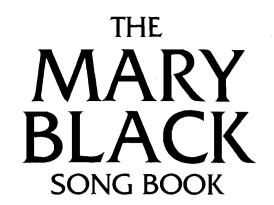


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AS COMPILED BY DECLAN SINNOTT

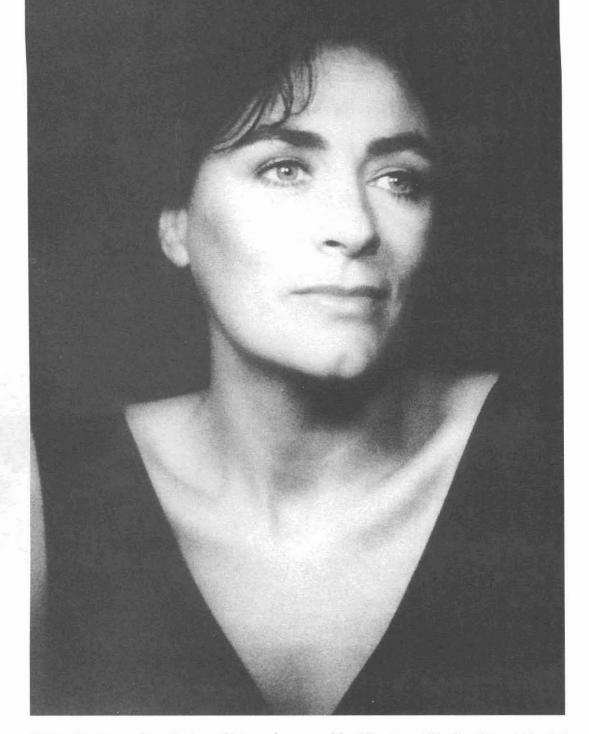
THE AUTHORISED VERSION

PUBLISHED BY DARA RECORDS
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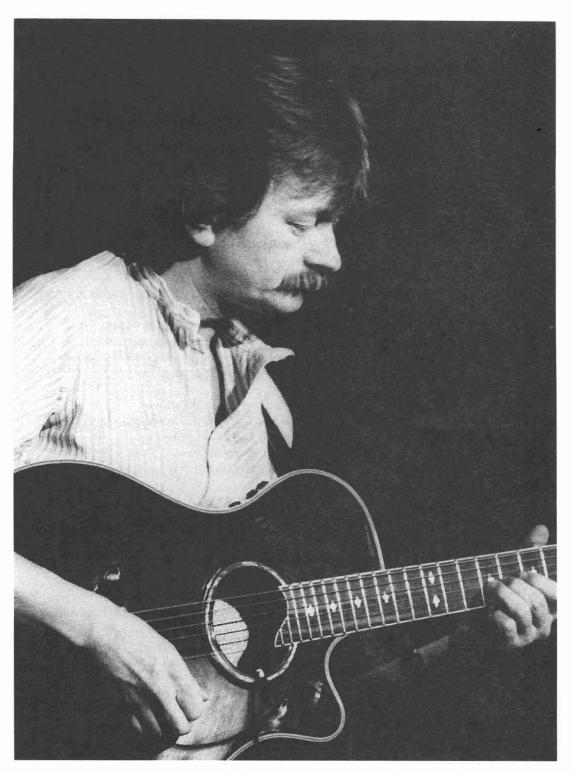


I sometimes wonder what would have happened had I not met Declan Sinnott back in 1981. His knowledge and experience of music was invaluable to me then and remains so through six solo albums and twelve most enjoyable years of performing.

During those years the band of musicians, most of which are with me still, have played an important part in the development of the music and have become real friends to me.

Since the first solo album back in 1983 when we recorded Mick Hanly's "Crusader" we have made a conscious effort to record original songs by Irish songwriters. There has never been a shortage of good material to choose from and to the songwriters I am forever grateful.

This book contains a collection of some of the more popular songs from all of the albums. Finally thanks for your support over the years and I hope you enjoy singing these songs as much as I have.



When I first started to play I bought sheet music of my favourite songs often to find that they weren't accurate. It was very frustrating not to be sure you had the right chords. In order to avoid this problem I have made sure these songs are in the right keys, have the same chords as the records and have piano arrangements that catch the atmosphere of the originals. I have also tried to keep it simple.

I'd like to thank Gerry McConnell for his painstaking work on the notation and also Frank Gallagher for the proof reading.

Mary and I are very happy with this book and hope you like it.

Declan Sinnott.

Anachie Gordon (Trad Arr M.Black)
Ellis Island (Noel Brazil)
Carolina Rua (Thom Moore)
Columbus (Noel Brazil)
Babes In The Wood (Noel Brazil)
© Little Rox Music, Unit 4, Great Ship Street, Dublin 8. Ireland.

By The Time It Gets Dark (Sandy Denny)
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Lovin' You (John Sebastian)
© 1966 Alley Music Corp. And Trio Music Co. Inc.
New York, U.S.A.
T.M. Music Ltd., Iron Bridge House, 3 Bridge Approach,
Chalk Farm, London NW1 8BD.

Katie (Jimmy Mc Carthy)
Bright Blue Rose (Jimmy Mc Carthy)
Adam At The Window (Jimmy Mc Carthy)
No Frontiers (Jimmy Mc Carthy)
M.C.P.S.

Thorn Upon The Rose (Julie Mathews) Circuit Music, 1Holly Terrace, York Y014 D8, England.

Crusader (Mick Hanly)
Without The Fanfare (Mick Hanly)
Past The Point Of Rescue (Mick Hanly)
© Beann Eadair Music,
43 Offington Lawn, Sutton, Dublin 13, Ireland.

Only A Woman's Heart (Eleanor McEvoy)
E.M.I. Music Inc./Blue Dandelion Music/Little Rox Music,
68 Harcourt Street, Dublin 2, Ireland.

Once In A Very Blue Moon (Pat Alger & Gene Levine) Michael H. Goldsen/Bait & Beer Music, Marada Music, 171 Southgate Street, London N1 3LE, England.

Song For Ireland (Phil & June Colclough) © Misty River Music, Bruce May Management Ltd., 161 Lower Richmond Road, London FW15 1HH, England.

Anachie Gordon

(Trad. Arr. Mary Black) Little Rox Music

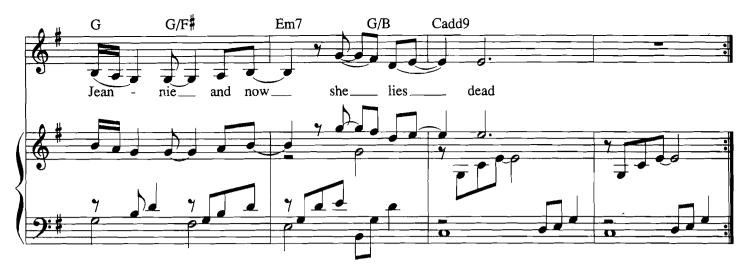








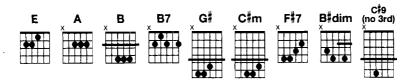




- 2. Down came her father and he's standing by the door Saying Jeannie you're trying the tricks of a whore You care nothing for a man who cares so very much for thee You must marry Lord Sulton and leave Anachie. For Anachie Gordon, he's barely but a man Although he may be pretty but where are his lands? Oh the Sultan's lands are broad and his towers they run high. You must marry Lord Sulton and leave Anachie.
- 3. With Anachie Gordon I'd beg for my bread,
 And before I'll marry Sulton it's gold to my head,
 With gold to my head and gowns fringed to the knee.
 And I'll die if I don't get me love Anachie.
 And you that are my parents to Church you may me bring
 But unto Lord Sulton I'll never bear a son.
 To a son or a daughter, I'll never bow my knee
 And I'll die if I don't get me love Anachie.
- 4. Jeannie was married and from church she was brought home And when she and her maidens so merry should have been When she and her maidens so merry should have been She went into her chamber she cries all alone.
 - 5. Come to bed now Jeannie me honey and my sweet For to style you my mistress it would be so sweet Be it mistress or Jeannie it's all the same to me But in your bed Lord Sulton I never will lie.
 - 6. The day Jeannie married was the day that Jeannie died And the day that young Anachie came home on the tide And down came her maidens all wringing of their hands Saying oh it's been so long you've spent so long on the sands.
 - 7. You that are her maidens go take me by the hand And take me to the chamber that me love she lies in And he's kissed her cold lips till his heart has turned to stone And he's died in the chamber that his love she lies in.

Crusader

(Mick Hanly) Beann Eadair Music











Now you dream so much about being lost Your ghost by a coolebah sleeping Haunts you and whispers in your ear Give up give up this lonely road No one knows the promise you're keeping You can't touch the emptiness out here But the grace that mends this broken wing The blue sky to regain Will lift those feet and raise those eyes To face the desert again As the dawn reveals the journey's end In truth it's only beginning And it's as big as your eyes wish to see Chorus

Lovin' You

(J. Sebastian) Lieber/Stoller Songs/Carlin Music





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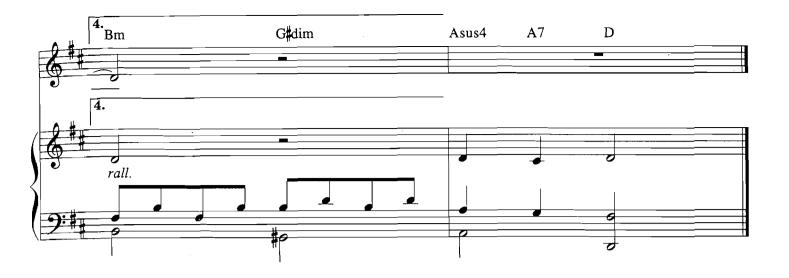
Song For Ireland

(Phil Colclough) Misty River Music









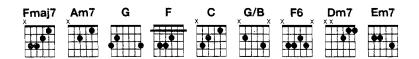
Talking all the day with true friends Who try to make you stay Telling jokes and news, Singing songs to pass the night away Stood on Dingle beach and cast In wild foam we found Atlantic bass Living on your western shore, Saw summer sunsets, asked for more I stood by your Atlantic sea And sang a song for Ireland.

Drinking all the day in old pubs
Where fiddlers love to play
Someone touched the bow, he played a reel
It seemed so fine and gay
Watched the Galway salmon run
Like silver dancing darting in the sun
Living on your western shore,
Saw summer sunsets asked for more
I stood by your Atlantic sea
And sang a song for Ireland.

Dreaming in the night I saw a land
Where no man had to fight
Waking in your dawn
I saw you crying in the morning light
Lying where the falcons fly,
They twist and turn all in your e'er blue sky
Living on your western shore,
Saw summer sunsets asked for more
I stood by your Atlantic sea
And sang a song for Ireland.

Ellis Island

(Noel Brazil) Little Rox Music













I hear sweethearts whisper their undying love Above the noise on the quay their voices rise They must have something so strong in the face of such change That they can promise and promise all night Oh their undying love, hear their undying love

This is the last call for Ellis Island
These are the last words I'm ever gonna hear you say
So goodbye babe, goodbye.

It's like a knife in my gut knowing you're taking leave I feel I'm sentenced to a death without appeal I can't pretend it's all a dream And what I'm seeing will disappear But the end I can see is all too real Knowing you're taking leave Knowing you're taking leave

This is the last call for Ellis Island
These are the last words I'm ever gonna hear you say
So goodbye babe, goodbye.
This is the last call for Ellis Island
These are the last words I'm ever gonna hear you say
So goodbye babe, goodbye.





Without the Fanfare

(Mick Hanly) Beann Eadair Music









- 2. By day I move words around like flowers I deliver by the afternoon 'Cause the piper calls the tune Today I made full use of the hours I explored the smallest avenue And that feeling still came through Without the fanfare I love you.
- 4. Hello, do I still have you attention? I forgot to mention thanks again from the captain and the crew And so without the sweet perfume or roses I hope you can still believe it's true Stripped of all that much ado Without the fanfare I love you (2)



Once In A Very Blue Moon

(P. Alder/E. Levine) Bait & Bear Music/Michael Goldsen (Tune guitar down a semitone to play with piano: 6th=D#, 5th=G#, 4th=C#, 3rd=F#, 2nd=A#, 1st=D#.)











- 2. No need to ask me if we can be friends
 And help me right back on my feet again
 And if I miss you well just now and then
 Just once in a very blue moon
 Just once in a very blue moon
 Just once in a very blue moon
 And I feel one coming on soon.
- 4. You act as if it doesn't hurt you at all
 Like I'm the only one who's getting up from a fall
 Don't you remember now don't you recall
 Just once in a very blue moon
 Just once in a very blue moon
 Just once in a very blue moon
 And I feel one coming on soon
 Just once in a very blue moon.

By The Time It Gets Dark

(Sandy Denny) Jordiniere Music







We could go walkin' out in the sunshine Look at all the people out in the street Hurrying away to a business luncheon Waiting for a taxi for aching feet Light up your face baby let's get goin' Want to see a change in those weary eyes We'll have some fun take a boat out rowing Why on earth should life be so serious?

Chorus

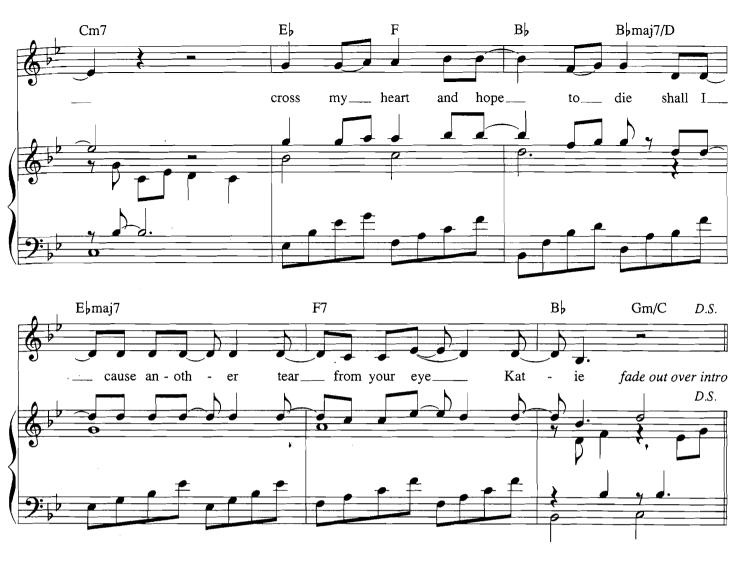
Katie

(Jimmy McCarthy) M.C.P.S.









The mirror that won't talk and your nightgown on the door And the old pedal singer just don't sing no more You can roll the reels for hours From the movie of this book It's a question mark on this heart of mine Sends an elder back to look

Come running home again, Katie Come running home again Cross my heart and hope to die Shall I cause another tear from your eye Katie

Now I'm looking through a tunnel
Back into the room
With the genius of a druid when the sunlight floods the tomb
And I'm never going back there, and I couldn't anyway
'Cause though I made the great escape
I never got away

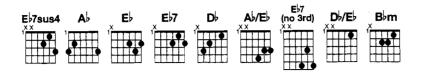
Come running home Katie
Come running home again
Cross my heart and hope to die
Shall I cause another tear from your eye

Come running home again, Katie
Come running home again
Cross my heart and hope to die
Shall I cause another tear from your eye Katie



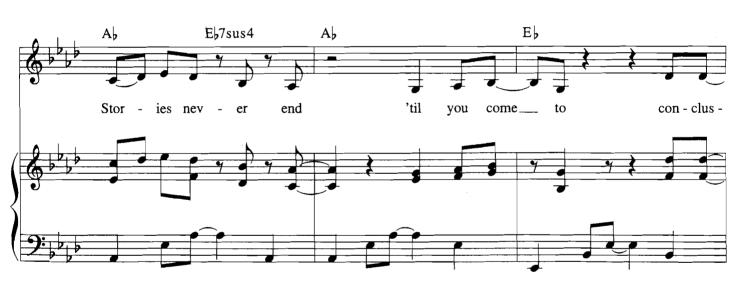
Carolina Rua (The Crooked Road)

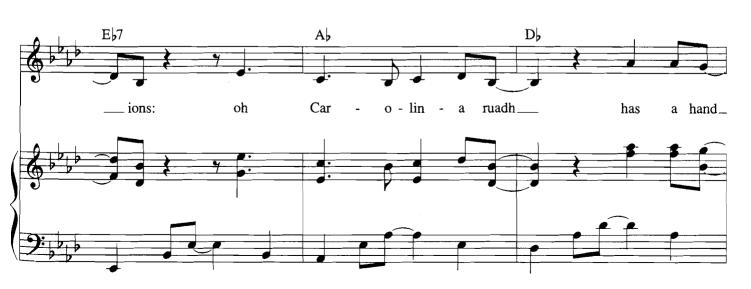
(Thom Moore) Little Rox Music



Lively feel















Oh standing on three queens, thought the game was over Then, in from the blue, Carolina's at my shoulder Oh laughter in her eyes and a smile that touches all the guys

Oh down the windy road where my Carolina goes Oh down the crooked road where Carolina goes to school Mo Carolina Rua, tell me...

Oh Carolina Rua has my heart and all I want to do is Go down the windy road where my Carolina goes Down the crooked road where Carolina goes to school Mo Carolina Rua, do you love me? Tell me true. Tell me...

Columbus

(Noel Brazil) Little Rox Music











2. See how the cormorant swoops and dives
Must be some thrill to go that deep
Down to the basement of this life
Down to where the mermaid gently sleeps
Not like here in this blue light
Far away from the fireside
Where things can get twisted and haunted and crowded
You can't even feel alright

Chorus

So you dream of Columbus
Every time that the panic starts
You dream of Columbus
With your maps and your beautiful charts
You dream of Columbus
With an ache in your travelling heart

3. And as the tide must ebb and flow I am dragged down under And I wait the livelong day For an end to my hunger

Chorus

No Frontiers

(Jimmy McCarthy) M.C.P.S.

















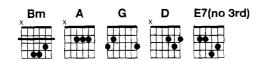


If your life is a rough bed of brambles and nails
And your spirit's a slave to man's whips and man's jails
Where you thirst and you hunger for justice and right
Then your heart is a pure flame of man's constant night
In your eyes faint as the singing of a lark
That somehow this black night
Feels warmer for the spark
Warmer for the spark
To hold us 'til the day when fear will lose its grip
And heaven has its way

Heaven knows no frontiers And I've seen heaven in your eyes Heaven knows no frontiers And I've seen heaven in your eyes.

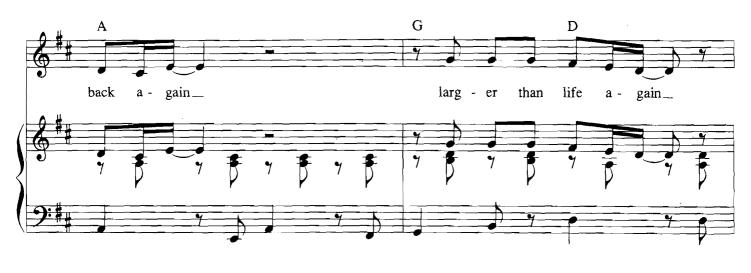
Past The Point Of Rescue

(Mick Hanly) Beann Eadair Music



Bright tempo













2. Days like a slow train trickle by
Even the words that I write refuse to fly
All that I can hear is your song haunting me
Can't get the melody out of my head you see
Distractions I've been using
Do you know how much you're losing
No you don't, but I do



Bright Blue Rose

(Jimmy McCarthy) M.C.P.S.











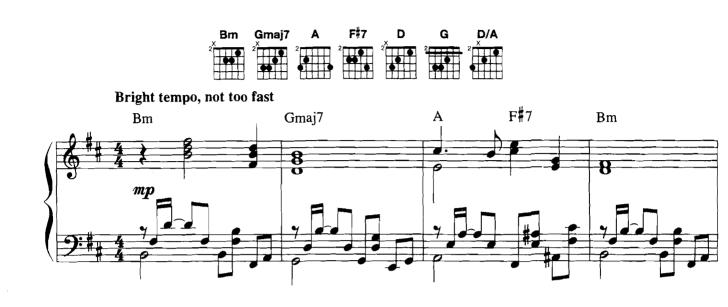
For all of you who must discover For all who seek to understand For having left the path of others You'll find a very special hand

And it is a holy thing, and it is a precious time And it is the only way Forget-me-nots among the snow, it's always been and so it goes To ponder his death and his life eternally

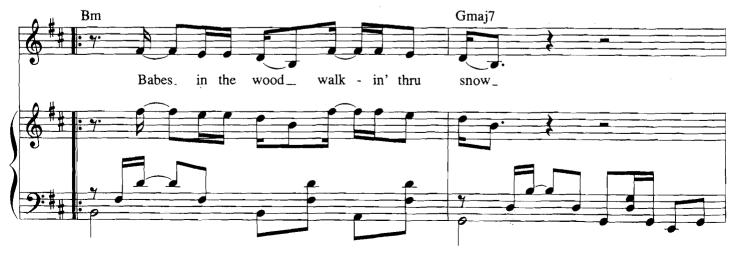
One bright blue rose outlives all those Two thousand years and still it goes To ponder his death and his life eternally

Babes In The Wood

(Noel Brazil) Little Rox Music















Babes in the wood. Eager and keen Soft as the fern underneath them Wet to the skin from their own hot glow No more wolf at the window

Touch can mean distance to some people Touch can mean I own you forever and a day If only life could be more simple Especially in this day and age

They got the time, They got the need The world's getting weird, The wolf's running free But that's another story, This is their story

But touch can be a blessing to other people Touch can bring blossom to things that decay I think life should be that simple Especially in this day and age

They got the time, They got the need The world's getting weird. The wolf's running free But that's another story. This is, This is their story

Adam At The Window

(Jimmy McCarthy) M.C.P.S.













Adam's on the island
Living in the land of love
Shadows lurk around him
Drunk of the royal jelly of pure love
Full and ripe the fruit hang
For when the prince arrives he will want more
And more and more he'll drink from the canvas cup
The son of a swan will then lose his plumera
And he will wear a new age suit
And haunt the joints in town
And play a silver magic flute
And call his lovers down
And call his lovers down

And Adam will have his way Adam will have his way Adam will have his way

Adam's at the easel
Painting in the wrinkles and the grey
Waiting for November
Easy with the darkness of the day
Smiles a tear of gladness
And Adam's at the window once again
Burning in the sunlight

Too late to wait
For darkness won't delay
To steal her cherry lips away
For while the careless tongues of sunlight
Slowly trickle down
The curve of hips, her fingertips
In kissing sips we drown
In kissing sips we drown

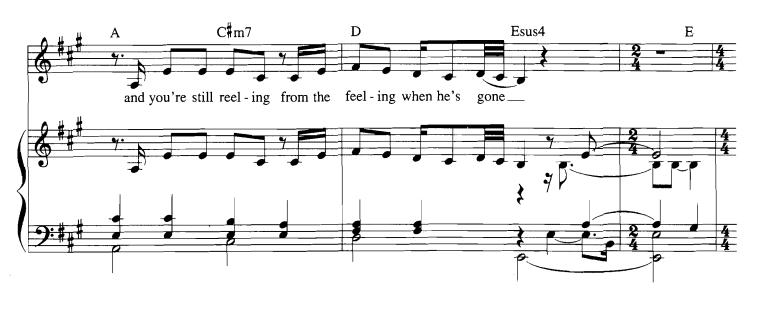
Chorus:

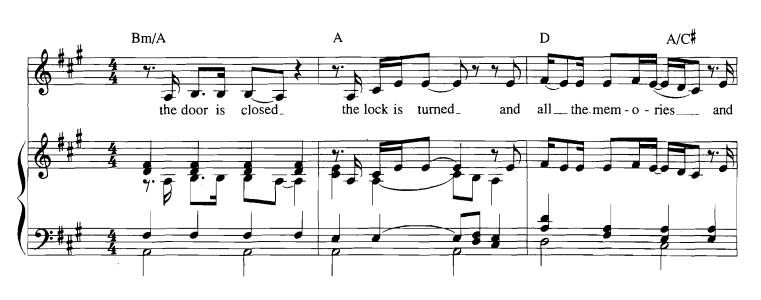
And Adam will have his way Adam will have his way Adam will have his way

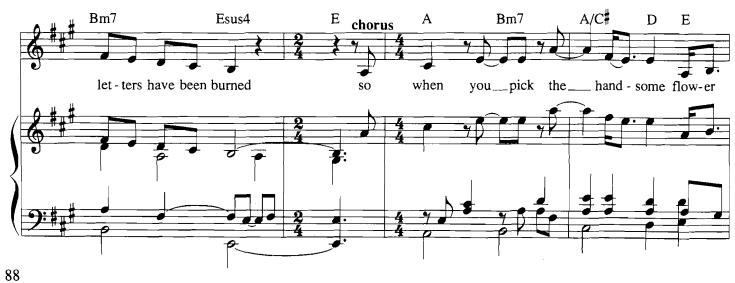
Thorn Upon The Rose

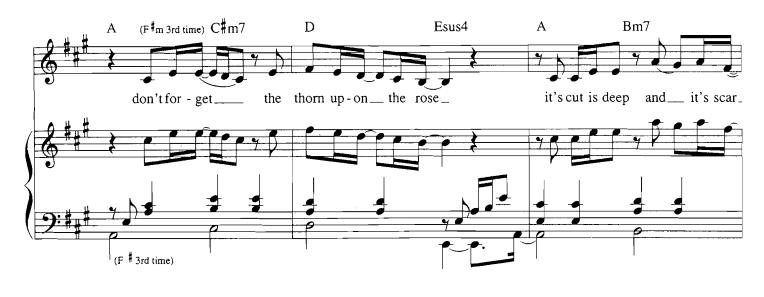
(Julie Mathews) Circuit Music Ltd.

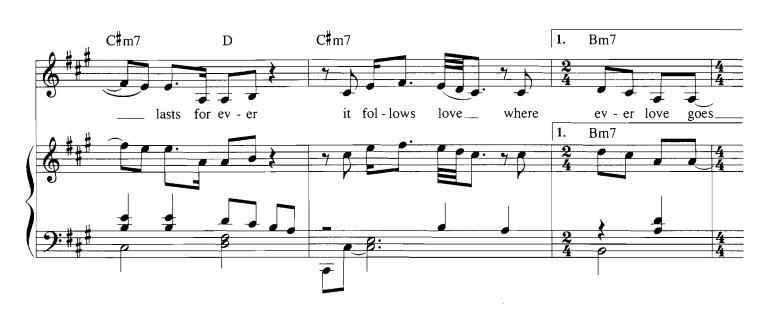








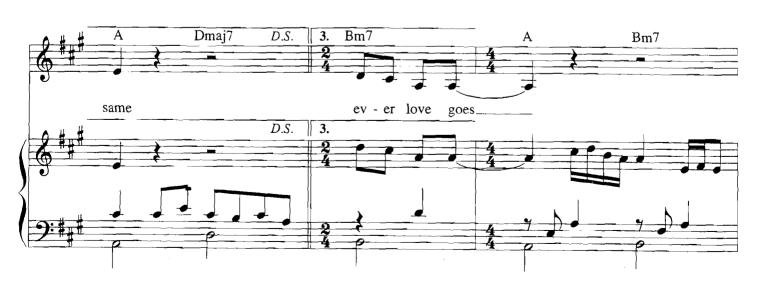


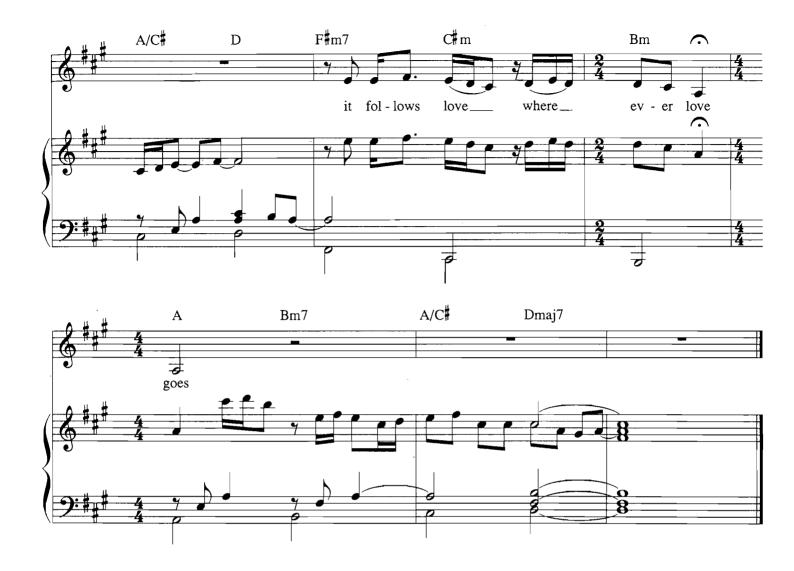












Just how we fall it's hard to know
When what we feel we seldom show
So we show the parts we feel are best
We squirm around the edges trying to cover up the rest
And you think you know him and he thinks the same
When underneath it all it's just a crazy guessing game

Chorus

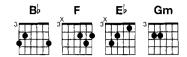
Win or lose it's just the same
Tears of joy tears of pain
They're hand in hand they come as one
You'll never see the moon without the promise of the sun
For all the bruises for all the blows
I'd rather feel the thorn than to never see the rose

Chorus...



Only A Woman's Heart

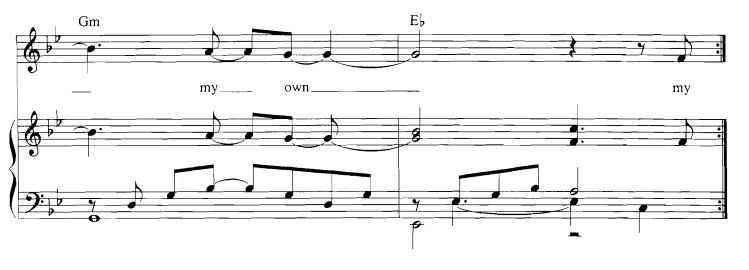
(Eleanor McEvoy) Little Rox Music/Dandelion Music











When restless eyes
Reveal my troubled soul
And memories flood my weary heart
I mourn for my dreams
I mourn for my wasted love
And while I know that I'll survive alone

Chorus

My heart is low, My heart is so low As only a woman's heart can be As only a woman's, As only a woman's As only a woman's heart can know

My heart is low, My heart is so low As only a woman's heart can be As only a woman's, as only a woman's As only a woman's heart can know

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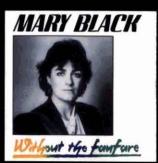


MARY BLACK DARA 002



COLLECTED

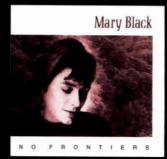
DARA 010



WITHOUT THE FANFARE DARA 016



BY THE TIME IT GETS DARK DARA 027



NO FRONTIERS DARA 032



BABES IN THE WOOD DARA 040



THE COLLECTION DARA 046



MARY BLACK SONG BOOK

Anachie Gordon • Crusader • Lovin' You • Song For Ireland • Ellis Island
Without The Fanfare • Once In A Very Blue Moon • By The Time It Gets Dark
Katie • Carolina Rua • Columbus • No Frontiers • Past The Point Of Rescue
Bright Blue Rose • Babes In The Wood • Adam At The Window
Thorn Upon The Rose • Only A Woman's Heart

