



Intermediate

FLORIDA REFLECTIONS

Martha Mier

Treasures from the Sea

The Everglades

The Suwannee River



Treasures from the Sea

Once you get sand in your shoes, you will always return to Florida's famous beaches, where sparkling sun-kissed waves toss tiny shell treasures at your feet.

Martha Mier

Moderately fast (♩ = 120)

mf

5 2 1

5 2 1

5

5

13



42

3 1 2 3 5

5

45

1 3 1

RH 1 2 4

48

1

5 LH

mp

rit.

5 3 1 2

51

1

3 LH

2 4 LH

pp

5 8va

The Everglades

The Florida Everglades, "River of Grass," is a vast marsh covering much of South Florida. Numerous islets (known as hammocks) are covered with lush vegetation due to the tropical climate, and are surrounded by sawgrass that rises 3 to 10 feet above the surface of the water. This river of grass teems with abundant wildlife, including fish, wading birds, deer, alligators, and the endangered Florida panther. The Florida Everglades National Park attracts over a million visitors annually.

Martha Mier

Andante (♩ = 76)

mp

4

mf

7

to Coda

10

f

mf

18

a tempo

rit.

mf

mp

29

4 1

4 1

2

5 2 1

rit.

p

The Suwannee River

The Suwannee River, also known as "Swannee" River, was made famous by Stephen Foster's song "Old Folks at Home."

This is Florida's state song. The Suwannee River rises in the Okefenokee Swamp in southern Georgia and flows in a southwestern course in northern Florida into the Gulf of Mexico, near the picturesque town of Cedar Key.

Many crystal clear cold springs empty into the river along the way.

Martha Mier

Slowly, freely (♩ = 76)

The piano score for "The Suwannee River" is written for piano in 4/4 time, key of D major. The tempo is marked "Slowly, freely (♩ = 76)". The score consists of 10 measures, divided into four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a fermata on the final note.

Measure 1: Treble clef has a half note D5 (fingering 5, 1) and a half note E5. Bass clef has a half note D4 (fingering 5) and a half note E4 (fingering 1). Dynamics: *mp*.

Measure 2: Treble clef has a half note F#5 (fingering 5, 1) and a half note G5. Bass clef has a half note F#4 (fingering 5) and a half note G4 (fingering 1). Dynamics: *mp*.

Measure 3: Treble clef has a half note A5 (fingering 5, 1) and a half note B5. Bass clef has a half note A4 (fingering 5) and a half note B4 (fingering 1). Dynamics: *mp*.

Measure 4: Treble clef has a half note C#6 (fingering 5, 1) and a half note D6. Bass clef has a half note C#5 (fingering 5) and a half note D5 (fingering 1). Dynamics: *mp*.

Measure 5: Treble clef has a half note E6 (fingering 5, 1) and a half note F#6. Bass clef has a half note E5 (fingering 5) and a half note F#5 (fingering 1). Dynamics: *mp*.

Measure 6: Treble clef has a half note G6 (fingering 5, 1) and a half note A6. Bass clef has a half note G5 (fingering 5) and a half note A5 (fingering 1). Dynamics: *mp*.

Measure 7: Treble clef has a half note B6 (fingering 5, 1) and a half note C#7. Bass clef has a half note B5 (fingering 5) and a half note C#6 (fingering 1). Dynamics: *mp*.

Measure 8: Treble clef has a half note D7 (fingering 5, 1) and a half note E7. Bass clef has a half note D6 (fingering 5) and a half note E6 (fingering 1). Dynamics: *mp*.

Measure 9: Treble clef has a half note F#7 (fingering 5, 1) and a half note G7. Bass clef has a half note F#6 (fingering 5) and a half note G6 (fingering 1). Dynamics: *mp*.

Measure 10: Treble clef has a half note A7 (fingering 5, 1) and a half note B7. Bass clef has a half note A6 (fingering 5) and a half note B6 (fingering 1). Dynamics: *mp*. The piece ends with a fermata on the final note.

13

Measures 13-16 of a piano piece. The key signature is one sharp (F#). The right hand (RH) plays chords and single notes, while the left hand (LH) plays a descending eighth-note scale. Measure 13 includes a fingering 'LH 1 3 3 5' and a slur over the first four notes. Measure 14 has a fingering '1 2 2 5'. Measure 15 has a fingering '4 2 1'. Measure 16 has a fingering '5 2 3' and a slur over the last three notes.

17

Measures 17-19 of a piano piece. The key signature is one sharp (F#). The right hand (RH) plays a descending eighth-note scale. The left hand (LH) plays a descending eighth-note scale. Measure 17 includes a fingering '3 1 5 2'. Measure 18 has a fingering '5 3 2 1 5'. Measure 19 has a fingering '5 1'.

Allegro (♩ = 126)

20

Measures 20-22 of a piano piece. The key signature is one sharp (F#). The right hand (RH) plays a descending eighth-note scale. The left hand (LH) plays a descending eighth-note scale. Measure 20 includes a fingering '4 1'. Measure 21 has a fingering '5 1 2 5 1 2 4'. Measure 22 has a fingering '5 1 2 5 1 2 4'.

23

Measures 23-25 of a piano piece. The key signature is one sharp (F#). The right hand (RH) plays a descending eighth-note scale. The left hand (LH) plays a descending eighth-note scale. Measure 23 includes a fingering '5 4 4'. Measure 24 has a fingering '4 1 2 3 1'. Measure 25 has a fingering '4 1 2 5'.

26

Measures 26-28 of a piano piece. Measure 26 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 1, 2, and 3 indicated. The bass staff has a chordal accompaniment with notes G2, B2, and D3, with a fingering of 5. Measure 27 continues the treble melody with notes D5, C5, B4, and A4, with fingerings 5, 1, 2, and 4. The bass staff has notes G2, B2, and D3, with a fingering of 5. Measure 28 shows the treble staff with notes A4, G4, and F4, with fingerings 1, 4, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 5.

29

Measures 29-31 of a piano piece. Measure 29 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 4, 1, 2, and 3 indicated. The bass staff has a chordal accompaniment with notes G2, B2, and D3, with a fingering of 1. Measure 30 continues the treble melody with notes D5, C5, B4, and A4, with fingerings 1, 2, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1. Measure 31 shows the treble staff with notes A4, G4, and F4, with fingerings 5, 1, 4, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1.

32

Measures 32-34 of a piano piece. Measure 32 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 2, 1, 2, and 3 indicated. The bass staff has a chordal accompaniment with notes G2, B2, and D3, with a fingering of 1. Measure 33 continues the treble melody with notes D5, C5, B4, and A4, with fingerings 4, 1, 2, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1. Measure 34 shows the treble staff with notes A4, G4, and F4, with fingerings 1, 2, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1. The dynamic marking *mp* is present in measure 33.

35

Measures 35-37 of a piano piece. Measure 35 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 5, 2, 4, and 4 indicated. The bass staff has a chordal accompaniment with notes G2, B2, and D3, with a fingering of 1. Measure 36 continues the treble melody with notes D5, C5, B4, and A4, with fingerings 4, 1, 2, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1. Measure 37 shows the treble staff with notes A4, G4, and F4, with fingerings 4, 2, and 3. The bass staff has notes G2, B2, and D3, with a fingering of 1.

38

1 2 3 5 1 4 3 1

41

mf

4 1 4 2 2 1 2 1 5 1 3 4 2 4

44

3 1 2 4 1 2 3 1 1 2 3 1 2 3

47

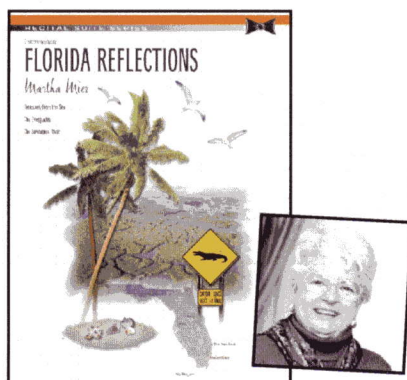
f *pp* *ff*

5 1 2 3 5 1 2 3 5 1 2 3 5 4 3 2 1 1



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Martha Mier's

Florida Reflections, in three movements, showcases the seashores and waterways of one of America's leading tourist states. See the water sparkle and hear the waves splash in *Treasures from the Sea* while searching for seashells along a sandy beach. Take a trip to *The Everglades* through the lush harmonies of the music and experience this vast marsh that covers much of South Florida. *The Suwannee River* features the Florida State Song, "Old Folks at Home." Beginning slowly and freely, this movement builds to a rousing rag-time finale that will leave the audience humming and tapping their feet.

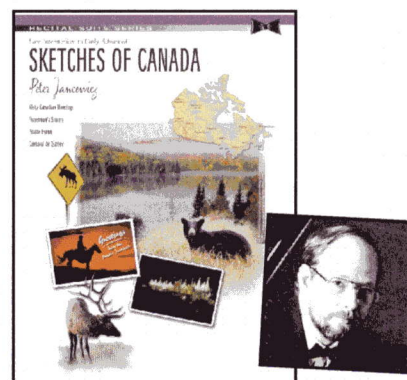
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Marilynn Ham's

Michigan Images paints a musical picture of three of the natural and man-made wonders of this state. Each movement features a distinct style and landmark. In *Mackinac Bridge Overture*, the great expanse of the world's longest suspension bridge is depicted by stately chordal passages and sweeping melodic lines. The irresistible driving rhythms of the '60s Motown Sound is found in *Motown Mix*, which also uses the mixolydian mode. *Many Moods of the Great Lakes* shows the shimmer and sparkle of a perfectly calm lake as well as the tempestuous storms that can rage across the water. As a whole, the suite creates a canvas of many moods and colors for both the listener and the performer.

Late Intermediate to Early Advanced (22392)



Peter Jancewicz's

Sketches of Canada takes the pianist on a sweeping tour of this impressive country. The four movements are written in different styles and represent many of the Canadian provinces. *Misty Canadian Mornings* evokes daybreak over Algonquin Park in Toronto, Ontario and the ancient cedar forests in British Columbia. Travel to the East Coast and experience the Maritime Provinces in *Fisherman's Shanty*, a movement that incorporates two famous folk songs from the area. *Prairie Hymn* visits the Prairie Provinces and is a musical picture of their wide, open spaces. The suite is brought to a thrilling conclusion with *Carnaval de Québec*, a tribute to one of Canada's most famous festivals, the Quebec Winter Carnival.

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