

YOU SANG TO ME

Words and Music by CORY ROONEY
and MARC ANTHONY



Moderately

Bb



f

Gm7



Eb



Eb(add9)





F

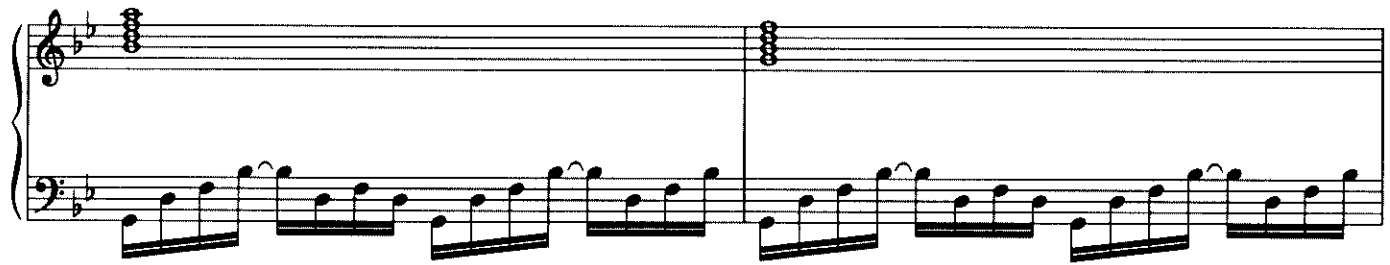



Bb




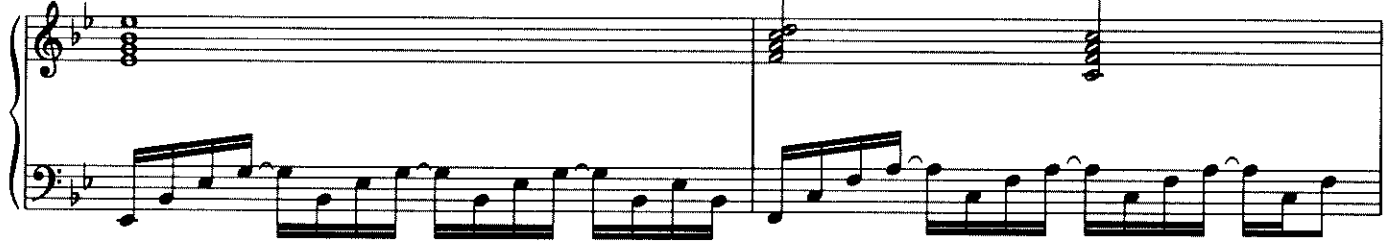
Gm9  3fr


Gm7  3fr




Eb  3fr


F 



Bb 

F 


Oh. _____ I just want -




Bb 



- ed you _ to com-fort me _____ when I called _ you late _ last night. _ You see, _ I was

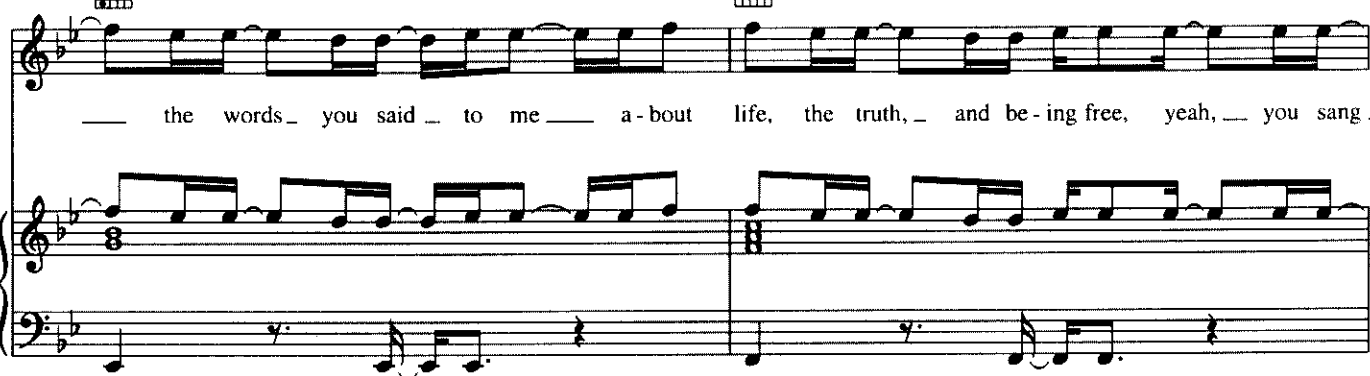


Gm9  3fr



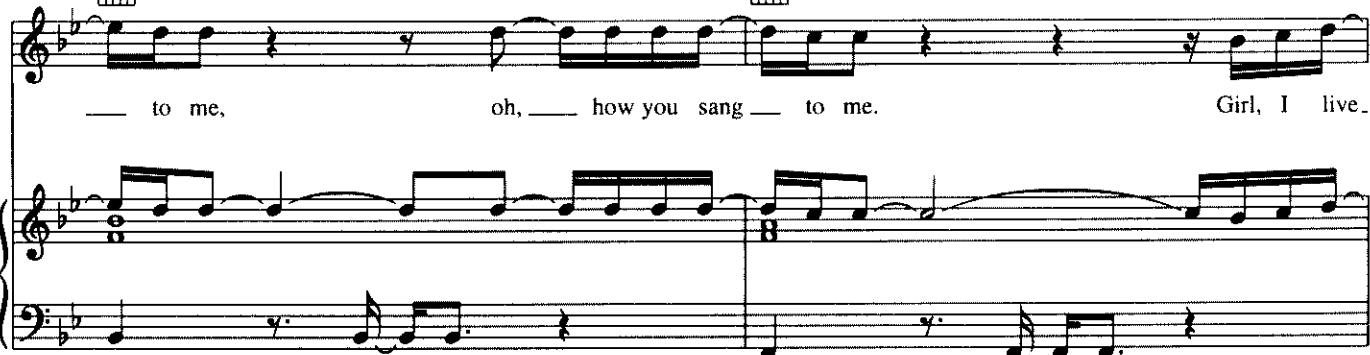
fall - ing in -- to love, yes — I was crash - ing in - to love. Oh, — of all —

Eb  3fr F 



— the words — you said — to me — a - bout life, the truth, — and be - ing free, yeah, — you sang —

Bb  F 



— to me, oh, — how you sang — to me. Girl, I live.

Bb 






— for how — you make me feel, — so I ques - tion all — this be - ing real — 'cause I'm

Gm9  3fr






not a - fraid _ to love; for the first time I'm not a - fraid _ of love. Oh, _ this day _

E \flat  3fr F 




_ seems made for you and me _ and you showed _ me what _ life needs _ to be, _ yeah, you sang _

B \flat  F 



_ to me. Oh, _ you sang _ to me. All the while _

B \flat 



_ you were _ in front _ of me _ I nev - er re - al - ized. I just can't _

Gm9



— be - lieve - I did - n't see — it in — your eyes. I did - n't see -

Eb



F



— it. I can't be - lieve — it, oh, — but I feel -

Bb



F



— it when you sing — to me. How I long -

Bb



— to hear - you sing - be - neath - the clear - blue skies - and I

Gm9
3fr

pro - mise you — this time — I'll see — it in — your eyes. I did - n't see —

Eb
3fr

F

— it, I can't be - lieve — it, oh, — but I feel —

Bb

To Coda ⊕

F

— it when you sing — to me. Just to



Bb

think you live — in - side of me. — I had no i - dea — how this — could be — now I'm

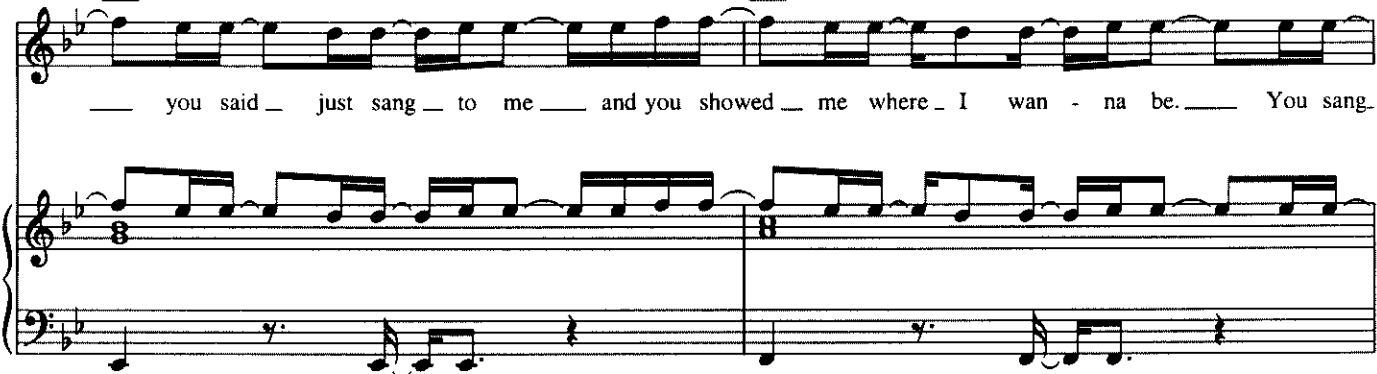
Gm9 



cra - zy for your love. Can't be-lieve I'm cra - zy for your love. The words _




E \flat  F 


_ you said _ just sang _ to me _ and you showed _ me where _ I wan - na be. _ You sang _




B \flat  F  D.S. al Coda

_ to me, oh _ you sang _ to me. All the while _



CODA \oplus F  B \flat 

_ to me.



Gm7



Musical notation for the first system. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melody of eighth notes, with some notes beamed together. The system concludes with a whole rest in the treble clef.

Eb



Musical notation for the second system. The bass clef part continues with eighth-note accompaniment. The treble clef part continues with eighth-note melody. The system concludes with a whole rest in the treble clef.

Eb(add9)



F



Musical notation for the third system. The bass clef part continues with eighth-note accompaniment. The treble clef part has a new melody of eighth notes. The system concludes with a whole rest in the treble clef.

Bb



Musical notation for the fourth system. The bass clef part continues with eighth-note accompaniment. The treble clef part has a melody of eighth notes. The system concludes with a whole rest in the treble clef.

Gm7



First system of piano accompaniment with treble and bass staves.

Eb



Second system of piano accompaniment with treble and bass staves.

Eb(add9)



F



Third system of piano accompaniment with treble and bass staves.

Bb



Fourth system of piano accompaniment with treble and bass staves, including the vocal line with lyrics: "All the while — you were in front of me — I nev-er".

Gm9
3fr

re - al - ized. I just can't be - lieve I did - n't see it in

Eb
3fr

— your eyes. I did - n't see it. I can't be - lieve

F


Bb

— it, oh but I feel it when you sing.

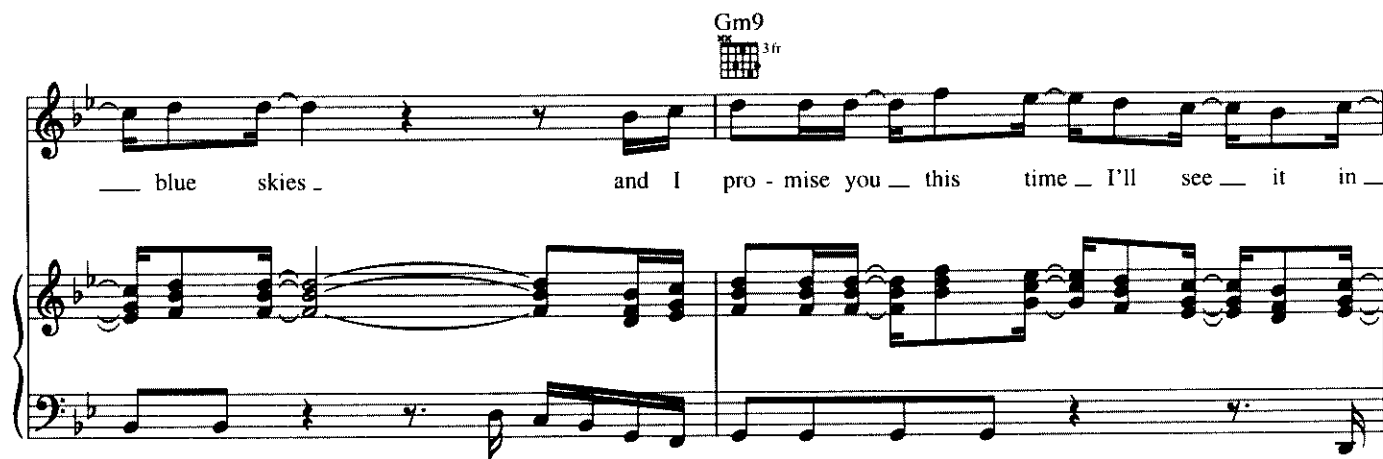
F

Bb

— to me. How I long to hear you sing be - neath the clear

Gm9 



— blue skies — and I pro - mise you — this time — I'll see — it in —



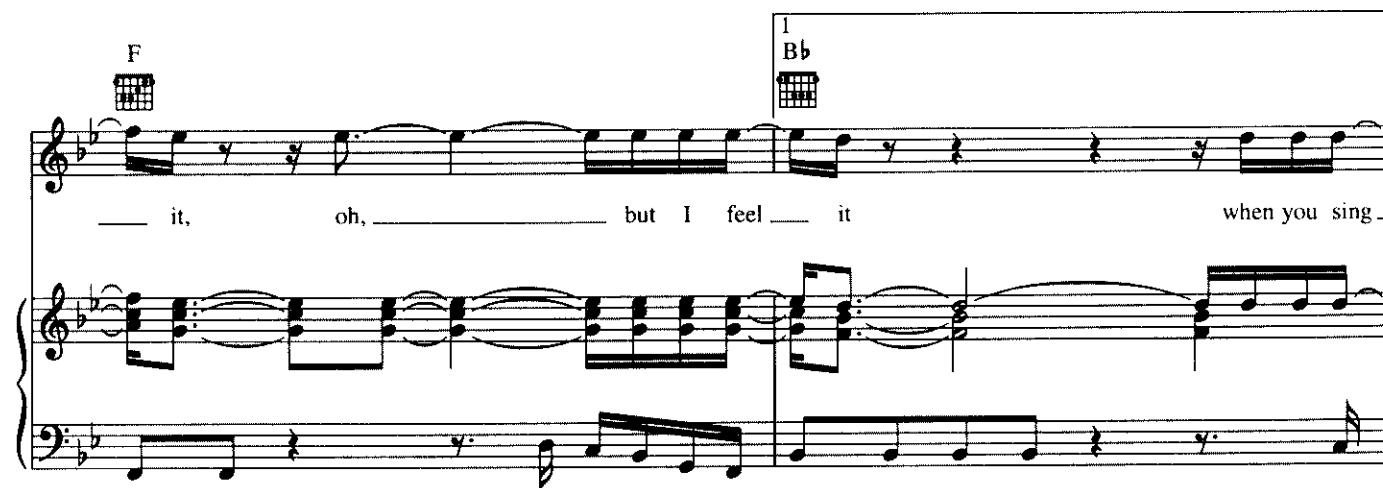
Eb 



— your eyes. I did - n't see — it. I can't be - lieve —



F  1 Bb 

— it, oh, — but I feel — it when you sing —



F  2 Bb 

— to me. All the while — it.

