



Dance of Leaves

فریبرز لاجینی
Fariborz Lachini

♩ = 102



Piano

Chords: Gm, Eb, Cm, D7, Eb7, Eb, Cm, Gm

25

Gm Gm Eb Eb7 D7 D7

31

Gm D7 Bb Bb Bb G7

37

Cm D7(b9) Gm D7 3 3 Bb

42

Bb Dm G7 Cm D7 Gm

48

D7 3 Gm Gm Eb Eb7 D7

54 -B- 3 Da al

D7 Gm D7 Bb

59 Bb Dm G7 Cm D7 Gm

65 3 3 D7 Bb Bb Bb G7 Cm

71 D7(b9) Gm D7 Gm 3 Gm

76 Eb Eb7 D7 D7 Gm D7

82

Gm D7 Gm Gm Eb Eb

88

Cm Cm Gm D7 Gm Gm

94

Eb Eb7 D7 D7 Gm

100

D7 D7 Gm Gm Eb

105

Eb7 D7 D7 Gm D7

The image displays a musical score for a piano piece, spanning measures 110 to 129. The score is written in G minor (three flats) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. Chord symbols are placed above the measures: A--B, Gm, Eb7, D7, Gm, Gm (measures 110-115); Eb7, D7, Gm, Gm, Eb7, D7 (measures 116-121); Gm, D7, Gm, Gm, D7, Gm (measures 122-127); and D7, Gm, Gm (measures 128-129). The melody in the treble staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 129.



Memories of Autumn

فریبرز لاجینی
Fariborz Lachini

♩ = 76

Piano

Gm Cm Gm Gm Cm

5

D7 Gm G dim D7(b9)

9

Gm Cm Gm Gm Cm D7

13

Gm Eb A7(b9) D7(b9)

16 D7(b9) Gm Cm F

19 F Bb D7 Gm

26 Gm Cm Gm Gm Cm D

30 Gm A7(b9) D7(b9) Gm Cm

34

Gm Gm Cm

36

D Gm Eb

38

A7(b9) D7(b9)

40

D7(b9) gm Cm

8va

The image displays a musical score for a piano piece, spanning measures 34 to 40. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). Measure 34 begins with a Gm chord in the bass and a melodic line in the treble. Measure 35 continues the Gm chord and melodic line. Measure 36 introduces a D chord in the bass and a new melodic line in the treble. Measure 37 features a Gm chord in the bass and a melodic line in the treble. Measure 38 starts with an A7(b9) chord in the bass and a melodic line in the treble. Measure 39 continues the A7(b9) chord and melodic line. Measure 40 begins with a D7(b9) chord in the bass and a melodic line in the treble. Measure 41 features a gm chord in the bass and a melodic line in the treble. Measure 42 continues the gm chord and melodic line. Measure 43 introduces a Cm chord in the bass and a new melodic line in the treble. Measure 44 continues the Cm chord and melodic line. Measure 45 features an 8va marking above the treble staff, indicating an octave shift. Measure 46 continues the 8va marking and melodic line. Measure 47 features a Cm chord in the bass and a melodic line in the treble. Measure 48 continues the Cm chord and melodic line. Measure 49 features a Cm chord in the bass and a melodic line in the treble. Measure 50 continues the Cm chord and melodic line.

42

F F

44

Bb D

46

Gm A7(b9) A dim D

49

D Gm Cm

51

gm Gm Cm

53

D7 Gm Eb

55

A7(b9) A dim D

57

Gm Cm

59

Gm Cm D

61

Gm Eb A dim A D7(b9)

64

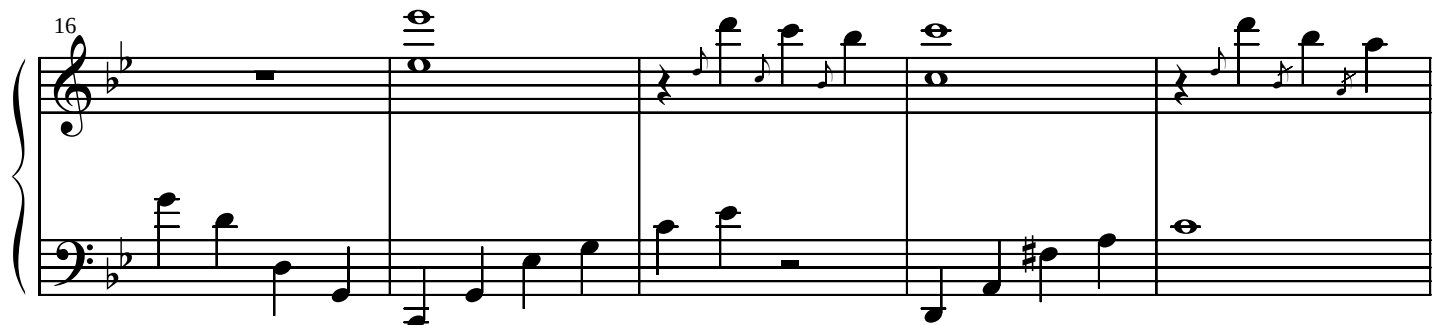
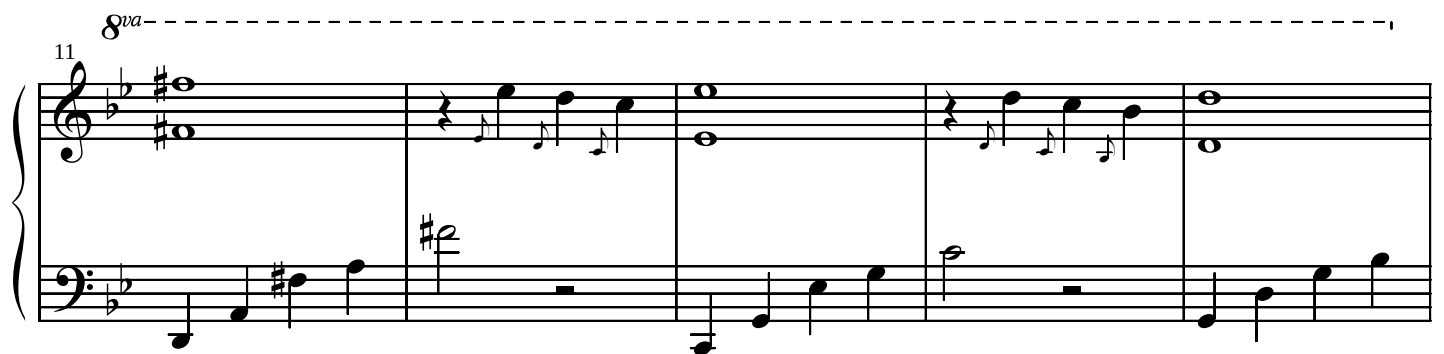
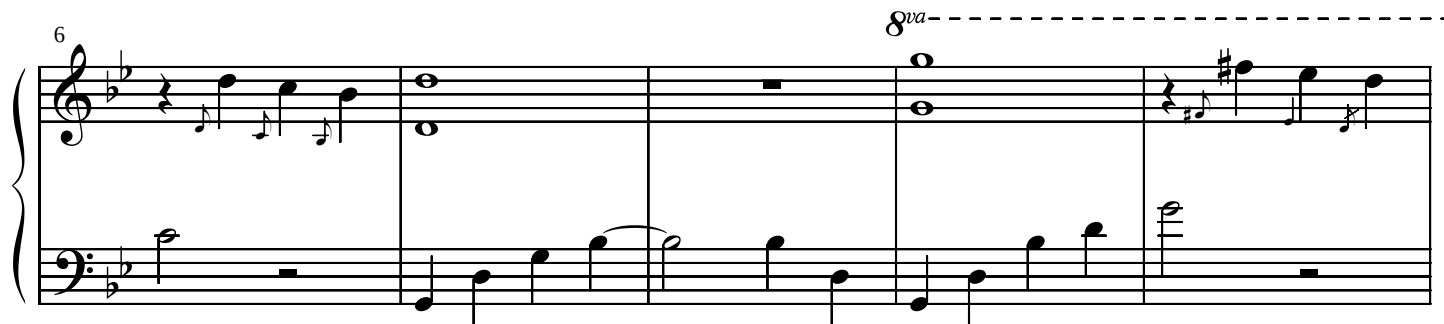
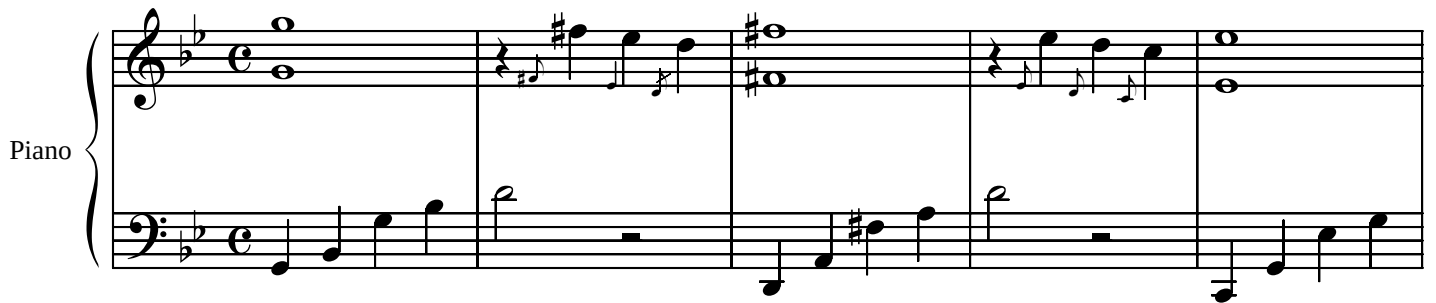
D7(b9) Gm



گردباد در خزان Whirlwind in Autumn

فریدرز لاجینی
Fariborz Lachini

Moderato



21

Musical notation for measures 21-26. The treble staff contains notes and rests, with a whole note chord in measure 25. The bass staff contains a continuous eighth-note line.

27

Musical notation for measures 27-32. The treble staff contains notes and rests, with a whole note chord in measure 32. The bass staff contains a continuous eighth-note line.

33

$\bullet = 156$

Musical notation for measures 33-37. The treble staff contains a sequence of eighth notes with rests. The bass staff contains a sequence of eighth notes with rests. A tempo marking $\bullet = 156$ is present above measure 33.

38

Musical notation for measures 38-42. The treble staff contains a sequence of eighth notes with rests. The bass staff contains a sequence of eighth notes with rests.

43

Musical notation for measures 43-47. The treble staff contains a sequence of eighth notes with rests. The bass staff contains a sequence of eighth notes with rests.

49

System 1 (Measures 49-54): Treble clef contains eighth notes with eighth rests. Bass clef contains dotted half notes.

55

System 2 (Measures 55-60): Treble clef contains eighth notes with eighth rests. Bass clef contains dotted half notes.

61

System 3 (Measures 61-66): Treble clef contains eighth notes with eighth rests, followed by sixteenth-note runs. Bass clef contains dotted half notes.

67

System 4 (Measures 67-72): Treble clef contains eighth notes with eighth rests. Bass clef contains dotted half notes, with a sharp sign on the second measure.

73

System 5 (Measures 73-78): Treble clef contains eighth notes with eighth rests. Bass clef contains dotted half notes, with a sharp sign on the fourth measure.

79

System 1 (Measures 79-84): Treble clef contains eighth-note patterns with various accidentals (sharps, naturals, flats). Bass clef contains dotted half notes.

85

System 2 (Measures 85-90): Treble clef continues with eighth-note patterns. Bass clef continues with dotted half notes.

91

System 3 (Measures 91-96): Treble clef continues with eighth-note patterns. Bass clef continues with dotted half notes. Measure 96 ends with a double bar line.

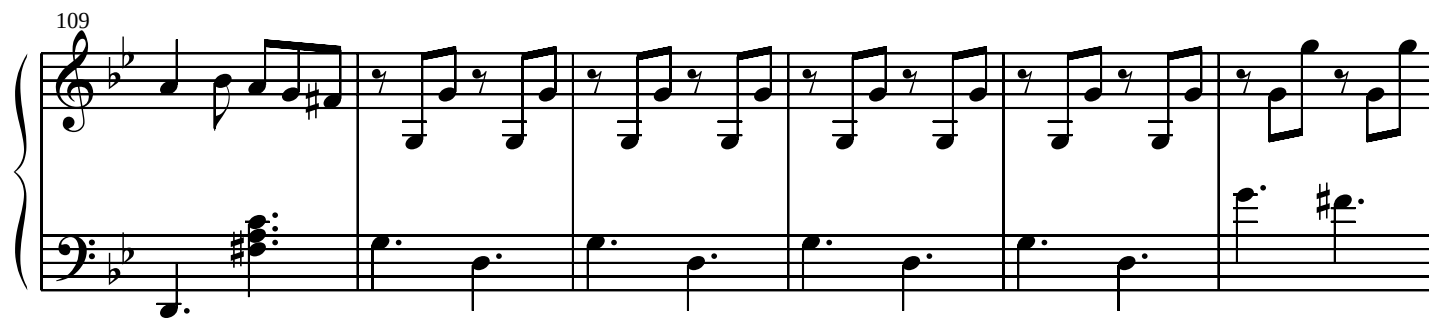
97

System 4 (Measures 97-102): Treble clef continues with eighth-note patterns. Bass clef continues with dotted half notes. Measure 102 ends with a double bar line.

103

System 5 (Measures 103-108): Treble clef continues with eighth-note patterns. Bass clef continues with dotted half notes and some chords.

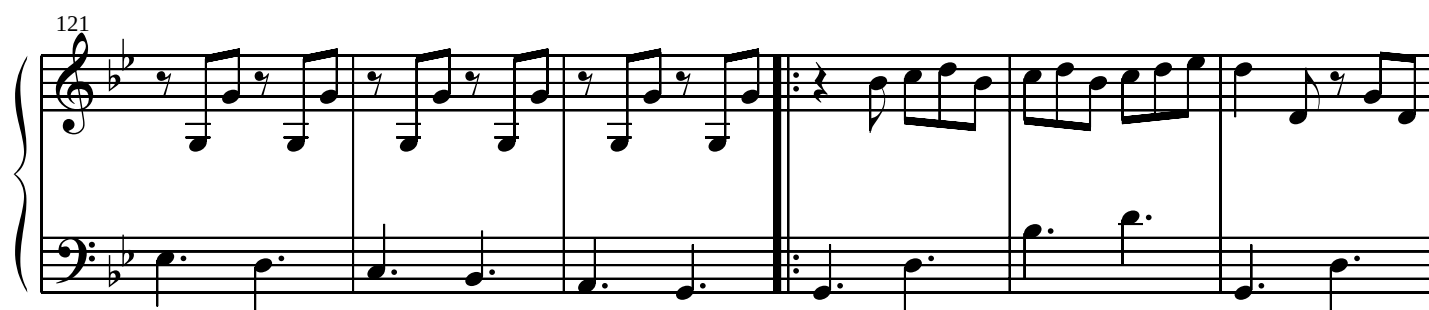
109



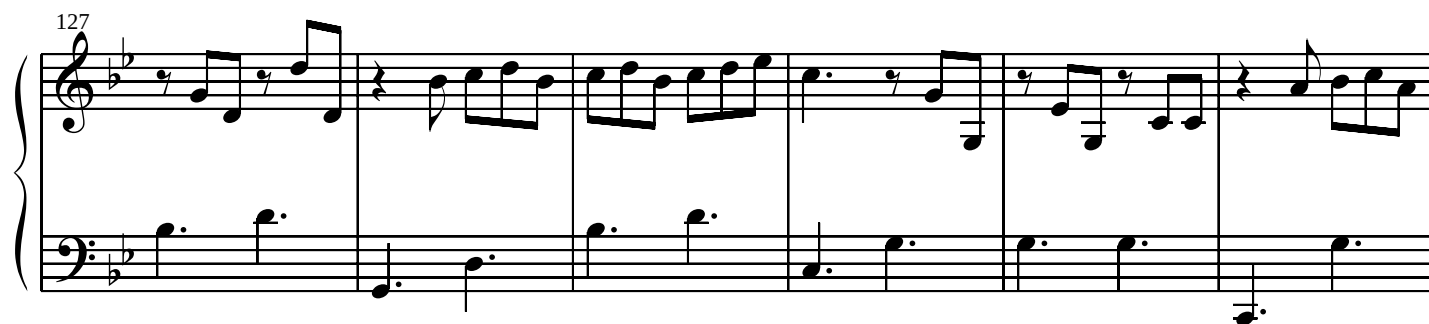
115



121



127



133



139

Measures 139-144: Treble clef has eighth-note patterns and rests. Bass clef has dotted half notes and a triad.

145

Measures 145-150: Treble clef has sixteenth-note runs and eighth-note patterns. Bass clef has dotted half notes and a half note.

151

Measures 151-156: Treble clef has eighth-note patterns and rests. Bass clef has dotted half notes and a half note.

157

Measures 157-162: Treble clef has eighth-note patterns and rests. Bass clef has dotted half notes and a half note.

163

Measures 163-168: Treble clef has eighth-note patterns and rests. Bass clef has dotted half notes and a half note.

169

1 2

175

181

187

193



سکوت ستاره Stellar Silence

فریبرز لاجینی
Fariborz Lachini

♩ = 66

Piano

Em C dim Em B7

5 Em C dim Em B7 Em

9 Em C dim Em B7

13 Em C dim Em B7 Em

17

Em Am C dim B7 Em

21

Em Am B7 Em

25

Em Am B7 Em

29

Em Am B7 Em

33

Em Am C dim Em

37

Em Am B7 Em

41

Em Am B7 Em

45

Em Am B7 Em

49

Em Am B7/C Em

53

Em Em Em Em

57

Em Am B7 Em

61

Em Am B7 Em

65

Em Am B7/C Em

69 Dal $\frac{8}{8}$ al $\emptyset$

Em C dim Em

73

B7 Em C dim Em

77

Em Em



تنهائي Loneliness

فریبرز لاجینی
Fariborz Lachini

Piano

♩ = 68

Em Am6 B Em C

6 Am6 B Em Em Em Am

12 Em Am B^{dim} C^{dim} Em Em

18 Em Am Em Em B^{dim} B

This musical score is for the piece 'Loneliness' by Fariborz Lachini, spanning measures 24 to 49. It is written for piano in the key of D major (indicated by two sharps) and 4/4 time. The score is organized into five systems, each containing two staves (treble and bass clef) and a series of chords. The chords are as follows:

- Measures 24-29: Em, Em, Em, Am, Em, Em
- Measures 30-35: Gdim, Cdim, Em, Em, Am, B7
- Measures 36-41: Em, C, Am6, B7, Em, Em
- Measures 42-47: Em, Am, Em, Am, Gdim, Cdim
- Measures 48-49: Em, Em, Em, Am, Em, Am

The melody in the treble staff features a mix of eighth and quarter notes, often with slurs and ties. The bass staff provides a steady accompaniment with eighth and quarter notes. A fermata is placed over the final measure (49).

The image displays a musical score for the piece "Loneliness" by Fariborz Lachini, covering measures 54 through 79. The score is written for piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady bass line and chords in the treble. The chords are labeled as follows:

- Measures 54-55: Gdim, B
- Measures 56-57: Em, Em
- Measures 58-59: Em, Am
- Measures 60-61: Em, Em
- Measures 62-63: Bb, Cdim
- Measures 64-65: Em, Em
- Measures 66-67: Em, Am
- Measures 68-69: Em, Em
- Measures 70-71: Gdim, Cdim
- Measures 72-73: Em, Em
- Measures 74-75: Am6, B7
- Measures 76-77: Em, Em
- Measures 78-79: Em, Am6

The score includes various musical notations such as eighth notes, quarter notes, and chords. A trill is marked in measure 72. The piece concludes with a final chord in measure 79.

84

Em Am G dim B7(b9) Em Em

90

Em Am Em Am G dim

95

B7(b9) Em C Am6 B7

100

Em Em

Detailed description: This is a piano accompaniment score for the song 'Loneliness'. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature has one sharp (F#). The first system (measures 84-89) features chords Em, Am, G dim, B7(b9), Em, and Em. The second system (measures 90-94) features Em, Am, Em, Am, and G dim. The third system (measures 95-99) features B7(b9), Em, C, Am6, and B7. The fourth system (measures 100-101) features Em and Em. The bass line is a continuous eighth-note melody throughout. The treble line features block chords and some melodic movement.



تمنای ماندن Desire to Stay

فریبرز لاجینی
Fariborz Lachini

♩ = 68

Piano

Dm Dm Gm6 Gm6 Dm

6 Dm Gm A7 Dm Gm

12 Gm6 Dm Dm Gm6 A Dm

18 Dm Dm Dm Gm Gm A7

8va

24

A Dm Dm Dm Dm D7 Gm

30

Gm6 A7 A Dm Dm Dm

36

Dm Gm6 Gm A A7 Dm

42

Dm Dm B $\flat$ Gm6 Gm A

48

A Dm Dm Dm Dm Gm

54

Chords: A, A, A, Dm, Dm, Gm6

60

Chords: Gm, Dm, Dm, Gm6, A, Dm

66

Chords: Dm, Gm, Gm, Dm, Dm, Gm6

72

Chords: A, Dm, Dm, Gm, Gm, Dm

78

Chords: Dm, Gm6, A, Dm

2nd time fade out



دوران کودکی Childhood

فریبرز لاجینی
Fariborz Lachini

♩ = 108

Piano

Dm A7 Dm A7

5 1 2 Dm Dm Gm A7 A7

9 1 2 Dm A Dm D7 Gm

13 G F D7 D7 Gm

This piano score is for the piece 'Childhood' by Fariborz Lachini. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. Chord symbols are placed above the bass staff: C, F, A7, Dm, Gm, D7, and C7. Measure numbers 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. A first and second ending bracket is present over measures 27 and 28.

37

Gm A7 A7 Dm Dm

41

Gm A7 A7 Dm Dm

45

D7 Gm C7 F

49

D7 D7 Gm C7 F A

53

Dm Gm A A Dm

57 *8va*

Dm Gm A7 Dm *8va*

61 *8va* 2

Dm

The musical score consists of two systems. The first system, measures 57-60, is in 2/4 time and features a melody in the right hand with grace notes and a bass line in the left hand. Chords Dm, Gm, A7, and Dm are indicated below the staff. An *8va* marking is present above the first and last measures. The second system, measures 61-62, continues the melody and bass line, with a Dm chord indicated. A crescendo hairpin is shown over the right hand, and a decrescendo hairpin is shown over the left hand. An *8va* marking is above measure 61, and a '2' is above measure 62.



به یاد می آورم I remember...

فریبرز لاجینی
Fariborz Lachini

Piano

♩ = 114

Am Dm E7 Am

5 F7 Bb(+4) E7 Am

9 Am Dm G7 G7

13 F7 Bb E7 Am

8va-----

17

8va-----,

Am Dm G7 C

21

F7 Bb E7 Am

25

Am Dm₃ G7 C7

8va-----

29

F₃ Dm E7 Am

8va-----

33

Am Dm₃ G7 C7

3

37

F 3

Dm6

E7

Am

41

Am

Dm

G7

G7

45

F7

Bb

E7

Am

49

Am

Dm

E7

Am

53

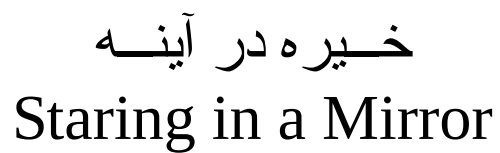
F

Bb

E7 3

Am 3

Am



Piano

Piano

Measures 1-16 of the piano accompaniment for "The Sound of Silence" by Simon & Garfunkel. The score is in G minor, 4/4 time, with a tempo marking of 80. The piece begins with a piano introduction (measures 1-4) featuring a descending eighth-note bass line and a treble line with chords. The main melody (measures 5-16) is characterized by a steady eighth-note bass line and a treble line with chords and occasional melodic fragments. The harmonic progression is as follows:

- Measures 1-4: Gm, Cm, Gm, Cm
- Measures 5-8: Gm, D7, Gm, D7(b9)/C
- Measures 9-12: Gm, Gm, Gm, Gm
- Measures 13-16: Gm, Cm, Gm, Cm

16

Gm Cm Gm D7

8va

20

Gm D7 Gm Cm6

8va

24

Gm D7 Gm Gm

8va

28

Gm Gm Gm D7 D7 D7(b9)

3

34

Gm Gm D7 Gm

3 3

38

D7 Cm Gm D7

42

Gm Gm D7

45

Gm D7 Cm

48

Gm D7 Gm Gm

52

D7 Gm D7

55

Cm Gm Gm

58

Cm Gm



غریبه Stranger

فریبرز لاجینی
Fariborz Lachini

Piano

♩ = 98

Gm

D7(b9)

8va

5

Gm

D7

8va

9

Gm

D7(b9)

13

Gm

D7(b9)

D7(b9)

This piano score is for the piece "Stranger" by Fariborz Lachini. It consists of five systems of music, each containing four measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation is written for piano, with a grand staff (treble and bass clefs). The melody is primarily in the right hand, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed above the right-hand staff in each measure. The sequence of chords across the systems is as follows:

- System 1 (Measures 17-20): Gm, D7(b9), Gm, D7(b9)
- System 2 (Measures 21-24): Gm, D7, Gm
- System 3 (Measures 25-28): Gm, D7(b9), Gm, D7
- System 4 (Measures 29-32): Gm, Cm7, D7, Gm
- System 5 (Measures 33-36): Gm, Cm, D7(b9), Gm

Measures 29, 33, and 35 contain repeat signs. The score concludes with a final whole note chord in the right hand and a whole rest in the left hand at the end of measure 36.

This musical score is for the piece "Stranger" by Fariborz Lachini, covering measures 37 through 52. It is written for piano in G minor, 4/4 time. The score is organized into five systems, each containing a grand staff (treble and bass clefs) and a chord chart. The chord progression is as follows:

- Measures 37-40: Gm, D7, Gm
- Measures 41-44: Gm, D7(b9), Gm, D7(b9)
- Measures 45-48: Gm, D7, Gm
- Measures 49-52: Gm, D7(b9), Gm, D7(b9)

The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is marked with a '3' over it in measure 50. A dynamic marking of *8va* (octave up) is present in measure 51. The piece concludes with a double bar line and repeat dots at the end of measure 52.

57

Gm Cm D7(b9)

60

Gm Gm D7 3

64

Gm Gm Cm

67

D7(b9) Gm Gm

70

Cm D7 Gm Gm

8va

Red.

*

3

74

6

Cm

D7(b9)

Gm

Gm

78

D7(b9)

Gm

81

3 3 3

Gm

8va-----

Detailed description: This is a piano score for the piece 'Stranger'. It consists of three systems of music. The first system (measures 74-77) features a treble clef with a melodic line and a bass clef with a more active accompaniment. Chords Cm, D7(b9), and Gm are indicated. A '6' is written above the treble staff in measure 75. The second system (measures 78-80) continues the melodic and harmonic development, with D7(b9) and Gm chords. The third system (measures 81) shows a melodic line with triplets in the treble and a sustained bass line. A '3' is written below the treble staff for each of the three triplet groups. A 'Gm' chord is indicated. A dashed line labeled '8va' spans across the systems, indicating an octave shift for the melodic line.



ردیای تنهایی Loneliness Trail

فریبرز لاجینی
Fariborz Lachini

Piano

The image displays a musical score for a piece titled "Loneliness Trail" by Fariborz Lachini. The score is written for piano and is divided into five systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass staves for each system, with chords and melodic lines clearly indicated. The measures are numbered 18, 22, 26, 30, and 34 at the beginning of each system. The chords used throughout the piece are Em, Cdim, Gdim, B7, Am, E, and A. The melody is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *f*.

18

Em Cdim Em Em

22

Em Cdim Em Am

26

Em Gdim B7 Am

30

Em Gdim B7 E

34

Am B7 E A

38

Am Em Gdim B7

42

Em Em Cdim Em

46

Em Em Cdim Em

50

Am Am Gdim B7

54

Am Em6 Gdim B7

58

Em Em Cdim Em

62

Em Em Cdim

65

Em Am Em

68

Gdim B7 Am

71

Em Gdim B7

74

Em Em Cdim

77

Em Em Em

80

Cdim Em Am

83

Em Gdim B7 *8va*

86

Am Em Gdim

Detailed description: This is a musical score for a piano piece titled 'Loneliness Trail' by Fariborz Lachini. The score is presented in five systems, each containing two staves (treble and bass clef) joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 74 through 89. Chord symbols are placed above the bass staff: Em (E minor) at measures 74, 75, 77, 78, 80, 81, 83, 84, 86, 87, and 88; Cdim (C diminished) at measures 76, 80, and 82; Am (A minor) at measures 80, 82, and 86; Gdim (G diminished) at measures 81, 83, and 88; and B7 (B dominant seventh) at measure 83. A dynamic marking of *8va* (octave up) is present at the end of measure 83. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

89 B

B7 Em Em

92 Em Em 3 Em

95 Em Cdim Em

98 A - B B7 Em

101 Em Cdim Em

The image displays a musical score for the piece "Loneliness Trail" by Fariborz Lachini, specifically measures 104 through 107. The score is written for piano and features a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with some measures containing rests. The bass clef accompaniment is a steady eighth-note pattern. Chord symbols are provided above the bass staff: Em (E minor) for measures 104 and 105, and Cdim (C diminished) for measure 106. Measure 107 begins with an Em chord, followed by a measure with a repeat sign, and then a measure with a box labeled "A - B".

104

Em

Em

Cdim

107

Em

A - B



آنچه باید می بود What must have been

فریبرز لاجینی
Fariborz Lachini

Piano

♩ = 104

A7 B♭ A7sus4 A7

5 Dm Dm D7 8va----- Gm 8va----- Gm

9 B♭ A7sus4 A7 Dm

13 Dm D7 Gm Gm B♭

17

A7sus4 A7 B7 B7

21

F F Gm Gm

25

Dm Dm B $\flat$ B $\flat$

29

F F Gm Gm

33

Dm A7 Dm Dm

37

Gm Gm Bb A7sus4

41

A7 Dm Dm Gm

45

Gm Bb A7sus4 A7

49

Bb Bb F F

53

Gm Gm Dm Dm

57

B $\flat$ B $\flat$ F

60

F G Gm Dm

8^{va}-----, 8^{va}-----,

64

A7 Dm Dm D7 Gm

3 3 3 3 3

68

Gm B $\flat$ A7sus4 A7

3 3 3 3 3

72

Dm Dm Gm Gm

3 3 3 3 3

76

B $\flat$ A7sus4 A7

80

Dm Dm



روياي پائيز Autumn Slumber

فریبرز لاجینی
Fariborz Lachini

Piano

♩ = 88

Am E Am E

5 Am Dm G C Am

10 Dm Am E7(b9) Am

14 Dm G C Am Dm

8va-

8va-

8va-----, 19

Am E7(b9) A Dm G

24

C A Dm Am

8va-----, 28

E7 A7 Dm G

8va-----, 32

C Am Dm Am E7(b9)

37

Am Dm G C Am

42

Dm E7(b9) Am E7(b9) Am E

47

Am E Am E7

51

Am E7(b9) Am rit.

8va

The musical score is written for piano in a key with one sharp (F#). It consists of three systems of staves. The first system (measures 42-46) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Chords Dm, E7(b9), Am, E7(b9), Am, and E are indicated. The second system (measures 47-50) continues the melody and bass line, with chords Am, E, Am, and E7. The third system (measures 51-54) shows the melody rising towards an octave (8va) and ending with a ritardando (rit.) marking. The bass line has a complex, descending pattern in the final measures.



تولدي ديگر Reincarnation

فريبرز لاجيني
Fariborz Lachini

Piano

$\bullet = 116$

Am E Am Am Am

6 Am Am Am Am A Dm

12 Dm E E E E E

18 E Am Am Am Am Am *8va*

8va-----

24

Am Am A Dm Dm E

8va-----

30

E E E E E Am

36

Am Am F F E7

42

E7 E7 E7 Am E7 Am

48

Am F F E7 E7 E7

54

E Am Am Am Am Am

60

66

E7 Am Am F F E7

72

E7 E7 E7 E7 Am