

EXODUS

EVANESCENCE

ARRANGED BY: AMADEUS88

My black back - pack's stuff - ed with bro - ken dreams

4 Twen - ty bucks should get me through the week

8 Ne - ver said a word of dis - con - tent - ment

12 Fought it a thou - sand times but now I'm - leave - ing

Exodus

2
16

ho - me - Here in the sha - dows I'm safe

This system contains measures 16 through 19. The vocal line begins with a half note 'ho' and a quarter note 'me' on a whole rest, followed by a half note 'Here' and a quarter note 'in' on a whole rest, then a half note 'the' and a quarter note 'sha' on a whole rest, and finally a half note 'dows' and a quarter note 'I'm' on a whole rest, ending with a half note 'safe'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with triplets of eighth notes appearing in measures 17 and 18.

20

I'm free - I've no - where else to go but -

This system contains measures 20 through 22. The vocal line starts with a half note 'I'm' and a quarter note 'free' on a whole rest, followed by a half note 'I've' and a quarter note 'no' on a whole rest, then a half note 'where' and a quarter note 'else' on a whole rest, and finally a half note 'to' and a quarter note 'go' on a whole rest, ending with a half note 'but' and a quarter note on a whole rest. The piano accompaniment continues with the eighth-note bass line and chords, including triplet eighth notes in measure 21.

23

I can - not stay where I don't be - long -

This system contains measures 23 through 26. The vocal line begins with a half note 'I' and a quarter note 'can - not' on a whole rest, followed by a half note 'stay' and a quarter note 'where' on a whole rest, then a half note 'I don't' and a quarter note 'be -' on a whole rest, and finally a half note 'long' and a quarter note on a whole rest. The piano accompaniment features a continuous eighth-note bass line and chords throughout the system.

27

Two months pass by and it's get - ting cold

This system contains measures 27 through 30. The vocal line starts with a half note 'Two' and a quarter note 'months' on a whole rest, followed by a half note 'pass' and a quarter note 'by' on a whole rest, then a half note 'and' and a quarter note 'it's' on a whole rest, and finally a half note 'get -' and a quarter note 'ting' on a whole rest, ending with a half note 'cold'. The piano accompaniment continues with the eighth-note bass line and chords, with some chords in the right hand becoming more complex in the final measures.

31

I know I'm not lost I'm just a - lone

35

I wont cry I won't give up I can't

39

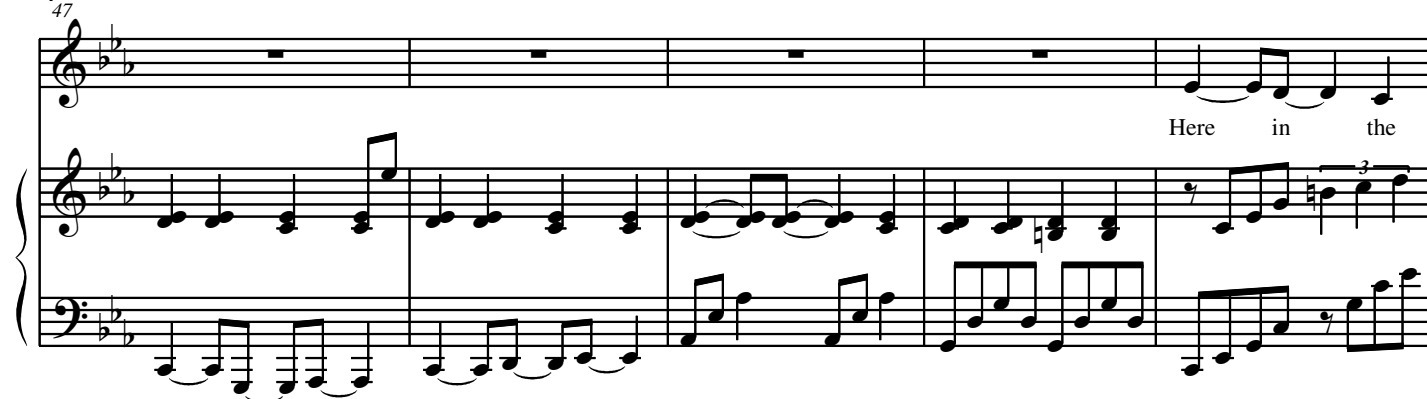
go back now Wa-king up is know - ing who you rea -

43

lly are.

47

Here in the



52

sha - dows I'm safe I'm free I've no - where else



56

to go but I can - not stay where I - be - long - - in the



60

sha - dows I'm safe I'm free I've no - where else



64

to go but I can - not stay here oh Show

68

me the sha - dow where true mean - ing lies So much more is

73

made in emp - ty ey - es

78

Repeat then fade out