

Film • Novel

Walt Disney Pictures Presents

THE LION KING

ORIGINAL SCORE

MUSIC BY ELTON JOHN

LYRICS BY TIM RICE



WALT DISNEY PICTURES
HAL LEONARD

BE PREPARED

Music by ELTON JOHN
Lyrics by TIM RICE

Steadily, rhythmically



mf



Sear: I know that your powers _ of re - ten-tion are as



wel as a wart-hog's back - side. _ But, thick as you are, _ pay at-



ten-tion: my words are a mat-ter of pride. _ It's

Cm Am Cm

clear from your va - cant ex - pres - sions the lights are not all on up -

Am G C

stairs. But we're talk - ing kings and suc - ces - sions. E - ven

Bm7b5 E7 Am

you can't be caught un - a - wares. So pre - pare for the chance - of a

Dm G C

life - time. Be pre - pared for sen - sa - tion - al news. A

Em Am Dm G Em Am

shin-ing new e - ra is tip - toe-ing near - er. And where do we fea-ture? Just

Shenzi: *Scar:*

Dm G C C/Bb

lis - ten to teach - er! I know it sounds sor - did, but you'll be re-ward - ed when at

A7 Dm Bm7b5

last I am giv - en my dues - and in - jus-tice de - li - cious - ly

E Esus E Am F E7

squared. +Chorus: Be pre - pared! *Banzai:* *(Spoken:)* Yeah, be prepared, heh

ff

Am Dm Em

heh. We'll be prepared, heh. For what? Scar: For the death of the king. Banzai: Why, is he sick? Scar: No, fool, we're gonna

mp

Am Dm

kill him. And Simba, too. Shenzi: Hey, big deal! Who needs a king? Shenzi & Banzai: No king, no king! La la la la

Em Am Cm

la la. Scar: Idiots! There will be a king! Banzai: Hey, but you said, er... Scar: I will be king!

Am Cm Am

Stick with me and you'll never go hungry again! Shenzi: Yay!...

Detailed description: This is a musical score for a scene from 'The Lion King'. It features three systems of music. Each system consists of a guitar part with chords, a piano accompaniment, and a vocal line. The lyrics are in italics. The first system shows Scar's dialogue and Banzai's response. The second system shows Shenzi and Banzai's dialogue. The third system shows Scar's dialogue and Shenzi's response. The chords are Am, Dm, Em, and Cm. The piano part includes a melody and accompaniment. The vocal part includes lyrics and musical notation.

G

C

Bm7b5

Banzai: Yeah, alright! Shenzì: Alright! Long live the King! Other Hyenas: Long live the King! Ha ha ha!

sfp

E

Am

Dm

Chorus: It's great that we'll soon be connect - ed with a

mf

Em

Am

king who'll be all - time a - dored.

Scar: Of course, quid pro quo, you're ex-

Dm

Em

Am

pect - ed

to take cer-tain du-ties on board.

The

Cm



Am



Cm



fu - ture is lit - tered with priz - es.

And though I'm the main ad - dress -

Am



ee,

the point that I must em - pha - size is you

Bm7b5



won't get a sniff with - out me! —

So pre -

f

pare

for the coup

of the cen - t'ry.

Be pre -

G C

pared for the murk - i - est scam. Me -

Em Am Dm G

tie - u - lous plan - ning, te - nac - i - ty span - ning, de -

Em Am Dm G

cades of de - ni - al is sim - ply why I'll be

C C/Bb

king un - dis - put - ed, re - spect - ed, sa - lut - ed and

A7 Dm Bm7b5

seen for the won - der I am. Yes, my teeth and am - bi - tions are

E Esus E Am

bared. Be pre - pared! +Chorus: Yes, our

Bm7b5 E

teeth and am - bi - tions are bared. Be pre -

Am F E Am

pared! Wild laughter

molto rit.

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

Bb



F/A



Eb/G



Bb/F



Eb



Bb/D



With pedal

F/A



Bb



Cm7



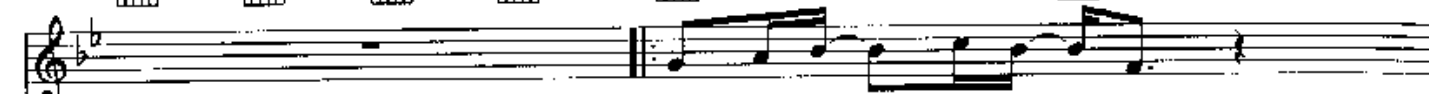
Bb/D



Eb



Bb/D



There's a calm sur-render
There's a time for ev-'ry-one,



Eb



Bb/D



Eb



Bb/D



to the rush of day,
if they on-ly learn

when the heat of the roll-ing world
that the twist-ing ka-lei-do-scope



Cm7



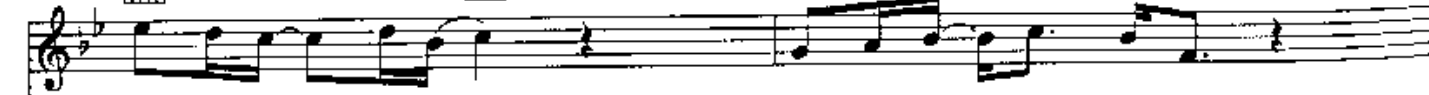
F/A



Eb



Bb/D



can be turned a-way,
moves us all in turn.

An en-chant-ed mo-ment,
There's a rhyme and rea-son



CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Bb



F/A



Pumbaa: What?

Bb



F/A



Who?

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll

mp

Bb



F/A



Gm



C



Oh.

Bb



F/A



fall in love and here's the bot-tom line: Our tri-o's down to two. The sweet ca-ress of twi-light; there's

Bb



F/A



Bb



Dm



Am/C



Bb(add9)



Bb



mag - ic ev - 'ry-where. And with all this ro - man - tic at-mos-phere, dis -

rall.

Eb

Bb/D

Eb

Gm

and it sees _ me through. _
to the wild _ out - doors _

It's e - nough _ for this rest - less war-rior
when the heart _ of this star-crossed voy-ag - er

Ab

F

Bb

F/A

just to be _ with you. _
beats in time _ with yours. _

And can you feel _ the love _

poco cresc.

Gm

Eb

Bb

Eb

C/E

to - night? _

It is where _ we are. _

F

Eb

Bb/D

It's e - nough _ for this

Moderately slow

E $\flat$



C



C/B $\flat$



C/A



C/G



F



C/E



as-ter's in the air.

Chorus: Can you feel the love

a tempo

cresc.

mf

to - night, -

the peace the eve - ning brings?

The

world, for once, -

in per - fect har - mo - ny with all its liv - ing things. -

Simba: So man - y things to tell her, but how to make her see the

dim.

mp

Gm 3fr Gm/F Eb 3fr Cm 5fr Bb/D Eb 3fr C/E

wide eyed wan-der - er that we got this far.

F Bb F/A

And can you feel the love

Gm 3fr Eb 3fr Bb Eb 3fr C/E

to - night, how it's laid to rest?

F Eb 3fr Bb/D

It's e - nough to make

Bb F Gm Csus C

truth a - bout _ my past? _ Im-pos - si - ble. She'd turn a - way from me. *Nala:* He's

Bb F Bb F

hold - ing back, he's hid - ing. But what? I can't _ de - cide, _ Why

Bb Dm/A Eb/G

won't he be _ the king _ I know he is, the king I see in -

cresc.

C F C/E Dm Bb

side? *Chorus:* Can you feel _ the love _ to - night, _

mf



kings and vag-a-bonds be-lieve the ver-y best.

Piano accompaniment for the first system.



poco dim.



2



It's e-nough to make



kings and vag-a-bonds be-lieve the ver-y best.

rall. *molto rit.*

F Bb C Bb F

the peace the eve - ning brings? The world, for once, in

Dm7 Am/C Bb Gm F/A Bb Dm C

per - fect har - mo - ny with all it's liv - ing things.

cresc.

G D/F# Fm C G C

Can you feel the love to - night? You need - n't look too

f

D C/G G Em Bm/D C

far. Steal - ing through the night's un - cer - tain - ties,

dim. *mf*

Am7 G/B C D

love is where they are. ——— Timon: And

dim.

G D/F# Em C

if he falls in love ——— to - night, —

mp

G/B C D C G/B

it can be as - sumed Pumbaa: his care-free days with

Fm7 Bm/D C Am G/B Dsus D C G/B Am7 G

us are his - tory. Timon & Pumbaa: In short, our pal is doomed.

rall. *molto rit.*

CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat



African chant

mf




dim.

Same tempo, gently rhythmic

(African chant continues)

Gm

Cm7/G

F7sus

F

Bb

Gm

Cm7/G

F7sus

F7

Bb

Cm7/Bb

From the day we ar - rive ... on the plan - et and

F/A

Bb

Gm

blink-ing, step in - to the sun, —

there's more to see than can

Cm

Ab

ev - er be seen, — more to do than can ev - er — be

cresc.

Fsus

F

Bb

Cm7/Bb

done.

There's far too much — to take in — here, more to

F/A

Bb

find than can ev - er be found.

But the

Gm

Cm7

sun roll - ing high — through the sap - phi - re sky — keeps great and

cresc.

Ab

Fsus

F

small on the end - less round. — It's the cir - cle — of

Bb

Eb/Bb

Bb

Ab/Bb

life,

and it moves us all —

f

through de - spair and hope, _____ through faith and _

Chord diagrams: Eb (3fr), Ab/Eb (3fr), Eb (3fr)

love, 'til we find our place _____

Chord diagrams: $F\#sus$, F , Bb/D

on the path un - wind - ing _____ in the

Chord diagrams: $G7$, Cm (3fr), $Ebm6/Gb$ (3fr)

cir - cle, the cir - cle _____ of life.

Chord diagrams: Bb/F , $F\#sus$, $F7$, Eb/Bb (ch)

Chord diagrams: Bb, Cm7/Bb

Staff 1: Treble clef, key signature of two flats. Chords: Bb, Cm7/Bb.

Staff 2: Treble clef, key signature of two flats. Chords: Bb, Cm7/Bb. Dynamics: *din.*, *p sweetly*. A triplet of eighth notes is marked with a '3'.

Staff 3: Bass clef, key signature of two flats. Chords: Bb, Cm7/Bb.

Chord diagrams: F/A, Bb, Cm

Staff 1: Treble clef, key signature of two flats. Chords: F/A, Bb, Cm.

Staff 2: Treble clef, key signature of two flats. Chords: F/A, Bb, Cm. A triplet of eighth notes is marked with a '3'.

Staff 3: Bass clef, key signature of two flats. Chords: F/A, Bb, Cm.

Chord diagrams: Cm7, Ab, Fsus, F

Staff 1: Treble clef, key signature of two flats. Chords: Cm7, Ab, Fsus, F.

Staff 2: Treble clef, key signature of two flats. Chords: Cm7, Ab, Fsus, F. A triplet of eighth notes is marked with a '3'.

Staff 3: Bass clef, key signature of two flats. Chords: Cm7, Ab, Fsus, F.

Chord diagrams: Bb, Cm7/Bb, F/A

Staff 1: Treble clef, key signature of two flats. Chords: Bb, Cm7/Bb, F/A.

Staff 2: Treble clef, key signature of two flats. Chords: Bb, Cm7/Bb, F/A. A triplet of eighth notes is marked with a '3'.

Staff 3: Bass clef, key signature of two flats. Chords: Bb, Cm7/Bb, F/A.

Bb Gm Cm7

increasing

Ab Cm/G Fsus F Bb Eb/Bb

It's the cir - cle - of life,

f

Bb Ab/Bb

and it moves us all

Eb Ab/Eb

through de - spair and hope,

E♭



Fsus



F



A♭/E♭



through faith

and love,

'til we find our

D5



B♭7



place

on the path un

ff

E♭m7



G♭m6/A



D♭/A♭



wind - ing

in the cir - cle,

Absus



A♭7



G♭/D♭



D♭



the cir - cle of life.

8vb

CIRCLE OF LIFE

(as performed by ELTON JOHN)

Music by ELTON JOHN

Lyrics by TIM RICE

Relaxed Pop beat

Bb



Gm



mf

Cm



Fsus



F



Bb



Gm



Cm7



Fsus



F



From the

Bb

Cm/Bb

day
Somewe ar-rive
of us fallon the plan - et
by the way - side,and
and

F7/A

Bb

F/A

blink - ing, step in
some of us soarto the sun, —
to the stars. —there's
And

Gm

Cm

more to be seen
some of us sailthan can ev - er be seen,
through our trou - bles,more to do
and some

Ab

F

F7/A

than can ev
have to liveer be done.
with the scars.

There's

B5

Cm/Bb

far too Some say, "Eat or be eat - en." Some say, more to
much to take in here,

F7/A

Bb

F/A

find "Live and let live." But
than can ev - er be found. But the

Cm7

Cm

all are a - greed as they join the stam - pede, you should
sun roll - ing high through the sap - phi - re sky keeps great and

cresc.

Ab

F

nev - er take more than you give in the cir - cle of life.
small on the end less round in the cir - cle of life.

Bb



Eb/Bb



Bb



It's the wheel of for .

Ab/Bb



tune.

It's the leap of faith, _

Eb



Ab/Eb



Eb



It's the band of ____ hope _

F/Eb



'til we find ____ our _ place _

Bb/D  G7  Cm  3fr

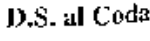
on the path un-wind - ing

Gb(add2)  Bb/F  To Coda 

in the cir - cle,

1 F  Eb/Bb  Bb 

the cir - cle of life. —

2 F  Bb  D.S. al Coda  Eb/Bb  4fr

the cir - cle of life! —

CODA

F

Eb/Bb

Bb

Cm/Bb



the cir - cle of life. ____

dim.

B>

G/B

Cm



On the path un - wind - ing

mp

Gb(add2)

Bb/D

Fsus

F



in the cir - cle, ____ the cir - cle of life. ____

Eb/Bb

Gb/Bb

Bb



rall.

HAKUNA MATATA

Music by ELTON JOHN
Lyrics by TIM RICE

Freely



Timon:
Ha - ku - na ma - ta - ta... what a won - der - ful

mf



phrase!
Pumbaa: Ha - ku - na ma - ta - ta...

Bouncy Shuffle (♩ - ♩♩♩)



ain't no pass - ing craze. Timon: It means no



wor - ries _

for the rest _ of your days. _

C/G



— Timon & Pumbaa: It's our prob - lem - free _

phi -



los - o - phy. _

Timon: Ha - ku - na ma - ta - ta. _



rall.

Dm



freely

Chord diagrams: G, Dm, Am

Chord diagram: G

no chord

Why, when

f

Chord diagrams: Bb, F, C, Bb, F

he was a young wart hog... *Pumbaa:* When I was a young wart

moving along *ff* *dramatically*

Chord diagrams: C (off key), Eb

no chord

hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He found his a - ro - ma lacked a

rit. *mf* *quickly*

F C G

cer-tain ap - peal. _ He could clear the sa - van - nah af - ter ev - 'ry meal! _ *Pumbaa:* I'm a

sen si - tive soul, though I seem thick - skinned. And it

rall.

B $\flat$ F/A F C

hurt that my friends nev - er stood down - wind!

accel.

E $\flat$ F G

And, oh, _ the shame! He was a - shamed! Thought of chang-in' my

rit. *a tempo*

Timon: *Pumbaa:*

G $\flat$ /sus C F/C C









Timon: name! Oh, what's in a name? *Pumbaa:* And I got down - heart - ed... *Timon:* How did you feel?

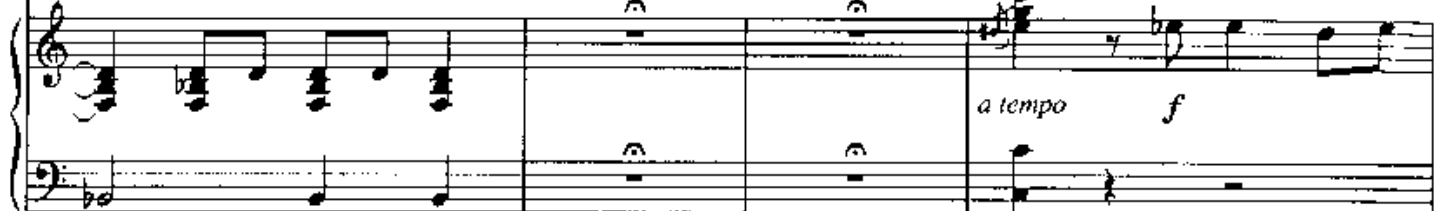




Pumbaa: ...ev - 'ry time that *Timon:* Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. *Timon & Pumbaa:* Ha - ku - na ma -

no chord

a tempo *f*






ta - ta... what a won - der - ful phrase,






Ha - ku - na ma - ta - ta... ain't no pass - ing



G E/G# Am

craze. *Simba:* It means no wor - ries

C/E F D/F#

for the rest of your days. *Timon & Simba:* It's our
Timon: Yeah, sing it kid!

C/G G

prob - lem - free *Pumbaa:* phi - los - o - phy.

C C/E

Timon & Simba:
 Ha - ku - na ma - ta - ta.

dim. *p*

Chord diagrams: F, G, C, C/E

(vamp ad lib. under dialogue)

Chord diagrams: F, G, G, C

vamp last time

All: Ha - ku-na ma-ta-ta. Ha.

cresc. poco a poco

Chord diagrams: F/C, G/B, F/A

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

Chord diagrams: C/G, G

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

E/G#

Am

C/E

F

Timon:

ku na... It means no wor - ries _____ for the rest — of your days.

f

D/F#

C/G

All: It's our prob - lem - free _____

G7

E/G#

phi - los - o - phy. —

Timon: Ha - ku - na ma -
Pumbaa: Ha -

Am

C/E

F

ta - ta.
ku - na

ma - ta - ta.

Ha - ku - na

Ha - ku - na ma -
ma - ta - ta. Ha -

G E/G#

ta - ta. — ma - ta - ta. Ha - ku - na ma -
 ku - na ma - ta - ta. ma - ta - ta.

Am C/E F G

ta - ta. — Ha - ku — 3 na — ma - ta -

C

ta. Ha - ku - na ma - ta - ta.

C/E F G

Ha - ku - na ma - ta - ta. — Ha - ku - na ma -

Repeat ad lib. and Fade

I JUST CAN'T WAIT TO BE KING

(as performed by ELTON JOHN)

Music by ELTON JOHN

Lyrics by TIM RICE

Bright rock shuffle (♩ ♩ - ♩ ♩)

[illegible]

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a forte (f) dynamic. The score is divided into three measures.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a guitar chord diagram for a D major chord and a guitar chord diagram for a G/D chord. The lyrics are written below the bass staff.

Way — be — yond — the wa —
gon — na be — a no —
time has come — as some

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems by a double bar line. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a clear, legible font.

ter hole — a lit - tle down — the line, — the
ble king — so en - e - mics — be - ware! — I
one said — to talk of man - y things. — This

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords in the right hand. The score is written in a simple, clear style, suitable for a children's songbook.

I JUST CAN'T WAIT TO BE KING

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically



mf

2

Simba: I'm

gon-na be — a might - y king, so en - e - mies — be - ware! Zazu: Well, I've

nev - er seen a king of beasts — with quite so lit - tle hair. — Simba: I'm

G
200

jun - gle and the plains and peaks are
on - ly need a lit - tle time, per
may be true, but I would rath - er

D
200

sched - uled to be mine, I'm gon - na be the rul -
haps a lit - tle hair, I'm gon - na be the mane -
stick to talk - ing Kings, It's eas - y to be roy -

er of most ev - 'ry - thing a - round,
e - vent like no king was be - fore,
al if you're al - read - y le - o -

G
200

nine, from the grand - est of the moun -
I'm brush - ing up on look -
It is - n't just my right

gon-na be the mane-e-vent, like no king was be-fore. I'm

brush-ing up on look-ing down. I'm work-ing on my roar! Zazu: Thus

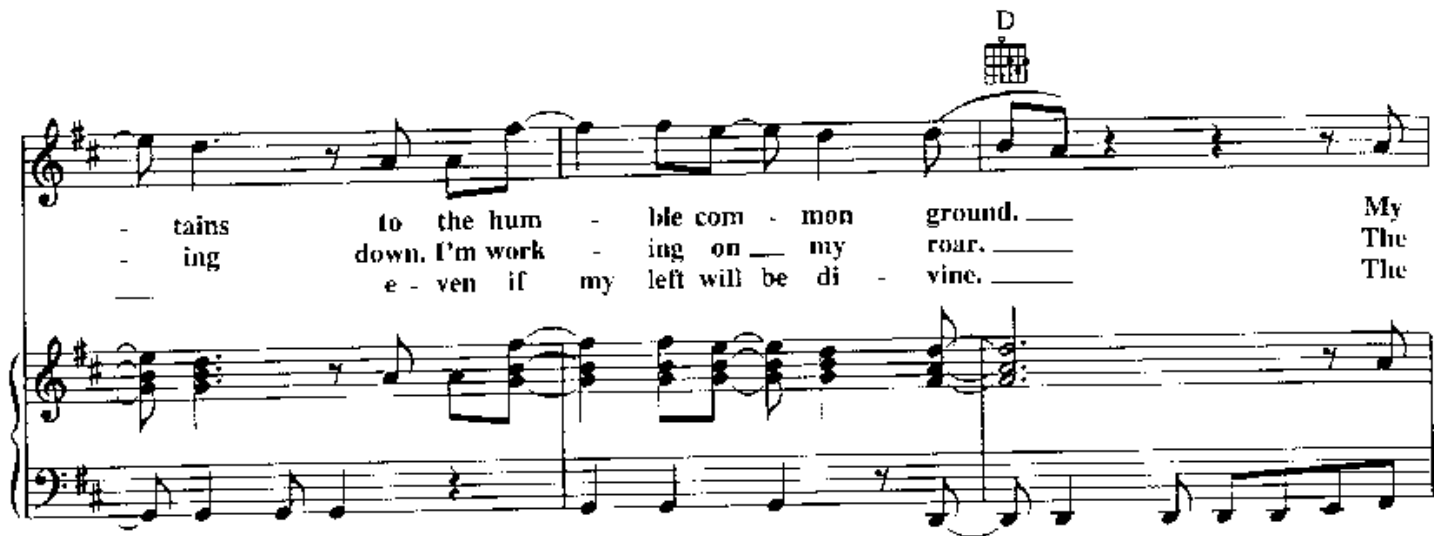
far, a rath-er un-in-spir-ing thing. Sinba: Oh, I

just can't wait to be king! Zazu: (Spoken:) You've rather a long way to go, young

D



- tains to the hum - ble com - mon ground. — My
 - ing down, I'm work - ing on — my roar. — The
 — e - ven if my left will be di - vine. — The



Em7



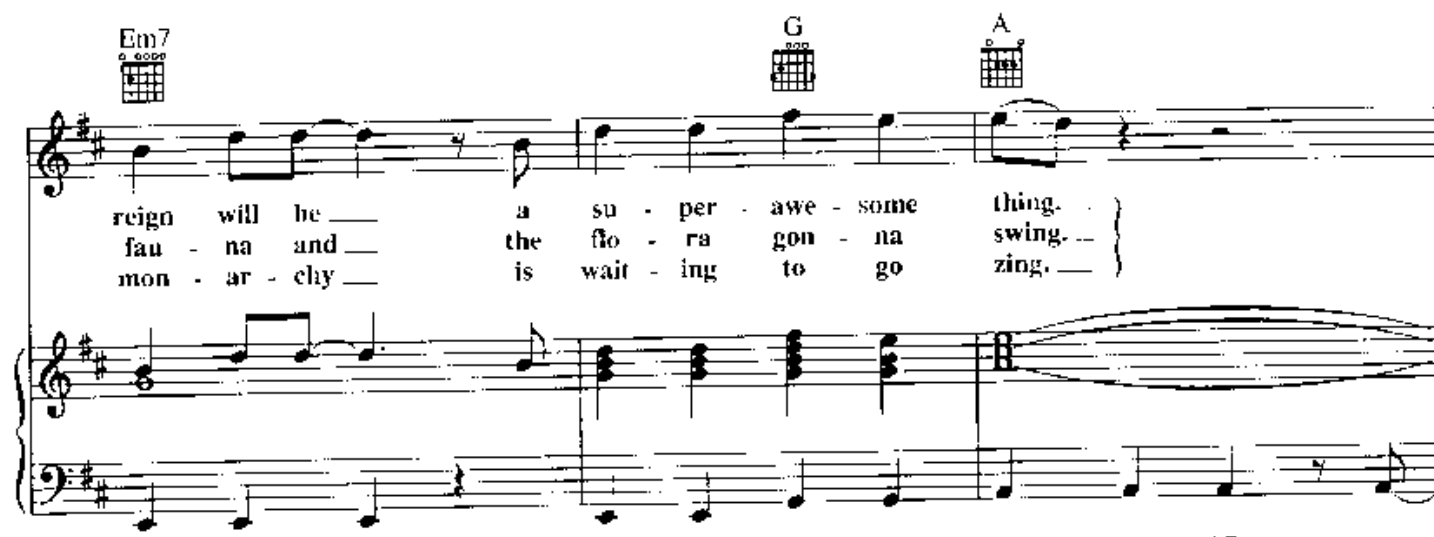
G



A



reign will be — a su - per - awe - some thing.
 fau - na and — the flo - ra gon - na swing. — }
 mon - ar - chy — is wait - ing to go zing. — }



To Coda II



G



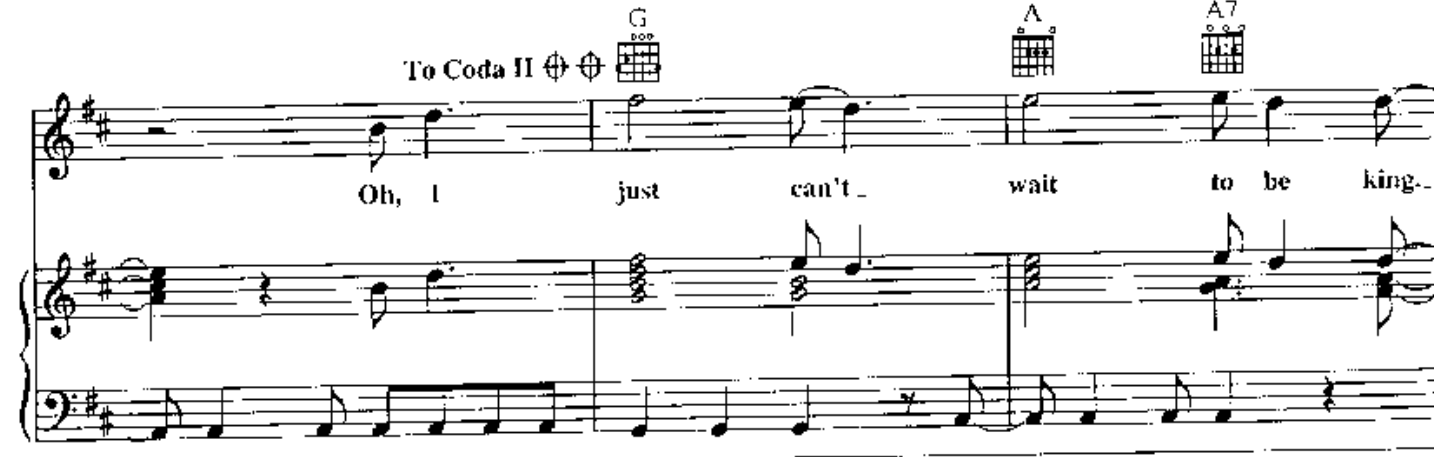
A



A7



Oh, I just can't wait to be king...



1

D




no chord



Master! If you think... Simba: No one say-ing "do this," no one say-ing
Zazu: Now when I said that I...

Am

D/F#

D

"be there," no one say-ing "stop that," no one say-ing
What I meant was that the... But what you don't re-al-ize...

G

C

G/B

Am

C

"see here," Free to run a-round all
Now see here! —

D

C

D

D7

day, free to do it all my
Well, that's def-i-nite-ly out.

2
D

I'm — No one say-ing

C/G G Em

"do this," — no one say-ing "be there," —

A

no one say-ing "stop that," — no one say-ing

G/D D G/D D Em

"see here!" — Free to run a-round —



(Quasi spoken:)

way!

Zazu: 1

think it's time that you and I — ar-ranged a heart-to-heart.



(Sung:)



(Quasi spoken:)

Simba:

Kings don't need ad-vice — from lit-tle horn-bills, for a start. — Zazu: If

this is where the mon-ar-chy — is head-ed, count me out! — Out of

G A D/A A

all day, I'll be free

G D/A A7 D

to do it my way

To Coda ⊕

D7 Em/D D G/D D D7

D7 Em/D D G/D D D7

C G (Sung:)

ser - vice, out of Af - ri - ca. — I would - n't hang a - bout. — This

Am D no chord

child is get - ting wild ly out of wing! *Simba: Oh, I*

C D G

just can't wait to be king!

A^b D^b/A^b A^b E^b/A^b A^b D^b/A^b A^b

f *mp*

Sheet music for guitar and piano, featuring four systems of music. Each system includes a guitar staff with chord diagrams and a piano staff with a treble and bass clef.

System 1:

- Guitar staff: Chord diagrams for G, C/G, G, and C/G.
- Piano staff: Treble and bass clef staves with musical notation.

System 2:

- Guitar staff: Chord diagrams for D7, Em/D, D, D7, G/D, D, and D7.
- Piano staff: Treble and bass clef staves with musical notation.

System 3:

- Guitar staff: Chord diagrams for Em/D, D7, D, and D7.
- Piano staff: Treble and bass clef staves with musical notation.

System 4:

- Guitar staff: Chord diagrams for G, C/G, A, G/A, D, G/D, and D.
- Piano staff: Treble and bass clef staves with musical notation.

Db



Simba: Ev - 'ry-bod - y look left, ev - 'ry-bod - y

Bbm



Eb/G



Eb



look right. Ev - 'ry-where you look, I'm stand-ing in the

Ab



Db



Ab/C



Bbm



Db



spot - light. Zazu: Not Simba & Chorus: yel! Let ev - 'ry crea - ture go for broke and

Eb



Db



Ab/C



Bbm



Db



sing. Let's hear it in the herd and on the

D.S. al Coda

CODA

D.S.S. al Coda II

No one say-ing

The

CODA II



just

can't

wait

to be

king!_



Oh, oh,



Repeat and Fade

Oh, oh,

Oh, I

Eb ^{1fr} Db Ab/C Bbm Db Eb ^{1fr} no chord
 wing. It's gon-na be _ King Sim-ba's fin - est fling. *Simba:* Oh, I

Db Eb ^{1fr} Ab ^{1fr} Db Eb ^{1fr}
 just can't wait to be king. Oh, I just can't wait to be

Ab ^{1fr} Db Eb ^{1fr}
 king. Oh, I just can't _ wait _

Ab ^{1fr}
 to be king!