# *Béla Bartók*

# FOR CHILDREN

VOLUME I

**Based on Hungarian Folk Tunes**

VOLUME II

**Based on Slovakian Folk Tunes**

## Piano Solo

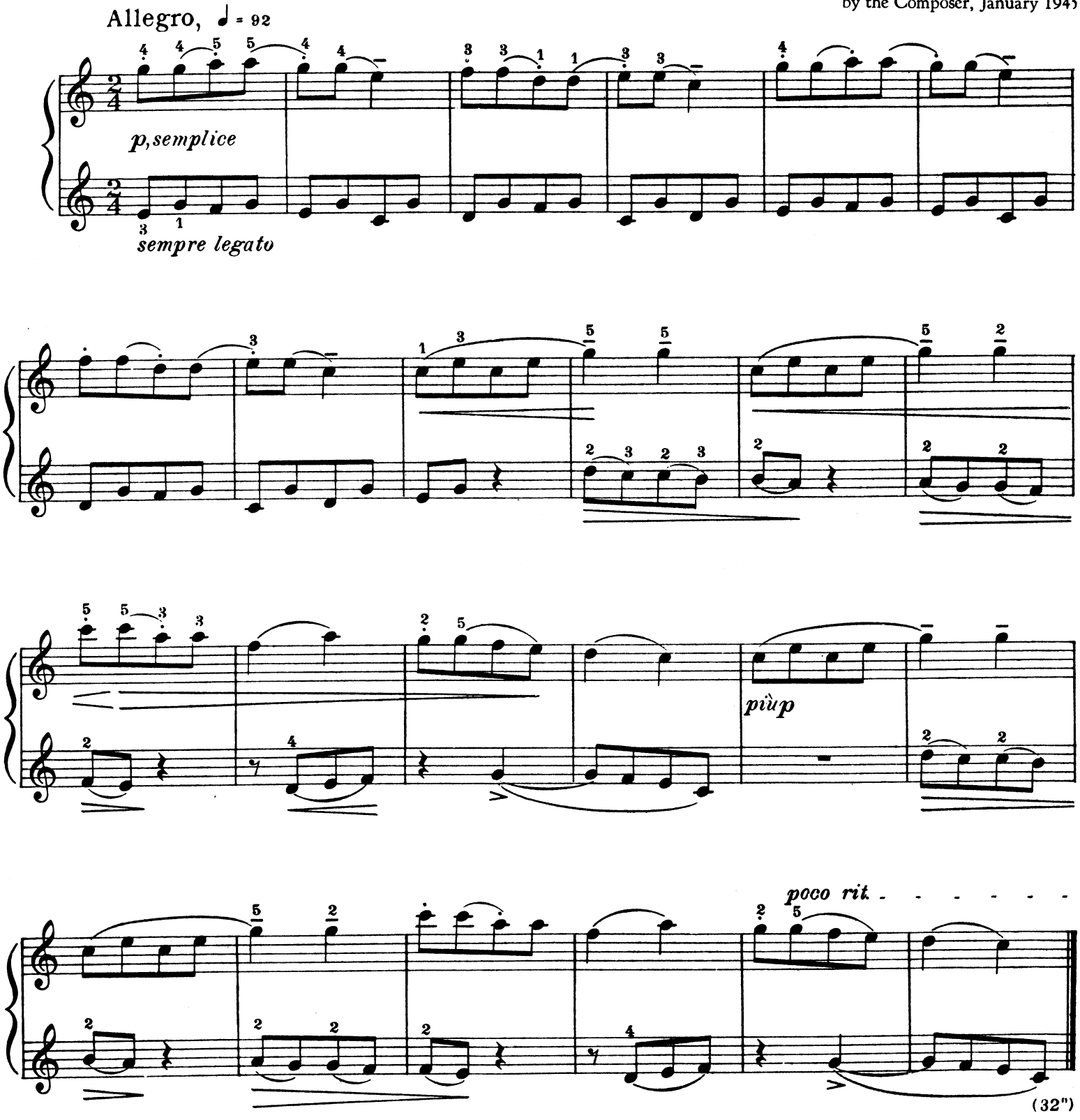
Boosey & Hawkes
Music Publishers Limited
*London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York*

# FOR CHILDREN

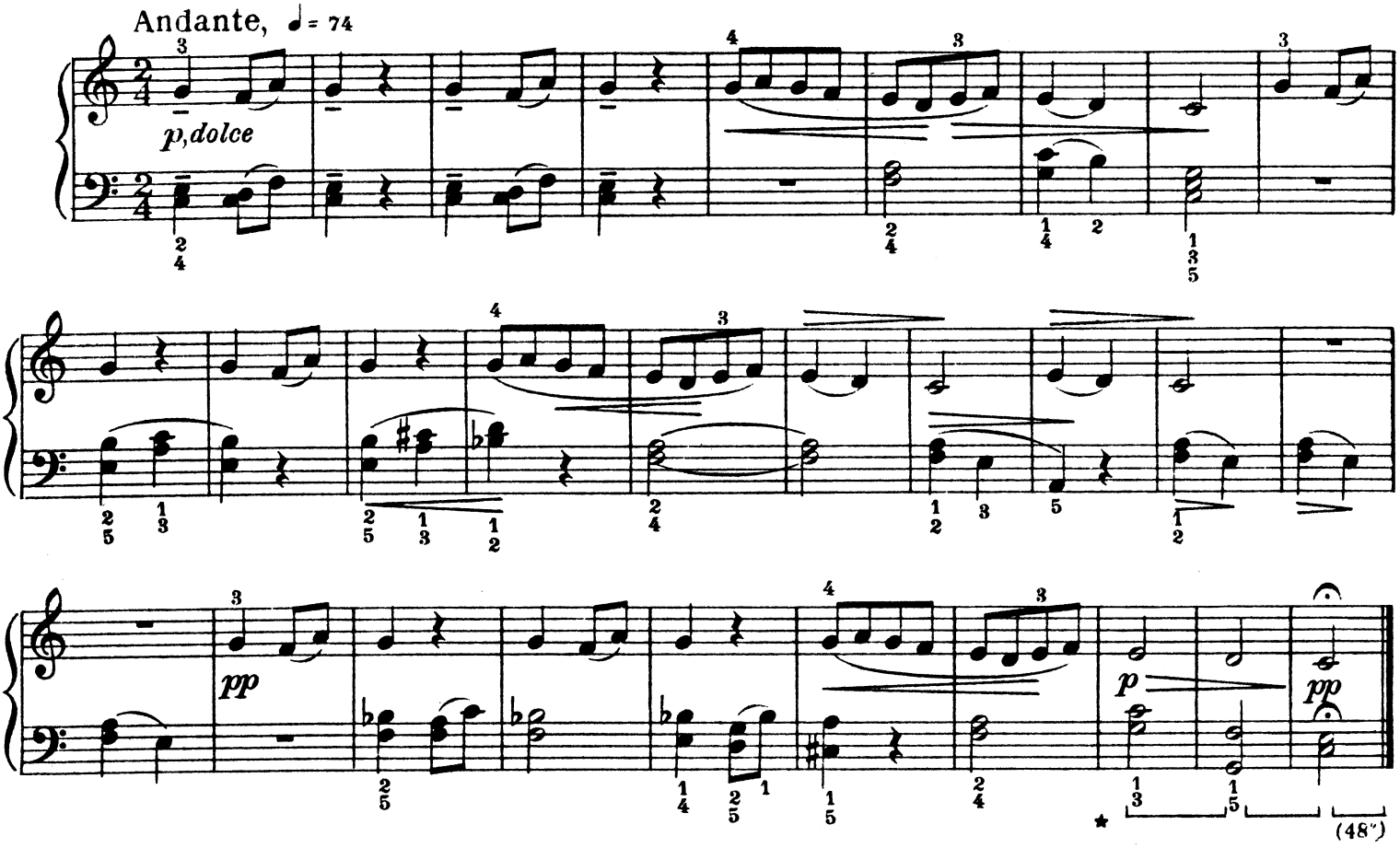
## Based on Hungarian Folk Tunes

BÉLA BARTÓK
Revised and Arranged
by the Composer, January 1945

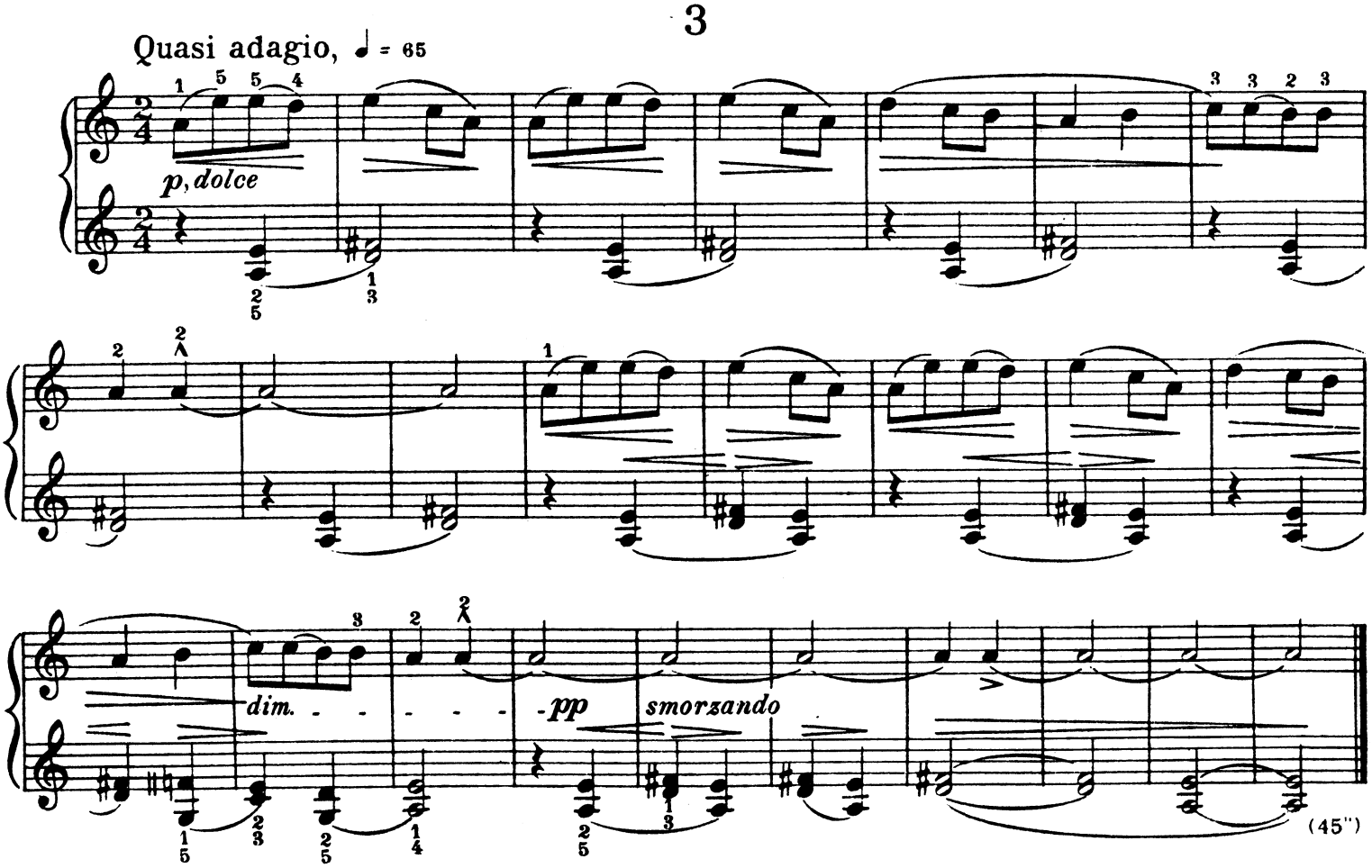
## 1. CHILDREN AT PLAY



# 2. CHILDREN'S SONG

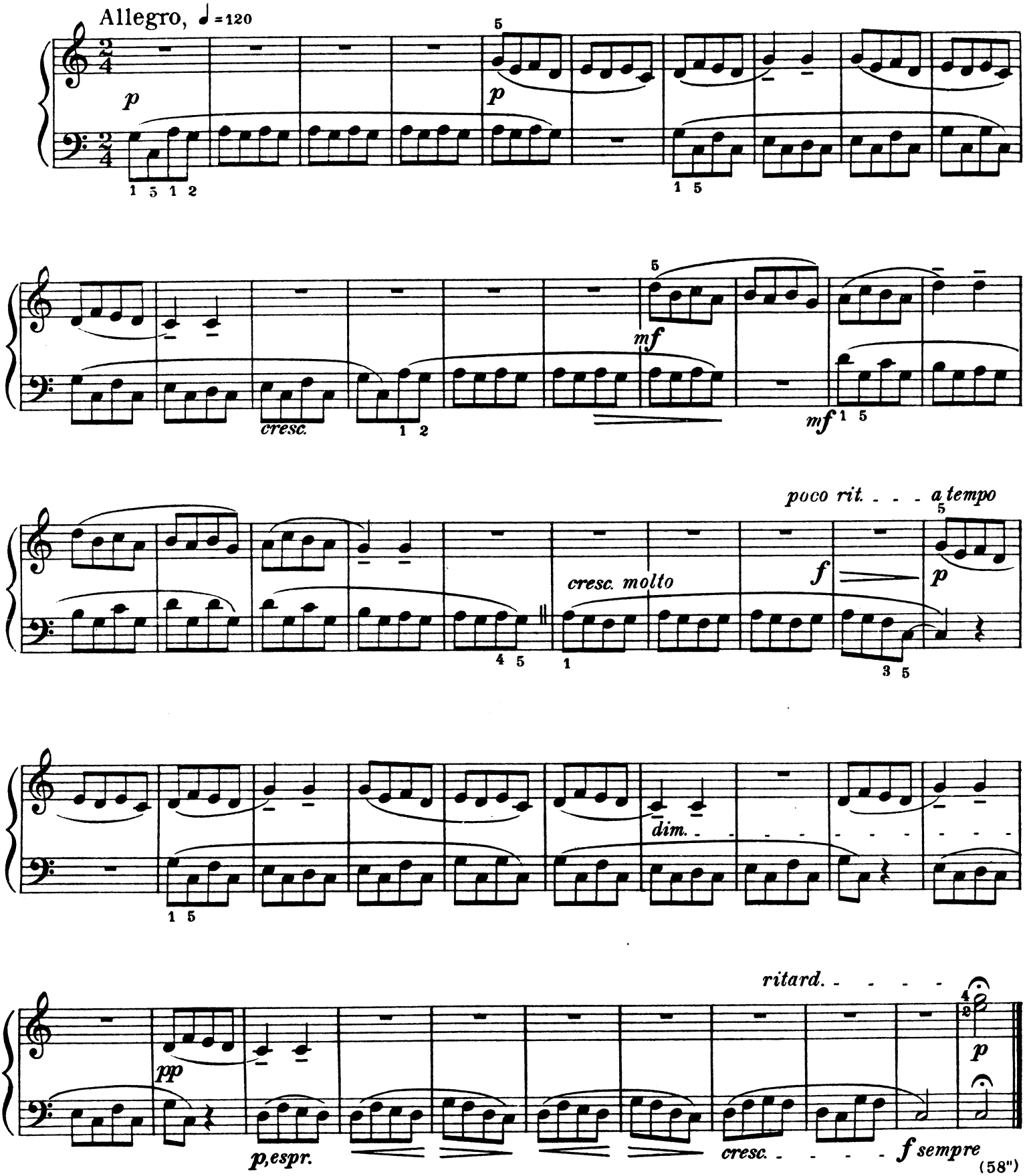



3

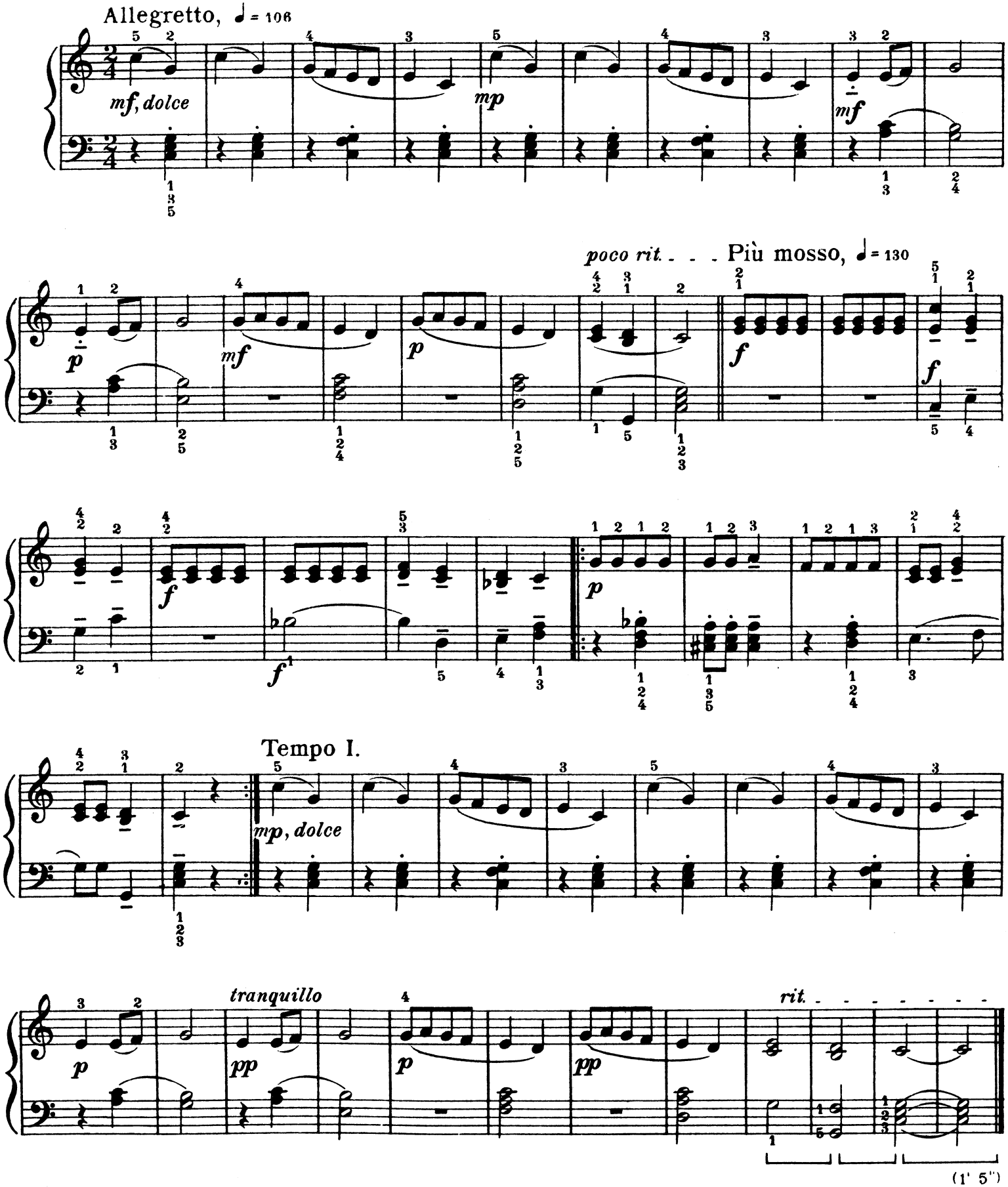



* *Pedal sign* down up

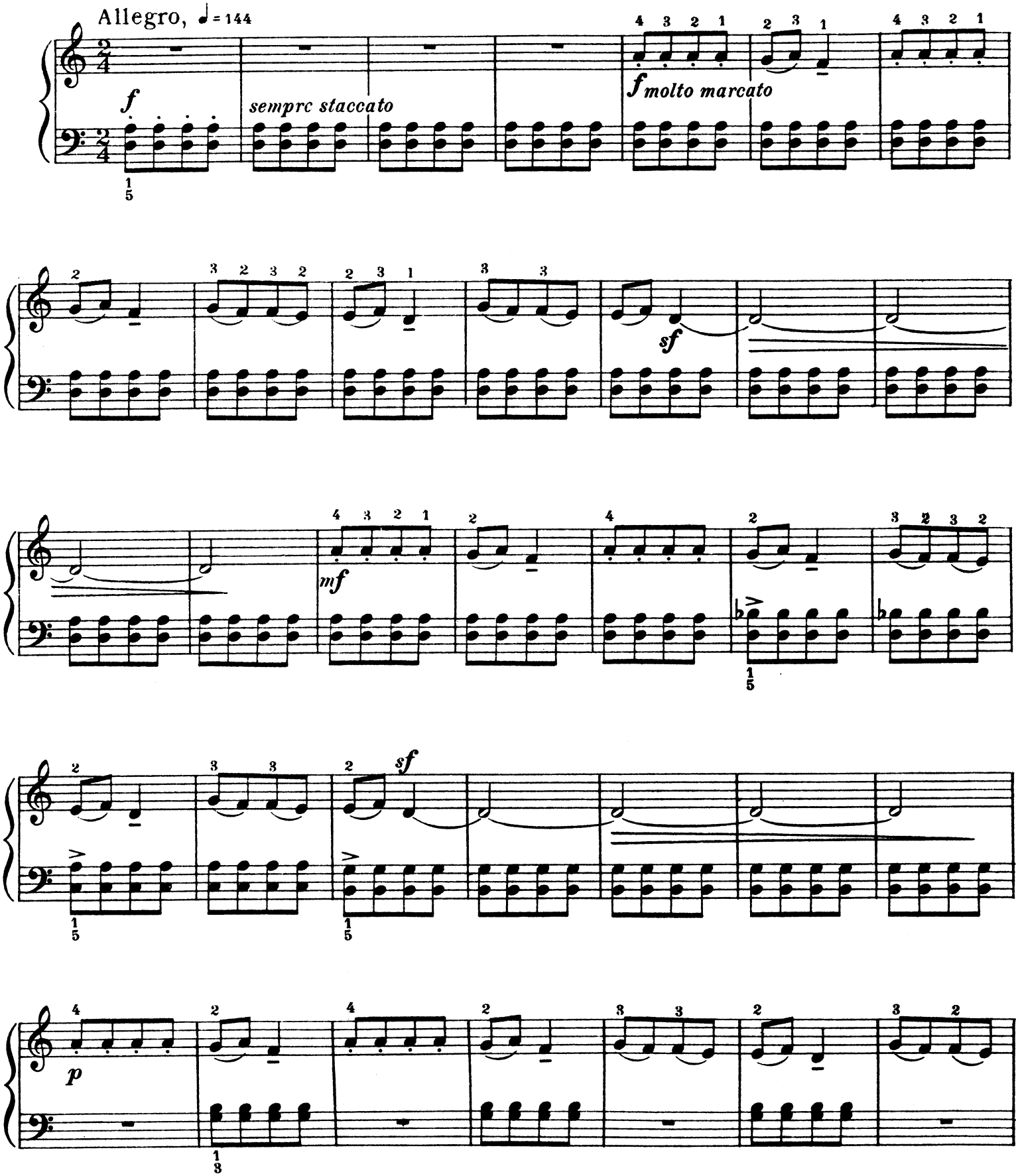
# 4. PILLOW DANCE

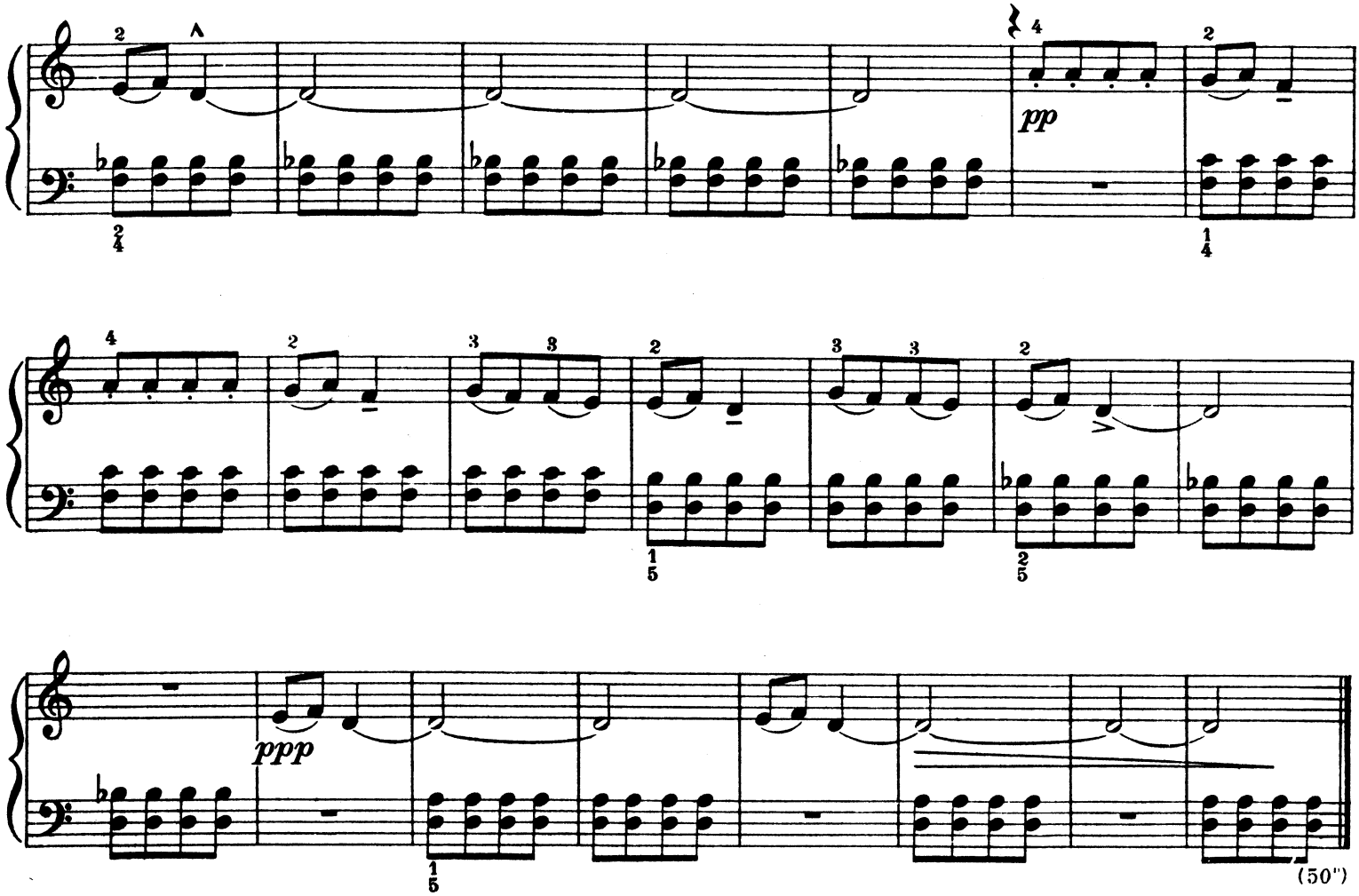


# 5. PLAY

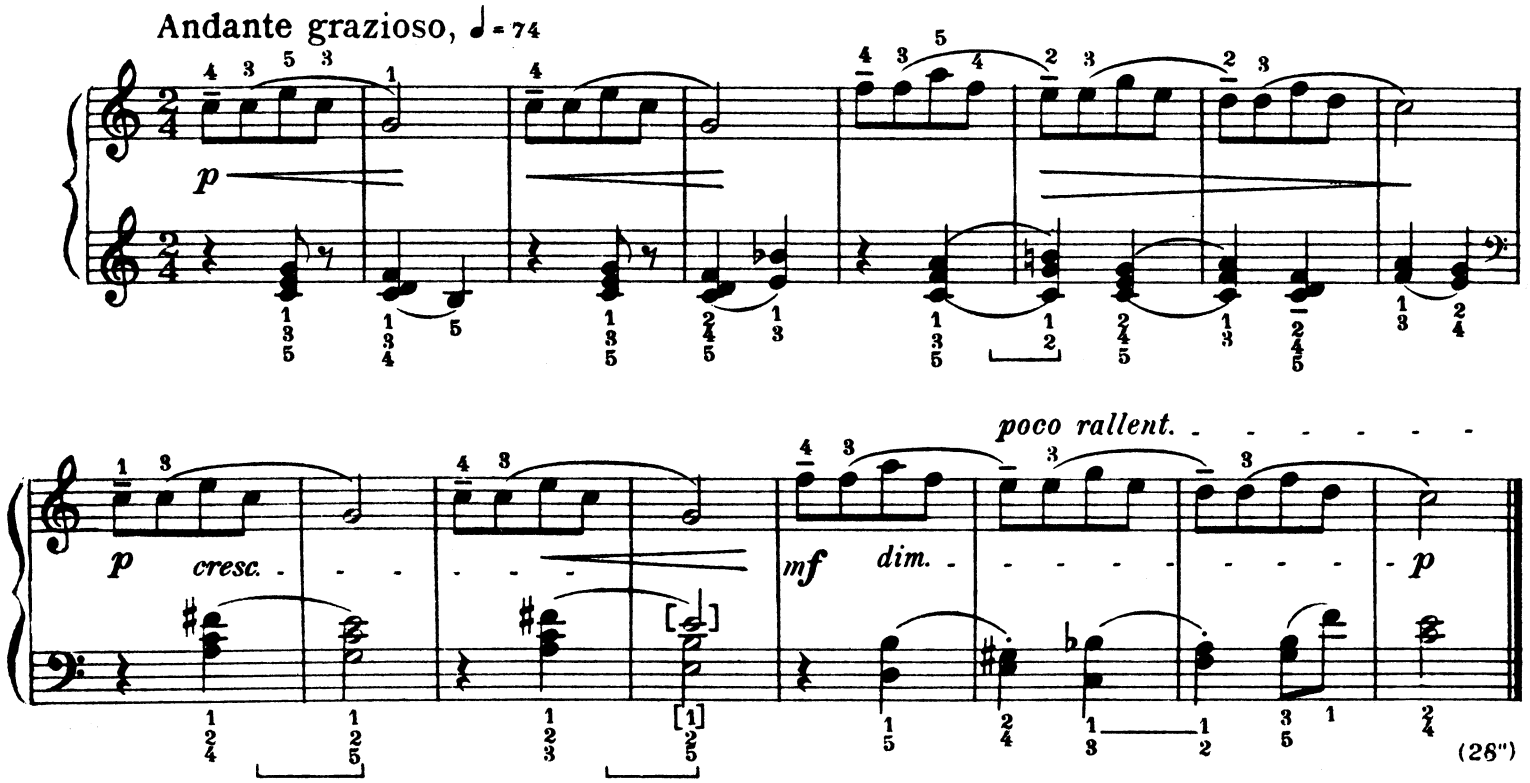

Allegretto, ♩ = 106
mf, dolce
mp
mf
poco rit. . . . Più mosso, ♩ = 130
p
mf
p
f
f
f
f
p
Tempo I.
mp, dolce
p
tranquillo
pp
p
pp
rit. - - - - - - - -
(1' 5")

# 6. STUDY FOR THE LEFT HAND

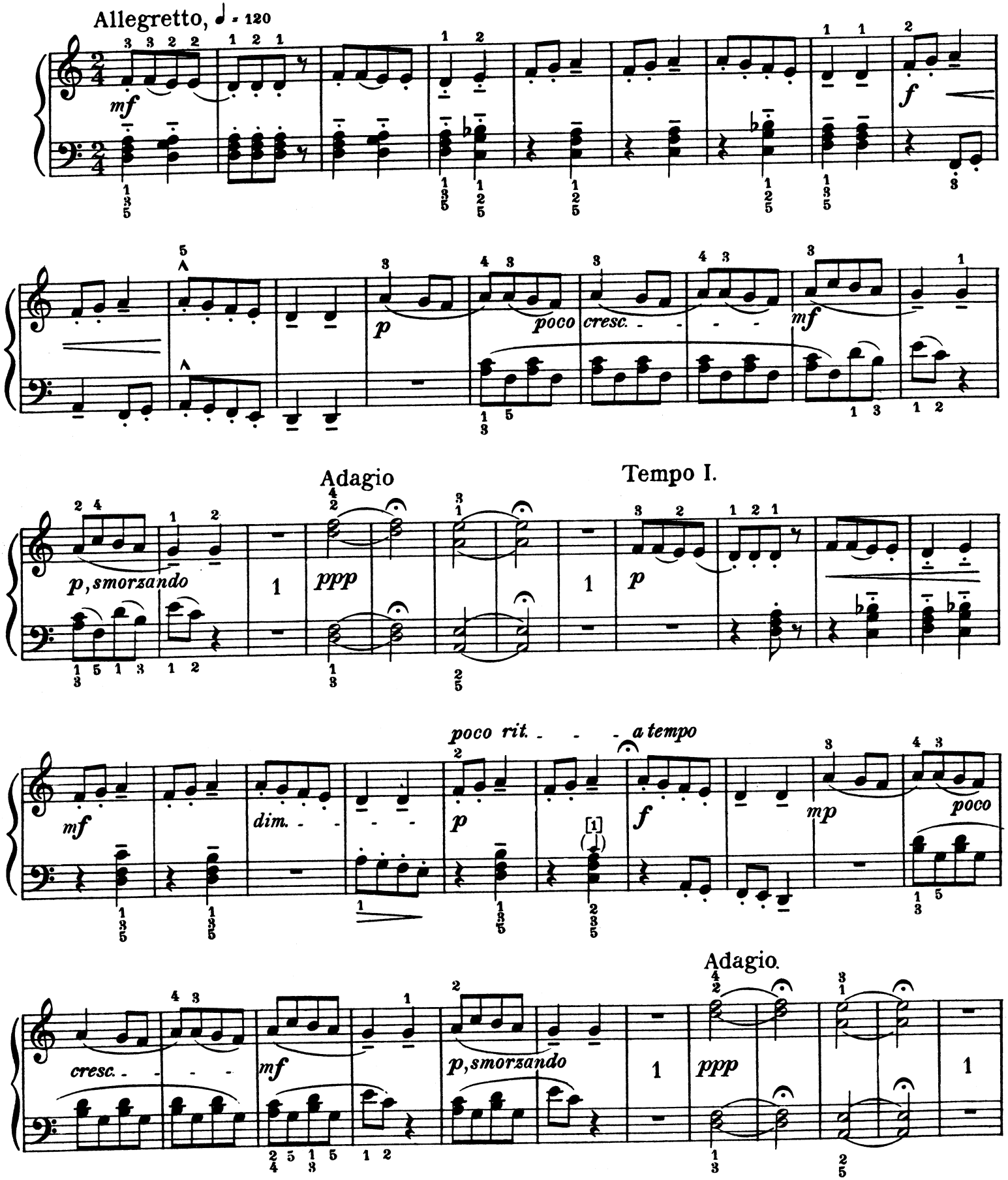


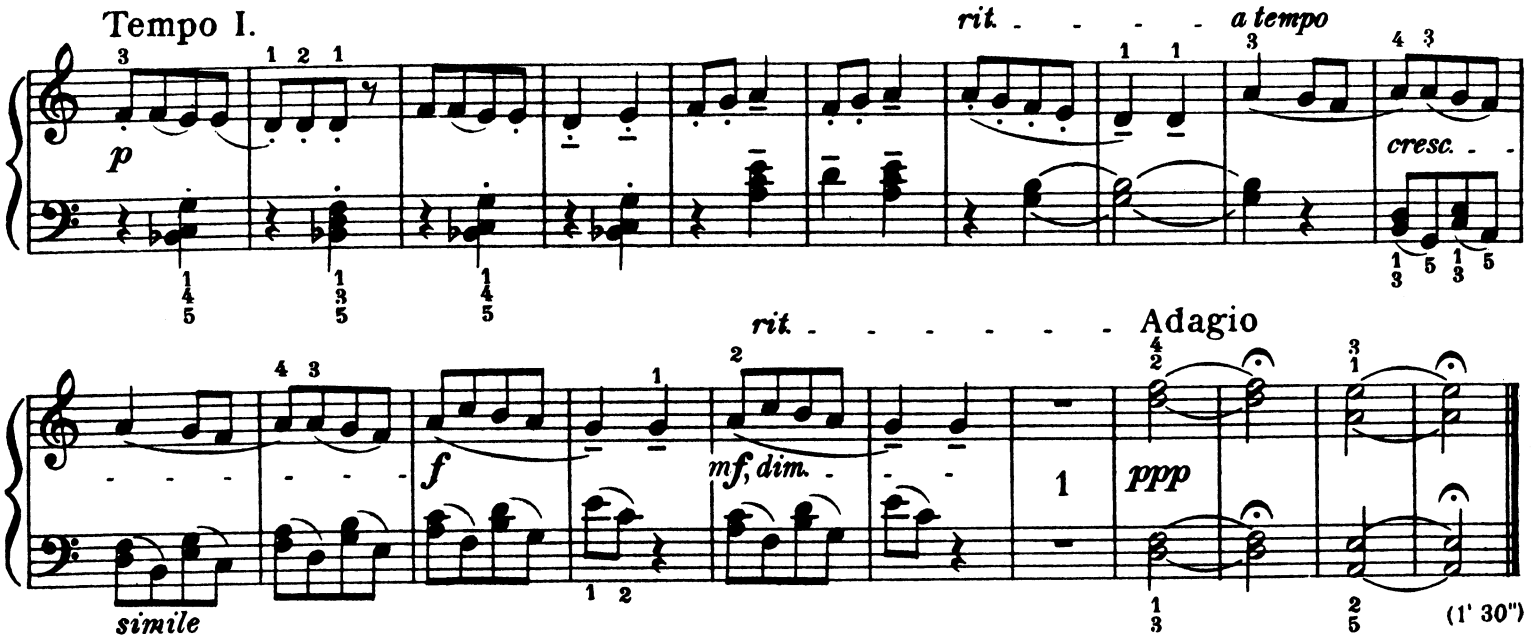

pp
ppp
(50")

# 7. PLAY SONG

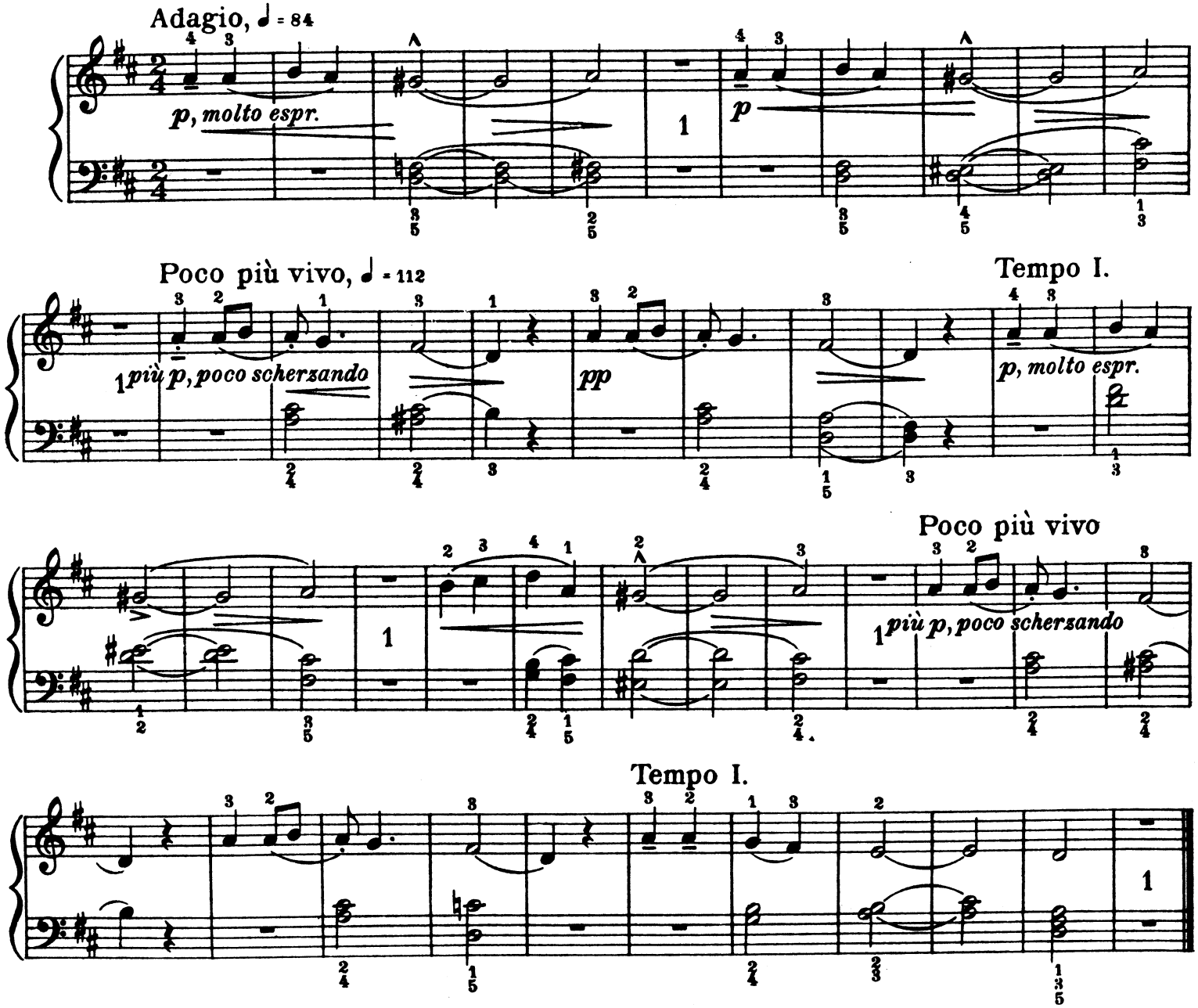

Andante grazioso, ♩ = 74
p
poco rallent.
p
cresc.
mf
dim.
p
(28")

# 8. CHILDREN'S GAME

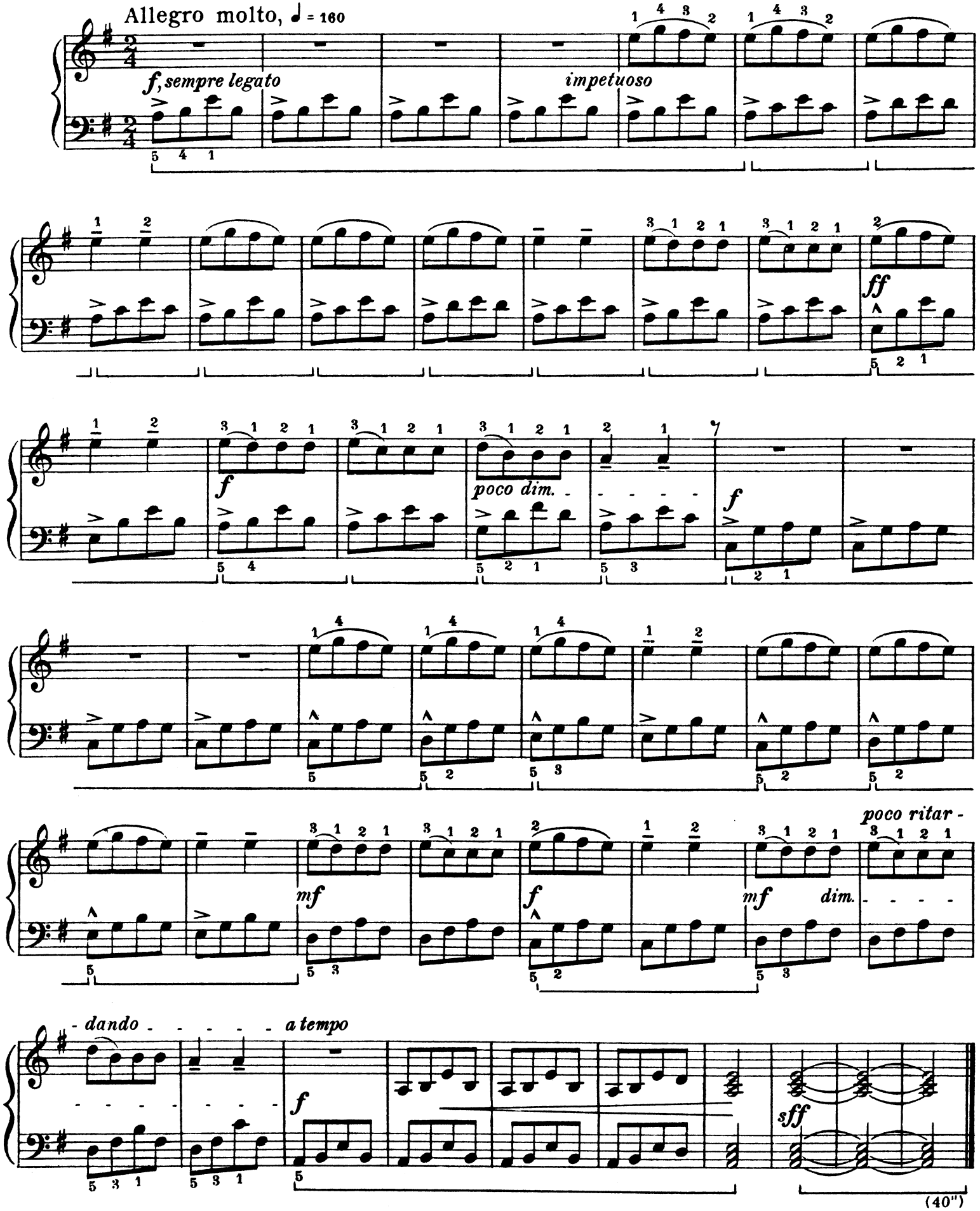



Tempo I.
rit. - - - - - a tempo
p
cresc. - -
rit. - - - - - - - - Adagio
f
mf, dim.
ppp
simile
(1' 30")

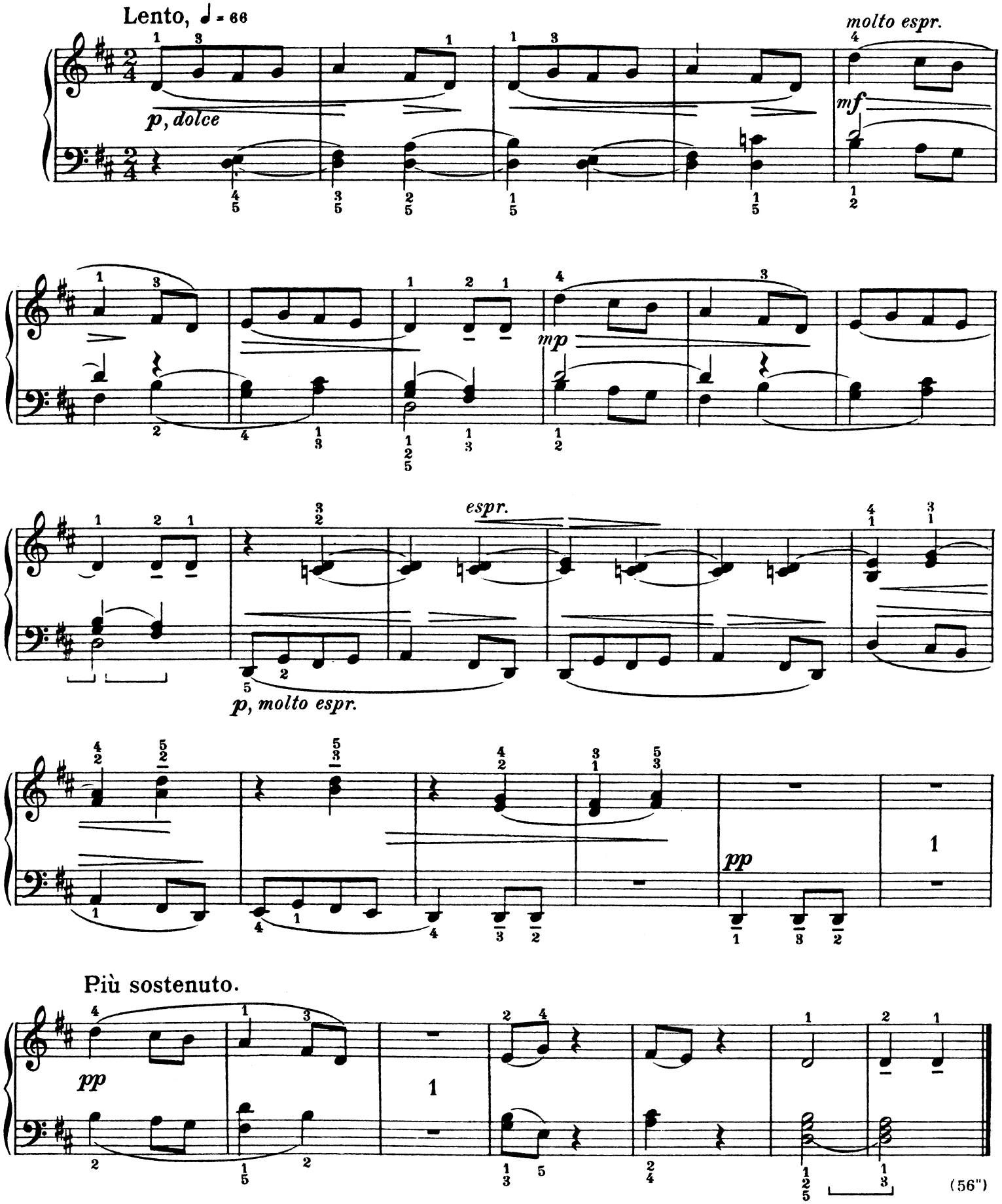
# 9. SONG


Adagio, ♩ = 84
p, molto espr.
p
Poco più vivo, ♩ = 112
Tempo I.
più p, poco scherzando
pp
p, molto espr.
Poco più vivo
più p, poco scherzando
Tempo I.

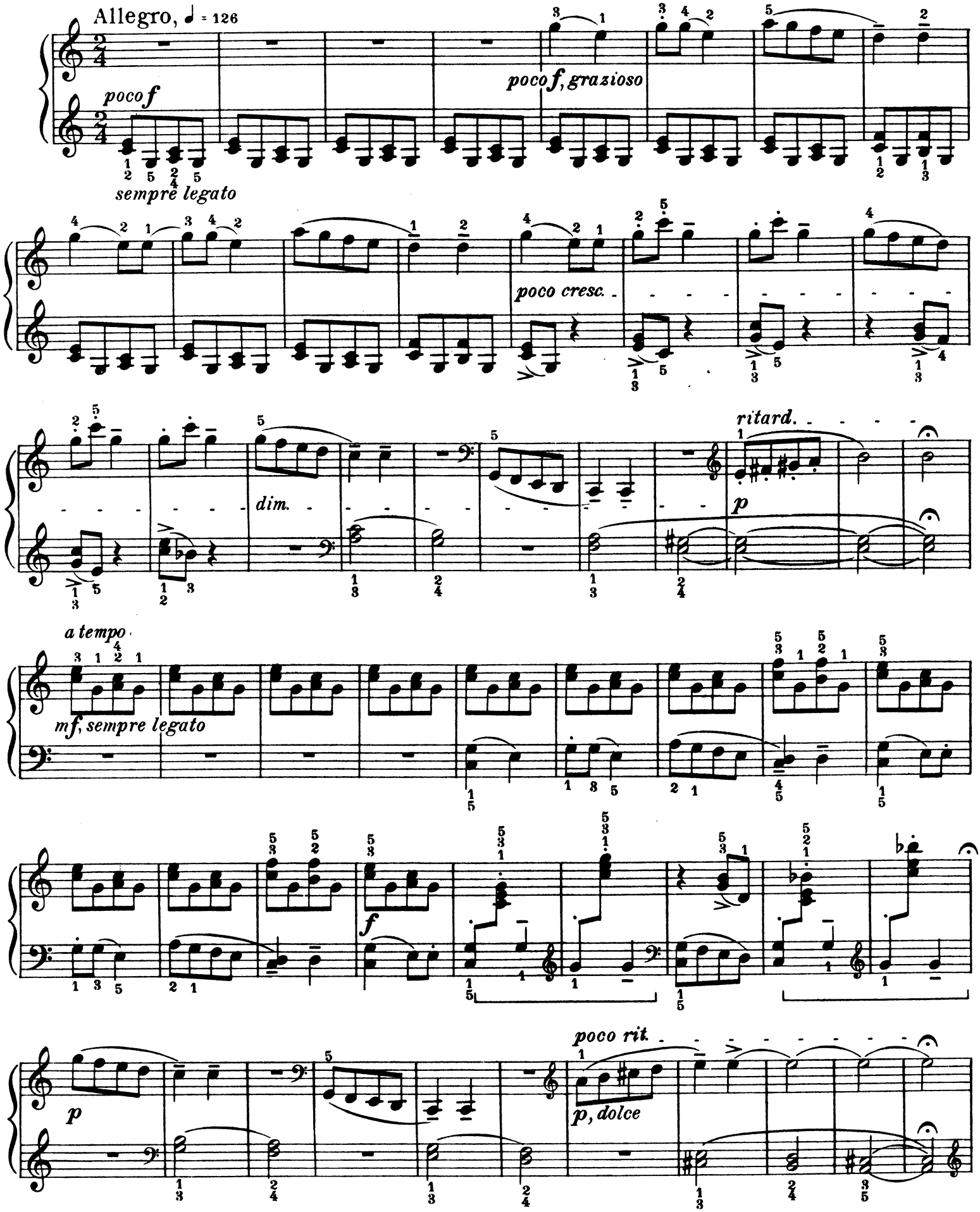
# 10. CHILDREN'S DANCE

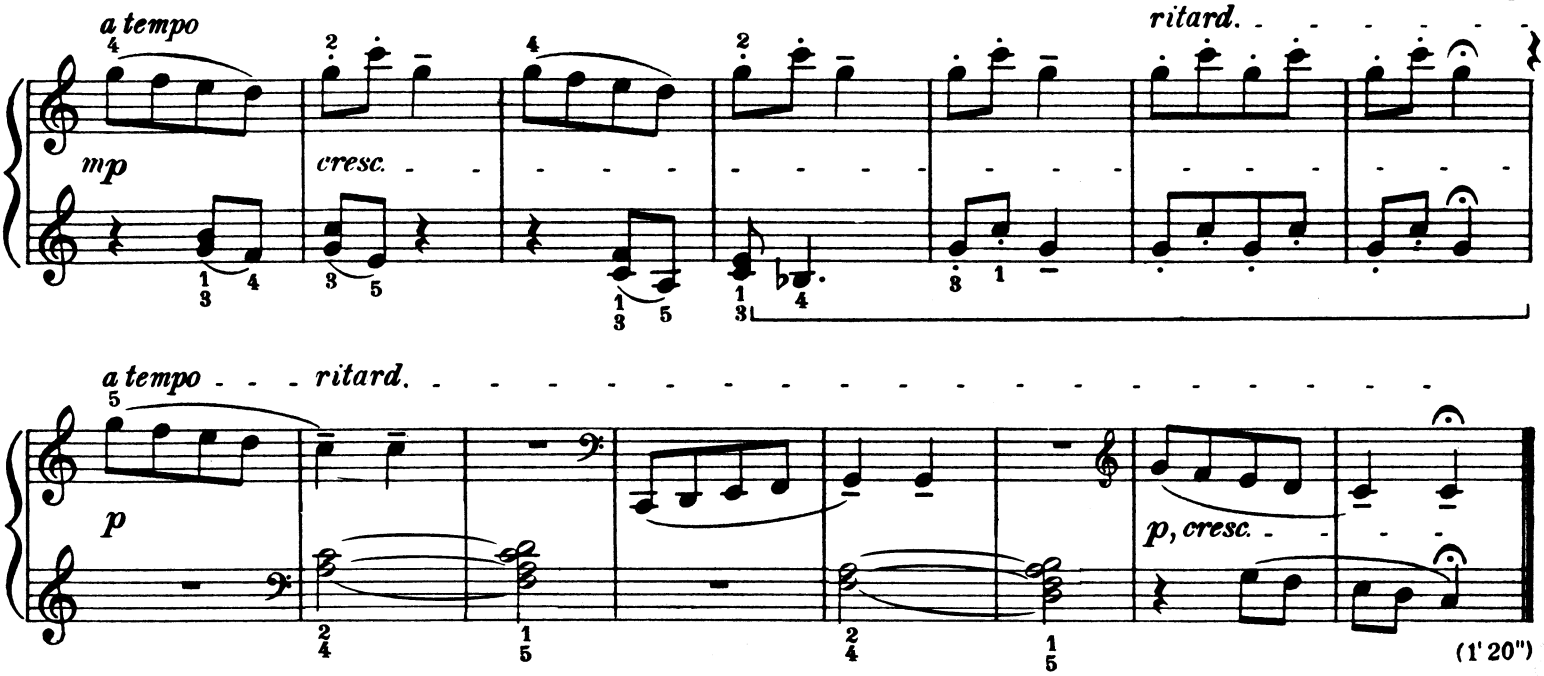


# 11

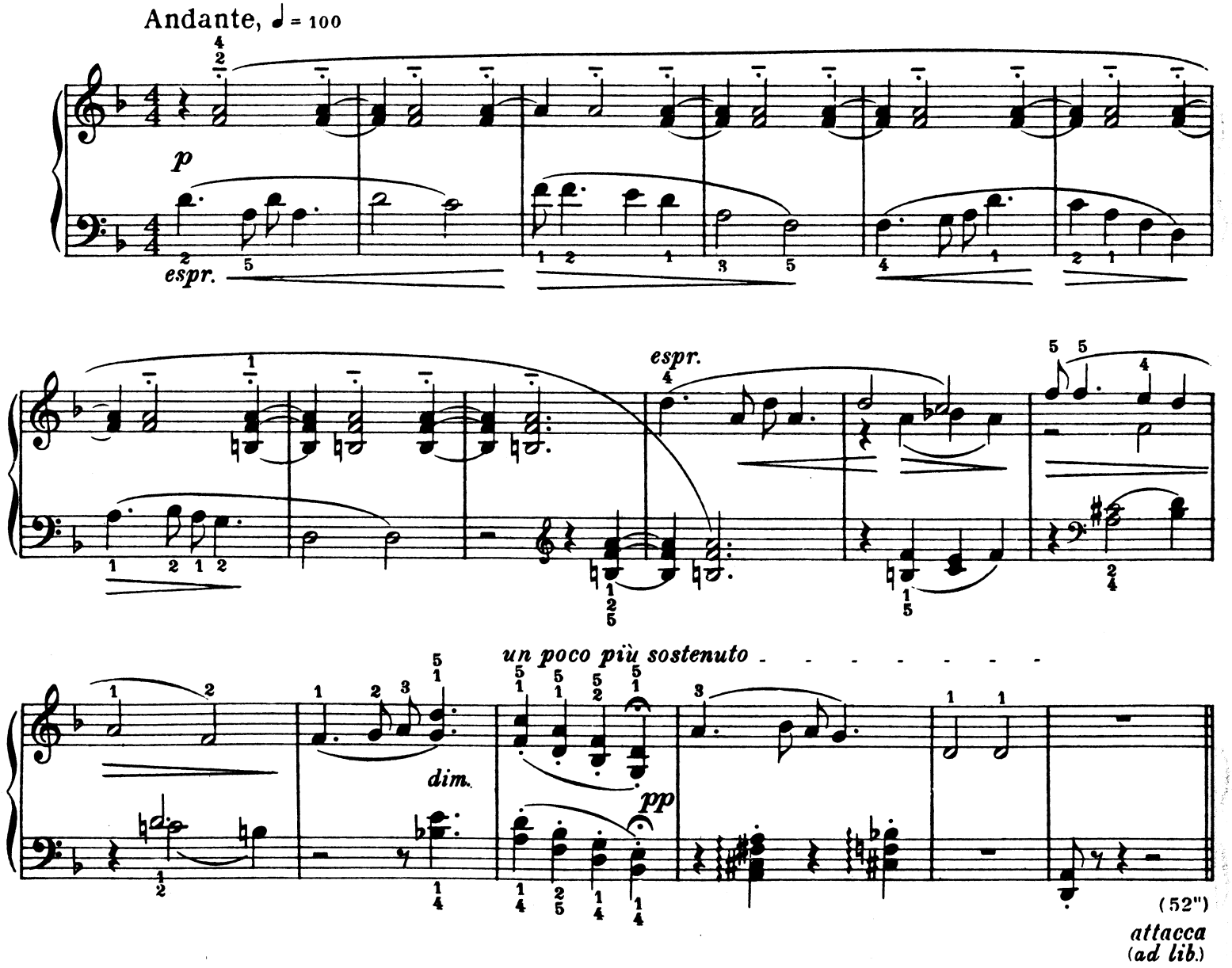

Lento, ♩ = 66
molto espr.
p, dolce
mf
mp
espr.
p, molto espr.
pp
Più sostenuto.
pp
(56")

# 12

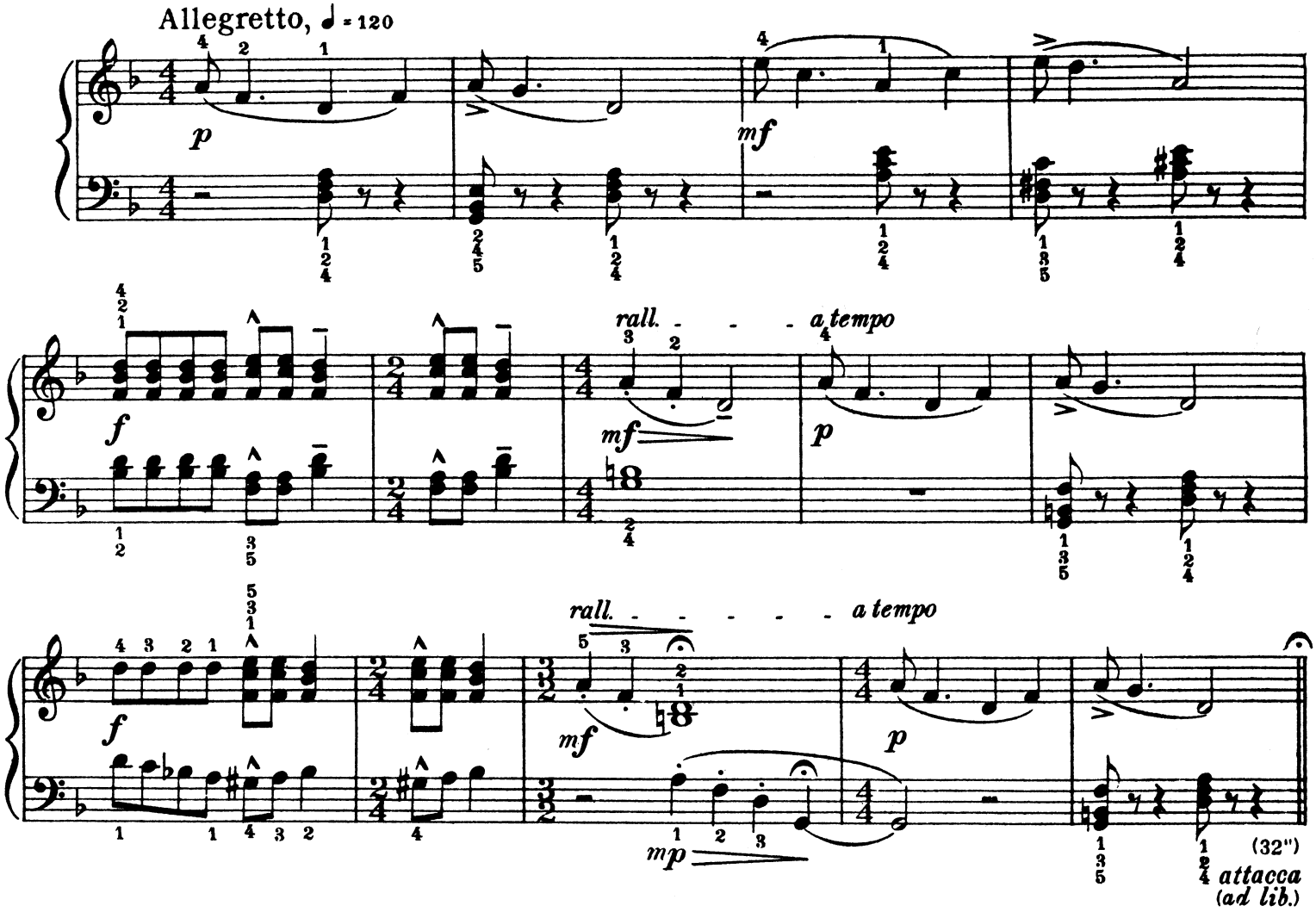

Allegro, ♩ = 126
poco f
sempre legato
poco f, grazioso
poco cresc.
dim.
ritard.
p
a tempo
mf, sempre legato
f
poco rit.
p, dolce


a tempo
ritard.
mp
cresc.
a tempo
ritard.
p
p, cresc.
(1' 20")

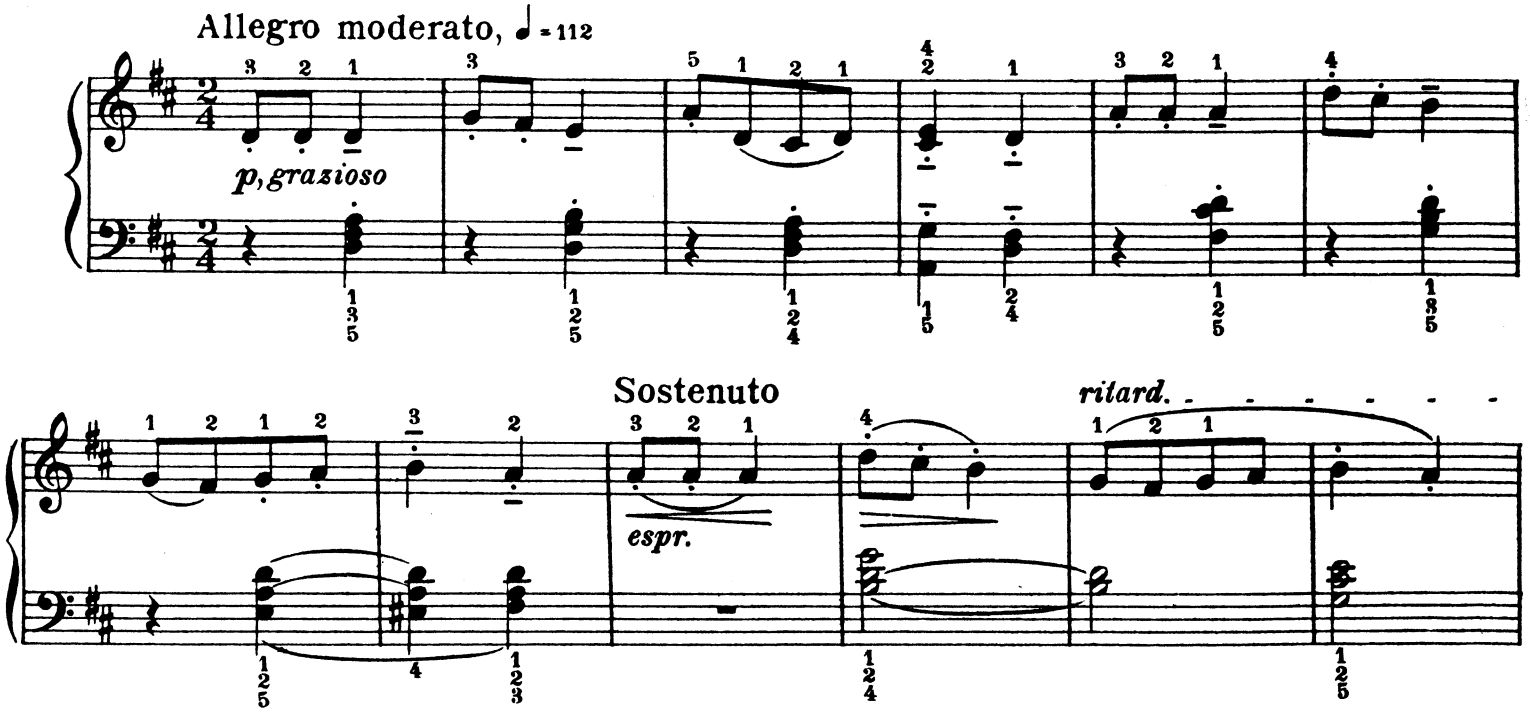
# 13. BALLAD


Andante, ♩ = 100
p
espr.
espr.
un poco più sostenuto
dim.
pp
(52")
attacca
(ad lib.)

# 14


Allegretto, ♩ = 120
p
mf
f
rall.
a tempo
mf
p
f
rall.
a tempo
mf
p
mp
(32")
attacca
(ad lib.)

# 15


Allegro moderato, ♩ = 112
p, grazioso
Sostenuto
espr.
ritard.

Tempo I.

*leggiero*

Sostenuto

*espr.*

*ritard.*

Tempo I.

*leggiero*

(28")

## 16. OLD HUNGARIAN TUNE

Andante rubato, ♩ = 70

*p, espr.*
*sempre legato*

*f*

*p*

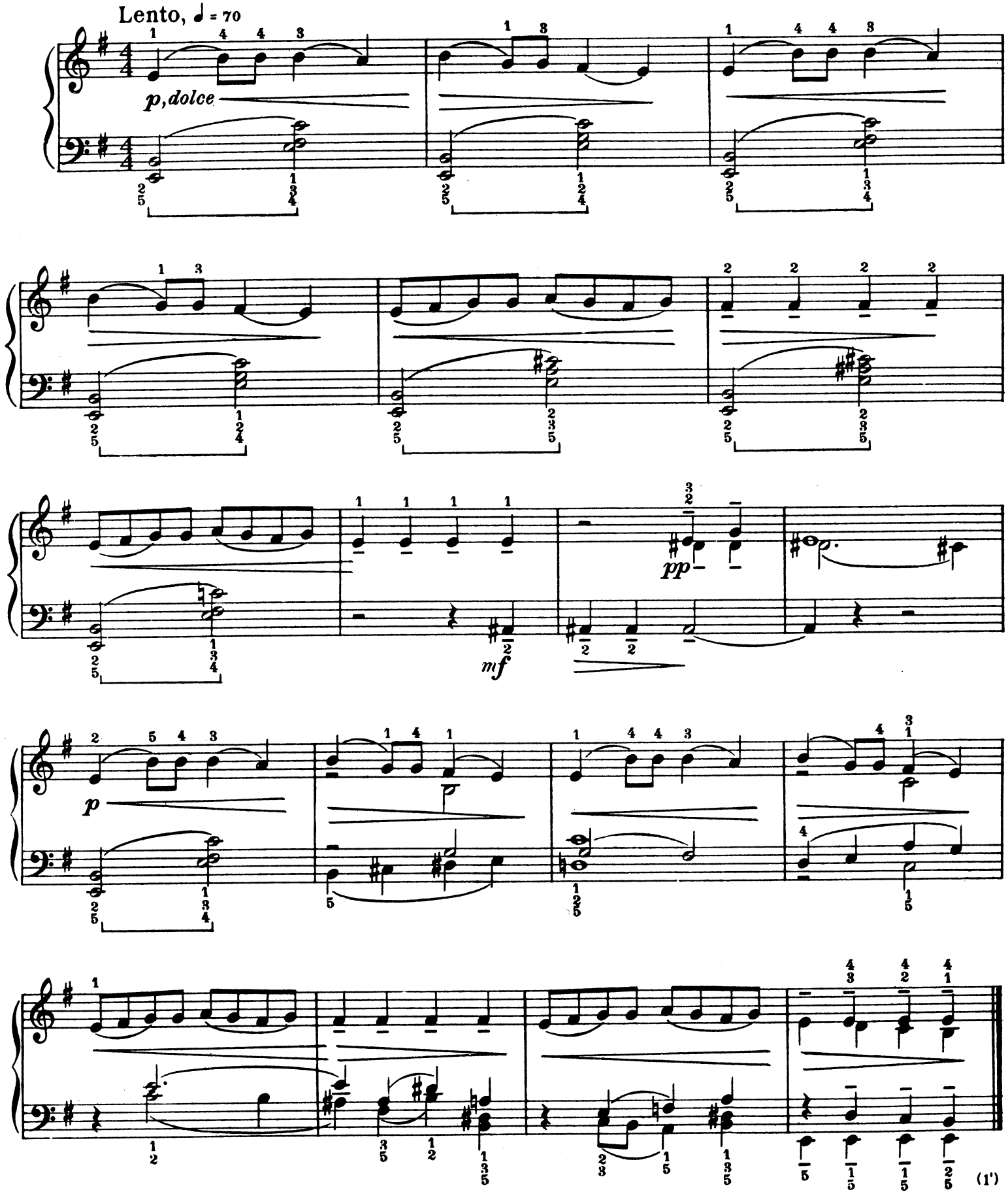
*f*

*p*

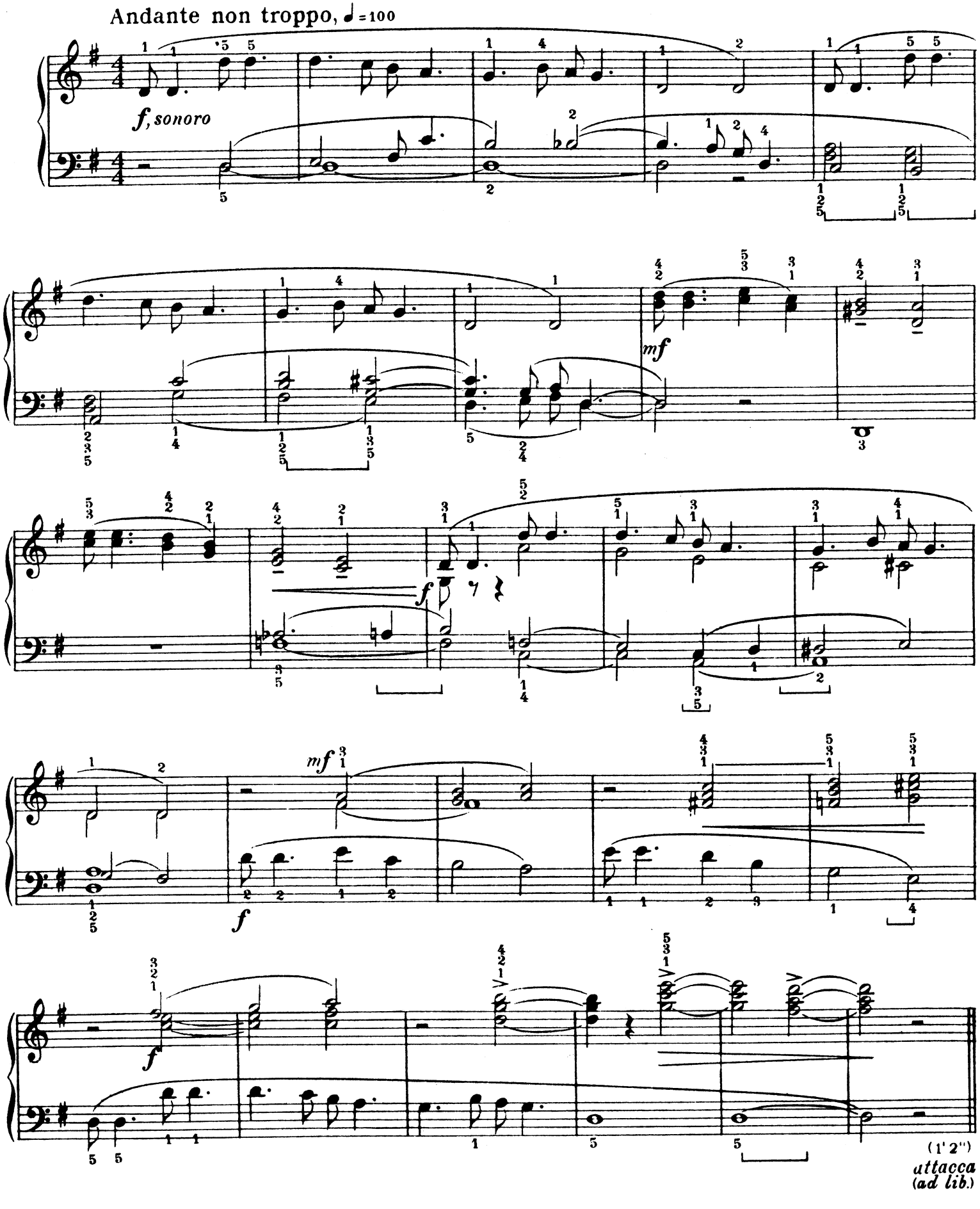
*meno f*

*p, calando*

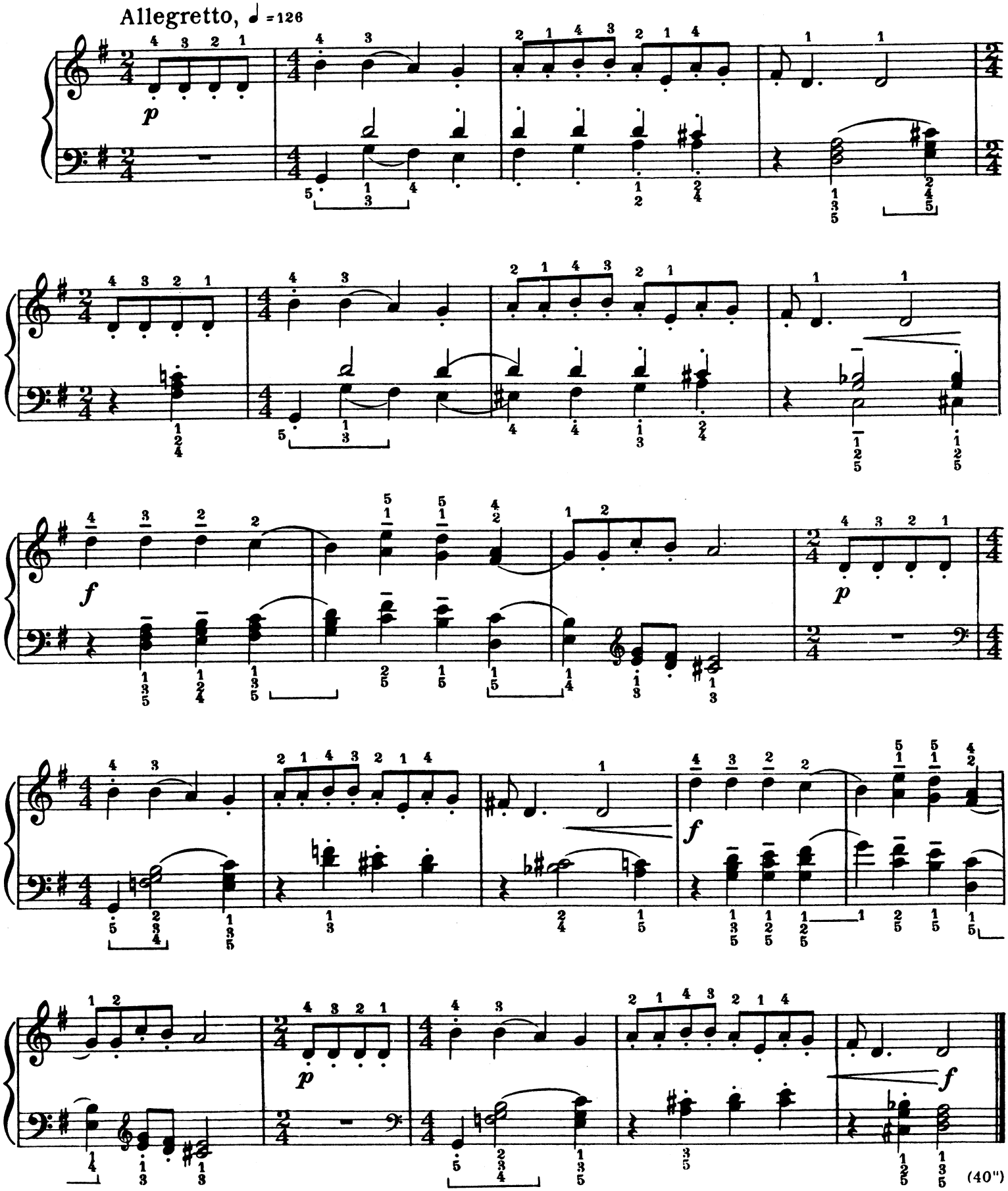
# 17. ROUND DANCE



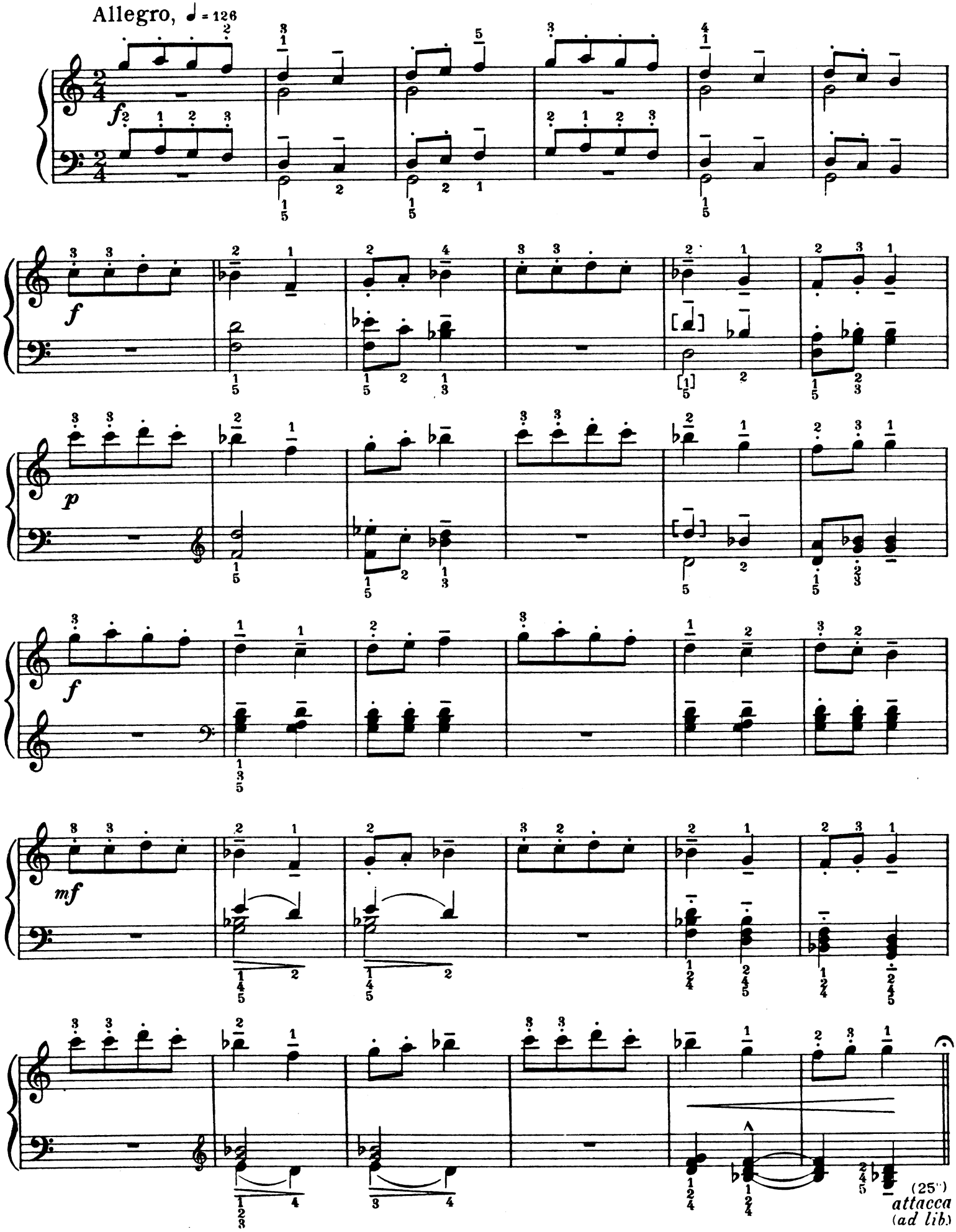
# 18. SOLDIER'S SONG



# 19

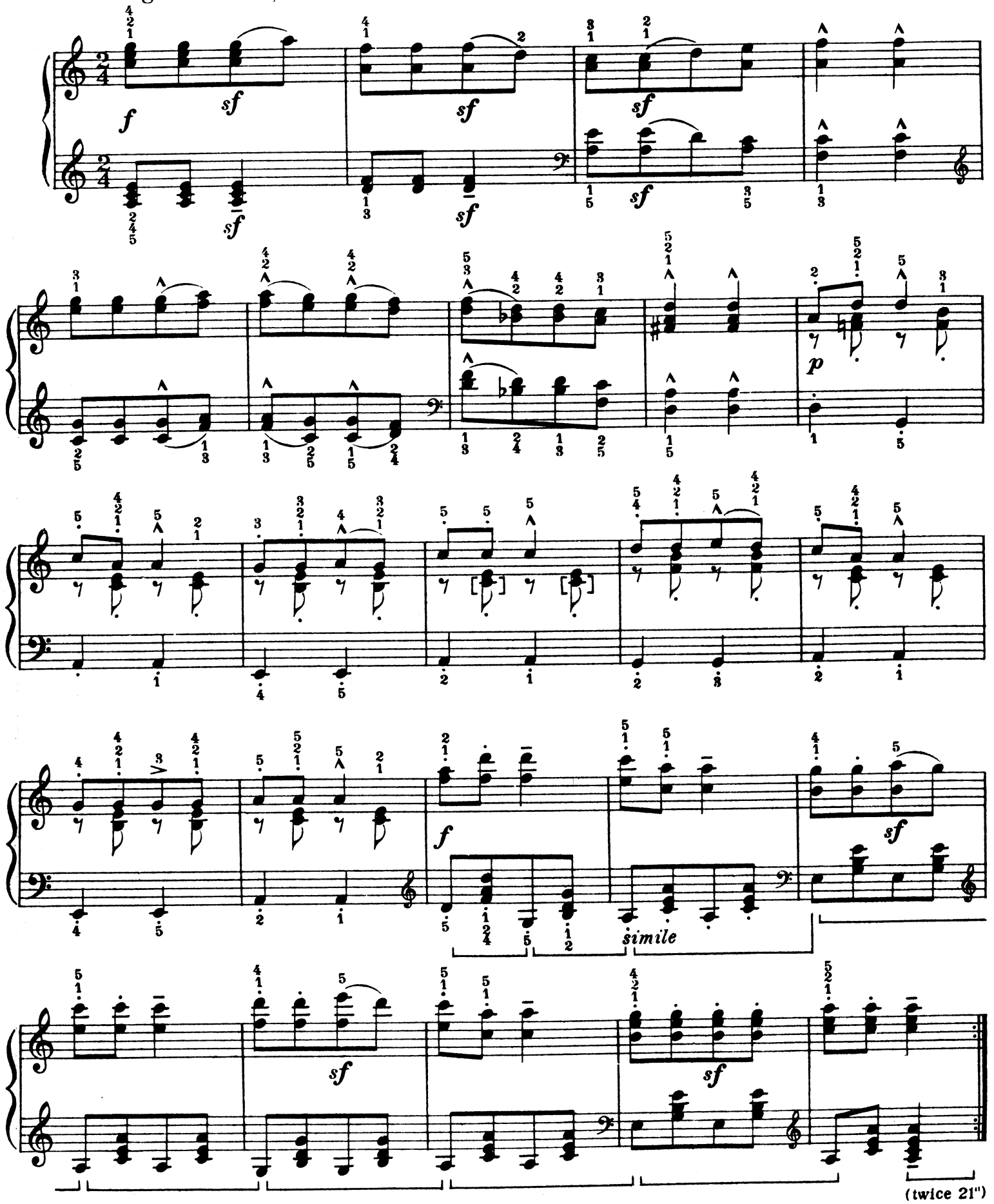


# 20. DRINKING SONG

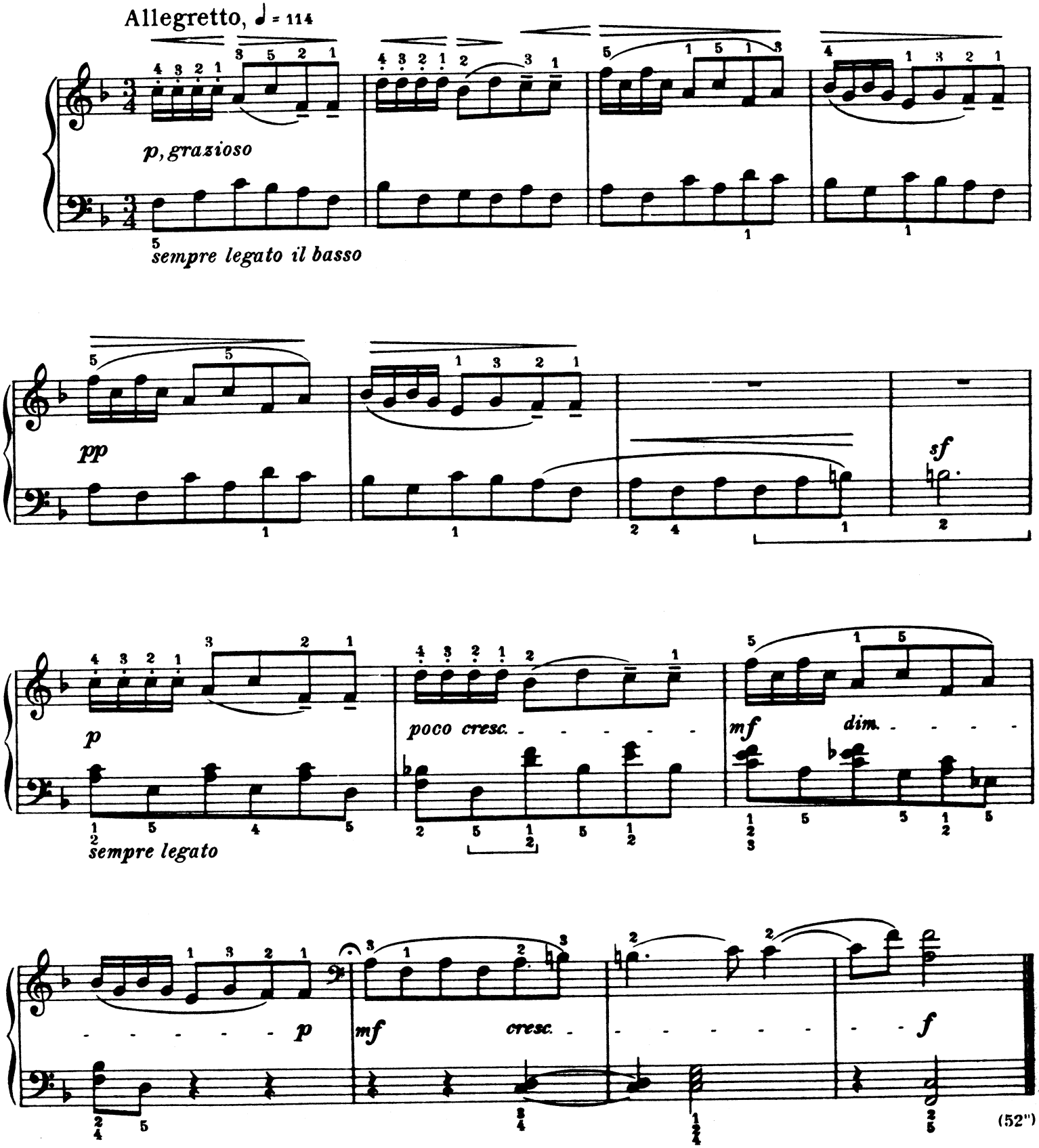


# 21

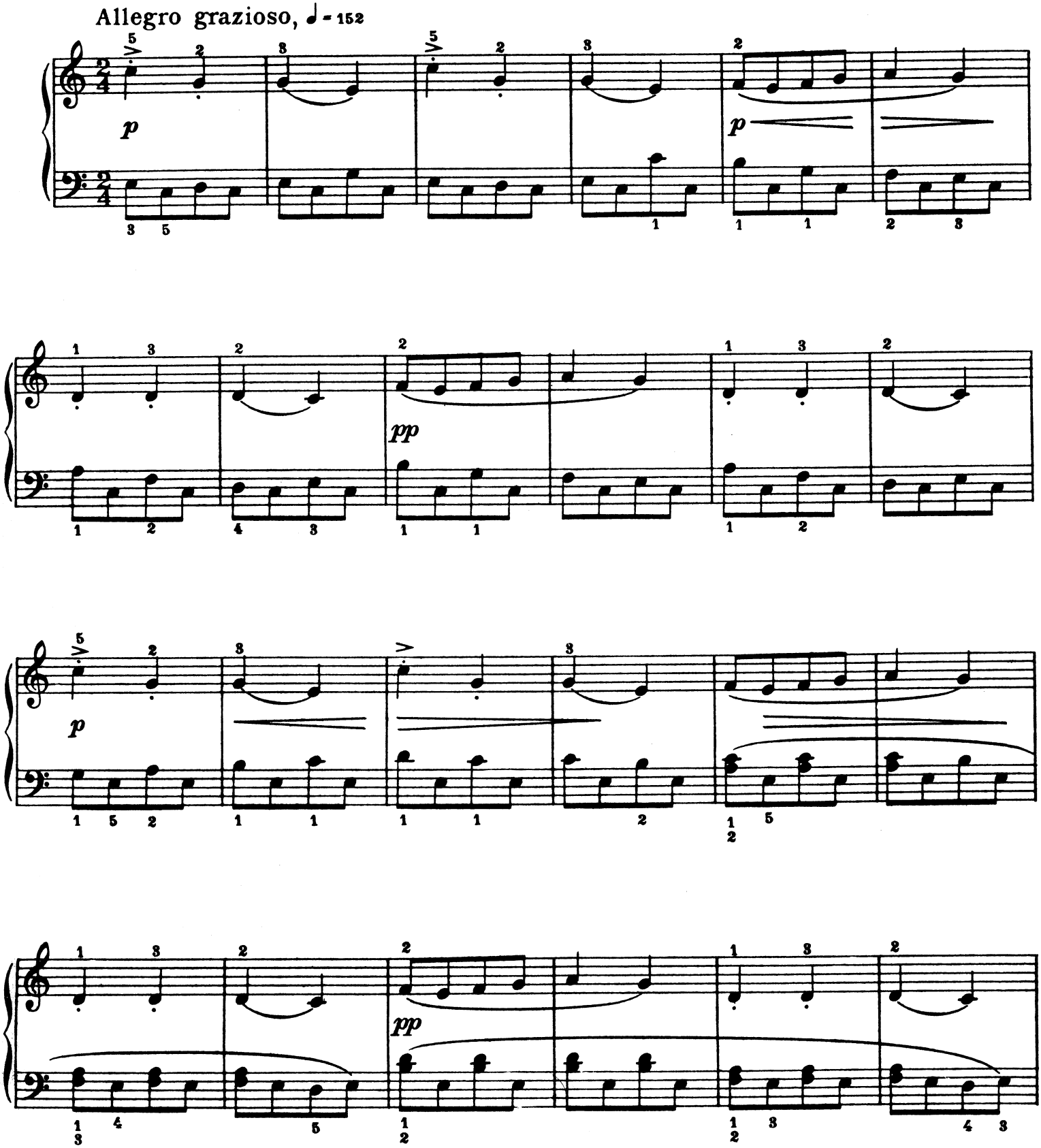
Allegro robusto, ♩ = 138

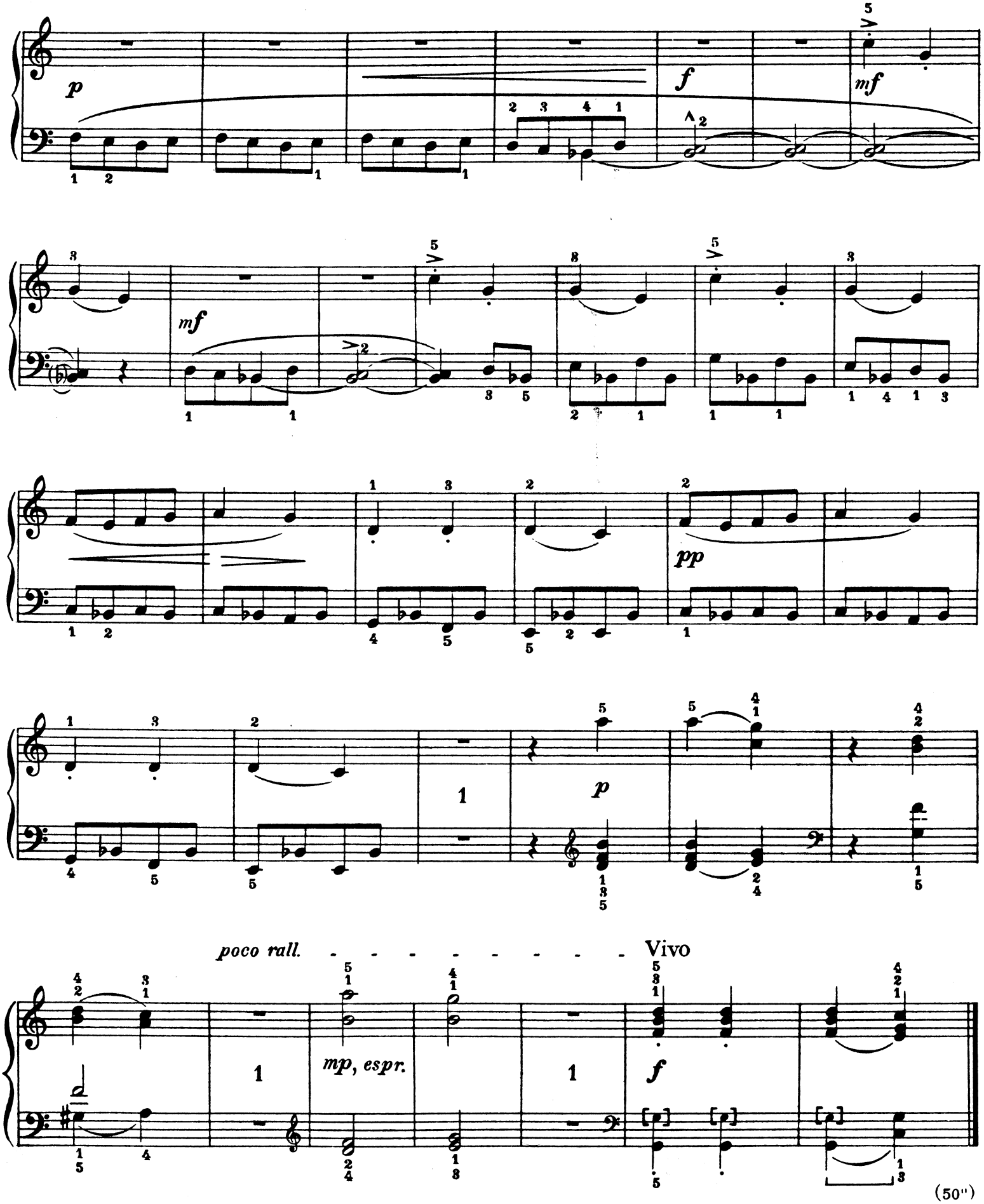


# 22


Allegretto, ♩ = 114
p, grazioso
sempre legato il basso
pp
sf
p
poco cresc.
mf
dim.
sempre legato
p
mf
cresc.
f
(52")

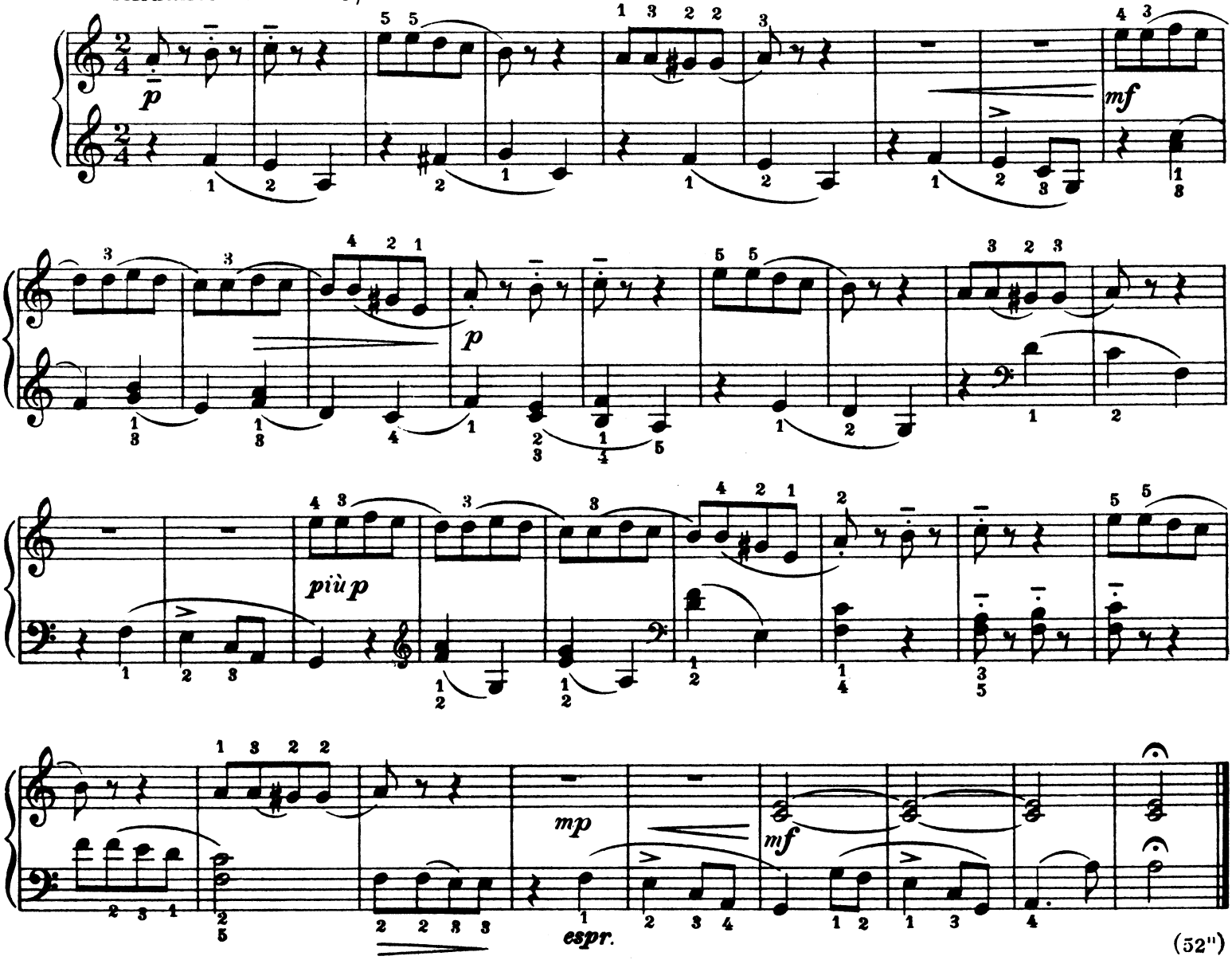
# 23. DANCE SONG




p
f
mf
mf
pp
p
poco rall.
Vivo
mp, espr.
f
(50")

# 24

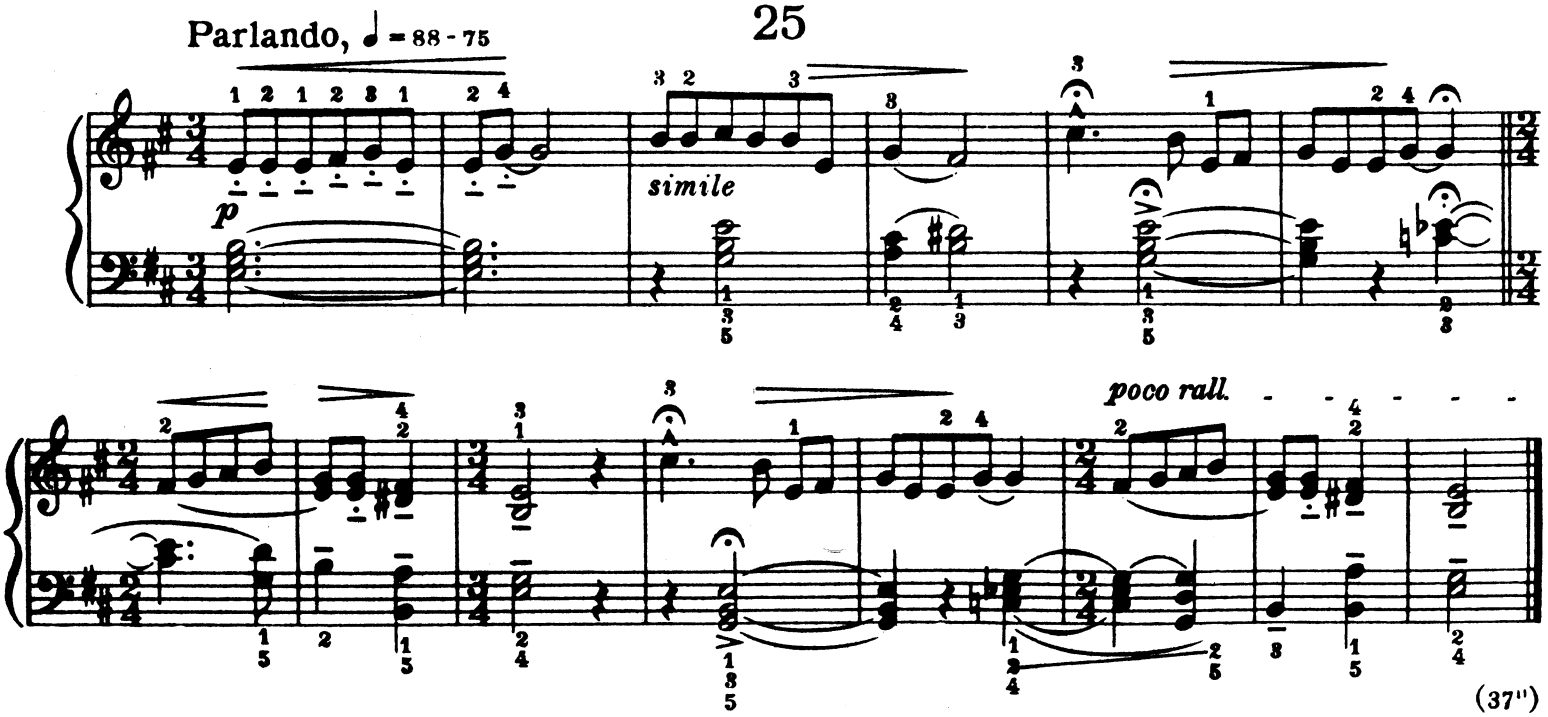
Andante sostenuto, ♩ = 79




(52")

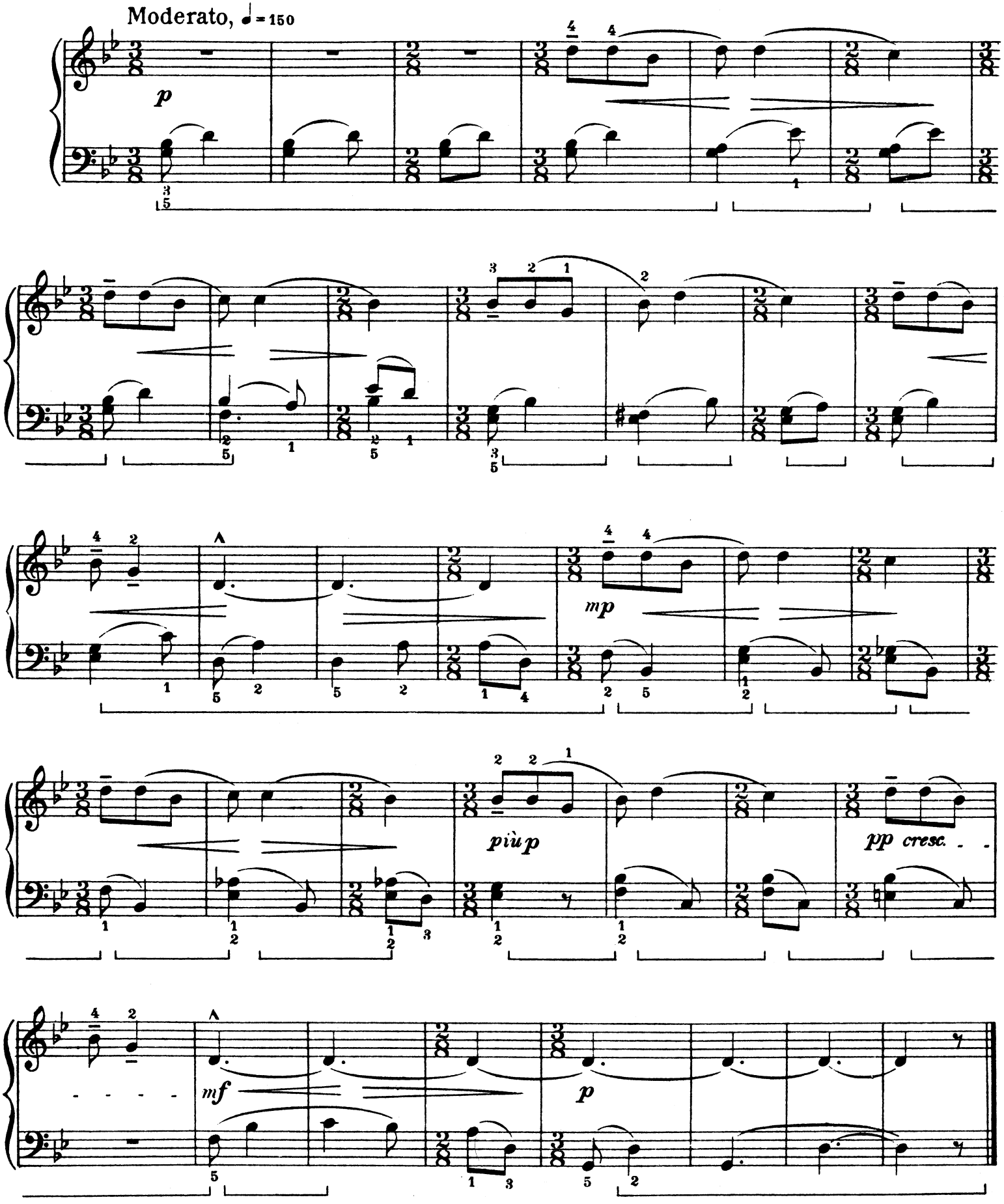
# 25

Parlando, ♩ = 88 - 75



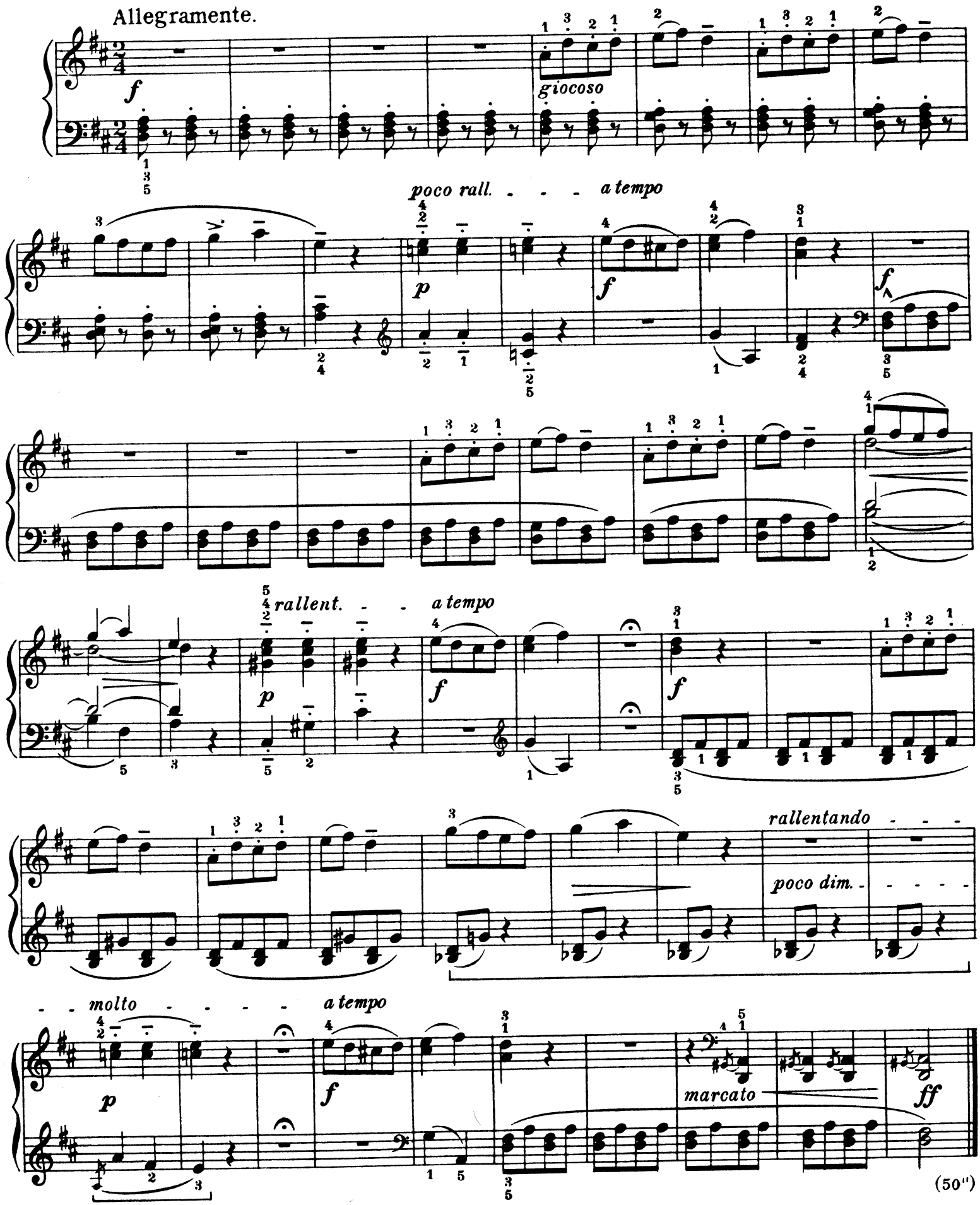

(37")

# 26



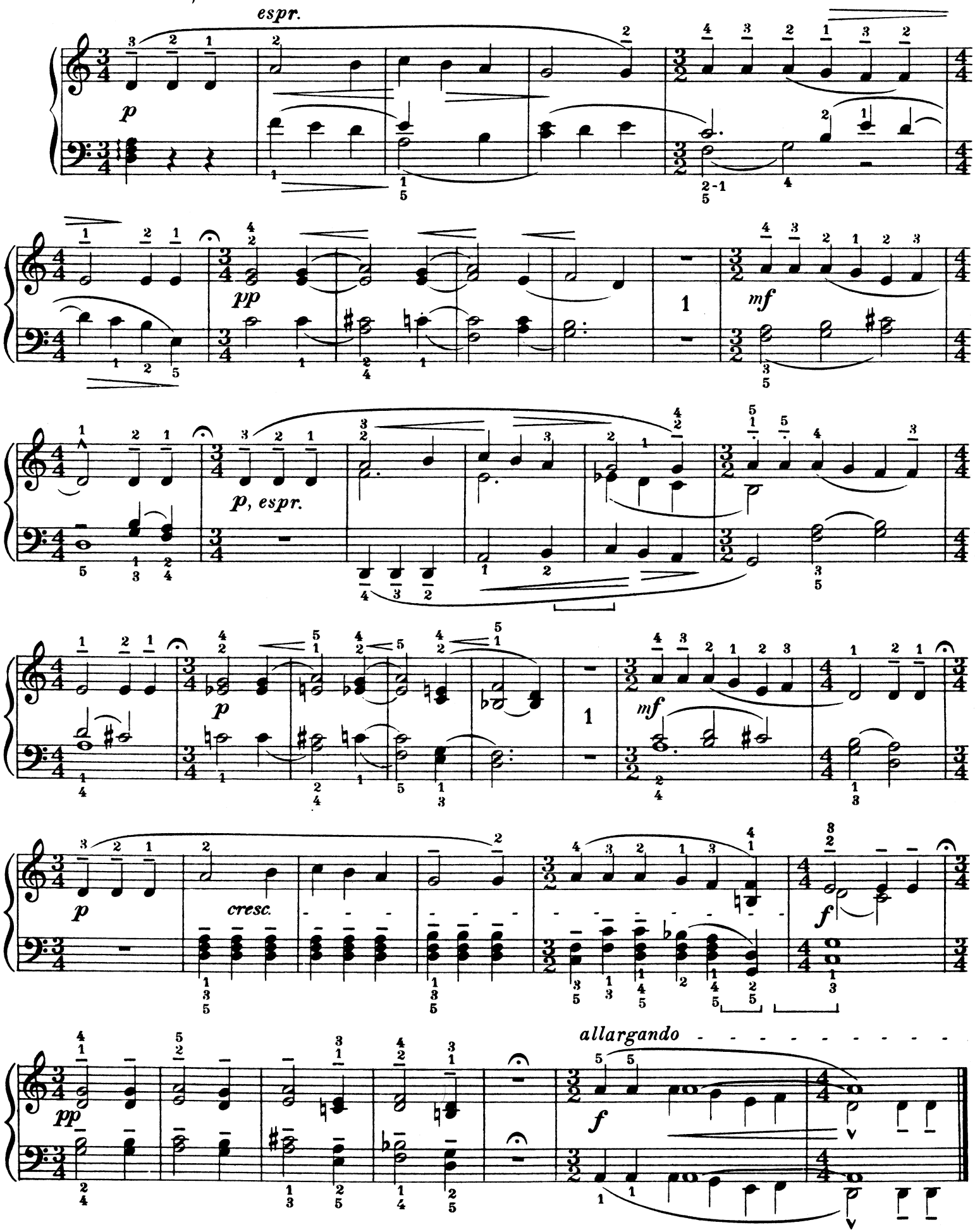

(40")

# 27. JEST


Allegramente.
f
giocoso
poco rall. - - - a tempo
p
f
f
rallent. - - a tempo
p
f
f
rallentando - - -
poco dim. - - - - -
- - molto - - - - - a tempo
p
f
marcato
ff
(50")

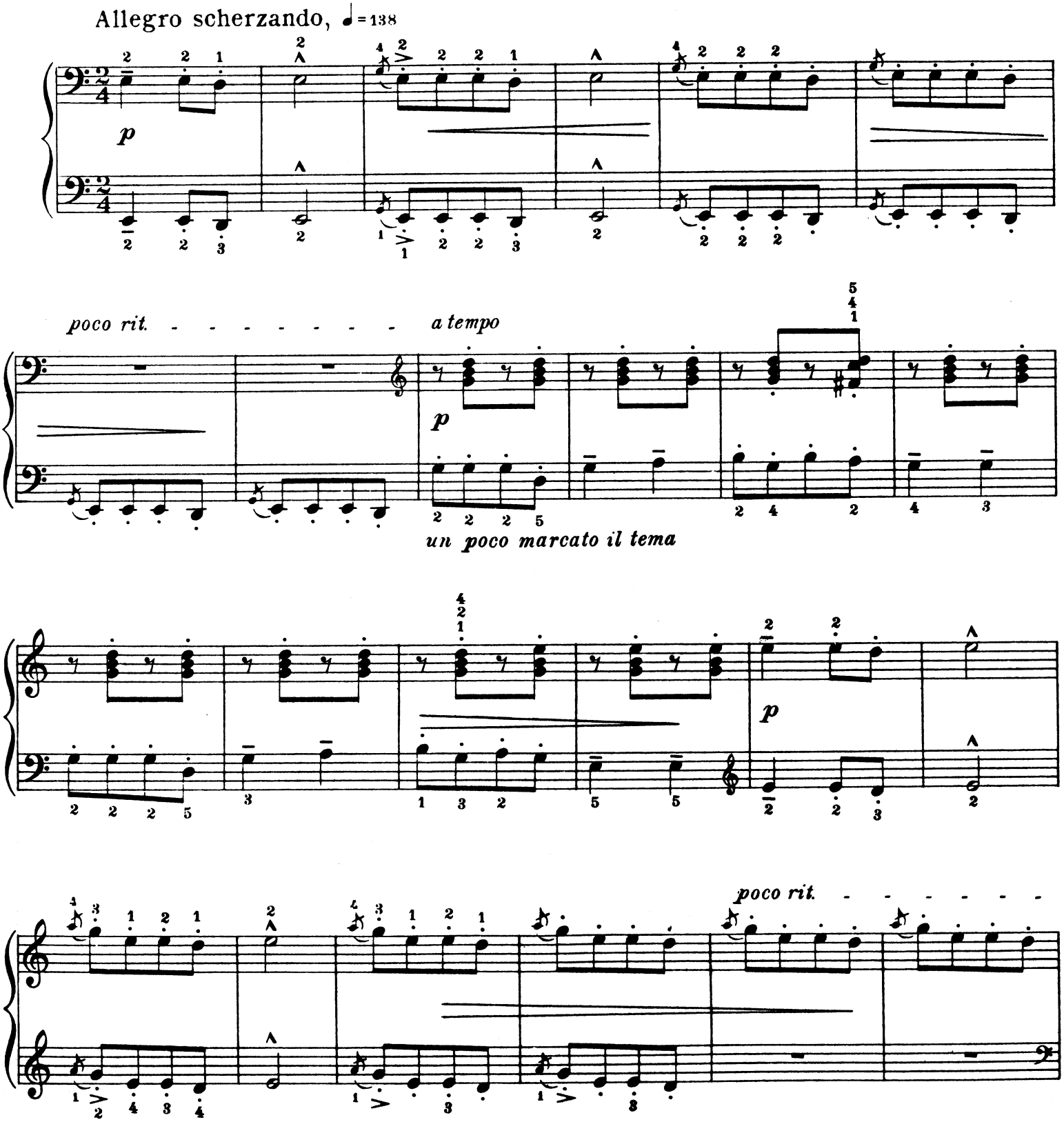
# 28. CHORAL

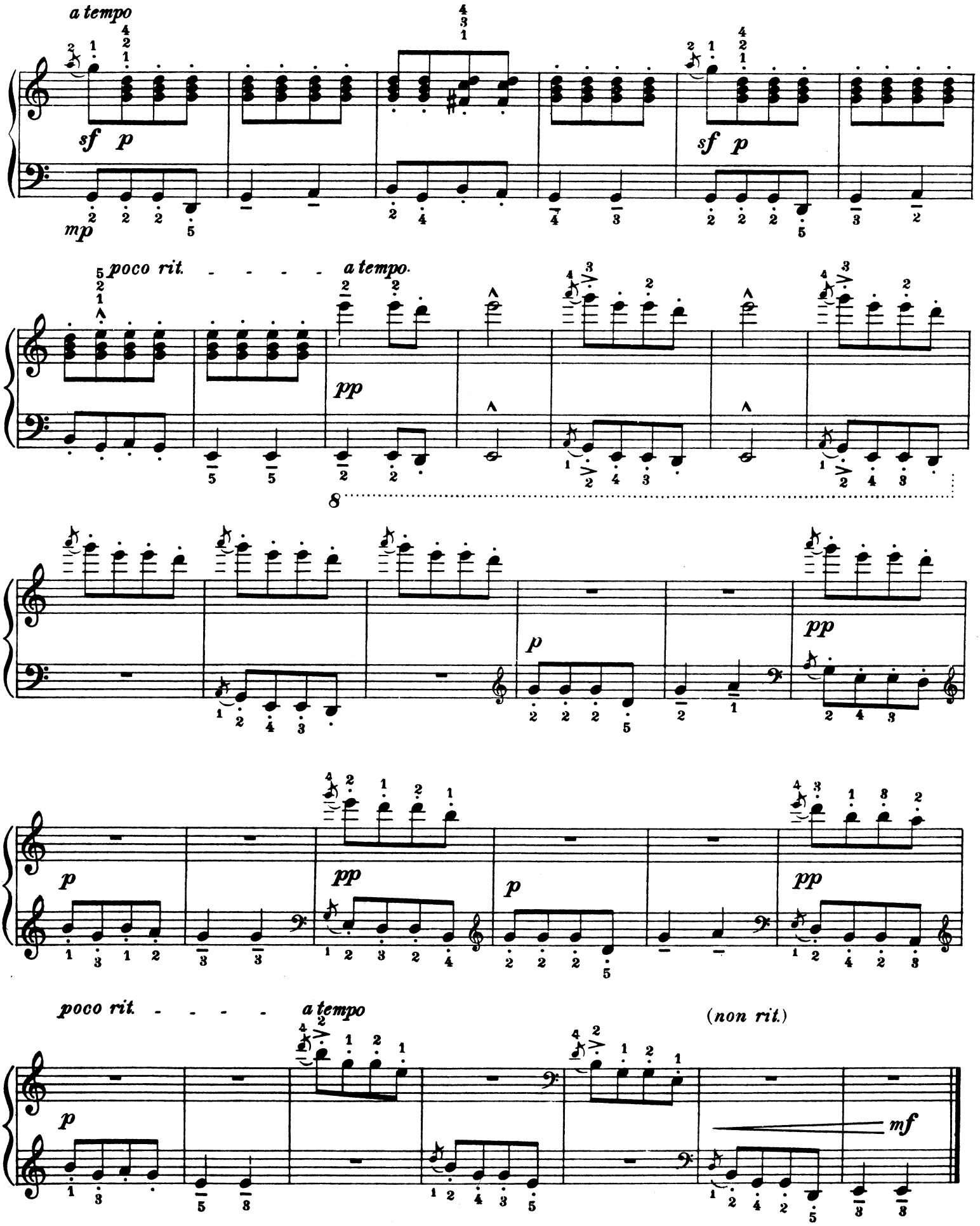
Andante, ♩ = 116




(1' 30')

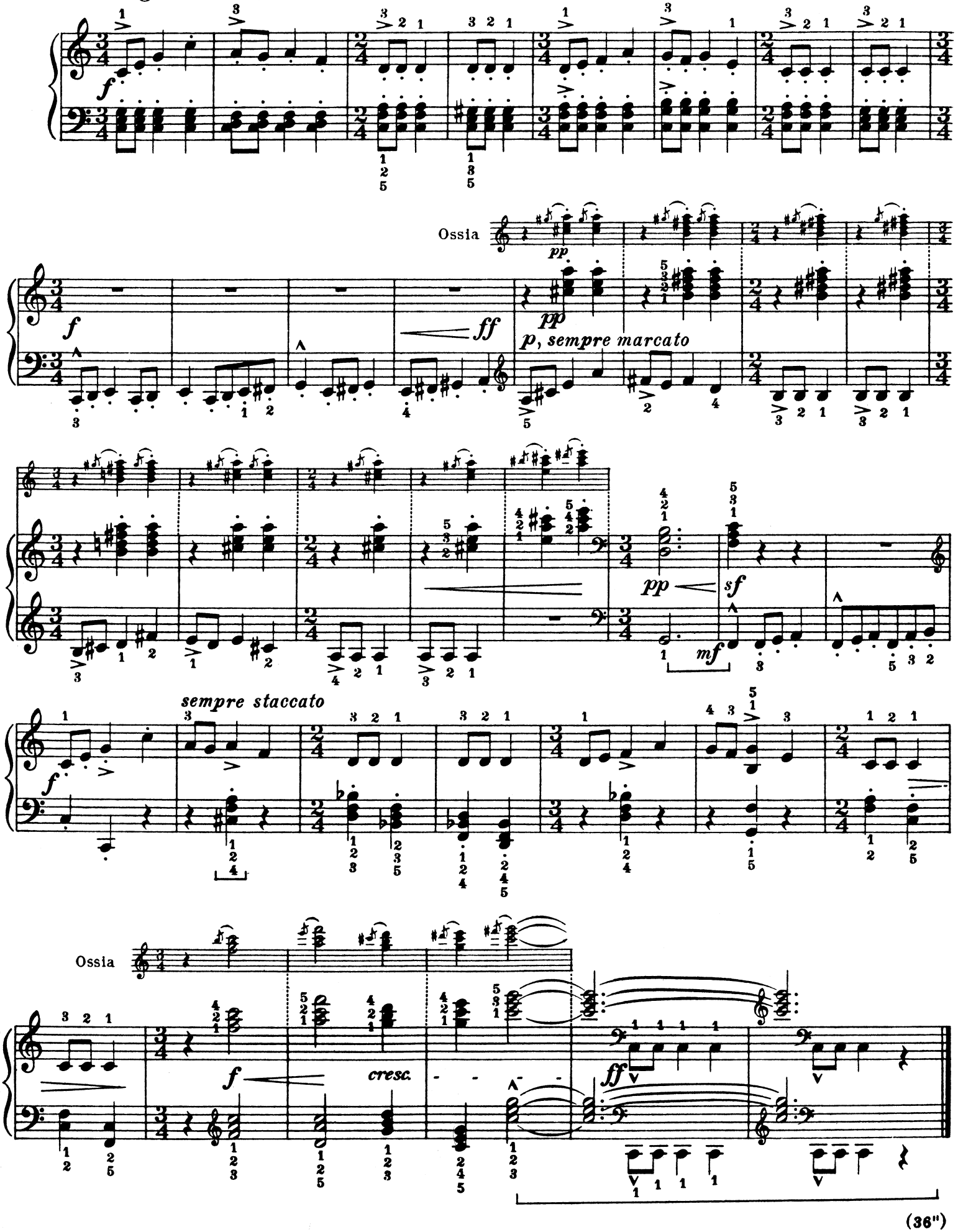
# 29. PENTATONIC TUNE




a tempo
sf p
mp
sf p
poco rit. - - - - a tempo.
pp
8
p
pp
p
pp
p
pp
poco rit. - - - - a tempo
(non rit.)
p
mf

# 30 JEERING SONG

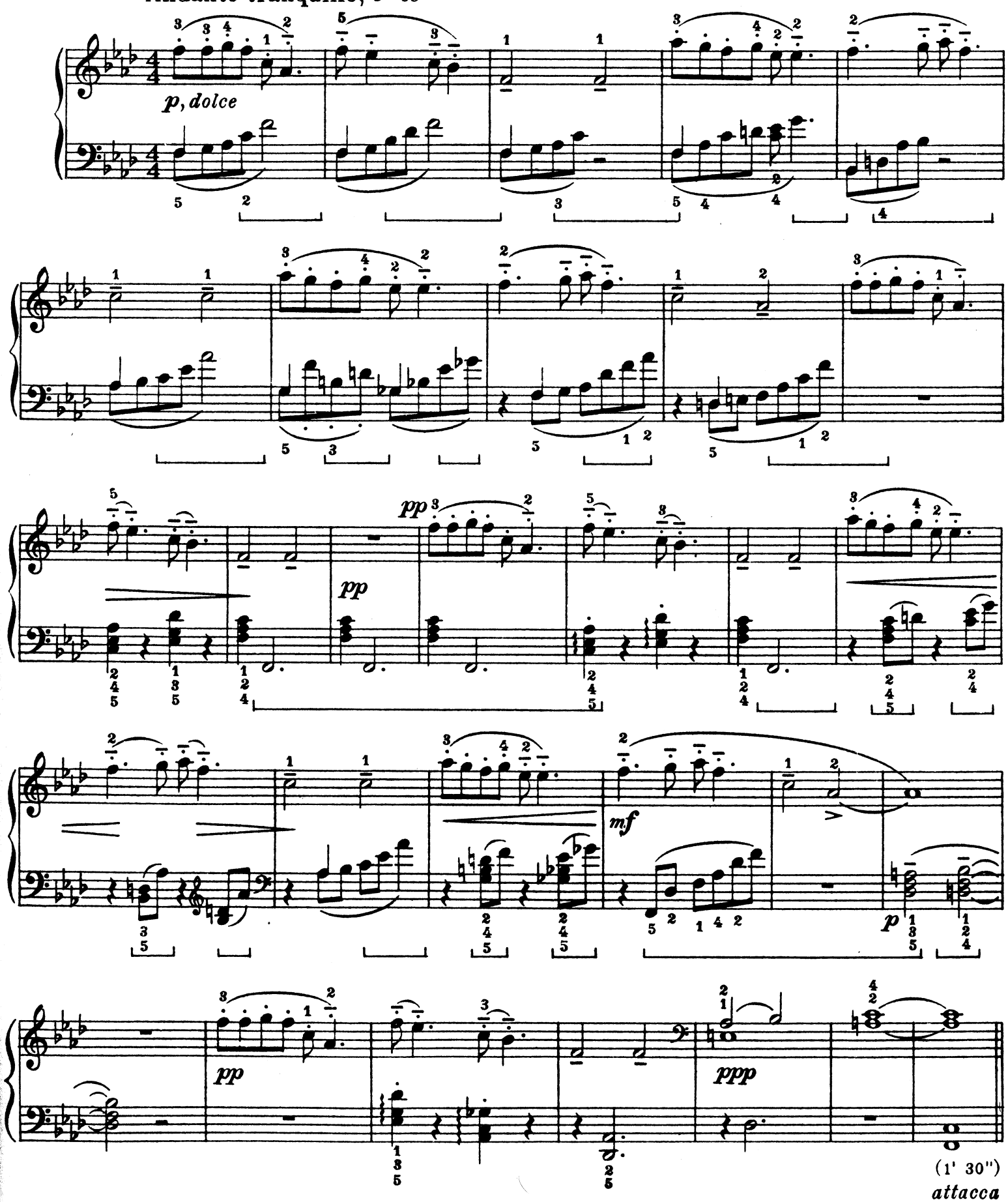
Allegro ironico, ♩ = 160



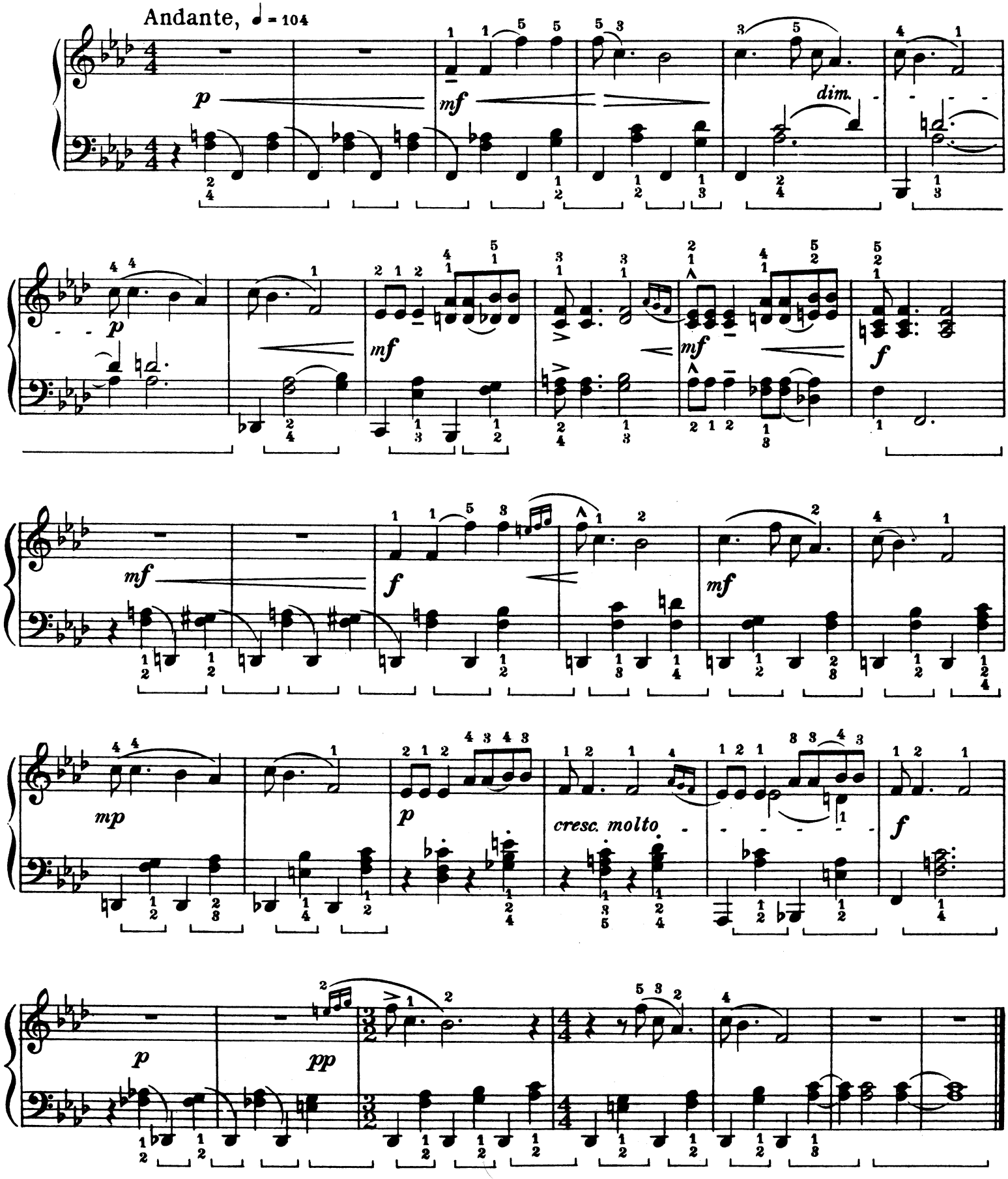

(36")

# 31

Andante tranquillo, ♩ = 88



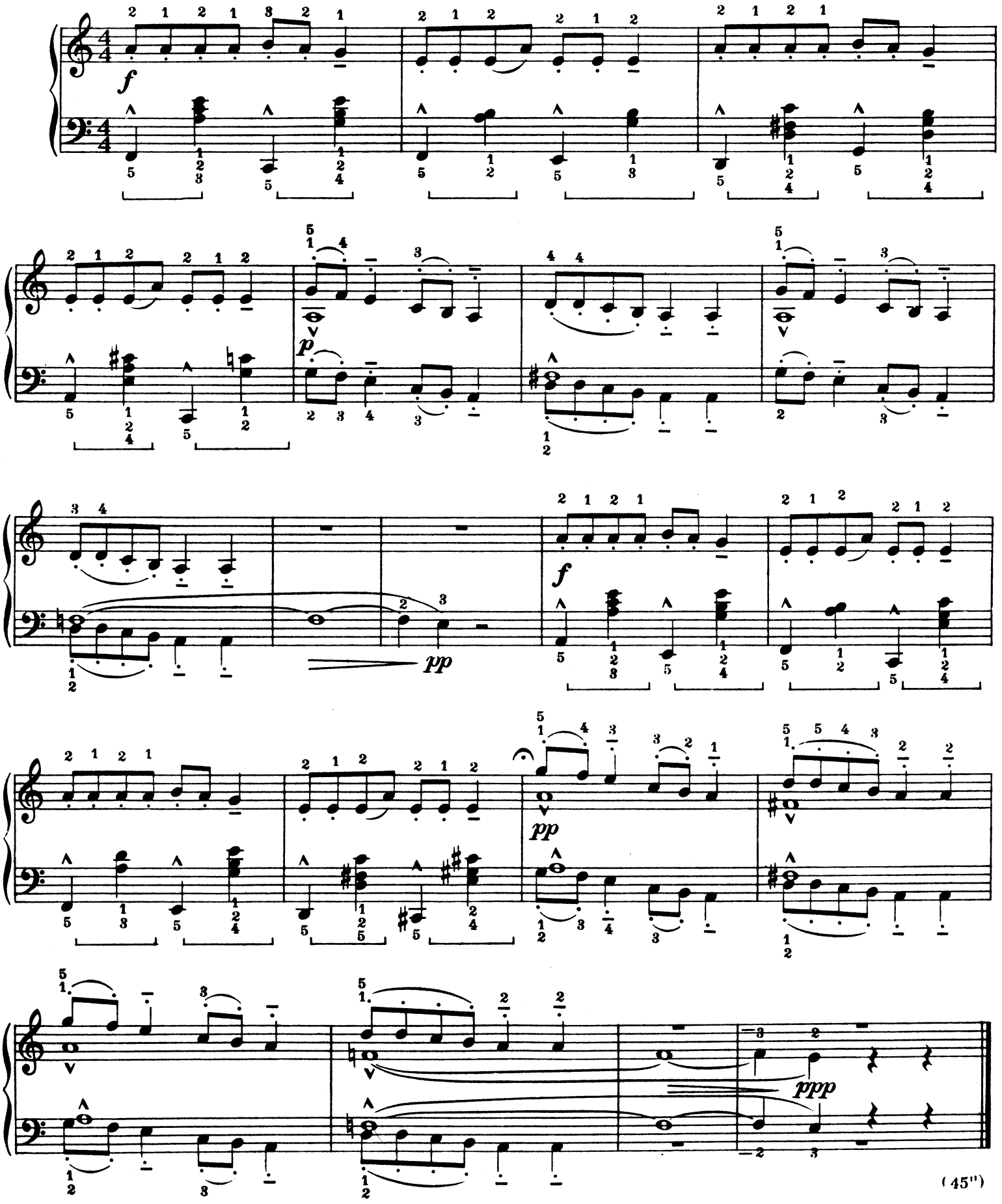
# 32




(1' 15")

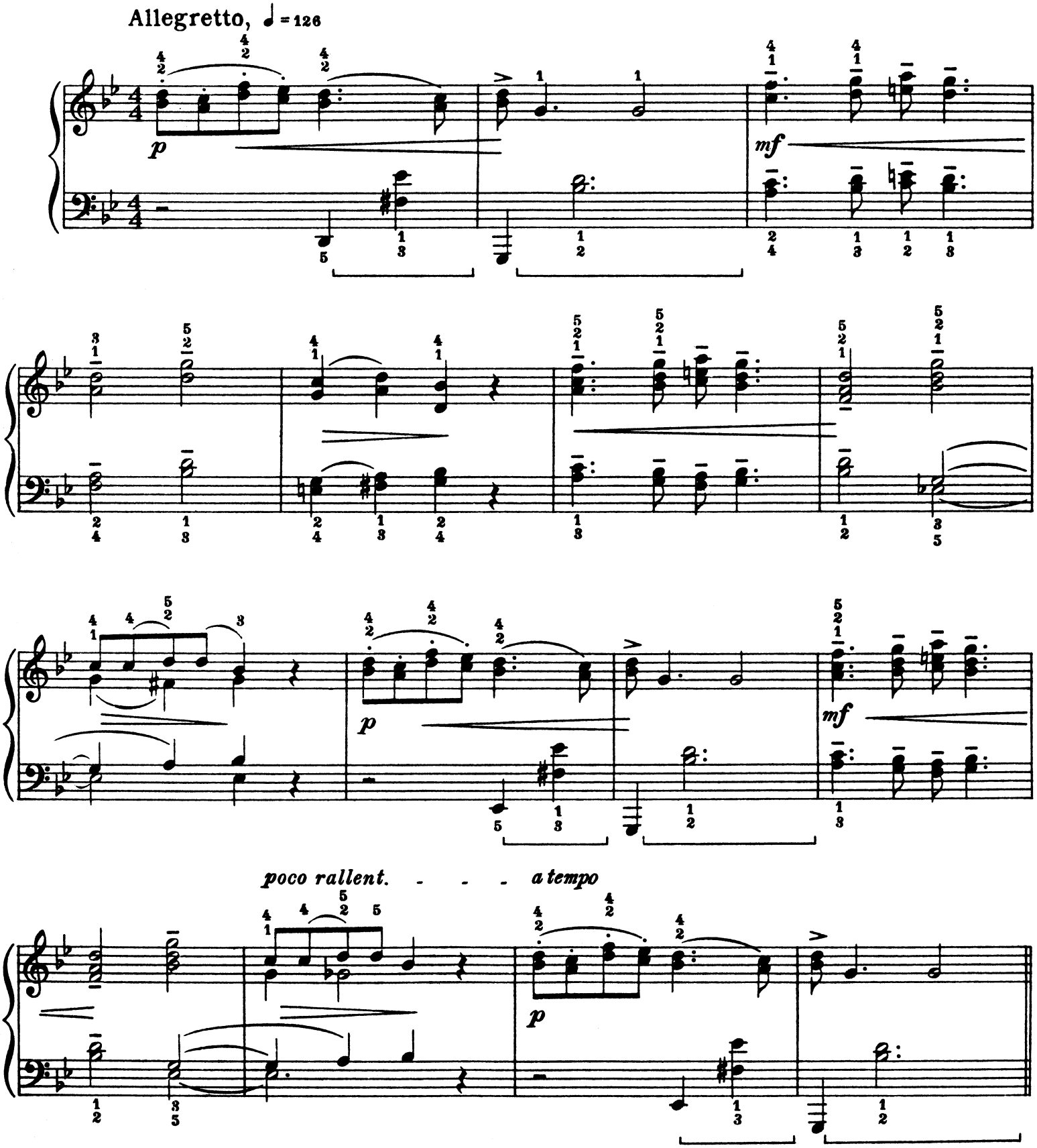
# 33

Allegro non troppo, ♩ = 104



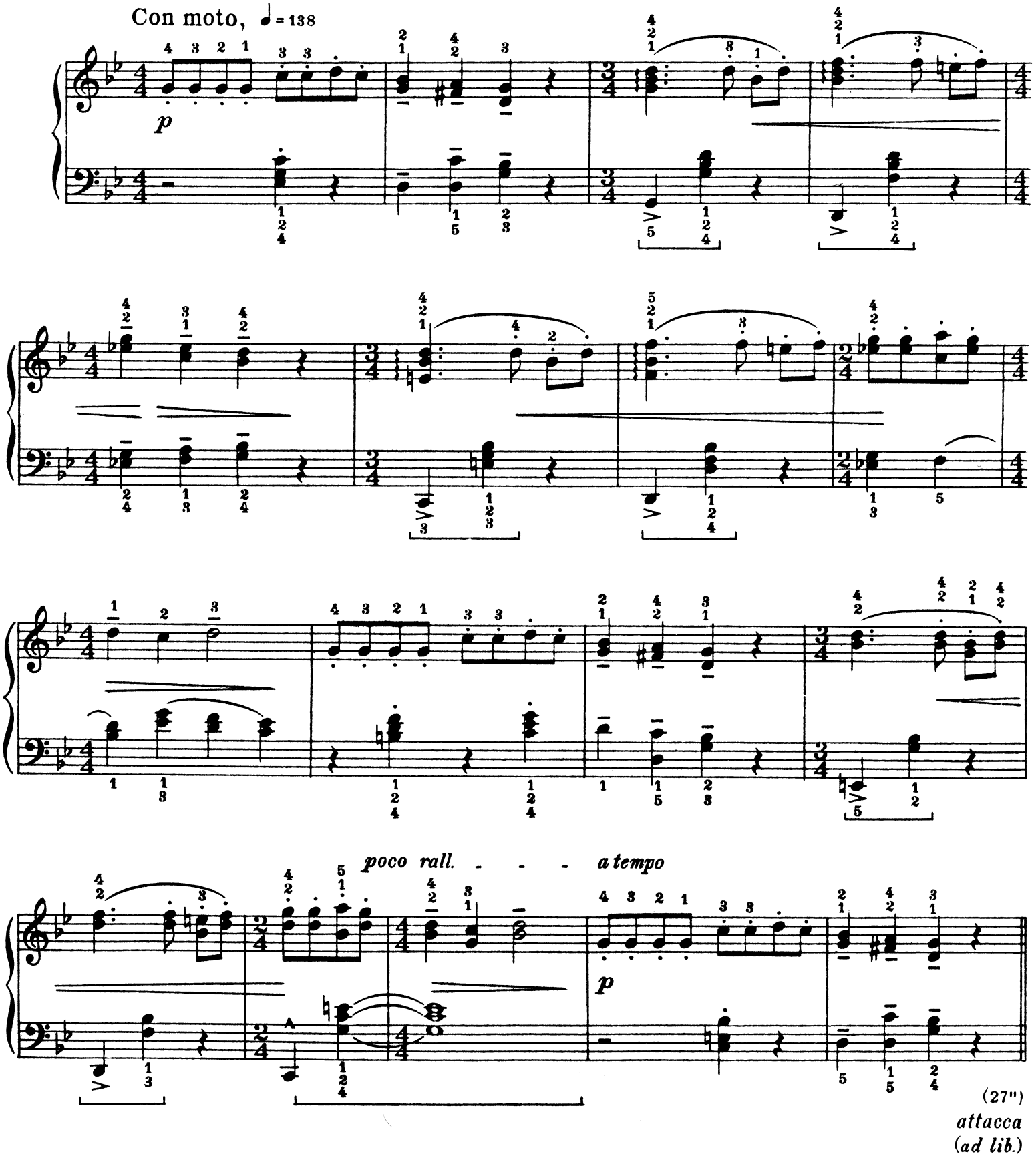

(45")

# 34

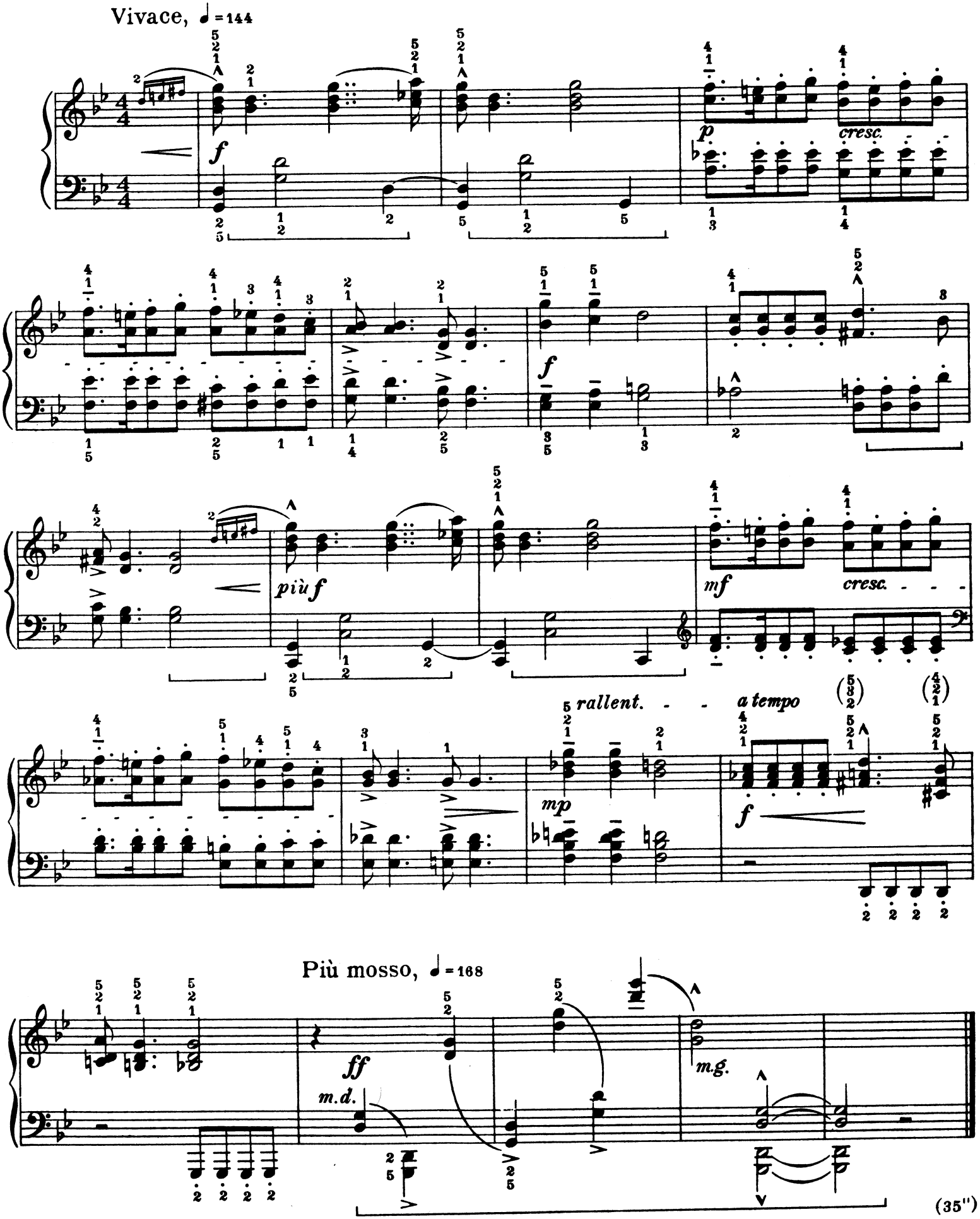



(30")
*attacca*
*(ad lib.)*

# 35

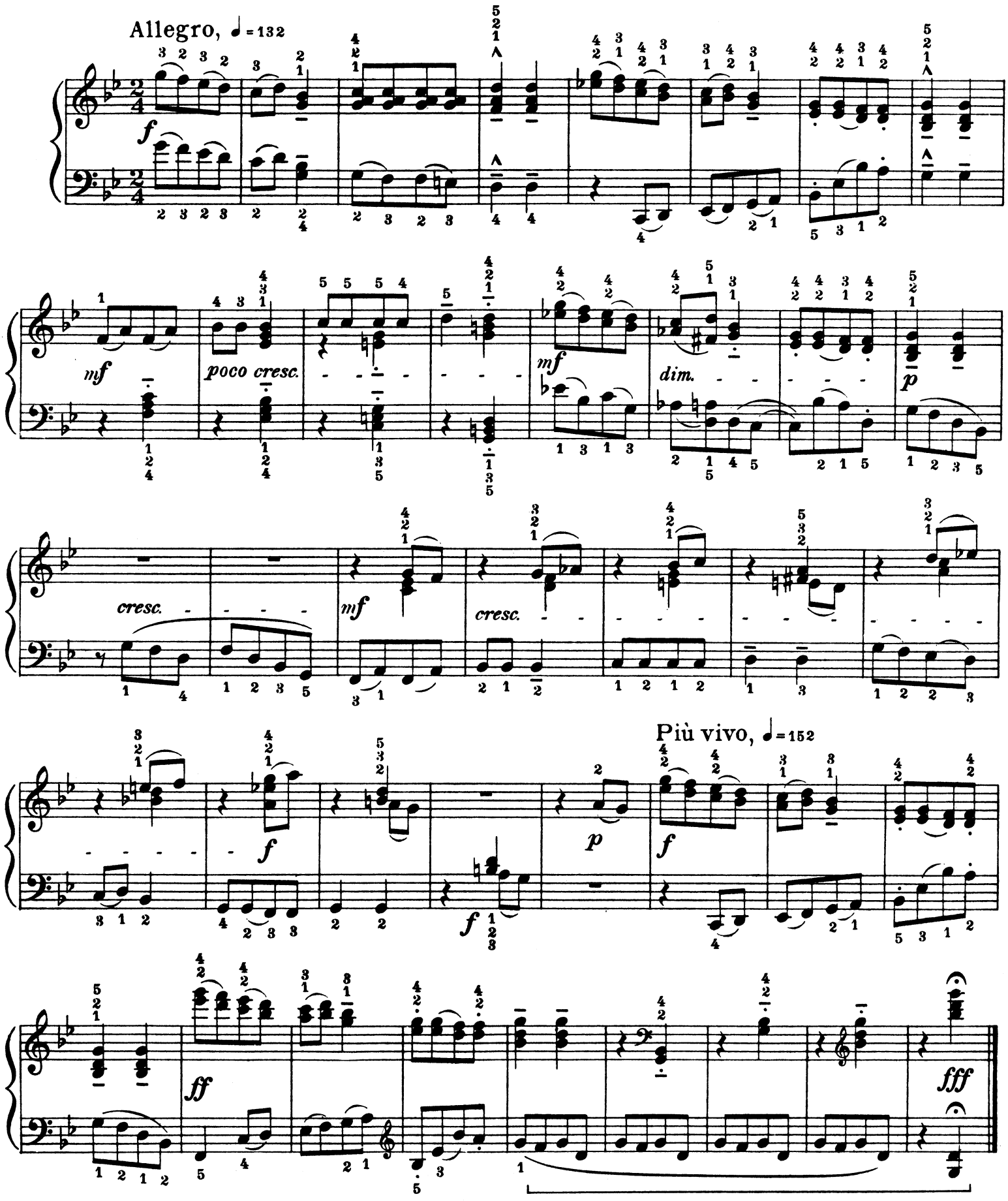


# 36. DRUNKARD'S SONG




(35")

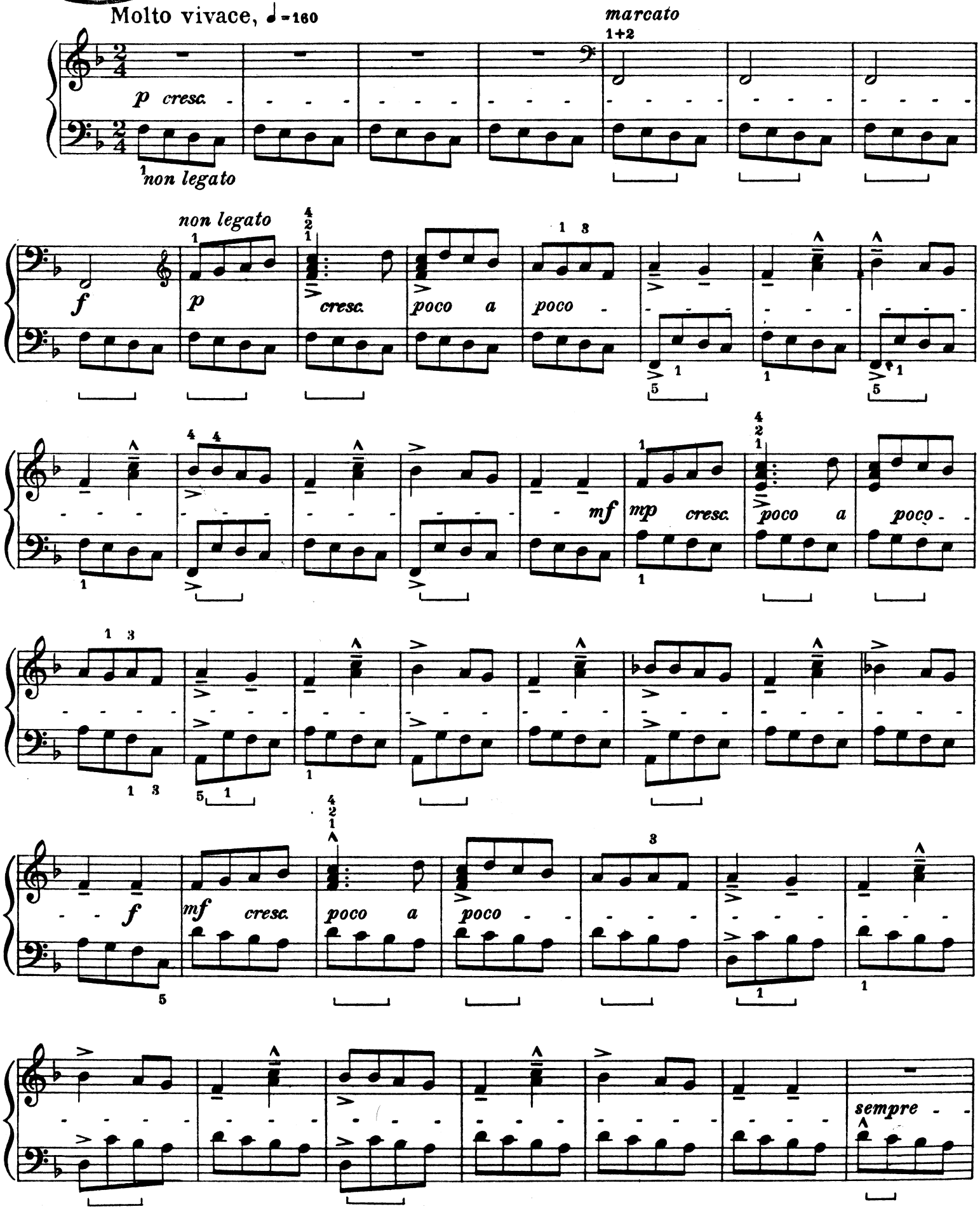
# 37. SWINE-HERD'S SONG

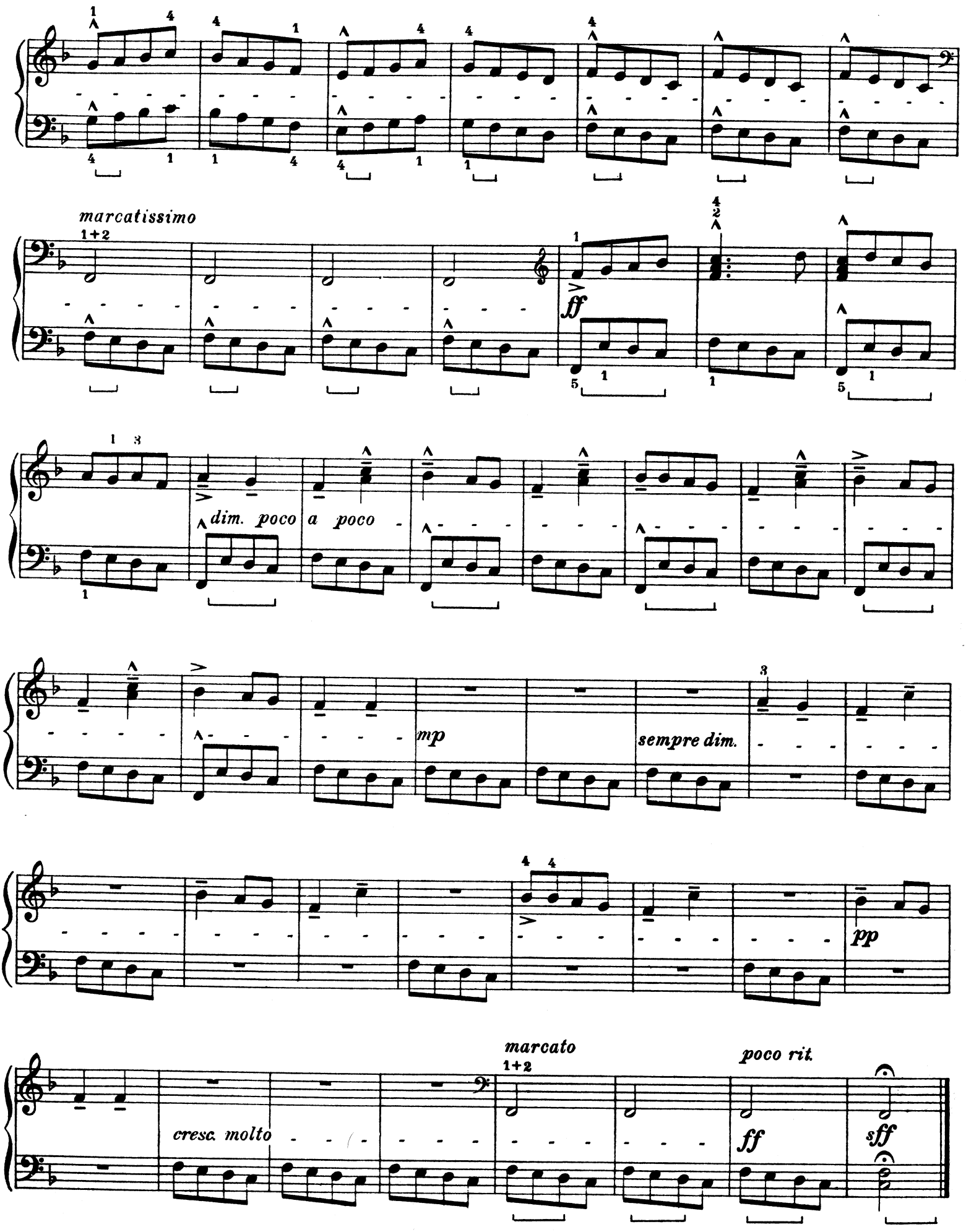


SUPERIOR DE MUSICA - SALAMANCA - CONSERVATORIO



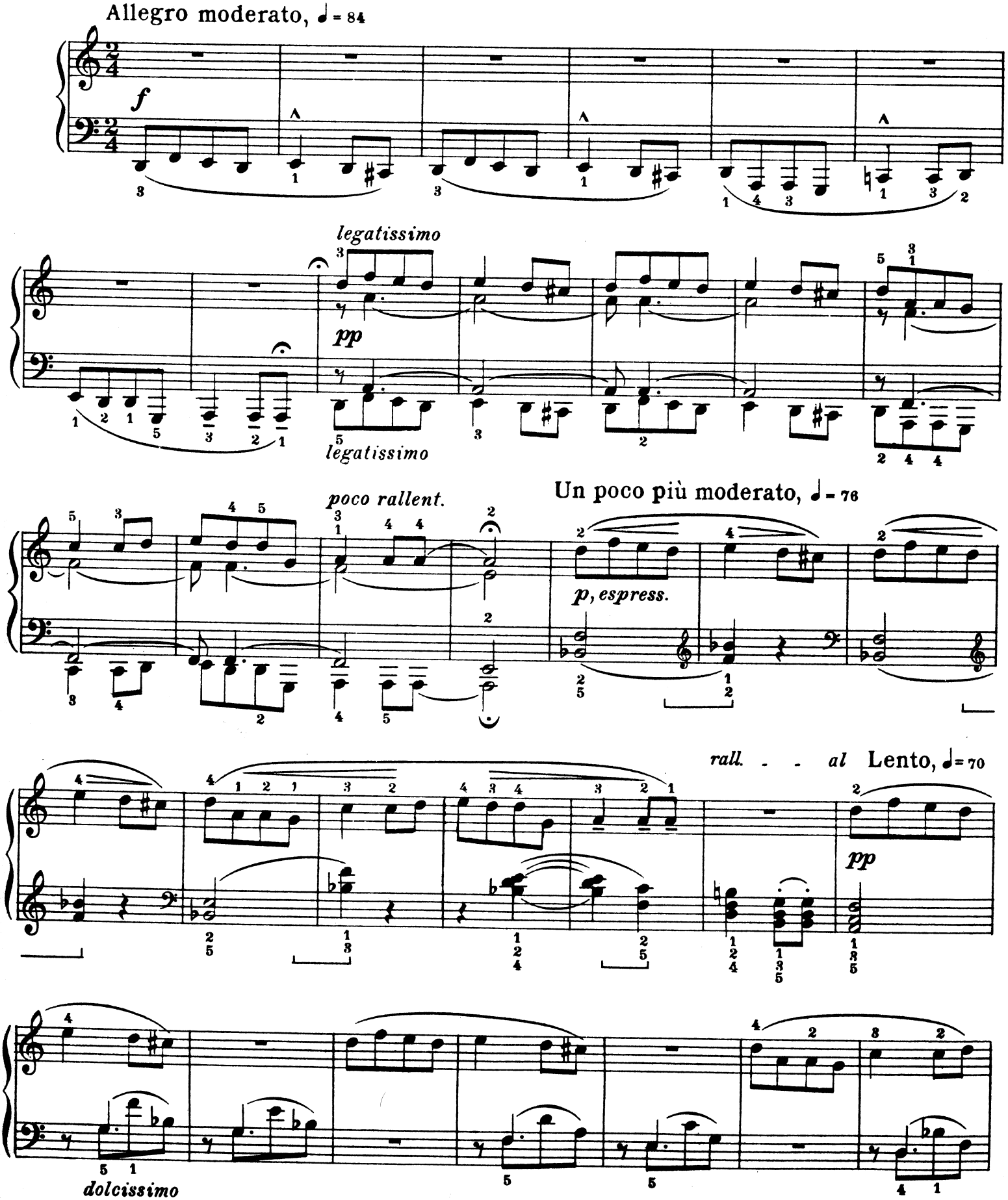
# 38. WINTER SOLSTICE SONG

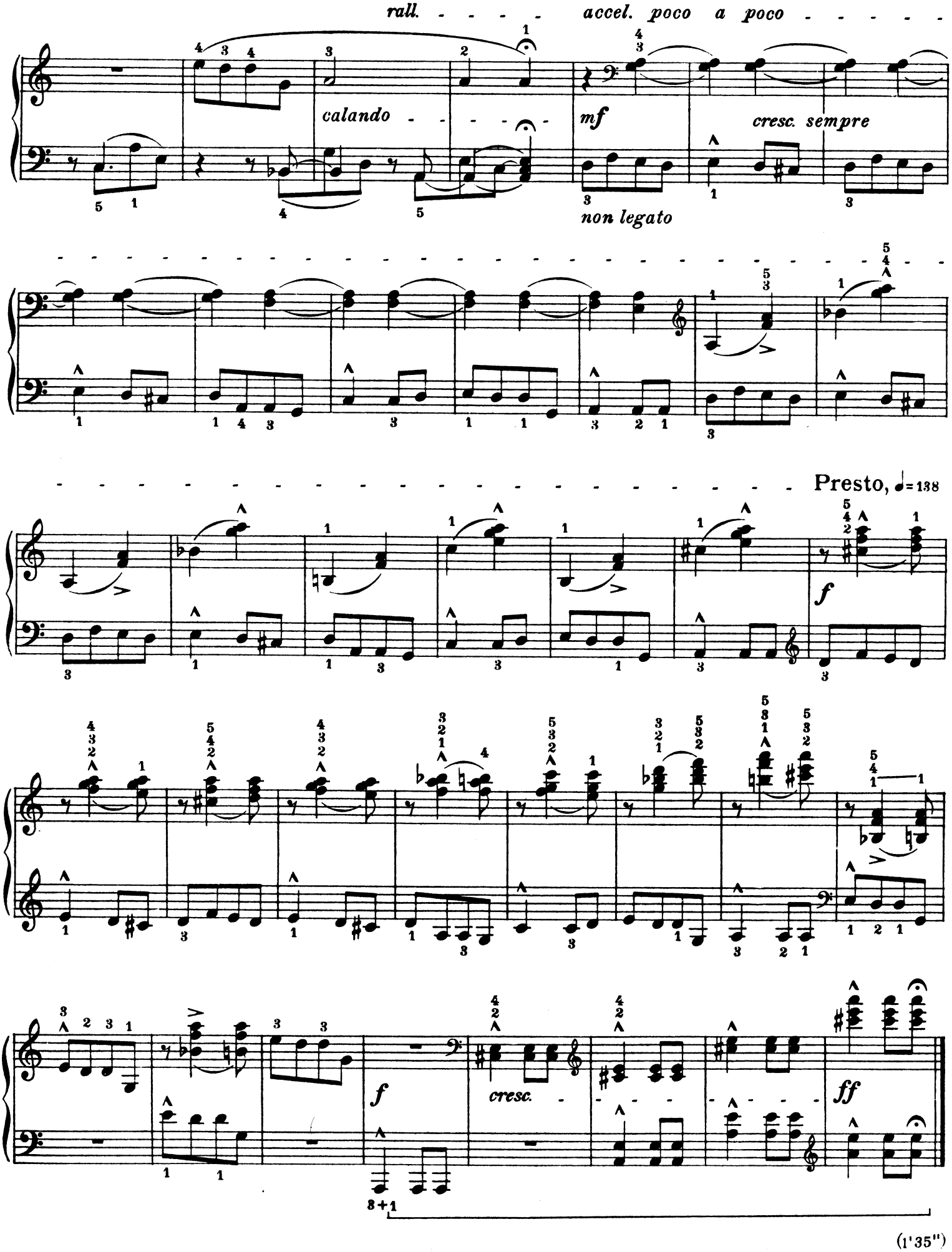



marcatissimo
ff
dim. poco a poco
mp
sempre dim.
pp
marcato
poco rit.
cresc. molto
ff
sff

(1' 7")

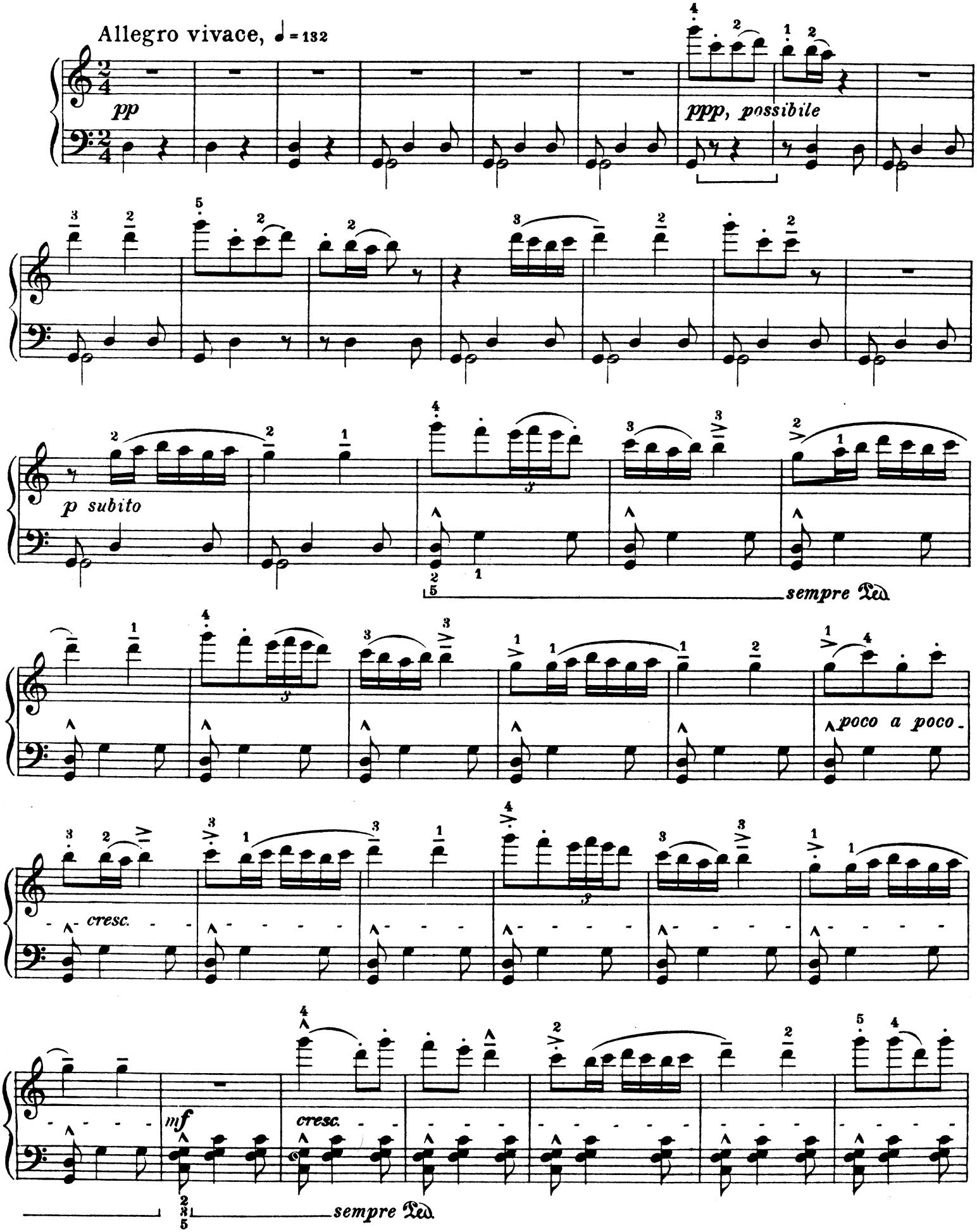
# 39

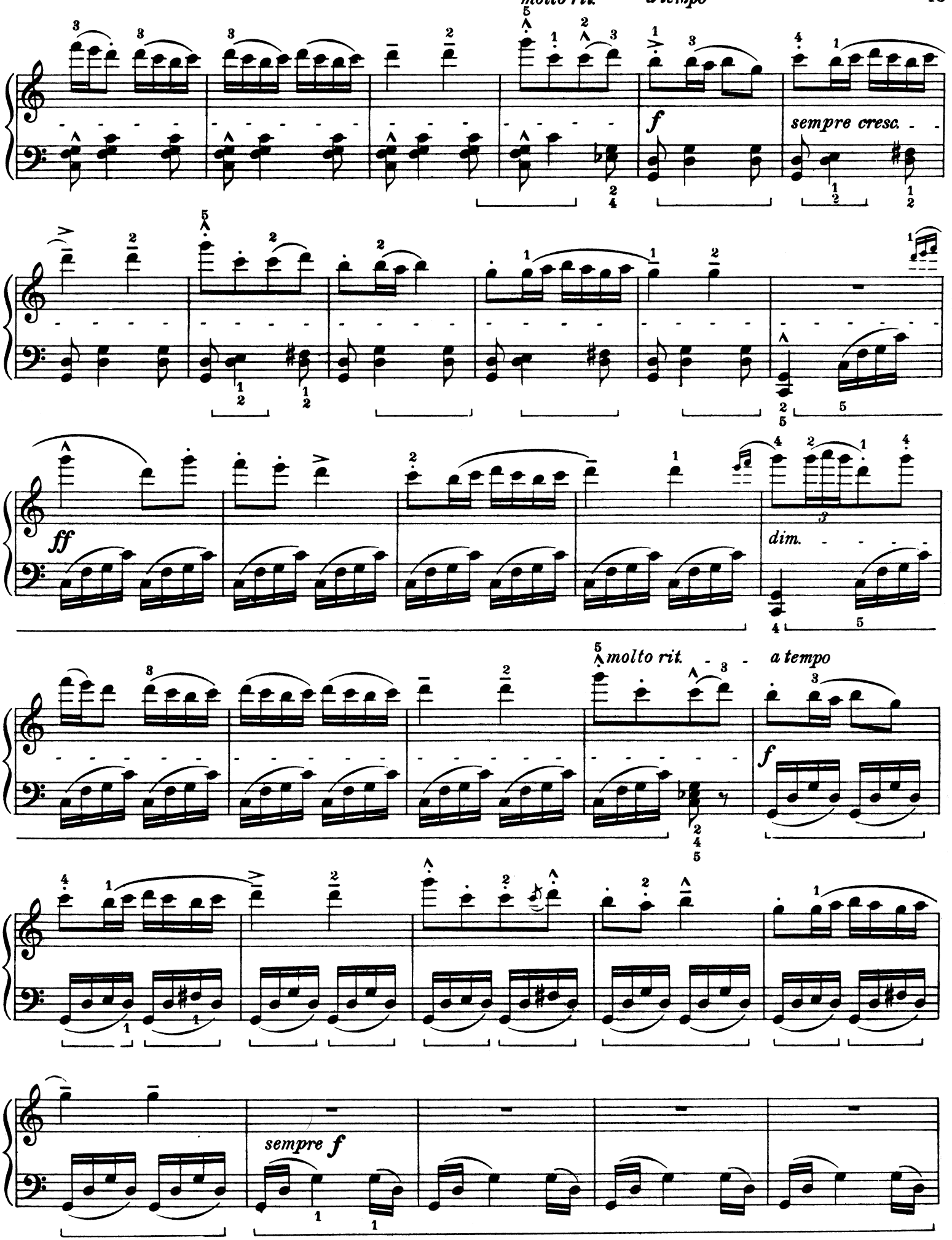

Allegro moderato, ♩= 84
f
legatissimo
pp
legatissimo
poco rallent.
Un poco più moderato, ♩= 76
p, espress.
rall. - - al Lento, ♩= 70
pp
dolcissimo

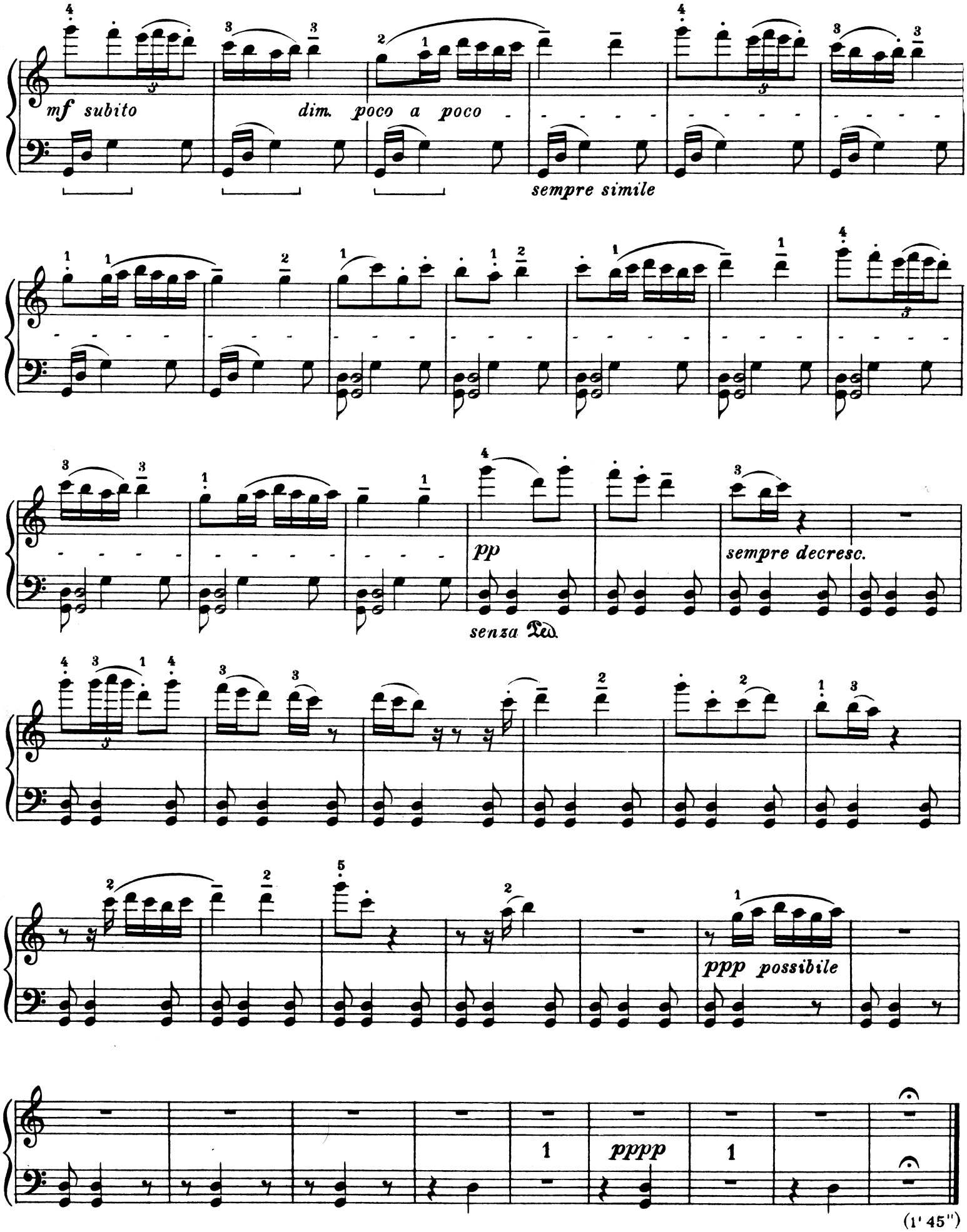

rall.
accel. poco a poco
calando
mf
cresc. sempre
non legato
Presto, ♩= 138
f
f
cresc.
ff
8+1

(1'35")

# 40. SWINE-HERD'S DANCE




molto rit.
a tempo
f
sempre cresc.
ff
dim.
molto rit.
a tempo
f
sempre f


mf subito
dim. poco a poco
sempre simile
pp
sempre decresc.
senza Ped.
ppp possibile
pppp
(1' 45")