

NIECH MÓWIA, ŻE TO NIE JEST MIŁOŚĆ

pios. z oratorium TU ES PETRUS wyk. O. Szomańska i P. Branny

SLOW WALTZ

♩ = 130

śl. i muz.: P. Rubik, Z.T. Książek

The musical score is written for a 3/4 time signature in the key of D major. It consists of seven staves of music. The first staff is marked "(hand clap)" and contains rhythmic notation with "x" marks. The second staff is marked "(choir)" and contains vocal notation with fingerings. The third staff contains piano accompaniment with chords D, hm, F#, and hm. The fourth staff contains piano accompaniment with chords D and hm, and is marked "(strings)". The fifth staff contains piano accompaniment with chords G, A, D, G, and A. The sixth staff contains piano accompaniment with chords D, F#, hm, and hm, and is marked "(strings)". The seventh staff contains piano accompaniment with chords D, hm, F#, hm, and em, and is marked "(strings)" and "voc.". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



2 1 2 1

h_m e_m a_m D G F_♯(sus⁴)(F_♯)



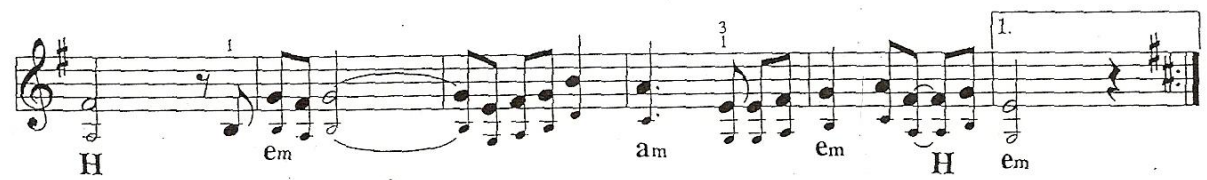
3 1 2 1 2 1

h_m e_m h_m e_m a_m D



4 1 1

G H e_m a_m e_m



1 3 1. 1.

H e_m a_m e_m H e_m



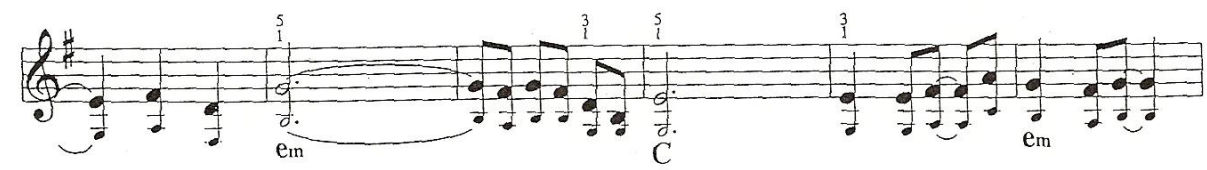
2. 4 1 1 1

e_m e_m a_m e_m H



3 4 1

e_m a_m e_m H e_m C



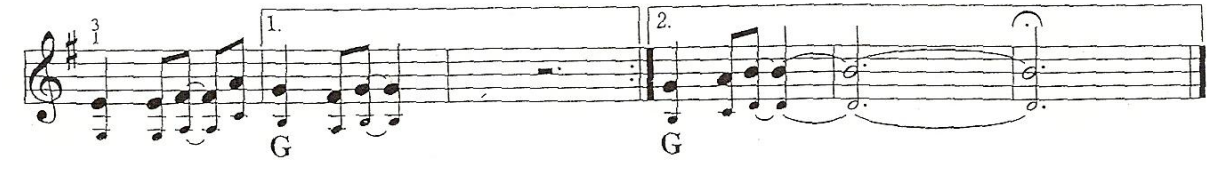
5 3 5 3

e_m C e_m



4 5 3 5

C e_m C



3 1. 2.

G G