

PROVA
D'ORCHESTRA

il
Padrino



LA
DOLCE
VITA

by Federico Fellini

FEDERICO FELLINI

AMARCORD

IL GATTOPARDO

I CLOWNS

IL BIDONE

8 1/2

by Federico Fellini

nino
ROTA

the
best
of

NINO ROTA

The
Best
Of

Carisch
Editore

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dal film "AMARCORD"

Amarcord

Musica di Nino Rota

Moderato

Guitar chord diagrams and labels are provided for each system:

- System 1: G, G7+/9, G6, Cm7 (3fr)
- System 2: Adim7, G, D7/5+, D7, G
- System 3: G7+/9, G6, Cm7 (3fr)
- System 4: Adim7, G, D7/5+, D7, G

Chord labels below the staff include: Sol, Sol7+/9, Sol6, Dom7, Ladim7, Re7/5+, Re7, and Sol.

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Bm6 G C7 Cm6

Sim6 $\flat$ Sol Do7 Dom6 $\flat$

Gm D7 G Eb

Solm Re7 Sol Mib

Eb7+/9 Eb6 Abm7 Fdim7

Mib7+/9 Mib6 Labm7 Fadim7

Eb Bb7/5+ Bb7 B Bm6#

Mib Sib7/5+ Sib7 Si Sim6#

B E7 Em6# Bm F#

Si Mi7 Mim6# Sim Fa#

B

B7+/9

B6

Si

Si7+/9

Si6

Em6#

C#dim7 3fr.

B

Mim6#

Do#dim7

Si

F#7/5+

F#7

B

Fa#7/5+

Fa#7

Si

B7+/9

B6

Em6#

Si7+/9

Si6

Mim6#

C#dim7 3fr.

B

F#7/5+

F#7

B

Do#dim7

Si

Fa#7/5+

Fa#7

Si

This page contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various chords, fingerings, and articulations.

System 1:

- Chords: Bm6# (treble), Si6# (bass).
- Fingering: 3 (treble).
- Chord diagrams: Bm6# (treble), B (treble).

System 2:

- Chords: E7, E6, Bm, F#7, B (treble); Mi7, Mi6, Sim, Fa#7, Si (bass).
- Fingering: 3 (treble).
- Chord diagrams: E7, E6, Bm, F#7, B (treble).

System 3:

- Chords: B7+/9, B6 (treble); Si7+/9, Si6 (bass).
- Chord diagrams: B7+/9, B6 (treble).

System 4:

- Chords: Em6# (treble), Mim6# (bass); C#dim7 3fr. (treble), Do#dim7 (bass); B (treble), Si (bass).
- Chord diagrams: Em6# (treble), C#dim7 3fr. (treble), B (treble).

System 5:

- Chords: F#7/5+ (treble), Fa#7/5+ (bass); F#7 (treble), Si (bass); B (treble), Si (bass).
- Chord diagrams: F#7/5+ (treble), F#7 (treble), B (treble).

dal film "I CLOWNS"

I clowns

Musica di Nino Rota

Allegro moderato



First system of musical notation for "I clowns". It features a treble and bass staff in 2/4 time. The treble staff begins with a forte (f) dynamic and a half-note chord of F major. The bass staff starts with a half-note chord of F major (Fa). The melody in the treble staff consists of eighth-note patterns, while the bass line features a simple eighth-note accompaniment.



Second system of musical notation. The treble staff continues the melody with eighth-note patterns. The bass staff features a half-note chord of F7 (Fa7) in the first measure, followed by a half-note chord of C7/9 (Do7/9) in the second measure. The melody in the treble staff includes a half-note chord of F7 in the first measure.



Third system of musical notation. The treble staff continues the melody with eighth-note patterns. The bass staff features a half-note chord of C7 (Do7) in the third measure. The melody in the treble staff includes a half-note chord of C7 in the third measure.



Fourth system of musical notation. The treble staff continues the melody with eighth-note patterns. The bass staff features a half-note chord of F7 (Fa7) in the second measure. The melody in the treble staff includes a half-note chord of F7 in the second measure.

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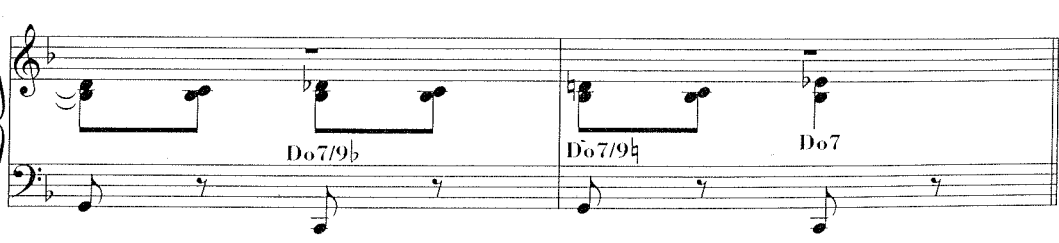










Da Capo

Il bidone

Musica di Nino Rota

Moderato

System 1: Fm, Fm7, G7. Piano part: *f* Fam, Fam7, Sol7.

System 2: C7, Fm, Abm, Abm7. Piano part: Do7, Fam, Labm, Labm7.

System 3: Bb7, Eb7. Piano part: Sib7, Mib7.

System 4: Cm7+, F/C, Cm9, Cm, Cm7. Piano part: Dom7+, Fa/Do, Dom9, Dom, Dom7.

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Fa7 Dom7 Fa7 Fa Fm6





Dom Sol5+ Sol










rall. *a tempo*

Dom7+/Sol Sol7/9 Fa/Sol Dom Dom/Sib Dom/Sib Dom/La La b7/9










Dom Dom/Sib Dom/Sib Dom/La Sol7/5b Dom Dom7+/Sib Sol5+








Mibm/Sib Rem Rem/Sib Do#m/Sol# Dom/Sol Rem7

Dm7 F/G G7 G5+ C C#dim 3fr. Dm7

Rem7 Fa/Sol Sol7 Sol5+ Do Do#dim Rem7

F/G G7/9 A7/E B7/13 E7/9

Fa/Sol Sol7/9 La7/Mi Si7/13 $\flat$ Mi7/9 $\flat$

A7/13 D7/9 D5+/G C/G C7+/G

La7/13 $\flat$ Re7/9 $\flat$ Re5+/Sol Do/Sol Do7+/Sol

G7/9 F/G Cm 3fr. C6 Cm6 C6

Sol7/9 Fa/Sol Dom Do6 Dom6 $\flat$ Do6

C6 Cm6 Ab7/9 3fr.

Do6 Dom6 $\flat$ Lab7/9 (Triplet)

Chord diagrams: G7, Eb6, Ebm6, Eb6

Chord labels: Sol7, Mi♭6, Mi♭m6, Mi♭6

Chord diagrams: Ebm6, B7/9, F6

Chord labels: Mi♭m6, Si7/9, Mi6

Chord diagrams: C7, C7/9

Chord labels: Do7, Do7/9

Chord diagrams: F6, Fm6, F7, F6, Fm6

Chord labels: Fa6, Fam6♭, Fa7, Fa6, Fam6♭

Chord diagrams: Db7/9, Db6, Db7, C7/9, F6

Chord labels: Re♭7/9, Re♭6, Re♭7, Do7/9, Fa6

Edim Bb6 Gm7

Middlem Sib6 Solm7

F6 Fm6 F6 Fm6

Fa6 Fam6b Fa6 Fam6b

Db7/9 Db7 C7

Reb7/9 Reb7 Do7

F6 Fm6 F6 Fm6

Fa6 Fam6b Fa6 Fam6b

Db7/9 C7/9 F6

Reb7/9 Do7/9 Fa6

La dolce vita

Testo di Dino Verde - Musica di Nino Rota

Moderato

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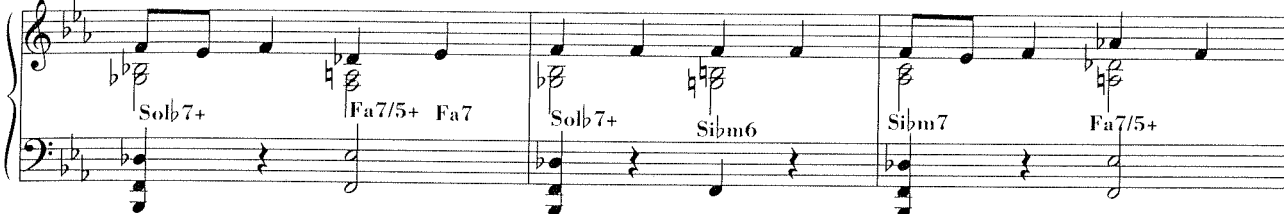








la fre - ne - si - a di u - na vi - ta mul - ti - co - lo - re



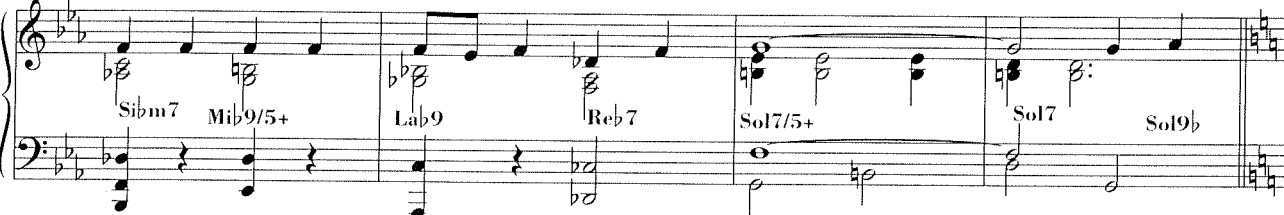








in cam - mi - no per que - sta vi - a, va. _____ Que - sta









stra - da _____ sem - bra fin - ta _____ e di - pin - ta _____

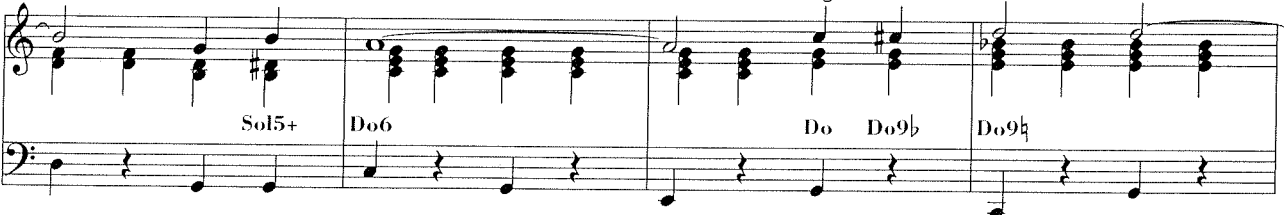








da Re - noir _____ c'è u - na fet - ta _____

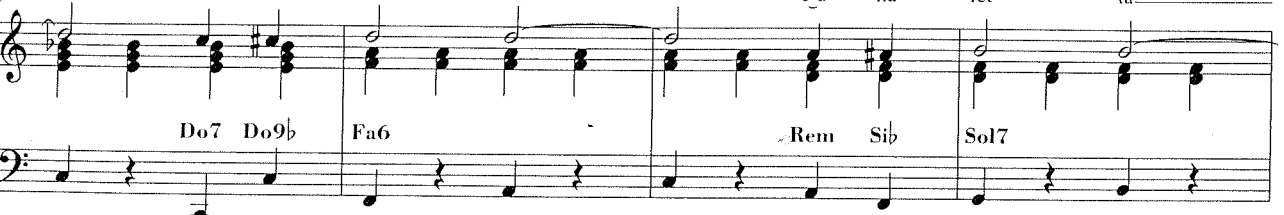









di Ma - nhát - tan _____ e u - na fet - ta _____



di Bou - levard. Quan - do è not - te,

G5+ G6 C6

Sol5+ Do6 Do6

ha più vo - ci ha più lu - ci

C G5+ Dm7 Bbm G7

Do Do5+ Rem7 Sibm Sol7

di Broad - way, qui la lu - na

G5+ G6 C C9b C9

Sol5+ Do6 Do Do9b Do9b

sem - bra già da dol - ce stra

C C9b F6 Dm Bbm G7

Do Do9b Fa6 Rem Sib Sol7

1. C 2. C

da! - da!

Do Do

L'amore di Rocco

Musica di Nino Rota

Andante sostenuto ma sereno

The musical score is written for piano in 2/4 time. It consists of four systems of music. Each system has a treble and bass staff. Chord diagrams are placed above the treble staff for the following chords: Cm (3fr), Ab (4fr), Fm, C7/5+ (3fr), C7, Fa4, Fam, Ddim, Cm/G (3fr), G7, Redim, Dom/Sol, and Sol7. The score includes triplets, slurs, and dynamic markings like 'f' and 'p'.

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Cm 3fr.

3

Dom

Ab/C 4fr.

Lab/Do

Bb7

3

Sib7

D/A

3

Re/La

Gm/A 3fr.

Solm/La

D/A

Re/La

3

A7/9b

La7/9b

D/A

Re/La

Edim

3

Midim

A7/9b

La7/9b

D

Re

La passerella di addio

Musica di Nino Rota

Allegro moderato

Chords and notes shown in the score:

- System 1: A, A7+, A6, A6b, A/C#, Bm7, E7. Notes: La, La7+, La6, La6b, La/Do#, Sim7, Mi7.
- System 2: E7/9, E7/9b, E7, E7/9, A6, A7, A7/9 4fr. Notes: Mi7/9, 9b, Mi7, Mi7/9, La6, La7, La7/9.
- System 3: Bm/A, A, D, A/E, E7, E7/9, E7, A. Notes: Sim/La, La, Re, La/Mi, Mi7, Mi7/9, Mi7, La.
- System 4: A/C#, C#7/G#, C#7, F#, F#7+. Notes: La/Do#, Do#7/Sol#, Do#7, Fa#, Fa#7+.

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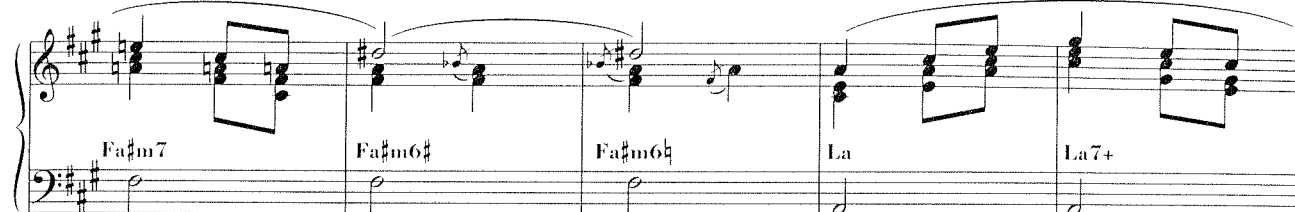
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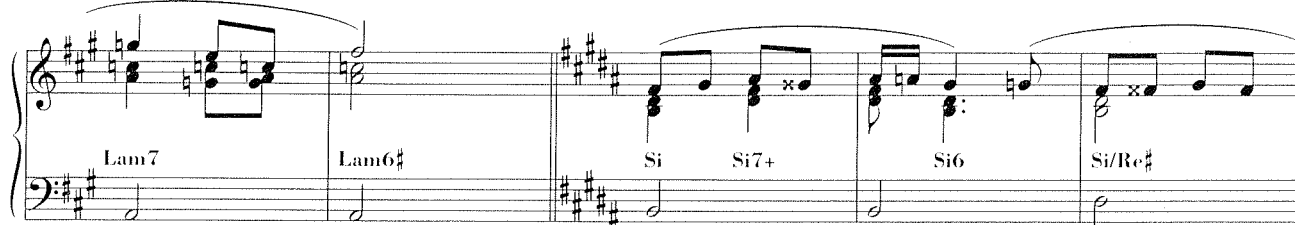










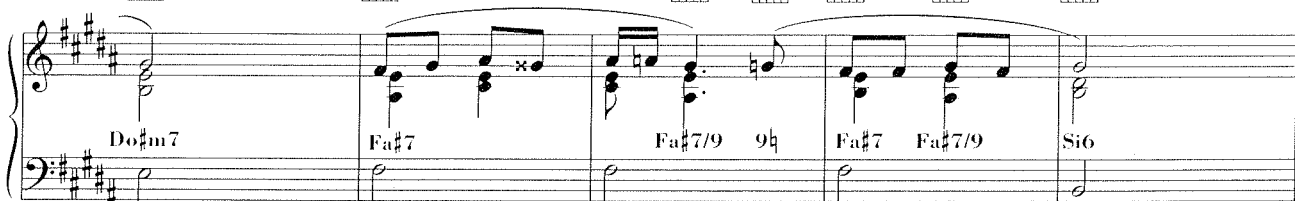





























Treble clef: $D^{\#}7/G^{\#}$ $G^{\#}m9$ $G^{\#}m$ 4fr
 Bass clef: $Re^{\#}7/Sol^{\#}$ $Sol^{\#}m9$ $Sol^{\#}m$

Treble clef: $D^{\#}7$ $D^{\#}7/9$ $D^{\#}7$
 Bass clef: $Re^{\#}7$ $Re^{\#}7/9b$ $Re^{\#}7$

Treble clef: $G^{\#}m9$ $G^{\#}m$ 4fr $G^{\#}m7$ 4fr
 Bass clef: $Sol^{\#}m9$ $Sol^{\#}m$ $Sol^{\#}m7$

Treble clef: $G^{\#}m5+$
 Bass clef: $Sol^{\#}m5+$

Treble clef: $G^{\#}m$ 4fr
 Bass clef: $Sol^{\#}m$ *rall.*

Mia malinconia

Testo di Lina Wertmüller - Musica di Nino Rota

Moderato

Chit. Sol Do9 Sol Do9

G G9 G G9

U - na na - ve che va, la sua scia mi tra - sci - na nel - l'i - po - con -
L'im-pos - si - bi - li - tà di po - ter ri - cor - da - re la fac - cia di

segue Solm Sol Do7 Dom6

Gm 3fr. D7 G Gm 3fr.

dria: io la guar - do pas - sar. L'in - fi - ni - to a -
lei quan - ta rab - bia mi fa. Ha spen - to le

Gm 3fr. Re7 Solm Solm

van - ti a ca - sa mia, tut - to sfu - ma
lu - ci il Grand Ho - tel, l'or - che - stri - na

segue Solm

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nel - - - l'ir - re - - - al - tà, _____
 ta - - - ce il suo fox - trot _____

neb - bia fred - da e
 Vor - rei ri - cor -

Musical notation for the first system, featuring piano accompaniment and vocal lines. Chords indicated: Solm6b, Solm, Dom. The word *segue* is written in the piano part.

Cm6



bian - ca per la via, _____
 dar - me - la per - ché _____

c'è l'o - do - re
 fu co - sì gen -

Musical notation for the second system. Chords indicated: Dom6.



del - - - l'e - ter - - - ni - tà, _____
 ti - - - le lei con me. _____

Musical notation for the third system. Chords indicated: La7, Re7, Lam7.



A - - - mar - cord la mia _____ ma - lin - co - nia,
 A - - - mar - cord vo - le - - - vo scap - par via,

Musical notation for the fourth system. Chords indicated: Sol7+, Sol6, Sol, Dom6. The word *segue* is written in the piano part.



le av - - - ven - tu - - - re che so - gnai.
 lei ca - pi e mi fer - mò.

Musical notation for the fifth system. Chords indicated: Sol, Re7/5+, Sol.






A - - - mar - cord la vo - - - glia di an - dar via
 A - - - mar - cord con quan - - - ta sim - pa - tia



ri - - - ma - nen - - - do sem - - - pre là
 mi in - - - se - gnò a far l'a - mor a

G  D7/5+  G 

Sol  Re7/5+  Sol 

[illegible]

1. c
lâ.
Sol

2. c
mor.
Sol

*Dal § al Φ ,
poi segue*

Parla più piano

Testo originale di L. Kusik - Testo italiano di G. Boncompagni - Musica di Nino Rota

Lento

Par - la più

p *mp*

Cm 3fr. Fm Cm 3fr.

pia - no e nes - su - no sen - ti - rà; il no - stro a - mo - re lo vi - via - mo io e

Dom Fam Dom

Fm Cm 3fr.

te, nes - su - no sa la ve - ri - tà nep - pu - re il

Fam *mf* Dom

G7/4 G7 Cm 3fr. Bb7

cie - lo che ci guar - da da las - sù. In - sie - me a te io re - ste -

Sol7/4 Sol7 Dom *f* Sib7

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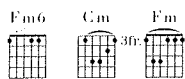
rò ————— a - mo - re mio, ————— sem - pre co - sì. ————— Par - la più

Musical notation for the first system, featuring a vocal line and piano accompaniment. Chords indicated: F#m, D#m, Fm, G.



pia - no e vie - ni più vi - ci - no a me ————— vo - glio sen - ti - re gli oc - chi miei den - tro di

Musical notation for the second system, featuring a vocal line and piano accompaniment. Chords indicated: Cm, Fm.



te, ————— nes - su - no sa ————— la ve - ri - tà; ————— è un gran - de a -

Musical notation for the third system, featuring a vocal line and piano accompaniment. Chords indicated: Fm6, Cm, Fm.



mo - re e mai più gran - de e - si - ste - rà. ————— Par - la più - rà.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. Chords indicated: G7/4, G7, Cm, Fm.

Parlami di me

Testo di Antonio Amurri - Musica di Nino Rota

Valzer lento

mf

Re9

Rem7/9#

Fa7

Ab9

Dm7

G7

C

Ab7 4fr.

Dm7

Lab9

Rem7

Sol7

p

Do

Lab7

Rem7

G9

C

Ab9

Dm7

G7

cuor:

"Fer - ma - ti que - sto è l'a - mor".

Par - la - mi di

Sol9

Do

Lab9

Rem7

Sol7

mf

C

me - di me - di me - vi - vo già di te - di te - di

Do

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te ————— con un ba - cio è na - - - ta u - na nuo - va vi - - -

D9 D9 Dm7/9#

Re9 Re9 Rem7/9#

ta sem-pre la vi - vrò con te, per te! Strin-gi-mi di più di

F7 Ab9 Dm7 G7 C

Fa7 Lab9 Rem7 Sol7 Do

più di più ————— il mio a-mor sei tu — sei tu — sei tu —

D9

Re9

— tan-to ap-pas-sio - na - - - ta è la nuo - va vi - - - ta che tu a-vrai da

D9 Dm7/9#

Re9 Rem7/9#

me con me per me! Par-la-mi di me!

G9 G7 G7/5+ G7 1. C 2. C C6

Sol9 Sol7 Sol7/5+ Sol7 Do Do rall. Do6

Pin Penin

Musica di Nino Rota

Lento

System 1: Treble staff has a Dm9 chord diagram. Bass staff has a Rem9 chord label. The system ends with a Gm chord diagram and a 3fr. label.

System 2: Treble staff has E7, A7, and Dm9 chord diagrams. Bass staff has Mi7, La7, and Rem9 chord labels. The system ends with a Gm chord diagram and a 3fr. label.

System 3: Treble staff has Dm, A7, and Dm chord diagrams. Bass staff has Rem, La7, and Rem chord labels. The system ends with F, Fdim, F, and Bbm/F chord diagrams. The bass staff has Fa, Fadim, Fa, and Sibm/Fa chord labels. The system changes to 2/4 time.

System 4: Treble staff has F, Fdim, F, Fdim, F, and Bbm/F chord diagrams. Bass staff has Fa, Fadim, Fa, Fadim, Fa, and Sibm/Fa chord labels. The system continues in 2/4 time.

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3 3

Fa La7 Rem9







Solm Rem9 Mi7 La7 Rem9







Solm Rem9 La7 Rem9 Re







Do#7 Lam/Do# Si7 Sib7+ La7









Fa#m Sim Fa#m Sib Fa#m Sol#7 Do#7

First system of musical notation. Chord diagrams above the staff: F#m, Bm, F#m, Bm, F#m, C# 4fr. Bass line labels: Fa#m, Sim, Fa#m Sim, Fa#m Do#.

Second system of musical notation. Chord diagrams above the staff: D#dim/C, Bm, F#m/A, G#7 4fr., C#7, F#. Bass line labels: Re#dim/Do#, Sim, Fa#m/La#, Sol#7, Do#7, Fa#.

Third system of musical notation. Chord diagrams above the staff: E#7, C#m/E 4fr., D#7. Bass line labels: Mi#7, Do#m/Mi#, Re#7.

Fourth system of musical notation. Chord diagrams above the staff: D7+, C#7/4, F#m9. Bass line labels: Re7+, Do#7/4, Fa#m9.

Fifth system of musical notation, concluding the piece with sustained chords in both staves.

Risatine maliziose

Musica di Nino Rota

Mosso



Musical notation for the first system, featuring a treble and bass staff. The treble staff has a **Cm** chord diagram above it. The bass staff has a **Dom** (Dominant) label below it.

Musical notation for the second system. The treble staff has a **G/B** chord diagram above it. The bass staff has a **Sol/Si $\sharp$** label below it. The word *simile* is written in the treble staff.

Musical notation for the third system. The treble staff has a **G/B** chord diagram above it. The bass staff has a **Sol/Si $\sharp$** label below it. The word **Dom** is written in the bass staff.

Musical notation for the fourth system. The treble staff has a **G/D** chord diagram above it. The bass staff has a **Sol/Re** label below it. The word **Dom** is written in the bass staff.

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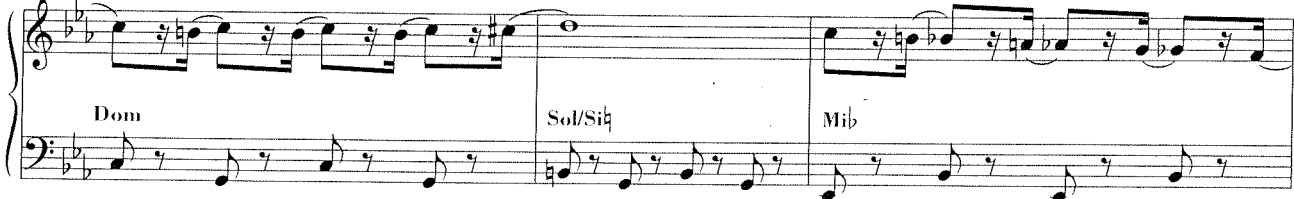
G/D  Cm  G/B 

Sol/Re Dom Sol/Si $\flat$



Cm  G/B  E $\flat$ 

Dom Sol/Si $\flat$ Mi $\flat$



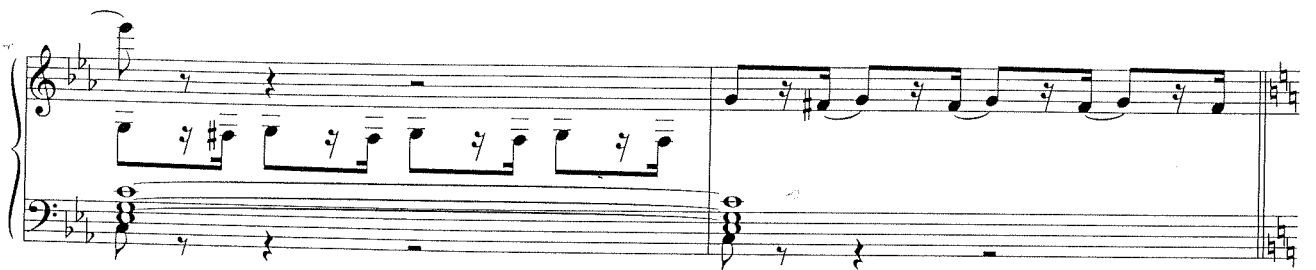
B $\flat$ /F  B $\flat$ /D 

Si $\flat$ /Fa Si $\flat$ /Re



E $\flat$  B $\flat$ /D  Cm 

Mi $\flat$ Si $\flat$ /Re Dom

Chord diagrams: C, A $\flat$ 4fr., C

Notes: Do, La $\flat$, Do

Chord diagrams: A, D7

Notes: La, Re7

Chord diagrams: F, E $\flat$ /E, C $\flat$ 3fr.

Notes: Fa, Mi $\flat$ /Mi $\flat$, Dom

Chord diagrams: G/B, C $\flat$ 3fr., G/D

Notes: Sol/Si $\flat$, Dom, Sol/Re

Chord diagrams: C, F $\sharp$ /C

Notes: Do, Fa $\sharp$ /Do





8th
 Dom Sol/Re Sol/Si $\flat$





Dom Sol/Re Do





La/Do $\sharp$ Rem La7/Do $\sharp$





Rem La7/Do $\sharp$ Dom





Si $\flat$ Mi $\flat$ Si $\flat$ 7/Re





Mib Sib/Re Sib/Fa





Mib Sol/Re Dom




Do Dom6

8^{va}




Do Lab/Do

8^{va}

Rosa Aurata

Musica di Nino Rota

Slow

Chord diagrams and labels for each system:

- System 1: G6, Sol6, A9, La9
- System 2: F6, Fa6, D6, Re6
- System 3: Bb7, Sib7, E9b, Mi9b
- System 4: A7/5+, La7/5+, D6/9, Re6/9, G9, Sol9

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C9



Do9



F6



Fa6

G9



Sol9



Ebb6



Mib6



C6



Do6

Ab7



4fr.

Lab7



D9b



Re9b

G7/5+



Sol7/5+



C6 Cm 3fr. D9b G7/5+

Do6 Dom Re9b Sol7/5+

C6 Ab6/9 Abm6/9

Do6 *Pianof. ad libitum* Lab6/9 Labm6/9

Ab6/9 Abm6/9 Ab7+ 4fr. Ab6 3fr.

Lab6/9 Labm6/9 Lab7+ Lab6

Ab 4fr. F/A F9b/A Eb7 Bbm7 Bbm6

Lab Fa/La Fa9b/Lab Mi7 Sibm7 Sibm6b

Bbm7 Bbm6 Bbm7+ Eb7 Bbm7 Eb7

Sibm7 Sibm6b Sibm7+ *dim.* *molto* Sibm7 Mi7

Un eroe dei nostri tempi

Musica di Nino Rota

Mosso

Chord diagrams and bass line notation are provided for each system.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features guitar chords and piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef with a key signature of one sharp (F#). The score is divided into five measures. The first two measures are marked with guitar chords D6 and D7+, and the piano part is marked with Re6 and Re7+. The next two measures are marked with guitar chord A7 and the piano part is marked with La7. The final measure is marked with guitar chord A7 and the piano part is marked with La7. The piano part consists of a simple bass line with eighth and quarter notes. The guitar part consists of a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The score is written in a standard musical notation style.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The guitar chords are A9, Bb7, and Eb. The piano accompaniment is in the bass clef, with a key signature of one sharp (F#). The piano part includes a bass line and chords (La9, Sib7, Mib). The second system continues the melody and accompaniment, with the guitar part in a key signature of three flats (Bb, Eb, Ab) and the piano part in a key signature of three flats (Bb, Eb, Ab). The piano part includes a bass line and chords (La9, Sib7, Mib).

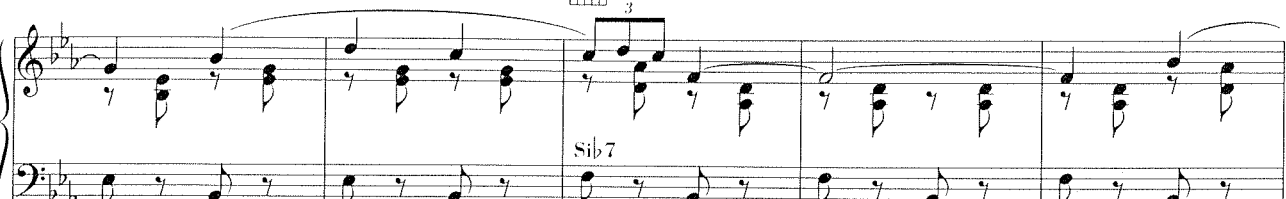
Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for piano and includes a guitar accompaniment. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano part features a melody in the right hand and a bass line in the left hand. The score is divided into five measures. The guitar part has a Bb9 chord in the first measure, a Bb7 chord in the second measure, and a Bb5b chord in the third measure. The piano part has a Sib9b chord in the first measure, a Sib7 chord in the second measure, and a Sib5b chord in the third measure. The score is written in B-flat major, 3/4 time, and is for piano.



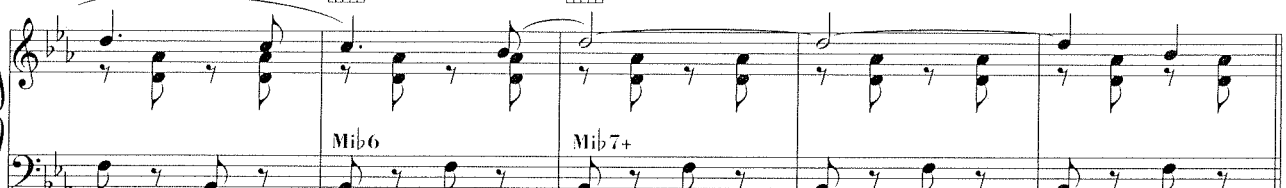






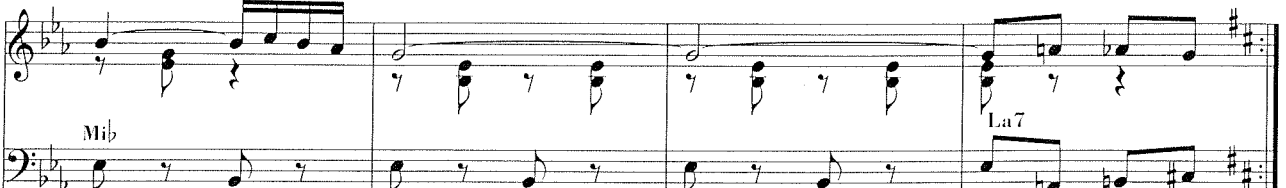





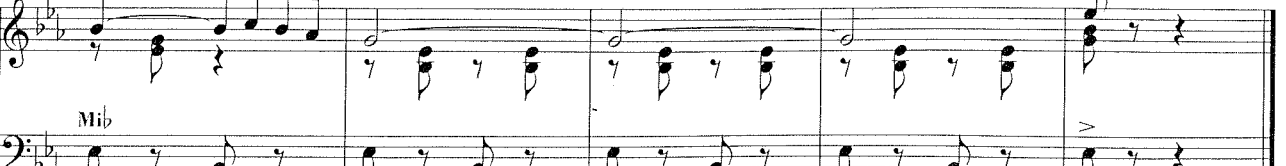



1. Eb





2. Eb

Valzer del commiato

Musica di Nino Rota

Valzer

Chord diagrams and piano part notation for the first system:

- Chords: C, C6, C, C6, C, Dm7
- Piano part: *mf* Do, Do6, Do, Do6, Do, Rem7

Chord diagrams and piano part notation for the second system:

- Chords: G7, C/E, Am7, Dm7, G7, C/E
- Piano part: Sol7, Do/Mi, Lam7, Rem7, Sol7, Do/Mi

Chord diagrams and piano part notation for the third system:

- Chords: C, F, A7/E, Dm, D7
- Piano part: Do, Fa, La7/Mi, Rem, Re7

Chord diagrams and piano part notation for the fourth system:

- Chords: Dm7/G, G7, C, G6, C6
- Piano part: Rem7/Sol, Sol7, Do, Sol6, Do6

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Chord diagrams: C5+, C, E, F, A7/E, Dm

Notes: Do5+, Do, Mi, Fa, La7/Mi, Rem

Chord diagrams: Ddim, G7, G/F, C/E

Notes: Redim, Sol7, Sol/Fa, Do/Mi

Chord diagrams: G7/D, G7, C, G6, C7

Notes: Sol7/Re, Sol7, Do, Sol6, Do7

Chord diagrams: F, F#dim, Ab/F# 4fr., C/G

Notes: Fa, Fa#dim, Lab/Fa#, Do/Sol

Chord diagrams: A7, Dm7, G7, 1. C, 2. C7

Notes: La7, Rem7, Sol7, Do, Do7








Fa Do6 Fa6 Fa5+ Fa La







Sib Re7/La Solm Soldim Do7








Do/Sib Fa/La Do7/Sol Do7 Fa Do6




Fa7 Sib









Sibdim Reb/Sib Fa/Do Re7 Solm7 Do7 Fa



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