

ピアノ・ソロ ミシェル・カミロ (アドリブ完全コピー)



Piano Solo

Michel Camilo

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Michel Camilo

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Why Not?

ばきばきの明確タッチで、ぐんぐんグルーブしていきましょう。ウラウラウラ……への着地もなんのその、その“境地!”に入っ
てしまえば、すいすいと Good Point を涼しい顔で攻めて
いけます。肩のよけいな力をすっ…と抜き、深呼吸一発で
始めてください。2、4小節をひとまとまりとしてとらえ、大き
く円を描いていきましょう。[E]のDr.Solo部分は、Backing
のピアノを自由に「合いの手」してみてください。

Hello And Goodbye

まずはRubatoで、音のしずくを華麗に散りばめます。ピアノ
ならではのダイナミックさ、そして繊細さを存分に堪能した
いですね。[A]から In Tempo 軽快にThemeがスタートしま
す。[E]に登場する特徴的なBackingパターンを楽しみなが
ら、どんどんグルーブを作り上げていきましょう。[G]から、
かり〜んと明確なタッチでピアノソロが展開します。腕の余
計な力を抜き、重力とオトモダチ!で、ご披露しましょう。両手
連携Playによる6連連打ギグは、スローテンポからチャレン
ジしてみてください。

Not Yet

イントロは、静寂の中、淡々とシーケンスパターン続きます。
そこへ、思い出したようにきらりと美しいピアノの調べが入っ
てきます。[A]前3拍ぶんの炸裂音とともに躍動感いっぱい
の次なる展開へ。[A]から、変拍子にメゲズにパシパシとハギレ
よくThemeが響きます。両手ユニゾンフレーズは、スローテ
ンポからリハを積み、慣れていきましょう。[E]から存分に
ad.lib.を散りばめてください。

Thinking Of You

美しい調べが流麗によどみなく奏でられます。まずは
Rubato Play でイントロです。ピアノの‘鳴り’を十分に体
感しながら進みましょう。[A]からのThemeは、しと〜ん…
と音の水滴をていねいに置いていきます。ダイナミクスも
演出してみてください。crescendoを伴う和音は、がっちり
つかみ衝撃的に響かせ、その後dim.していきます。明確にメ
リハリをつけて表現しましょう。オリジナルを参考に、3連ニュ
アンスになる瞬間、そのさりげな、粋な移り変わりを楽しん
でみてください。

Just Kiddin'

16ウラ拍への応酬連続!です。鋭すぎず、ちょっとネバリを持
つ独特のタッチを、オリジナルをよく聴き参考にしてください。
hornsによるメロディーを口ずさみながらトライしましょう。
各ad.lib.の入り口、Pick up部分のブレイクをスパッと有効
的に、そして次への着地が遅れないよう、気を失わずに時を
過ごします。ピアノソロ部分でも、左手の16ウラ拍backing
は常につきまします、「癖!」にしていましょ。

Caribe

朗々と楽器を思い切り歌わせてスタートしましょう。装飾音も流麗にご披露します。テンポUpしてからの部分も、最初はスローで次第に慣れていきましょう。回左手の低域E音は、ずしりと重みをもってインパクトです。右手は高音域が連続します。身体と鍵盤との距離感をつかみ、無理のない姿勢でトライです。回、所狭しと音域いっぱいに使います。支えである腰が揺るがないよう、格闘技してみてください。

On The Other Hand

和音をがっちりつかみ、びしっと良い音で響かせイントロスタートです。前打音が‘ニュアンス’しています。さりげにかっこよく入れてください。5小節目からのベース音をずしりとしっかり置いてください。AのThemeは、アクセント付きのF和音をスパッとハグレ良く印象的に鳴らします。しかし、そこで流れが停まってしまうよう気をつけましょう。回、鍵盤いっぱいに広がるワイドなBackingが、モタることなく軽快に刻みます。cからはad.lib.炸裂、D.S.2まで協目も振らず突き進みます。



Tropical Jam

にこにこの笑顔でカーニバルしちゃいましょう。両手ユニゾンフレーズから華々しく開幕です。上下一音ずつぴたり合わせる努力ではなく、‘ノリ’ごと揃える、という気持ちでアプローチしてみましょう。前打音が多出します。遅れないように、力の抜き加減をオリジナルを参考に会得しましょう。回からギアを入れ直して展開します。左手Backingはさくつと軽快に置きましょう。右手3、4和音の動きはとくに、適度なネバリのニュアンスを楽しみながら、重たくなりすぎないように心がけましょう。ラストは、見事にフィニッシュをぴたりとキめます。

Remembrance

静寂の中、しっとり厳かに進みます。4小節目から、右手に澄んだ音色でTheme登場です。どこまでも、つう～ん…と伝わっていくようなステキな共鳴を作り上げていきましょう。淡々と刻む左手パターンは、程よい重さをもってボトムを支えます。ボリュームUp部分も乱暴なタッチにならないよう、深みのある響きを目指したいですね。回から、ad.libが展開されます。慣れてきましたら、コードに沿って自由にチャレンジしてみましょう。心地よい‘揺れ’も加味しながら奏でてみましょう。

One More Once

2小節のリフをリズムよく、ぱりっと鳴らして始動します。続く右手和音をしっかり着地、ズダズッ、シュタッタ…などなどと口ずさみながら、ニュアンスを楽しんでみましょう。AからのThemeは、もちろん「ズダダズ、ちゃーりら、シュタッタ…」ですね! 装飾音は、ピアノでは軽やかすぎないよう、オリジナルのHornsフレージングを参考にネバリ感を出しながら奏でてみましょう。一部、ベースラインも記しました。ほどよい重みを提示しながらボトムを支えましょう。ラストは、存分に‘かきまわし’をしてからストッ、とendです。

Piano Solo
Michel Camilo

Why Not?

ホワイ・ノット

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♩ = 132

3/8

A C7 F F#dim C/G E7/G# Am Am7/G F F#dim C/G F

Tom

The first system of the musical score for 'Why Not?' is in 3/8 time with a tempo of 132. It features a piano solo. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chord symbols are placed above the right hand: A, C7, F, F#dim, C/G, E7/G#, Am, Am7/G, F, F#dim, C/G, and F. A 'Tom' (tom-tom) sound effect is indicated in the left hand at the beginning.

E7 Am7 F Eb Dm7 G7 C C7/E F F#dim

The second system continues the piano solo. The right hand plays eighth and sixteenth notes. The left hand continues the eighth-note bass line. Chord symbols above the right hand are: E7, Am7, F, Eb, Dm7, G7, C, C7/E, F, and F#dim.

C/G E7/G# Am Am7/G F F#dim C/G F E7 Am7

The third system continues the piano solo. The right hand plays eighth and sixteenth notes. The left hand continues the eighth-note bass line. Chord symbols above the right hand are: C/G, E7/G#, Am, Am7/G, F, F#dim, C/G, F, E7, and Am7.

F F#dim C/G C7(-5) F7 E7 Am7 Eb7 D7 Ab7 Dm7/G C

The fourth system continues the piano solo. The right hand plays eighth and sixteenth notes. The left hand continues the eighth-note bass line. Chord symbols above the right hand are: F, F#dim, C/G, C7(-5), F7, E7, Am7, Eb7, D7, Ab7, Dm7/G, and C.

$\frac{C7(+9)}{E}$ F F $\sharp$ dim G7(+5) C $\frac{C7(+9)}{E}$ F

F Bm7(-5) E7 Am $\frac{Am7}{G}$ F F $\sharp$ dim $\frac{C}{G}$ $\frac{C7}{E}$

F F $\sharp$ dim $\frac{C}{G}$ $\frac{C7}{E}$ F $\frac{E7}{G\sharp}$ Am7 E $\flat$ 7 *to* D7 $\frac{Dm7}{G}$ C

(Dr. Solo)

$\frac{C7}{E}$ F F $\sharp$ dim $\frac{C}{G}$ $\frac{E7}{G\sharp}$ Am $\frac{Am7}{G}$ F F $\sharp$ dim $\frac{C}{G}$ F

E7 Am7 F F $\sharp$ dim $\frac{C}{G}$ C7(-5) F7 E7 Am7 E $\flat$ 7

The sheet music is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords and musical symbols:

- System 1:** Chords D7, A^b7, Dm7/G, C, G7, B, C, F.
- System 2:** Chords C, F, C, E7, Am7.
- System 3:** Chords F, E^b, D7, G7, C, F, F[#]dim, C, Am7.
- System 4:** Chords F, C, E7, Am7, F, C/G 8va.
- System 5:** Chords E7(-9), Am7 (8va), F, F[#]dim, G7, C, C7(+9).

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The bass line often features a steady eighth-note accompaniment, while the treble line has more complex rhythmic patterns and chordal textures.

First system of musical notation. Chords: F, G7, C, 8va, F, E7.

Second system of musical notation. Chords: Am7 (8va), E7, D7, Dm7 G, C, G7, C, F, F#dim, C/G.

Third system of musical notation. Chords: C/G, E7, Am7, F, F#dim, C/G, E7, Am7.

Fourth system of musical notation. Chords: F7, D7, Dm7 G, C, F, F#dim, C/G, E7, Am7, 8va.

Fifth system of musical notation. Chords: F, C, E7, Am7, F, F#dim, C7, F.

First system of musical notation (measures 1-4). Chords: F, E7, Am7, D7 (8va), D^b7, C, C7(+9), E. The notation includes treble and bass staves with various chord voicings and melodic lines.

Second system of musical notation (measures 5-7). Chords: F7, G7, C, F, E7, Am. The notation includes treble and bass staves with various chord voicings and melodic lines.

Third system of musical notation (measures 8-10). Chords: Am, D7, Dm7/G, C, G7, C, F 8va, F[#]dim. The notation includes treble and bass staves with various chord voicings and melodic lines.

Fourth system of musical notation (measures 11-13). Chords: C/G, E7/G[#], Am7, F, C, E7, Am7. The notation includes treble and bass staves with various chord voicings and melodic lines.

Fifth system of musical notation (measures 14-16). Chords: F7, D7, Dm7/G, C, C7/E, F, F[#]dim, C7/G, E7(-9)/G[#], Am7. The notation includes treble and bass staves with various chord voicings and melodic lines.

F C E₇(-9) Am₇ F F[#]dim C/G C/F[#]

F E₇ Am₇ E^b₇ D₇ A^b₇ Dm₇/G C C₇(+9)/E

F₇ G₇ C F 8va E₇

Am₇ E^b₇ D₇ Dm₇/G 1.2 C₇/E F F[#]dim C/G E₇/G[#] Am₇ F F[#]dim C/G F₆

E₇(-9) Am₇ F F[#]dim C/G F F[#]dim C/G Am₇

1. 2.

to C

1.

2.

C E C7 E F $\text{F}^\# \dim$ C G E7 $\text{G}^\#$ Am7

F $\text{F}^\# \dim$ C G F6 E7 $\text{E7}(-9)$ Am7 F $\text{E}^\flat 7$ D7 G7 C

8va bassa

F $\text{F}^\# \dim$ C G E7 $\text{G}^\#$ Am7 E7 Am7

F $\text{F}^\# \dim$ C G F E7 Am7 $\text{E}^\flat 7$ D7 G7 C

Chord progression: C7(+9) E, F, F#dim, G7(+5), C, C7(+9), F.

Chord progression: B7, E7, Am7, Eb7, D7, G7, C, C7, F, F#dim. (Dr. Solo) section indicated.

Chord progression: C/G, Eb/G#, Am, E7, Am7, C.

Chord progression: C7 E, F, F#dim, C/G, Eb7(-9) G#, Am, F, F#dim, C/G, G7 F.

Chord progression: E7, A7, F, F#dim, C/G, F, Eb7(+5), Am7, Eb7, D7, Ab7, Dm7 G, C.

C7(+9) E F F#dim G7(+5) C C7(+9) F
 F B7 E7 Am7 Eb7 D7 G7 C
 Coda 1 C
 D.S. 1 D.S. 2
 Coda 2 C
 C F C F C F F#dim C7/G C7(-5)
 1.2. F E7 Am7 F F#dim C/G F6 E7 2x Am7 2x
 F E7 Am7

Am7 G7 C

3. F 8va F#dim C/G F6

E7 (8va) Am7 G7 C

4. F 8va F#dim C/G F6 E7 Am7

⊕ Coda 3

G7 (8va) D7 Dm7/G C Am Am7 F F#dim C/G C7/E

D.S. 3

F F#dim C/G C7/E F E7 Am7 Eb7 D7 Dm7/G C

Piano Solo
Michel Camilo

Hello And Goodbye

ハロー・アンド・グッバイ

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Rubato

Intro.

Chords: Bm7⁽⁻⁵⁾ E7 B^bm7 E^b7 Am7 D7

Chords: Gmaj7 G/B Bm7⁽⁻⁵⁾ E7 B^bm7 E^b7

Chords: Am7 D7 Bm7⁽⁻⁵⁾ E7⁽⁺⁵⁾

E7

First system of musical notation. Chords: E7, Am7, Dm7, G, C, G^b7, Fmaj7. Includes triplets and a 6th note.

Second system of musical notation. Chords: E7, F, A^b, D, Bm7, Em7. Includes a triplet and a 5th note.

Third system of musical notation. Chords: Am7, Dm7, G, C, G^b7, Fmaj7, B^bm7, E^b7, A^b, D^b, Ddim, G7. Includes triplets.

Fourth system of musical notation. Chords: C, F7, E, E^b, D^b. Includes a *rit.* marking and a wavy line indicating a glide.

Fifth system of musical notation. Chord: E7. Includes a *gva* marking and a wavy line indicating a glide.

In Tempo ♩ = 110

First system of music. Treble and bass staves. Chords: A, Am, Dm7, Dm7/G, C, F7.

Second system of music. Treble and bass staves. Chords: E7, F, Eb, D, Em7.

Third system of music. Treble and bass staves. Chords: A', Am, Dm7, Dm7/G, C, Gb7, F7, Bbm7, Eb7.

16

Fourth system of music. Treble and bass staves. Chords: Ab, Db, Ddim, G7, C, B, Bm7(-5), E7.

Fifth system of music. Treble and bass staves. Chords: Bbm7, Eb7, Am7, D7, G, Am, A#dim, G/B.

Bm7(-5) E7 Bbm7 Eb7 Am7 D7

simile ~

G E7 Am7 Dm7 G7 C Gb7 F7

Bbm7 Eb7 Ab Db Ddim G7 C F7 Bm7(-5)

E7(+9) Bm7 E7 to Φ

Am Dm7 C Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chords: Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chords: Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chords: Dm7 G7 C F7 Bm7 E7(+5) 8va Am7

18

Chords: Am7 Dm7 E7 A7 Am7 E7 (8va)

Chords: Am7 Dm7 E7 Am7 Dm7 E7

Chords: Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 E7

6 6 5 6 6 6

Am7 E7 Am7 E7

4 4 4 4

Am7 E7 Am7 E7

4 4 4 4

Am7 E7 Am7 E7

4 4 4 4

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

3 4 4 4

Am7 Dm7 E7 Am7 Dm7 E7

4 4 4 4

Am7 Dm7 E7 Am7 Dm7 E7

8va

Am7 Dm7 E7 (8va) gliss. Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

20

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

8va

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7

Dm7 G7 C (8va) F7 Bm7(-5) E7 Am7 Dm7

Dm7 G7 8va C F7 Bm7(-5) E7 Am7

Dm7 G7 C F7 Bm7 E7(+5) C F7 Bm7(-5)

Bm7⁽⁻⁵⁾ E7⁽⁺⁹⁾ Bm7 E7

(Tp. ad-lib. ~)

Am Dm7 G7 C F Bm7⁽⁻⁵⁾ E7 Am7 E^b7 Dm7 G7 C F

Bm7 E7 Am7 D7 Dm7 G7 C F7 Bm7⁽⁻⁵⁾ E7 A7

F G7 C F7 Bm7 E7 Am7 Dm7 E7

E

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

simile ~

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Bm7(-5) E7 Am7 D7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Bm7 E7 C F7 Bm7(-5) E7(+9)

E7(+9) Bm7 E7 Am

⌘ Coda Am

Piano Solo
Michel Camilo **Not Yet** ノット・イエット

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Rubato

Intro.

Cm7

(Sequence)

Musical notation for the Intro. section, measures 1-4. The treble clef has a Cm7 chord and a sequence of eighth notes. The bass clef has a whole note Cm7 chord. A long slur covers measures 2-4 in the bass.

24

gva.....

Musical notation for measures 5-8. The treble clef has a sequence of eighth notes, a half note, and a whole note. The bass clef has a sequence of chords. A slur covers measures 6-8 in the bass.

F

Musical notation for measures 9-12. The treble clef has a sequence of eighth notes, a half note, and a whole note. The bass clef has a sequence of chords. A slur covers measures 10-12 in the bass.

F

Musical notation for measures 13-16. The treble clef has a sequence of chords. The bass clef has a sequence of chords. A slur covers measures 14-16 in the bass.

First system of piano music. The right hand features a melodic line starting on F, moving up to E^b and then further up. The left hand provides harmonic support with chords and single notes. A bracket labeled *8va* spans the first two measures of the right hand.

Second system of piano music. The right hand continues the melodic line, with a bracket labeled *8va* indicating an octave shift. The left hand maintains the harmonic accompaniment.

Third system of piano music. The right hand features a melodic line with a bracket labeled *8va* indicating an octave shift. The left hand provides harmonic support.

Fourth system of piano music. The right hand features a melodic line with a bracket labeled *8va* indicating an octave shift. The left hand provides harmonic support.

8va bassa.....

In Tempo ♩ = 138

Fifth system of piano music, marked **In Tempo** ♩ = 138. The system includes a key signature change to C major (indicated by a natural sign on the F in the bass staff). The right hand features a melodic line with a bracket labeled *8va* indicating an octave shift. The left hand provides harmonic support. The system is divided into two measures by a double bar line.

Chord progression: Cm7 B^b E^b/G Fm A^b Fm7 Gm7 Cm7 B^b E^b E F

Chord progression: F G7 Cm7 B^b $\frac{E^b}{G}$ Fm A^b Fm7 Gm7

Chord progression: Cm7 B^b E^b E F G7 A^b $\frac{B^b}{A^b}$ $\frac{C}{G}$ $\frac{D}{G}$

Chord progression: $\frac{E^b}{G}$ $\frac{F}{A}$ G A^b $\frac{B^b}{A^b}$

Chord progression: $\frac{C}{G}$ $\frac{D}{G}$ $\frac{E^b}{G}$ $\frac{F}{A}$ D7 $\frac{F^\sharp}{F^\sharp}$ A^b $\frac{E^b}{B^b}$ Dm7 to Φ

Chord progression: F G A^b B^b C^{sus}4

Csus4 Gm7 A^bmaj7 B^b Cm7



E^b F Cm7 A^bmaj7



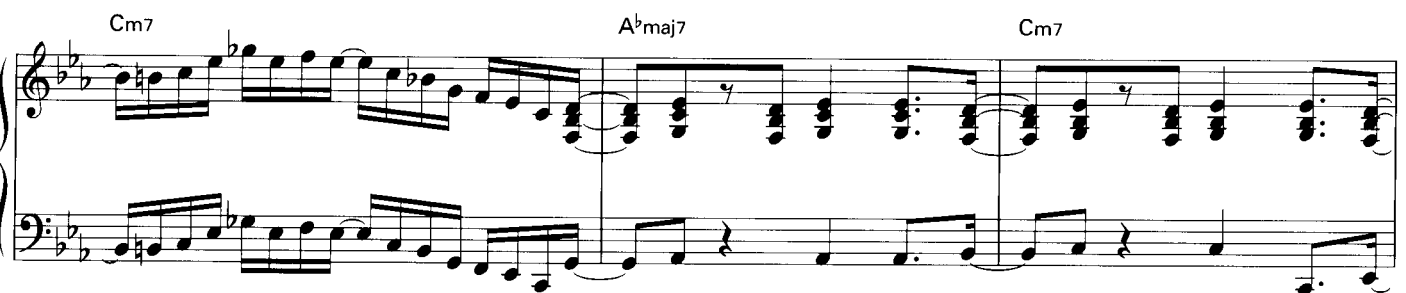
Cm7 F7 Cm7

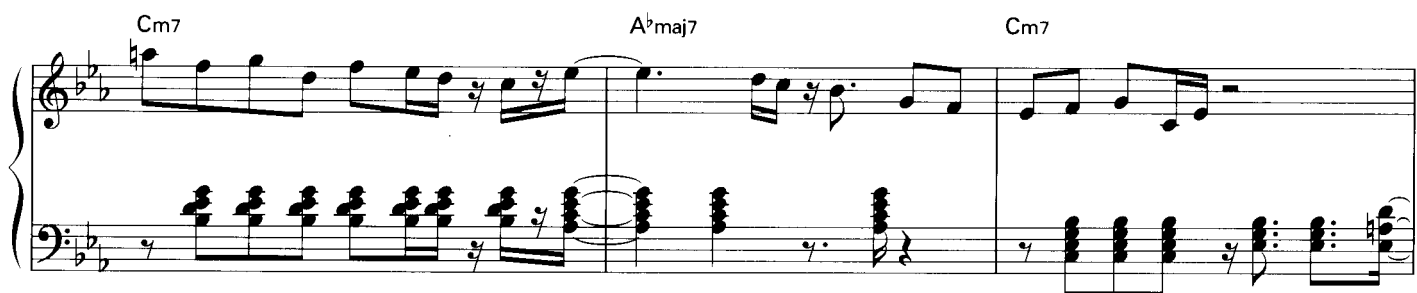


A^bmaj7 Cm7 F7



Cm7 A^bmaj7 Cm7





A^bmaj7 Cm7

Fm7 E7 B7 A7 F#7 G7

A^bmaj7 Cm7

F7 Cm7 A^bmaj7

Cm7 Fm7 E7 E^b7 D7

$A^b\text{maj}7$ $\text{Cm}7$ $F7$

$\text{Cm}7$ $A^b\text{maj}7$ *8va* 3

$\text{Cm}7$ (*8va*) $Fm7$

$\text{Cm}7$ A^b 6 6

$\text{Cm}7$ $F7$ $\text{Cm}7$

First system of musical notation. The treble clef staff begins with the annotation *A^b 8va* and the bass clef staff begins with the annotation *Cm7*. The system contains two measures of music.

Second system of musical notation. The treble clef staff begins with the annotation *D^b* and the bass clef staff begins with the annotation *(8va)*. The system contains two measures of music.

Third system of musical notation. The treble clef staff begins with the annotation *Cm* and the bass clef staff begins with the annotation *F7*. The system contains two measures of music.

Fourth system of musical notation. The treble clef staff begins with the annotation *Fm7* and the bass clef staff begins with the annotation *Dm7*. The system contains two measures of music.

Fifth system of musical notation. The treble clef staff begins with the annotation *Dm7* and the bass clef staff begins with the annotation *A^b*. The system contains two measures of music.

First system of musical notation (measures 1-3). The key signature is three flats (B-flat, E-flat, A-flat). The first measure is marked with a chord symbol $F7$. The second measure is marked with $Cm7$ and the instruction *(8va)-----*. The third measure is marked with A^b . The notation includes a treble and bass staff with various chords and melodic lines.

Second system of musical notation (measures 4-6). The first measure is marked with E^b . The second measure is marked with $F7$. The third measure is marked with $Cm7$. The notation includes a treble and bass staff with various chords and melodic lines.

Third system of musical notation (measures 7-9). The first measure is marked with A^b . The second measure is marked with $Cm7$. The third measure is marked with $F7$. The notation includes a treble and bass staff with various chords and melodic lines.

Fourth system of musical notation (measures 10-12). The first measure is marked with $Cm7$. The second measure is marked with A^b . The third measure is marked with $Cm7$. The notation includes a treble and bass staff with various chords and melodic lines.

Fifth system of musical notation (measures 13-15). The first measure is marked with A^b . The second measure is marked with $Cm7$. The notation includes a treble and bass staff with various chords and melodic lines.

First system of piano music. Chords: A^b , $Cm7$.

Second system of piano music. Chords: $Cm7$, A^b *gva.*, B^b/A^b , C/G , D/G , E^b/G , F/G .

Third system of piano music. Chords: G , A^b , B^b/A^b , C/G , D/G , E^b/F , F .

Fourth system of piano music. Chords: G , A^b (with a boxed 'C' above it), $Cm7$, $F7$. Includes the instruction "(Sax ad-lib. ~)".

Fifth system of piano music. Chords: $Cm7$, A^b , $Cm7$.

1.2. F7 Cm7 3. F7

1.2. F7 Cm7 3. F7

Cm7 (Horns) D

Cm7 (Horns) D

34

Cm7

Cm7

Cm7

Cm7

First system of musical notation. Chord labels: E, A^b, Cm7, F7.

Second system of musical notation. Chord labels: Cm7, A^b, Cm7.

Third system of musical notation. Chord labels: F7, Cm7. Ends with *D.S.*

Fourth system of musical notation, marked **Coda**. Chord labels: F, G, A^b, B^b, Cm7.

Piano Solo
Michel Camilo

Thinking Of You

シンキング・オブ・ユー

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Rubato

Intro.

Dm

D^bmaj7

E^b7

The Intro section consists of four measures. The first measure has a Dm chord, the second a D^bmaj7, and the third and fourth an E^b7. The melody is in the right hand, starting with a quarter rest, followed by eighth and sixteenth notes. The bass line in the left hand features a D^b pedal point in the first measure, which is sustained with a slur and a fermata across the first two measures, then changes to an E^b in the third and fourth measures.

A^bmaj7

G7

G^b7

D7

D^bmaj7

C7

gva

The first system of the main body consists of four measures. The chords are A^bmaj7, G7, G^b7, and D7. The melody in the right hand features a descending line of eighth notes. The bass line in the left hand has a D^b pedal point in the first measure, which is sustained with a slur and a fermata across the first two measures, then changes to an E^b in the third and fourth measures. A *gva* (glissando) marking is placed over the D7 chord.

F

F(+5)

The second system of the main body consists of four measures. The chords are F and F(+5). The melody in the right hand features a descending line of eighth notes. The bass line in the left hand has a D^b pedal point in the first measure, which is sustained with a slur and a fermata across the first two measures, then changes to an E^b in the third and fourth measures.

E

D^b7

gva

The third system of the main body consists of four measures. The chords are E and D^b7. The melody in the right hand features a descending line of eighth notes. The bass line in the left hand has a D^b pedal point in the first measure, which is sustained with a slur and a fermata across the first two measures, then changes to an E^b in the third and fourth measures. A *gva* (glissando) marking is placed over the D^b7 chord.

G7 (8va) Dm E7

Bbm7 Eb Eb7 (+9)

Ab G7 D7

8va bassa

C7 8va Fmaj7 Bbm F

System 1: Treble clef, key signature of one sharp (F#). Chord symbols: E, Em7. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with whole notes.

System 2: Treble clef. Chord symbols: Em7, A7, Dmaj7, A/C#, Bm7, F#m/A. The right hand continues the eighth-note melody. The left hand plays a bass line with quarter notes.

System 3: Treble clef. Chord symbols: Gmaj7, Bb, Cm7, F7. The right hand continues the eighth-note melody. The left hand plays a bass line with quarter notes.

System 4: Treble clef. Chord symbols: Cmaj7, D7(+9), Gmaj7, C7. The right hand continues the eighth-note melody. The left hand plays a bass line with quarter notes.

System 5: Treble clef. Chord symbols: C7, A, F, Bbm/F. The right hand plays a slower melody. The left hand plays a bass line with whole notes.

Tempo Marking: In Tempo ♩ = 86

$\frac{G^b}{F^b}$
 $\frac{C}{D^b}$
C

$Bm7^{(-5)}$
E7
 $\frac{B^bm7}{E^b}$
 $E^b7^{(+9)}$

A^bmaj7
 $G7^{(-9)}$
 $\frac{E}{D}$
 G^b7
 D^bmaj7
C7
Fm

$\frac{B^bm}{F}$
 $\frac{G^b}{F^b}$
Em7⁽¹¹⁾

$A7^{(+5)}$
E^b7
Dmaj7
 $\frac{A}{C^{\sharp}}$
 $\frac{A}{B}$
 $\frac{D}{A}$
Gmaj7
C7

Chord progression: Cm7, F, F7, Am7, D7, A^b7, Gmaj7.

First system of piano accompaniment. Treble clef has a melody with a triplet of eighth notes in the first measure. Bass clef has chords and a triplet of eighth notes in the fourth measure.

Chord progression: C7, B, Fmaj7.

Second system of piano accompaniment. Treble clef has a melody with a triplet of eighth notes in the first measure. Bass clef has a long sustained chord in the second measure.

Chord progression: B^bm, F, G^b, F^b.

Third system of piano accompaniment. Treble clef has a melody with a triplet of eighth notes in the first measure. Bass clef has chords and a triplet of eighth notes in the fourth measure.

Chord progression: G^b, F^b, D^b, C7.

Fourth system of piano accompaniment. Treble clef has a melody with a triplet of eighth notes in the first measure. Bass clef has chords and a triplet of eighth notes in the fourth measure.

Chord progression: Fmaj7, Bm7(-5).

Fifth system of piano accompaniment. Treble clef has a melody with a triplet of eighth notes in the first measure. Bass clef has chords and a triplet of eighth notes in the fourth measure.

First system of musical notation. Chords: $E_7^{(+9)}$, $B^b m_7$ E^b , E^b_7 . Includes triplets and a wavy line.

Second system of musical notation. Chords: A^b , G_7 , D_7 , G^b_7 . Includes triplets.

Third system of musical notation. Chord: D^b . Includes triplets.

Fourth system of musical notation. Chord: C_7 . Includes triplets.

Fifth system of musical notation. Chord: $Fmaj_7$. Includes a *8va* marking.

Sixth system of musical notation. Chords: F , D^b . Includes a *(8va)* marking.

$\text{D}^{\flat}\text{m}$
 $\text{F}^{\flat}$

$\text{G}^{\flat}7$

$\text{G}^{\flat}$
 $\text{F}^{\flat}$

$\text{C}7$

$\text{E}^{\flat}7$

$\text{A}7$

$\text{E}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$

$\text{B}^{\flat}7$

42

$\text{G}^{\flat}\text{maj}7$

$\text{G}^{\flat}7$
 C

$\text{C}^{\flat}7$
 F

$\text{B}7$

$\text{A}^{\flat}7$

$\text{D}7$

$\text{A}^{\flat}7$

G

$\text{C}7$

$\text{F}^{\flat}\text{maj}7$

C

B^bm
F

G^b
F^b

C
D^b

F

(♩ = ♩³)
Bm7(-5)

E7

B^bm7
E^b

E^b7

A7

A^b

G7
8va

A^b7 D^b $C7$ *8va*

$Fmaj7$ (*8va*) $E7$

$E7$ $Em7$ $A7$ E^b7

44

D A $C^\sharp$ $Bm7$ $Dmaj7$ *8va* $Gmaj7$

$Gm7$ C $Cm7$ B^b $G7$

$Am7$ (*8va*) $D7$

First system of musical notation. Chords: Gmaj7, C7, D, F. Includes triplets and a 3-measure rest.

Second system of musical notation. Chords: F, Bbm, F. Includes triplets and a 3-measure rest.

Third system of musical notation. Chords: Gb, Fb. Includes a grace note (gva) and a 3-measure rest.

Fourth system of musical notation. Chords: C, Db, Cmaj7, C6, Bm7(-5), E7. Includes triplets and a 3-measure rest.

Fifth system of musical notation. Chords: Bbm7, Eb, Eb7(+9), Abmaj7, G7(-9), E, D, Gb7. Includes triplets and a 3-measure rest.

Sixth system of musical notation. Chords: Dbmaj7, C7. Includes triplets and a 3-measure rest.

Fmaj7 B^bm / F G^b / F^b

G^b / F^b Em7⁽¹¹⁾ A7 E^b7 Dmaj7 A / C[#] A / B D / A

Gmaj7 C7 Cm7 G7

46

Am7 D7 A^b7 Gmaj7 F7

Gmaj7 F7 Gmaj7 F7

rit. - - - -

8va

Emaj7 E6⁽⁹⁾

Piano Solo
Michel Camilo

Just Kiddin'

ジャスト・キッディン

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♩=108

Intro.

B^b7

G7

C7

F7

D7

G7(+5)

C7

F7

A

B^b7

G7

C7

F7

Horns

D7

G7(+5)

C7

F7

B^b7

G7

C7 F7 D7 G7(+5) C7 F7

B^b7 G7 C7 F7 D7 G7(+5)

48

C7 F7 B^b7 *gva.....* G7 C7 F7

D7 G7(+5) C7 F7 B^b E7



B

E^b7

A^b7

D^b7

G^bmaj7

F7

B^b7(-9)

E7

E^b7

A7

A^b7

D7

D^b7

A7

G^bmaj7

G^bmaj7

F7

B^b7

C7

F7

D7

G7(+5)

C7

F7

B^b7

G7

C7 F7 D7 G7(+5) to C7 F7

B $\flat$ Sax Pick up → (B7) B $\flat$ C B $\flat$ Sax ad-lib. ~ G7 C7 F7

50

D7 G7 C7 F7 B $\flat$ 7 G7

C7 F7 D7 G7 C7 F7 E7

E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 A7 G $\flat$ maj7 F7

B^b7 E^b7 A7 A^b7 D7 D^b7 A7

G^bmaj7 F7 B^b7 G7 C7 F7

D7 D^b7 C7 F7 B^b7 G7

C7 F7 D7 G7(+5) C7 F7 B^b7

B^b7
r Pf pick up →

B^b7 [D] Pf ad-lib. ~ G7

C7 B7 D7 G7 C7 F7

First system of a piano score in B-flat major. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord labels C7, B7, D7, G7, C7, and F7 are placed above the staff.

B^b7 G7 C7 F7

Second system of the piano score. The right hand continues the melodic development with eighth-note runs. The left hand maintains the harmonic support. Chord labels B^b7, G7, C7, and F7 are indicated above the staff.

D7 *8va* G7 C7 F7 E7

Third system of the piano score. The right hand includes an octave shift marked *8va* over a series of eighth notes. The left hand continues with chords and bass movement. Chord labels D7, *8va*, G7, C7, F7, and E7 are shown above the staff.

52

E^b7 A^b7 D^b7 G7

Fourth system of the piano score, starting on a new page. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment. Chord labels E^b7, A^b7, D^b7, and G7 are placed above the staff.

G^bmaj7 F7 B^b7 E7

Fifth system of the piano score. The right hand continues the melodic development. The left hand maintains the harmonic support. Chord labels G^bmaj7, F7, B^b7, and E7 are indicated above the staff.

E^b7 A^b7 D^b7 G7 G^b7 F7 B^b7

Sixth system of the piano score. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment. Chord labels E^b7, A^b7, D^b7, G7, G^b7, F7, and B^b7 are placed above the staff.

B^b7 G7 C7 F7 D7 G7

C7 F7 B^b7 (8va) G7 C7 F7

D7 G7 (8va) C7 F7 B^b7

B^b7 E^b7 F7 B^b C7

F7 B^b E^b F7

B^b C7 F7 B^b E^b

First system of piano music. Chords: F7, B^b7, C, F7.

Second system of piano music. Chords: B^b7, C7, F7, B^b, E^b.

Third system of piano music. Chords: F7, B^b, E^b, F7.

Fourth system of piano music. Chords: B^b, C7, F7, B^b, E^b. Includes the instruction *8va* with a dotted line.

Fifth system of piano music. Chords: F7, B^b, Cm7, F7. Includes the instruction *(8va)* with a dotted line.

[E] B^b7 E^b7 F7 B^b7 E^b7 F7

B^b7 E^b7 F7 B^b7 E^b7 F7

B^b7 E^b Edim F7 B^b7 E^b Edim F7

B^b7 E^b Edim F7 B^b7 E^b Edim

F7 B^b7 E7 E^b7

D.S.

♩ Coda C7 F7

Piano Solo
Michel Camilo *Caribe* カリベ

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Rubato

Am B E7 Am 8va

Dm Em7(-5) A7 Dm A^b7 G7 C F B7 E7(-9)

rit.

Am B Bm7(-5) E7 Am Dm E7

E7 Am Dm E7 Am

First system of musical notation. Chords: Dm, E7. A sixteenth-note triplet is marked with a '6' above it.

Second system of musical notation. Chords: 8va₋₁, A7, Dm, E7, Am, F, B7. Tempo: ♩ = 136.

Third system of musical notation. Chords: E7, Am, A7, Dm, G7, C.

Fourth system of musical notation. Chords: F, B7, E7, Am, Am, B7, E7, Am. A section is marked with a 'C' in a box and '3x' below it.

Fifth system of musical notation. Chords: Dm, Em7⁽⁻⁵⁾, A7, Dm. Triplet markings are present over the final measures.

G7 C B7 E7 Am 1.3.

(D.S. time Straight) 2.4. D E7 Am E7

E7 Am Dm E7 Am to

1. Dm E7 Am 2. Dm E7

E7 8va 3 Am Dm E7 E

E7 Am 8va

First system of piano accompaniment. Treble and bass staves. Chords E7 and Am 8va are indicated above the staff.

E7 Am B7 E7 (8va)

Second system of piano accompaniment. Treble and bass staves. Chords E7, Am, B7, E7, and (8va) are indicated above the staff.

[F] Am A7 Dm E7 Am F7 3 B7 E7 Am

Third system of piano accompaniment. Treble and bass staves. Chords [F] Am, A7, Dm, E7, Am, F7 3, B7, E7, and Am are indicated above the staff.

A7 Dm E7 Am F7 B7 E7 Am

Fourth system of piano accompaniment. Treble and bass staves. Chords A7, Dm, E7, Am, F7, B7, E7, and Am are indicated above the staff.

Am A7 Dm E7 Am F7 B7

Fifth system of piano accompaniment. Treble and bass staves. Chords Am, A7, Dm, E7, Am, F7, and B7 are indicated above the staff.

E7 Am A7 Dm E7 Am

The first system of piano accompaniment consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The left staff provides harmonic support with chords and moving bass lines, including a triplet of eighth notes in the first measure.

F7 B7 E7 Am A7 Dm

The second system of piano accompaniment continues the musical piece. The right staff has a melodic line with a triplet of eighth notes in the first measure. The left staff features chords and a bass line with eighth notes.

E7 Am F7 B7 E7 Am

The third system of piano accompaniment shows the right staff with a melodic line and the left staff with chords and a bass line. The right staff has a triplet of eighth notes in the first measure.

A7 Dm E7 Am A7 Dm

The fourth system of piano accompaniment features the right staff with a melodic line and the left staff with chords and a bass line. The right staff has a triplet of eighth notes in the first measure.

E7 Am A7 Dm E7 Am

The fifth system of piano accompaniment shows the right staff with a melodic line and the left staff with chords and a bass line. The right staff has a triplet of eighth notes in the first measure.

F7 B7 E7 Am A7 Dm

E7 Am F7 B7 E7 Am

Am Dm7 E7 Am F7 B7

E7 Am B7 E7 Am

F7 B7 E7 Am A7 Dm

First system of piano accompaniment. Chords: E7, Am, F7, B7, E7, Am. The music features a complex rhythmic pattern with many beamed sixteenth notes and triplets in both staves.

Second system of piano accompaniment. Chords: A7, Dm, E7, Am, F, B7. The musical texture continues with intricate sixteenth-note patterns and triplets.

Third system of piano accompaniment. Chords: E7, Am, A7, Dm, E7, Am. The notation includes various rhythmic figures such as beamed sixteenths and triplets.

Fourth system of piano accompaniment. Chords: F7, B7, E7, Am, A7, Dm. This system includes an *8va* (octave) marking above the treble staff, indicating a higher register for the final notes.

Fifth system of piano accompaniment. Chords: E7 (8va), Am, F7, B7, E7, Am. The final measure of the system shows a change in the bass line's rhythmic pattern, moving from a triplet-based figure to a more standard eighth-note sequence.

Am (8va)..... Dm E7 Am F B7

E7 (8va)..... Am Dm E7 Am

F7 (8va)..... B7 E7 Am A7 Dm

E7 (8va)..... Am F7 B7 E7 Am

A7 (8va)..... Dm E7 Am F7 B7

First system of musical notation (measures 1-3). Chords: E7 (gva), Am, A7, Dm, E7, Am.

Second system of musical notation (measures 4-6). Chords: F7 (gva), B7, E7, Am, Dm.

Third system of musical notation (measures 7-9). Chords: E7 (gva), A, F, B7, E7, Am, A7.

Fourth system of musical notation (measures 10-12). Chords: (gva), Dm, Bm7(-5), E7, Am, F7, B7, E7, Am.

Fifth system of musical notation (measures 13-15). Chords: A7 (gva), Dm, Bm7(-5), E7, Am, F7, B7.

E7 (8va)..... Am A7 Dm E7 Am

F7 (8va)..... B7 E7 A7 Dm

E7 (8va)..... Am F7 B7 E7 Am Dm

E7 (8va)..... Am F7 B7 E7 Am (8va).....

G N.C. 8va..... 8va..... 8va.....

First system of musical notation. Chords: F7, B7, E7, Am. Includes a melodic line with a trill marked *8va* and a drum part labeled *Dr. ad-lib ~*.

Second system of musical notation. Chords: A7, Dm. Includes a melodic line with a trill marked *8va* and a drum part.

Third system of musical notation. Chords: E7, Am, F7. Includes a melodic line with a trill marked *(8va)* and a drum part.

Fourth system of musical notation. Chords: E7, Am. Includes a melodic line with a trill marked *8va* and a drum part labeled *Dr. ad-lib ~*.

Fifth system of musical notation. Chords: A7, Dm, E7, Am. Includes a melodic line with a trill marked *8va* and a drum part.

First system of musical notation (measures 1-4). Chords: F7 (8va), B7, E7, Am. Includes the instruction "Dr. ad-lib ~".

Second system of musical notation (measures 5-8). Chords: A7, Dm.

Third system of musical notation (measures 9-12). Chords: E7, Am, F7, B7, E7, Am.

Fourth system of musical notation (measures 13-16). Chords: A7, Dm. Includes fingerings 6, 6, 3.

Fifth system of musical notation (measures 17-20). Chords: Am, Dm, E7, Am (8va), F7, B7. Includes fingerings 3 and 8va.

E7 (8va)..... A7 A7 Dm



E7 (8va)..... A A7 Dm E7 Am



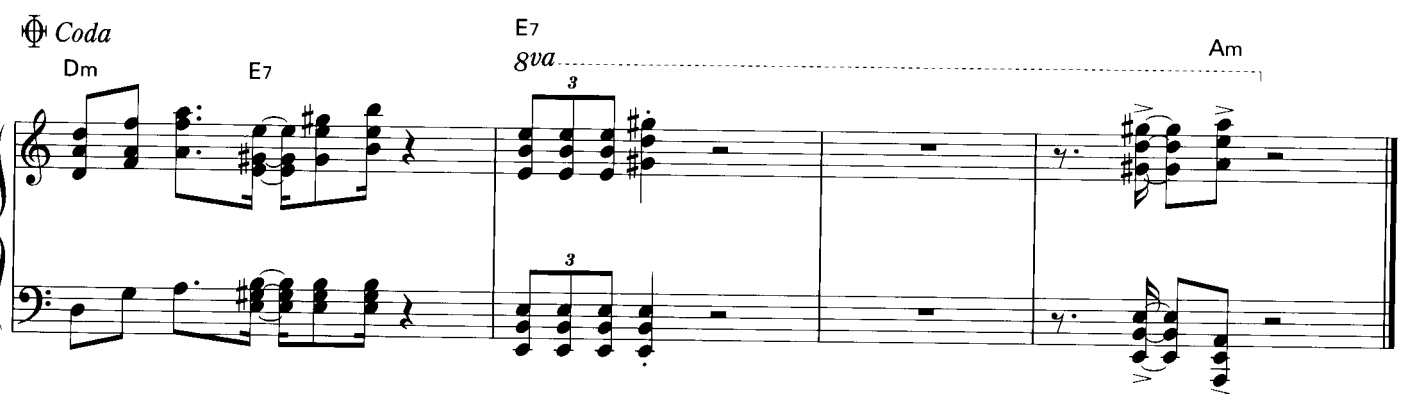
F7 (8va)..... B7 E7 Am A7 Dm



E7 (8va)..... Am F7 B7 E7



♩ Coda Dm E7 E7 8va..... Am



Piano Solo
Michel Camilo

On The Other Hand

オン・ジ・アザー・ハンド

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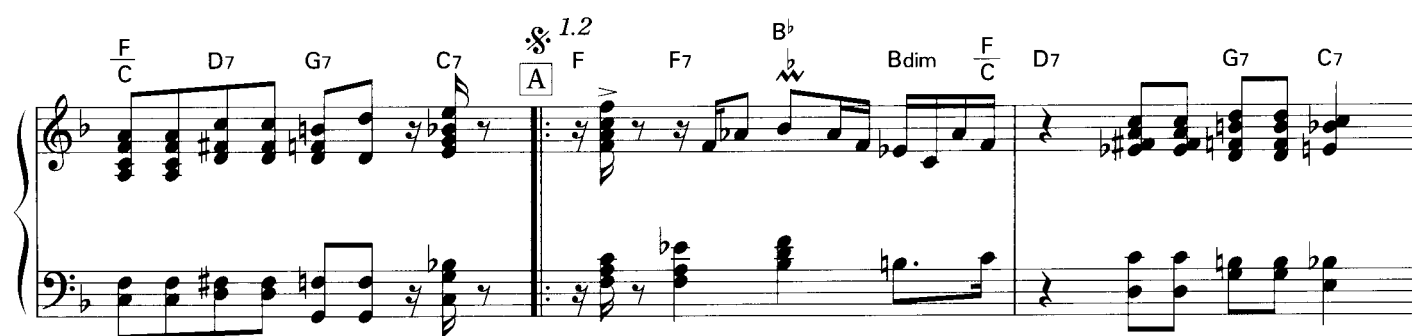
♩ = 120

Intro.

F



70



F F7 B^b Bdim C7⁽⁺⁹⁾ F F7 B^b Bdim F/C

D7 G7 C7 F F7 B^b D^b 1. C

to 1.2

F F7 B^b Bdim F/C D7 G7 C7 F F7 B^b Bdim

F/C D7 G7 C7 2. D^b C F

A7 D7 G7 C7^b

$\frac{F}{C}$ $\frac{Gm7}{C}$ $\frac{F}{C}$ $\frac{Gm7}{C}$ $\frac{F}{C}$ $\frac{Gm7}{C}$

D.S. 1

Coda 1

$\frac{F}{C}$ $\frac{Gm7}{C}$ $\frac{F}{C}$ $\frac{Gm7}{C}$

72

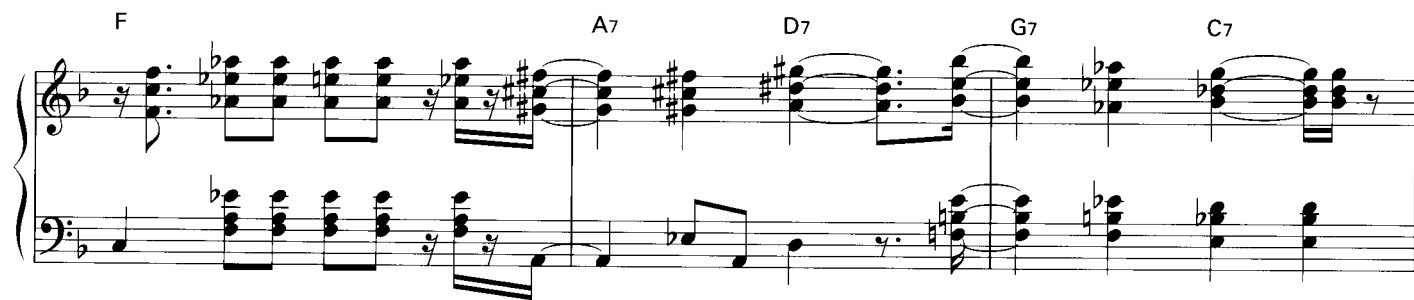
$\frac{F}{C}$ $\frac{Gm7}{C}$ F $\frac{F}{A}$ B^b $Bdim$ $\frac{F}{C}$ B $F7$ B^b $Bdim$

(Sax ad-lib. ~)

$\frac{F}{C}$ $D7$ $G7$ $C7$ $F7$ B^b $Bdim$ $\frac{F}{C}$ $D7$ $G7$ $C7$

$F7$ $\frac{B^b}{D}$ $C^{\#}dim$ $\frac{F}{C}$ $D7$ $G7$ $C7$ F B^b $Bdim$

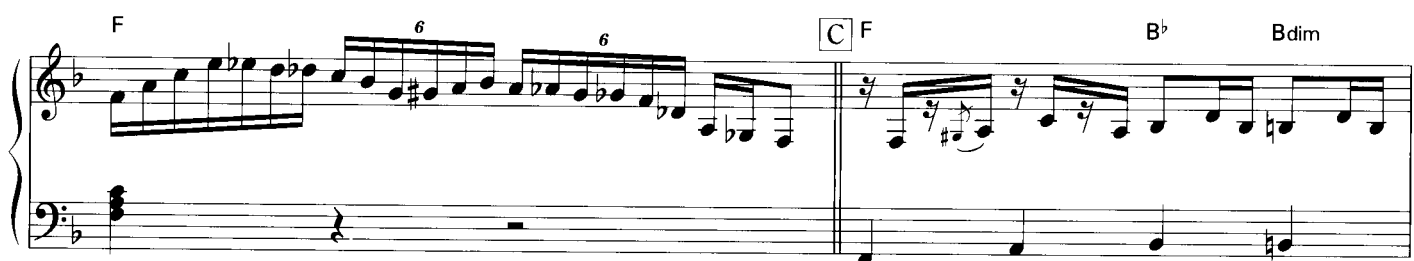
First system of piano music. Chords: F, A7, D7, G7, C7.



Second system of piano music. Chords: F/C, Gm7/C, F/C, Gm7/C, F/C, Gm7/C.



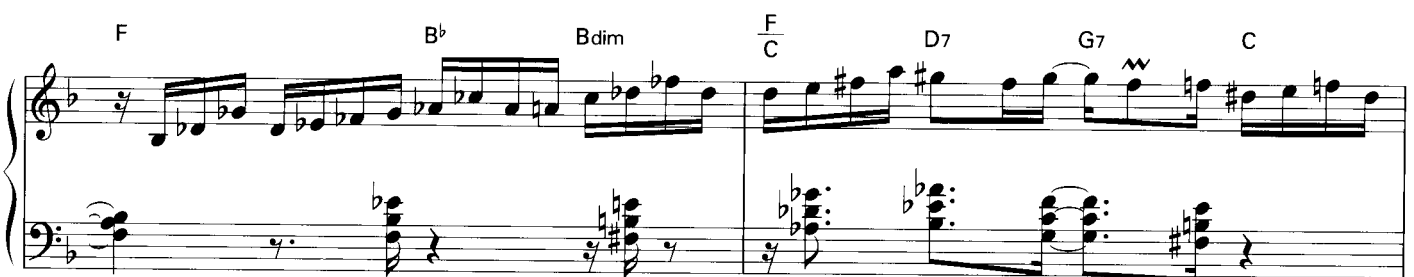
Third system of piano music. Chords: F, C, F, Bb, Bdim.



Fourth system of piano music. Chords: F/C, D7, G7, C7, F, Bb, Bdim, F/C, C7.



Fifth system of piano music. Chords: F, Bb, Bdim, F/C, D7, G7, C.



Sixth system of piano music. Chords: F, Bb/D, C#dim, F, A7, D7.



G7 C7 F/C Gm7/C F/C Gm7/C

F/C Gm7/C F F D7

D7 8va F

74

F

F Bb Bdim

F 8va A7 D7

First system of piano music. Chords: G7, C7, F/C, Gm7/C, F/C, Gm7/C. The music features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Second system of piano music. Chords: F/C, Gm7, C7, F, Gb. The right hand features a complex rhythmic pattern with a 6-measure rest and a 3-measure rest. The left hand features a steady bass line.

Third system of piano music. Chords: F, F7, Bb, Bdim, F/C, D7, G7, C7, F, F7, Bb, Bdim. The right hand features a complex rhythmic pattern. The left hand features a steady bass line.

Fourth system of piano music. Chords: F/C, F, F7, Bb, Bdim, F/C, D7, G7, C7. The right hand features a complex rhythmic pattern. The left hand features a steady bass line.

Fifth system of piano music. Chords: F, F7, Bb, Bdim, F/C, F, F7, Bb, Bdim. The right hand features a complex rhythmic pattern. The left hand features a steady bass line.

First system of musical notation (measures 1-4). Chords: $\frac{F}{C}$, D7, G7, C7, F, F7, B $\flat$, Bdim, $\frac{F}{C}$, D7, A $\flat$ 7, G7, C7. Includes an 8va marking.

Second system of musical notation (measures 5-8). Chords: F, Fdim, F, Fdim. Includes an 8va marking and a triplet of eighth notes in the right hand.

Third system of musical notation (measures 9-12). Chords: F, Fdim, F7, F, B $\flat$, Bdim. Includes an 8va marking.

Fourth system of musical notation (measures 13-16). Chords: $\frac{F}{C}$, D7, G7, C7, F7, B $\flat$, Bdim, $\frac{F}{C}$, D7, G7, C7.

D.S. 2

Fifth system of musical notation (measures 17-20). Chords: C, F. Includes a Coda 2 marking.

Piano Solo
Michel Camilo

Tropical Jam

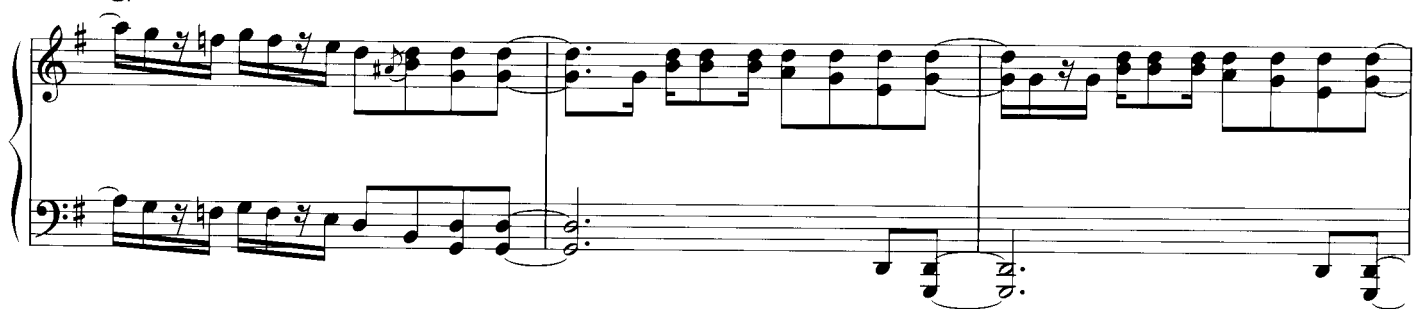
トロピカル・ジャム

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A $\text{♩} = 134$
G7



G7



G7

F

C

G

G7



B

C7

D7

G7

C7

D7



G7 C A7 D B7 Em

C#dim G D7 G G7 C7 A7

D B7 Em C#dim G D7 G A/G

78

G A/G G A/G to G F C G

A G7

Gdim C C#dim G D7 G

Chord progression: C, G7, C, D7, G, G7, C.

Chord progression: A7, D, B7, Em, D7, G.

Chord progression: G7, C, A7, D.

Chord progression: B7, Em, C#dim, G/D, D7, G, Gdim.

Chord progression: D7, G, G, C7(-9), G/D, D7, G.

Chord progression: G7, C, A7, D, B7, Em, C.

$\frac{G}{D}$ D7 G G7 C A7 D7

B7 Em C $\frac{G}{D}$ D7 G $\frac{A}{G}$ G7

$\frac{A}{G}$ G A G A G

80

F G *8va* F G

F G F G *(8va)* C C^{#dim}

$\frac{G}{D}$ D7 G [D] G7 C D7 G *8va*

First system of piano music. Chords: G7, C, A7, D, B7, Em, C. The music features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes.

Second system of piano music. Chords: G/D, D7, G, G, C, A7, D. The music continues with complex rhythmic patterns, including triplets and sixteenth notes.

Third system of piano music. Chords: B7, Em, C, D7, G, G7, C. The music continues with complex rhythmic patterns, including triplets and sixteenth notes.

Fourth system of piano music. Chords: D7, (8va) G, G7, C, C#dim, G/D, D7, G. The music includes a trill marked (8va) and complex rhythmic patterns.

Fifth system of piano music. Chords: G7, 8va C, A7, D7, B7, Em, C. The music continues with complex rhythmic patterns, including triplets and sixteenth notes.

82

D7 8va G G7 C A7 D7

B7 (8va) Em C D7 G A/G G

A/G G A/G G F G

F G F G

F G F G

⌘ Coda G gliss. 16va

D.C.

Piano Solo
Michel Camilo

Remembrance

リメンバランス

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♩ = 58

Intro.

Bm G/B Bm G/B

A Bm F#m7 Gmaj7 F#7 A#

G/B A/C# Dm C6

G/B Bb dim Dm

First system of musical notation (measures 1-3). Chords: Gm7/C, B $\flat$, A7(-5). Includes triplets and slurs.

Second system of musical notation (measures 4-6). Chords: Bm, F $\sharp$ m7, Gmaj7, F $\sharp$ 7/A $\sharp$. Includes triplets and slurs.

Third system of musical notation (measures 7-9). Chords: G/B, A/C $\sharp$, Am7/D, C6. Includes slurs.

Fourth system of musical notation (measures 10-12). Chords: Bm, Gm7, A7(+9), E $\flat$ 7, Am7/D. Includes triplets and slurs.

Fifth system of musical notation (measures 13-15). Chords: Gm7/C, B $\flat$ maj7, A7(-5). Includes triplets and slurs.

First system of musical notation. Chords: Dm, Gm/D, B Bm. The system consists of two staves (treble and bass clef) with musical notation and chord symbols.

Second system of musical notation. Chords: F#m7, G, B^bdim, G/B, A, C#. The system consists of two staves (treble and bass clef) with musical notation and chord symbols.

Third system of musical notation. Chords: B^b/D, C6. The system consists of two staves (treble and bass clef) with musical notation and chord symbols.

Fourth system of musical notation. Chords: G/B, B^bdim, Dm. The system consists of two staves (treble and bass clef) with musical notation and chord symbols.

Fifth system of musical notation. Chords: Gm7/C, B^b. The system consists of two staves (treble and bass clef) with musical notation and chord symbols. The word "gva" is written above the staff.

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#). The first measure is marked with a box containing 'C' and 'Bm'. The second measure is marked with 'F#m7'. The third measure is marked with '8va' and '8va'.

Second system of musical notation (measures 4-6). The first measure is marked with 'G' and 'F#7/A#'. The second measure is marked with 'G/B' and 'A/C#'. The third measure is marked with 'Dm' and '(8va)'.

Third system of musical notation (measures 7-10). The first measure is marked with 'C6'. The second measure is marked with 'Bm'. The third measure is marked with 'Gm7' and 'A7'. The fourth measure is marked with 'Dm'.

Fourth system of musical notation (measures 11-13). The first measure is marked with 'Gm7/C'. The second measure is marked with 'Bbmaj7'. The third measure is marked with 'A7'.

Fifth system of musical notation (measures 14-16). The first measure is marked with a box containing 'D' and 'Bm'. The second measure is marked with 'F#m7'. The third measure is marked with 'Gmaj7' and 'F#7/A#'.

G/B A/C# Am7/D C6

Bm Gm7 A7 Am7/D

Gm7/C Bbmaj7 A7(-5)

Dm Gm/D Gm7/C

Bbmaj7 A7(-5) Eb7 Dm

rit. *8va*

Piano Solo

Michel Camilo

One More Once

ワン・モア・ワンス

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♩ = 128

Intro.

G7

G7

88

G7

Am7
D

♩

A G7

G7

C7

1.3.

G7 D7

System 1.3, measures 1-3. Treble staff: Measure 1 has a G7 chord (F#4, A4, B4, D5) and a melodic line starting on B4. Measure 2 has a D7 chord (F#4, A4, B4, D5) and a melodic line starting on A4. Measure 3 has a D7 chord and a melodic line starting on G4. Bass staff: Measure 1 has a G7 chord and a melodic line starting on G3. Measure 2 has a D7 chord and a melodic line starting on F#3. Measure 3 has a D7 chord and a melodic line starting on E3.

C7 G C Cdim B^b/D D7(+9)

System 1.3, measures 4-6. Treble staff: Measure 4 has a C7 chord (F#4, A4, B4, D5) and a melodic line starting on B4. Measure 5 has a G chord (B4, D5, F#5, A5) and a melodic line starting on A4. Measure 6 has a C chord (F#4, A4, B4, D5) and a melodic line starting on G4. Bass staff: Measure 4 has a C7 chord and a melodic line starting on C3. Measure 5 has a G chord and a melodic line starting on B2. Measure 6 has a C chord and a melodic line starting on A2.

2.4. D7 C7 G7 C C#dim to

System 2.4, measures 1-5. Treble staff: Measure 1 has a D7 chord (F#4, A4, B4, D5) and a melodic line starting on B4. Measure 2 has a C7 chord (F#4, A4, B4, D5) and a melodic line starting on A4. Measure 3 has a G7 chord (F#4, A4, B4, D5) and a melodic line starting on G4. Measure 4 has a C chord (F#4, A4, B4, D5) and a melodic line starting on F#4. Measure 5 has a C#dim chord (F#4, A4, B4, D5) and a melodic line starting on E4. Bass staff: Measure 1 has a D7 chord and a melodic line starting on D3. Measure 2 has a C7 chord and a melodic line starting on C3. Measure 3 has a G7 chord and a melodic line starting on B2. Measure 4 has a C chord and a melodic line starting on A2. Measure 5 has a C#dim chord and a melodic line starting on G2.

G/D D7(+9) ad-lib. ~ B G7(+9)

System 2.4, measures 6-8. Treble staff: Measure 6 has a G/D chord (F#4, A4, B4, D5) and a melodic line starting on B4. Measure 7 has a D7(+9) chord (F#4, A4, B4, D5) and a melodic line starting on A4. Measure 8 has a B chord (B4, D5, F#5, A5) and a melodic line starting on G4. Bass staff: Measure 6 has a G/D chord and a melodic line starting on G3. Measure 7 has a D7(+9) chord and a melodic line starting on F#3. Measure 8 has a B chord and a melodic line starting on E3.

G7 C7 G7

System 2.4, measures 9-11. Treble staff: Measure 9 has a G7 chord (F#4, A4, B4, D5) and a melodic line starting on B4. Measure 10 has a C7 chord (F#4, A4, B4, D5) and a melodic line starting on A4. Measure 11 has a G7 chord (F#4, A4, B4, D5) and a melodic line starting on G4. Bass staff: Measure 9 has a G7 chord and a melodic line starting on G3. Measure 10 has a C7 chord and a melodic line starting on F#3. Measure 11 has a G7 chord and a melodic line starting on E3.

First system of musical notation. Chords: G7, D7, C7.

Second system of musical notation. Chords: G7, C, C^{#dim}, G/D, D7(+9), C, G7. Includes a repeat sign and the instruction "(4 times Repeat)".

90

Third system of musical notation. Chord: G7. Includes triplets and a quintuplet.

Fourth system of musical notation. Chord: C7. Includes a quintuplet.

Fifth system of musical notation. Chords: G7, D7.

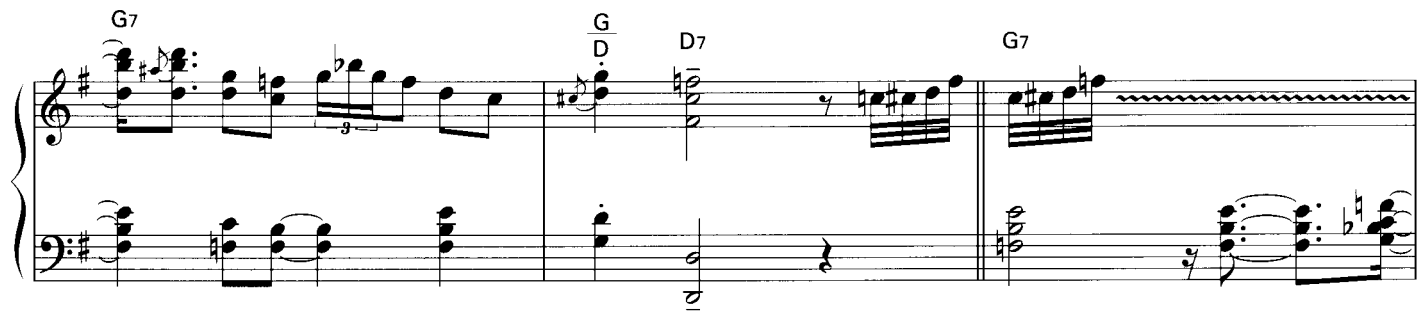
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff provides harmonic support with chords. Chord labels C7, G7, and D7 are positioned above the treble staff.

Second system of musical notation. The treble clef staff features a melody with eighth notes and rests. The bass clef staff contains sustained chords and moving lines. Chord labels G7 and G7 are positioned above the treble staff.

Third system of musical notation. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff includes chords and moving lines. Chord labels G7 and C7 are positioned above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and moving lines. Chord labels C7 and G7 are positioned above the treble staff.

Fifth system of musical notation. The treble clef staff features a melody with eighth and sixteenth notes. The bass clef staff contains sustained chords and moving lines. Chord labels D7 and C7 are positioned above the treble staff.



First system of music. Treble clef, key of G major. Chord symbols: G7, G D, D7, G7. The system contains two measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line.



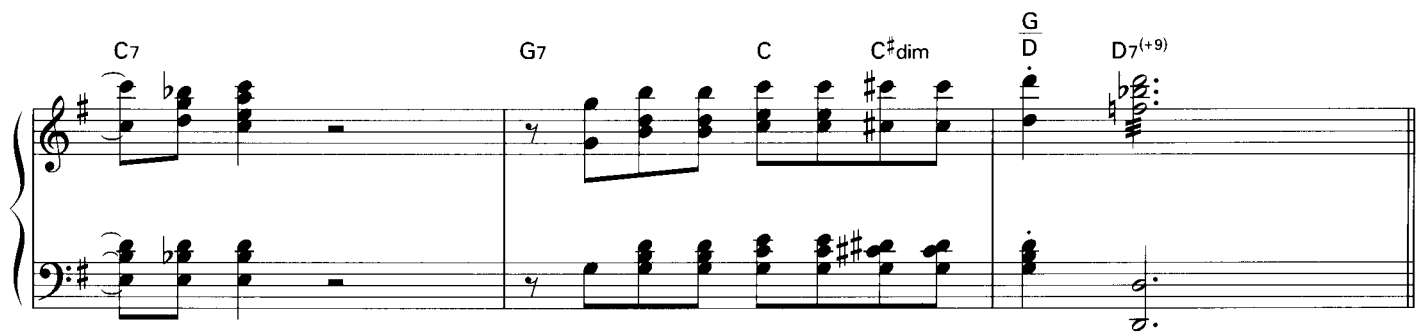
Second system of music. Treble clef, key of G major. Chord symbol: G7. The system contains two measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line.



Third system of music. Treble clef, key of G major. Chord symbol: C7. The system contains two measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line.



Fourth system of music. Treble clef, key of G major. Chord symbols: G7, D7. The system contains two measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line.



Fifth system of music. Treble clef, key of G major. Chord symbols: C7, G7, C, C#dim, G D, D7(+9). The system contains two measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line.

D G7

First system of musical notation. Treble clef has a whole rest followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, A, G). Bass clef has a half note D, a quarter note E, and a quarter note F#.

G7 C7

Second system of musical notation. Treble clef has a half note G, a half note A, and a half note B. Bass clef has a half note D, a quarter note E, and a quarter note F#.

G7 D7

Third system of musical notation. Treble clef has a half note G, a half note A, and a half note B. Bass clef has a half note D, a quarter note E, and a quarter note F#.

C7 G7 C C#dim G/D

Fourth system of musical notation. Treble clef has a half note G, a half note A, and a half note B. Bass clef has a half note D, a quarter note E, and a quarter note F#.

D.S.

Coda

G/D A^b7 G7 16va 8va

Fifth system of musical notation. Treble clef has a half note G, a half note A, and a half note B. Bass clef has a half note D, a quarter note E, and a quarter note F#.



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Why Not?
Hello And Goodbye
Not Yet
Thinking Of You
Just Kiddin'
Caribe
On The Other Hand
Tropical Jam
Remembrance
One More Once

Piano Solo

Michel Camilo



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