REVISITING

THE PIANO

Available for the first time for solo piano:
four arrangements from the soundtrack
plus the two favourite themes from
the award-winning film by Jane Campion

MICHAEL NYMAN

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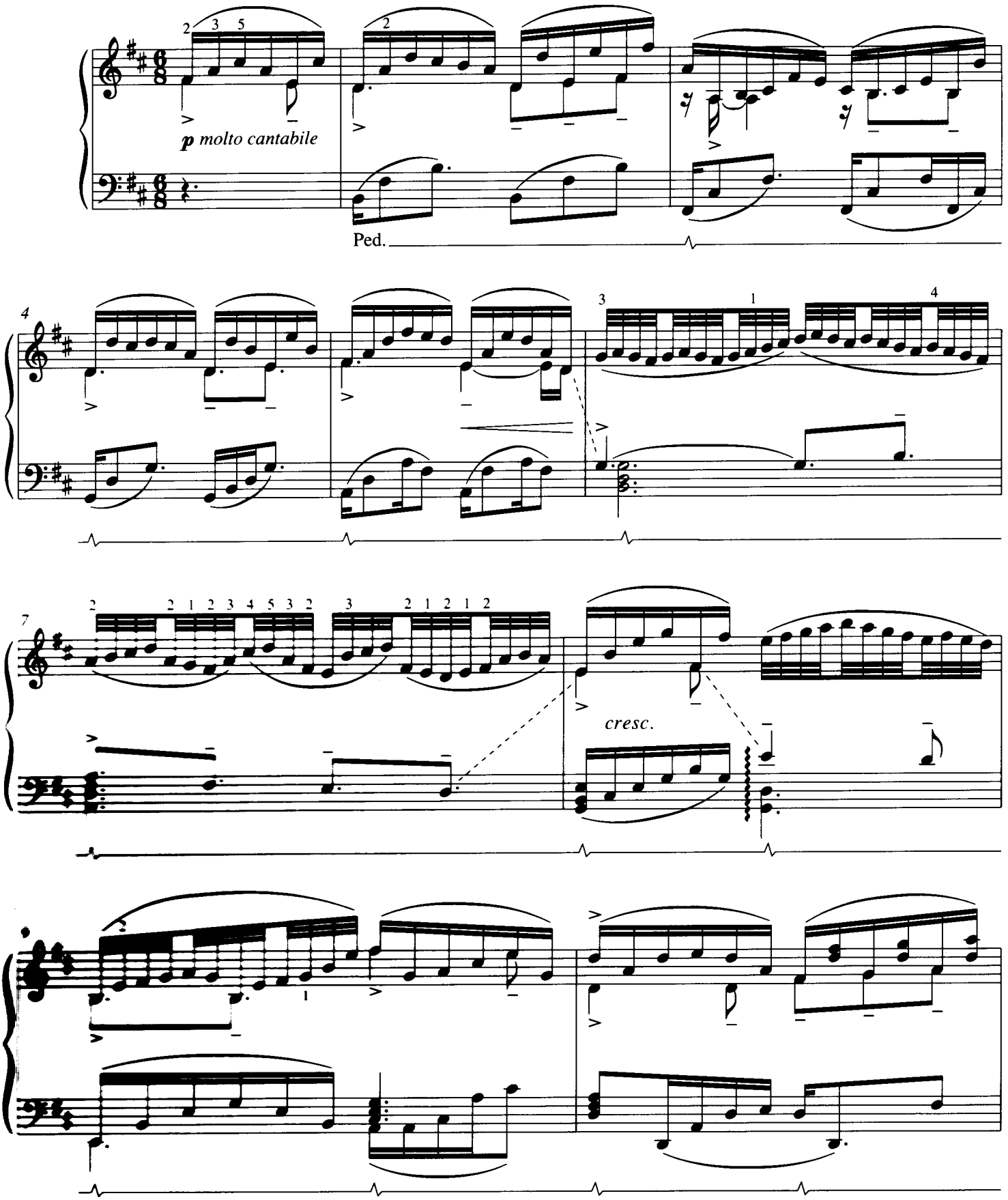
Nyman, Michael
The Piano (Revisiting the)

REVISITING THE PIANO

1. BIG MY SECRET

Molto adagio con rubato ♪ = **50 - 64**

MICHAEL NYMAN



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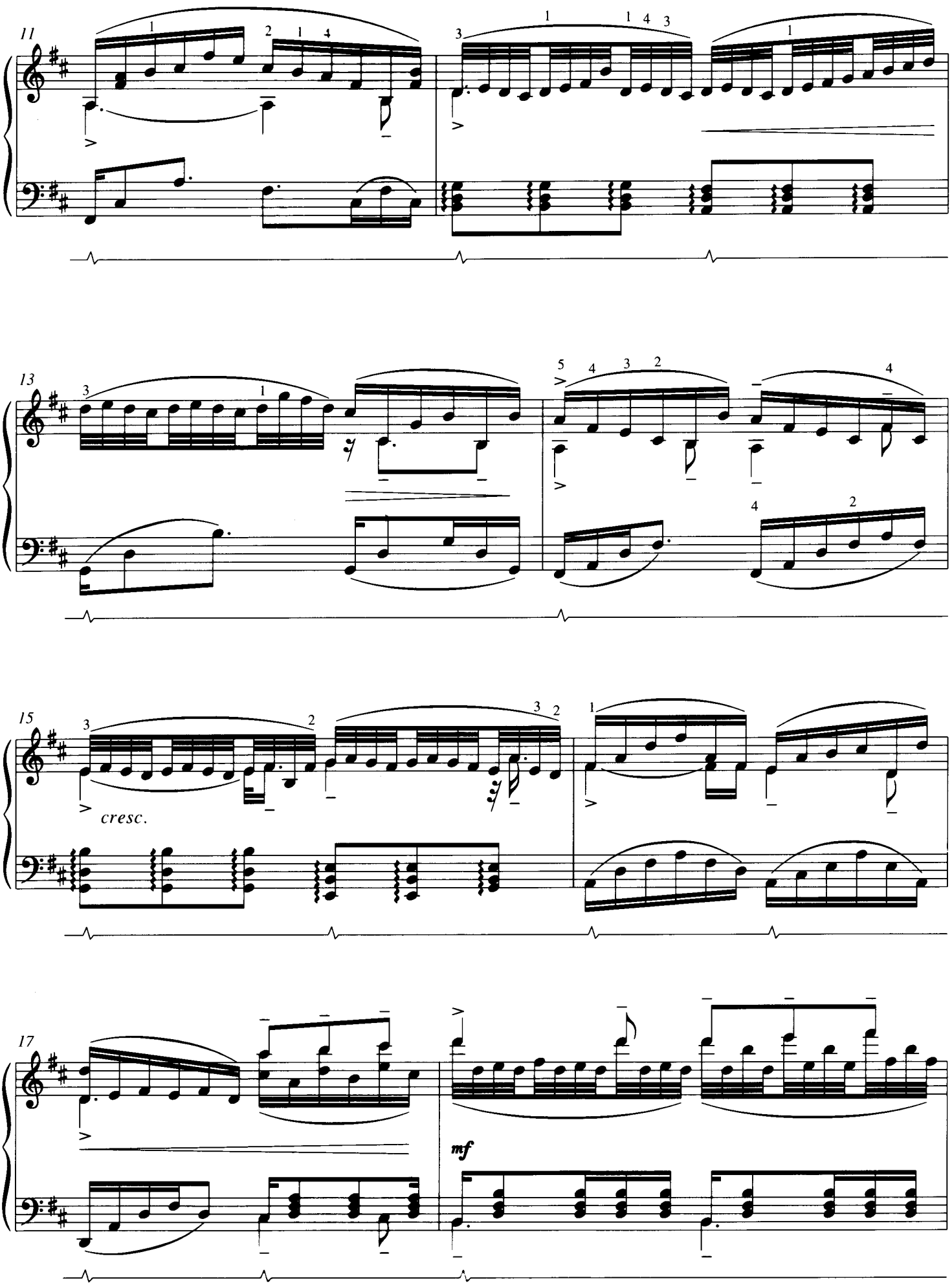
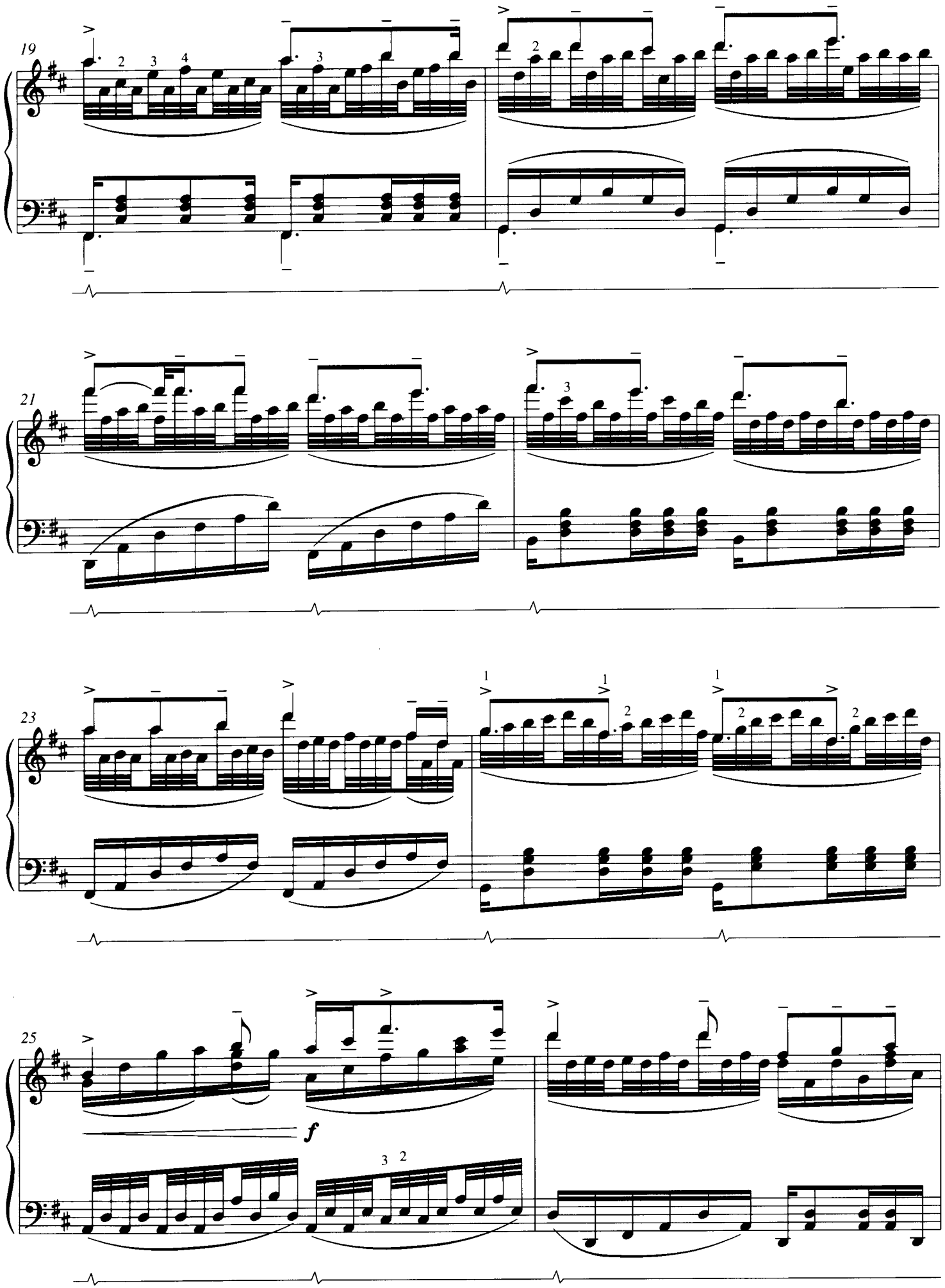
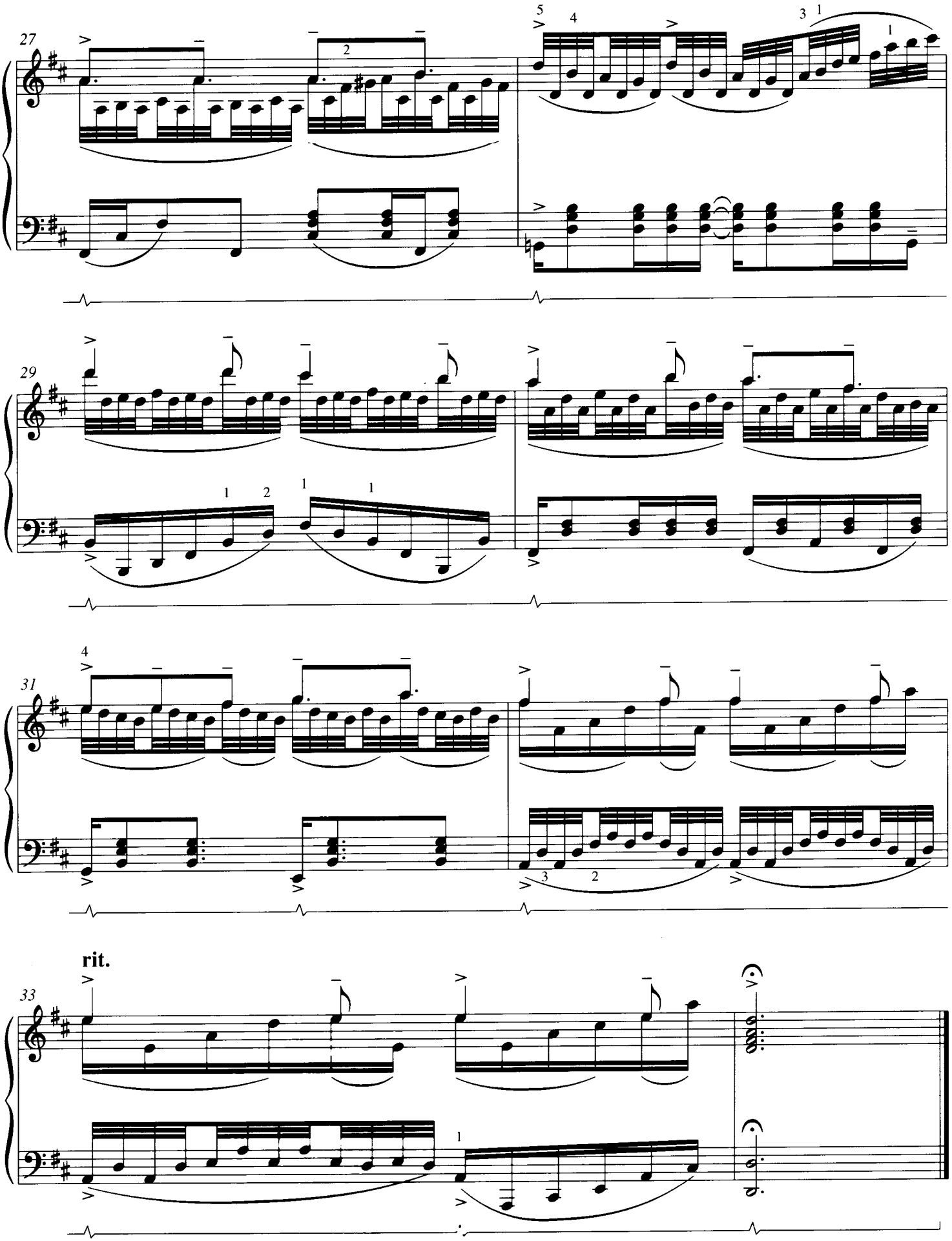
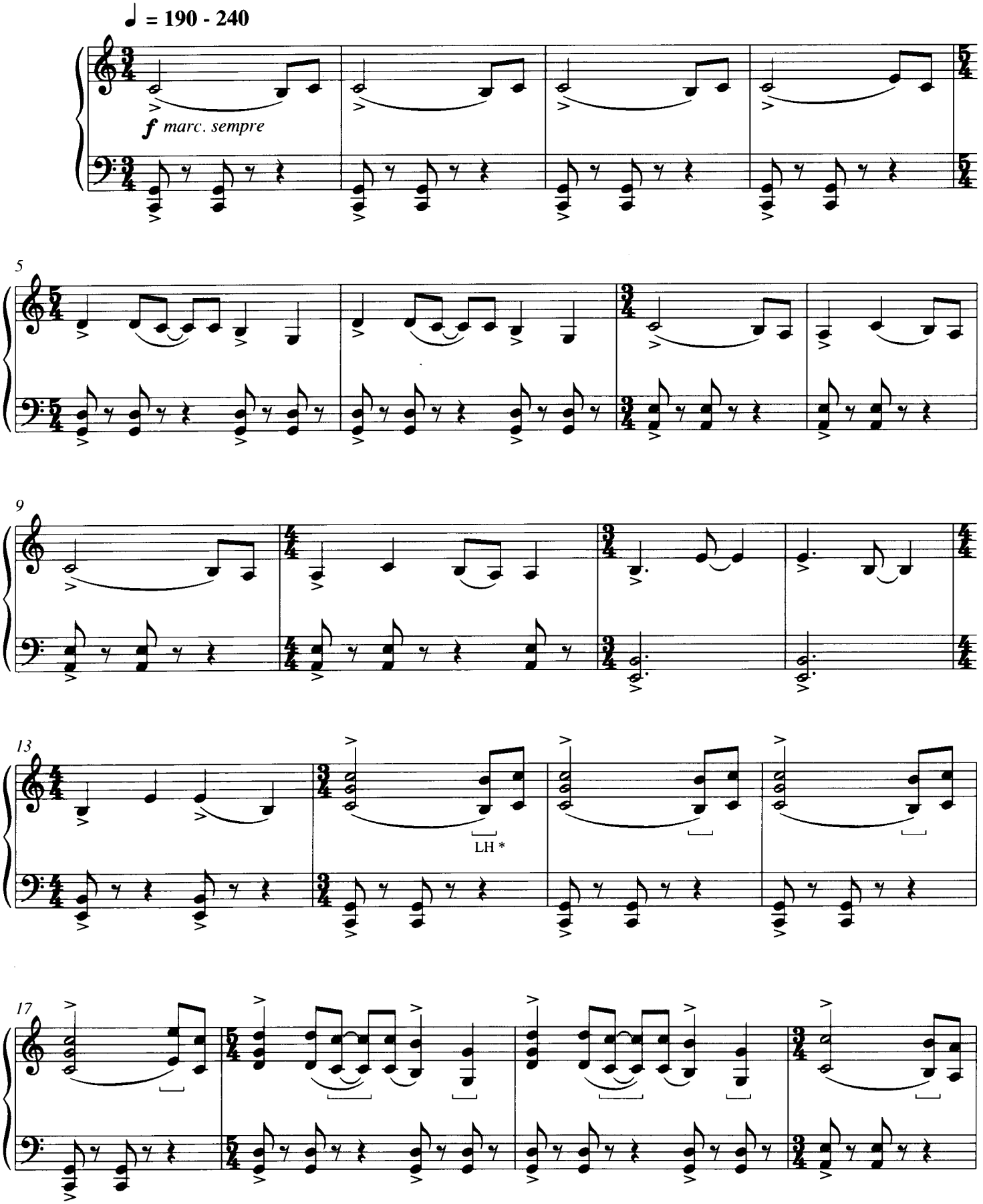

11
13
15
cresc.
17
mf


19
21
23
25
f


27
29
31
rit.
33

2. HERE TO THERE



* If required, LH may assist RH where indicated.

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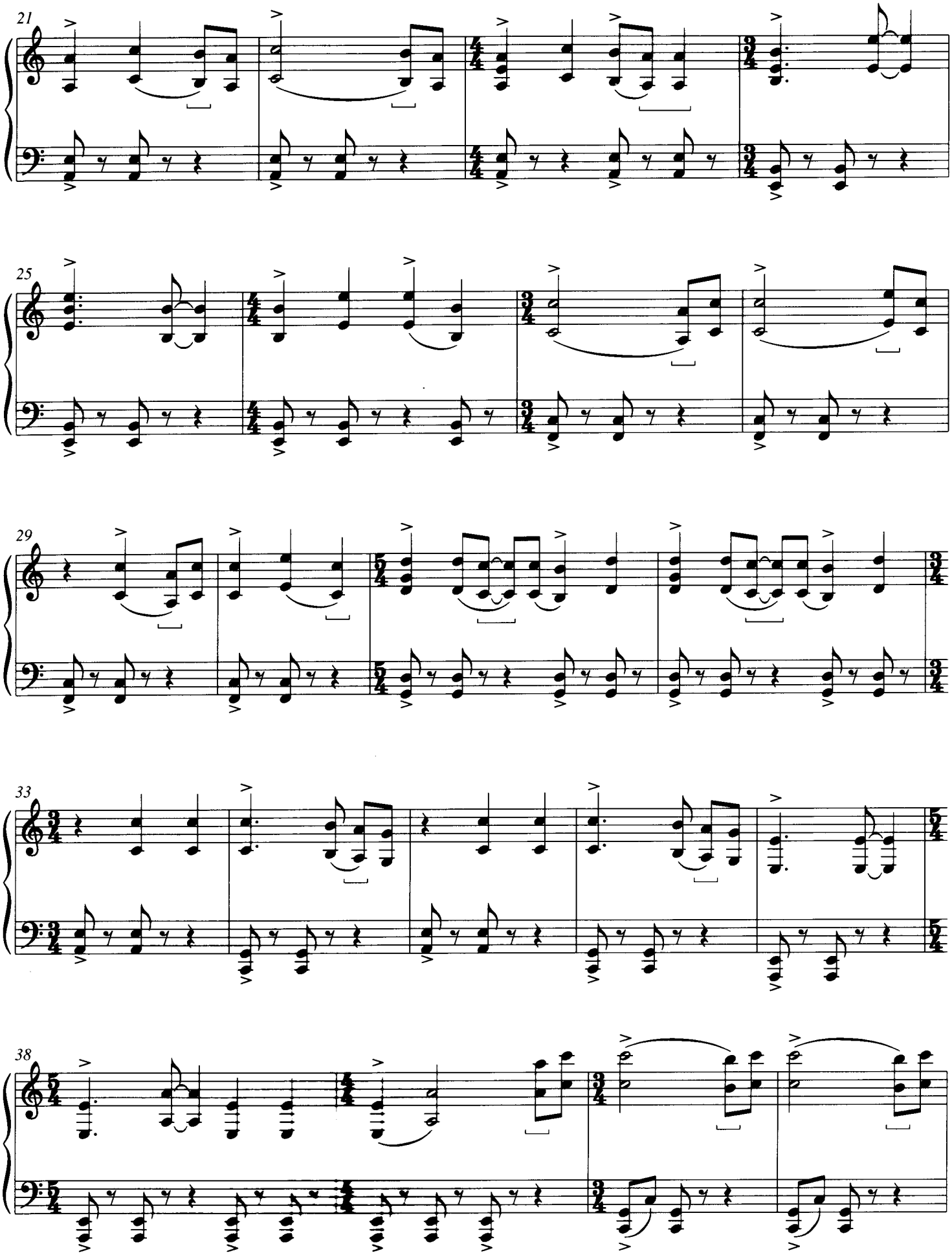
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25
29
33
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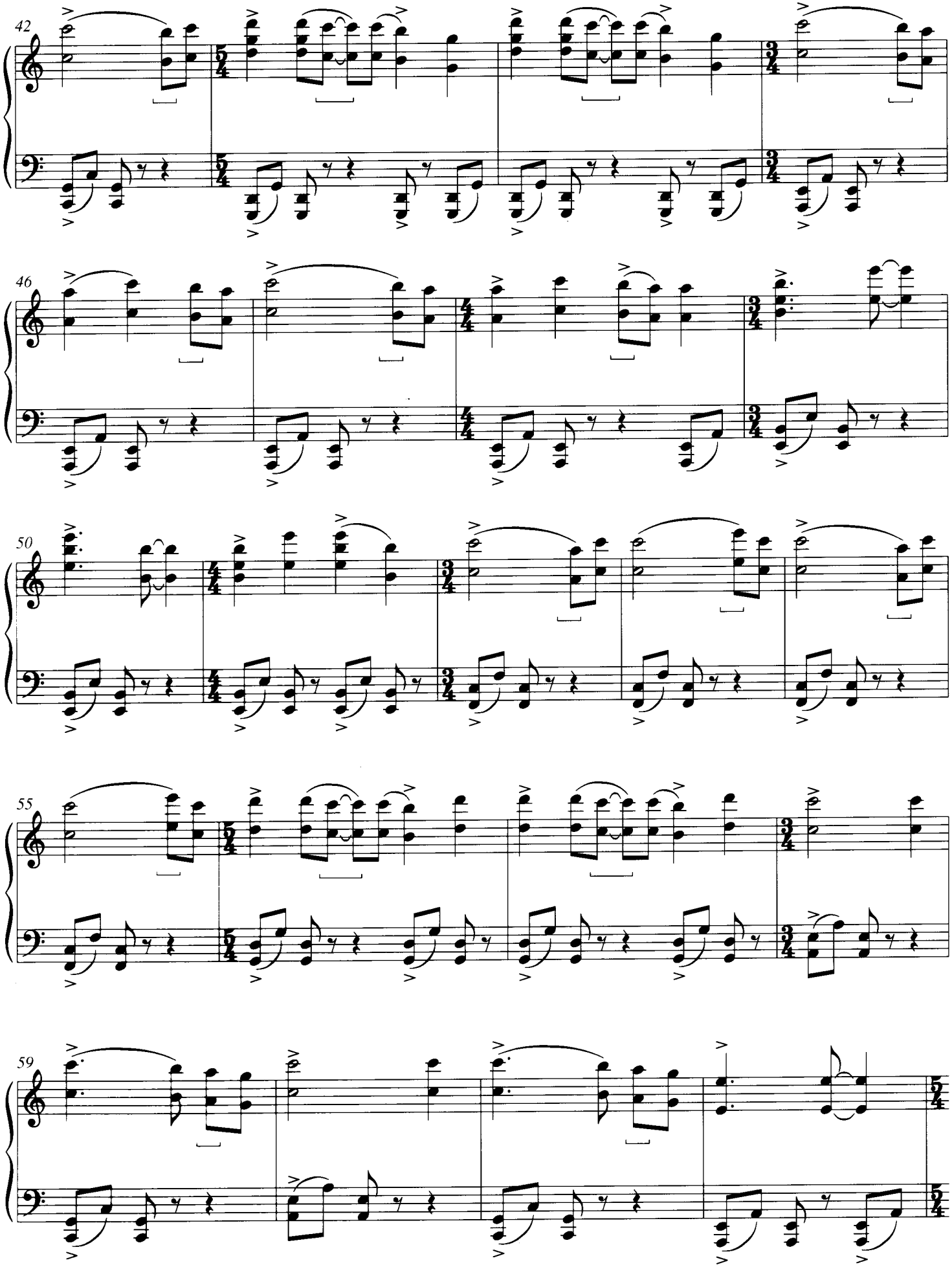
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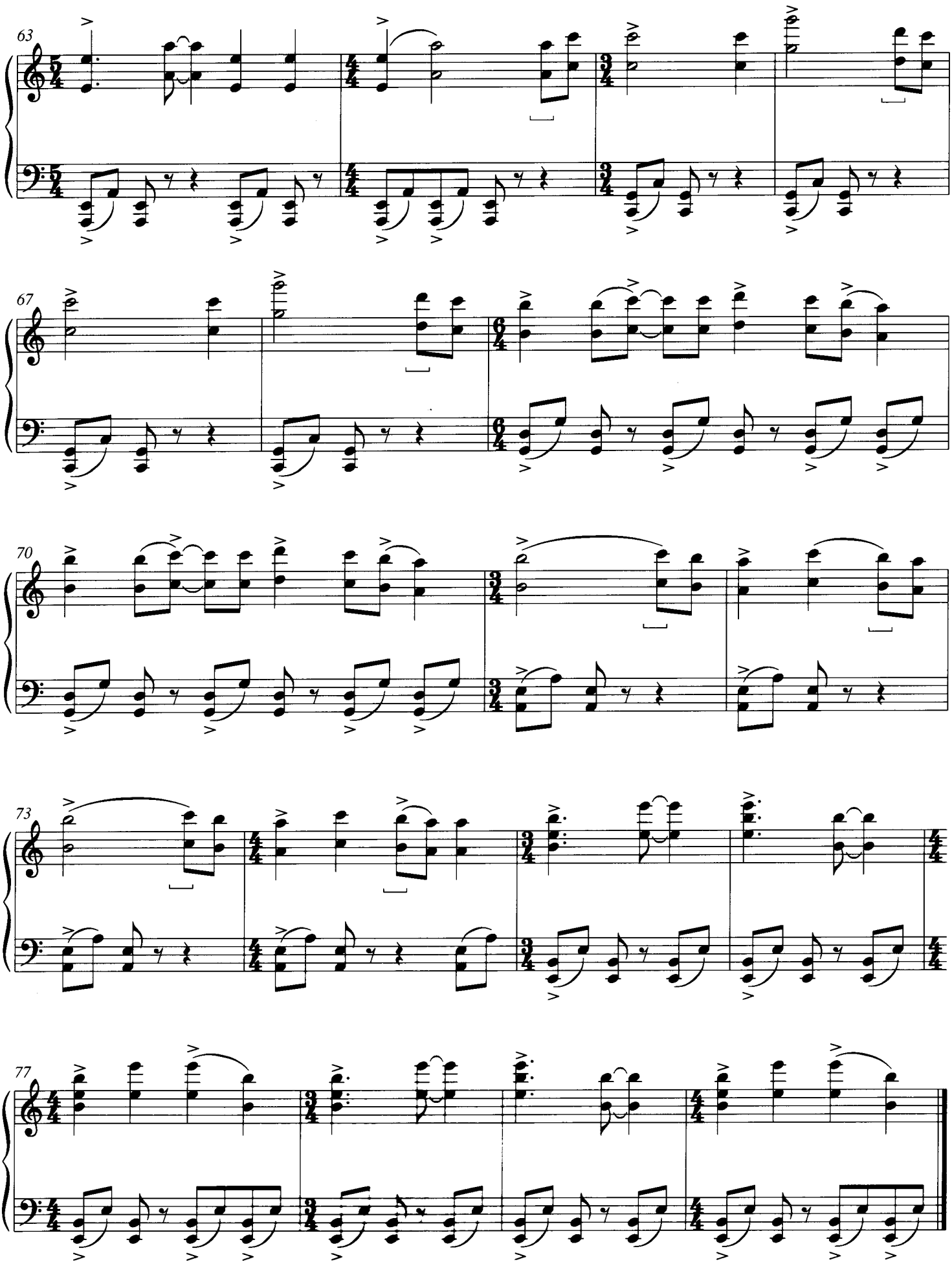
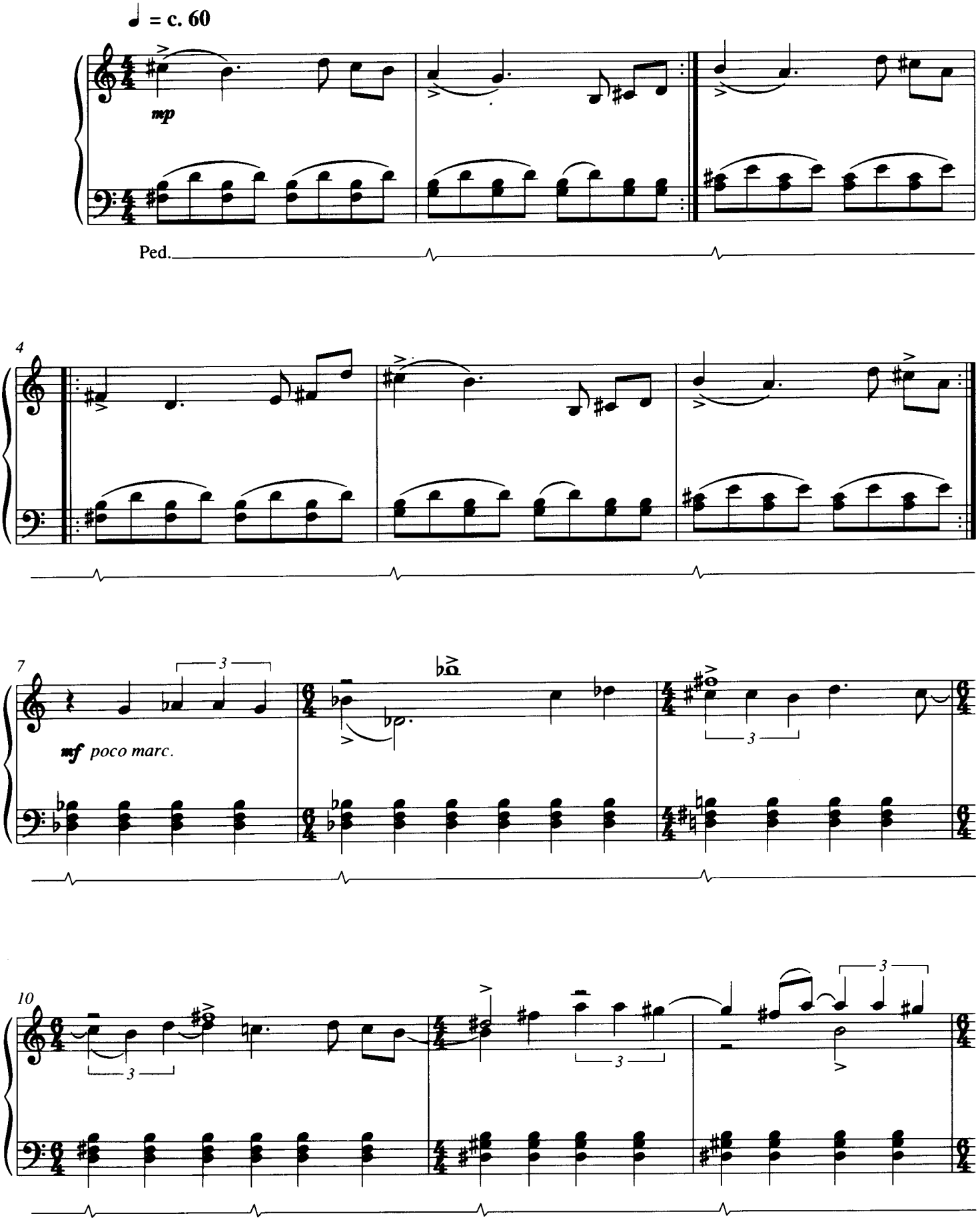
46
50
55
59


63
67
70
73
77

3. LOST AND FOUND



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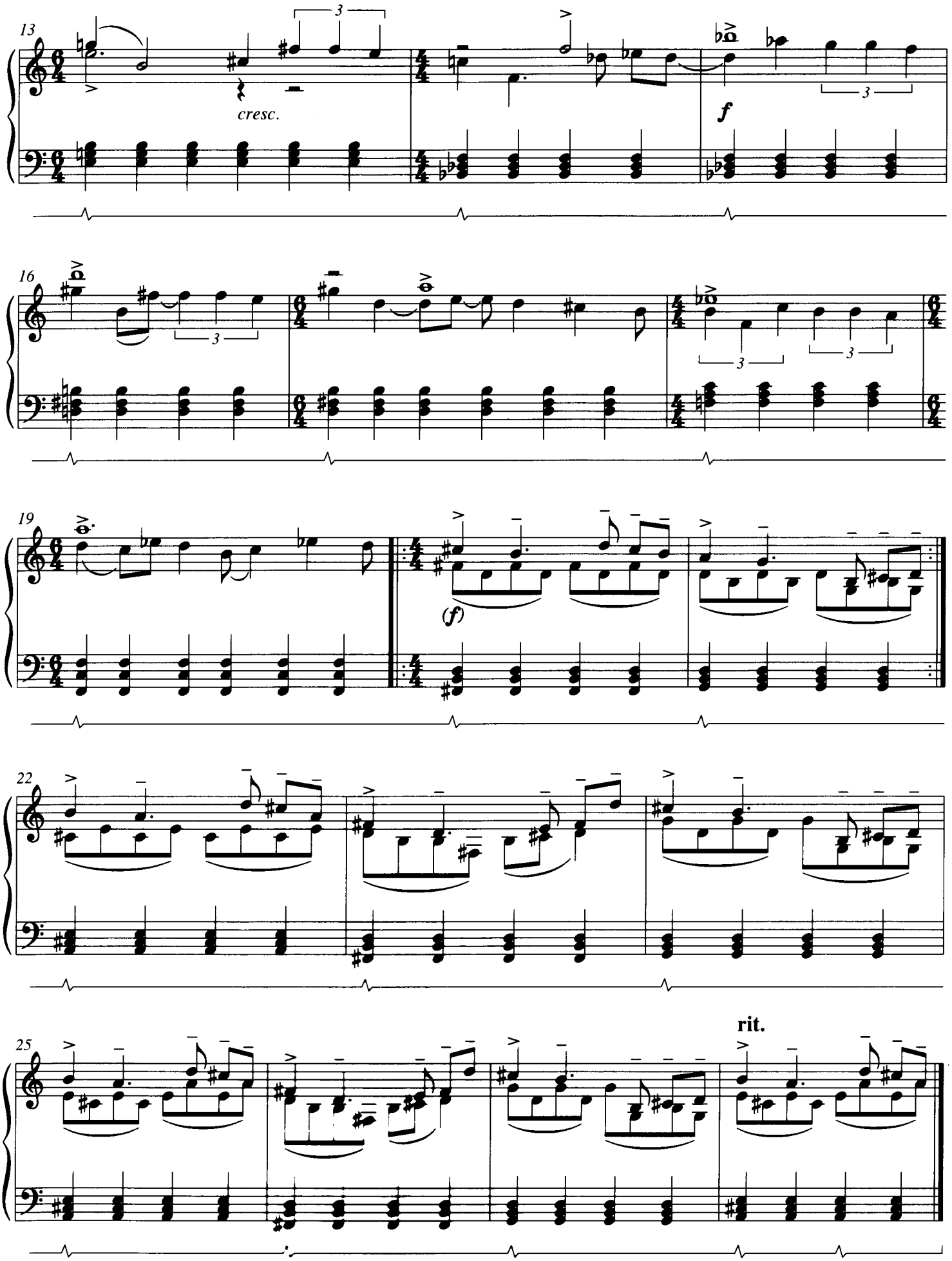
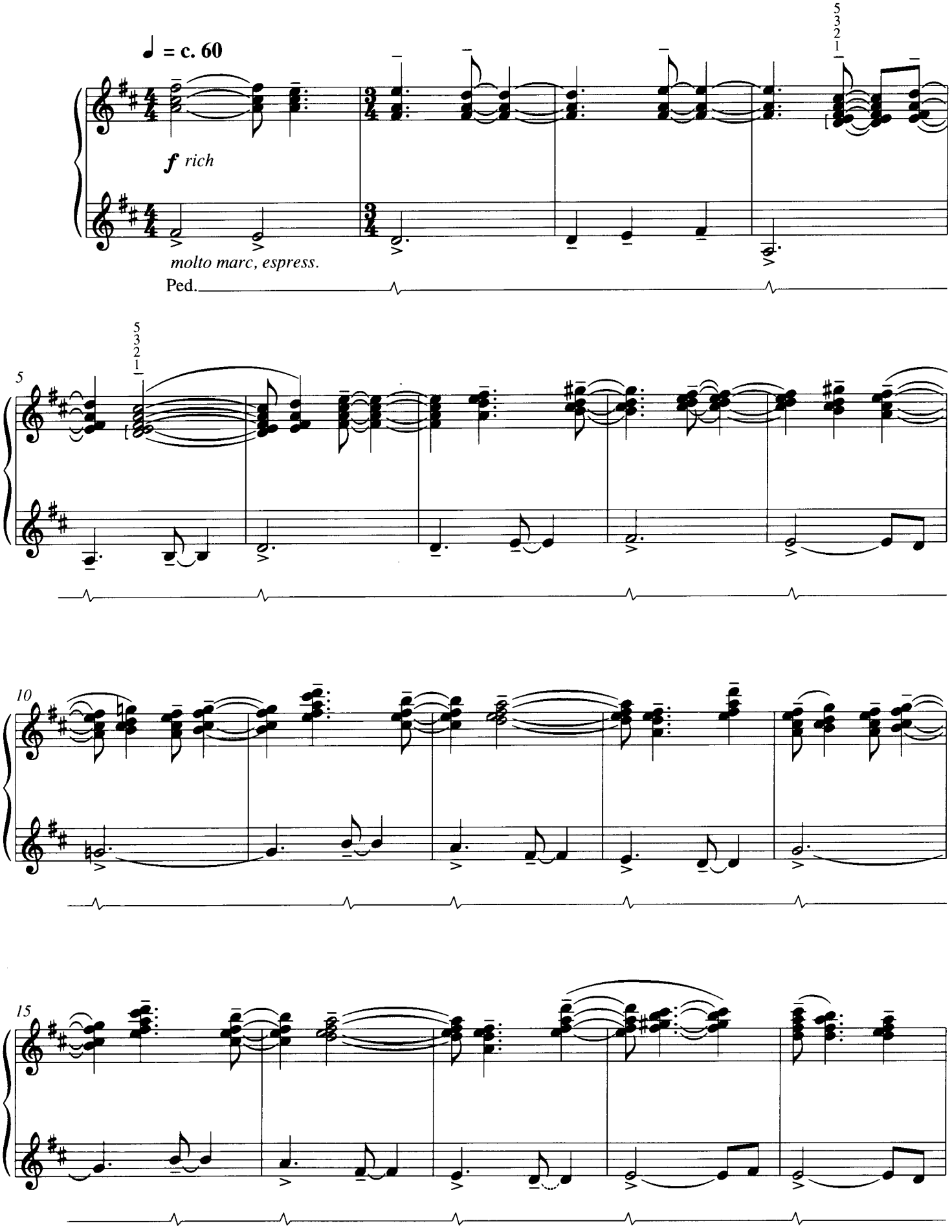

13
cresc.
f
16
19
(f)
22
25
rit.

4. THE EMBRACE



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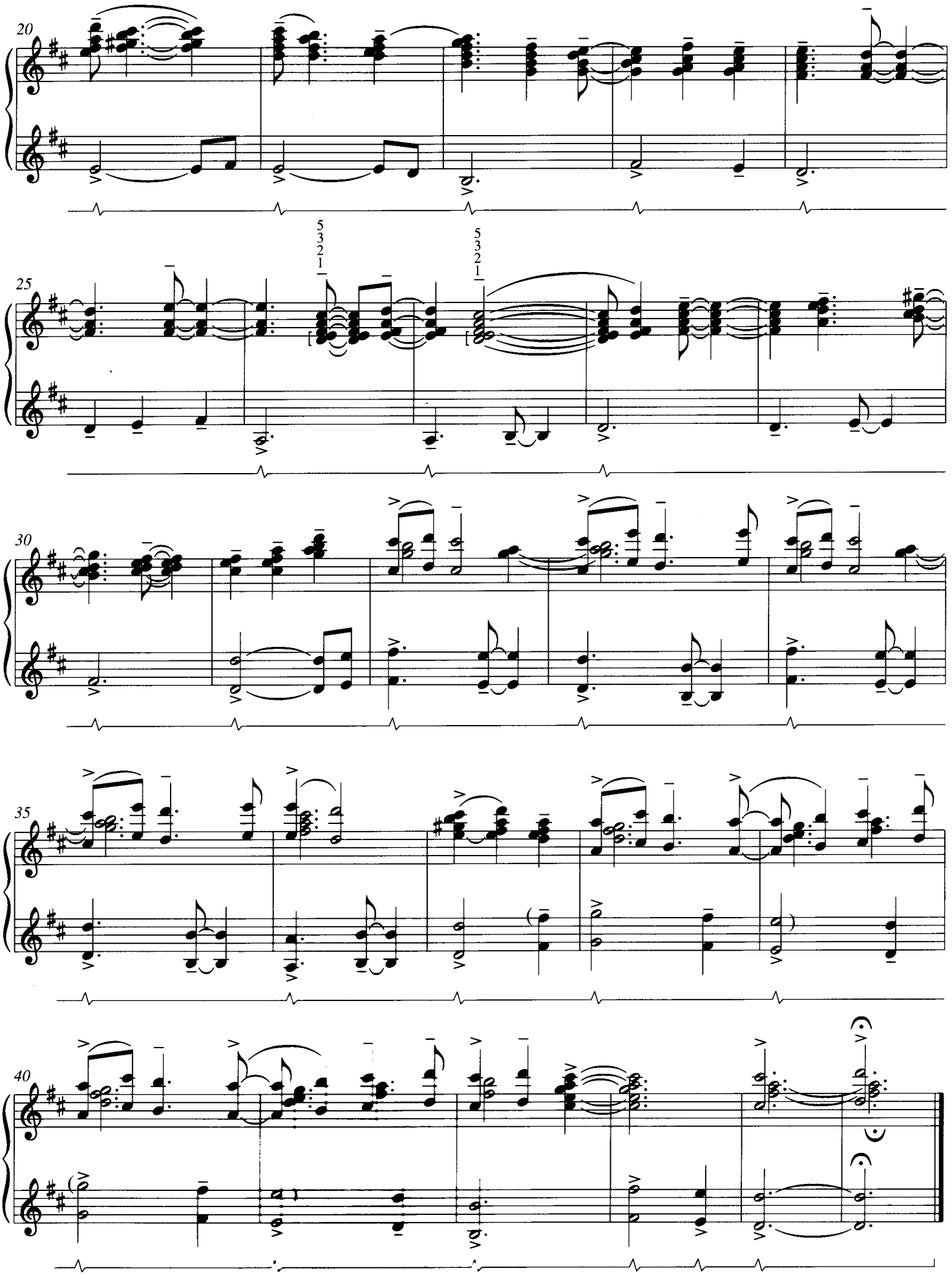
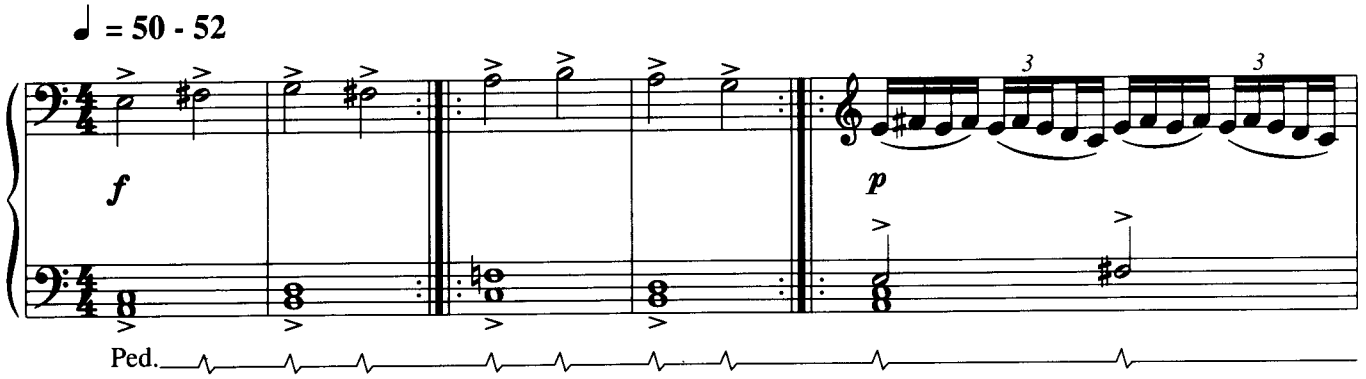
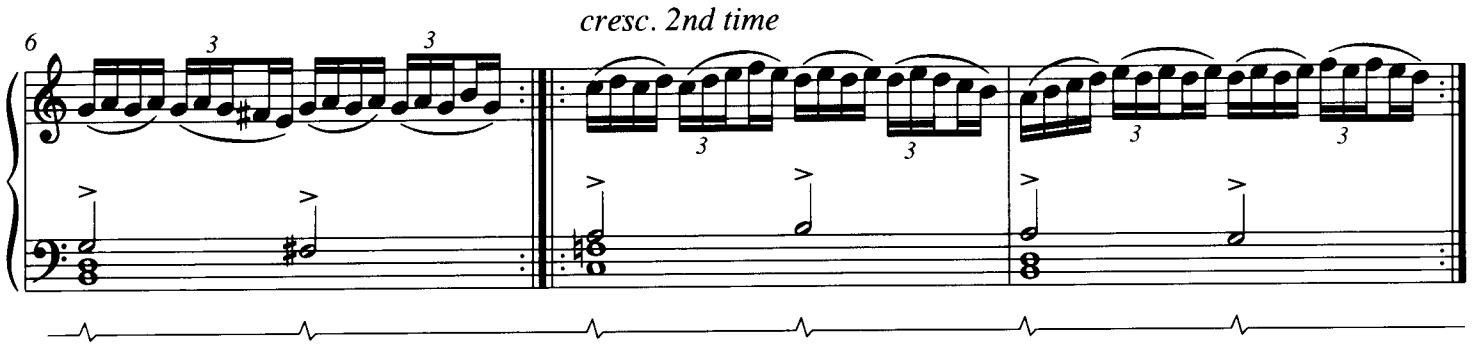
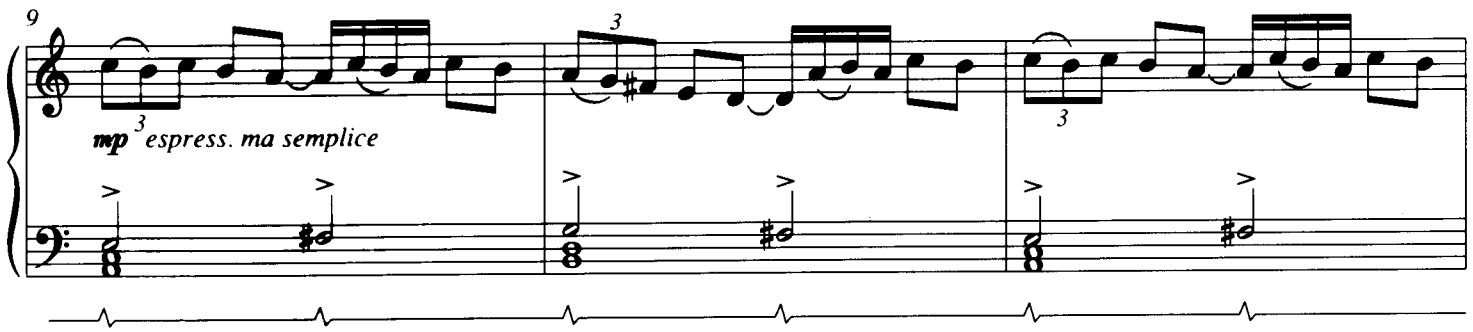
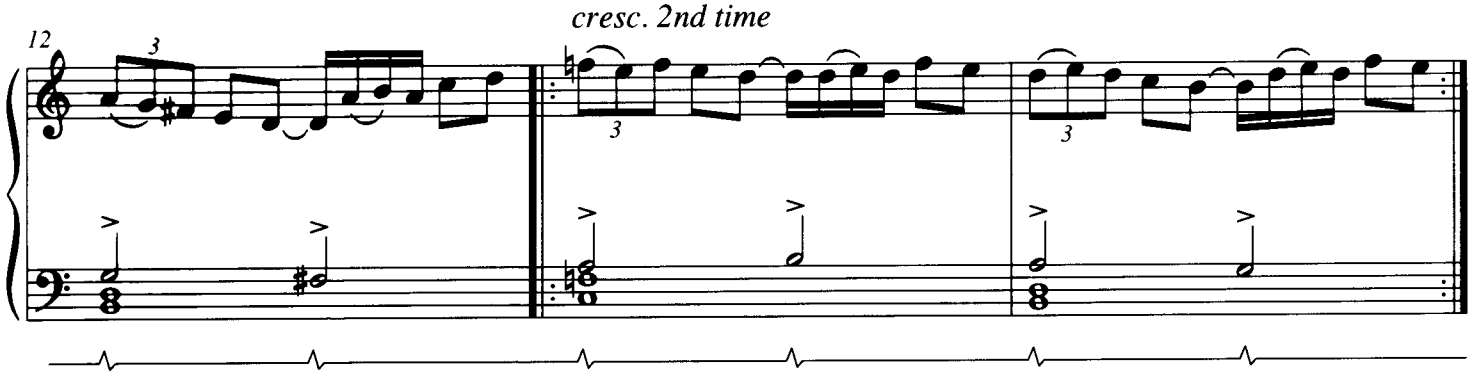

20
25
30
35
40

5. ALL IMPERFECT THINGS









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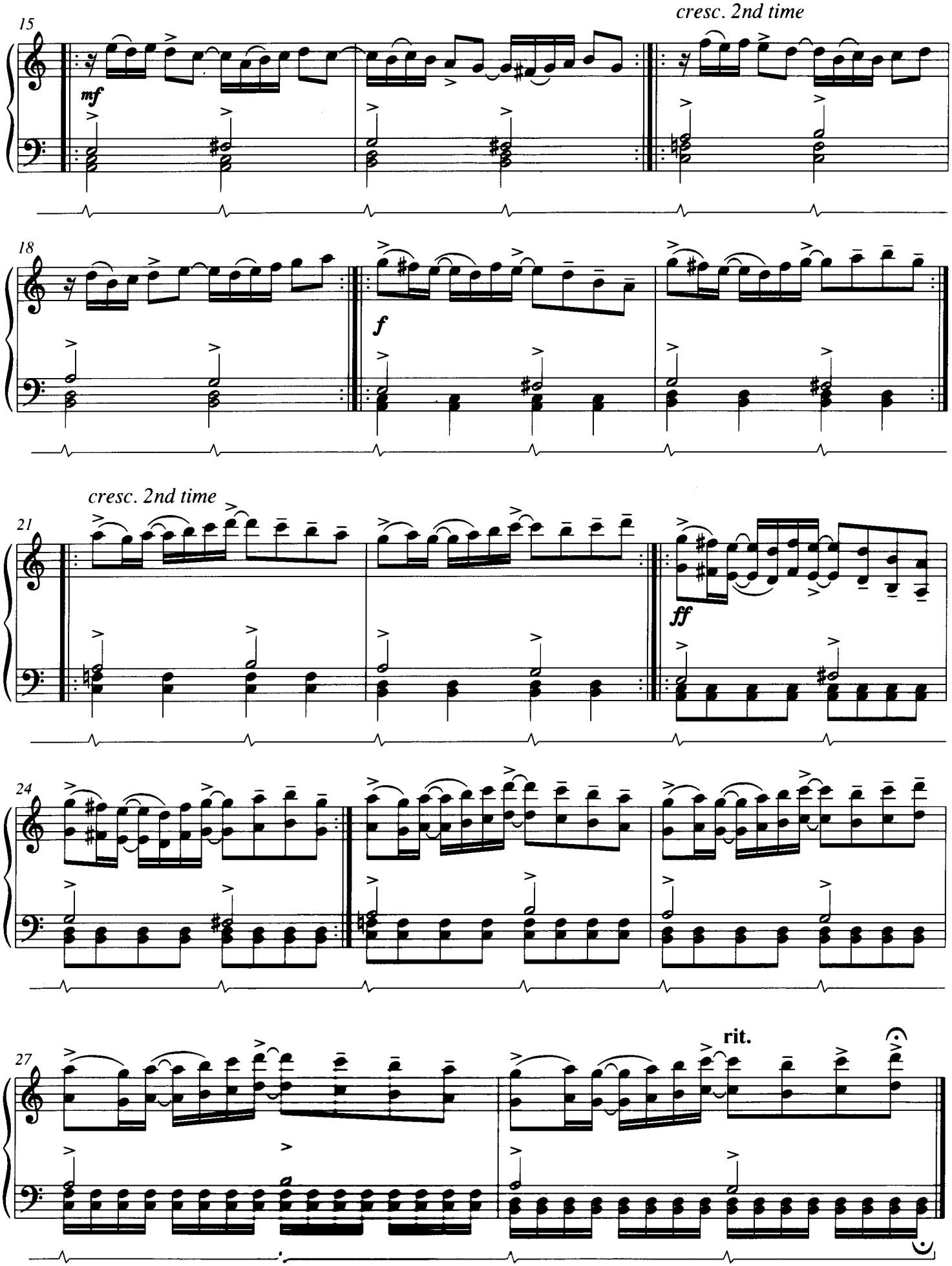
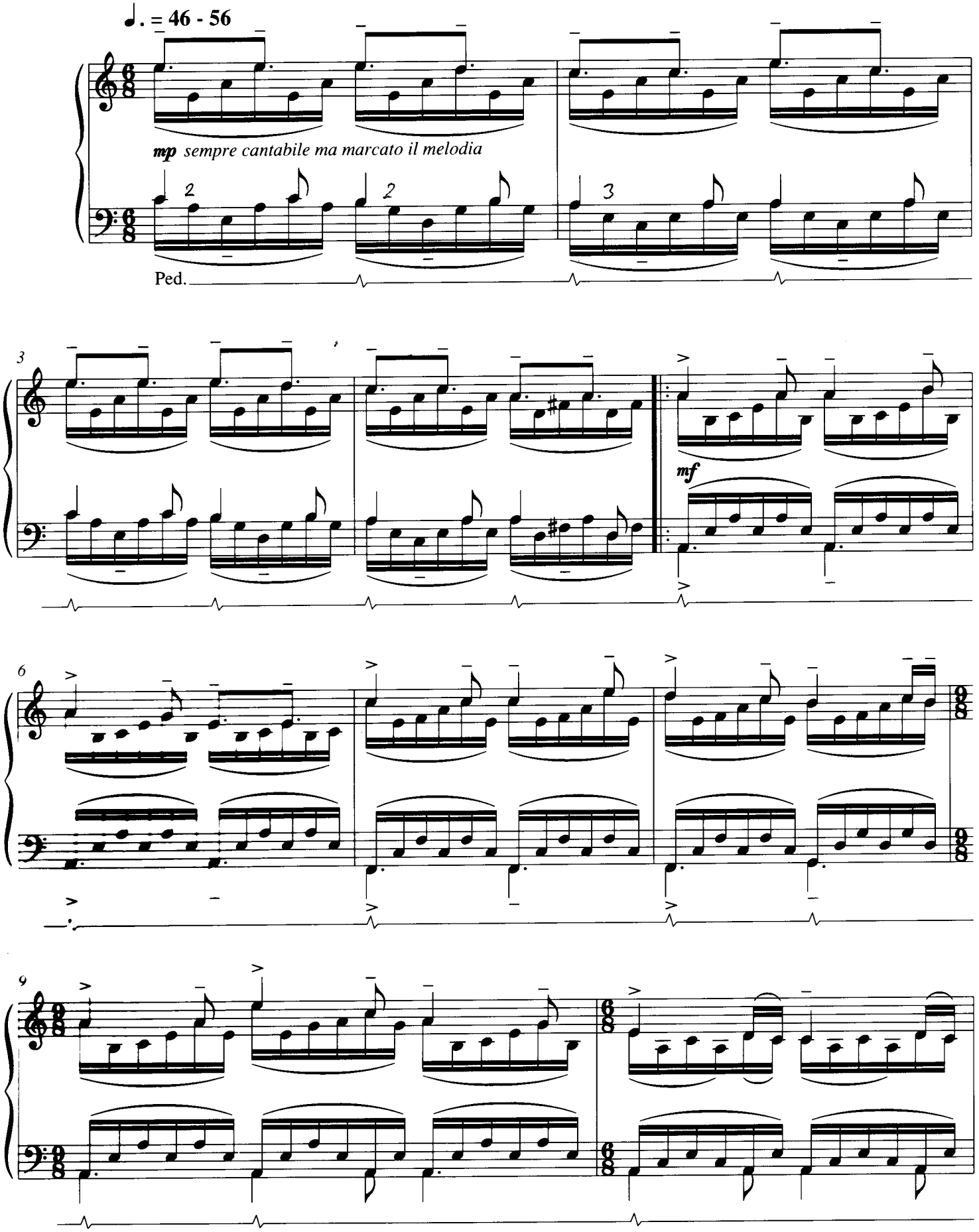

15
cresc. 2nd time
mf
18
f
cresc. 2nd time
21
ff
24
27
rit.

6. THE HEART ASKS PLEASURE FIRST (THE PROMISE/THE SACRIFICE)



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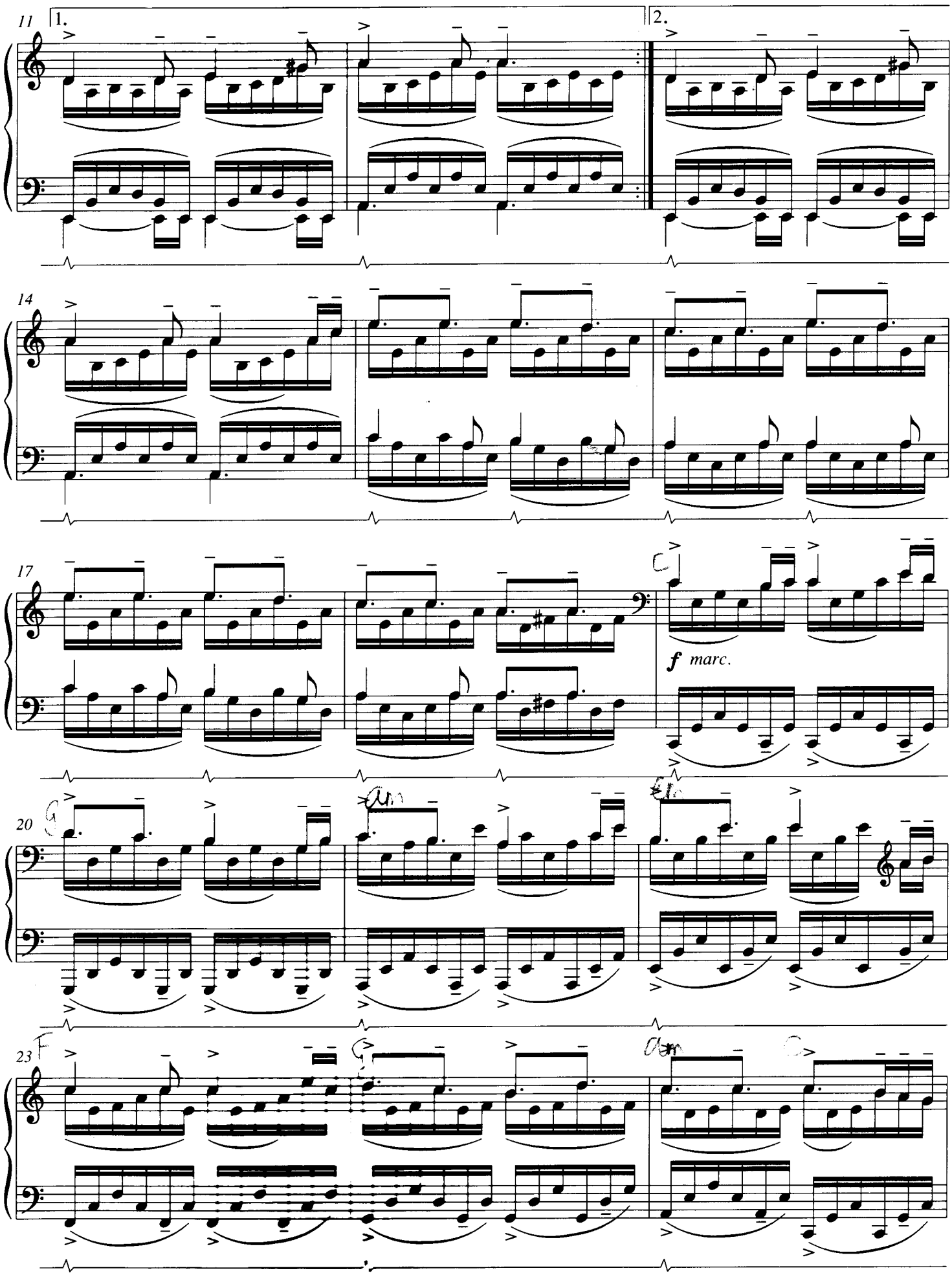
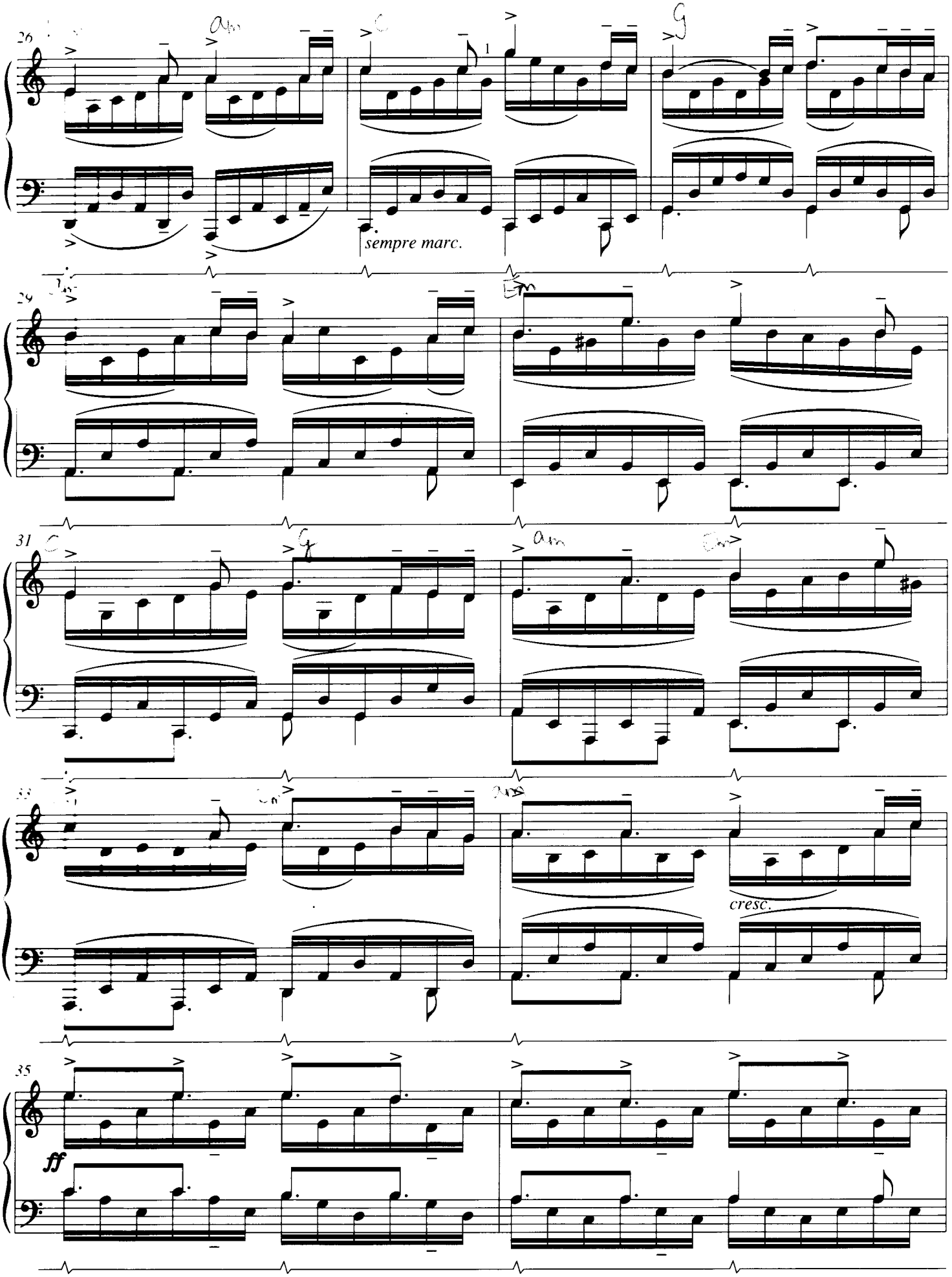
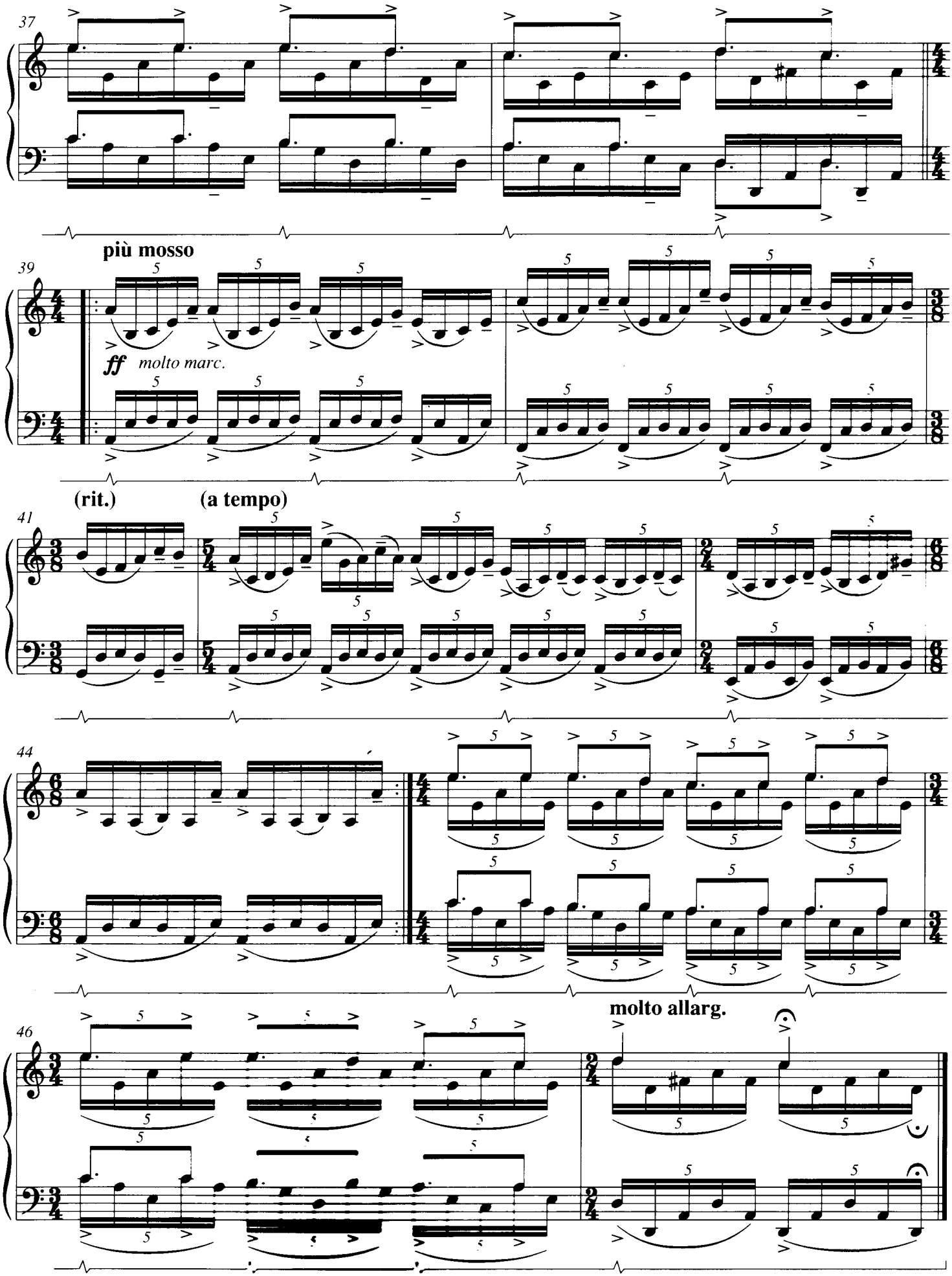

11
1.
2.
14
17
f marc.
20
23


26
Am
C
G
sempre marc.
29
Em
31
C
G
Am
Dm
cresc.
35
ff


37
più mosso
39
ff molto marc.
(rit.)
(a tempo)
41
44
molto allarg.
46