

PIANO/VOCAL/CHORDS

EVANESCENCE

anywhere
but home



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HAUNTED

Moderately slow $\text{♩} = 76$

Written by Ben Moody,
Amy Lee and David Hodges



First system of music for the introduction. It consists of a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The piano accompaniment features a steady eighth-note bass line in the bass staff and a melody in the treble staff that mirrors the vocal line. The dynamic marking *mf* is present.

Verse 1:



Second system of music, corresponding to the first line of the verse. The vocal melody begins with the lyrics "1. Long lost words whisper slowly to me." The piano accompaniment continues with the same pattern of eighth notes in the bass and a supporting melody in the treble.



Third system of music, corresponding to the second line of the verse. The vocal melody continues with the lyrics "Still can't find what keeps me here. Ah. When". The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.



N.C.

Fourth system of music, corresponding to the third line of the verse. The vocal melody concludes with the lyrics "all this time. I've been so hollow inside. (I know you're still there.)". The piano accompaniment features a more active treble staff with sixteenth-note patterns, while the bass staff continues with its steady eighth-note line.

Chorus:

Chorus:

Watch - ing me, want - ing me. I can

feel you pull me down... Fear - ing you, lov - ing

you. I won't let you pull me down...

The Chorus section consists of three systems of music. Each system includes a vocal melody line with lyrics, a guitar part with chords (E5, D, Em, B5, E5, D, Em, B5, E5), and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Verse 2:

2. Hunt - ing you, I can smell you a - live...

Verse 2 consists of one system of music. It includes a vocal melody line with lyrics, a guitar part with chords (Em, C/E), and a piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment as the Chorus.

Em

Your heart pound - ing in my head...

C/E

Chorus: E5

Watch - ing

D

Em

B5

me, want - ing me. I can feel you pull me down...

E5

D

Em

To Coda

{ Sav - ing me, rap - ing me. Watch - ing
Fear - ing you, lov - ing you. I won't

Bridge:

B5 2 C4m 4 B

me. _____

(Inst. solo ad lib...)

C4m 4 G4m 4 C4m 4

B C4m 4 B

D.S. § al Coda

... end solo)

Coda B5 2 E5

let you pull me down. _____

GOING UNDER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow $\text{♩} = 84$

Verse 1:

B5

Bar 1

Bar 2

Bar 3

Bar 4

Bar 5

Bar 6

Bar 7

Bar 8

Bar 9

Bar 10

Bar 11

Bar 12

Bar 13

Bar 14

Bar 15

Bar 16

Bar 17

Bar 18

Bar 19

Bar 20

Bar 21

Bar 22

Bar 23

Bar 24

Bar 25

Bar 26

Bar 27

Bar 28

Bar 29

Bar 30

Bar 31

Bar 32

Bar 33

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Bar 38

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Bar 41

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Bar 260

Bar 261

Bar 262

Bar 263

Bar 264

Bar 265

Bar 266

Bar 267

Bar 268

Bar 269

Bar 270

Bar 271

Bar 272

Bar 273

Bar 274

Bar 275

Bar 276

Bar 277

Bar 278

Bar 279

Bar 280

you still won't hear me (Go - ing un - der)

Verses 2 & 3:



2. Don't wait your hand this time. I'll save my self.
3. Blar - ring and stir - ring the truth and the lies

May - be I'll wake up for once. Not
(Whispered:) so I don't know what's real and what's not.

ter - rest - ed chil - y do - feat - ed by you Just when
 Al - ways con - tin - ing the thoughts in my head

I thought I'd reached the bot - tom
 so I can't trust my - self an - y - more

I'm dy -

NC.

ing a - gain, I'm go - ing on -

Chorus:

der (Go - ing on - der.) draw-ing in you (Draw-ing in you.)

I'm fall-ing for - ev - er (Fall - ing for - ev - er.) I've got to break -

To Coda 0

1.     

through I'm go - ing on - der
(I'm go - ing...)

2.   *Bridge:* 

So go on and scream, scream at me
go - ing...)

I'm so far, so far a - way. I won't be bro - ken a - gain.
(Far a - way...)

G F#5 B5 G

I've got to breathe... I can't keep go - ing un - der. (Gor. solo ad lib...)

D.S. $\frac{3}{4}$ al Coda

D5 A/C# B5 G D5 A/C#

...enf. (mf)

Coda D A/C# G D A/C#

go - ing un - der. Go - ing un -
go - ing... (Go - ing un - der...)

Bm G D A/C# B5

der. (Drown-ing in you...) I'm go - ing un - der.

TAKING OVER ME

Written by
Ben Moody, Amy Lee,
David Hodges and John LeCompt

Moderately ♩ = 84

Am G F Am Em F

mp
(with pedal)

A5 F/A A5

(Strings)
f

Verse 1:

Am F Am/E G

1. You don't re - mem - ber me but I re - member you.

mp

Am

F

Am/E

G

I lie a - wake and try so hard not to think of you. But

Am

F

Am/E

E5

who can de - cide what they dream? And dream I do...

Chorus:

A5

G5

F5

A5

E5

F5

I be - lieve in you. I'll give up ev - 'ry - thing just to find

A5

G5

F5

A5

To Coda $\oplus$ I
To Coda $\oplus$ II

you. I have to be with you to live, to breathe, you're tak -

Verse 2:

E5 F5 A5

ing— o - ver me. 2. Have you for -

mf

F/A A5

got - ten all I know_____ and all we had?_____

A5 F/A

You saw me mourn - ing my love for you_____ and touched my hand.

A5 F Esus Em

I knew_____ you loved_____ me then.

cresc.

D.S. al Coda I

E5



F5



Bridge:

ing o - ver me. I look in the mir - ror and see your face,

Am



F5



if I look deep e - nough. So man - y things.

E5



Chorus:

Am



in - side that are just like you are tak - ing o - ver. I be - lieve

mp

G



F



Am



Em



F



Am



in you. I'll give up ev - 'ry - thing just to find you. I have to be

G F Am Em F

— with you — to live, — to breathe, — you're tak - ing o - ver me. —

cresc.

Coda II

E5 F5 A5 G5 F5

ing o - ver me. — (Tak - ing o - ver me. —

A5 E5 F5 A5 G5 F5

—) You're tak - ing o - ver me. — (Tak - ing o - ver me. —

A5 E5 F5 A5 G5 A5 F5

—) Tak - ing o - ver me. —

EVERYBODY'S FOOL

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 92



The first system of musical notation consists of three measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) features a continuous eighth-note melody, with the first measure marked *mp*. The bottom staff (bass clef) contains whole notes. Chord diagrams for Dm, C/D, and Dm are positioned above the first, second, and third measures respectively.



The second system of musical notation consists of three measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) features a continuous eighth-note melody. The bottom staff (bass clef) contains whole notes. Chord diagrams for C/D, Gm, Gm, and F5 are positioned above the first, second, and third measures respectively. The first measure is marked *mp*.



The third system of musical notation consists of four measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) features a continuous eighth-note melody. The bottom staff (bass clef) contains eighth-note chords. Chord diagrams for D5, A5, C5, A5, D5, A5, C5, and A5 are positioned above the first, second, third, and fourth measures respectively.

*Guitar in Drop D tuning: @ = D.

D5



1. Per - fect by na - ture I con - of
2. Look, here she comes now down and

Bb5 G5 A5 F5 D5

tell in - del - gence. Just what we all need
share in won - der. Oh how we love you

1. To Near Strait 2.

Bb5 G5 A5 F5 Bb5 G5 A5 F5

there lies a - bout a world that you're pre - send - ing
no flaws when

Chorus:

Bb5 G5

D5

Bb5 A5

But now I know she nev - er was and nev -
nev - er was and nev -









or will be. Have you no shame, don't you see me?
 or will be. You don't know how you've betrayed me.





You know you've got ev'ry bod y fooled...
 Some how you've got ev'ry bod y fooled...








... ev'ry bod y fooled...

Bridge:





With - out the mask... where will you hide?

Can't find your self lost in your lie

I know the truth now I know who you

are And I don't love you an y more It

Chorus:
 nev - er was and nev - er will be
 nev - er was and nev - er will be

D5
 Bb5 A5 C5
 A5 Bb

You don't know how you've be- trayed me. And some-how you've got ev-
 You're not real and you can't save me. Some-how now you're ev-

1. Gb A5 Gb A5 D5 A5
 'ry - bod - y fooled. It 'ry - bod - y's fool. (Ooh)

C5 A5 D5 A5 C5 A5
 Oh

Bb5 A5 G5 Bb5 A5 D5
 Oh

THOUGHTLESS

Words and Music by
Korn

Moderately ♩ = 80

Guitar Chords:

- F#m
- A
- E
- D
- F#m
- A
- E
- D
- F#m
- A
- E
- D
- N.C.

Lyrics:

All of my hate can-not be found.

I will not be bound by your thought-less schem-ing. Now you can

try to tear me down, beat me to the ground; I will see you scream-ing.

rit. (Drums) *f*



First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff has a whole rest in the first measure, followed by eighth and sixteenth notes. The bass staff has a continuous eighth-note accompaniment.



Second system of musical notation, continuing the piano accompaniment from the first system.

Verse:



1. Thumb-ing through the pag-es of my fan-ta-sies.
2. Thumb-ing through the pag-es of my fan-ta-sies.

Third system of musical notation, including the vocal melody for the first two lines of the verse and the piano accompaniment.



Push-ing all the way down, down, down,
I'm a-beve you, smil-ing at you; down, down, down.

Fourth system of musical notation, including the vocal melody for the final line of the verse and the piano accompaniment.

Chorus:



All of my boys can - not be board. I will not be drowned by your



thought - less schem - ing. Now, you can try to tear me down,



beat me to the ground; I will see you schem-ing. see you schem-ing.

NC.

Bridge:



All my friends are

goooo they died. They all

D/B C/B

screamed... and cried... I'm gon-na take you down...

D/B C/B C7 sus

Gon-na take you down... Gon-na take you down...

C/B D5 C7 sus C/B D5

Gon-na take you down...

C7 sus C/B D5 C7 sus



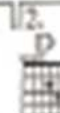
NC.




All Now of all my hate can - not be bound. I will not be drowned by your
 Now of all my hate can - not be bound. I will not be drowned by your



thought - less scream - ing. Now you can try to tear me down,
 thought - less scream - ing. Now you can try to tear me down,



beat me to the ground; I will see you scream - ing. see you scream - ing.
 beat me to the ground; I will see you scream - ing. see you scream - ing.

MY LAST BREATH

Written by Ben Moody,
Amy Lee and David Hodges

Moderately $\text{♩} = 86$

N.C.

mf

F#m D E

Verse:

F#m D E F#m

night.

1. Hold on...
2. I'll miss

to me, love, you know I can't stay long.
the win - ter, a world of frag - ile things.

All I want - ed to say was I love you and I'm not a - fraid.
Look for me in the white fir - eat hid - ing in a hol - low tree.

Oh (Come find me.) Can you hear me?
I know you hear me.

Can you feel me in your arms?
I can taste it in your tears.

Hold-ing my last breath, safe in-side my self.

F#m D E

are all my thoughts of you. Sweet rap-tured light.

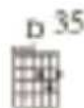
F#m D E F#m D E

1. it ends here to - it ends here to - right.

D5

Bridge: Clos-ing your eyes to dis-appear, you pray your dreams.

C# D C# D C# D



will leave you here.

But still you wake.



and know the truth,

so one's there.



Say

good



night,

don't be a - - - afraid.

F#m

D

E

F#m

D

E

Call - ing me, call - ing me as you fade to black.

Chorus:

F#m

D

E

(2nd time) right.
(Say

good - Hold - ing my last breath,

don't be a safe in - side my safe (Call - ing are all

Repeat ad lib. and fade

call my thoughts of you Sweet rap - tured light it unda - here to

FARTHER AWAY

Written by Ben Moody,
Amy Lee and David Hodges

Moderately $\text{♩} = 86$

4



8va

(drums only)

4

mf

(simile)

(8va)

(8va)

Verse:



1. I took their smiles and I made them mine.
2. I'm numb to you, sunbaked deaf and blind.



I sold my soul just to hide the light. And I now I see.
You give me off but the reason why. I reach but I feel.



what I really am, a thief, a whore and a liar.
on - ly air and night. Not you, not love, just nothing.

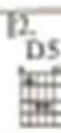
Chorus:



I run to you, call out your name.



To Code



Bridge:





NC

D.S. al Coda

I can't breathe.



Far - ther a - way.

far - ther a - way.

far - ther a - way.

yeah, yeah.

far - ther a - way.

D5

E5

A5

ser - tar a...

8^{va}

Ooh... yeah...

(8^{va})

[1.2.]

(Vocal ad lib.)

Yeah...

(8^{va})

[3.]

Yeah...

BREATHE NO MORE

Written by
Amy Lee

Slow, half-time feel ♩ = 56

Chords: Bm, G, A, Bm, G, A

mf

Verse:



1. I've been look - ing in the mir - ror for so long
2. Take a breath and I try to draw from my spir - it's well



that I've come to be - lieve my soul's
Yet a - gain you re - fuse to drink



on the oth - er side
like a stub - born child

All the lit -
Lie to me;







the piece of fall - ing shat - ter;
 con - vince me that I've been sick for - ev - er, and






shards of me too sharp to put back to - geth -
 all of this will make sense when I get bet -






er - ter. Too But small I know the dif - ference but be -





big e - nough to out - me in flo - cion to so man - y it - the pic -
 turen my - self and say re - flo - cion. I just can't help but to wren -




es. I try to teach her, and I }
 der. which of us do you love So, I }

cresc.

Chorus:







Need, I Need, and I

f *deccresc.*








breathe, I breathe do.

mf










1. 2.

SO...

cresc.

Chorus: G(9) A A(9) A G(9) A

Bleed blood and I

f decresc.

Bm A Bm A

breathe breathe

mf decresc.

Bm A Bm A NC.

breathe breathe to move.

mp rit. e dim. *p*

Bm G A Bm G A Bm

mf a tempo rit.

MY IMMORTAL

Written by Ben Moody,
Amy Lee and David Hodges

Slowly and freely ♩ = 80

The first system of the musical score for 'My Immortal'. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. Above the vocal staff, there are four guitar chord diagrams: A, C#m, A(9), and C#m. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

Verse:

The second system of the musical score, corresponding to the first line of the verse. It includes the vocal melody and piano accompaniment. Above the vocal staff are three guitar chord diagrams: A, C#m, and A(9). The lyrics are: "1. I'm so tired of be - ing here, sup - pressed by all my". Below the first line of lyrics, there is a note: "2. See additional lyrics". The piano accompaniment continues with the same eighth-note pattern.

The third system of the musical score, corresponding to the second line of the verse. It includes the vocal melody and piano accompaniment. Above the vocal staff are two guitar chord diagrams: C#m and A. The lyrics are: "child - ish fears. And if you have to leave,". The piano accompaniment continues with the same eighth-note pattern.

Cln **A(9)**

I wish that you would just leave, 'cause your pre-sence still in - gets be -

Cln **Fln** **Cln**

and it won't leave me a - lone. These wounds won't seem to heal.

Fln **Cln** **Fln** **Cln** **E** **E(9)** **E**

This pain is just too real. There's just too much that time can - not e - ease.

Chorus
Fln **E(9)** **E(9)/D** **E** **Cln**

When you cried, I'd wipe a - way all of your tears.

When you'd scream, I'd fight a way all of your fears.

Chords: F#m, E/D, Eass/D, E, C#m

And I've held your hand through all of these years but you still

Chords: F#m, E/D, Eass/D, E, C#m, F#m, E/D, Eass/D

To Coda 1.

have all of me.

Chords: E, A

Chords: C#m, A/B, C#m

Bridge:

2.

all of me. I've tried so hard to tell my - self that you're

(Chorus) *F#m* *C#m* etc.

goes. And though you're still with me,

D *F#m* *C#m* etc.

I've been a - lone all a - lone.

E/D *D* *E* *F#m* *D*

D.S. al Coda

E *C#m* etc. *F#m* *D* *E* *C#m* etc.

Coda

all of me,

all

of

me,

all,

me.

Verse 2:

You used to captivate me
 By your resuscitating light.
 But, now I'm bound by the life you left behind.
 Your face, it haunts
 My once pleasant dreams.
 Your voice, it chased away
 All the sanity in me.
 These wounds won't seem to heal.
 This pain is just too real.
 There's just too much that time can not erase.
 (To Chorus:)

BRING ME TO LIFE

5

Moderately $\text{♩} = 96$

Written by Ben Moody,
Amy Lee and David Hodges

En  Am/E 

mp
(with pedal)

How can you see in-to my eyes like o-pen doors

En  Am/E 

lead-ing you down in-to my core where I've be-come so numb?

En  Am/E 

Verse:

En  Am/E 

1. With-out a soul my spir-it sleep-
2. Now that I know what I'm with-out, you can't just leave.
3. See additional lyrics

mf

Em

ing... where... cold, an - til you find... it there... and lead,
me... Breathe... in - to me... and make... me real.

Am/E

1. NC. To Next Strain

it back home, being

12.

NC. To Next Strain 13.

me to life me to

Chorus:

Em

G

1st time:) life, Wake, me up in - side, wake me up in - side,
(Wake me up.) (I can't wake up.)

D **Em**

(Save... me.) Cal... my rage... and save me from the dark...

G

(Wake me up.) Did... my blood... so ran... (I can't wake up.) be - fore... I come... un - done...

D **1. Em** **D.S. 8**

(Save... me.) Save... me from the noth - ing I've be - come...

2. Em **C** **D**

noth - ing I've be - come. Bring me to

Em

life.

(I've been liv - ing a de...)

(There's noth - ing in - side.)

C

D

Em

Bring me to life.

Bridge:

Am

Em/G

B7sus/F#

Em

Fro - zen in - side with - out your touch with - out your love dar - ling. On -

Am

Em/G

B7sus/F#

D.S. al Coda

ly you are the life a - mong the dead

Coda

C

D

(There's) noth - ing in - side.

Bring me to

Em

Am/E

life.

mp

Em

Am/E

Repeat ad lib. and fade

Verse 2:

All this time I can't believe I couldn't see.
 Kept in the dark, but you were there in front of me.
 I've been sleeping a thousand years, it seems.
 Got to open my eyes to everything.
 Without a thought, without a voice, without a soul.
 Don't let me die here.
 There must be something more.
 Bring me to life.
 (To Chorus)

TOURNIQUET

Written by
Ben Moody, Amy Lee,
David Hodges and William Rocky Gray

Moderately $\text{♩} = 100$

N.C.

The instrumental introduction consists of two systems of piano accompaniment. The first system features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The second system continues the melodic and harmonic development, with the treble staff showing a melodic line and the bass staff providing harmonic support. Chord diagrams for E minor (Em), C major (C), and D major (D) are provided above the treble staff for the second system.

Verse:

Em

C

D

Ddim7

The verse section features a vocal melody line with two verses of lyrics. The piano accompaniment continues with a steady eighth-note bass line and a treble staff that provides harmonic support. Chord diagrams for E minor (Em), C major (C), D major (D), and D diminished seventh (Ddim7) are provided above the treble staff. The lyrics are as follows:
1. I tried to kill the pain, but only brought more. (So much
2. Do you re-member me, lost for so long.

Em C D Ddim7

more.) I lay... dy-ing and I'm pour-ing crim-son re-gret and be-tray-al.
Will you... be on the oth-er side or will you for-get me?

(Cue notes 2nd time only)

E5 C5 D5 Ddim7

I'm dy-ing, pray-ing, blood-ing, and scream-ing.

E5 C5 D5 Ddim7

Am I too... lost to be... saved? Am I too lost?

Chorus:

Em C D

My god, my tear-ri-quet, re-turn to me sal-va-tion.



 To Coda 


My god, my tour-ni-quet, re - turn to me ad - va - tion.


 Interlude: 

va - tion. Re -

turn to me sal - vo - tion.

D.S. al Coda

I want to die!




vi - tion. My words cry for the grave.







My soul cries for de-liv-er-ance. Will I be de-tied,







Christ, tour-ni-quant, my ma-i-ride? Re-turn to







our sal - va - tion. Re-turn to



Slower J = 80

The musical score is written for guitar and piano. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked "Slower J = 80".

System 1: The guitar staff begins with a C chord, followed by a melodic line. The piano staff provides a harmonic accompaniment. The system ends with a D chord and a melodic line.

System 2: The guitar staff begins with an E5 chord, followed by a melodic line. The piano staff provides a harmonic accompaniment. The system ends with a D chord and a melodic line.

System 3: The guitar staff begins with an Em chord, followed by a melodic line. The piano staff provides a harmonic accompaniment. The system ends with a C chord and a melodic line.

System 4: The guitar staff begins with a C chord, followed by a melodic line. The piano staff provides a harmonic accompaniment. The system ends with a C chord and a melodic line.

System 5: The guitar staff begins with a C chord, followed by a melodic line. The piano staff provides a harmonic accompaniment. The system ends with a C chord and a melodic line.

IMAGINARY

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow $\text{♩} = 76$

Em C

Ooh

mp

(with pedal)

Em C

Pa - per flow - ers

mp

Em C

Ooh

mf (simile)

Em C

per bow - em.

Verse:

Em D

1. I lin - ger in the door - way of a - lam -
 2. Don't say I'm out of touch with this rem -

Em D

— clock scream-ing, mon - sters call-ing my name — Let me stay —
 past dis - on, your re - al - i - ty. I know well

Em D

— what where the wind, will whin - per to me — Where the rain -
 lies be - yond, my sleep - ing ref - uge. The night - mare.

Em

D

drops as they're fall - ing tell a sto - ry
 I built my own world to ex - cept

Chorus

Em

C

D5

in my field of pa - per flow - ers and

Em

C

on - ly clouds per of lul - la - ry flow - ers

Em

C

D5

lie in - side my - self for hours and

To Coda



D5

Em

watch my pur-ple sky per fly o-ver me flow (em...)

(Pa per

D5

flow (em...)

D5 B5

Em

mp

C

Em

C

Swal-low-ed up in the sound of my scream-ing, can-not cease, for the love of si-lent rights...

Oh, how I long for the deep sleep dream-ing, the god-dess of i-rag-i-rar-y light...

Em C D C5 D5

Coda C Em C

flow - ers *Oh*

Em C

Pa - per flow - ers

C Em C

flow - ers

Repeat ad lib and fade

MISSING

Written by Ben Moody,
Amy Lee and David Hodges

Slowly ♩ = 88

Chord diagrams: D5*, Am/D, D5

mp

Verse 1:

Chord diagrams: Gm/D, D5, Am/D

1. Please, please — for - give — me,

Chord diagrams: D5, Gm/D, D5

but I won't — be home — a - gain. — May - be some -

*Chord frames suggested for guitar tuned $\text{E} = \text{D}$

day you'll look up and bare-ly con-cious, you'll say to no

one, "Is-n't some-thing miss-ing?" 2. You won't cry

for my ab-sence, I know. You for-got me long a-go

Am I that un-im-por-tant? Am I so



in - sig - ni - fi - cant? — Is - n't some - thing miss - ing?



Chorus:



Is - n't some - one miss - ing me? E - ven though I'm the sac -



ri - fice, — you won't try for me, — not now.



Though I'd die — to know — you love me, — I'm all a - lone.

Asus

A

Bb(9)

Bb

To Coda ♢ Asus

A

Is - n't some - one miss - ing me?

D5

Am/D

D5

Gm/D N.C.

Verse 3:

D5

Am/D

D5

3. Please, please for - give me, but I won't

Gm/D

D5

Am/D

be home a - gain. I know what you do to your-self.

D5

Gm/D

Bb(9)

Bb

I breathe deep and cry out, Is - n't some -

Asus

A

Bb(9)

Bb

A/C#

D.S. al Coda

thing miss - ing? Is - n't some - one miss - ing me?"

Coda

Asus

A

Bb(9)

Bb

Asus

A

one miss - ing me?

Bridge:

Dm7

Dm7/C

Bb(9)

Bb

And if I bleed, I'll bleed

Gm(9)

Gm

Dm7

Dm7/C

know - ing you don't care. And if I sleep just to dream

of you, I'll wake with - out you there. Is - n't some

thing miss - ing?

Is - n't some - thing...

Chorus:

E - ven though I'm the sac - ri - fice, you won't

mp

B $\flat$ C Dm C/E F

try for me, not now. Though I'd die to know you love me,

Gm Asus A B $\flat$ (9) B $\flat$

I'm all alone. Is - n't some -

Asus A B $\flat$ (9) B $\flat$ A/C#

thing miss - ing? Is - n't some - one miss - ing me?

D5 Am/D D5 Gm/D

WHISPER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 84

N.C.

mf



Verse:



1. Catch me as I fall, —



say you're here — and it's all o - ver — now. —



Dm



Speak (2.) ing to the at - mos - phere, — but some -
fright ened by what I see —

no one's here — and I fall in - to my - self. — Im -
how I know — that there's much more to — come —

This mo - bil - ized drives by me and
my fear,

in soon to to be mad blind - ed by tears. } I know

C/E

Gm

I can stop the pain if I will it all a-way, if I

Chorus:

will it all a-way. 1. 2. 4. Don't turn a-way. 3. (Inst. solo ad lib...) (Don't give in to the

Don't pain, try to hide. though they're screaming your name...

Don't close your eyes. (God knows what lies behind them, Don't turn out the light... To Coda

1. E5 F5 E5 F5 G5 NC.

nev - er sleep, nev - er die.____)

2. I'm

2. To Next Strain 3. D.S. al Coda

nev - er sleep, nev - er die.)

... end solo)

Bridge:

Fall - en an - gels at my feet, whis - pered voic - es at my ear.

Death be - fore my eyes, ly - ing next to me I fear. She



beck- ons me_ shall I_ give in?_ Up - on my end_ shall I_ be - gin_ for -



sak- ing all_ I've fall - en for_ I rise_ to meet_ the end?.



D.S.

(Ah. _____)

Coda



nev - er sleep, nev - er die.

Chorus:

Dm



Don't turn a way, yeah. (Don't give in to the

pain, Don't try to hide, though they're screaming your

Don't close your eyes. (God knows what lies be -

Repeat and fade

hind them, Don't turn out the light. nev - er sleep, nev - er die.