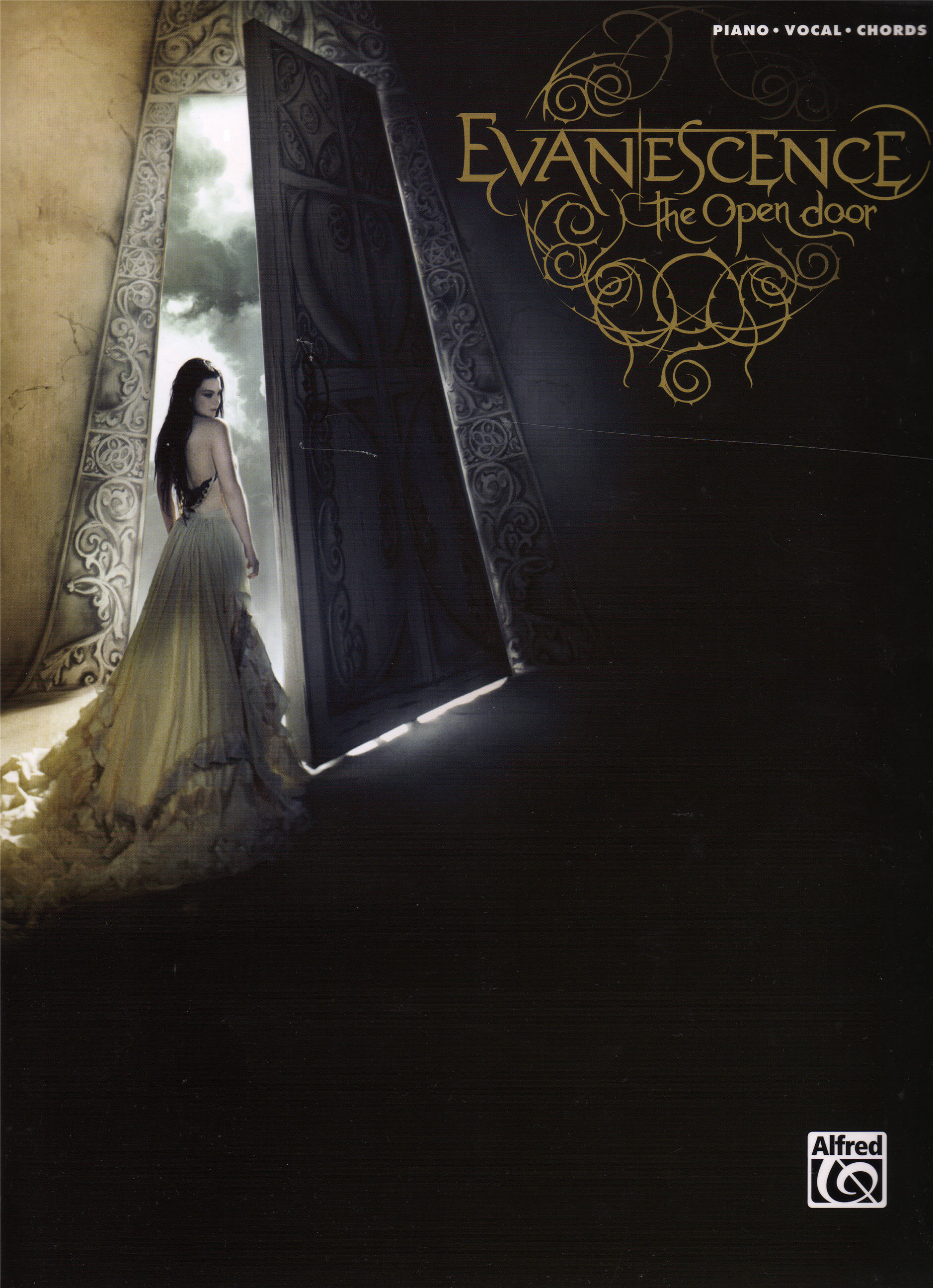


PIANO • VOCAL • CHORDS

EVANESCENCE

The Open door



Contents



<i>SWEET SACRIFICE</i>	6
<i>CALL ME WHEN YOU'RE SOBER</i>	14
<i>WEIGHT of the WORLD</i>	20
<i>LITHIUM</i>	28
<i>CLOUD NINE</i>	35
<i>SNOW WHITE QUEEN</i>	44
<i>LACRYMOSA</i>	50
<i>LIKE YOU</i>	60
<i>LOSE CONTROL</i>	68
<i>THE ONLY ONE</i>	74
<i>YOUR STAR</i>	80
<i>ALL THAT I'M LIVING FOR</i>	88
<i>GOOD ENOUGH</i>	96

SWEET SACRIFICE

Gtr. tuned down ½ step in Drop D tuning:

⑥ = D♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D ① = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Verse 1:

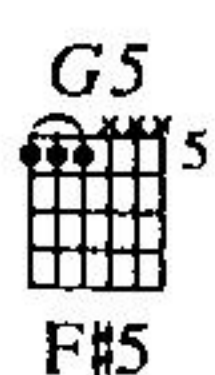
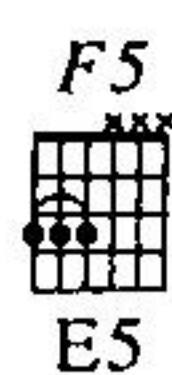
Guitar → G5

Piano → F#5

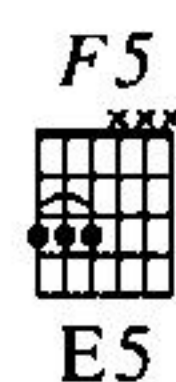
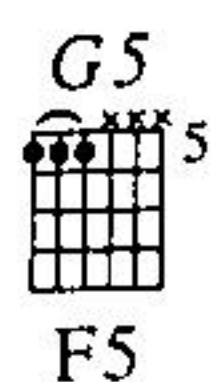
1. It's true, we're all a lit-tle in - sane, but

it's so clear now that I'm un - chained.

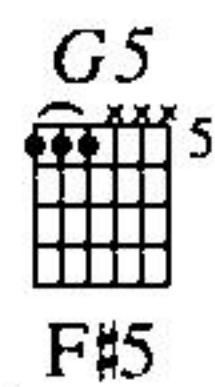
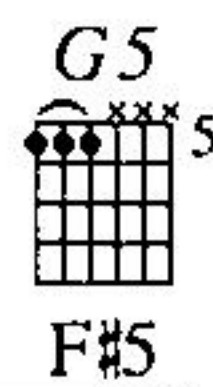
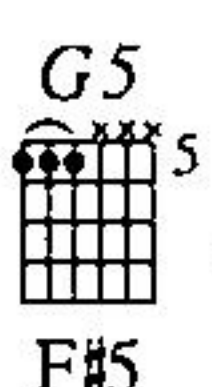
Fear is on - ly in our minds, tak - ing o - ver all



the time. Fear is on - ly in or minds, but it's

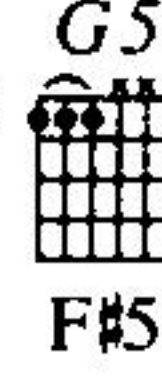
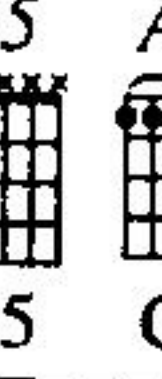
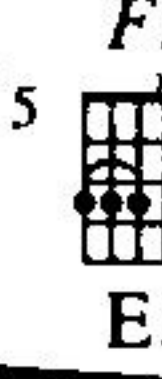
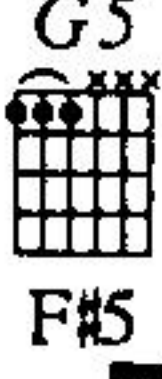
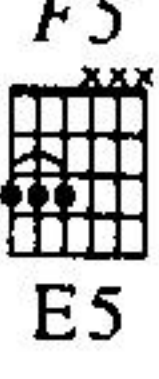
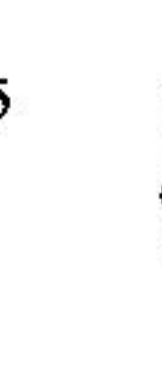
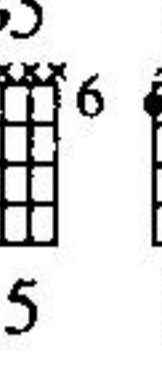
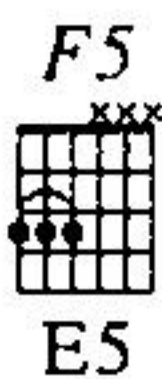
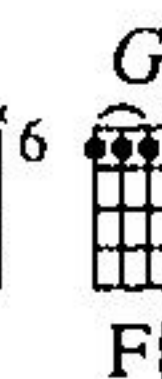
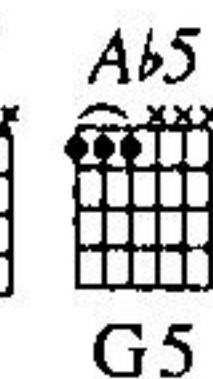
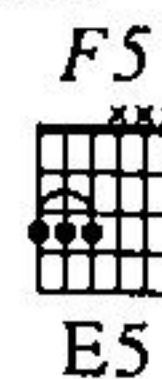
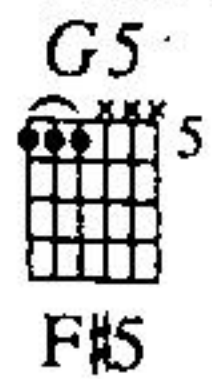


tak - ing o - ver all the time.



You

Chorus:



poor, sweet, in - no - cent thing, dry your eyes and tes -

G5 F5 Ab5 G5 Eb5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5
F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

ti - fy. You know you live to break me, don't.

G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 Eb5
F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5

de - ny, sweet sac - ri - fice.

Verse 2:

G5 Eb5 D5
F#5 D5 C#5

2. One day I'm gon-na for-get your name. And

G5 Eb5
F#5 D5

one sweet day you're gon-na drown in my lost pain.

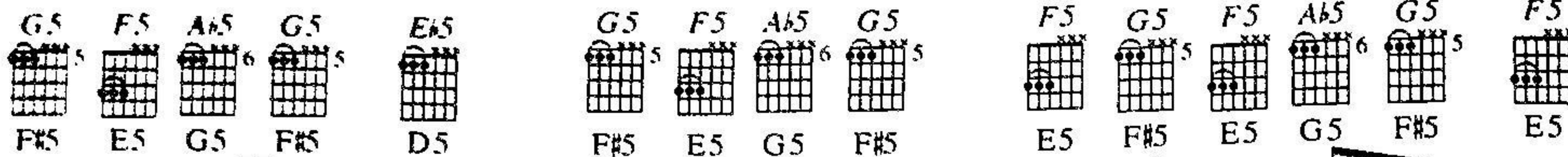
Fear is on - ly in our minds, tak - ing o - ver all

the time. Fear is on - ly in our minds, but it's tak - ing o - ver all

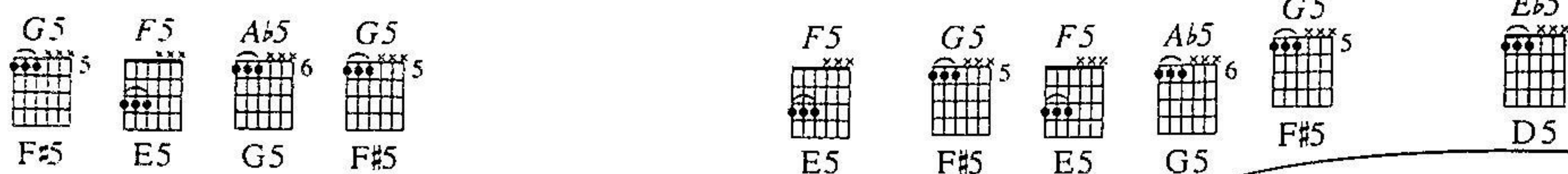
the time. You

Chorus:

poor, sweet, in - no - cent thing, dry you eyes and tes -



ti - fy. And oh, you love to hate me, don't



you, hon - ey? I'm your sac - ri - fice.

Bridge:



(I dream in the darkness,

I sleep to die,

erase the silence,

erase my life.

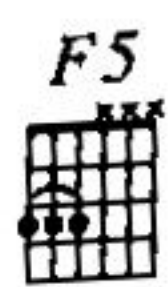
Do you won - der

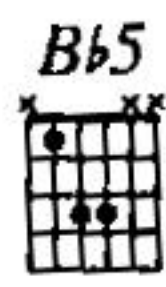
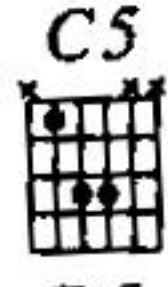
Our burning ashes

why you hate?

blacken the day,

Are you still

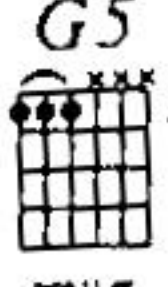
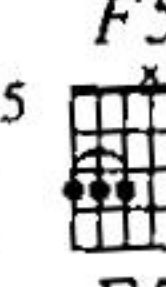
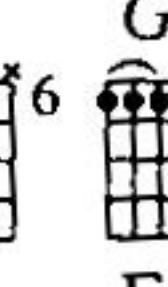
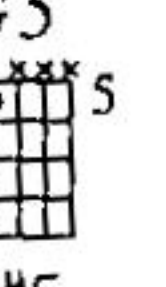
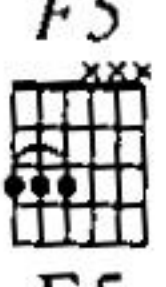


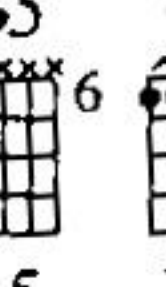
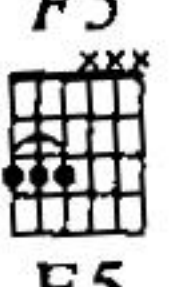
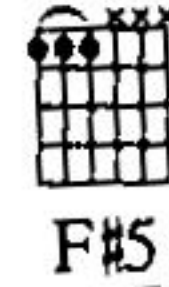
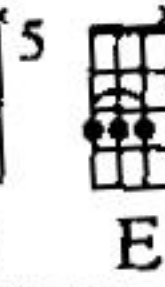
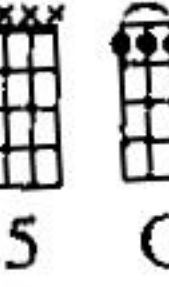
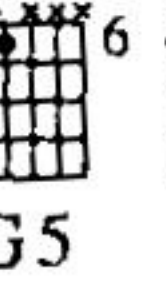

E5 F#5 G5 A5 B5 D5

too weak to sur - vive your mis - take? You
 a world of nothingness, blow me away.)

Chorus:




F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

poor, sweet, in - no - cent thing, dry your eyes and tes -
 ti - fy. You know you live to break me, don't.
 de - ny, sweet sac - ri - fice.

CALL ME WHEN YOU'RE SOBER

Gtr in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E

Moderately ♩ = 96

Chorus:

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

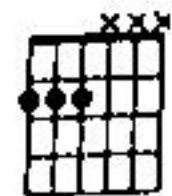
The musical score is written for guitar, vocal, and piano. The guitar part is in Drop D tuning (D4 = 6, G4 = 3, A4 = 5, B4 = 2, D5 = 4, E5 = 1). The tempo is moderately at 96 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with the lyrics "Don't cry to me. If you loved me, you would be here". The guitar part features chords Em, C, and Em. The piano part starts with a mezzo-forte (mf) dynamic.

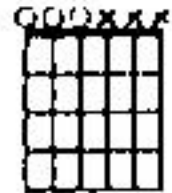
System 2: The vocal line continues with "with me. You want me? Come find me". The guitar part features chords Eb, G, and Eb. The piano part continues the accompaniment.

System 3: The vocal line concludes with "Make up your mind". The guitar part features chords G, Cm, G, and D5. The piano part concludes the piece.

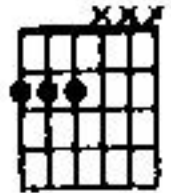
E5



D5



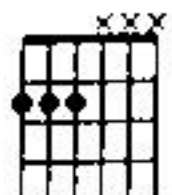
E5



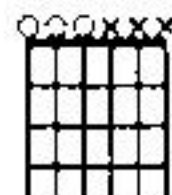
D5



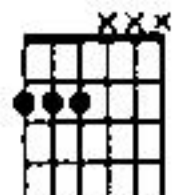
E5



D5



E5



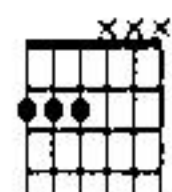
D5



1. Should I

Verse:

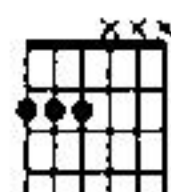
E5



D5



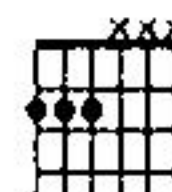
E5



D5



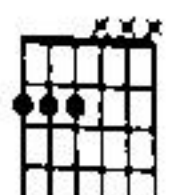
E5



D5



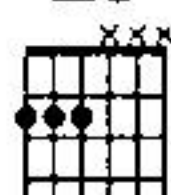
E5



D5



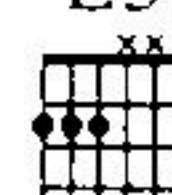
E5



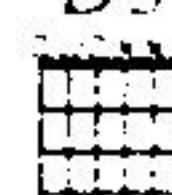
D5



E5



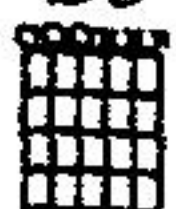
D5



E5



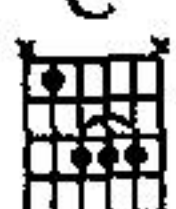
D5



Em



C



B7



selves and I'm sick of the lie.
can't play the vic - tim this time.

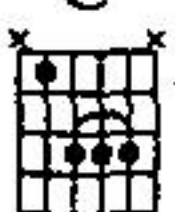
And you're too late.

Chorus:

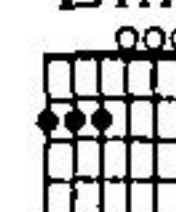
Em



C



Em



Don't cry to me.

If you loved me,

you would be here

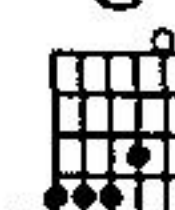
with me.

You want me?

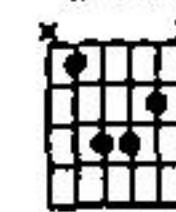
Come find me.

1.

G



Cm



G



D5



Make up your mind.

E5 D5 E5

2. Could - n't

2. G Cm

Make up your mind.

G

l.h.

Bridge:

C Cm

You nev - er call me when you're so -

G Gsus G C

ber. You on - ly want

Cm G Eb

it cause it's o - ver, oh, it's o -

G Eb Am D

ver. How could I

Em C B7 Em

have burned par - a - dise?

Am D Em C

How could I? You were nev -

B7 Em C

er mine. So, don't cry to me. If you loved me,

Chorus:

Em Eb G

you would be here with me. Don't lie to me,

Eb Cm G

just get your things. I've made up your mind.

rit.

WEIGHT OF THE WORLD

Gtr. in Drop D tuning:

6 = D 3 = G

5 = A 2 = B

4 = D 1 = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderate driving rock ♩ = 112

mf

F5 E5 N.C. E5 F5 E5 N.C. E5

F5 D5 E5 F5 E5 N.C. E5 F5 E5 N.C.

Verse:

E5 F5 D5 E5 F5 E5 N.C. E5

1. Feels like the weight of the world,
2. See additional lyrics

*Original recording in key of Eb major.

Weight of the World - 6 - 1
27640

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F5 E5 N.C. E5 F5 D5 E5

like God in heav - en gave me

F5 E5 N.C. E5 F5 E5 N.C. E5

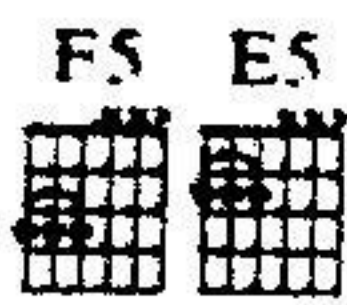
a turn. Don't cling to me,

F5 D5 E5 F5 E5 N.C. E5 F5 E5 N.C. E5

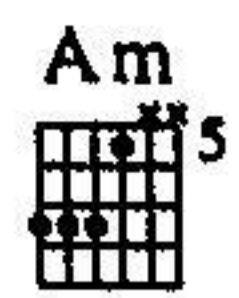
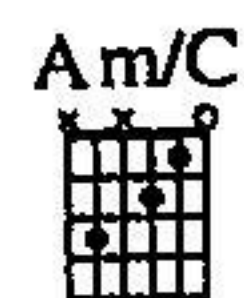
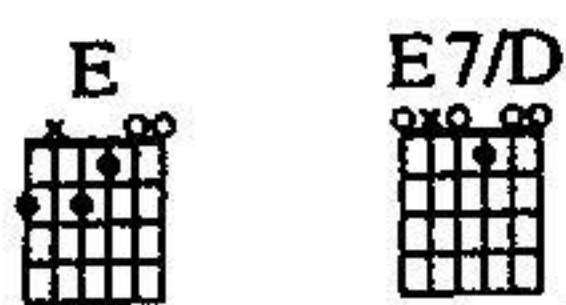
I swear I can't fix you.

F5 D5 E5 F5 E5 N.C. E5

Still in the dark, can you fix me?
(Bkgrd.) (Oh, wooh, ooh,

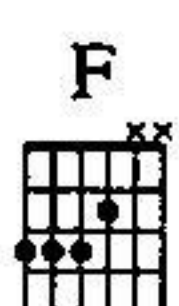
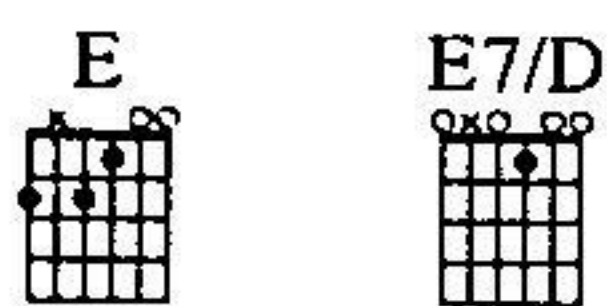


N.C.

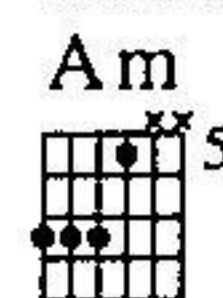


Free - fall, free - fall

ooh, ooh, ooh,



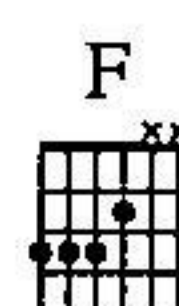
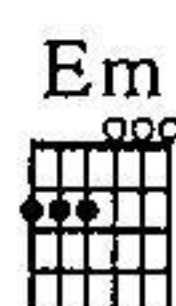
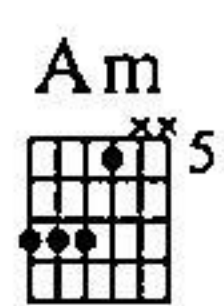
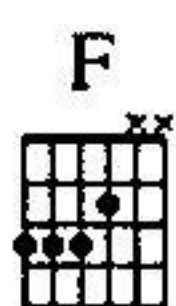
Chorus:



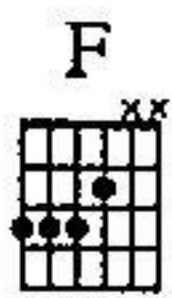
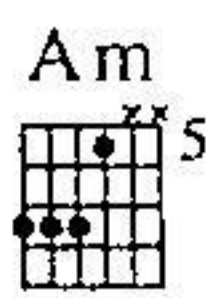
all through life. If you love me,

ooh.

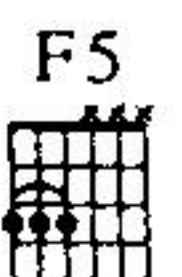
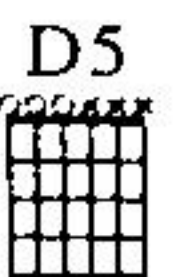
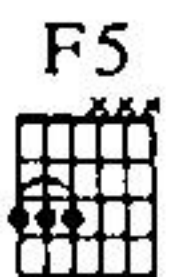
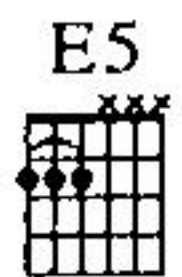
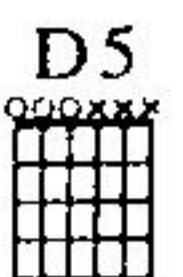
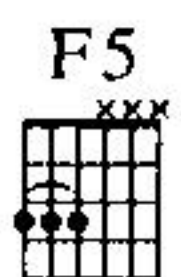
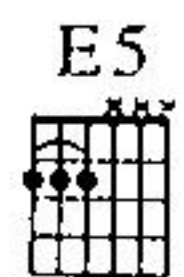
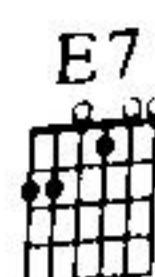
cresc. *f*



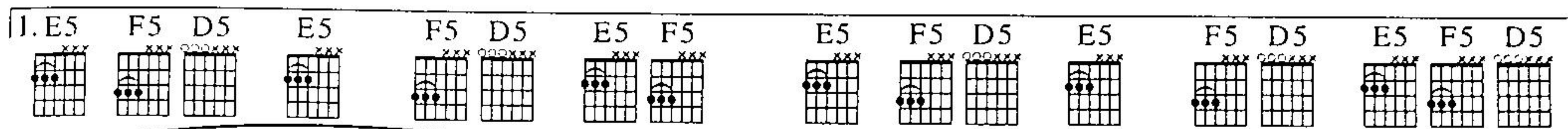
then let go of me. And I



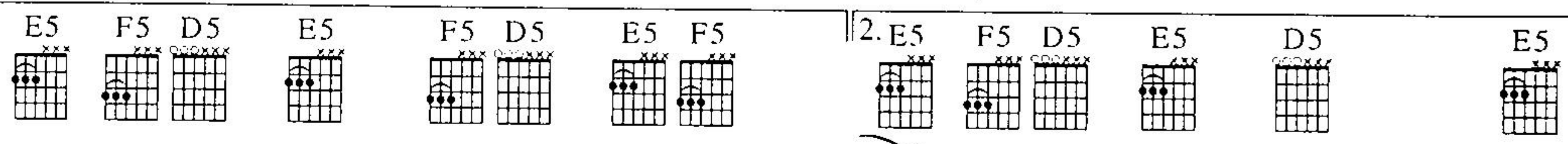
won't be held down by who I used



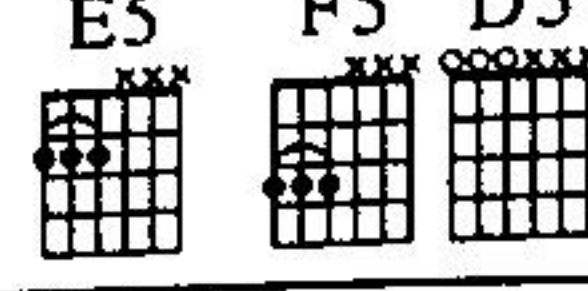
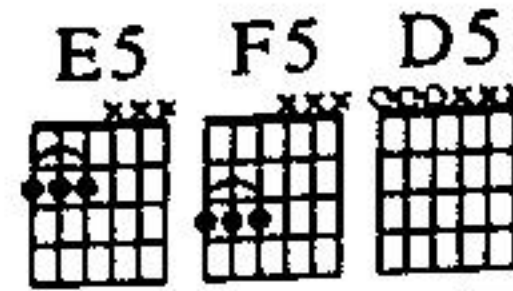
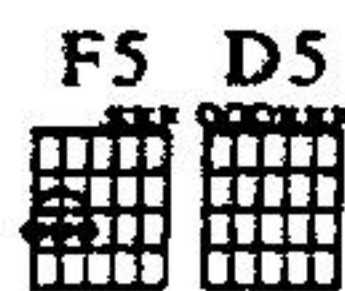
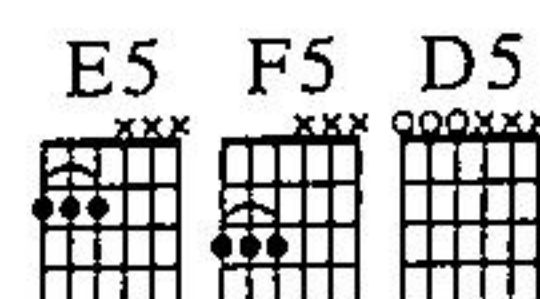
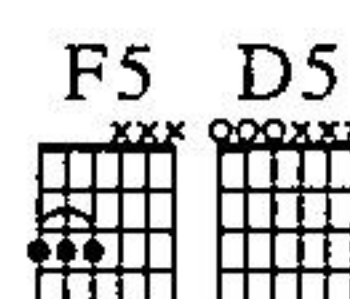
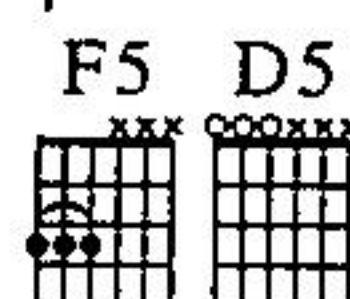
to be.



She's noth-ing to me.

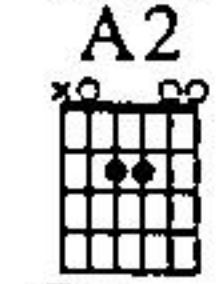


(Bkgrd.) (Ah.)

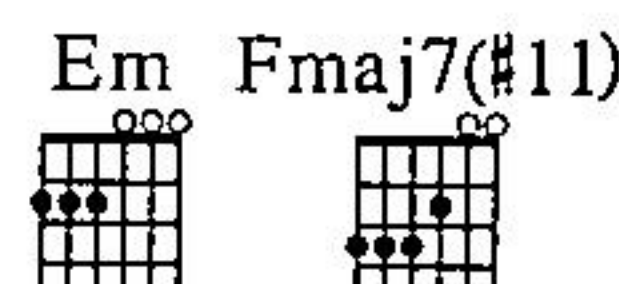
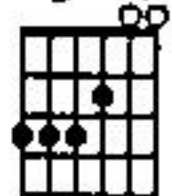



If you

Chorus:

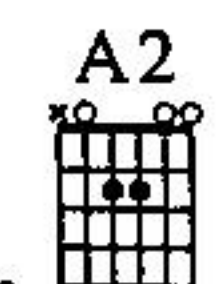


Fmaj7(#11)

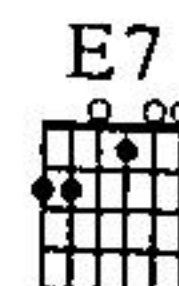
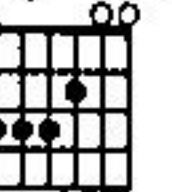


love me, then let go of me. I

mp



Fmaj7(#11)



won't be held down by who I was. If you

Chorus:

The musical score for the chorus is written for voice and piano. It consists of three systems of staves. The first system contains the first two lines of the chorus, the second system contains the next two lines, and the third system contains the final line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with chords. Chord diagrams for Am, F, and Em are provided above the vocal line. The lyrics are: "love me, then let go of me. And I won't be held down by who I used to be." The score ends with a double bar line and the instruction "N.C." (No Chord).

love me, then let go of me. And I won't be held down by who I used to be.

N.C.

Verse 2:

Feels like the weight of the world,
 Like all my screaming has gone unheard.
 And oh, I know you don't believe in me.
 Safe in the dark, how can you see?
 Freefall, freefall all through life.
 (To Chorus:)

LITHIUM

*Gtr. tuned down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$

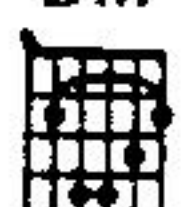
⑤ = A $\flat$ ② = B $\flat$

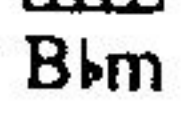
④ = D $\flat$ ① = E $\flat$

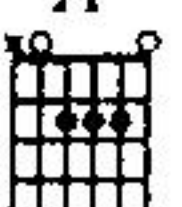
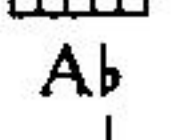
Moderate rock $\text{♩} = 116$

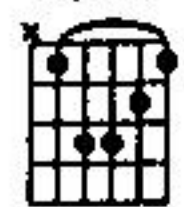
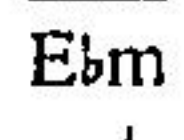
Words and Music by
AMY LEE

Chorus:

Guitar $\rightarrow$  Bm

Piano $\rightarrow$  Bbm

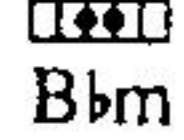
 A  Ab

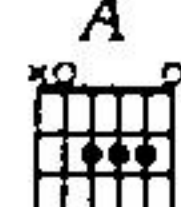
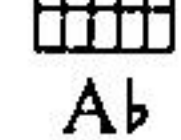
 Em  Ebm

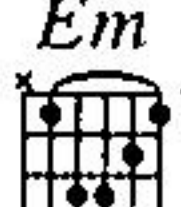
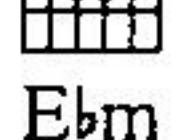
Lith - i - um, — don't wan-na lock — me — up — in-side.

mp

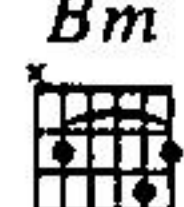
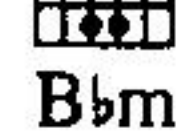
(with pedal)

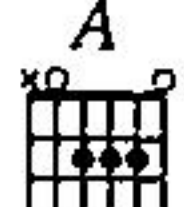
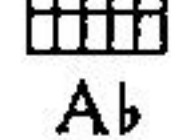
 Bm  Bbm

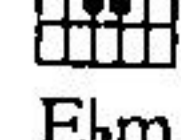
 A  Ab

 Em  Ebm

Lith - i - um, — don't wan-na for - get — how it feels — with-out

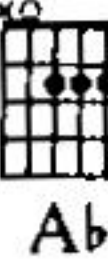
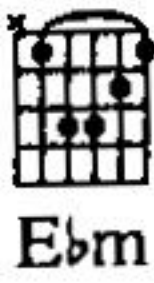
 Bm  Bbm

 A  Ab

 Em  Ebm

Lith - i - um. — I wan-na stay — in — love — with my

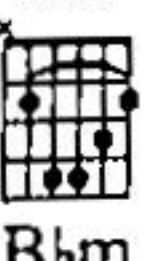
* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Bm*Bbm**A**Ab**Em**Ebm*

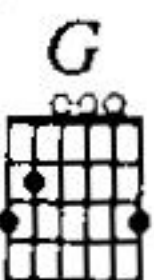
sor - row.

Oh,

but, God, — I want to let it go.

Bm*Bbm**f*

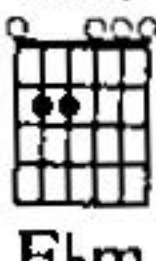
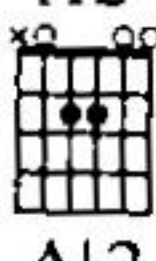
Verse 1:

*Gb*

1. Come

to bed, — don't make me sleep —

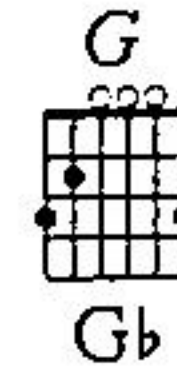
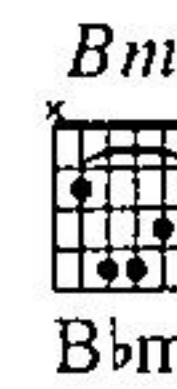
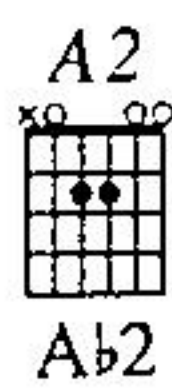
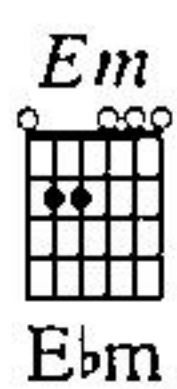
a - lone.

*mf**Em**Ebm**A2**Ab2**Bm**Bbm*

Could-n't hide — the emp - ti - ness; you let it show.

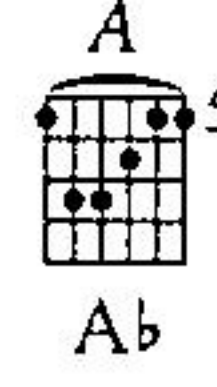
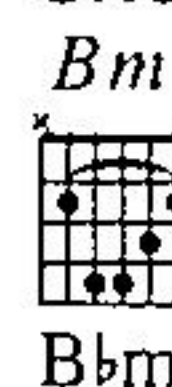
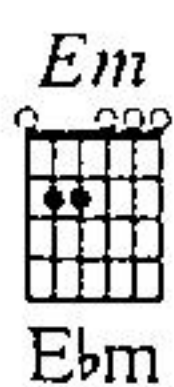
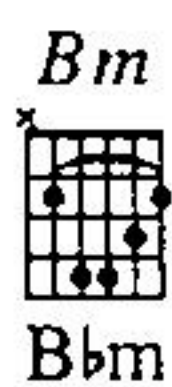


Never want - ed it to be so cold. Just

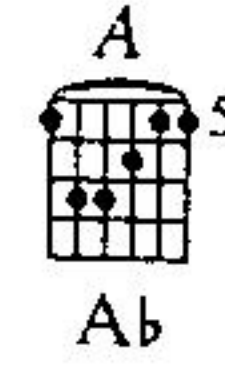
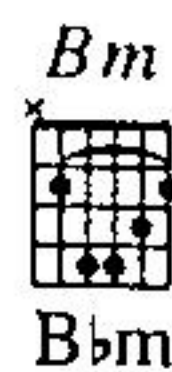
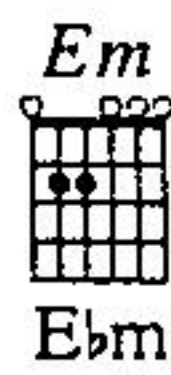


did-n't drink e - nough to say you love me. I can't hold on to me,

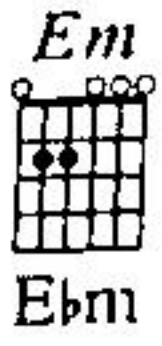
Chorus:



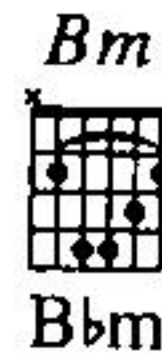
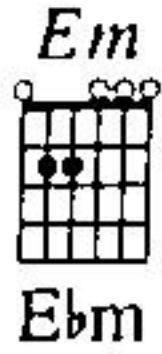
won - der what's wrong with me. Lith - i - um,



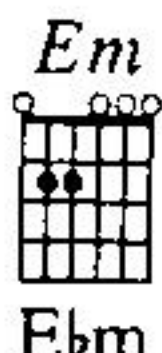
don't wan - na lock me up in-side. Lith - i - um,



— don't wan-na for - get — how it feels_ with-out Lith - i um_



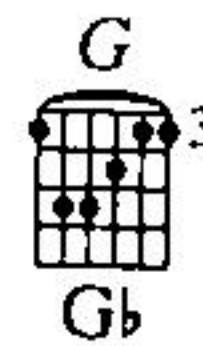
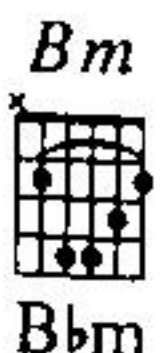
— I wan-na stay — in — love_ with my sor - row. Oh,



Bridge:



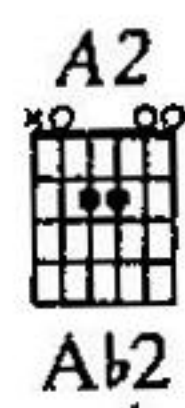
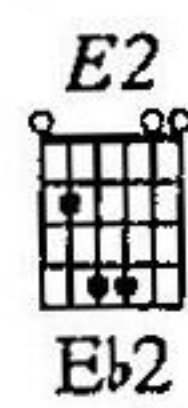
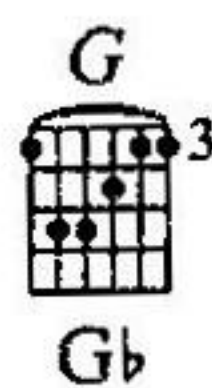
— don't wan - na let it — lay — me down this time_



— Drown — my — will to fly_



Here in the dark - ness I



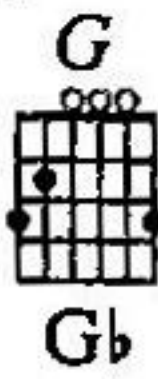
know my - self. Can't break free un - til I let it go.



Let me go.

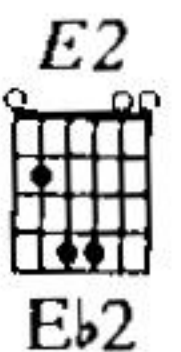
dim.

Verse 2:



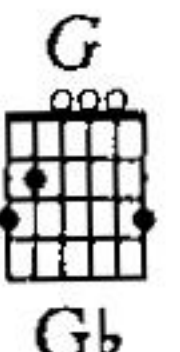
2. Dar - ling, I for - give you af - ter all.

mf



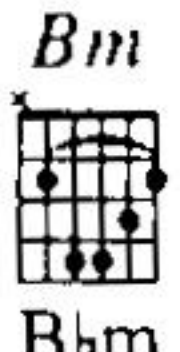
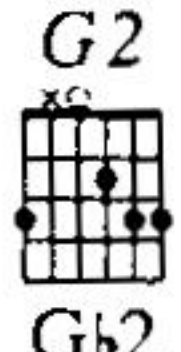

 Eb2 Ab2 Bbm

An - y - thing_ is bet - ter than to be a - lone. And

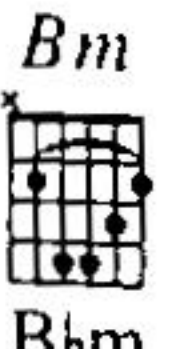
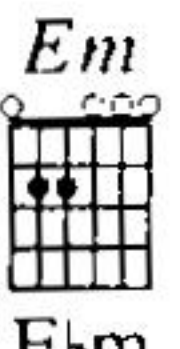

 Gb

in_ the end_ I guess_ I had_ to fall.

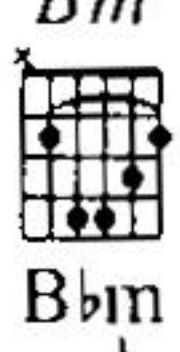
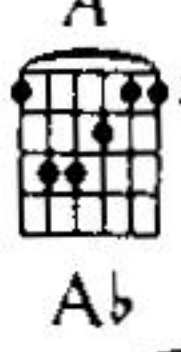




 Eb2 Ab2 Bbm Gb2

Al-ways find_ my place_ a - mong the ash - es. I can't_ hold on to_ me.



 Bbm Ebm

Chorus:



 Bbm Ab

Won - der_ what's wrong with_ me. Lith - i - um..

cresc. *f*

Em
Em

Bm
Bbm

A
Ab

don't wan-na lock___ me up___ in-side. Lith - i - um,

Em
Ebm

Bm
Bbm

A
Ab

don't wan-na for - get___ how it feels_ with-out Lith - i - um.

Em
Ebm

Bm
Bbm

Stay___ in___ love___ with me. Oh,

A
Ab

Em
Ebm

I'm gon - na let it go.

CLOUD NINE

* Gtr. tuned down 1/2 step in Drop D tuning:

⑥ = D^b ③ = G^b
 ⑤ = A^b ② = B^b
 ④ = D^b ① = E^b

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderate rock ♩ = 96

N.C.

Oh. _____ Oh. _____ 1. If you want to

mp

Verse 1:

live., let live., If you want to go., let go., I'm not a-fraid to

dream., to sleep., sleep., for - ev - er.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Cloud Nine - 7 - 1
 27640

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Verse 2:

Guitar →

E5



Piano →

Eb5



2. I don't need to touch_

the sky_

I just want to

Piano accompaniment for the first line of Verse 2. The left hand plays a steady eighth-note bass line. The right hand plays a melody of eighth and sixteenth notes. A forte (f) dynamic marking is present.

feel_

this

high_

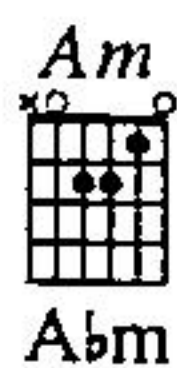
Can you_

Piano accompaniment for the second line of Verse 2. The left hand continues the eighth-note bass line. The right hand plays a melody with a long note on 'high' and a half-note on 'Can you'.

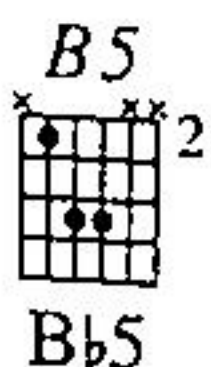
re - fuse_ to lift_ me?

Ooo_

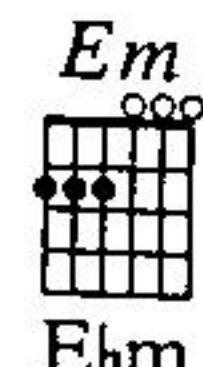
Piano accompaniment for the third line of Verse 2. The left hand continues the eighth-note bass line. The right hand plays a melody with a long note on 'Ooo'.



A5m



Bb5



Eb5m

Guess it was - n't real_

af - ter

all_

Piano accompaniment for the fourth line of Verse 2. The left hand plays a steady eighth-note bass line. The right hand plays a melody of eighth and sixteenth notes.

oh. Guess it was - n't real all a - long. If

cresc.

Chorus 1:

I fall and all is lost.

ff

it's where I be - long.

Oh.

3. If you want to live, — let live. — If you want to

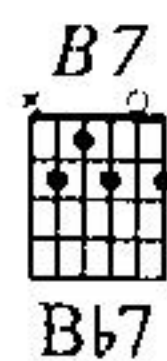
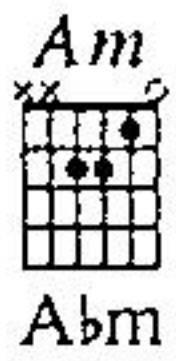
mp



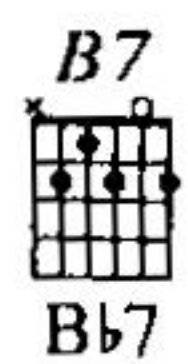
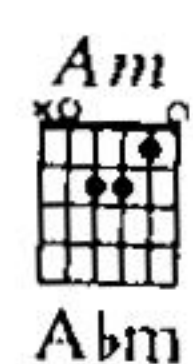
go, — let go. — I'm nev-er gon-na be — your sweet, —

mf *f*

— sweet — sur - ren - der. Ooo. —

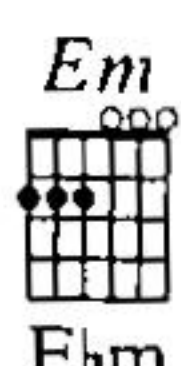
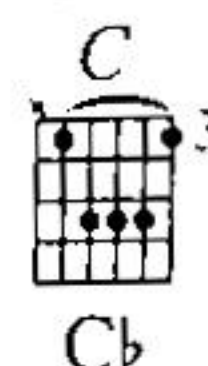


Guess it was - n't real — af - ter all, —

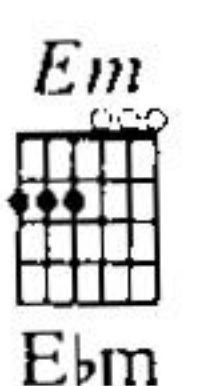
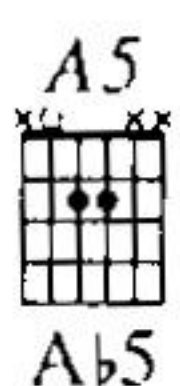
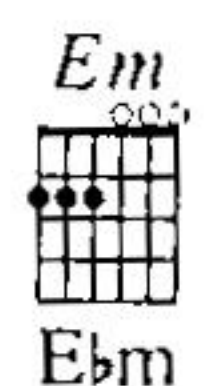


oh. Guess it was - n't real all a - long. If

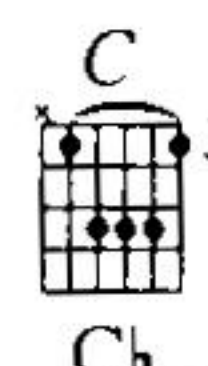
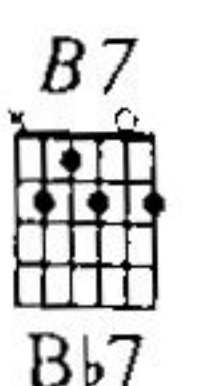
Chorus 2 & 3:



I fall and all is lost...



no light to lead the way...



re - mem ber

Em Ebm Cb C Ebm

that all a lone is where.

To Coda

D Db C Ebm

I be-long.

mp

Bridge:

Ebdim7

Ddim7

Em Ebm

In a dream, will you give your

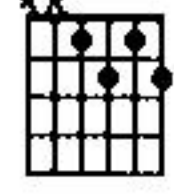
f

Ebdim7

Ddim7

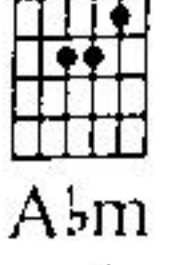
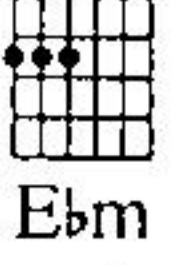
Em Ebm

love to me? Beg my bro-

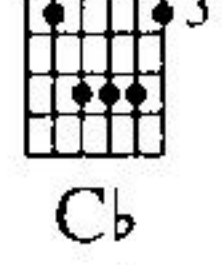
E $\flat$ dim7

Ddim7

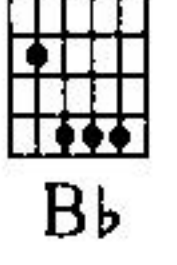
ken heart to beat.

A $\flat$ mA $\flat$ mE $\flat$ mE $\flat$ m

C

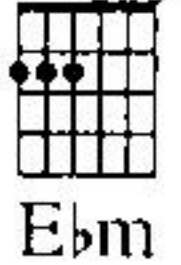
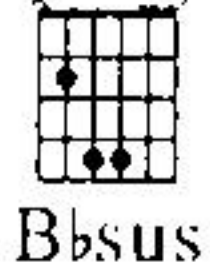
C $\flat$

B

B $\flat$ D.S. al Coda

Save my life. Change my mind. If

Coda

E $\flat$ mE $\flat$ mB $\flat$ susB $\flat$ sus

B

B $\flat$

E5

E $\flat$ 5

Oh.

Oh.

SNOW WHITE QUEEN

Gtr in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

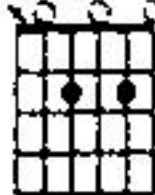
④ = D ① = F

Moderately slow half-time rock $\text{♩} = 66$

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Verse:

A7



1. Stop light, lock the door.
2. Wake up in a dream;

(loop with effects) *mf*

Don't look back. Un
fro zen fear. All

dress in the dark and hide from you,
your hands on me, I can't scream.

all of you. I can't scream. I nev - er know the way your words have haunt - ed me. I can't es - cape the twist - ed way you think.

F

ed of me. I can't be - lieve you'd ask these things of me. of me. I feel you in my dreams and I don't sleep.

A5 F

1. You don't know me.

A5 F/A

2. To Next Strain

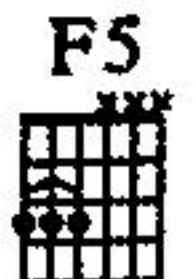
A5 A(b5,7) N.C.

now. I don't sleep. Say.

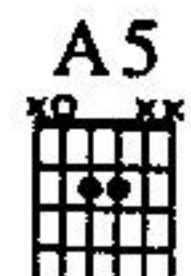
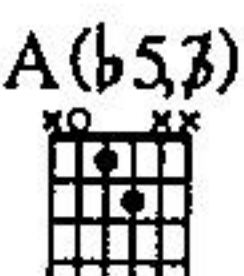
cresc.

Chorus:

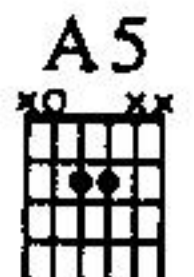
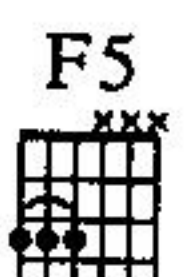
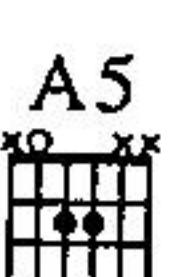



You be-long to me, my snow white queen. There's

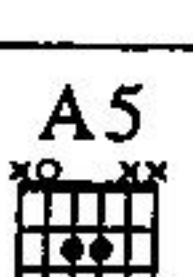





no - where to run, so let's just get it o - ver. Soon I know

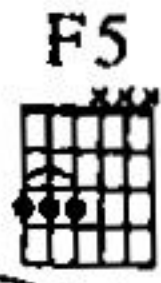
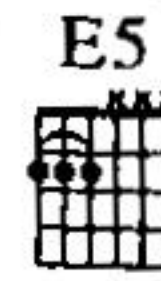
you'll see you're just like me. Don't



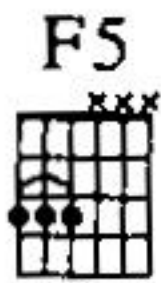
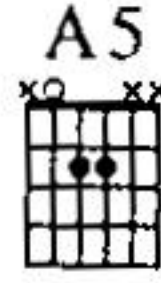
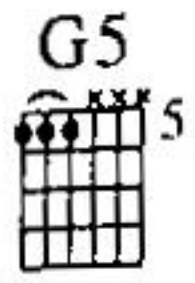



scream an - y - more, my love, 'cause all I want is you.

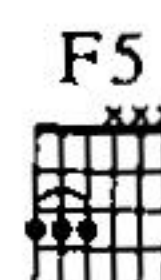
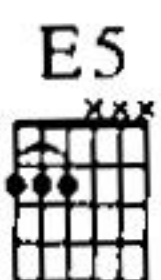
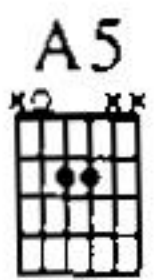
Bridge:

D.S. § 2.

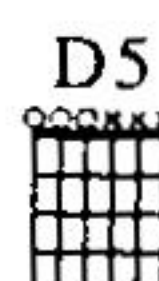
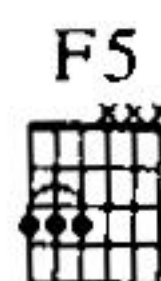
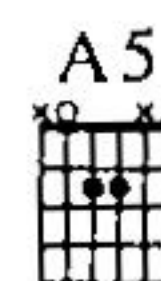
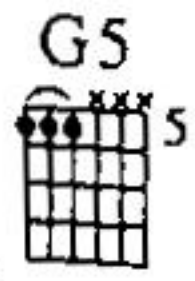
— I want_ is you. — I can't



save your_ life, — though noth - ing_ I bleed_ for_ is more_



— tor - ment - ing. I'm_



los - ing_ my mind, — and you_ just stand_ there_ and stare as_ my

Chorus:

E5 E A5 N.C.

world di - vides. You be - long to me,

ff

A5 N.C. A5 N.C.

my snow white queen. There's no - where to run,

A5 A(b5,β) A5 F5

so lets just get it o - ver. Soon I know you'll see.

f

A5 F5 A5 F5

you're just like me. Don't scream an - y - more.

A5 A(b5,β) F

my love, 'cause all I want is you. All I want is you.

A5 F5

All I want is you.

A5

All I want is you.

A7

mp *p*

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly $\text{♩} = 48$

N.C.

Verse:

1. Out on that your own,
2. Now on that you're gone,

Bass part:

cold and like a lone a - gain,
feel and like my - self a - gain;

Em B7 B7(b9)

Can griev - this ing be the what things you real ly re

Can griev - this ing be the what things you real ly re

Em B7/E Bsus B

want pair. ed, I'm ba will by? ing...

want pair. ed, I'm ba will by? ing...

Chorus:

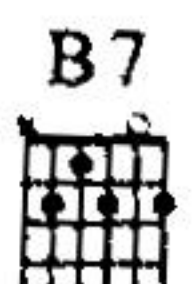
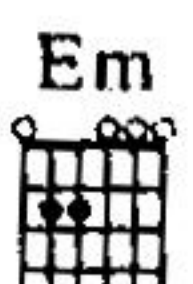
Em F#m7(b5) B7 Em

Soprano: Blame it on me. to let you blame it on me.

Alto: La cry - mo - sa di -

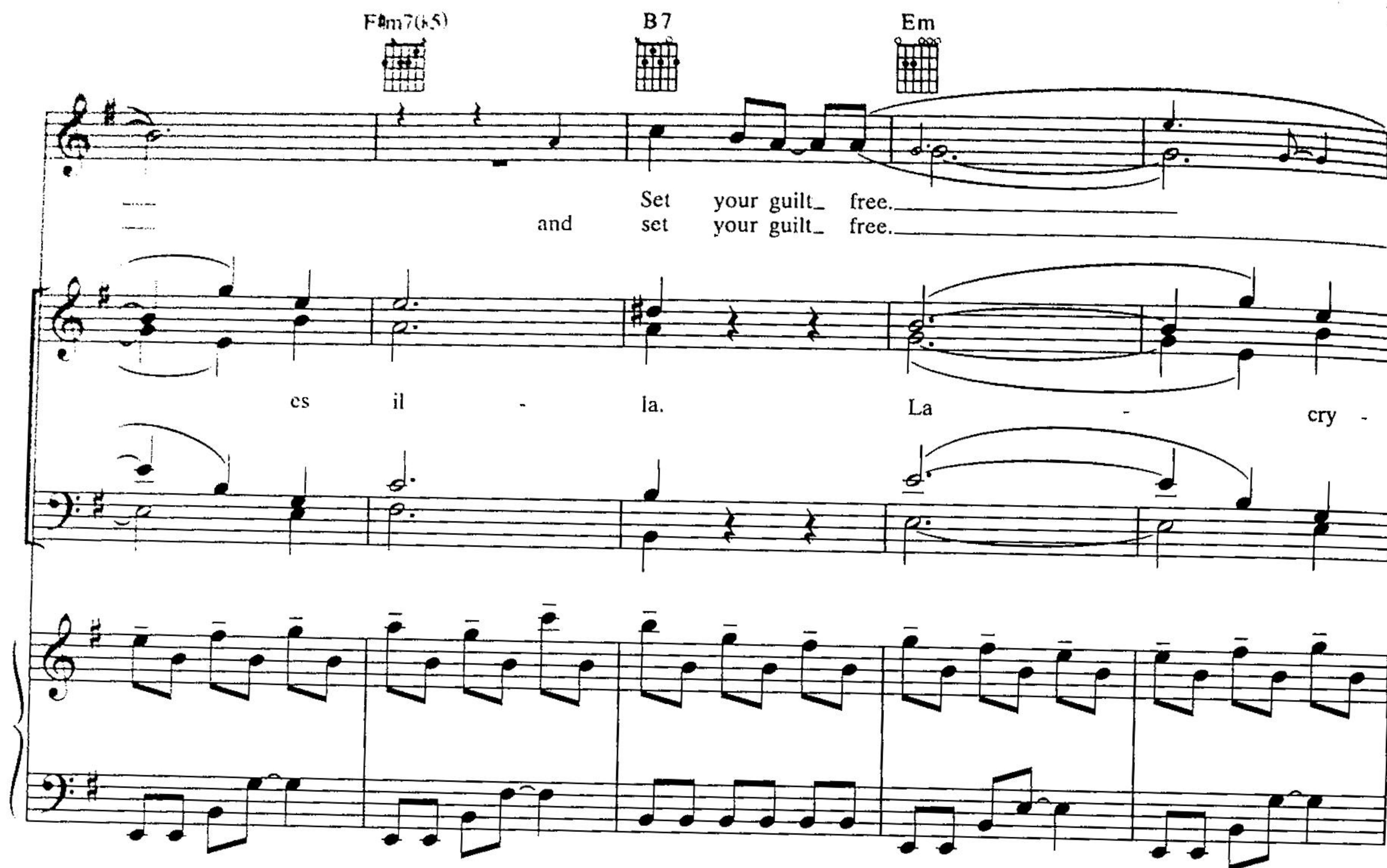
Tenor: Bass:

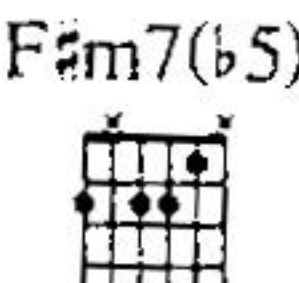
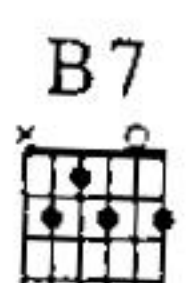
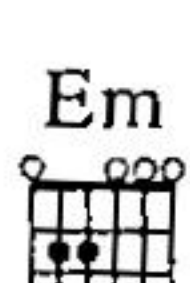
f

and Set your guilt free.
set your guilt free.

es il - la. La - cry -




I Noth - ing can hold you back
don't want to hold you back

mo - sa, re



1. B Em B7

now. qui. em.

mf

Em F#m7(b5) Em

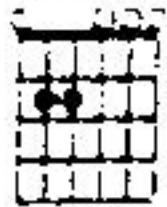
2. B7 B5 Em

now, love. qui.

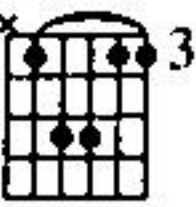
mp

Bridge:

Em

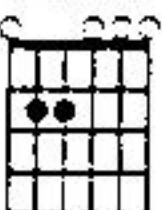


C2



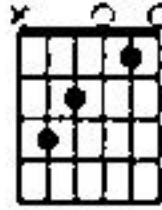
I can't change who I am.

Em

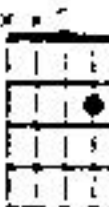


Not this time, I won't lie to keep

C

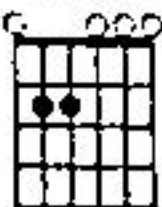


D



you near me. And in

Em



this short life, there's no time to waste on

C D/C D

giving up. My love was-n't e

$\text{♩} = 48$

Em B

nough.

Guitar solo:

Em B

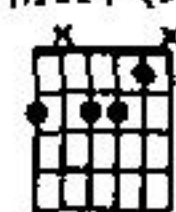
Em B

Em Bsus B

Chorus:



F#m7(b5)



B7



And you can blame it on me.

Soprano:

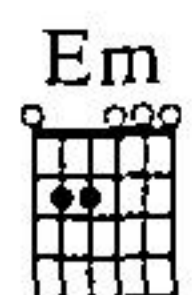
Alto:

La

cry - mo - sa

Tenor:

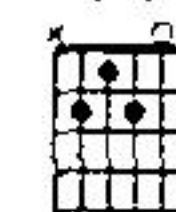
Bass:

f

F#m7(b5)



B7



Just set your guilt free.

di

es il la.

Em F#m7(b5) B7

hon - ey. I don't want to___

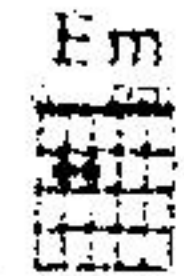
La - cry - mo - sa,

Em Bsus B

hold you back now,

re - qui

Em

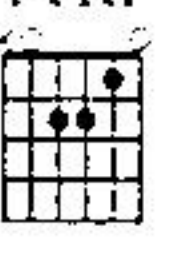


love.

em.

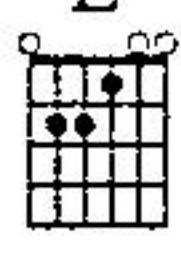


Am



A

E



men!

ff



LIKE YOU

*Gtr. tuned down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$

⑤ = A $\flat$ ② = B $\flat$

④ = D $\flat$ ① = E $\flat$

Words and Music by
AMY LEE

Moderately $\text{♩} = 100$

Guitar →

Piano →

Chord diagrams for the first system:

- Guitar: C $\sharp$ m, A, C $\sharp$ m, A
- Piano: Cm, A $\flat$, Cm, A $\flat$

Musical notation for the first system, featuring a melody line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Verse: (with pedal)

C $\sharp$ m

Cm

A

A $\flat$

C $\sharp$ m

Cm

A

A $\flat$

1. Stay _____ low, _____

soft, _____ dark, _____ and dream-less,

2. See additional lyrics

C $\sharp$ m

Cm

A

A $\flat$

F $\sharp$ m

Fm

G $\sharp$

G

far be-neath _____ my _____ night - mares and lone - li - ness _____ that

C $\sharp$ m

Cm

A

A $\flat$

C $\sharp$ m

Cm

A

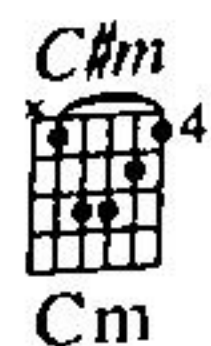
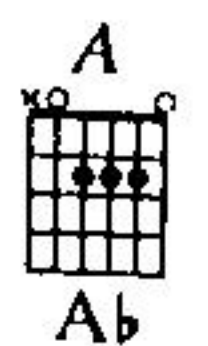
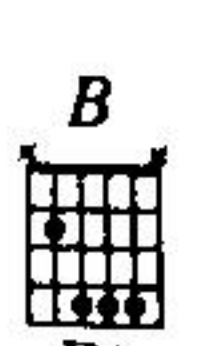
A $\flat$

hate _____ me _____ for breath - ing _____ with-out _____ you.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

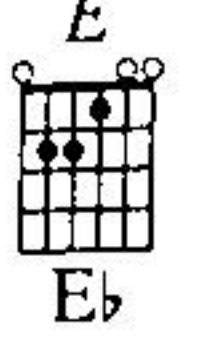
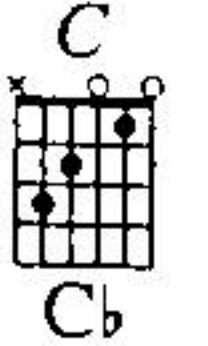
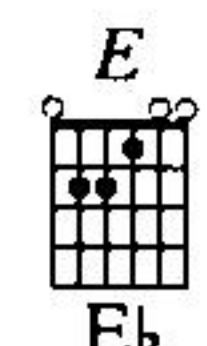
Like You - 6 - 1
27640

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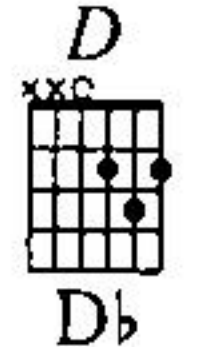
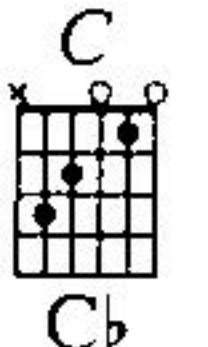
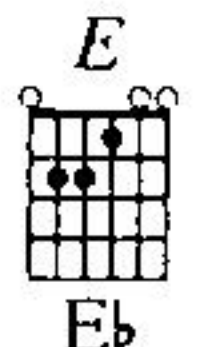
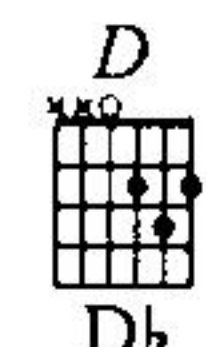
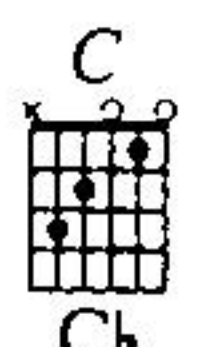
 *Cm*
 *A^b*
 *Cbmaj7*
 *B^b*

I don't want to feel _____ an - y - more _____ for you.

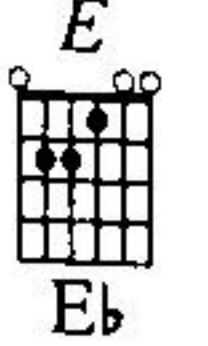
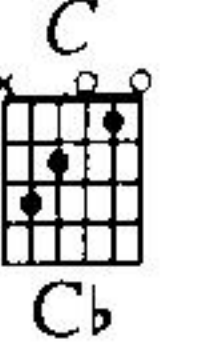
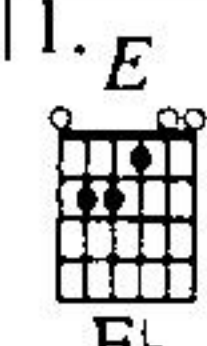
Chorus 1 & 2:

 *E^b*
 *C^b*
 *E^b*

1. Griev - ing _____ for you; I'm _____ not griev-
 2. See additional lyrics

 *D^b*
 *C^b*
 *E^b*
 *D^b*
 *C^b*

ing _____ for you. Noth - ing real _____ love _____ can't _____ un - do _____

 *E^b*
 *C^b*
 *E^b*

And _____ though _____ I may _____ have lost _____ my way _____ all _____ paths.

Chord diagrams: C, E, C

Lead straight to you. I long to be like you,

Chord diagrams: E, D, C, E

lie cold in the ground like you.

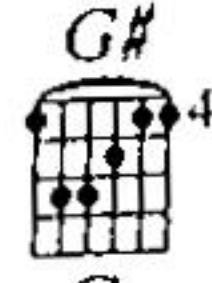
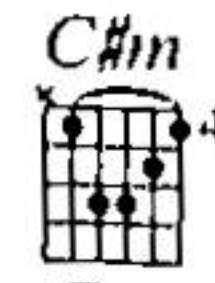
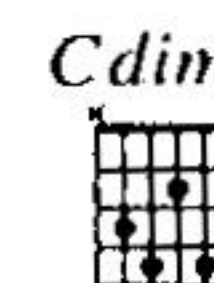
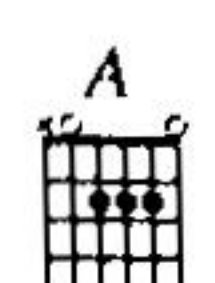
Chord diagrams: C#m, A, C#m, A, 2. E

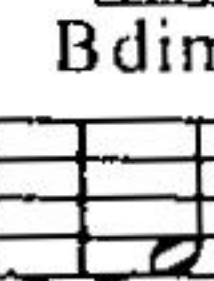
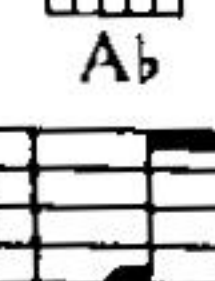
I'm

Bridge:

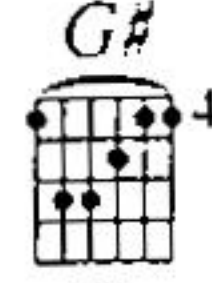
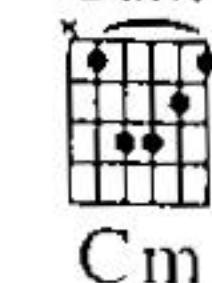
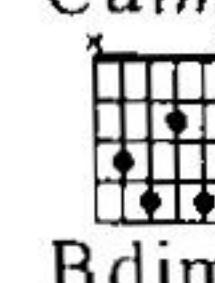
Chord diagrams: C, C#m, Cdim7, A

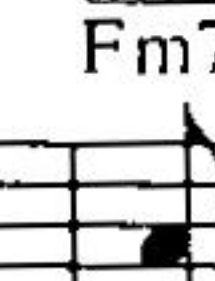
com - ing for you.

 *G#*
 *C#m*
 *Cdim7*
 *A*

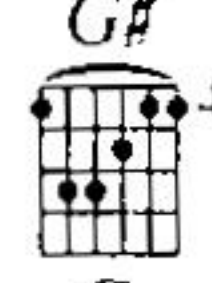
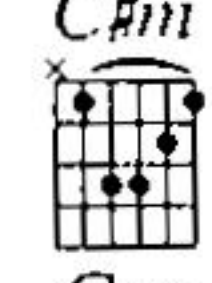
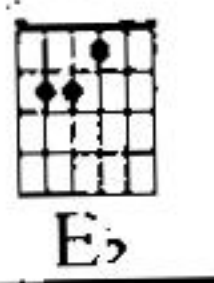
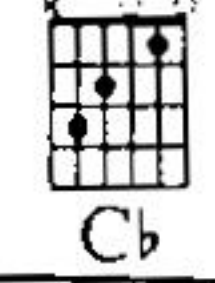
 *Bdim7*
 *Ab*

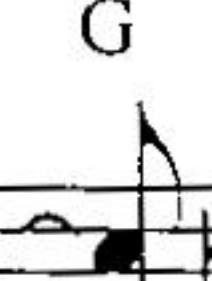
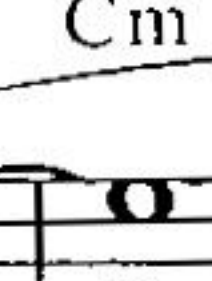
You're not a - lone. No mat-ter what they told.

 *G#*
 *C#m*
 *Cdim7*
 *F#m7*

 *G*
 *Cm*
 *Bdim7*
 *Fm7*

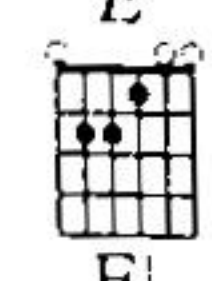
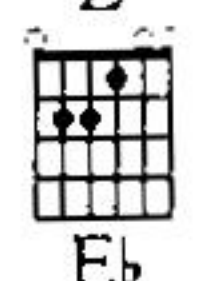
— you, you're not a - lone. I'll be right be - side.

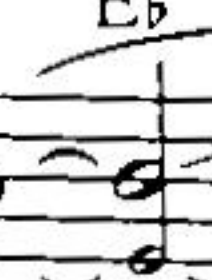
 *G#*
 *C#m*
 *E*
 *C*

 *G*
 *Cm*
 *Eb*
 *Cb*

— you for-ev - er - more.

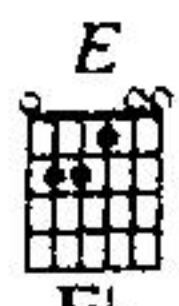
Chorus 3:

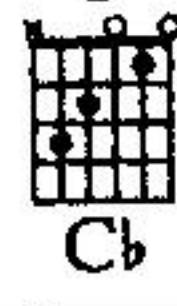
 *E*
 *C*
 *E*

 *Eb*
 *Cb*
 *Eb*

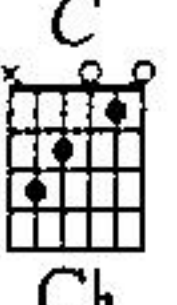
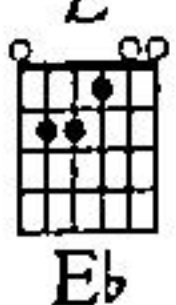
3. 1 long to be like you, lie cold.



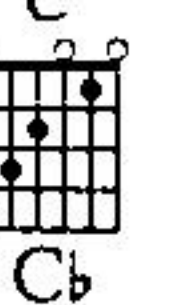
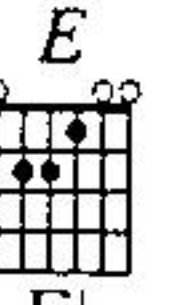
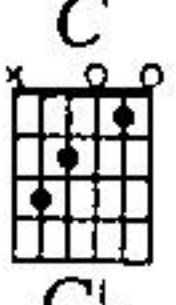




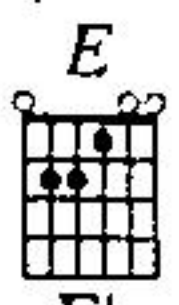
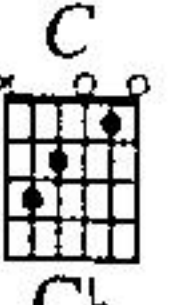
— in the ground_ like you. — There's room_ in - side_ for two, —

— and I'm_ not griev - ing_ for you. — And as_

— we_ lay_ in si - lent bliss, I_ know_ you re - mem - ber me. —


— I long_ to_ be_ like you, — lie cold.

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords indicated by diagrams and letter names.

System 1:

- Guitar chords: D $\flat$, C $\flat$, E $\flat$, D $\flat$, C $\flat$.
- Vocal line: "in the ground_ like you. There's room_ in - side_ for two_"

System 2:

- Guitar chords: E $\flat$, C $\flat$, E $\flat$, D $\flat$, C $\flat$.
- Vocal line: "and I'm_ not griev - ing for you. I'm com - ing_ for you_"

System 3:

- Guitar chord: E $\flat$.
- Vocal line: (Silence)
- Piano accompaniment: Includes a *decresc.* (decrescendo) marking and a *p* (piano) marking.

Verse 2:

Halo, blinding wall between us,
Melt away and leave us alone again.
The humming, haunted somewhere out there.
I believe our love can see us through in death.

Chorus 2:

I long to be like you, lie cold in the ground like you.
There's room inside for two, and I'm not grieving for you.
I'm coming for you.

LOSE CONTROL

Gtr. tuned down 1/2 step in Drop D tuning:

⑤ = D $\flat$ ③ = G $\flat$ ⑥ = A $\flat$ ② = B $\flat$ ④ = D $\flat$ ① = E $\flat$ Words by AMY LEE
Music by AMY LEE and TERRY BALSAMOModerately $\text{♩} = 96$ Guitar $\rightarrow$

F

Piano $\rightarrow$

E

E

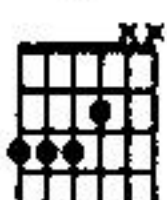
E $\flat$

(Background vocals:) (Ooh...)

mp

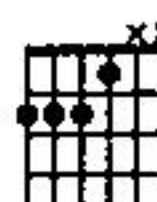
(with pedal)

F



E

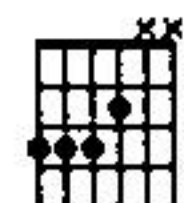
E

E $\flat$

Ooh...)

Verse:

F



E

E

E $\flat$

(continue Background vocals)

1. You

don't

re

mem - ber

my name.

2. Mar

y had

a lamb,

mf

F
E

E
Eb

I his don't eyes real-ly care.
black as coals.

F
E

E
Eb

Can we play the game your way?
If we play ver-y quiet, my lamb,

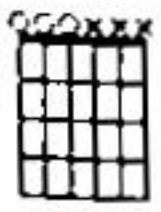
F
E

E
Eb

Can I real-ly lose con-trol?
Mar-y nev-er has to know.

Chorus:

D5



Db5

E5



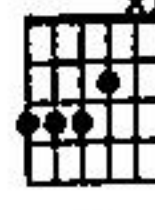
Eb5

Just once in my life, I think it'd be nice.

just to lose con - trol just once. With

1.

F



E

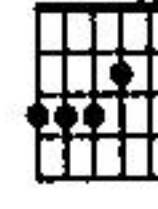
all the pret-ty flow - ers in the dust.

E



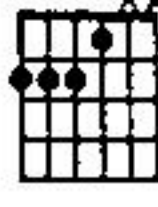
Eb

F



E

E

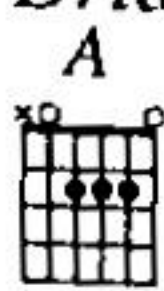


Eb

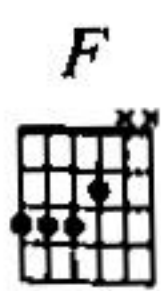
Bridge:

71

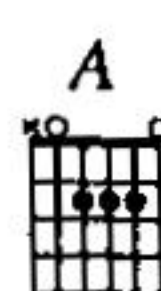
2.



A



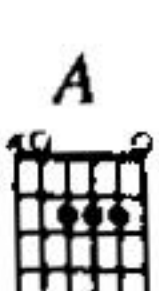
F



A



F



A



F

A $\flat$

E

A $\flat$

E

A $\flat$

E

Ah. (Background vocals:)

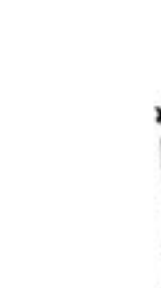
(Ooh,

ooh,

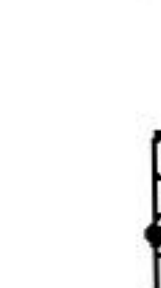
ooh,



A



F



A



F



A



F

A $\flat$

E

A $\flat$

E

A $\flat$

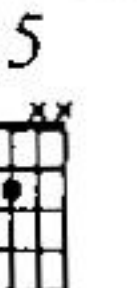
E

ooh,

If I

cut you down to a thing I can use,

(continue Background vocals)



A



F



A5



F



A5



F

A $\flat$

E

A $\flat$ 5

E

A $\flat$ 5

E

I

fear

there'll

be

noth

ing

good



A5



F



A5



F



Am



F

A $\flat$ 5

E

A $\flat$ 5

E

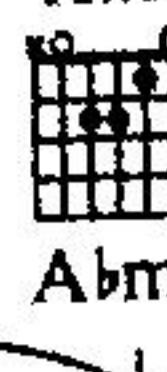
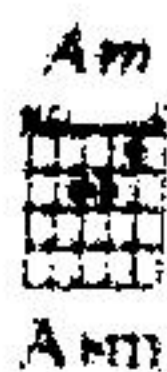
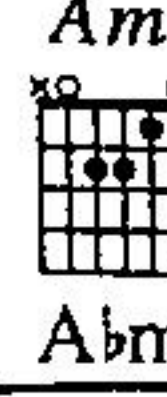
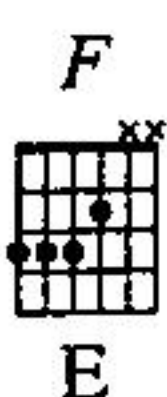
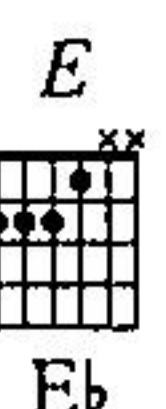
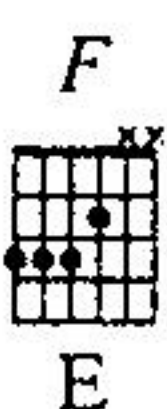
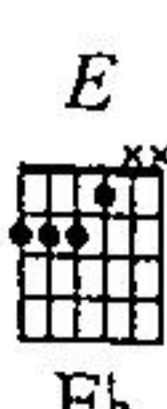
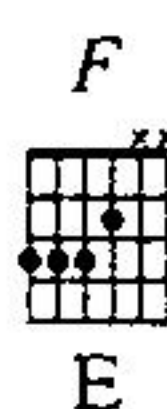
A $\flat$ m

E

left of you.

Ah,

ah.

Repeat ad lib. and fade

THE ONLY ONE

Gtr. tuned down a whole step in Drop D tuning:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Moderately slow $\text{♩} = 80$

Guitar

Gm

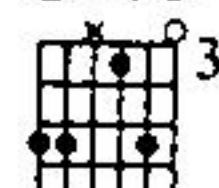


Piano

Fm

First system of music. Treble clef staff has vocal line with lyrics: (Huh huh huh, huh huh huh,). Piano accompaniment in 4/4 time, starting with a mezzo-forte (mf) dynamic. The bass line consists of a steady eighth-note pattern.

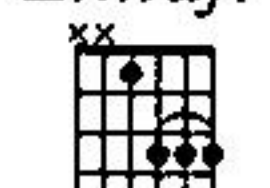
Gm6



Fm6

Second system of music. Treble clef staff has vocal line with lyrics: huh huh huh, huh huh huh,). Piano accompaniment continues with the same melodic and harmonic structure as the first system.

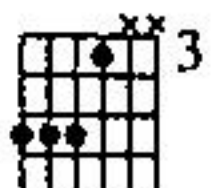
Ebmaj7



Dbmaj7

Third system of music. Treble clef staff has vocal line with lyrics: You huh know huh you're not huh, the huh on - huh ly huh, one. Piano accompaniment continues with the same melodic and harmonic structure.

Gm

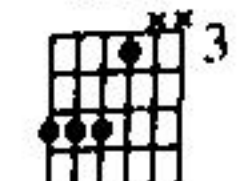


Fm

Fourth system of music. Treble clef staff has vocal line with lyrics: huh huh huh, huh huh huh. Piano accompaniment continues with the same melodic and harmonic structure.

Verse:

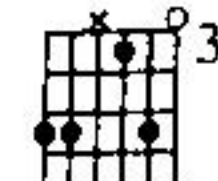
Gm



* Fm

1. When they all come crash - ing down, —
 2. See additional lyrics

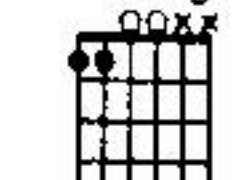
Gm6



Fm6

mid - flight, —

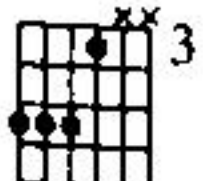
Ebmaj7



Dbmaj7

you know — you're not — the on - ly one. —

Gm



Fm

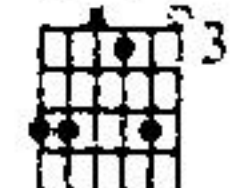
(Huh huh huh, — huh huh huh. —

* On Verse 2, vocals sung up an octave.
 The Only One - 6 - 2
 27640

When _____ they're so _____ a lone, _____ they find _____

The first system of the musical score for 'The Only One'. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has two flats (Bb and Eb).

Gm6

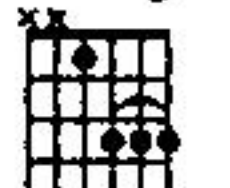


Fm6

a back _____ door out _____ of life, _____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern. The key signature remains two flats.

Ebmaj7

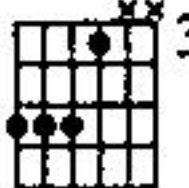


Dbmaj7

you know _____ you're not _____ the on - ly one. _____

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern. The key signature remains two flats.

Gm



Fm

(Huh huh huh, _____ huh huh huh. _____

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern. The key signature remains two flats.

Gm *F* *E♭*
Fm *E♭* *D♭*

We're all griev - ing,

mp

Bass part: *Gm* *F/A* *Cm* *E♭*
Fm *E♭/G* *B♭m* *D♭*

lost and bleed - ing.

cresc. (b)

Chorus:

G5 *F5*

All our lives, we've been wait - ing

f

E♭ *D♭*

for some - one to call our lead - er.



All your lies, I'm not be - liev - ing.

To Coda ♯ 1.



Heav - en shine a light down on me.

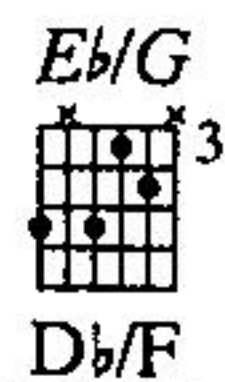
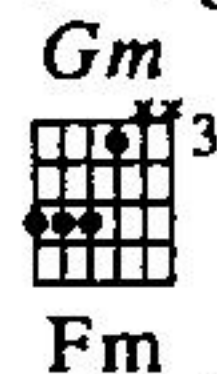
2.



light down on me.

mf

Bridge:



Don't look down, don't look in - to the eyes of the world be-neath you.

mp

Gm *Fm* *E♭/G* *D♭/F*

(Ooh...)

Don't look down, you'll fall down, you'll be - come their sac - ri - fice.

D5 *C5* *E♭5* *F5*

C5 *B♭5* *D♭5* *E♭5*

Right or wrong, can't hold on - to the fear that I'm lost with-out you.

mf

G5 *F5* *E♭5* *D5*

F5 *E♭5* *D♭5* *C5*

If I can't feel, I'm not mine, I'm not real.

D.S. al Coda

⊕ Coda

G5 *F5*

light down on me.

Verse 2:
So afraid to open your eyes, hypnotized,
You know you're not the only one.
Never understood this life,
And you're right, I don't deserve,

But you know I'm not the only one.
We're all grieving,
Lost and bleeding.
(To Chorus:)

Gtr. tuned down a whole step in Drop D tuning:

② = C ③ = F

⑤ = G ② = A

④ = C ① = D

YOUR STAR

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 100

Asus Gsus Dm Cm D2 C2 Dm7 Cm7 G/D F/C

p *mp*

(with pedal)

Dm Cm D2 C2 Dm7 Cm7 D5 C5

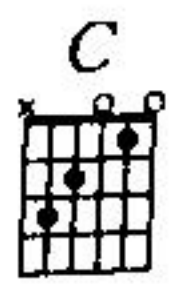
Verse 1:

Dm Cm D2 C2 Dm7 Cm7 G/D F/C

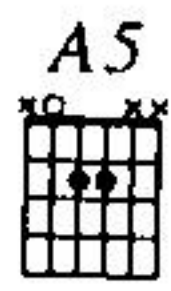
1. I can't see your star. (Ooh.)

Dm Cm D2 C2 Dm7 Cm7 D5 C5

I can't see your star. (Ooh.) Though I



Bb

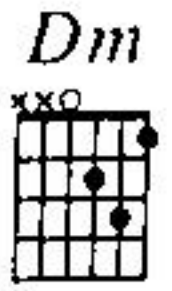


G5

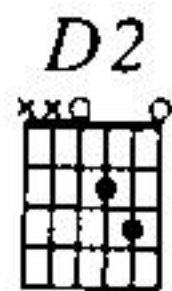


C2

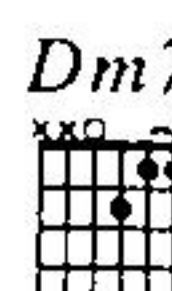
pa-tient-ly wait - ed, bed - side, for the death of to - day.



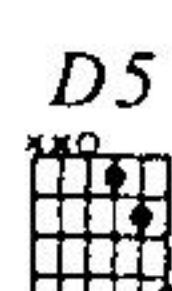
Cm



C2

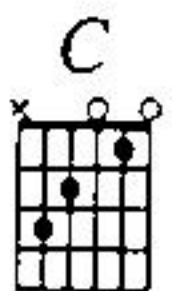


Cm7

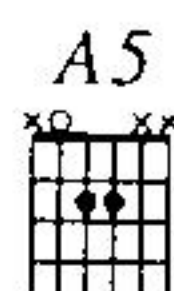


C5

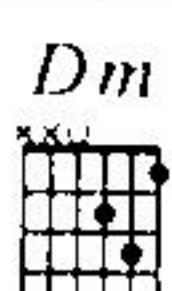
I can't see your star. (Star. The me -



Bb



G5



Cm



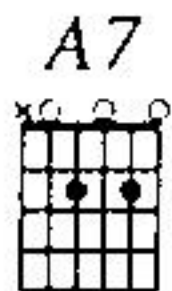
G

chan-i-cal lights of Lis - bon fright-ened it a - way. And I'm a -

Chorus:



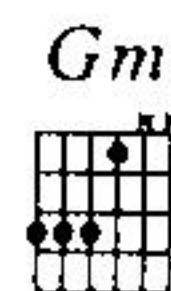
Cm



G7

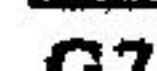


Cm

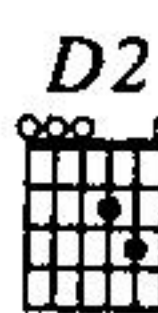
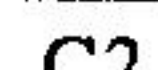
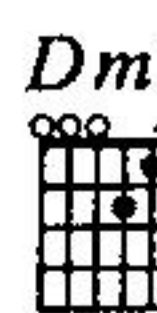
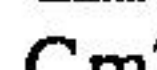
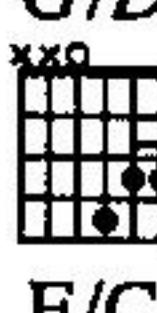
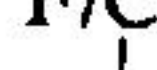


Fm

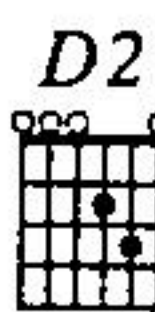
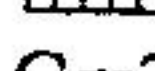
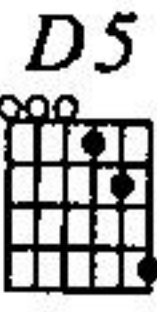
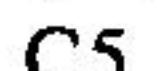
lone now, me and all I stood for. We're wan-der-ing.

 **Dm**
 **Cm**
 **A7**
 **G7**
 **Dm**
 **Cm**
 **A7**
 **G7**

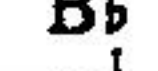
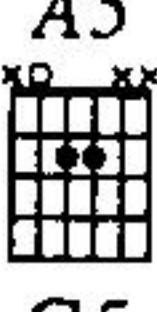
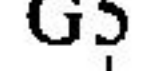
— now — all in parts and piec - es, swim lone - ly. Find your own — way out. —

Verse 2:
 **Dm**
 **Cm**
 **D2**
 **C2**
 **Dm7**
 **Cm7**
 **G/D**
 **F/C**

2. I can't see — your star. — (Ooh. —)

 **Dm**
 **Cm**
 **D2**
 **C2**
 **Dm7**
 **Cm7**
 **D5**
 **C5**

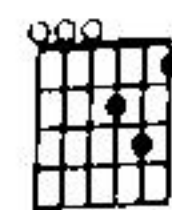
I can't see — your star. — (Star. —)

 **C**
 **Bb**
 **A5**
 **G5**
 **D2**
 **C2**

How can — the dark - ness — feel — so — wrong? — And I'm a - lone. —

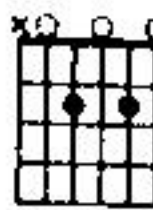
Chorus:

Dm



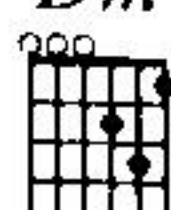
Cm

A7



G7

Dm



Cm

Gm



Fm

now,

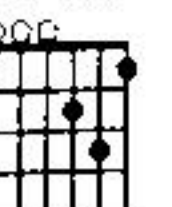
me and all

I stood for.

We're

wan-der-ing

Dm



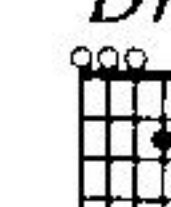
Cm

A7



G7

Dm



Cm

A7



G7

now,

all in

parts and

piec - es,

swim lone

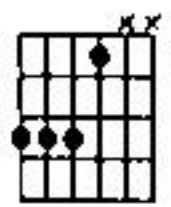
ly.

Find your own

way out.

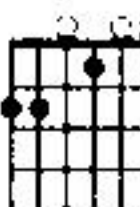
Bridge:

Am



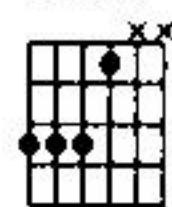
Gm

E7



D7

Am



Gm

So

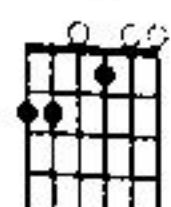
far

a -

way..

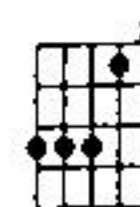
mp

E7



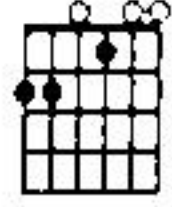
D7

Am



Gm

E7



D7

it's

grow - ing

cold

er

mf

Am Gm E7 D7 Am Gm

with - out your love. Why can't you feel

cresc.

E7 D7 Am Gm E7 D7

me call - ing your name?

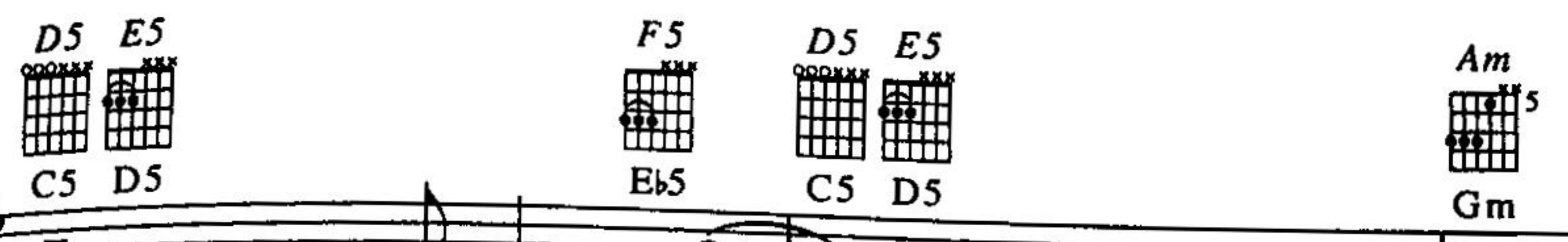
Am Gm E7 D7 Am Gm

Can't break the si - lence, it's break - ing me...

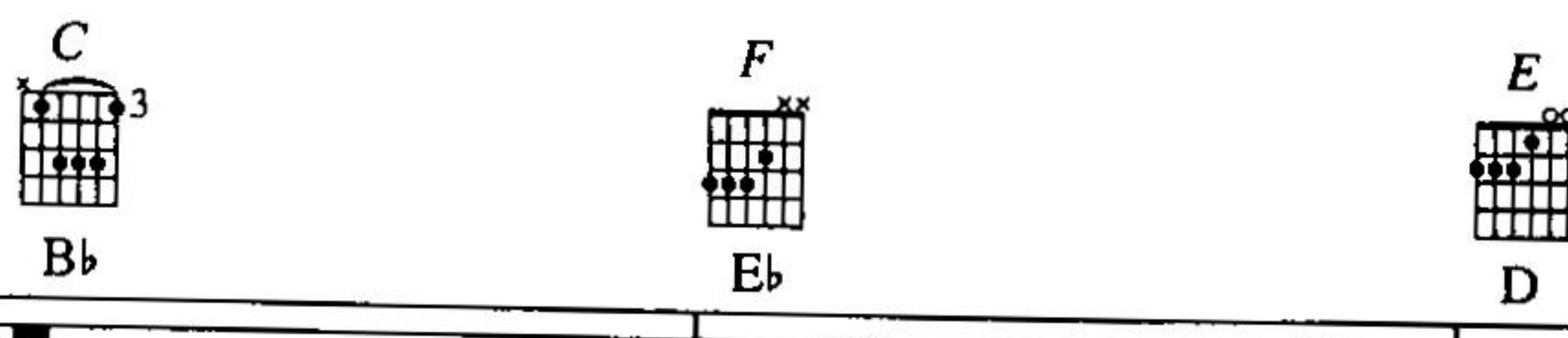
E7 D7 D5 E5 C5 D5 F5 Eb5 D5 E5 C5 D5 F5 Eb5

All my fears

f

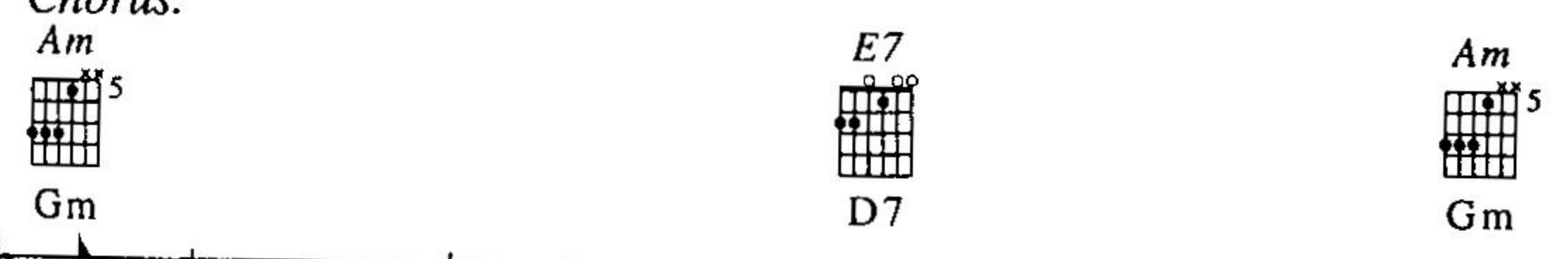


turn to rage.



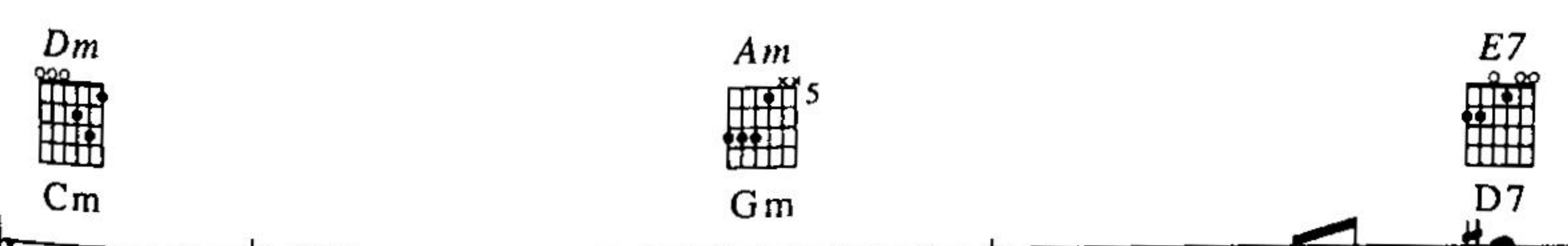
And I'm a -

Chorus:



lone now, me and all I stood for.

mp

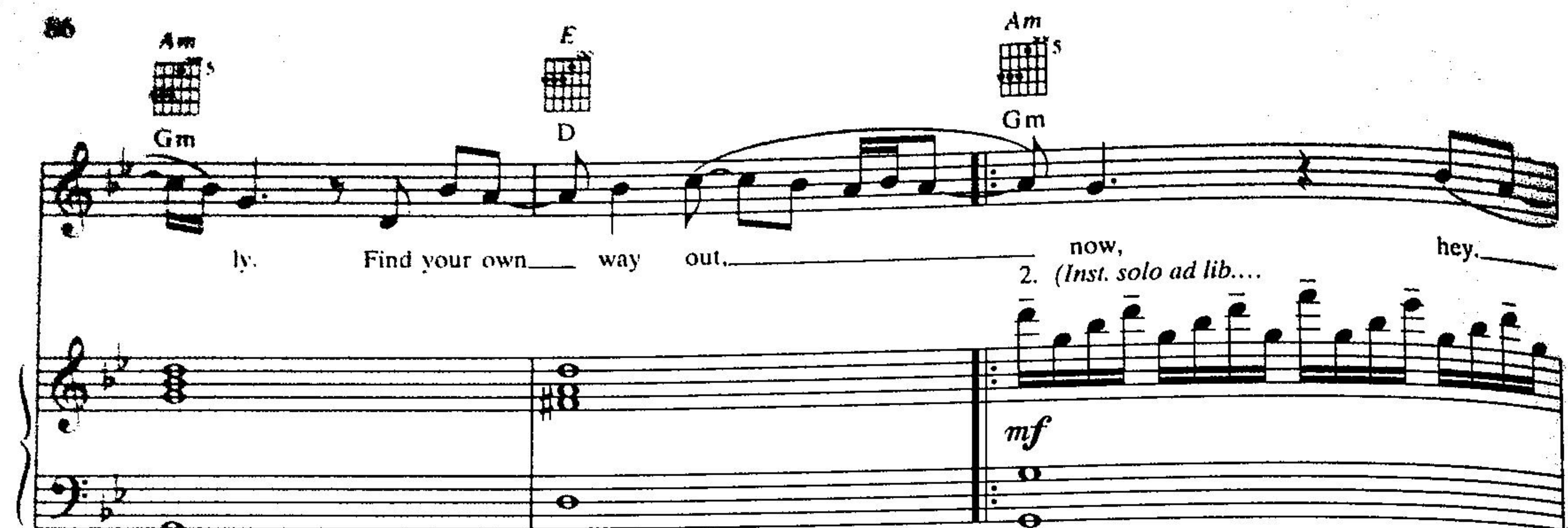


We're wan-der-ing now, all in parts and piec-es, swim lone-

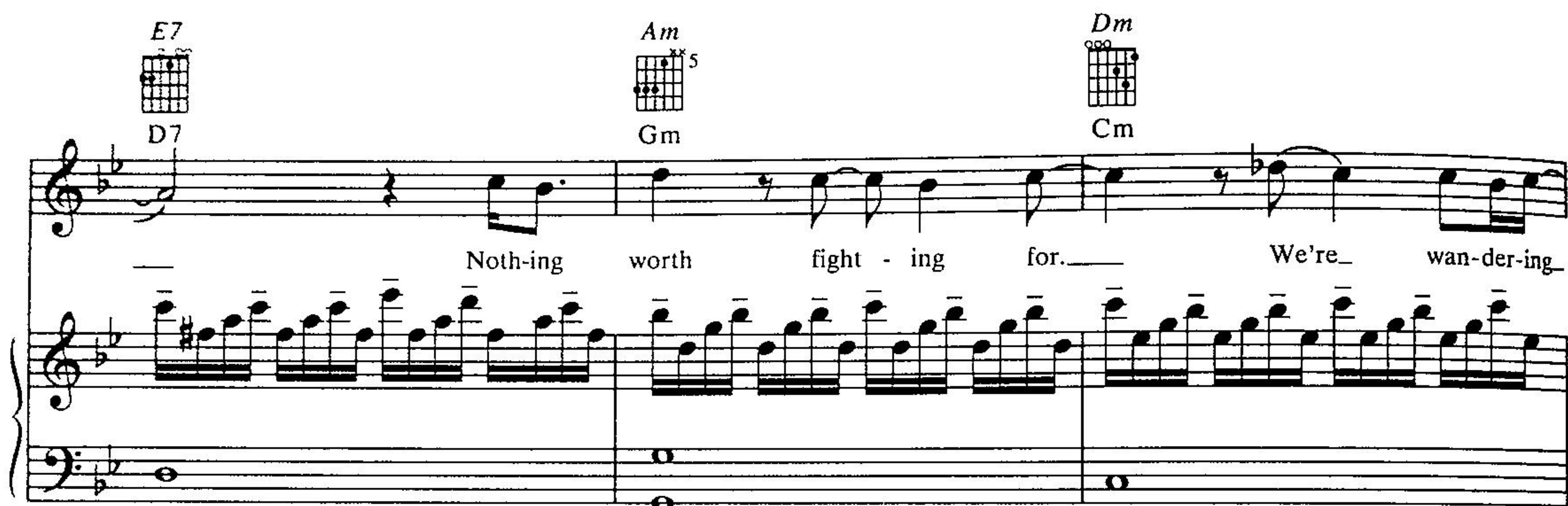
ly. Find your own way out, now, hey.

2. (Inst. solo ad lib....)

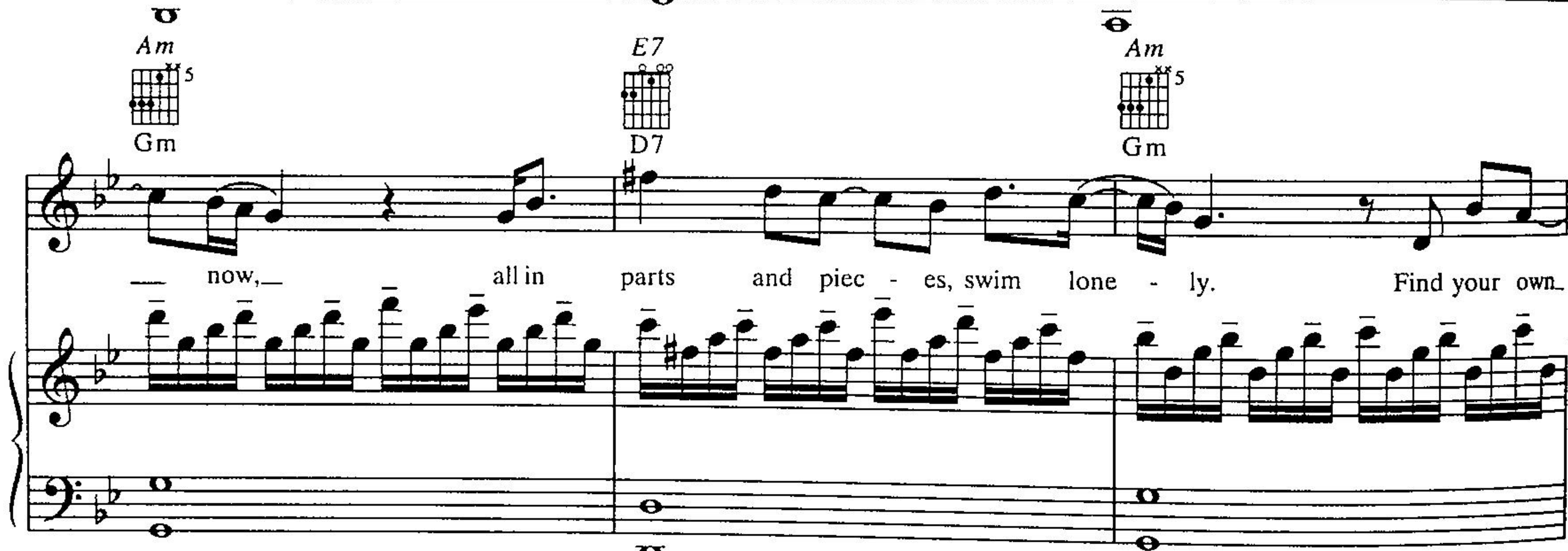
mf



Noth-ing worth fight - ing for. We're wan-der-ing



now, all in parts and piec - es, swim lone - ly. Find your own.



1. E7 D7 way out.

2. E7 D7



ALL THAT I'M LIVING FOR

*Gtr. tuned down 1/2 step:

③ = E $\flat$ ① = G $\flat$

⑤ = A $\flat$ ② = B $\flat$

④ = D $\flat$ ① = E $\flat$

Words by AMY LEE
Music by AMY LEE and JOHN LECOMPT

Moderately fast $\text{♩} = 128$

Chorus:

Guitar $\xrightarrow{\quad}$ E5 $\xrightarrow{\quad}$ C $\xrightarrow{\quad}$ E5 $\xrightarrow{\quad}$ C

Piano $\xrightarrow{\quad}$ E $\flat$ 5 $\xrightarrow{\quad}$ C $\flat$ $\xrightarrow{\quad}$ E $\flat$ 5 $\xrightarrow{\quad}$ C $\flat$

All___ that I'm liv-ing for,___ all___ that I'm dy-ing for,___

f

E5 $\xrightarrow{\quad}$ C $\xrightarrow{\quad}$ E5 $\xrightarrow{\quad}$ C

E $\flat$ 5 $\xrightarrow{\quad}$ C $\flat$ $\xrightarrow{\quad}$ E $\flat$ 5 $\xrightarrow{\quad}$ C $\flat$

___ all___ that I can't ig - nore___ a - lone___ at night.---

E5 $\xrightarrow{\quad}$ C

E $\flat$ 5 $\xrightarrow{\quad}$ C $\flat$

mf

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

All That I'm Living For - 6 - 1
27840

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Verse:

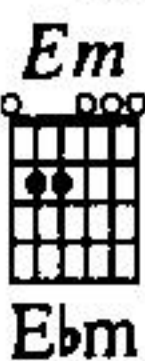


1. I can feel the night be - gin - ning, sep - a - rate me from the liv - ing
2. I be - lieve that dreams are sa - cred, take my dark - est fears and play them

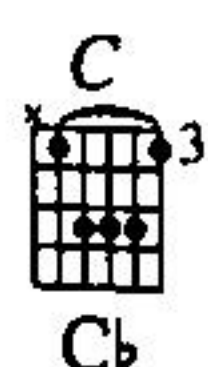
(with pedal)



Un - der - stand - ing me, af - ter all I've seen
like a lul - la - by, like a rea - son why



Piec - ing ev - 'ry thought to - geth - er, find the words to make me bet - ter
Like a play of my ob - ses - sions, make me un - der - stand the les - son



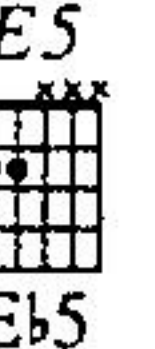
If I on - ly knew how to pull my - self a - part
so I'll find my - self, so I won't be lost a - gain

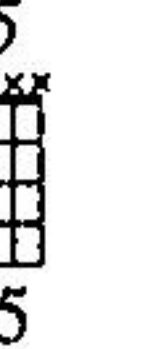
Chorus:



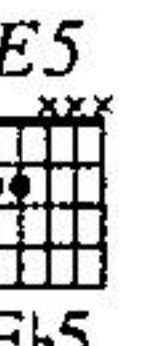
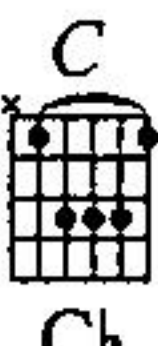
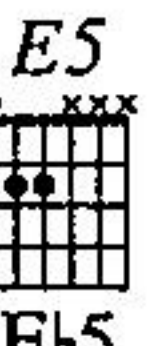



All___ that I'm liv-ing for,___ all___ that I'm dy-ing for,___






all___ that I can't ig - nore___ a - lone___ at night.

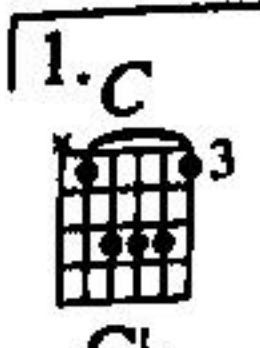
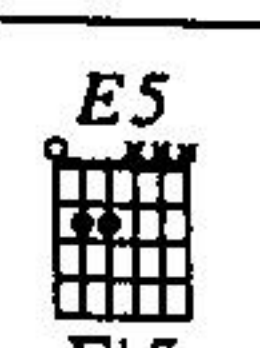
All___ that I'm want-ed for,___ al -



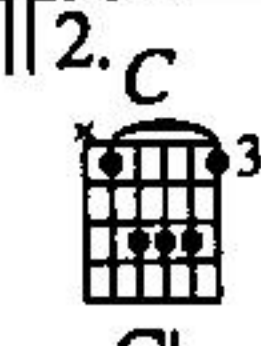


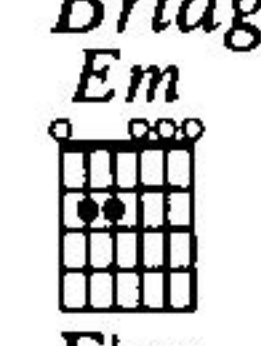
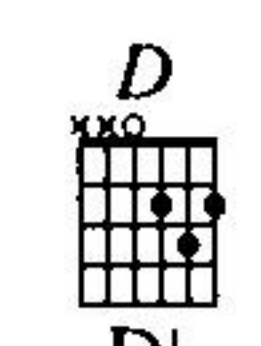
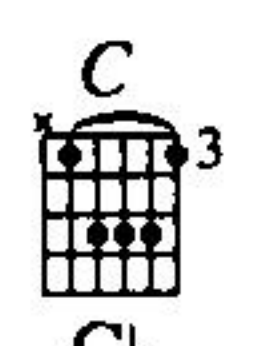

though I want-ed more,___ lock___ the last o - pen door,___ my ghosts are gain-

To Coda ♪

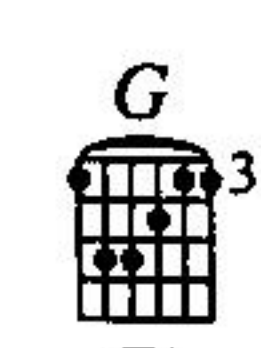
1.  
 ing on___ me.

mf

2. 
 ing on___ me.

Bridge:
  
 Guess I thought___ I'd have_ to change___ the world___

mp *mf*

 
 to make you see___ me___

Em
Ebm

To be the one,

D#
D

G
Gb

I

B7
Bb7

could have run for - ev - er.

Em
Ebm

D6
Db6

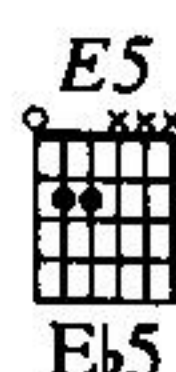
C
Cb

But how far would I have come.

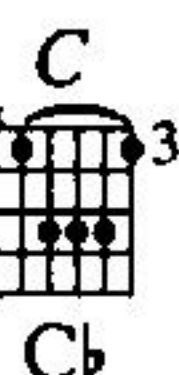


with - out mourn - ing your love?_

Coda



ing on me. Should it hurt to love you?



Should I feel like I do? Should I lock (Lock



the last o - pen door? My ghosts are gain - ing on me.
the last o - pen door.)

GOOD ENOUGH

Words and Music by
AMY LEE

Moderately slow $\text{♩} = 92$

Chord diagrams: Fm, Edim7, Db, C

(with pedal)

Chord diagrams: Fm, Edim7, Db, C

Chord diagrams: Db, Bbm, G

Chord diagrams: Cm, Ab, Cm, Ab

Chord diagrams: Cm, Ab, G7, N.C.

A little faster ♩ = 112

97

Chord diagrams: C, C/E, A^b

Chord diagrams: C, C/E, A^b, A^b6

Verse:

Chord diagrams: C, A^b

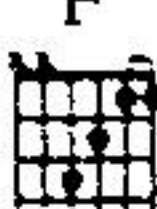
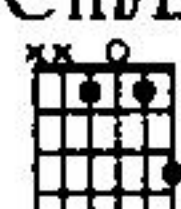
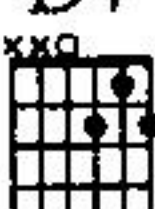
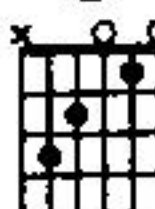
1. Un der your spell a - gain,
2. Drink up, sweet dec a - dence,

Chord diagrams: F, Cm/E^b, D7, C

I can't say no to you.
I can't say no to you. And

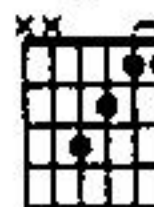
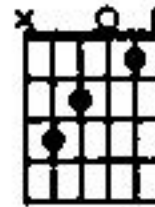
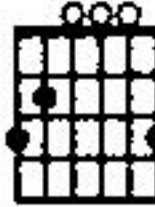
C  Ab 

Crave my heart... and it's bleed - ing in your hand.
I've com - plete - ly lost my - self, and I don't mind.

F  Cm/Eb  D7  C 

I can't say no to you.
I can't say no to you.

Chorus:

D7  F  C  G 

Should-n't have let you tor - ture me so sweet - ly. Now, I
Should-n't have let you con - quer me com - plete - ly. Now, I

D7  F  Fm6 

can't let go of this dream. I can't breathe, but I feel
can't let go of this dream. Can't be - lieve that I feel

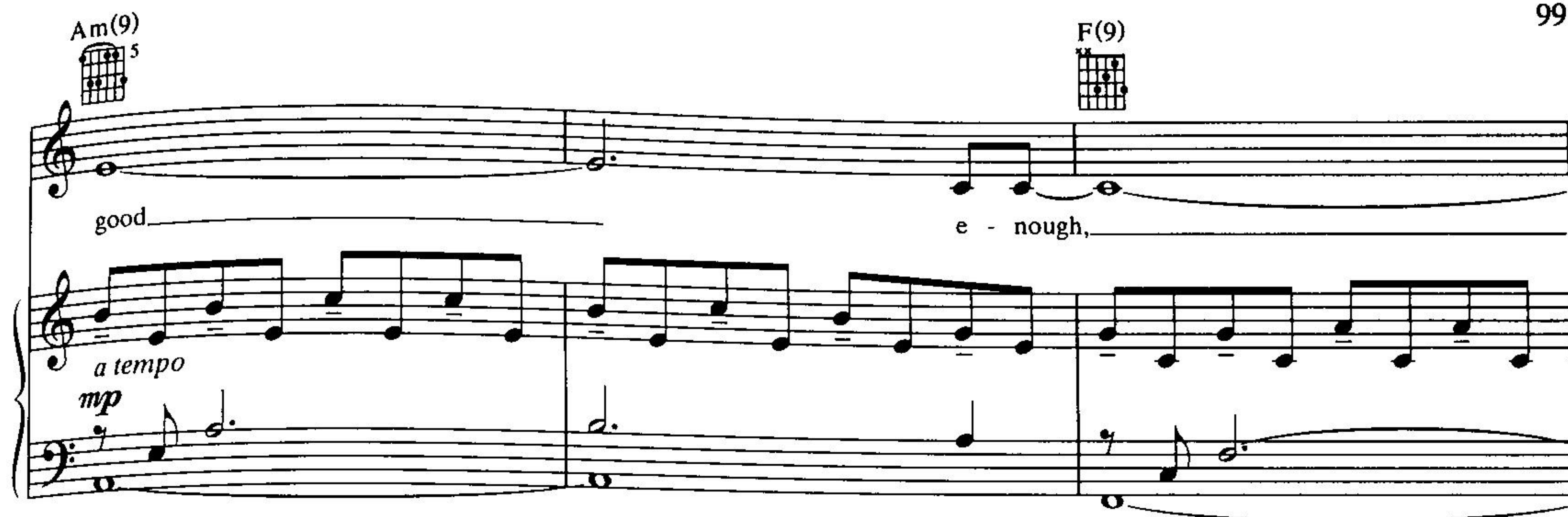
decresc.

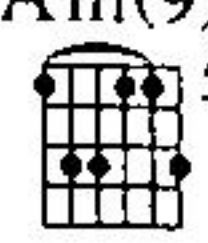
*Fermata 1st time only.

Am(9)  5

good e - nough,

a tempo
mp

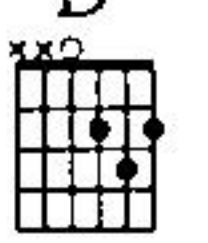
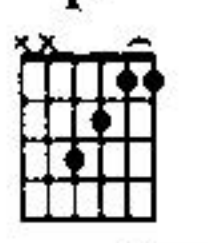
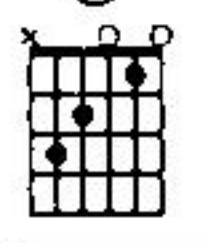


Am(9)  5

I feel good e - nough

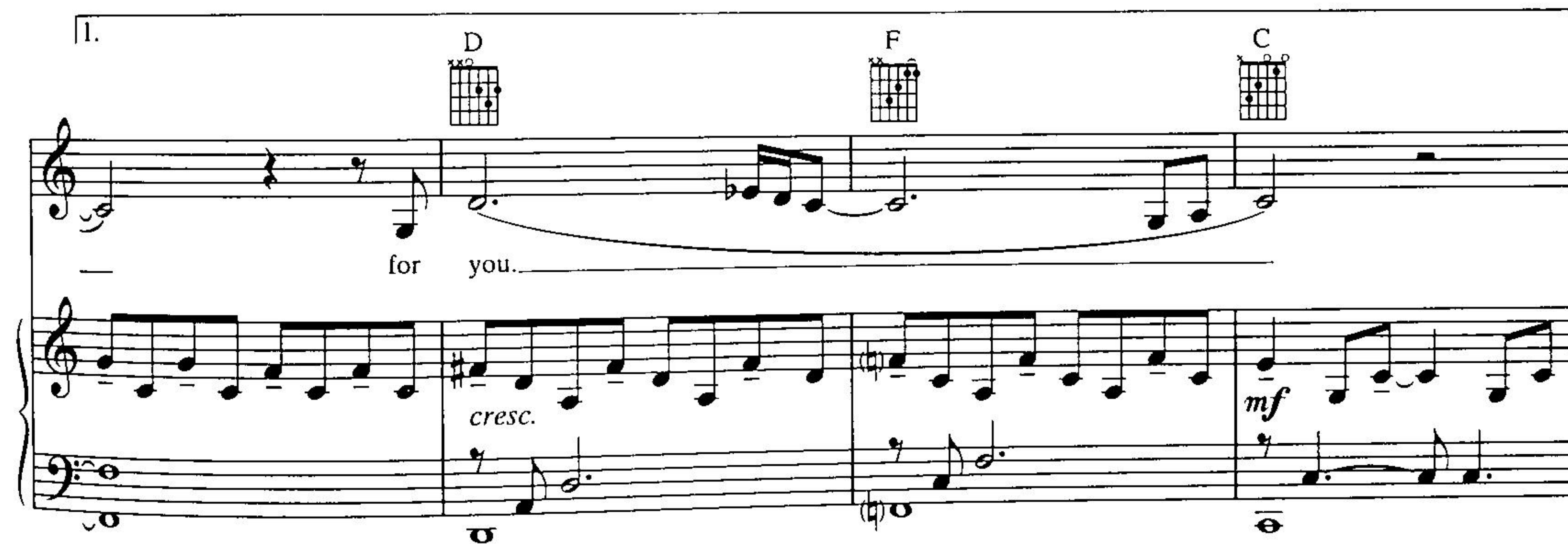
a tempo
mp

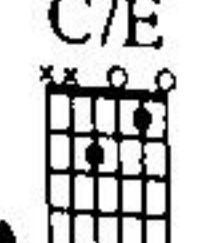
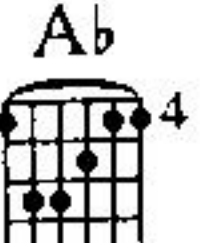
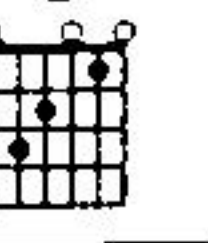


1. D  F  C 

for you.

cresc. *mf*



C/E  Ab  4 C 



C/E A $\flat$ A $\flat$ 6 2.

It's been

D F C A $\flat$

such a long time com - ing, but I feel good. And

Bridge:

G F Am G

I'm still wait - ing for the rain to fall,

cresc.

F C/F F6 G F

pour real life down on me.

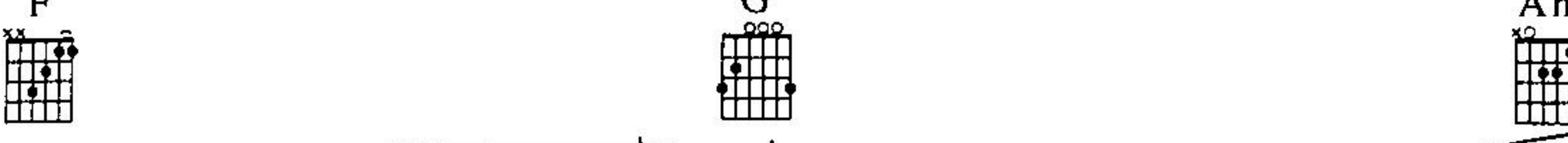
C Dm Am



'Cause I can't hold on to

decresc.

F G Am



an - y - thing this good

cresc.

F(9) Am

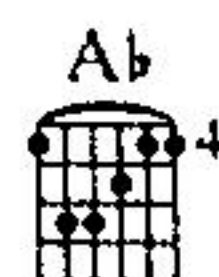
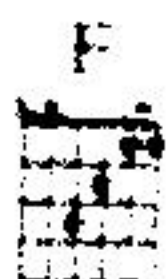


e - nough Am I good

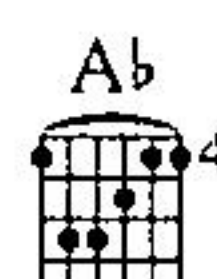
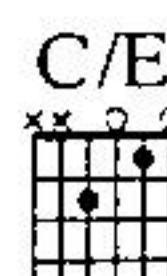
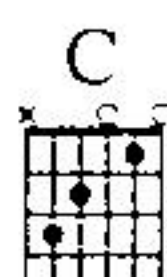
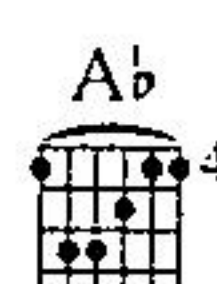
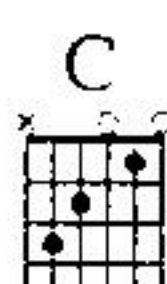
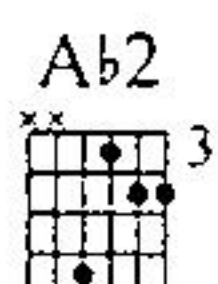
F(9) D



e - nough for you

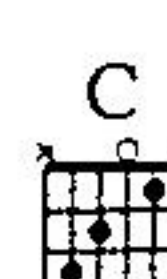
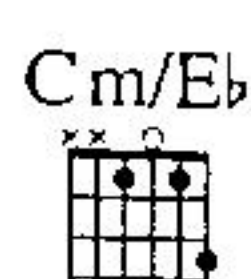
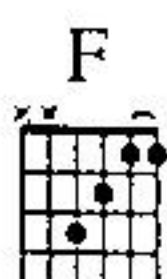


to love me too?

So, take care what you ask of

poco rit. *mp a tempo*



me. 'Cause I can't say no.

rit.