

EROS

RAMAZZOTTI

SUCCESSI

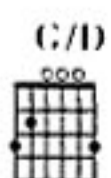


- 10 Adesso Tu
- 5 Ancora Un Minuto Di Sole
- 14 Cose Della Vita (Can't Stop Thinking Of You)
- 20 Fuoco Nel Fuoco
- 25 L'Aurora
- 30 Ma Che Bello Questo Amore
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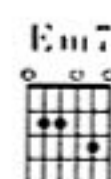
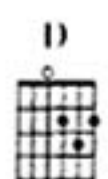
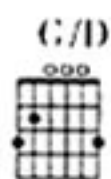
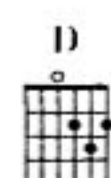


Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, C. Guidetti, M. Fabrizio

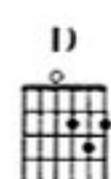
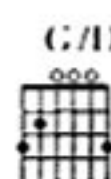
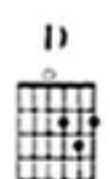
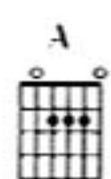
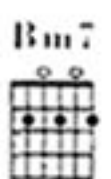
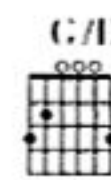
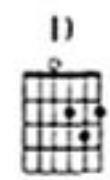
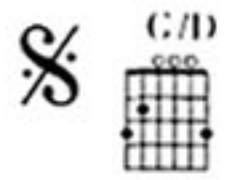
Moderato



Chitarra



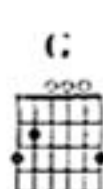
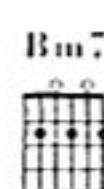
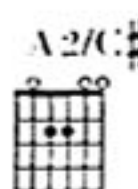
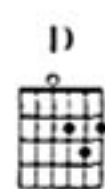
The musical score for the 'Sol/Re' and 'Re' sections is written for piano. The key signature is one sharp (F#). The 'Sol/Re' section consists of two measures. The first measure has a treble clef with a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sustained chord of F#4 and C5. The second measure has a treble clef with a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sustained chord of F#4 and C5. The 'Re' section consists of two measures. The first measure has a treble clef with a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sustained chord of F#4 and C5. The second measure has a treble clef with a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sustained chord of F#4 and C5.

[illegible]

A - ma - ran - to è del cie - lo il co - lo - re ____
Il fu - tu - ro si gio - ca al-l'at - tac - co ____

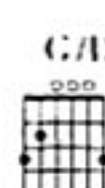
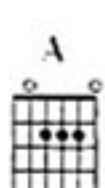
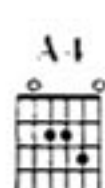
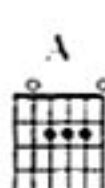
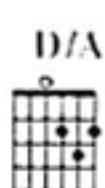
col tra-mon - to che c'è—
il fu - ti - ro sei tu—

Musical score for the 'Sol/Re' exercise, measures 1-3. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 4/4. The melody in the treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The bass staff plays a steady eighth-note accompaniment starting on G3. The exercise is divided into three measures by bar lines. The first measure is labeled 'Sol/Re' and contains a whole rest in the treble and a half note G3 in the bass. The second measure is labeled 'Re' and contains a whole rest in the treble and a half note F#3 in the bass. The third measure is labeled 'Sol/Re' and contains a whole rest in the treble and a half note G3 in the bass.



sem - bra qua - si la - scia - re un sa - po - re
che sei den - tro o - gni co - sa che fac - cio

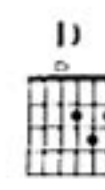
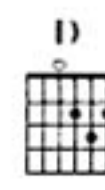
Re La2/Do# Sim7 Sol



a - ma-ran - to co - m'è.
o - gni vol - ta di più.

È la fi - ne di u - n'al -
E quan - do il pe - so di o -

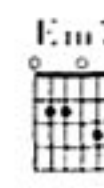
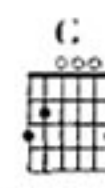
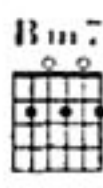
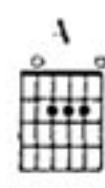
Re/La La La4 La Sol/Re



- tra gior - na - ta
- gni do - lo - re

è un cam-mi - no co - sì
al - la fi - ne ca - drà

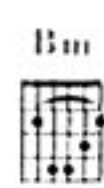
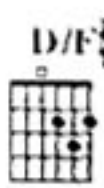
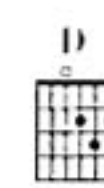
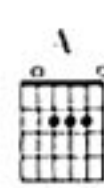
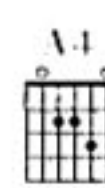
Re Sol/Re Re



che può an - che sba - glia - re fer - ma - ta
fa - rà tan - to di quel ru - mo - re

che ri - par - te da qui.
che ognu - no lo sen - ti - rà.

La Sim7 Sol Mim7



Guar - da do - - - ve vai
Guar - da do - - - ve vai

guar - da
guar - da

La4 La Re Re/Fa# Sol Sim

G A4 A Bm Em7

he - - - ne - - - do - ve - vai - se co - min - cia a - ca - de - re - la
 he - - - ne - - - do - ve - vai - se co - min - cia a - ca - de - re - la

Sol La4 La Sim Mim7

A4 A D/F# G D/F#

not - te - - - tie - ni gli oc - chi - più ac - ce - si - che mai. Guar - da
 not - te - - - tie - ni gli oc - chi - più ac - ce - si - che mai. Guar - da

La4 La Re/Fa# Sol Re/Fa#

G Bm G

co - - - sa - - - fai - - - guar - da be - - - ne - - - co -
 co - - - sa - - - fai - - - guar - da be - - - ne - - - co -

Sol Sim Sol

A4 A Bm Em7 A4 A

- sa - - - fai - - - ci sa - reb - be u - na vi - ta - mi - glio - re - for - se
 - sa - - - fai - - - che se in - ciam - pi - nel so - li - to er - ro - re - for - se

La4 La Sim Mim7 La4 La

D/F# G G/F# Em7

ba - sta - cer - car - la - do - v'è se c'è an - co - ra un - mi - nu - to - di
 tan - to u - no sba - glio - non è se lo fai per - que - stio - ni - di

Re/Fa# Sol Sol/Fa# Mim7

so - le — me - glio — spen - der-lo... — per — te. —

Chitarra

La4 La Sol/Si Re Sim7 La

G/D D G/D

Sol/Re Re Sol/Re

D Em7 Bm7 A

Re Mim7 Sim7 La

Dal § al ⊕, poi segue

cuo - re — è qual - co - sa — che hai den - tro — di te. —

La4 La Re/Fa# Sol

E/G# E/B A C#m

Solo Chitarra

Mi/Sol# Mi/Si La Do#m

A B4 B C#m7 F#m7

A - ma - ran - to è del cie - lo il co -

La Si4 Si Do#m7 Fa#m7

B4 B E/G# A

lo - re ma di stra - da da fa - re ce n'è sa'è an-

Si4 Si Mi/Sol# La

F#m7 B4 B A2/C# E

co - ra un mi - nu - to di so - le me - glio spen - der-lo con te.

Fa#m7 Si4 Si La2/Do# Mi

Chitarra

A E A E

La Mi La Mi

F#m7 C#m7 4fr. B E A/E A/B E

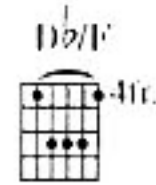
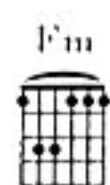
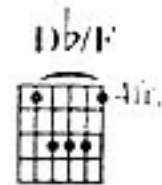
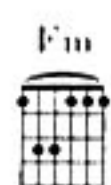
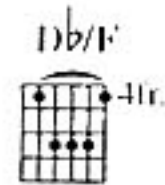
Fa#m7 Do#m7 Si Mi La/Mi La/Si Mi



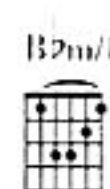
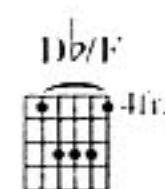
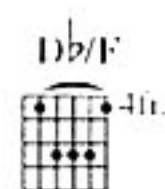
Adesso Tu

Testo di E. Romazzotti, A. Cogliati
Musica di E. Romazzotti, P. Cassano

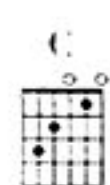
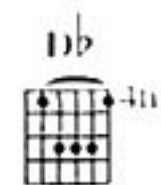
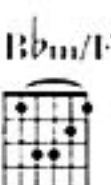
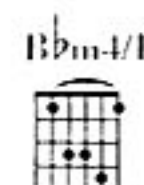
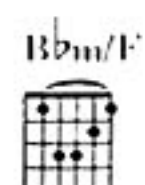
Andante



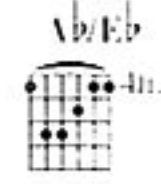
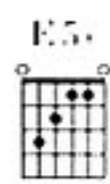
Na-to ai bor - di di pe - ri - te - ria



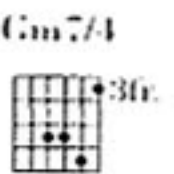
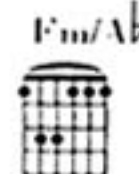
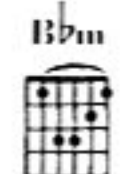
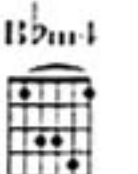
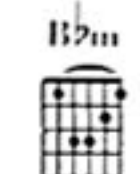
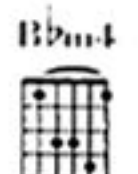
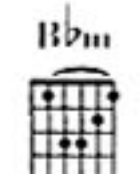
do - ve i tram non van - no a - van - ti più



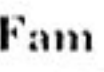
do - ve l'a - ria è po - po - la - re è più fa - ci - le so - gna - re che guar - da - re in fac - cia la real - tà

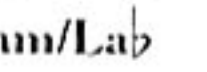
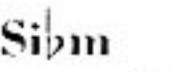


Quan - ta gen - te gio - va - ne va via

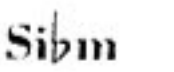









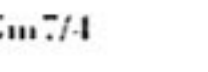
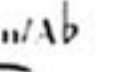
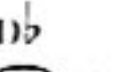
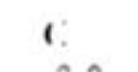
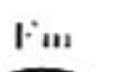
a cer-ca - re più — di quel — che ha — for - se per - ché i pu - gni pre - si



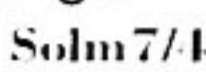



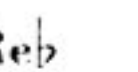
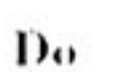


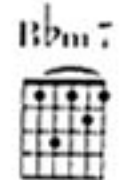
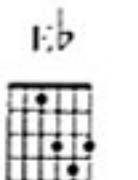
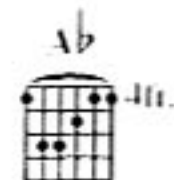
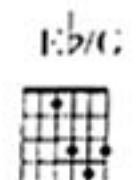


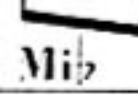
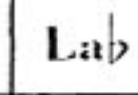
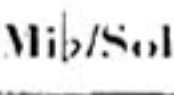
a nes-su-no li ha — mai re - si e den-tro fan - no ma - le an-cor — di più. — Ed ho impa-ra-to —

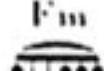
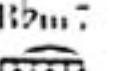
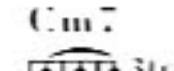



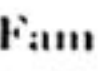






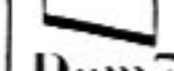
che nel - la vi - ta — nes - su - no mai — ci dà — di più —
 sem-pre più so - li — a que - sta e - tà — non sai — non sai —

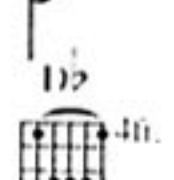
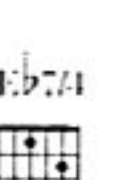
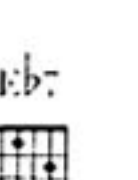
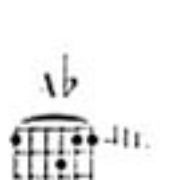
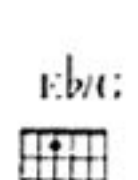





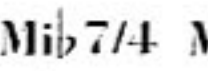
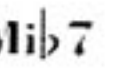
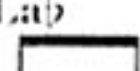
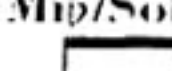
ma quan-to fia-to — quan - ta sa - li - ta — an - da - re a - van -
 ma quan - te cor-se — ma quan - ti vo - li — an - da - re a -

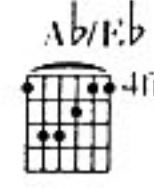
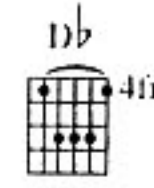
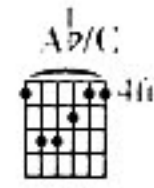




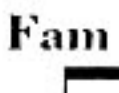
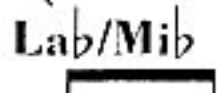
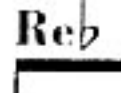
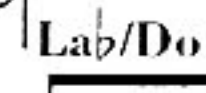






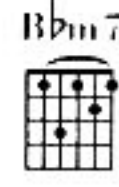
- ti sen - za vol - tar - si mai. — E ci sei — a - des - so tu —
 van - ti sen - za ar - ri - va - re mai. — E ci sei — a - des - so tu —

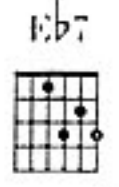
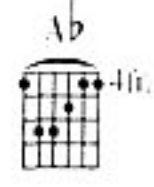
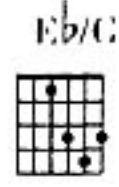






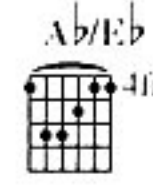





a da - re un sen - so ai gior - ni miei va tut - to be -
 al cen - tro dei pen - sie - ri miei la par - te in - ter -

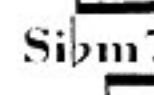
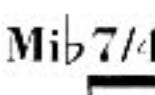
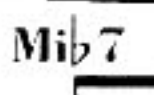





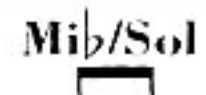
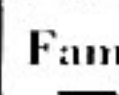
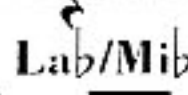


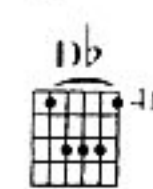
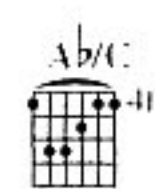
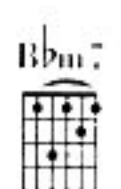
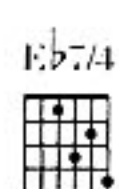
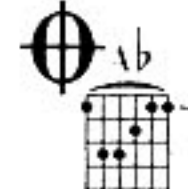






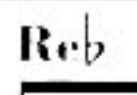
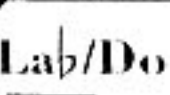
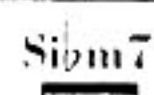
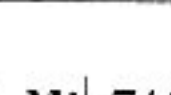
- ne dal - mo - men - to che - ci sei - a-des - so tu - ma non di-men-
 - na dei - re - spi - ri tu - sa - rai - la vo - lon - tà - che non si li -

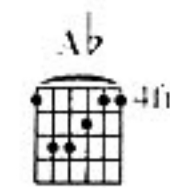
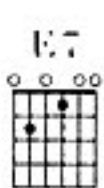
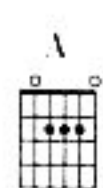
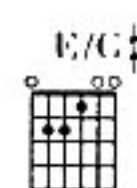




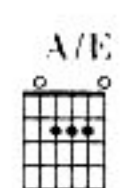






- ti-co - tut - ti gli a - mi - ci miei - che so - no an - co - ra là - E ci si trova -
 - mi-ta - tu che per me sei già - u - na ri -

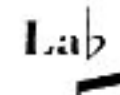

Dal Σ al Θ , poi segue

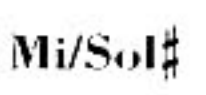







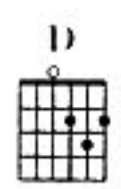
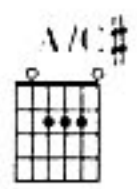
- vin - ci - ta -

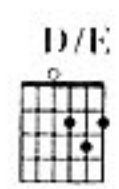
Solo Sax

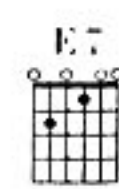


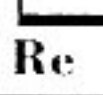
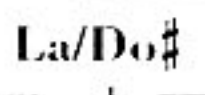
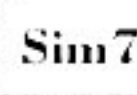
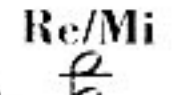


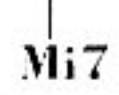







A - des - so sai - chi è - quel - l'uo - mo che c'è in me -



Solo Sax

A E/G# F#m A/E D A/C#

La Mi/Sol# Fa#m La/Mi Re La/Do#

Bm7 D/E A F#m F5+

Na-to ai bor - di di - pe - ri - fe - ria -

Sim7 Re/Mi La Fa#m Fa5+

A/E F#m/D# F#m G#m7/4 F#m/A Bm Bm4

do - ve non - ci tor - no qua - si più -

La/Mi Fa#m/Re# Fa#m Sol#m7/4 Fa#m/La Sim Sim4

Bm Bm4 Bm F#m/A G#m7/4 F#m D C#

re-sta il ven - to che ho - la-scia-to come un treno già pas-sa - to og-gi che - mi sei - ac-can - to

Sim Sim4 Sim Fa#m/La Sol#m7/4 Fa#m Re Do#

D C# D C# F#m

og - gi che - ci sei - sol-tan - to og - gi che - ci sei... a-des - so tu.

Re Do# Re Do# *rall.* Fa#m



Cose Della Vita

[Can't Stop Thinking Of You]

Testo di E. Ranzotti, A. Cogliati
Testo inglese di J. Ralston
Musica di P. Cassano

Moderato

1.

Chitarra

Mi5

2.

F#m D F#m D F#m D F#m D

Fa#m > Re Fa#m > Re Fa#m > Re Fa#m > Re

1^a v. Lui: So - no u - ma - ne sen - sa - zio - ni
2^a v. Lei: They're just hu - man con - tra - dic - tions

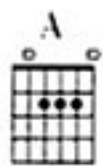
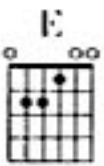
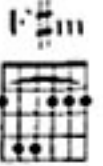
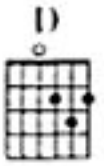
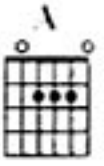
Fa#m Re La Mi 2^a volta

F#m D A E F#m D

quei mo-men - ti fra di noi
feel - ing hap - py, feel - ing sad

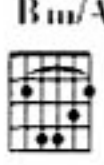
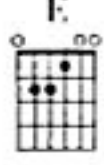
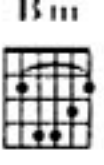
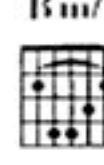
i di-stac - chi e i ri - tor -
these e - mo - tion - nāl tran - si -

Fa#m Re La Mi Fa#m Re

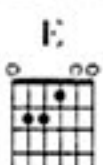
- ni da ca - pir - ci nien - te poi____
- tion all the me - mo - ries____ we've had____

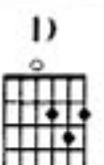
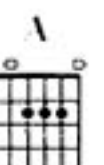
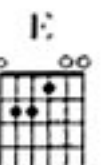


già co - me ve - di____ sto pen - san - do a te...____
yes, you know it's true____ I just can't stop think - ing of you.____

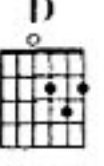


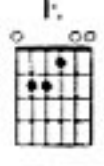


Solo Chitarra sì da un po'.

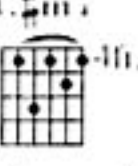
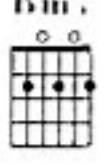
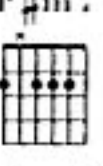








just can't pretend all the time that we spent could die____ wan-na feel it a - gain all the love_ we felt_



then. *Lui:* Con-fi - na - ti di cuo - re so - lo che o - gnu - no sta — die - tro

A C#m7 4fr. Bm7

La Do#m7 Sim7

F#m7 C#m7 4fr. Bm7 F#m D

gli stec - ca - ti de - gli or - go - gli suo - i sto pen - san - do a te —

Fa#m7 Do#m7 Sim7 Fa#m Re

A E F#m D A E

sto pen - san - do a no - i. —

La Mi Fa#m Re La Mi

G#m 4fr. E B F# G#m 4fr. E B F#

Solo Chitarra

Sol#m Mi Si Fa# Sol#m Mi Si Fa#

G#m 4fr. E B F#

Lui: So - no co - se del - la vi - ta
Lei: Some for worse and some — for bet - ter

Sol#m Mi Si Fa#

G#m 4fr. E

1. B F# 2. B F#

van - no pre - se un po' — co - sì. —
 but throught it all we've come — so far. —

Sol#m Mi Si Fa# Si Fa#

G#m 4fr. G#m/B 4fr. F# G#m 4fr. G#m/B 4fr.

Insieme: Già co - me ve - di — io sto an-co - ra in pie -

Do#m Do#m/Si Fa# Do#m Do#m/Si

F# G#m 4fr. E

- di. — *Lui:* Per-ché so - no u - ma - ni tut - ti i so - gni miei —

Fa# Sol#m Mi

B F# G#m 4fr.

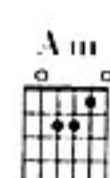
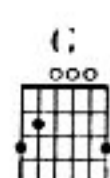
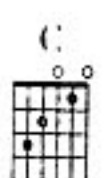
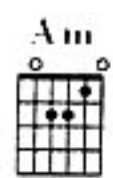
con le ma-ni io li pren-de-rei — sì — per-ché... — *Lei:* What is life with-out a dream to hold? —

Si Fa# Sol#m

E B F#

Take my hand and ne-ver let me go. —

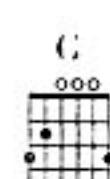
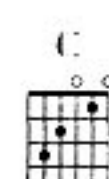
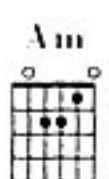
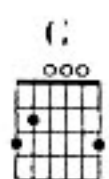
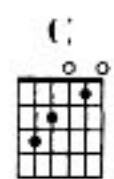
Mi Si Fa#



It's part of life — to-ge - ther —

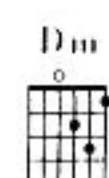
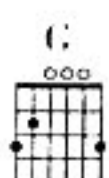
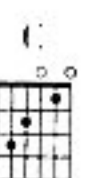
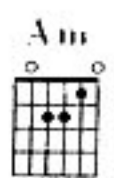
but what fu - ture does — it hold?

Lam Fa Do Sol Lam Fa



Lui: So - no co - se del - la vi - ta

Do Sol Lam Fa Do Sol

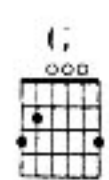
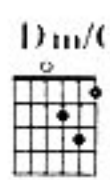
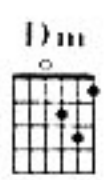
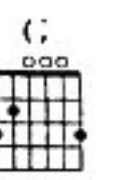


ma la vi-ta poi do - v'è.

Insieme: Yes,

you know it's true —

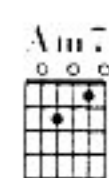
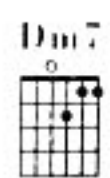
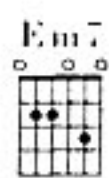
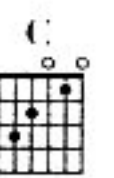
Lam Fa Do Sol Rem Rem/Do



I just can't stop think-ing of you.

Lui: Que - sta

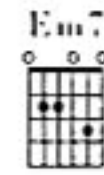
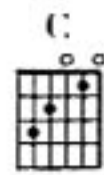
Sol Rem Rem/Do Sol



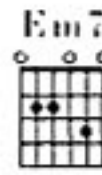
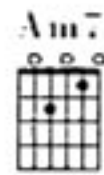
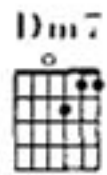
not - te che pas - sa pia - no ac-can - to a me —

cer-co di af-frontar - la di af-fer-rar - la.

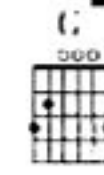
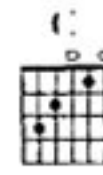
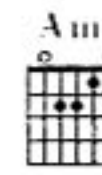
Do Mim7 Rem7 Lam7



Lei: If our hearts— miss a beat or get lost like a ship at sea—

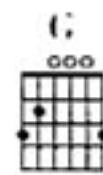
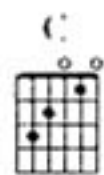
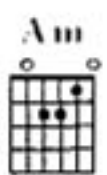


I want to re-mem-ber, I can ne-ver for - - get.

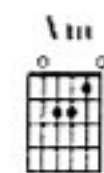
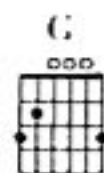
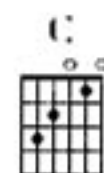
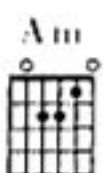


Can't stop think-ing of you

Lui: sto pen-san - do—



Lei: can't stop think - ing of you.



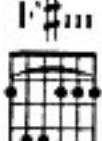
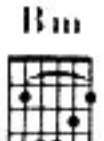
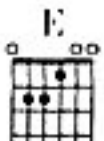
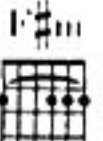
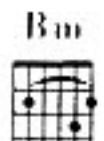
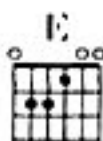
Insieme: Can't stop.

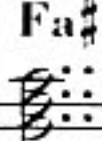
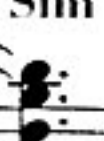
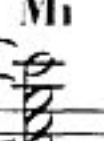
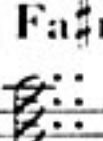
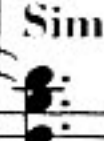
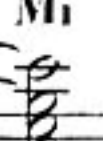


Fuoco Nel Fuoco

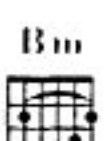
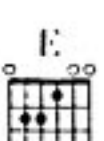
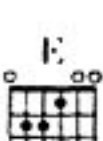
Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, C. Guidetti

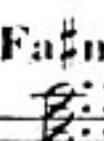
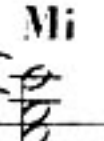
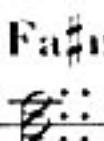
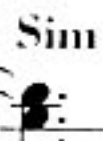
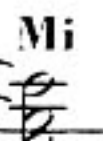
Allegro (♩ = 126)

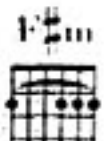
Chitarra       Fuo-co nel

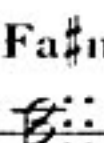
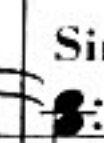
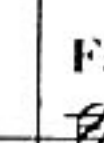
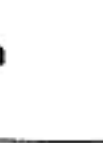
Timbales      

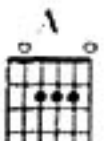
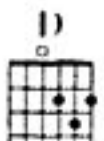
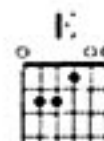
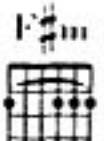
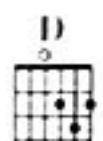
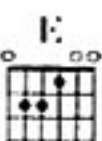
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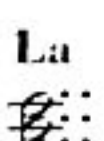
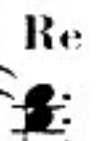
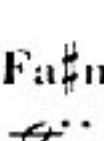
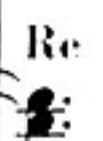
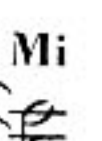
 fuo - co  so - no  gli oc - chi  tuoi den - tro i miei —  ne ba - sta 

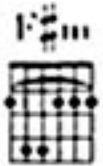
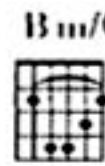
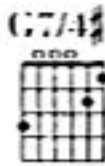
     

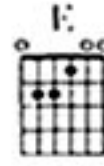
 po - co  ed ho  già ca - pi - to chi sei —  che co - sa  

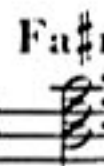
 cer - chi tu — da me —  che co - sa  vuoi di più — da me —  tu vuoi quel  

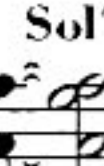
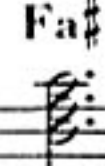
     

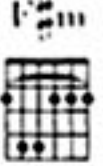
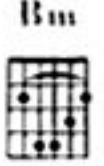
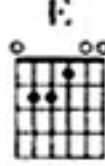
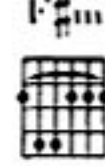
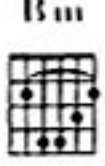
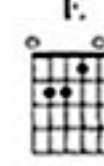



graf - fio al cuo - re che an - ch'io — for - te - men - te — vor - rei... Vor - rei mo -

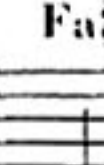
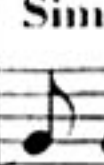
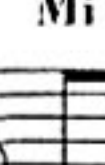
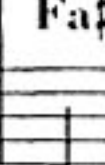


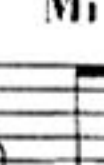



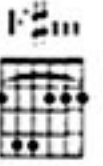
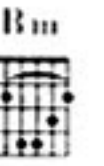
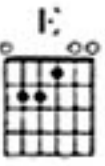
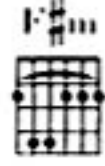
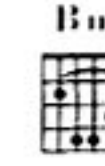
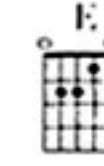


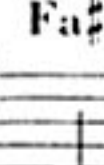
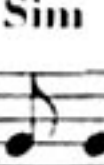
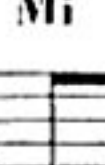
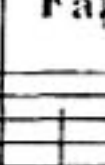
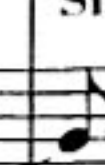
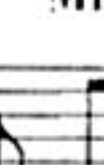
ri - re sul - le lab - bra ros - se che hai — vor - rei sen -
 fuo - co le pas - sio - ni tu - e e le mie — è qua - si un

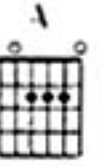
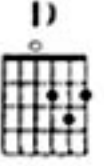
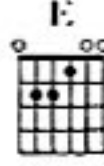
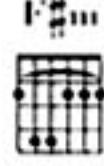
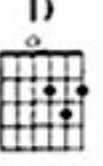
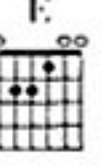







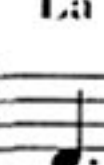
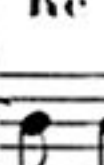
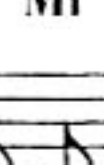
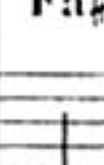







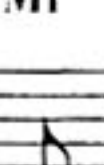
ti - re i tuoi se - ni ac - cen - der - si poi — co - me due
 gio - co sai — me - sco - la - re suo - ni e ma - gie — per far sa -

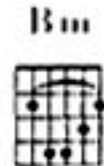







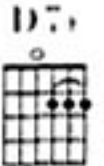







pie - co - li vul - ca - ni — sen - tir - li sot - to le mie ma - ni e sci - vo -
 li - re l'e - mo - zio - ne sa - li - re fi - no al so - le e ri - ca -

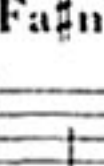
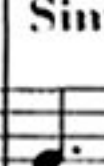
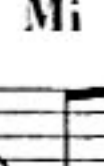
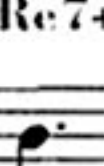





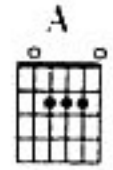
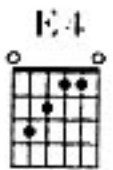
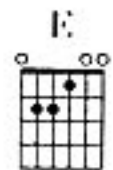
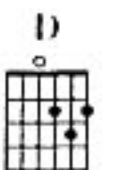
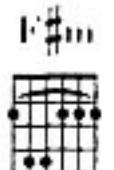
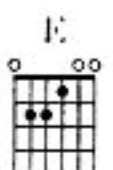




la - re poi sul pen - dio — quel - lo dol - ce — che hai... è un — in - con - tro d'a - ni - me...
 de - re lun - go il pen - dio — quel - lo dol - ce — che hai... è un — in - con - tro d'a - ni - me...

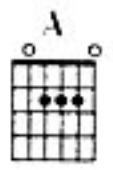
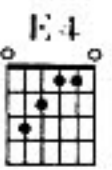
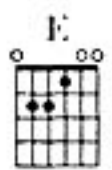
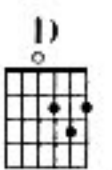





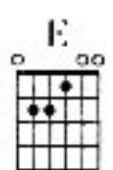







La not - te sem-bra per - fet - ta — per con-su-ma-re la vi - ta — io e te



La Mi4 Mi Re Fa#m Mi

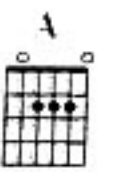





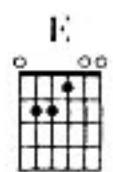
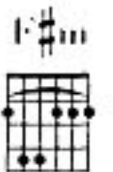
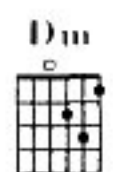


c'è un bi - so-gno d'a - mo - re — sa - i che non a - spet - ta... —



La Mi4 Mi Re Fa#m Mi

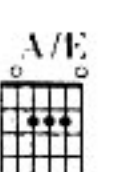


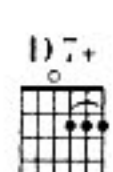




è u-n'e-mo-zio-ne di - ret - ta — se vuoi ma non sa - rà in - fi - ni - ta — per-ché



La Mi4 Mi Fa#m Rem



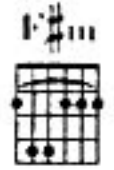
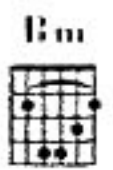
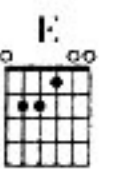
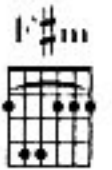
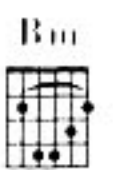
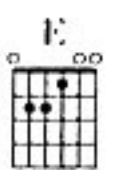




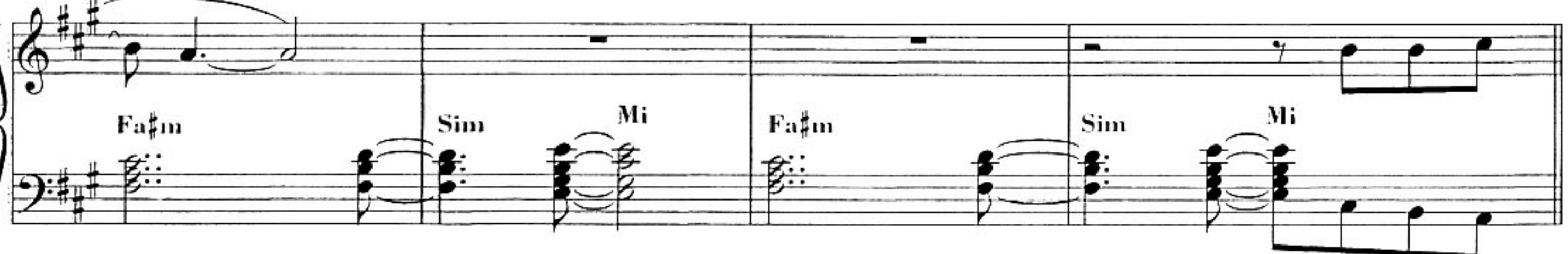
sia-mo fuo-co nel fuo - co — or-mai — bru - ciamo in fret - ta — noi... —



La/Mi Si/Re# Re7+ Fa#m Mi

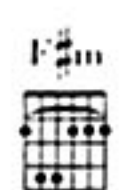
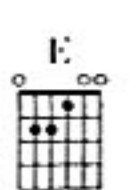
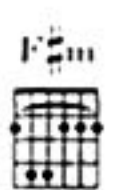







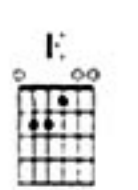
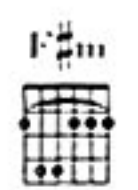
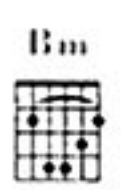
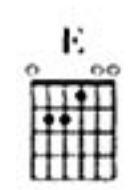
Fuo - co nel



Fa#m Sim Mi Fa#m Sim Mi

Dal § al ⊕, poi segue

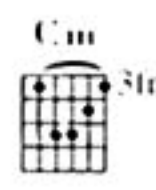
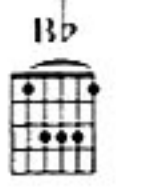
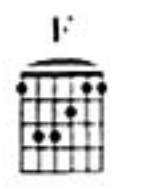
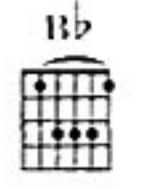




- cia-mo in fret - ta — noi.



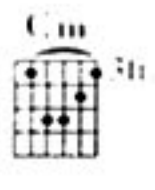
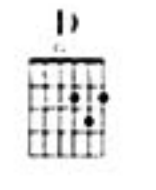
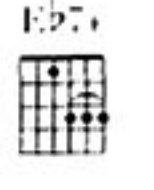
Fa#m Mi Fa#m Sim Mi Fa#m Sim Mi


Av - vi - ci - ne - rò — tut - ta la — mia pel - le al tuo ca - lor la - ti - no



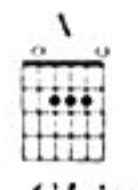
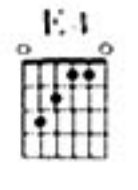
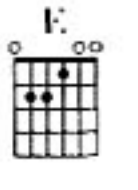
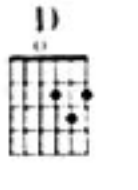
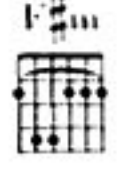
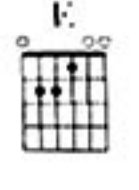
Solm Dom Sib Fa Sib Fa/La

io ti sen - ti - rò... co - sì — ti sen - ti - rò...



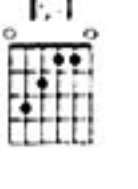
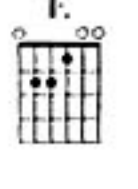
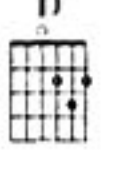
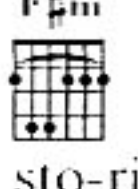
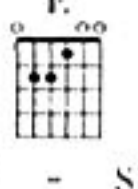
Solm Dom Re Mi b7+

Chitarra

La Mi4 Mi Re Fa#m Mi



La sto-ria è que - sta —



La Mi4 Mi Re Fa#m Mi

A E4 E F#m Dm

la not - te sem-bra per - fet - ta co - sì per con-su - ma - re la vi - ta io e te

La Mi4 Mi Fa#m Rem

A/E B/D# D7+ F#m E

sia-mo fuo-co nel fuo - co or-mai bru - ciamo in fret - ta noi....

La/Mi Si/Re# Re7+ Fa#m Mi

24

F#m Bm E F#m

Sia - mo fuo -

Fa#m Sim Mi Fa#m

Bm E F#m Bm E

- co nel fuo - co noi

Sim Mi Fa#m Sim Mi

F#m Bm E F#m

sia - mo fuo - co nel fuo - co noi.

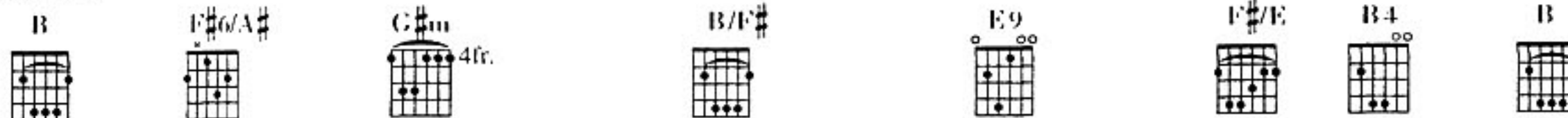
Fa#m Sim Mi Fa#m



L'Aurora

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti

Lento



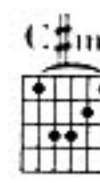
Si Fa#6/La# Sol#m Si/Fa# Mi9 Fa#/Mi Si4 Si



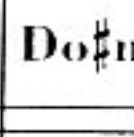
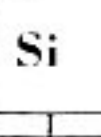
Io non so se mai — si av - ve - re - rà —

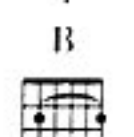
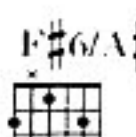
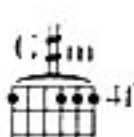


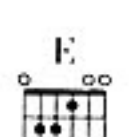
u - no di quei so - gni che u - no fa — co - me que - sto che —

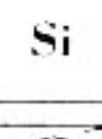
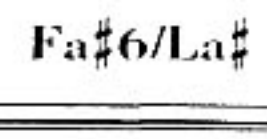
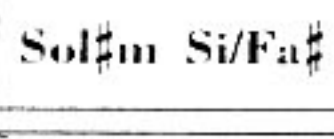
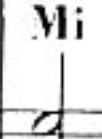
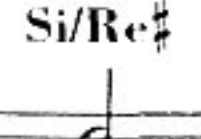

non ri - e - sco_ato - glie-re__ dal cuo - re__ da quando c'è__.

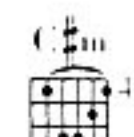




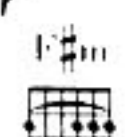






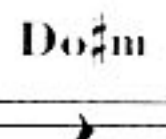
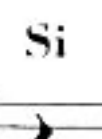
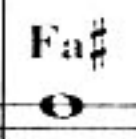

For - se an - che que - sto re - ste-rà__ u - no di quei so - gni che u - no fa -
 For-se un gior-no tut - to cam - bie-rà__ più se-re-no in-tor - no sì__ ve-drà__

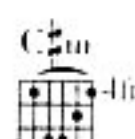
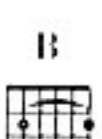
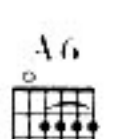








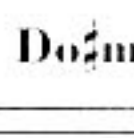
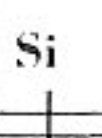
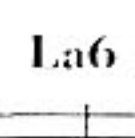
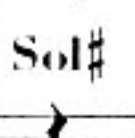



an-che que - sto che__ sto met - ten - do den - tro a u-na__ can - zo -
 vo-glio di - re che__ for-se an-dran-no a po - stò tan - te co -


- ne__ ma già che c'è__ in-tan-to che c'è__ con-ti-nue - rò a so-
 - se__ ec - co per-ché__ ec - co per-ché__ con-ti nue - rò a so-

Chord diagrams: C#m (4fr.), E/B, F#4, B, F#

gna - re an - co - ra un po'. Sa-rà sa - rà l'au - ro -

Do#m Mi/Si Fa#4 Si Fa#

Drum Fill

Chord diagrams: C#m (4fr.), B, F#, C#m (4fr.)

- ra per me sa - rà co - sì

Do#m Si Fa# Do#m

Chord diagrams: F#, F#m, C#m (4fr.)

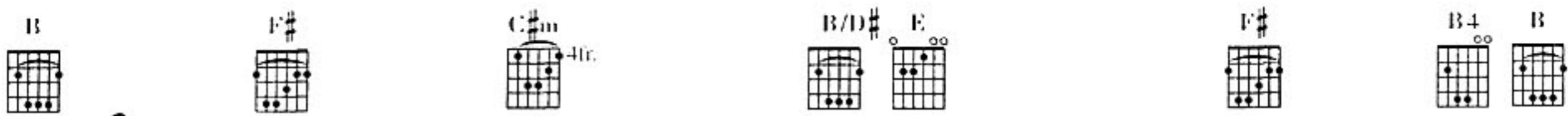
co-me u-sci - re fuo-ri co-me re - spi-ra - re u-n'a - ria nuo - va sem-pre di più

Fa# Fa#m Do#m

Chord diagrams: B, F#, C#m (4fr.)

e tu e tu a - mo - re ve-drai

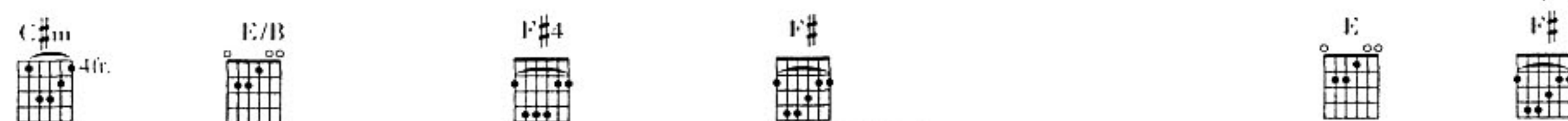
Si Fa# Do#m



che pre-sto — tor-ne - rai — do-ve a-des - so non — ci sei. —

Si Fa# Do#m Si/Re# Mi Fa# Si4 Si

Dal Σ al Θ , poi segue



- gna - re an - co - ra un po' — u - no dei so - gni miei — oh. —

Do#m Mi/Si Fa#4 Fa# Mi Fa#



Quel - lo che c'è in fon-do al cuo - re non muo - re mai — no che non muo - re mai

Sol#m7 Do#m7



se ci hai creduto una volta lo ri-fa-rai — no che non muo - re mai se ci hai creduto davve-ro co-me

Sol#m7 Do#m7 Sol#m Si/Fa#

Chords: C#m 4fr., E/B, F#4, F#

ci ho cre - du - to io — i - o. — Sa-rà —

Chords: Do#m, Mi/Si, Fa#4, Fa#

Drum Fill

A Chords: B, F#, C#m 4fr., B, F#

— sa-rà — l'au - ro - ra per me — sa-rà — co - sì —

Chords: Si, Fa#, Do#m, Si, Fa#

Chords: C#m 4fr., B, F#, C#m 4fr., B/D#

— sa-rà — sa - rà — di più — an - co - ra —

Chords: Do#m, Si, Fa#, Do#m, Si/Re#

Chords: E, F#, B

tut - to il chia - ro che — fa - rà. — Sa - rà

Chords: Mi, Fa#, Si

Da A a B ad lib. sfumando



Ma Che Bello Questo Amore

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, P. Cassano

Vivace

First system of musical notation. Chords: A, A/G#.

La, La/Sol#

Second system of musical notation. Chords: A/G, D2/F#.

La/Sol, Re2/Fa#

Third system of musical notation. Chords: Bm7, E7/4.

Sim7, Mi7/4

Fourth system of musical notation. Chords: A, A/G#.

La, La/Sol#

A vol-te è un ful-mi-ne in mez - zo al cie - lo quan-do è a-mo-re a bru - cia - pe -

- lo ma sul-la boc-ca del ven - to non ri - ma - ne che un mo-men -

A/G

La/Sol

D2/F#

Re2/Fa#

- to e quan - do non si fa — ca - pi - re è un u - ni -

Bm7

Sim7

ver - so tut - to an - co - ra da sco - pri - - - re. A vol-te è un

E7

E7/4

E7

Mi7

Mi7/4

Mi7

an - go - lo di pa - ra - di - - - so quan - do è a - mo - re con - di - vi -
- gi - sce di na - sco - sto quan - do è a - mo - re ad o - gni co -

A

La

La/Sol#

- so ma se tra - di - sce chi so - gna — può di-ven - ta - re un po' — ca - ro -
- sto e nel-le not - ti di ghiac - cio — si può scio-glie-re in un — ab - brac -

A/G

La/Sol

D2/F#

Re2/Fa#

- gna a vol - te è co - sì vi - bran - te che al con -
 - cio a vol - te è co - sì e - vi - den - te che non gli im -

fron - to nien - te al mon - do è più im - por - tan - te. Ma che
 por - ta di - mo - strar - si al - la gen - te. Ma che

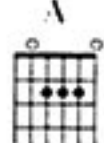
bel - lo que - sto a - mo - re che ti pren - de che ga -
 bel - lo è que - sto a - mo - re ad o - gni mo - do per quel -

- sa se - ce l'hai che a ca - sa più non va -
 - lo che ti dà per co - me lo si fa

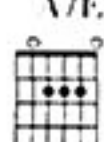
- i che sen - za non ci sta - i que - sta
 per l'im - pe - to che ha è la

Chord diagrams (from top to bottom):

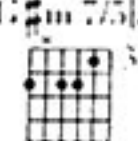
- Bm7
- Sim7
- E7
- E7/4
- E7
- Mi7
- Mi7/4
- Mi7
- A
- A/C#
- F#m7
- La
- La/Sol#
- Fa#m7
- A/E
- Bm7
- D/A
- La/Mi
- Sim7
- Re/La
- G#m7/5b 3tr.
- G7+
- D/E
- E7
- Sol#m7/5b
- Sol7+
- Re/Mi
- Mi7

A  ca - ri - ca in - te - rio - re che si ac - cen - de se so -
mic - cia del mio cuo - re quan - d'è - splo - do di con -

La La/Sol# Fa#m7

A/E  - lo pen - so che sta - not - te stai con me
- ten - tez - za se sta - not - te stai con me

La/Mi Sim7 Re/La

G#m7/5b  sta - not - te stai con me
sta - not - te stai con me

Sol#m7/5b Sol7+ Re/Mi Mi7

A  guar - da - mi tu mi hai vi - sto mai co - sì
guar - da - mi tu mi hai vi - sto mai co - sì

Do#m7 Fa#m7 Do#m7 Fa#m7

Bm7  ma che bel - lo que - sto a - mo - re trop - po bel - lo que - sto a - mo - re
ma che bel - lo que - sto a - mo - re trop - po bel - lo que -

Sim7 La2/Do# Re7+

qui. A vol-te a-

Dal S al C , poi segue

sto a - mo - re qui.

E/G# F#m7 E E/D

Mi/Sol# Fa#m7 Mi Mi/Re

Db Ab/Db Db6 Ab/Db Ebm

Reb Lab/Reb Reb6 Lab/Reb Mibm

Ebm/Db Ebm/C Ebm/Cb Ab4 Ab/Cb G#5+/E D7/9

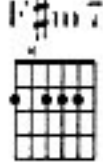
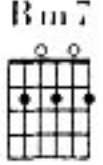
Mibm/Reb Mibm/Do Mibm/Do Lab4 Lab/Solb Sol#5+/Mi Re7/9

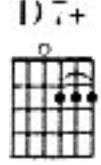
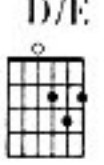
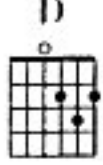
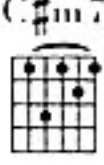
CODA *D/E Bdim/D C#m7 F#m7 C#m7*

sto a - mo - re guar - da - mi.

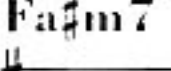
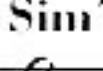
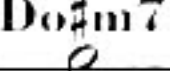
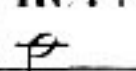
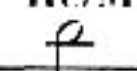
Da A al C , poi Coda

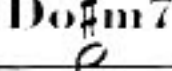
Re/Mi Sidim/Re Do#m7 Fa#m7 Do#m7

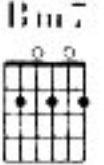
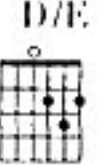
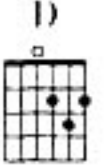
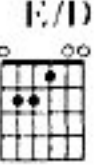
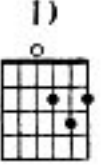



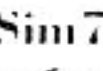
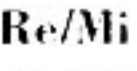
Coro: Ma che bel - lo que - sto a - mo - re trop - po bel - lo que -

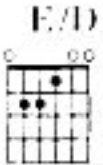
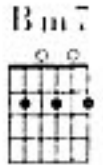
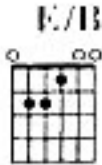
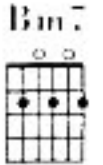
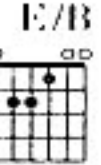


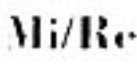






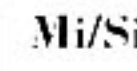
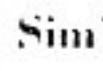
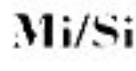
- sto a - mor:

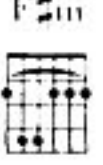
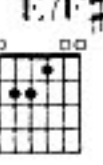
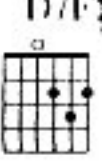
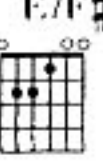
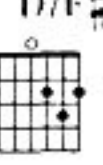
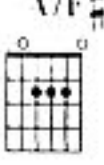
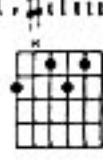





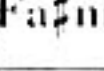
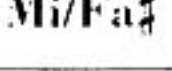
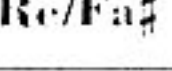
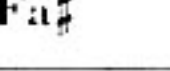
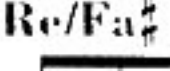
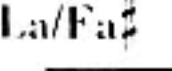
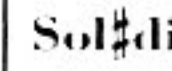
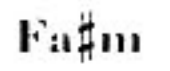







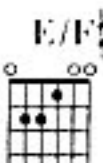
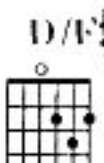
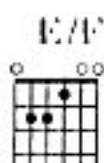


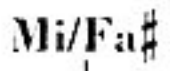
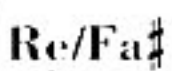
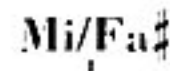
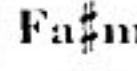









Solo Chitarra


Ma che bel - lo que - sto a - mo - re,

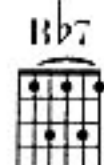
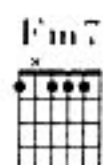
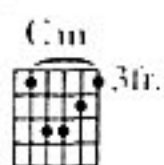







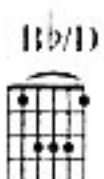
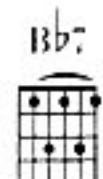
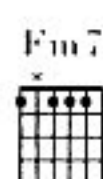
Musica È

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, P. Cassano

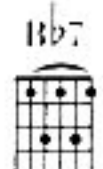
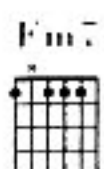
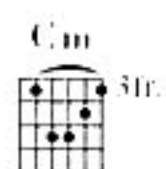
Lento



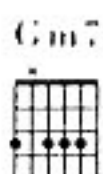
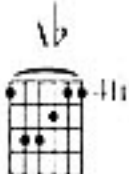
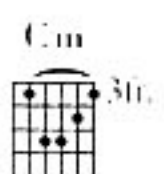
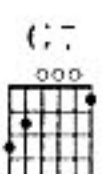
Musical notation for the first system, measures 1-5. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo is Lento. The chords indicated below the staff are: Dom, Fam7, Sib7, Mib7+, and Sib/Re.



Musical notation for the second system, measures 6-10. The chords indicated below the staff are: Dom, Fam7, Sib7, Lab/Mib, Mib, and Sib/Re.



Musical notation for the third system, measures 11-15. The chords indicated below the staff are: Dom, Fam7, Sib7, Sol7/A, and Sol4/9b.



Musical notation for the fourth system, measures 16-20. The lyrics are: Mu - si - ca è — guar - da - re più lon - ta - no e per - der - si in se stes - si —. The chords indicated below the staff are: Sol7, Dom, Lab, and Solm7.

Cm 3fr. Ab 4fr. Gm7 Bb

la lu - ce che ri - na-sce e co - glier-ne i ri - fles - si

Dom Lab Solm7 Sib

Dm7/5b G7 Cm 3fr.

su pia - nu - re az-zur - re si a - pro-no

Rem7/5b Sol7 Dom

Dm7/5b G7

su più su i miei pen-sie - ri spa -

Rem7/5b Sol7

Cm 3fr. Cm7+/B 3fr. Cm7/Bb 3fr. Cm6/A Eb/Ab

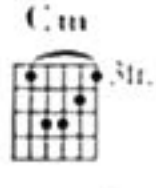
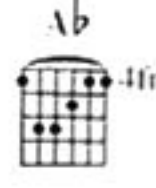
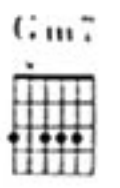
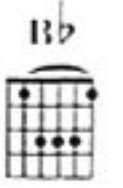
- zia-no ed io mi accor - go che che tut-to intor - no a me. a

Dom Dom7+/Si Dom7/Sib Dom6/La Mi7/Lab

G7 Cm 3fr. Ab 4fr. Gm7

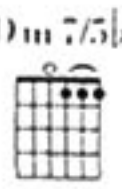
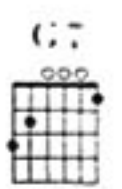
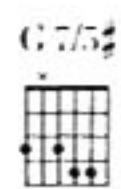
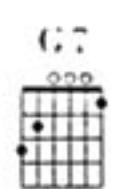
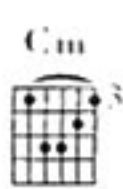
me mu-si-ca è. La dan-za re-go-la-re di tut - ti i tuoi re-spi-ri su

Sol7 Dom Lab Solm7

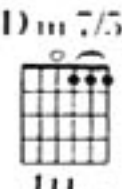
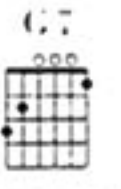
— di me — la fe - sta dei tuoi oc - chi ap - pe - na mi sor - ri - di —

Dom Lab Solm7 Sib

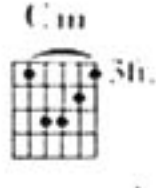
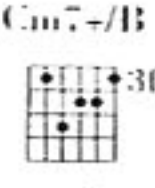
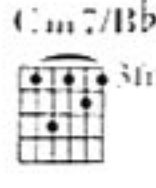
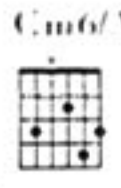
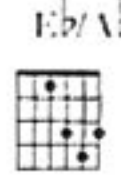
tu e il suo - no del - le lab - bra tue —

Rem7/5b Sol7 Sol7/5# Sol7 Dom

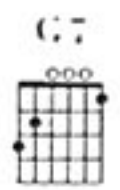
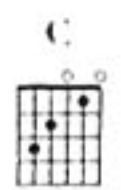
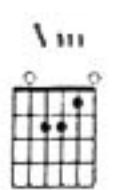
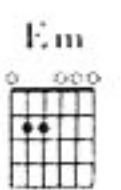
tu — sem-pre di più — quell'ar - mo-nia — raggiun -

Rem7/5b Sol7

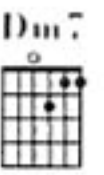
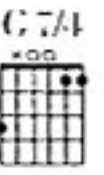
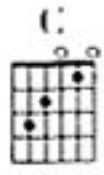
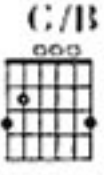
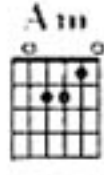
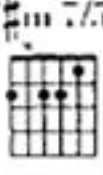
- ta in due ti ascol - te - rò — per - ché — sei mu - si - ca — per me. — per

Dom Dom7+/Si Dom7/Sib Dom6/La Mi♭/Lab

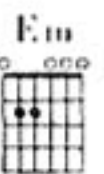
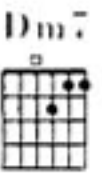
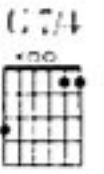
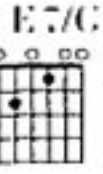
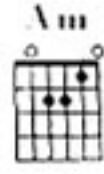





me. —

Sol7 Do Lam Mim

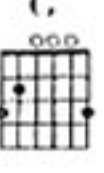







Rem7 Sol7/4 Do Sol/Si Lam Fa#m7/5b

Mim Rem7 Sol7/4 Mi7/Sol# Lam

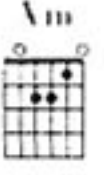


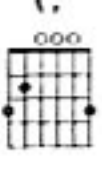





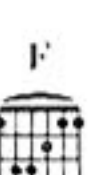
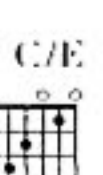
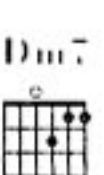
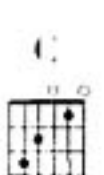
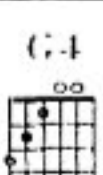
Mu-si-ca è — mu-si-ca è — mu-si-ca è — mu-si-ca è...

Fa Sol Lam Sol Fa Sol

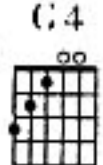
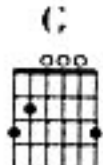
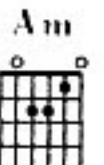




Lam Lam Sol

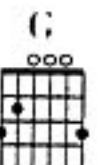
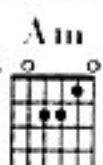
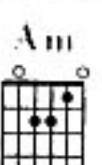







Fa Do/Mi Rem7 Do Sol4 Sol

2.    

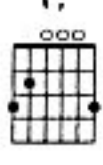
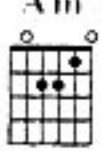
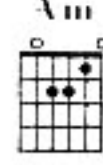


Sol4 Sol Lam Fa

   Mu-si-ca

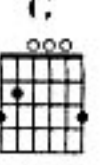
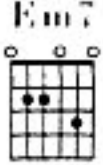


Sol Lam Lam

       è mu-si-ca è mu-si-ca è... Io sen-to an-co-

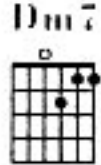
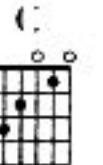
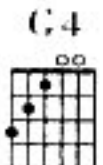
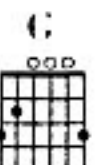


Fa Sol Lam Sol Fa Sol Lam

   - ra le vo-ci del-la stra-da do-ve son na - to mia ma-dre quan-te vol-te mi_a-vrà chia-ma -



Sol Fa Mim7

     - to ma_e-ra più for-te il gri-do di li-ber-tà e sot-to il



Rem7 Do Sol4 Sol Mi7/5#/Sol#

Am G F Em7

so - le che ful - mi-na i cor - ti - li le cor - se pol - ve - ro - se dei bam - ni -

Lam Sol Fa Mim7

Dm7 G/C C G4 G

- ni che di gio - ca - re non la smet - to - no più io sen - to an -

Rem7 Sol/Do Do Sol4 Sol

Am F

co - ra can - ta - re in dia - let - to le nin - ne nan - ne di piog - gia sul tet - to tut - to

Lam Fa

C Am

que - sto per me que - sto dol - ce ar - peg - gia - re è mu - si - ca da ri - cor - da - re è den - tro di

Sol Lam Sol

F G Am G F G Am

me fa par - te di me cam - mi - na con me.

Fa Sol Lam Sol Fa Sol Lam

Re > Fa#m7 > Sol > La7/4 > Re > Fa#m7 > Sol > La7/4 > La7

È mu-si-ca è l'a-mi-co che ti par-la quan-do ti sen-ti so-lo sai che u-na

Mib/Sib Solm/Sib Lab/Do Sib7/Re Mib Solm7

ma-no puoi tro-var - la.

42

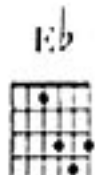
Lab Sib7/4 Sib7 Fa/La Lam7 Sib Do6 Do#dim7

È mu-si-ca è da con-ser - va-re da sal - va-re in - sie - me a te.

Rem Lam7 Sib Do7/4 Do7 Fa

Coro (4 volte)

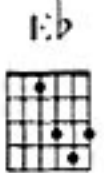
Fa *a tempo* Fa7 Sib Fa *cresc. poco a poco*



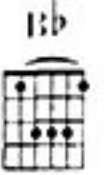
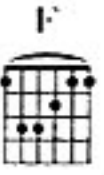
Sen-ti più sia-mo in tan-ti e più in al-to sa - le un co-ro in lin-gua u-ni-ver-sa - le —



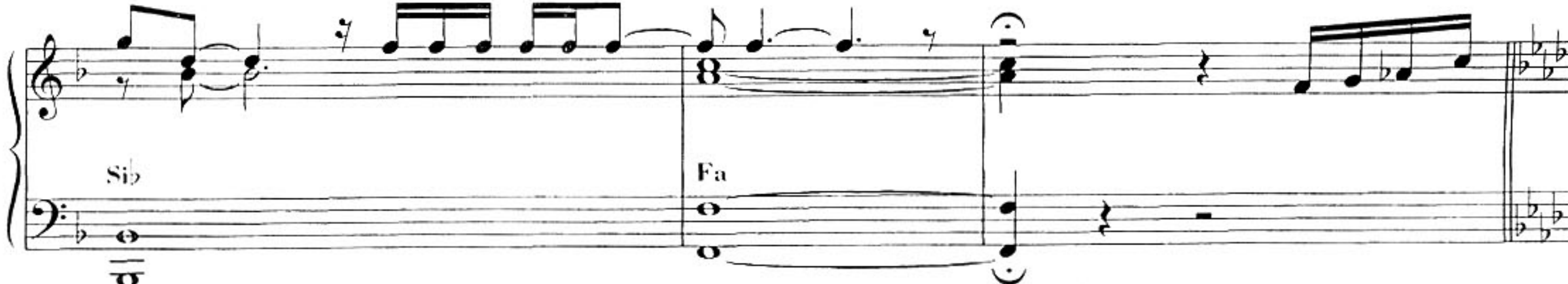


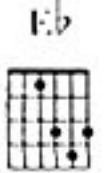
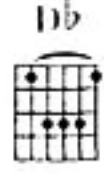
di - ce che di - ce che — an - che del cie-lo han bu - ca - to la pel - le lo



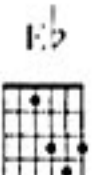
sen - ti — è l'ur-lo del-le stel - le. — For-se cam-bie -

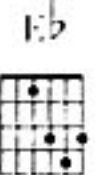


rà nel-la te-sta del-la gen - te la men-ta - li - tà di chi a-scol - ta ma non

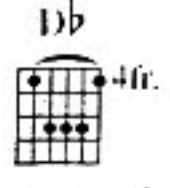
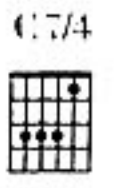
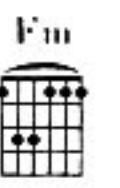
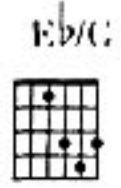


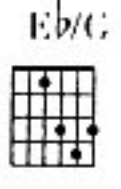
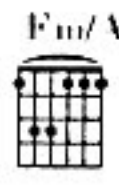
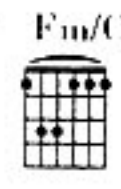
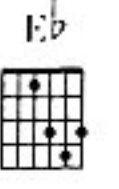


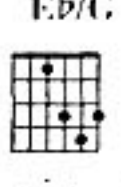
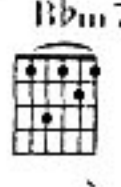


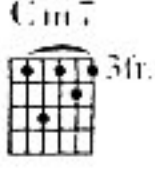
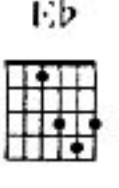
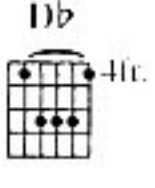
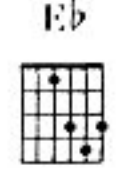
sen - te pri - ma che il si - len - zio — scen-da su o-gni co - sa quel si-len-zio

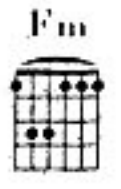
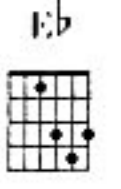
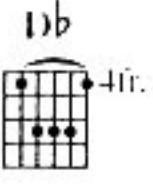


   
 gran-de — do-po l'a-ria e - splo - sa. — Per-ché un mon-do sen-za mu-si-ca —

     
 non si può nean-che im-ma - gi - na - re —

  
 per-ché — o-gni cuo-re an-che il più pic-co-lo — è un bat-ti-to di vi-ta — e d'a -

     
 mo - re — che mu - si - ca è — mu - si - ca

  
 è — mu - si - ca... —

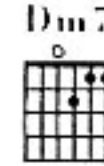
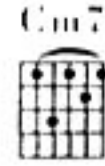
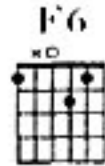
Musical score for piano accompaniment, showing chords and fingerings for the lyrics: gran-de do-po l'a-ria e - splo - sa. Per-ché un mon-do sen-za mu-si-ca non si può nean-che im-ma - gi - na - re per-ché o-gni cuo-re an-che il più pic-co-lo è un bat-ti-to di vi-ta e d'a - mo - re che mu - si - ca è mu - si - ca è mu - si - ca...

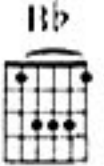
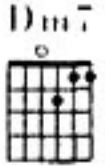
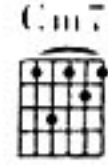
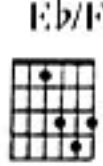


Occhi Di Speranza

Testo di E. Ramazzotti, A. Cogliati
Musicisti di E. Ramazzotti, P. Cassano

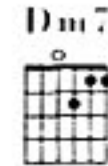
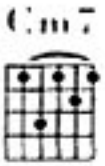
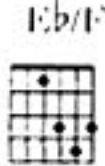
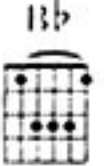
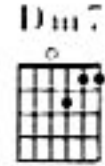
Lento

Sib Rem7 Dom7 Fa6 Fa Sib Rem7 Dom7 Mib/Fa

Tu che mi vuoi re - sta - re ac - can - to fi - no al - l'ul - ti - mo — mo - men -
 Si gli oc - chi miei ve - dran - no an - co - ra die - tro gli al - be - ri — l'au - ro -

- to tu non par - li men - tre qui... — qui u - na la - cri - ma si im - pi -
 - ra che dal bu - io sa - li - rà. — Si e ve - dran - no in - fi - ni - tà —

C#m7 F6 F Bb Dm7 C#m7 F

- glia nel - la re - te del - le ci - glia e ri - ma - ne fer - ma lì — col ti - mo - re di — ca - de -
 — di ra - gaz - zi e di — co - lo - ri in u - n' u - ni - ca — cit - tà — gran - de quan - to gran - de è —

re non__ si - nuo - le far__ ve - de - re da nes-su - no né__ da te__

an - zi quan - do me__ ne an - drò__ lo fa - rò con un__ sor - ri -

- so co-sì lu - ce re - ste-rà__ nei miei oc-chi ap-pe - na of-fer - ti a chi non li ha mai__ a-per -

- ti ma ben pre-sto lo__ fa - rà__ e al-lo-ra sì...__

que-sto sguar-do di spe - ran - za che ho di ri - ve-de - re te e__ poi

Dal § al ⊕, poi segue

Re7/Fa# Solm Mi7/Sol#

Lam Sib Fa La7

Rem Rem/Do Sib Fa

Sol7 Solm7 Do7 Fa Fa7

Re7/Fa# Solm Mi7/Sol# Lam Sib

Chord diagrams: D7/F# (F#), Gm (3fr), E7/G# (F#), Am, Bb, F, A7, Dm, Dm/C, Bb, F, G7, Gm7, C7, F, F7, D7/F#, Gm (3fr), E7/G# (F#), Am, Bb.

F A7

poi val-la - te ster - mi - na - te in - cre - di - bi - li — stel - la -

Dm Dm/C Bb F

- te tut-to que-sto i — miei oc - chi lo ve-dran-no co - me pri - ma e se poi t'incon-tre-ran -

C7 Cm7 C7 F F7

- no ri-de-ran - no per - ché al-lo - ra ri-co-no-sce-ran - no i tuoi.

Bb Dm7 Cm7 F6 F Bb Dm7

Synth.

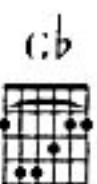
1. Cm7 3tr Eb/F 2. Cm7 3tr Eb/F Bb



Quanto Amore Sei

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, C. Guidetti

Allegretto



Chitarra



Musical notation for the first system, featuring piano accompaniment and guitar chords (Cb, Ebm7/4).



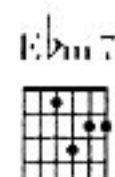
Dob



Solb

Fra di noi—

Musical notation for the second system, featuring piano accompaniment and guitar chords (Dbb, Cb).



Mibm7

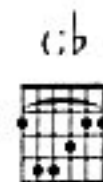
c'è— bi-so-gno d'ar-mo-ni-a—

poi— di-ven-ta

Musical notation for the third system, featuring piano accompaniment and guitar chords (Ebm7, Mibm7).



fa-ci-le

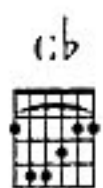


a - iu-tar-si a vi - ve - re—



Se fra noi—

Musical notation for the fourth system, featuring piano accompaniment and guitar chords (Dbb, Cb, Cb/Fb).

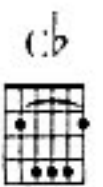


Solb

Mibm7

gli oc - chi si ca - pi-sco-no

già le no-stre



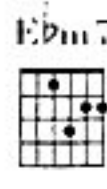
a-ni-me

viag - gia-no al-l'u - ni-so - no.

O-ra tu,

Dob

Solb

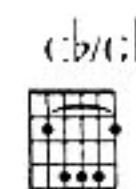
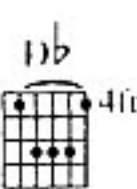
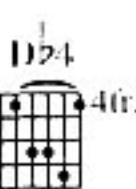
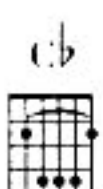
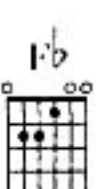


gio - va-ne a-mo - re mio

stam - mi bene accan-to per-ché

que-sto è so -

Mibm7



- lo il pun-to di par-ten - za

tut-to il re-sto poi ver - rà da sé.

Tu lo sai.

Fab

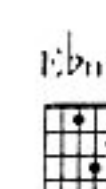
Dob

Reb4

Reb

Solb

Dob/Solb



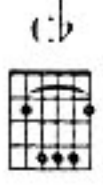
quel - lo che spe - ro io

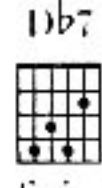
è ve-der-ti sempre co-sì

che bel vi -

Solb

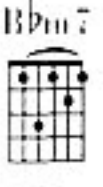
Mibm7



- so hai che bel sor - ri - so che bel mo - vi - men - to fai. Quan-to a-mo -

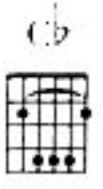


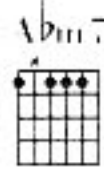
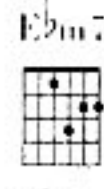



- re sei — ci vo - glio cre - de - re — mi sa — dav -



50

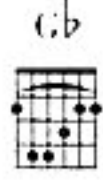
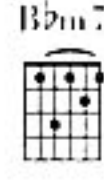




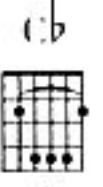
ve - ro che sei tu — la vol - ta che non sba - glio più. — Quan - to a -

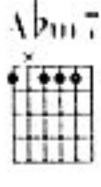
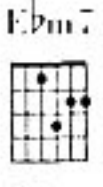


mo - re sei — può so - lo cre - sce - re — può fa - re un



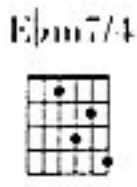
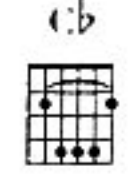
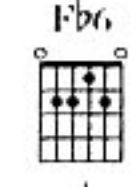
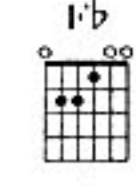


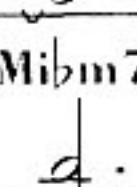
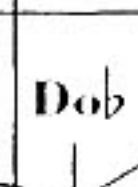
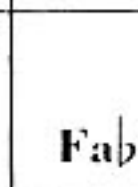



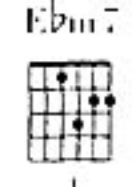
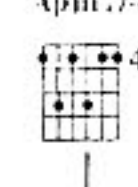
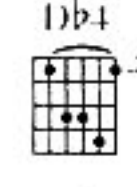


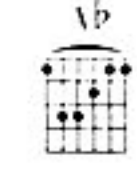
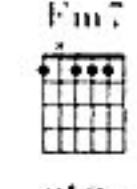
al-tro pas-so e sai per - ché — io sto — con te, con il cuo - re sto — con te. —

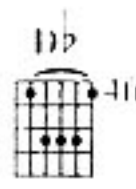
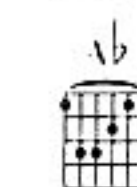




Chitarra

Sto con te —

con — il cuo - re sto con te

an - che se la men - te mia o - gni tan - to

scap - pa via. — Sem - pre tu. — gio - va - ne a - mo -

re mio vuoi sa - pe - re la ve - ri - tà che mi ba -

- sta già la tua pre - sen - za che nel tem - po mi di - rà. Quan - to a - mo -

- re sei ci vo - glio cre - de - re mi sa - dav -

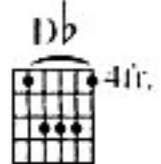
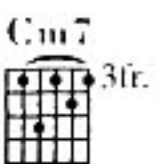
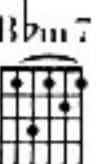
ve - ro che sei proprio tu la vol - ta che non sba - glio più. Quan - to a -

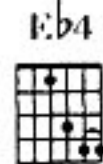
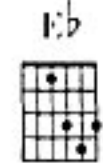
mo - re sei può so - lo cre - sce - re può fa - re un
- mo - re sei ci vo - glio cre - de - re se stai pen -

Reb Lab Dom7 Dom7 Sibm7 Fam7 Mi♭4 Mi♭

Db 4fr. Eb Cm7 3fr. Db/E♭ 4fr. E♭7

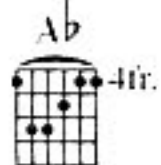
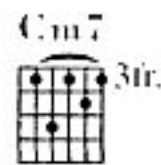
Ab 4fr. Cm7 3fr.

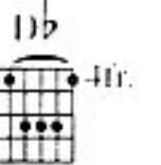
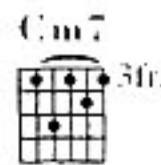
al - tro pas-so e sai per - ché — io sto - con te, con il cuo - re sto - con te. —
 san-do al - l'i - so - la che c'è — io sto - con te, con il cuo -

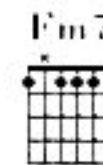
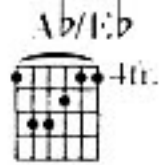
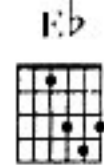
Re $\flat$ Dom7 Si $\flat$ m7 Fam7 Mi $\flat$ 4 Mi $\flat$

Solo Chitarra

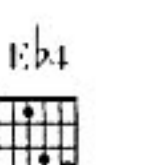
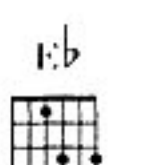
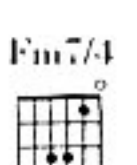
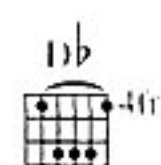
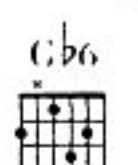
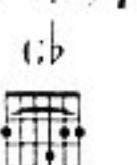
La $\flat$ Dom7

Sto ve - den - do quan-to a -

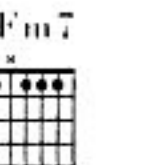
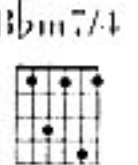
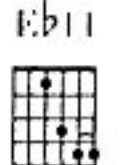
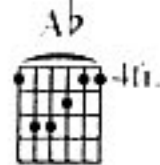
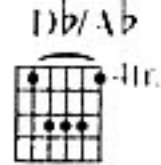
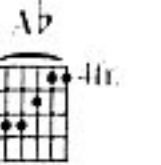
Re $\flat$ Dom7 Si $\flat$ m7 Fam7 La $\flat$ /Mi $\flat$ Mi $\flat$

- re sto - con te. —

Mi $\flat$ 4 Mi $\flat$ Fam7/4 Chitarra Re $\flat$ Sol $\flat$ 6 Sol $\flat$

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{C}}$, poi segue

Fam7 Si $\flat$ m7/4 Mi $\flat$ 11 La $\flat$ Re $\flat$ /La $\flat$ La $\flat$



Più Bella Cosa

Testo di E. Romazzotti, A. Cogliati
Musica di E. Romazzotti, C. Guidetti

Rock

Chord diagrams for guitar: $D\flat$ (4fr.), $E\flat m4$ (4fr.), $D\flat$ (4fr.), $E\flat m4$ (4fr.).

Chord diagrams for piano: $Re\flat$, $Mi\flat m4$, $Re\flat$, $Mi\flat m4$.

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Chord diagrams for guitar: $D\flat$ (4fr.), $E\flat m4$ (4fr.), $D\flat$ (4fr.), $E\flat m4$ (4fr.).

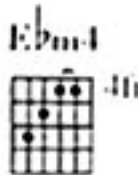
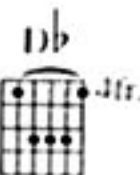
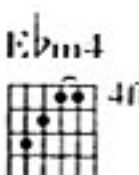
Chord diagrams for piano: $Re\flat$, $Mi\flat m4$, $Re\flat$, $Mi\flat m4$.

Chord diagrams for guitar: $D\flat$ (4fr.), $E\flat m4$ (4fr.), $D\flat$ (4fr.).

Chord diagrams for piano: $Re\flat$, $Mi\flat m4$, $Re\flat$.

Lyrics:

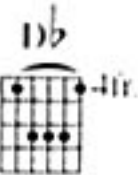
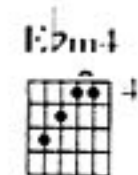
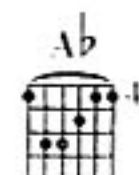
Co-m'è co - min - cia-ta io non sa - pre - i la sto - ria in - fi -
Ri - cor - di la vol-ta che ti can - tai fu su - bi - to un
Co-m'è che non pas-sa con gli an - ni miei la vo - glia in - fi -

ni - ta con te
 bri - vi - do sì
 ni - ta di te

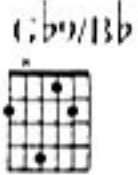
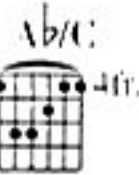
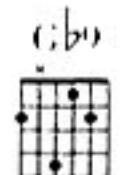
che sei di - ven - ta - ta la mi - a lei—
 ti di - co u - na co - sa se non lo sai—
 co - s'è quel mi - ste - ro che an - co - ra sei—

Mi $\flat$ m4 Re $\flat$ Mi $\flat$ m4

di tut - ta u - na vi - ta per me. Ci vuo - le pas -
 per me va - le an - co - ra co - sì. Ci vuo - le pas -
 che por - to qui den - tro di me. Sa - ran - no i mo -

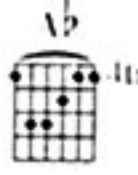
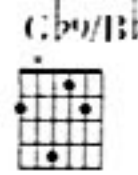
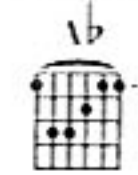
Re $\flat$ Mi $\flat$ m4 La $\flat$

sio - ne con te
 sio - ne con te
 men - ti che ho

e un bri - cio - lo di paz - zi - a
 non de - ve man - ca - re mai—
 que - gli at - ti - mi che mi dai—

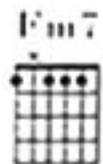
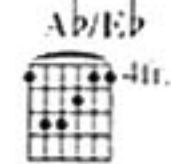
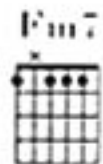
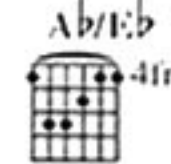
Sol $\flat$ 9/Si $\flat$ La $\flat$ /Do Sol $\flat$ 9

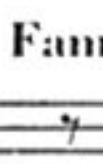
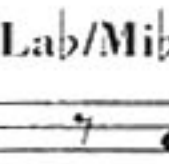
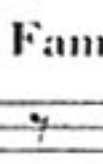
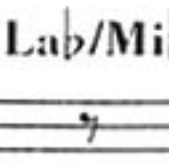
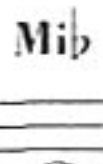

ci vuo - le pen - sie - ro per - ciò—
 ci vuo - le me - stie - re per - ché—
 sa - ran - no pa - ro - le pe - rò—

la-
 la-
 la-

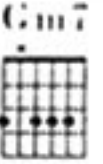
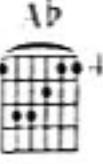
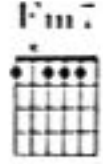
La $\flat$ Sol $\flat$ 9/Si $\flat$ La $\flat$ La $\flat$ 7/Sol $\flat$

1.   2.   

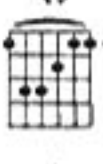
vo-ro di fan-ta-si-a. - vo-ro di cuo-re lo sai. Can-ta-re d'a-
- vo-ro di vo-ce lo sai.

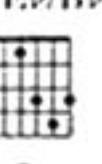
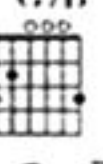
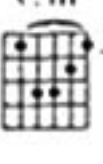
    

mo-re non ba-sta ma-i ne ser-vi-ra di più—

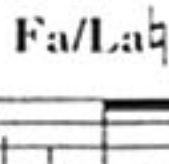
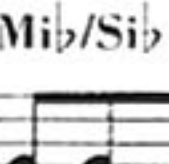
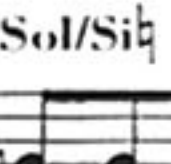
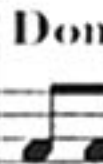
   

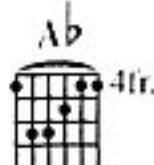
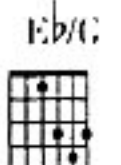
per dir-te-lo an-co-ra per dir-ti che—

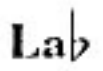
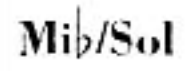
A    

più bel-la co-sa non c'è— più bel-la co-sa di te—

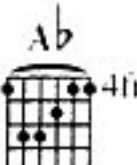
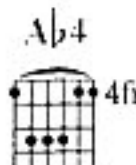
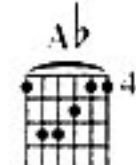
   

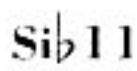
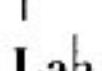
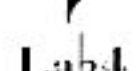
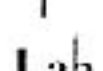

u - ni - ca co - me sei ————— im - men - sa quan - do vuoi —————



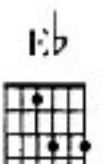
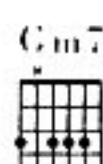
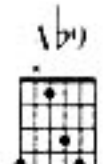
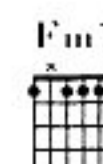





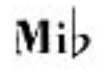
gra - zie di e - si - ste - re... —————

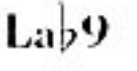
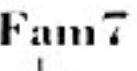
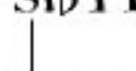





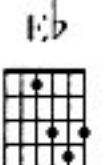
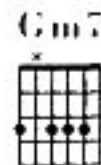
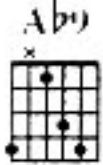
Dal S al $\oplus$ senza Rit., poi segue

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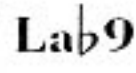









Da A al $\oplus$, poi segue

Chord diagrams: Eb, Gm7, Ab9, Mi♭, Solm7, Lab9, Fm7, B♭11, Fam7, Sib11, Ab9, Fm7, B♭11, Eb.

Lyrics: gra - zie di e - si - ste - re...
più bel - la co - sa non c'è di te...
gra - zie di e - si - ste - re...

Chords: Mi♭, Solm7, Lab9, Fam7, Sib11, Fm7, B♭11, Eb, Ab9.

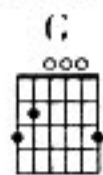
Tempo: *rall.*



Se Bastasse Una Canzone

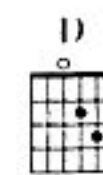
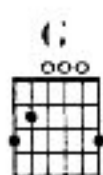
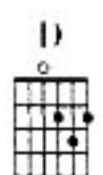
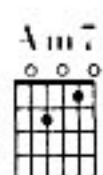
Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, P. Cassano

Lento



Se ba - stas-se u-na bel-la can-zo-ne

Musical notation for the first system, featuring a treble and bass staff with a 12/8 time signature. The bass line includes a 'Sol' (G) label.

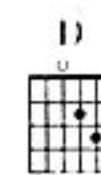
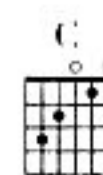
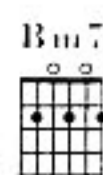
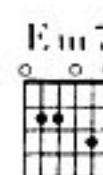
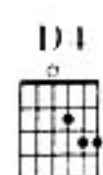


a far pio-ve-re a-mo-re si po-treb-be can-tar-la un mi-lio-ne

un mi-lio-ne di vol-te ba-stas-se

Musical notation for the second system. The bass line includes 'Lam7' and 'Re' (D) labels.

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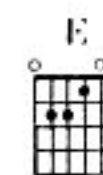
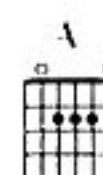
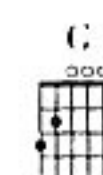
già

ba-stas-se

già

non ci vor - reb-be poi tan-to a im-pa-ra-re ad a-ma-re di

Musical notation for the third system. The bass line includes 'Do' (C), 'Re4' (D), 'Mim7' (E), 'Sim7' (F#), 'Do' (C), and 'Re' (D) labels.

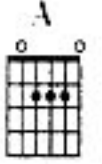
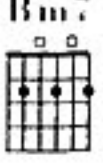
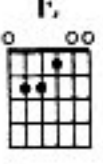


più.

Se ba - stas-se u-na ve-ra can-zo-ne

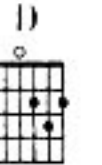
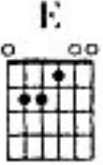
per con-vin-ce-re gli al-tri si po -

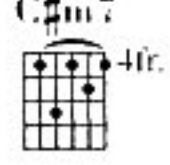
Musical notation for the fourth system. The bass line includes 'Sol' (G), 'La' (A), 'Sim7' (F#), and 'Mi' (E) labels.

treb-be can-tar-la più for-te vi-sto che so-no in tan-ti fos-se co-

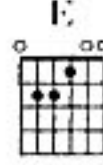
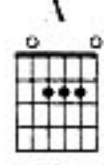
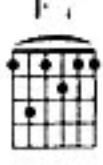
La Sim7 Mi



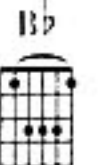
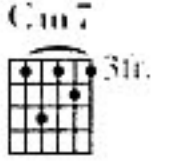
sì, fos-se co-sì non si do-

Re Mi Fa#m Do#m7

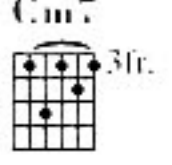
vreb-be lot-ta-re per far-si sen-ti-re di più. Se ha-

Re Mi La Fa7

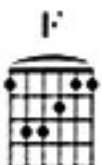
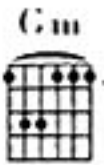
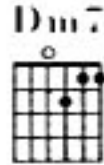

stas-se u-na buo-na can-zo-ne a far da-re u-na ma-no si po-

Sib Dom7 Fa

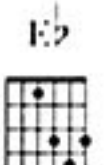
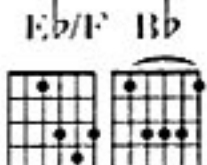




treb-be tro-var-la nel cuo-re sen-za an-da-re lon-ta-no ba-stas-se

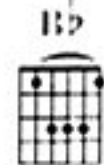
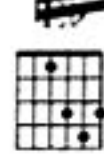
Sib Dom7 Fa

 già,  ba - stas - se  già  non ci sa -

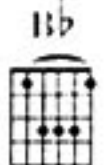
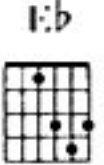
Musical notation for the first system, featuring a piano accompaniment with chords labeled Mib, Fa, Solm, and Rem7.

 reh - he  bi - so - gno di chie-de-re  la ca-ri - tà. 

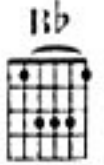
Musical notation for the second system, featuring a piano accompaniment with chords labeled Mib, Fa, Sib, and Mib/Fa Sib.

 De-di-ca-to a tut-ti quel-li che  De-di-ca-to a tut-ti quel-li che  so - no al - lo sban-do  stan - no a - spet - tan - do

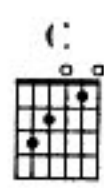
Musical notation for the third system, featuring a piano accompaniment with chords labeled Sib, Fa/La, Solm, and Mib.

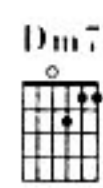
 de-di-ca-to a tut-ti quel-li che  de-di-ca-to a tut-ti quel-li che  non han - no a - vu-to an-co - ra nien-te  e per

Musical notation for the fourth system, featuring a piano accompaniment with chords labeled Sib, Fa, Mib, and Sib/Re.

 so - no ai mar - gi - ni da sem - pre.  que - sto sem-pre più da so - li.  Se ba -

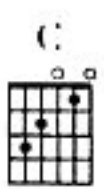
Musical notation for the fifth system, featuring a piano accompaniment with chords labeled Dom7, Fa7, Sib, Mib/Sib, and Sib.

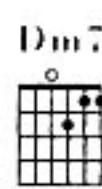
C  stas - se u - na gran - de can - zo - ne

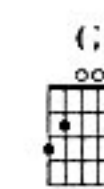
Dm7  per par - la - re di pa - ce si po -

G 

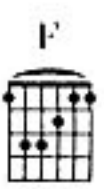
Do Rem7 Sol

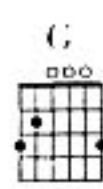
C  treb - be chia - mar - la per no - me

Dm7  ag - giun - gen - do u - na vo - ce e u - n' al - tra

G 

Do Rem7 Sol

F  poi.

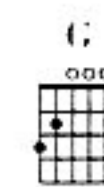
G  e u - n' al - tra

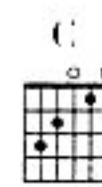
Am  poi

Em7  fin che di -

Fa Sol Lam Mim7

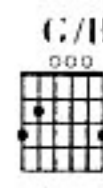
F  ven - ta di un so - lo co - lo - re — più vi - vo che mai...

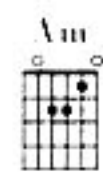
G 

C 

Fa Sol Do

C  De - di - ca - to a tut - ti quel - li che

G/B  De - di - ca - to a tut - ti quel - li che

Am  so - no al - lo sban - do

F  stan - no a - spet - tan - do

Do Sol/Si Lam Fa

de-di-ca-to a tut-ti quel-li che han - no pro-va-to ad in - ven - ta - re u -
de-di-ca-to a tut-ti quel-li che ve - nu - ti su cōn trop-po ven-to quel

na can - zo - ne per cam-bia - re.
tem-po gli è ri - ma - sto den-tro...

in o - gni sen-so han-no cre - du - to, cer - ca - to e vo - lu - to che fos-se co -

sì... che fos-se co - sì... han-no cre - du-to, cer-ca-to e vo-lu-to che fos-se co -

Solo Chitarra

Solo Chitarra

ripete sfumando

Synth Brass

Do Sol Fa Do/Mi

Rem7 Sol7 Do Sol/Si

Lam Fa Do Sol

Do Sol/Si Lam Fa Do Sol/Si

Do Sol/Si Lam Fa Do Sol/Si



Solo Ieri

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, C. Guidetti

Lento

Chords: Bb, C/E, C, G

Solo ieri c'era lei

Bass notes: Sib, Do/Mi, Do, Sol

D/F#

Dm/F#

nel la vi-ta mia so-lo ie - ri c'e - ra un so - le che met -

Re/Fa#

Re/Fa#

64

E4

E7/G#

Am

te - va al - le - gri - a e io mai cre - de - vo pro - prio che mai

Mi4

Mi7/Sol#

Lam

G

C/D

D6

D7

mai più an-das - se via. For-se è sta -

Sol

Do/Re

Re6

Re7

G Bm 7/F#

ta tut - ta qui la mia in - ge - nui - tà so - lo ie -
sa che fa - rò via non but - te - rò tut - to quel -

Sol Sim7/Fa#

Dm/F E4 E7/G#

ri quan - do e - ra più leg - ge - ra la mia e - tà o - ra so -
lo che di buo - no ho co - stru - i - to fi - no a qui e da qui -

Rem/Fa# Mi4 Mi7/Sol#

Am G/D

si pa - ga in pian - to pe - rò per cre - sce - re di più.
io ri - par - ti - re vor - re - i dai nuo - vi pas - si miei

Lam Sol/Re

D7 G C G

o - ra lo so. Par - le - rò al fu - tu - ro per - ciò guar - de -
ri - co - min - ce - rò. Par - le - rò al fu - tu - ro per - ciò per - ché

Re7 Sol Do Sol

Am Em Am7 Em

rò più in là nel tem - po con la con - vin - zio - ne che ho che da
c'è com - pre - so il mi - o qual - che i - de - a in te - sta ce l'ho ad ar -

Lam Mim Lam7 Mim



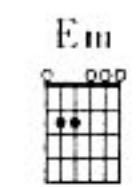
que - - - sto mo - men - to
ren - - - der - mi i - o



ne u - sci - rò.
non ci sto.



Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. Chord labels 'Fa' and 'Re4' are present.



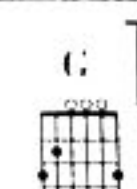
No non può fi - ni - re qui
No non può fi - ni - re qui



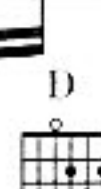
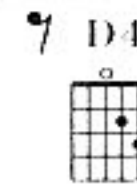
(2^a r.)

la vi - ta in - ven - te - rò
la vi - ta in - ven - te - rò

Musical notation for the second system, featuring a treble and bass staff with piano accompaniment. Chord labels 'Mim' and 'Do' are present.



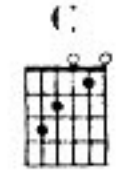
an - co - ra per un po'.
an - co - ra per un po'.



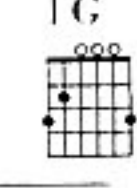
No non può fi - nir co - sì
No che non può fi - nir co - sì

66

Musical notation for the third system, featuring a treble and bass staff with piano accompaniment. Chord labels 'Sol', 'Re4', 'Re', and 'Mim' are present.



qual - cu - no tro - ve - rò
non può fi - nir per - ché

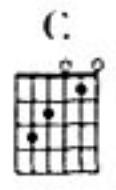
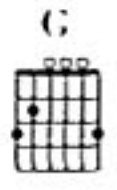
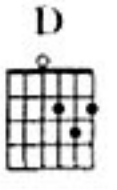
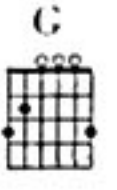
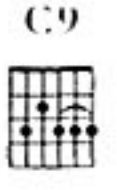


e ri - na - sce
ve - do che da - van - ti a

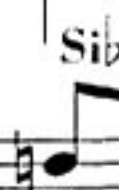
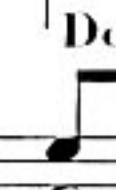
Musical notation for the fourth system, featuring a treble and bass staff with piano accompaniment. Chord labels 'Do' and 'Sol' are present.

1. D4 D Em6/C# G7+ Am6/F# B4 B
rò. Già da do - ma - ni poi pen - san - do ad og - gi di -

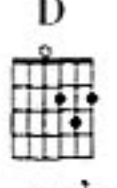
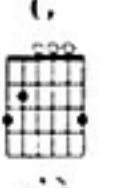
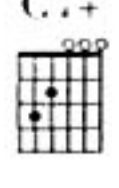
Musical notation for the fifth system, featuring a treble and bass staff with piano accompaniment. Chord labels 'Re4', 'Re', 'Mim6/Do#', 'Do7+', 'Lam6/Fa#', 'Si4', and 'Si' are present.

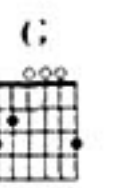
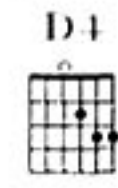
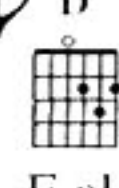
rò è so - lo ie - ri or - mai. Pri - ma co -

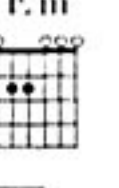
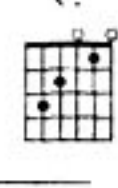
me un po' di lu - ce c'è. U - n'al - tra lu - ce c'è

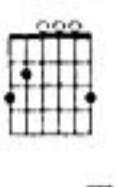
per me. E al - lo - ra no

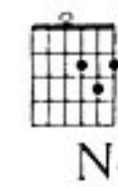




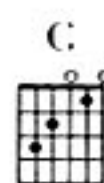
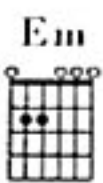
non può fi - ni - re qui la vi - ta in - ven - te - rò

an - co - ra per un po'. No che non può

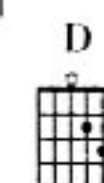
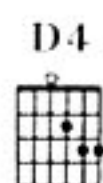
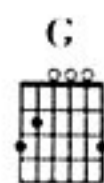






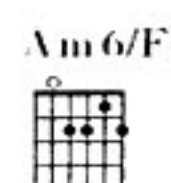
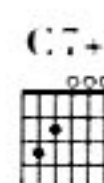
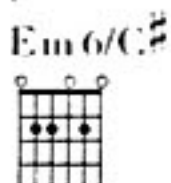
che non può fi - ni - re co - sì qual - cu - no tro - ve - rò

Mim Do



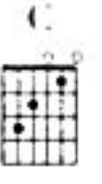
e ri - na - sce - rò.

Sol Re4 Re



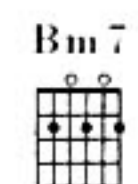
Già da do - ma - ni poi pen - san - do ad og - gi di -

Mim6/Do# Do7+ Lam6/Fa# Si4 Si



rò è so - lo ie - ri or - - - mai.

Si4 Do Sol Re/Fa# Mim



So - lo ie - ri e' e - ra so - lo lei.

Sim7 Do Re4 Re Sol



Terra Promessa

Testo di E. Ramazzotti, A. Salerno
Musica di E. Ramazzotti, R. Brioschi

Moderato

Sheet music for the song "Terra Promessa". The music is in 4/4 time, marked "Moderato". The key signature has two flats (Bb and Eb).

The first system shows the beginning of the piece with guitar chords Gm7, Bb, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

The second system includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning, while the second ending leads to the next section. The piano accompaniment continues with the same eighth-note bass line.

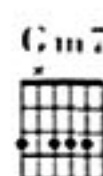
The third system features the vocal melody: "Sia-mo ra-gaz-zi di og - gi". The piano accompaniment continues with the same eighth-note bass line.

The fourth system features the vocal melody: "pen-sia-mo sem-pre al-l'A-me-ri-ca - guar-dia - mo lon-ta-no trop-po lon-ta - no - viag -". The piano accompaniment continues with the same eighth-note bass line.

The fifth system features the vocal melody: "gia-re è la no - stra pas-sio - ne in-con - tra-re nuo - va gen - te". The piano accompaniment continues with the same eighth-note bass line.



pro - va - re nuo - ve e - mo - zio - ni

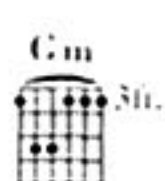


e sta - re a - mi - ci di tut - ti.

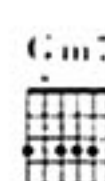
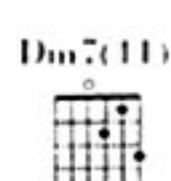
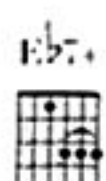
Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and chords labeled Fa and Solm7.



Na na na na... *Vocalizzi*



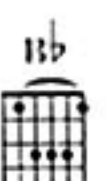
Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and chords labeled Sib, Fa, Solm, Sib, and Fa.



Siamo ra - gaz - zi di og - gi

70

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and chords labeled Mi7+, Rem7(11), and Solm7.

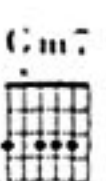


a - ni - me nel - la cit - tà



den - tro i ci - ne - ma nuo - ti se -

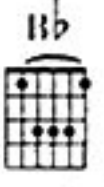
Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and chords labeled Sib and Fa.

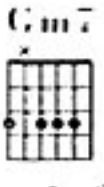


du - ti in qual - che bar

e cam - mi - nia - mo da so - li

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with notes and chords labeled Solm7.

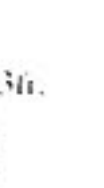




nel-la not - te più scu-ra— an-che se il do-ma - ni ci fa un po' — pa - u - ra

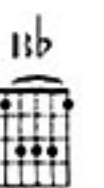
Musical notation for the first system, featuring a treble and bass staff with various notes and rests.





fin - ché qual - co - sa cam - bie - rà—

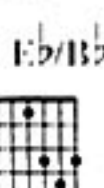
Musical notation for the second system, featuring a treble and bass staff with various notes and rests.





fin - ché nes - su - no ci — da - rà... —

Musical notation for the third system, featuring a treble and bass staff with various notes and rests.

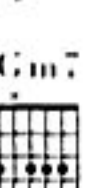
A


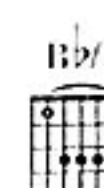




ter - ra pro-mes - sa un mon-do di-ver - so do - ve cre-sce-re — i no - stri pen-

Musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.








sie - ri — noi non ci fer-me-re - mo non ci stan-che-re - mo di cer -

Musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

ca - re il no - stro cam - mi-no. Sia-mo ra-gaz-zi di og - gi

Eb D7 F Gm7

Mib Re7 Fa Solm7

zin - ga - ri di pro-fes - sio - ne con i gior - ni da-van - ti e in

Bb F

Sib Fa

men - te u-n'il - lu-sio - ne noi sia-mo fat-ti co-sì par-lia-mo sem-pre al fu-tu-ro

Gm7 Bb

Solm7 Sib

e co-sì im - ma-gi - nia - mo un mon - do me - no du - ro

F Gm7

Fa Solm7

Dal § al Φ , poi segue

- mi-no.

D7 F Eb/Bb Bb Bb/F F Eb

Synth.

Re7 Fa Mib/Sib Sib Sib/Fa Fa Mib

Gm7 F Eb/Bb Bb Bb/F F

Noi non ci fer-me-re - mo non ci stan-che-re - mo ed in -

Solm7 Fa Mi♭/Si♭ Si♭ Si♭/Fa Fa

Eb D7 F

sie - me noi tro - ve - re - mo u - na

Mi♭ Re7 Fa

CODA

Da A al $\oplus$, poi Coda

D7 F Eb/Bb Bb Bb/F F

- mi-no. Synth.

Re7 Fa Mi♭/Si♭ Si♭ Si♭/Fa Fa

Eb Gm7 F Eb/Bb Bb

Mi♭ Solm7 Fa Mi♭/Si♭ Si♭

Bb/F F Eb D7 F

Si♭/Fa Fa Mi♭ Re7 Fa

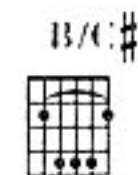
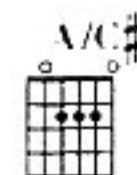
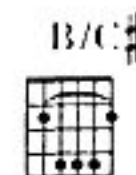
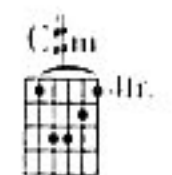
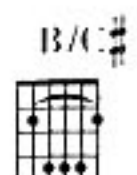
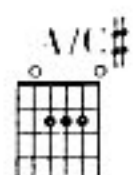
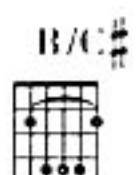
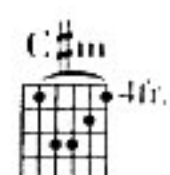
sfumando



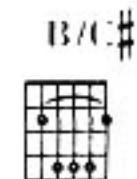
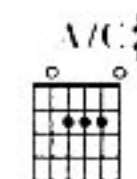
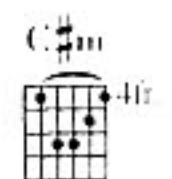
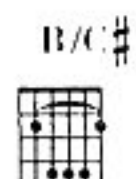
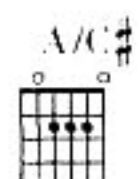
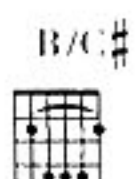
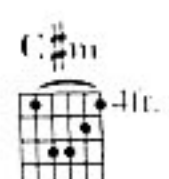
Un Angelo Non È

Testo di E. Romazzotti, A. Coglini
Musica di E. Romazzotti, C. Guidetti

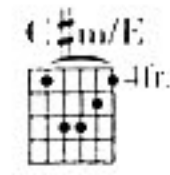
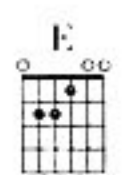
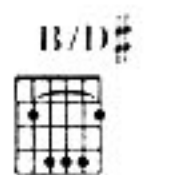
Andante (♩ = 78)



Do#m Si/Do# La/Do# Si/Do# Do#m Si/Do# La/Do# Si/Do#



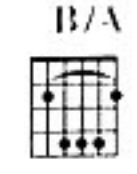
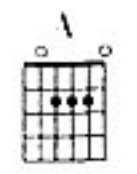
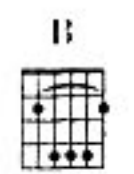
Do#m Si/Do# La/Do# Si/Do# Do#m Si/Do# La/Do# Si/Do#



Lei fra po-co ar-ri - ve - rà

è il mo-men-to che a-spet-ta-vo io da u -

Do#m Si/Re# Mi Fa#m Do#m/Mi



- n'e-ter - ni - tà —

non ri - e-sco an-co - ra a cre - der - ci da me —

Si La Si/La

E/C# A F#m C#m/E D

— lei ver - rà — me l'ha det-to sor - ri - den - do u - n'o - ra fa. —

Mi/Sol# La Fa#m Do#m/Mi Re

C#m B/D# E

Ed ho pre - pa - ra - to già
Mez - za - not - te se - ne va

Do#m Si/Re# Mi

F#m C#m/E B

fio - ri fre - schi sul - la ta - vo - la che fan - no più al - le - gria —
e le stel - le sul sof - fit - to io le ho spen - te tut - te già —

Fa#m Do#m/Mi Si

A B/A E/C# A

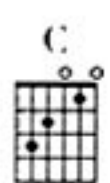
que - sta vol - ta non è u - na bu - gia a ca - sa mia ver - rà — lei sta -
va - do a let - to e ri - pen - so che da me — lei ver - rà — me l'ha

La Si/La Mi/Sol# La

F#m C#m/E B A/B B F#m/B

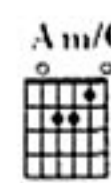
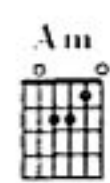
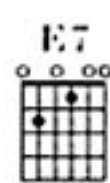
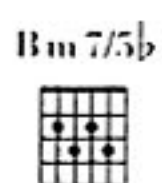
se - ra da quel - l'al - tro non an - drà —
det - to un gior - no tan - to tem - po fa. —

Fa#m Do#m/Mi Si La/Si Si Fa#m/Si

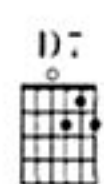


Nel-la men - te sem - pre lei — co-me u-n'os-ses-sio - ne lei — che mi ac-cen-de i sen - si e —

Do Sim7/5 $\flat$ Mi7 Lam Lam/Sol



— la fan - ta - sia —

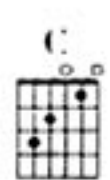


A

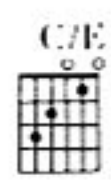


e m'im-ma - gi - no di a-ver - la qui —

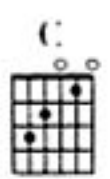
Re7/Fa $\sharp$ Re7 Fa Sol/Fa



e m'im-ma-gi-no di strin-ger - la — fra le — mie — brac-cia — di strin-ger-la — co - sì.

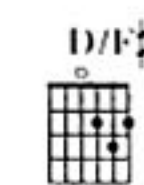
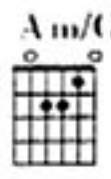
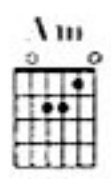
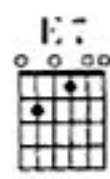
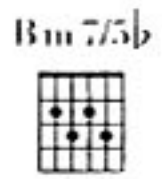


Do Lam7 Rem Do/Mi Fam

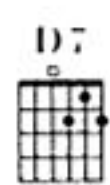


Nel-la men - te so - lo lei — sul-la pel-le an-co - ra lei — co-me un fuo-co che — non so —

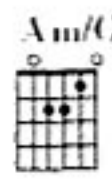
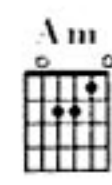
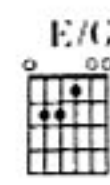
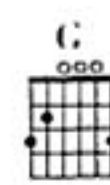
Do Sim7/5 $\flat$ Mi7 Lam Lam/Sol



— la-va - re via —

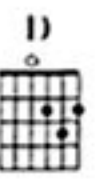
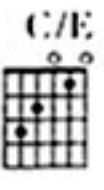


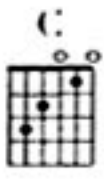
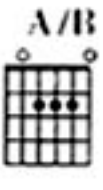
e ne-gli oc-chi miei che so-gna-no —



io la ve-do co-me un an-ge-lo —

Re/Fa $\sharp$ Re7 Fa Sol Mi/Sol $\sharp$ Lam Lam/Sol

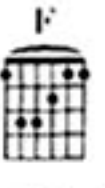



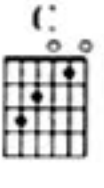
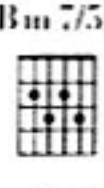
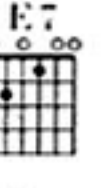
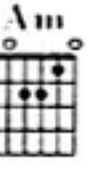



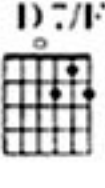
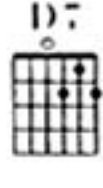

pro-prio lei — che — un an-ge-lo — non è. —

Re Do/Mi Fam Do La/Si Si

Dal S al C , poi segue



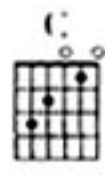
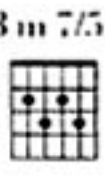
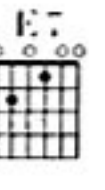



un an-ge-lo — non è. — *Solo Chitarra*

Fa Fam Do Sim 7/5b Mi7 Lam Lam/Sol Re 7/Fa# Re 7

CODA

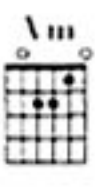
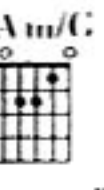
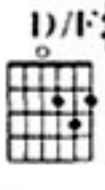
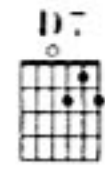


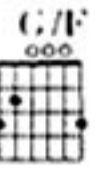




un an-ge-lo — non è. — pro-prio lei —

Fa Fam Do Sim 7/5b Mi7

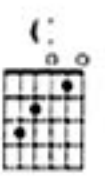
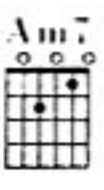
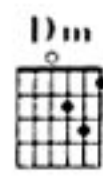
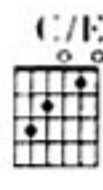
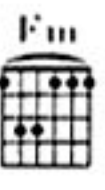
Da A al C , poi Coda



pro-prio lei — di ri di ri...

Lam Lam/Sol Re/Fa# Re 7 Fa Sol/Fa

un an-ge-lo — non è. —

Do Lam7 Rem Do/Mi Fam

sfumando



Un'Altra Te

Testo di E. Romazzotti, A. Cogliati
Musica di P. Cussano

Moderato

Synth.

1^a v. senza ritmi

(solo 2^a v.)

Chords: G $\flat$, Fm7, Sol $\flat$, Fam7

78

1.

Chords: E $\flat$ m7, Ab7/4, B $\flat$ m, Mi $\flat$ m7, La $\flat$ 7/4, Si $\flat$ m

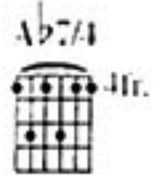
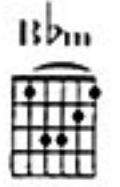
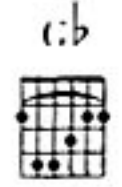
2.

Chords: Ab7/4, B $\flat$ m, G $\flat$, La $\flat$ 7/4, Si $\flat$ m, Sol $\flat$

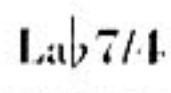
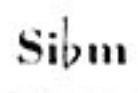
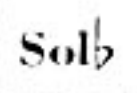
U - n'al-tra te

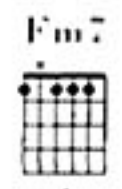
Chords: Fm7, E $\flat$ m7, Fam7, Mi $\flat$ m7

do - ve - la tro-vo - io - u - n'al-tra che

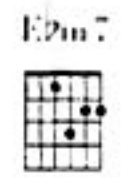
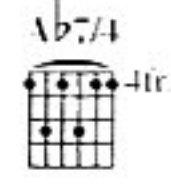
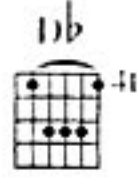
sor-pren-da me. — U-n'al-tra te — un gua - io si - mi - le —

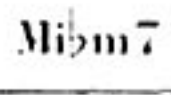
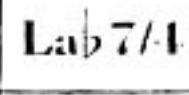
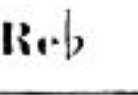


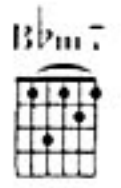
un gua - io si - mi - le — chis - sà chis-sà — se c'è chis-sà se c'è —



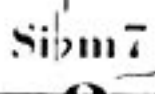




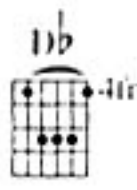
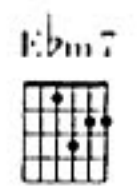
un gua - io si - mi - le — u-n'al-tra te. — Con gli

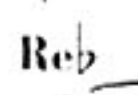


stes - si tuoi di - scor-si quel - le tue e-spres-sio-ni che in un al-tro vi - so co - glie-re — non so —
 sguar-di sem-pre at-ten-ti ai miei spo - sta-men-ti quan-do dal tuo spa-zio me — ne u-sci - vo un po' —



1. que - gli 2. Con la stes-sa fan-ta-sia la ca-pa-ci-tà




di te - ne - re i rit - mi in - dia - vo - la - ti de - gli u - mo - ri mici. —

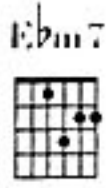
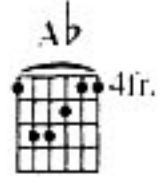
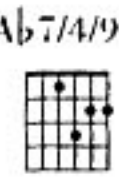
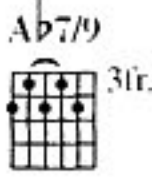
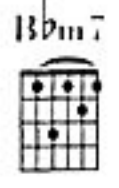
U - n'al - tra co - me te —
che u - n'al - tra co - me te —

ma nem - me - no se la in - ven - to c'è —
ma nem - me - no se la in - ven - to c'è —

mi sem - bra chia - ro che — so - no an - co - ra im - pan - ta - na - to con te —
mi sem - bra chia - ro che — so - no an - co - ra im - pan - ta - na - to con te. —

ed è sem - pre più e - vi - den -

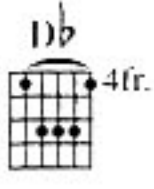
Chords: $G\flat$, $E\flat m$, $Sol\flat$, $Mi\flat m$, $E\flat m7$, $A\flat7/4$, $A\flat7$, $D\flat$, $A\flat$, $Mi\flat m7$, $La\flat7/4$, $La\flat7$, $Re\flat$, $La\flat$, $E\flat m7$, $D\flat$, $A\flat$, $E\flat m7$, $Re\flat$, $La\flat$, $Mi\flat m7$, $Re\flat$, $La\flat$, $E\flat m7$, $F7$, $B\flat m$, $Mi\flat m7$, $Fa7$, $Si\flat m$.

tc. ———

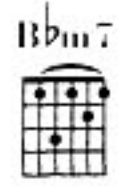
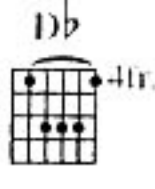
Synth.

Mibm7 Lab Lab7/4/9 Lab7/9 Sibm7



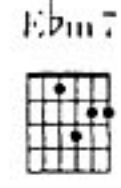
E mi

Reb

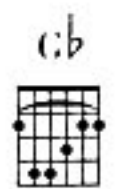
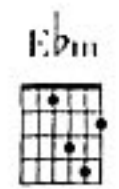
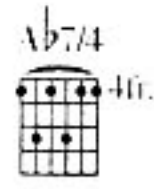
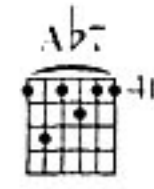
man-ca o-gni se-ra la tua ge-lo-sia an-che se poi e - ra for - se più — la mia —

Sibm7 Reb



e mi man-ca-no i miei oc-chi che so-no ri-ma-sti li do-ve io li a-ve-vo — appoggia -

Mibm7

- ti quin-di su — di te. — na... ra... Mi sem-bra chia-ro

Solb Mibm Lab7/4 Lab7

Dal S al C , poi segue

Solo Chitarra

Ed è sem -

pre - più - preoc-cu - pan - te

e - vi-den - te-men - te preoc-cu-pan - te

ma u - n'al - tra te non cre - do.

liberamente

Ped.

Chitarra

Lab/Sib Sib7

Sol7 Dom Fam7 Sib

Lab Solm7 Fam7 Sib/Do Dom/Sib

Lab Solm7 Fam7/9

Chords: Ebm7, Eb, Bb, Fm7, Mi♭, Sib, Fam7, Eb, Bb, 1. Fm7, 2. Fm7, G7, Cm, Fm7, Bb, Ab/Bb, Bb7, Ab, Gm7, Fm7, Bb/C, Cm/Bb, Lab, Solm7, Fam7, Sib/Do, Dom/Sib, Lab, Solm7, Fam7/9.



Un'Emozione Per Sempre

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, C. Guidetti, M. Fabrizio

Moderato

Sheet music for the song "Un'Emozione Per Sempre". The music is in 4/4 time, key of D major, and tempo is Moderato. The score includes guitar chords (G, D/F#, Em, C, D, G, C, D, Em, D/F#, G, Bm/F#, Em) and vocal lines with lyrics in Italian. The lyrics are: "Vorrei poterti ricordare così, Vorrei poterti ricordare, lo sai, con quel sorriso accese d'amore, come una storia in portante davvero, come se fossi scintillante anche se ha mosso il sentirti".

Chords: G, D/F#, Em, C, D, G, C, D, Em, D/F#, G, Bm/F#, Em

Vocal lines and lyrics:

Vorrei poterti ricordare così, Vorrei poterti ricordare, lo sai, con quel sorriso accese d'amore, come una storia in portante davvero, come se fossi scintillante anche se ha mosso il sentirti

di col-po li___ u - n'oe - chia-ta di so-le.
men-to che hai___ so-lo un can-to leg-ge-ro.

1. 2.
D C G/B
Do Re Do Sol/Si

Sto pen-san-do a pa - ro-le di ad-di-o che___ dan - no un di-spia - ce-re

Re Sol/Si Do Re Mim Do

ma nel de-ser-to che la-scia-no die - tro sé___ tro - va-no da be-re.

Re Sol/Si Do Lam Sol Re4 Re

Cer-ti-a-mo-ri re - ga - la - no___ u - n'e-mo-zio-ne per sem-pre,
Cer-ti-a-mo-ri ti la-scia-no___ u - na can-zo-ne per sem-pre.

La Mi/Sol# Fa#m Re

E A D E F#m E/G#
mo-men-ti che re-sta - no co-sì___ im-pres-si nel-la men-te.
pa-ro-le che re-sta - no co-sì___ nel cuo-re del-la gen-te.

Mi La Re Mi Fa#m Mi/Sol#

Chord diagrams: A, E/G#, F#m, D

Notes: La, Mi/Sol#, Fa#m, Re

Chord diagrams: E, A, D, E, F#m, E/G#

Notes: Mi, La, Re, Mi, Fa#m, Mi/Sol#

Chord diagrams: A, C#m/G# tr.

Notes: Vor - rei po - ter - ti de - di - ca - re di più, più di quel tem - po che

Chord diagrams: F#m7, Fa#m7

Notes: ti pos - so da - re ma nel mio mon - do non ci sei so - lo tu, io per -

Chord diagrams: D, A/C#, E, A/C#, D

Notes: ciò de - vo an - da - re, Ci so - no ma - rie ci so - no col - li - ne che

E F#m D E
 vo - glo ri - ve - de - re. ci so - no a - mi - ci che a -

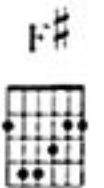
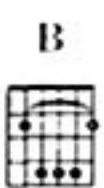
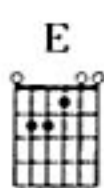
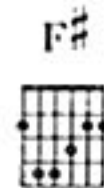
Mi Fa#m Re Mi
 A/C# D Bm A E4 E
 spet - ta - no an - co - ra me per gio - ca - re in - sie - me.

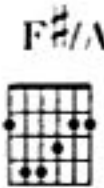
La/Do# Re Sim La Mi4 Mi
 B F#m G#m E
 Cer - ti a - mo - ri re - ga - la - no u - n' e - mo - zio - ne per sem - pre.
 Cer - ti a - mo - ri ti la - scia - no u - na can - zo - ne per sem - pre.

Si Fa#m Sol#m Mi
 F# B E F# G#m F#m
 mo - men - ti che re - sta - no co - sì im - pres - si nel - la men - te.
 pa - ro - le che re - sta - no co - sì nel cuo - re del - la gen - te.

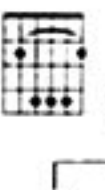
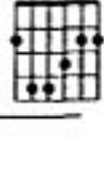
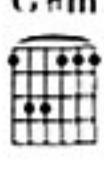
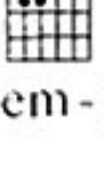
Fa# Si Mi Fa# Sol#m Fa#m
 B F#m G#m E
 nel cuo - re del - la gen - te.

Si Fa#m Sol#m Mi

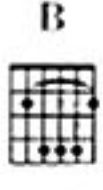
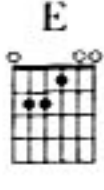
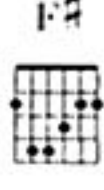







Fa# 3 Si Mi Fa# Sol#m Fa#/La#
 Cer - ti a - mo - ri re - ga - la - no u - n' e - mo - zio - ne per sem - pre.

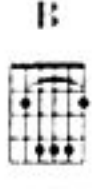
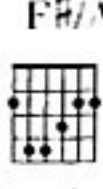





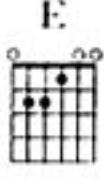
Si Fa#/La# Sol#m Mi
 mo - men - ti bel - li che re - sta - no co - sì im - pres - si nel - la men - te.

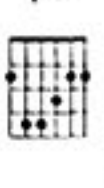
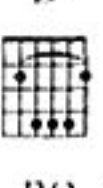
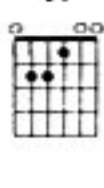
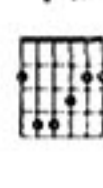


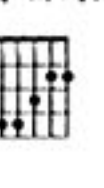
Fa# Si Mi Fa# Sol#m Fa#/La#
 ...di quel - le che re - sta - no co - sì, nel cuo - re del - la gen - te...



Si Fa#/La# Sol#m Mi
 ...di quel - le che re - sta - no co - sì, nel cuo - re del - la gen - te...



Fa# Si Mi Fa# Sol#m Fa#/La#
 ...di quel - le che re - sta - no co - sì, nel cuo - re del - la gen - te...

ad libitum sfumando



Una Storia Importante

Testo di E. Ramazzotti, A. Cogliati
Musica di E. Ramazzotti, P. Cassano

Allegro

Chord diagrams: Bbm, Cb7+/9, Ab9

sempre
senza ritmi
Sibm Solb7+/9 Lab(9)

con Pedale (sempre)

Chord diagrams: Bbm, Cb7+/9, Ab9

Quan - te scu - se ho in - ven - ta - to io

Sibm Solb7+/9 Lab(9)

Chord diagrams: Bbm, Cb7+/9, Ab9

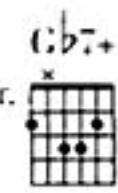
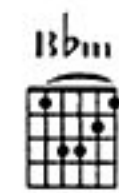
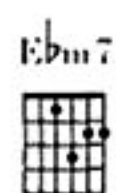
pur di fa - re sem - pre a mo - do mio e - vi - ta - re co - sì

Sibm Solb7+/9 Lab(9)

Chord diagrams: Ebm7, Bbm

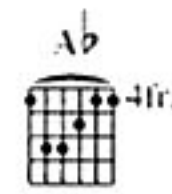
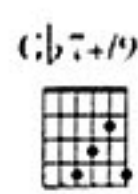
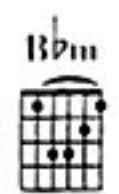
u - na sto-ria im-por - tan - te non vo - le - vo co - sì

Ebm7 Sibm



ri - tro - var - mi già gran - de.

Musical notation for the first system, featuring piano accompaniment and vocal melody. Chords indicated: **Mibm7**, **Sibm**, **Lab**, **Solb7+**.

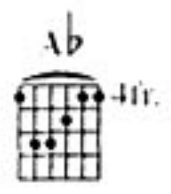
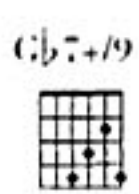
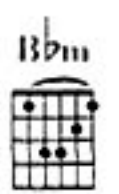


Quan - ta gen - te

ho in - con - tra - to

io

Musical notation for the second system. Chords indicated: **Sibm**, **Solb7+9**, **Lab**.

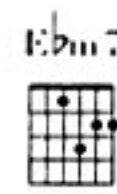
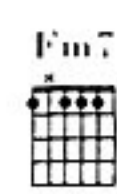
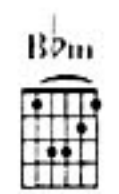
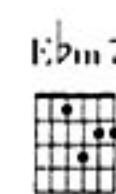


quan - te sto - rie

quan - te com - pa - gnie

o - ra vo - glio di più

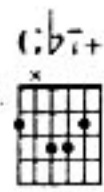
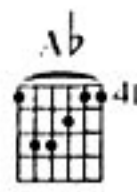
Musical notation for the third system. Chords indicated: **Sibm**, **Solb7+9**, **Lab**.



u - na storia impor - tan - te

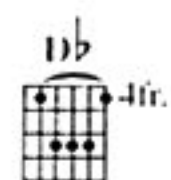
quello che sei tu

Musical notation for the fourth system. Chords indicated: **Mibm7**, **Sibm**, **Fam7**, **Mibm7**.

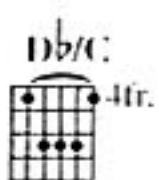


for - se sei tu.

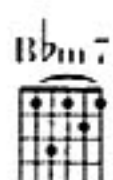
Musical notation for the fifth system. Chords indicated: **Sibm**, **Lab**, **Solb7+**.



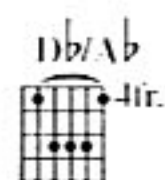
Fer - ma - ti un — i - stan - te —



par - la chia - ro —



co - me non — hai fat - to ma - i —

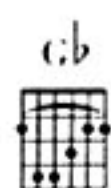


Fer - ma - ti un — i - stan - te —

par - la chia - ro —

met - ti gli oc - chi den - tro i mie - i —

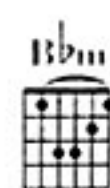
First system of piano accompaniment. Treble and bass staves. Chords: *ritmi*, Re $\flat$, Re $\flat$ /Do, Si $\flat$ m7, Re $\flat$ /La $\flat$.



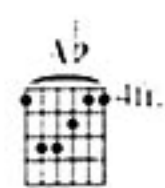
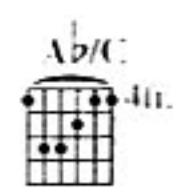
—



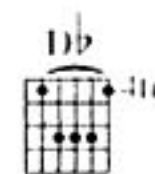
dim - mi un po' — chi sei, —



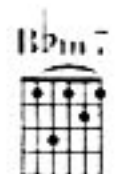
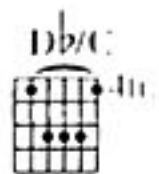
co - me ti — vor - rei. —



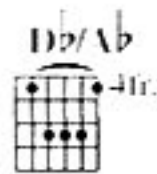
Second system of piano accompaniment. Treble and bass staves. Chords: Sol $\flat$, Fa7, Si $\flat$ m, La $\flat$ /Do, La $\flat$.



Non ri - e - sco a li - be - rar - mi

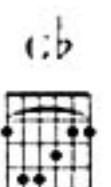


que - sta vi - ta mi — di - stur - ba sa -

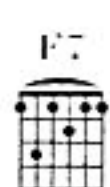


90

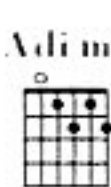
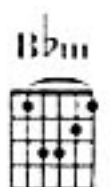
Third system of piano accompaniment. Treble and bass staves. Chords: Re $\flat$, Re $\flat$ /Do, Si $\flat$ m7, Re $\flat$ /La $\flat$.



- i

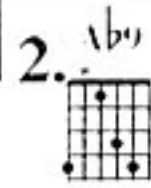
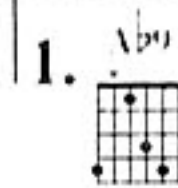
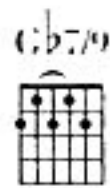


co - me ti — vor - rei. —



quan - to ti — vor - rei. —

Fourth system of piano accompaniment. Treble and bass staves. Chords: Sol $\flat$, Fa7, Si $\flat$ m, La di m7.



Fifth system of piano accompaniment. Treble and bass staves. Chords: Si $\flat$ m, Sol $\flat$ 7/9, La $\flat$ (9), La $\flat$ (9). *Chitarra* is written above the treble staff.

Bbm7 Ebm7 Ebm/D9

A - pro le — mie ma - ni per ri-ce - ver - ti ma un pen - sie-ro mi por-ta via

Sibm7 Mibm7 Mibm/Reb

Ab Ab/Gb -tr. Db Db/C -tr.

men-tre tu — le chiu - di per — di-fen - der-ti la tua pa - u-ra è an-che un po' la mi-a —

Lab Lab/Solb Reb Reb/Do

Bbm Bbm/Ab Ebm7 Ebm/D9

— for-se noi — dob-bia - mo an-co - ra cre - sce-re — for-se è un a-li-bi è u-na bu-gi-a.

Sibm Sibm/Lab Mibm7 Mibm/Reb

Ab -tr. F7

Se ti cer - co ti — na - scon - di poi ri - tor - ni.

Lab Fa7

CODA Bbbdim7 Bbm Gb7(9) Ab9

quan - to ti — vor - rei.

Chitarra

Ladim7 Sibm Solb7+9 Lab(9)

Dal 8 al 9, poi Coda

Orchestra

Db 4fr. Db/C 4fr. Bbm7

Reb Reb/Do Sibm7

Db/Ab 4fr. Gb F7 Bbm

Reb/Lab Solb Fa7 Sibm

Co - me ti vor - rei

Ab/C 4fr. Ab 4fr. Db 4fr. Db/C 4fr.

Lab/Do Lab Reb Reb/Do

quan - to ti vor - rei

Bbm7 Db/Ab 4fr. Gb

Sibm7 Reb/Lab Solb

F7 Bbm Ab/C 4fr. Ab 4fr.

Fa7 Sibm Lab/Do Lab

sfumando

Adesso Tu

Ancora Un Minuto Di Sole

Cose Della Vita (Can't Stop Thinking Of You)

Fuoco Nel Fuoco

L'Aurora

Ma Che Bello Questo Amore

Musica È

Occhi Di Speranza

Più Bella Cosa

Quanto Amore Sei

Se Bastasse Una Canzone

Solo Ieri

Terra Promessa

Un'Altra Te

Un Angelo Non È

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ISBN 88-507-0550-6



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