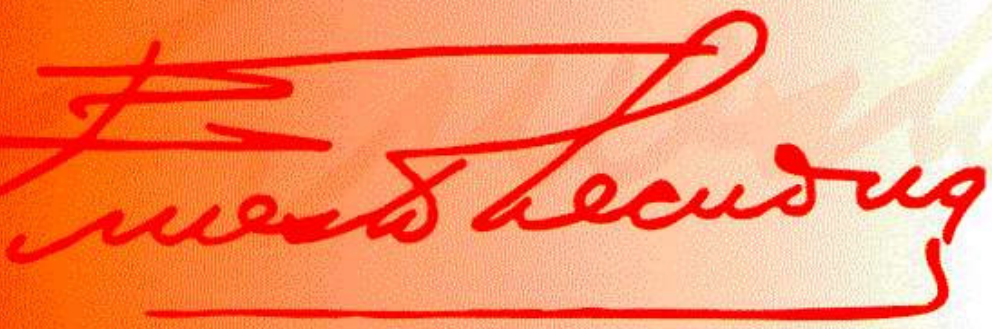
ERNESTO LECUONA

PIANO MUSIC

44 Pieces by Cuba's Greatest Composer including
Andalucía • La comparsa • Danza lucumi • Granada • Malagueña • Zambra gitana



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ERNESTO LECUONA

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ERNESTO LECUONA

Ernesto Lecuona

Ernesto Lecuona (1896–1963) was born in Guanabacoa, Cuba, just across the bay from Havana. As a young child he showed exceptional pianistic ability; he made his performing debut at age five. He was composing by the time he was eleven, and for much of his life, the twin pursuits of performance and composition competed for his time and energy. Eventually, he chose the latter as his primary emphasis, but not before he had established himself as a talented pianist on concert stages around the world. Similarities to one of his American contemporaries earned him the nickname "the Cuban Gershwin."

His compositions include fifty-three works for theater, twelve film scores, thirty-five orchestral works, and 176 pieces for piano. As a gifted pianist, it was only natural that he should write a great deal for his instrument. The captivating melodies and engaging rhythms of such pieces as "Malagueña," "La comparsa," and "Andalucía" have made them perennial favorites in concerts and on recordings, but such mass appeal might obscure the depth and substance of works such as "Ante el Escorial" and "San Francisco el grande."

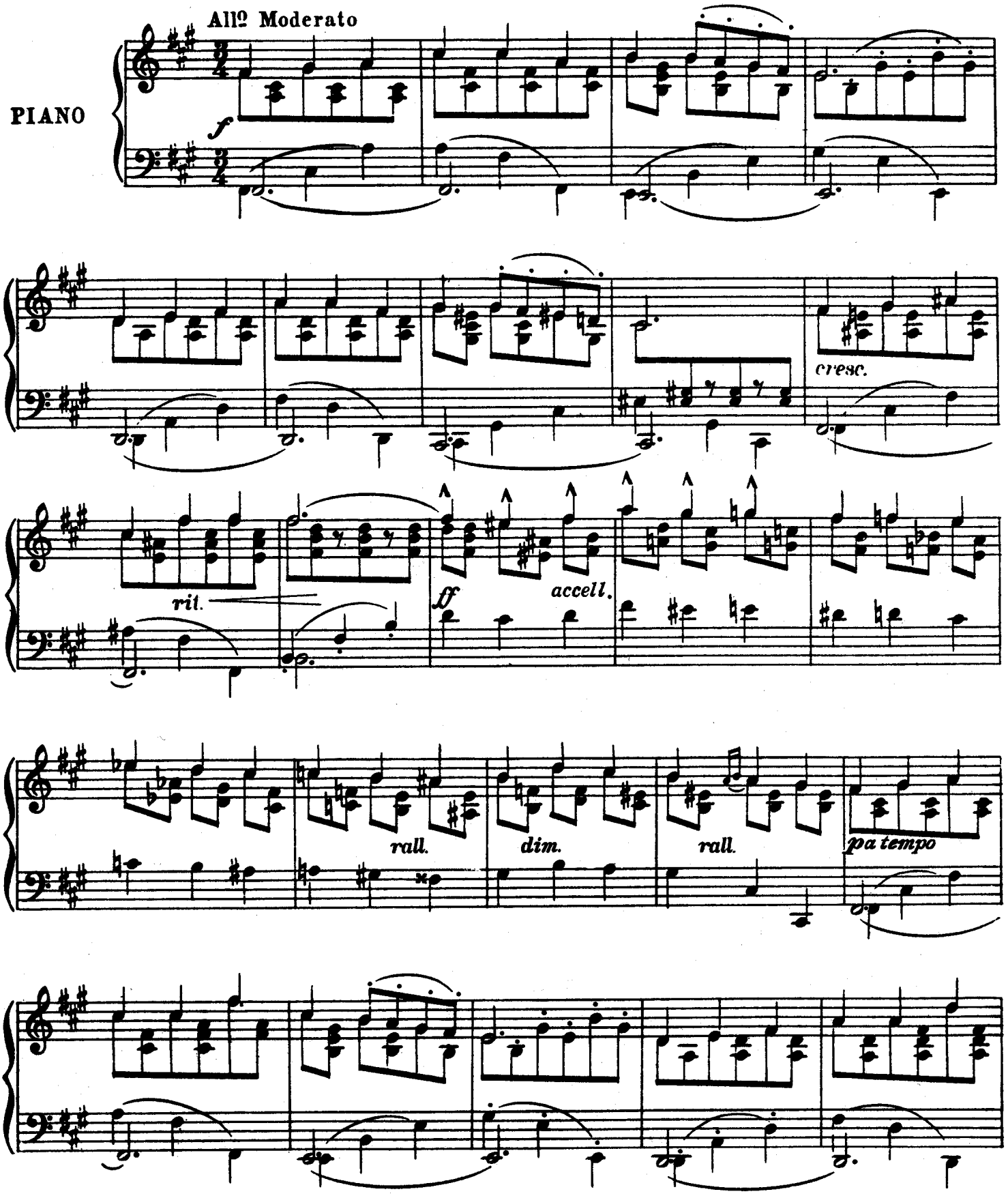
Of Lecuona's 406 songs, many originated in his scores for stage and screen, such as "Maria-La-O" (from the *zarzuela,* or musical play, of the same title) and "Mi Vida" (from the film *Carnival in Costa Rica*). Others were independent efforts—often with the composer serving as his own lyricist—such as "Siboney." Still others were derived from his compositions for piano, as if to say that his instrumental melodies deserved to be shared with the voice. Among these are "From One Love to Another" ("Danza lucumi") and "The Breeze and I" ("Andalucía").

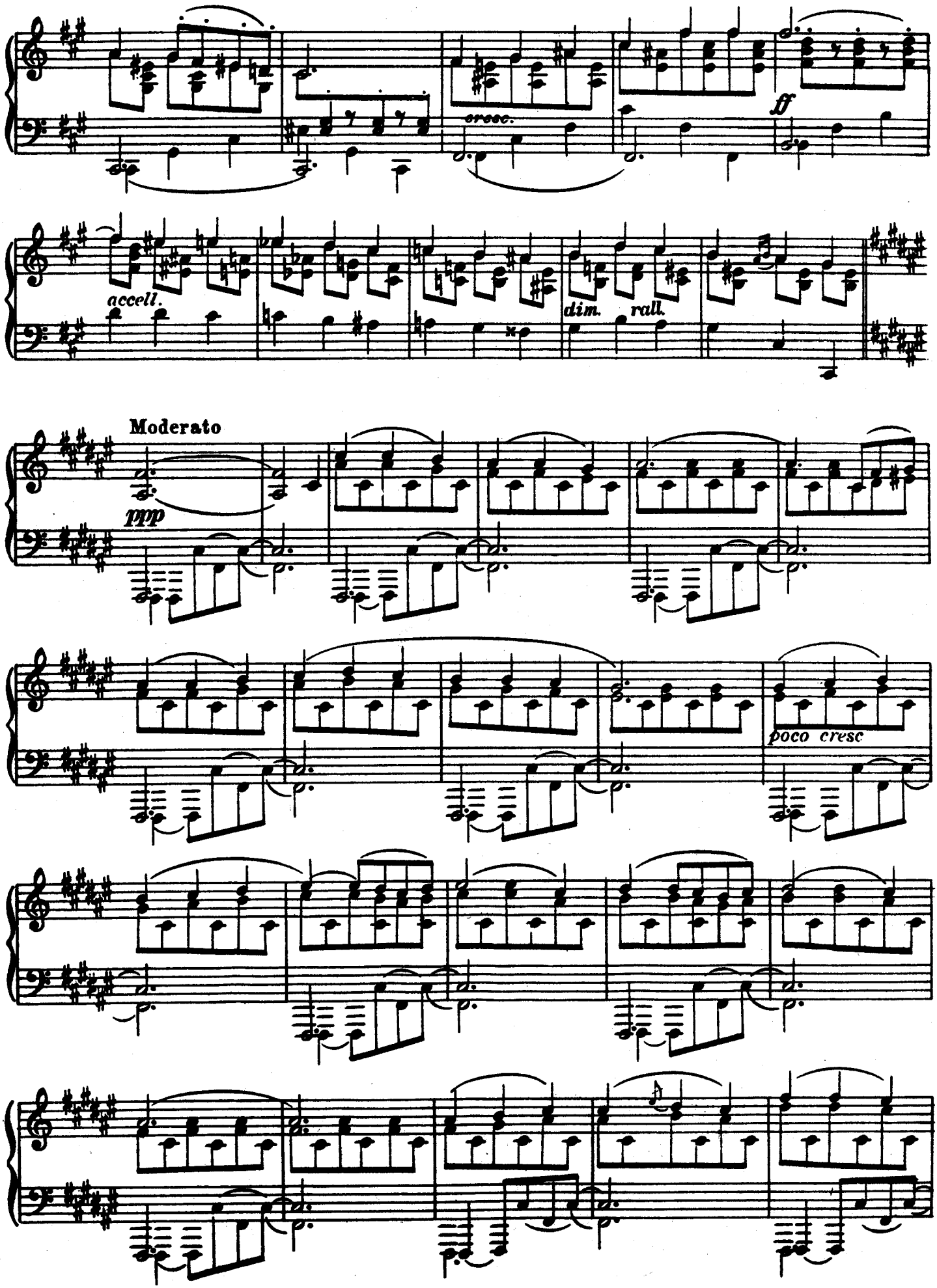
Lecuona's music spans a broad range of styles. As a composer, he embodied the many cultural streams that converged on his homeland—from the native Cuban ("19th Century Cuban Dances") to the ancestral Spanish ("Granada") to the African ("Danzas afro-cubanas") and even to the North American ("Tres miniaturas"). As a performer—both as a pianist and as a bandleader—he served as a cultural ambassador, figuratively and literally, for in 1943 he was appointed honorary cultural attaché at the Cuban Embassy in the United States. In his own country, he helped found the Havana Symphony and lent his assistance to many aspiring musicians.

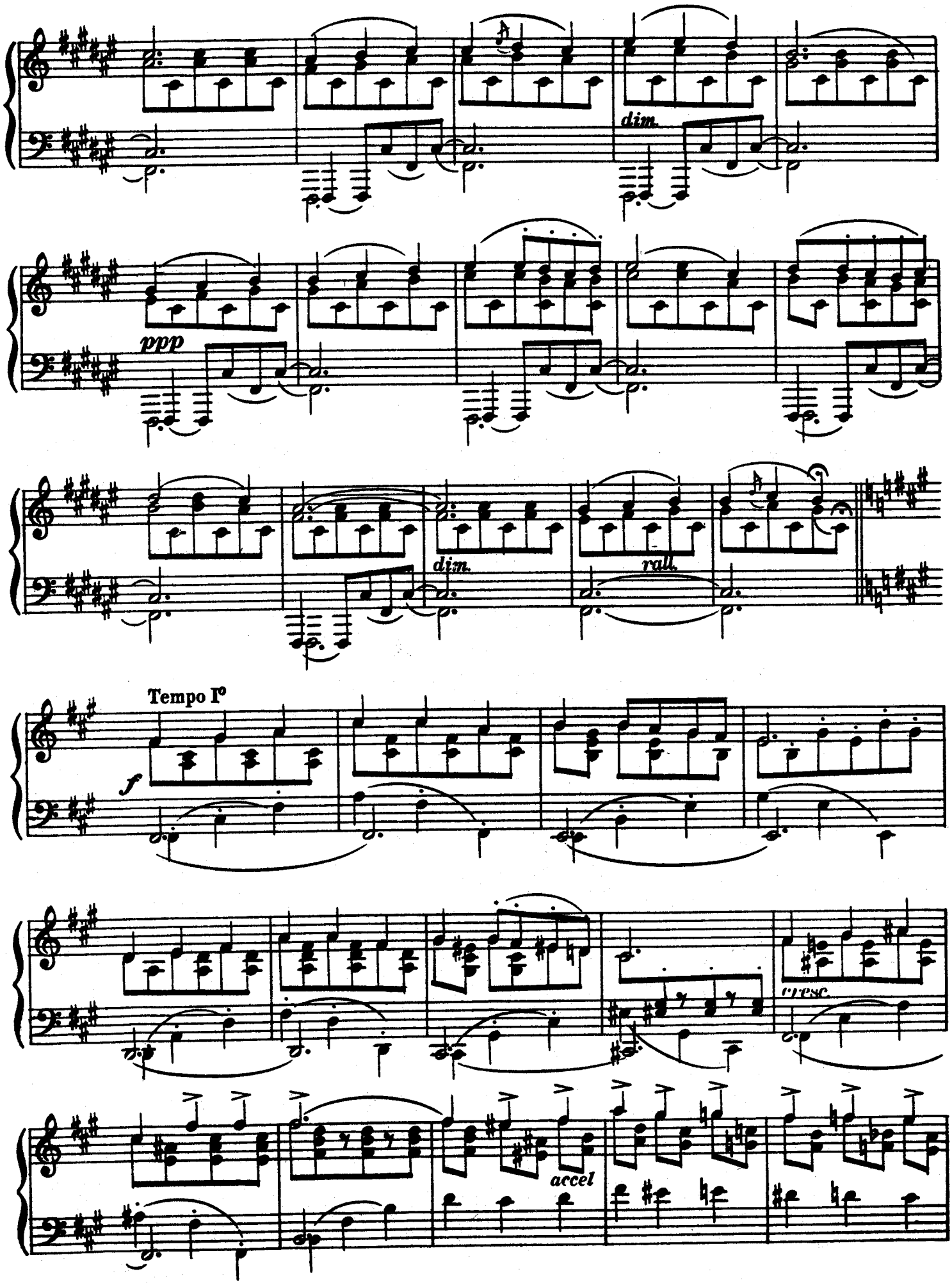
At the time of this writing, in celebration of the 100th anniversary of the composer's birth, his entire output of piano music is being recorded by pianist Thomas Tirino and released in installments on CD by the BIS label. It is a monument to the scope of Lecuona's talent and a testament to his enduring stature as a composer.

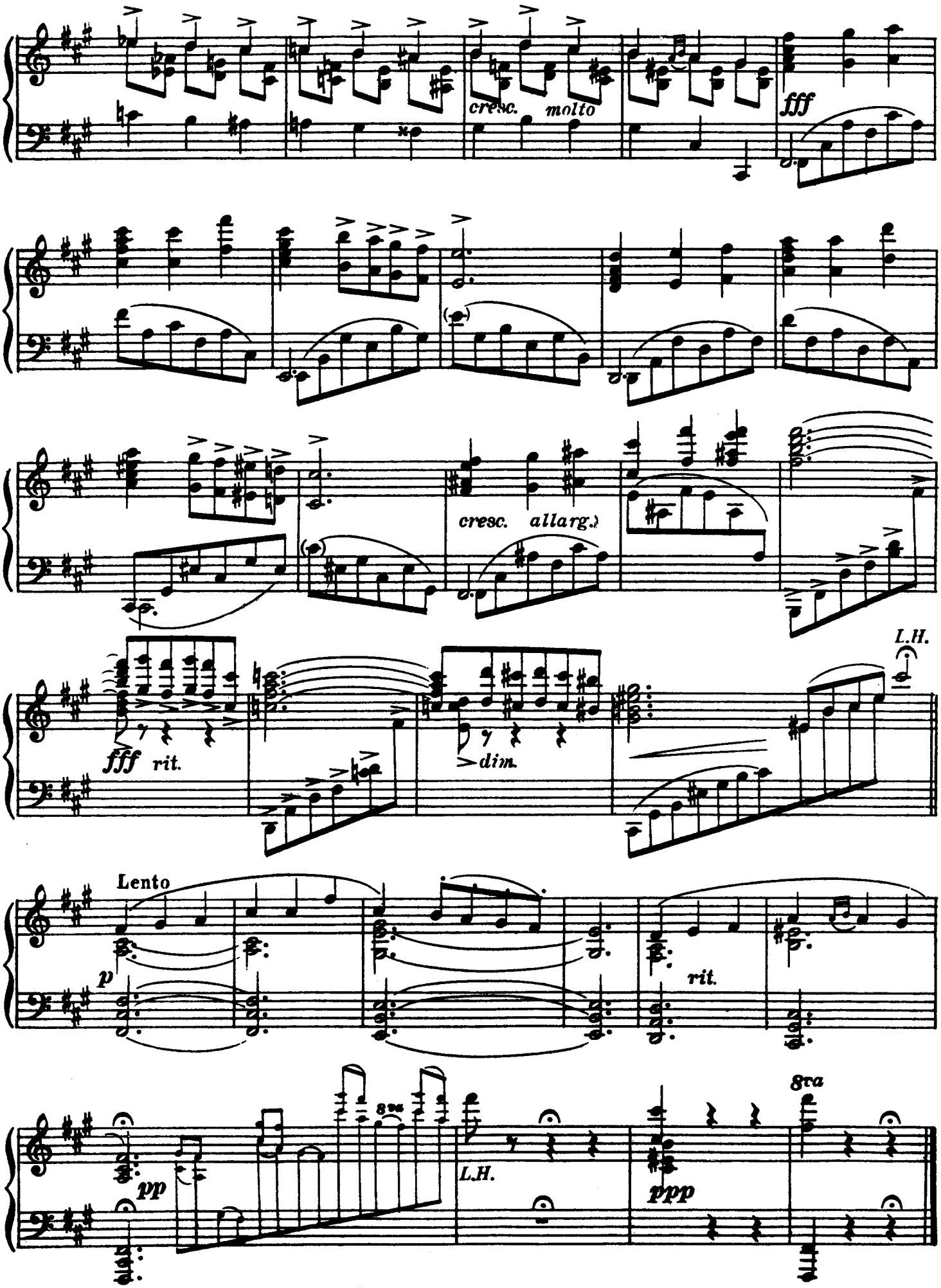
CÓRDOBA

By ERNESTO LECUONA



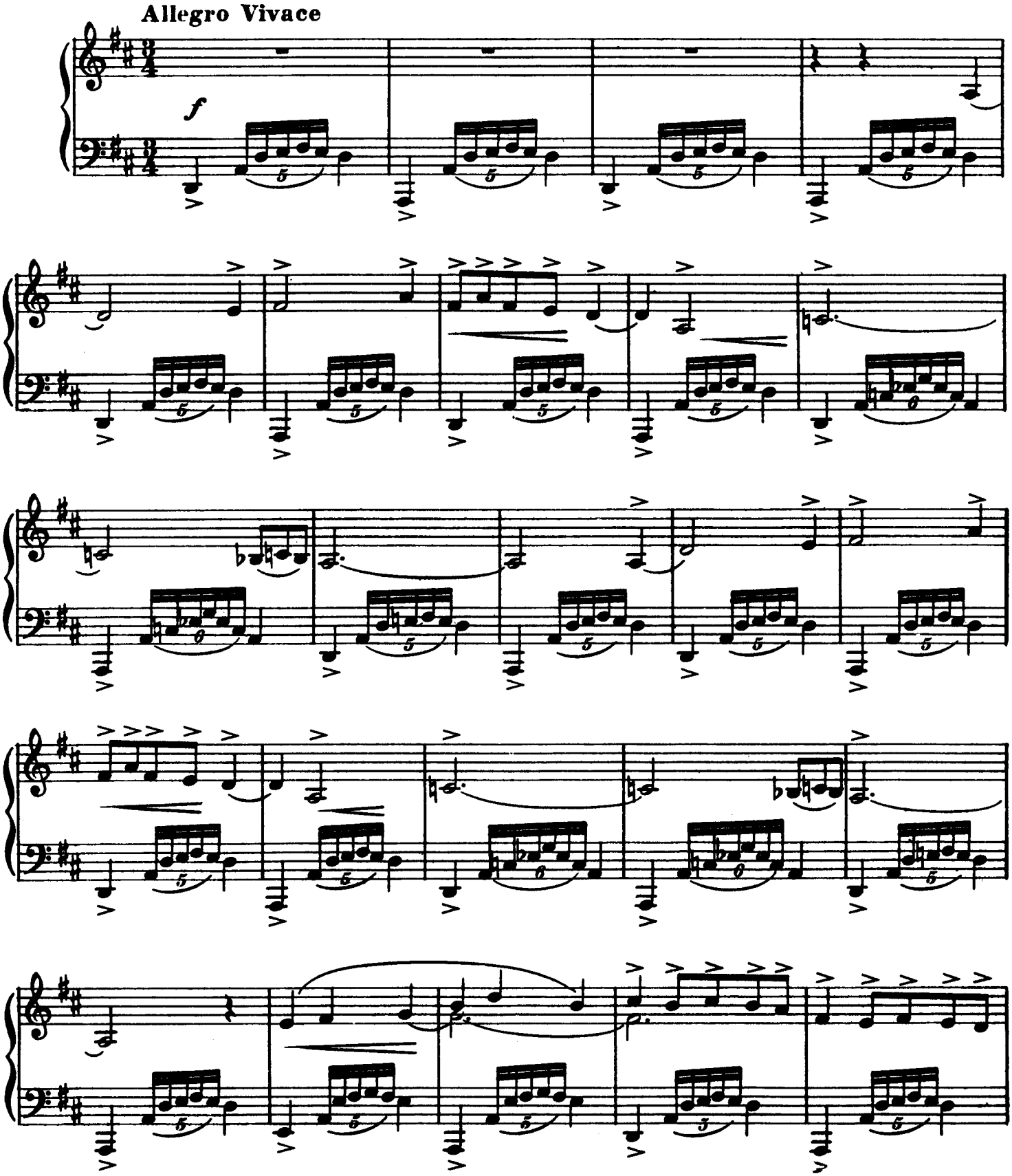

cresc.
ff
accell.
dim.
rall.
Moderato
ppp
poco cresc

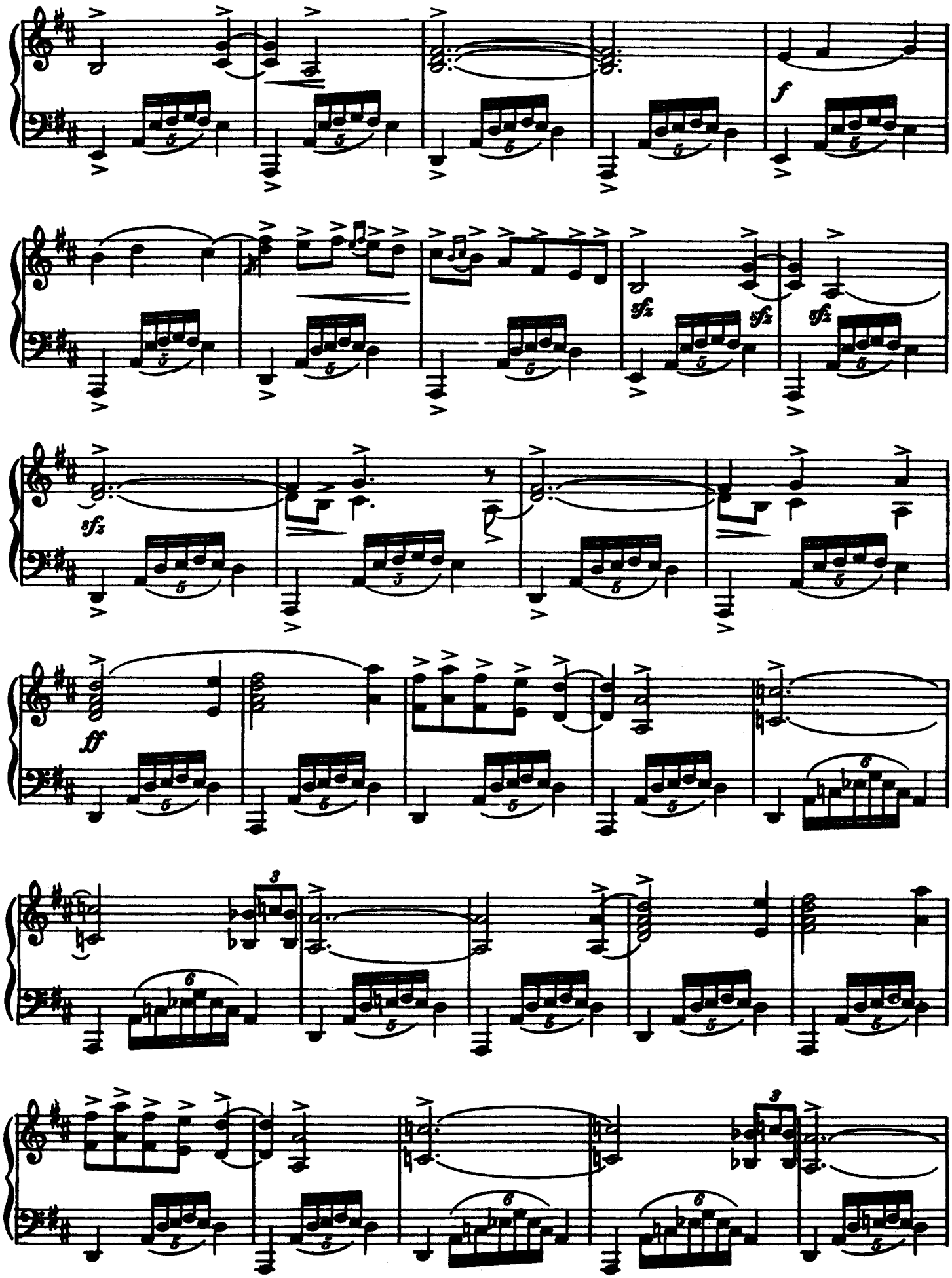

dim.
ppp
dim.
rall.
Tempo I°
f
cresc.
accel

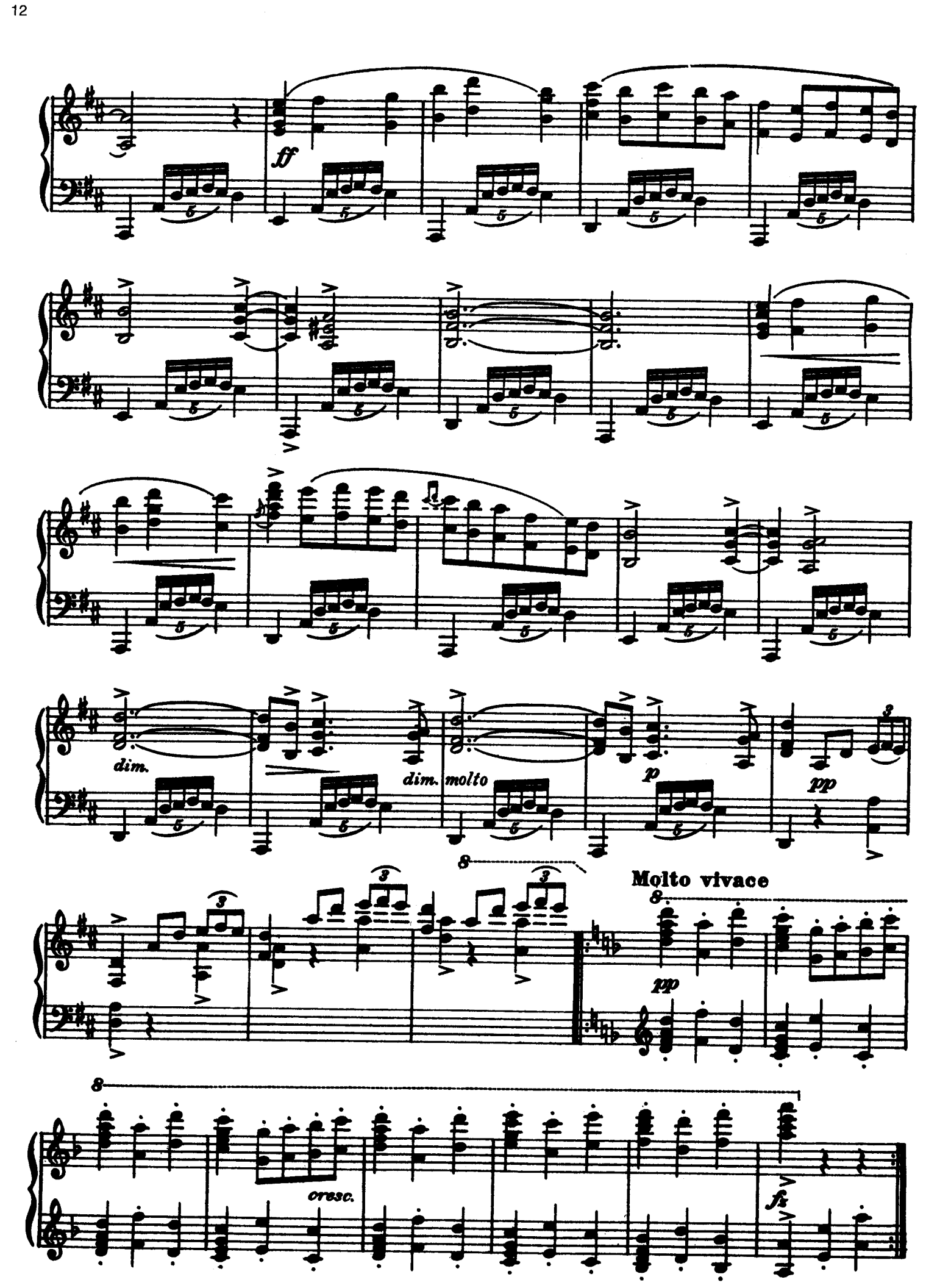

cresc. molto
fff
cresc. allarg.
fff rit.
dim.
L.H.
Lento
p
rit.
pp
8va
L.H.
ppp
8va

ANDALUCÍA

By ERNESTO LECUONA




f
sfz
sfz
sfz
sfz
ff


ff
dim.
dim. molto
p
pp
Molto vivace
pp
cresc.
fz

8

mf

8a Basso

cresc.

8

rit. poco

loco

ff a tempo

8

loco

cresc.

1

fz

2

meno

fz

f

allargando

cresc.

ff

Tempo I

fff

5

5

5

6

6

3

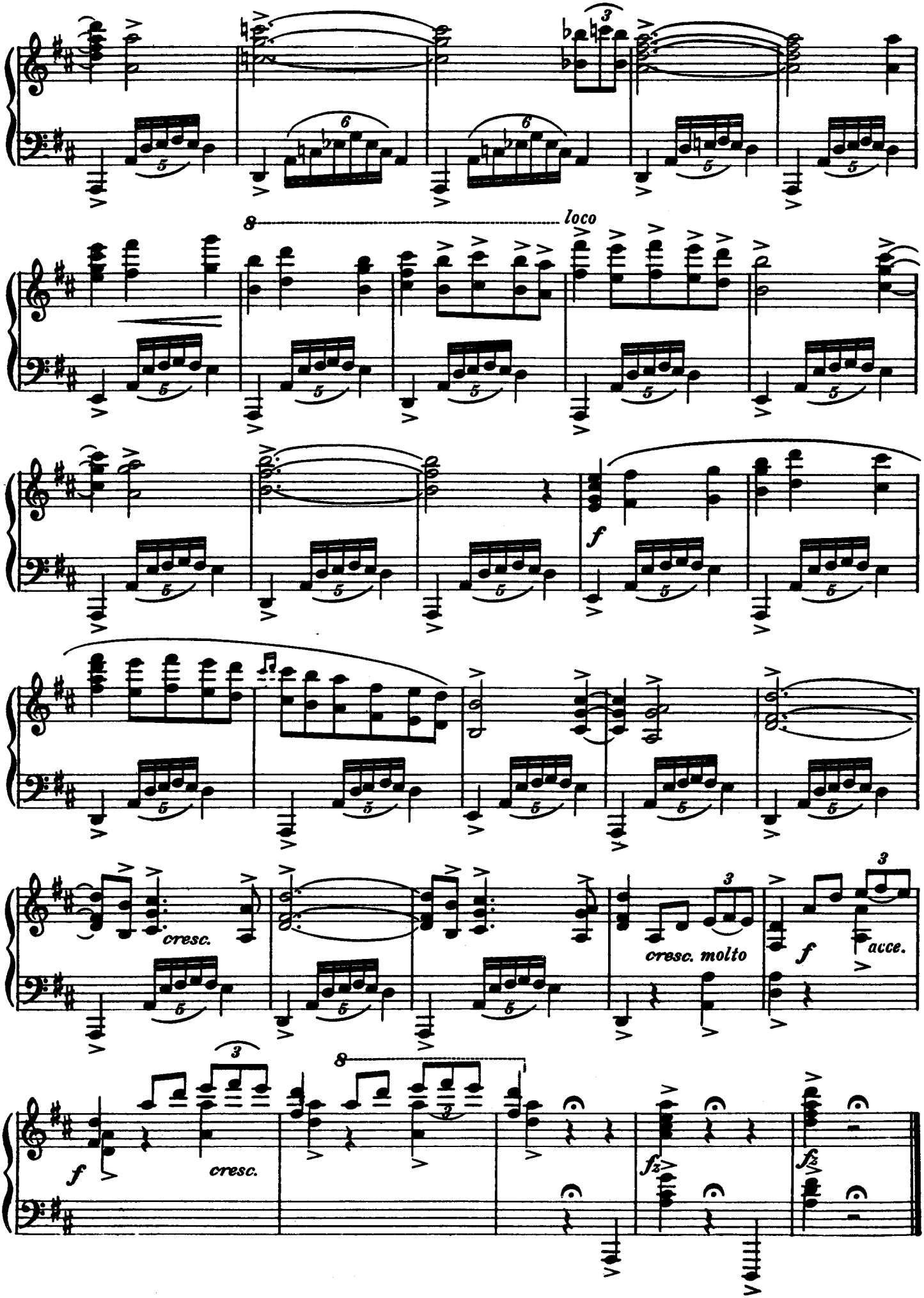
5

5

5

5

5


loco
f
cresc.
cresc. molto
f
acce.
f
cresc.
fz
fz

ALHAMBRA

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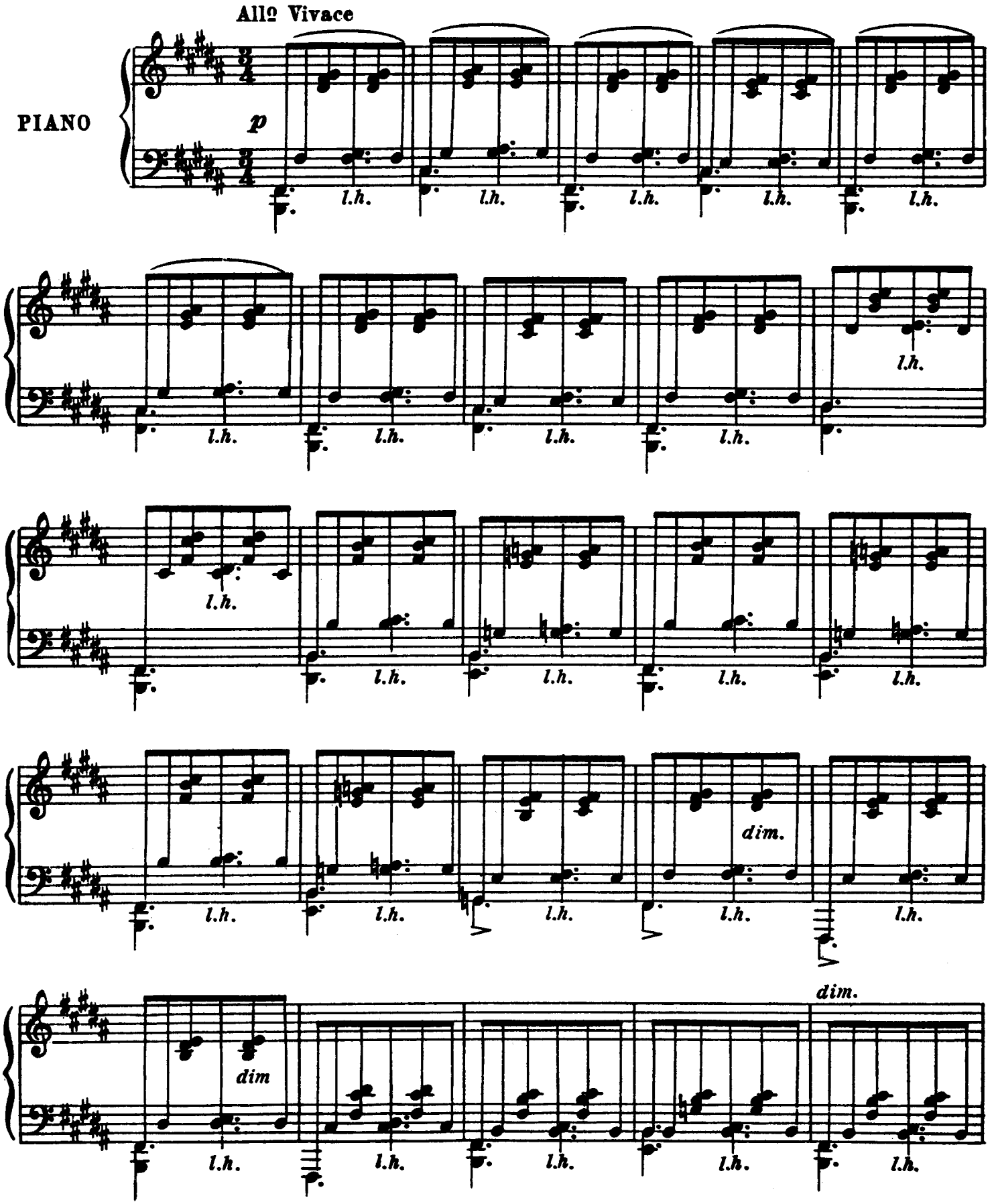
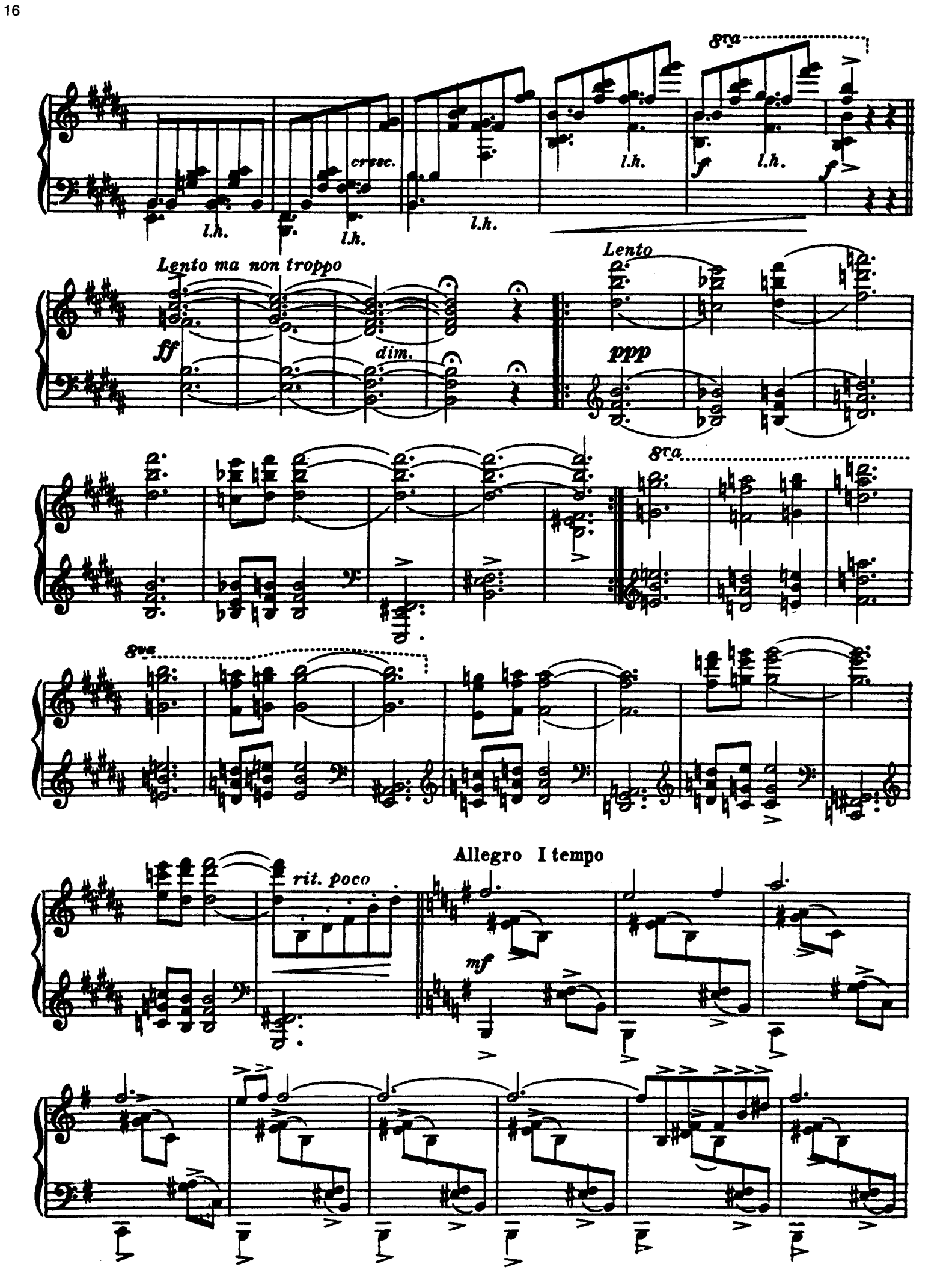
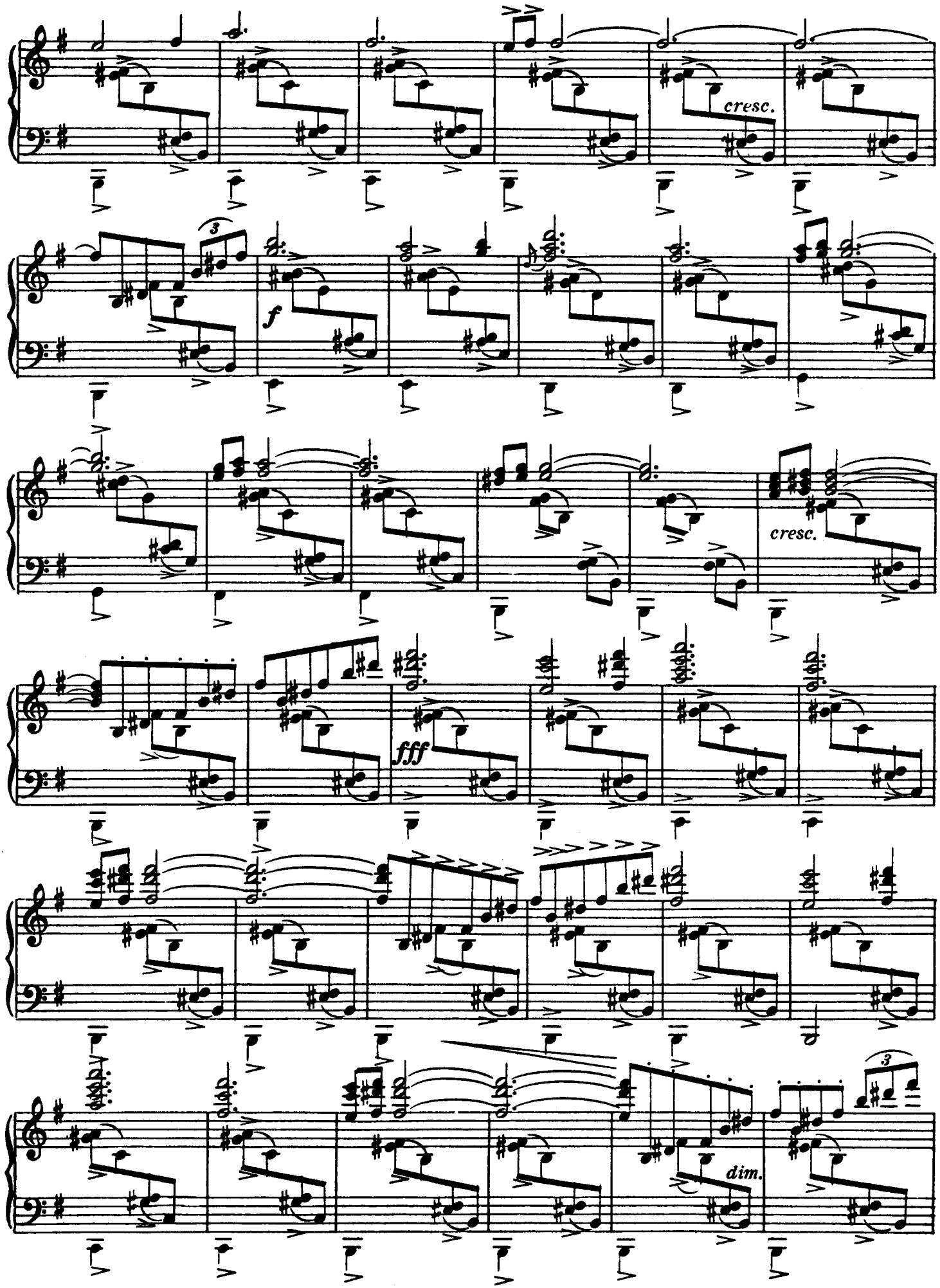
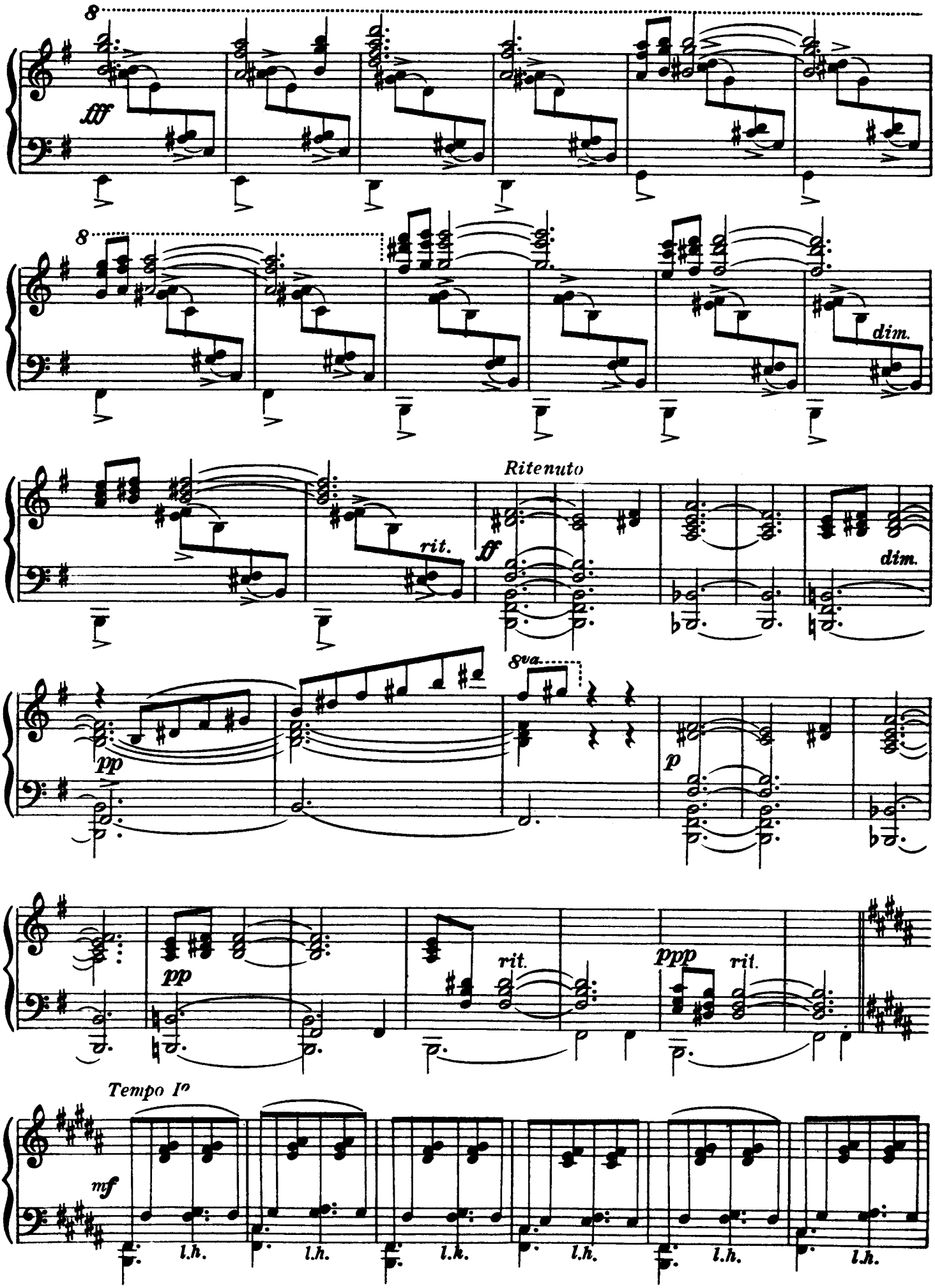
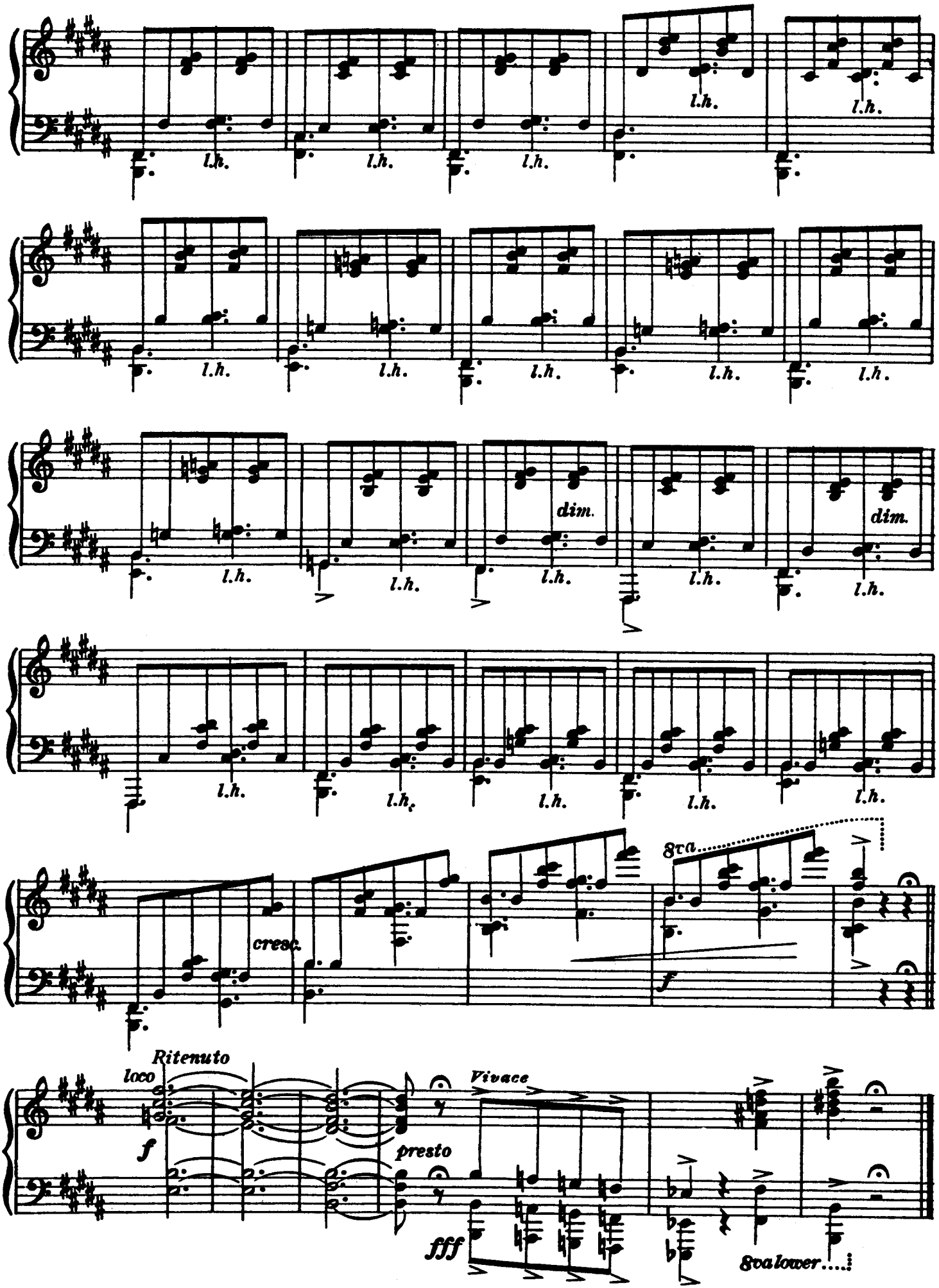



8va
cresc.
l.h.
l.h.
l.h.
l.h.
l.h.
f
f
Lento ma non troppo
ff
dim.
Lento
ppp
8va
8va
rit. poco
Allegro I tempo
mf


cresc.
f
cresc.
fff
dim.


8
fff
8
dim.
rit.
Ritenuto
ff
dim.
8va
pp
p
pp
rit.
ppp
rit.
Tempo I°
mf
l.h.
l.h.
l.h.
l.h.
l.h.
l.h.


l.h.
dim.
cresc.
8va
f
Ritenuto
loco
Vivace
presto
fff
8va lower

GITANERÍAS

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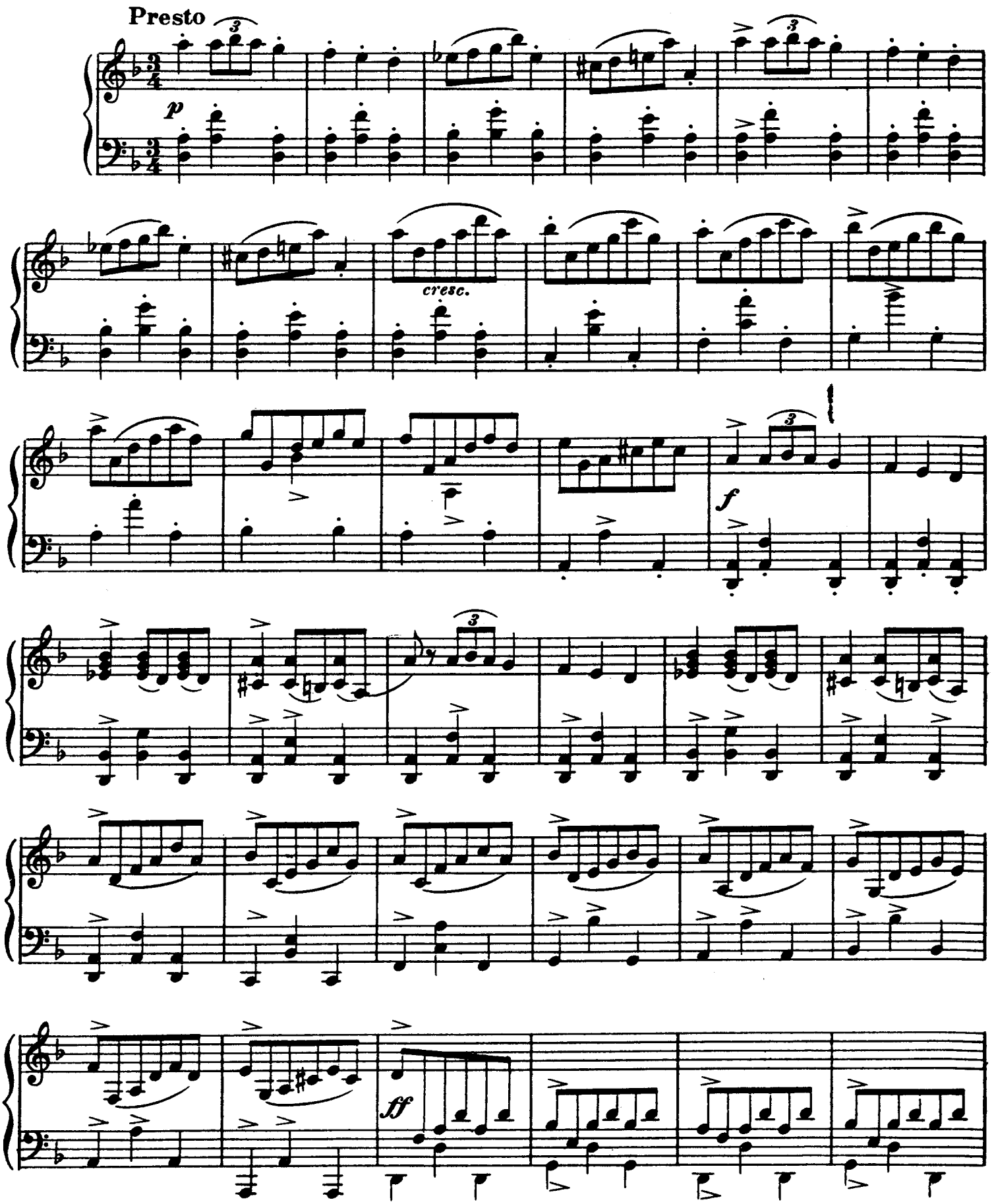
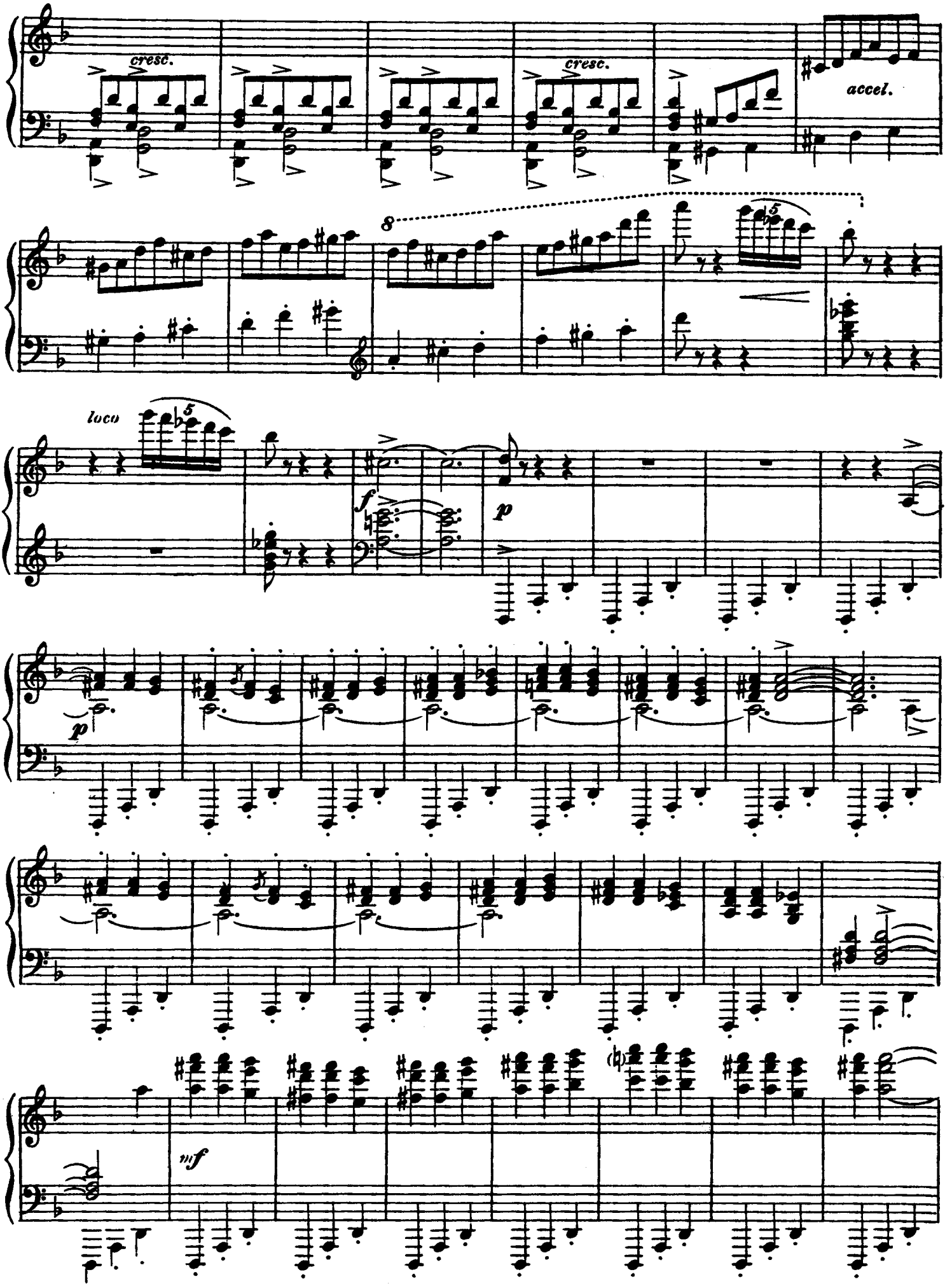
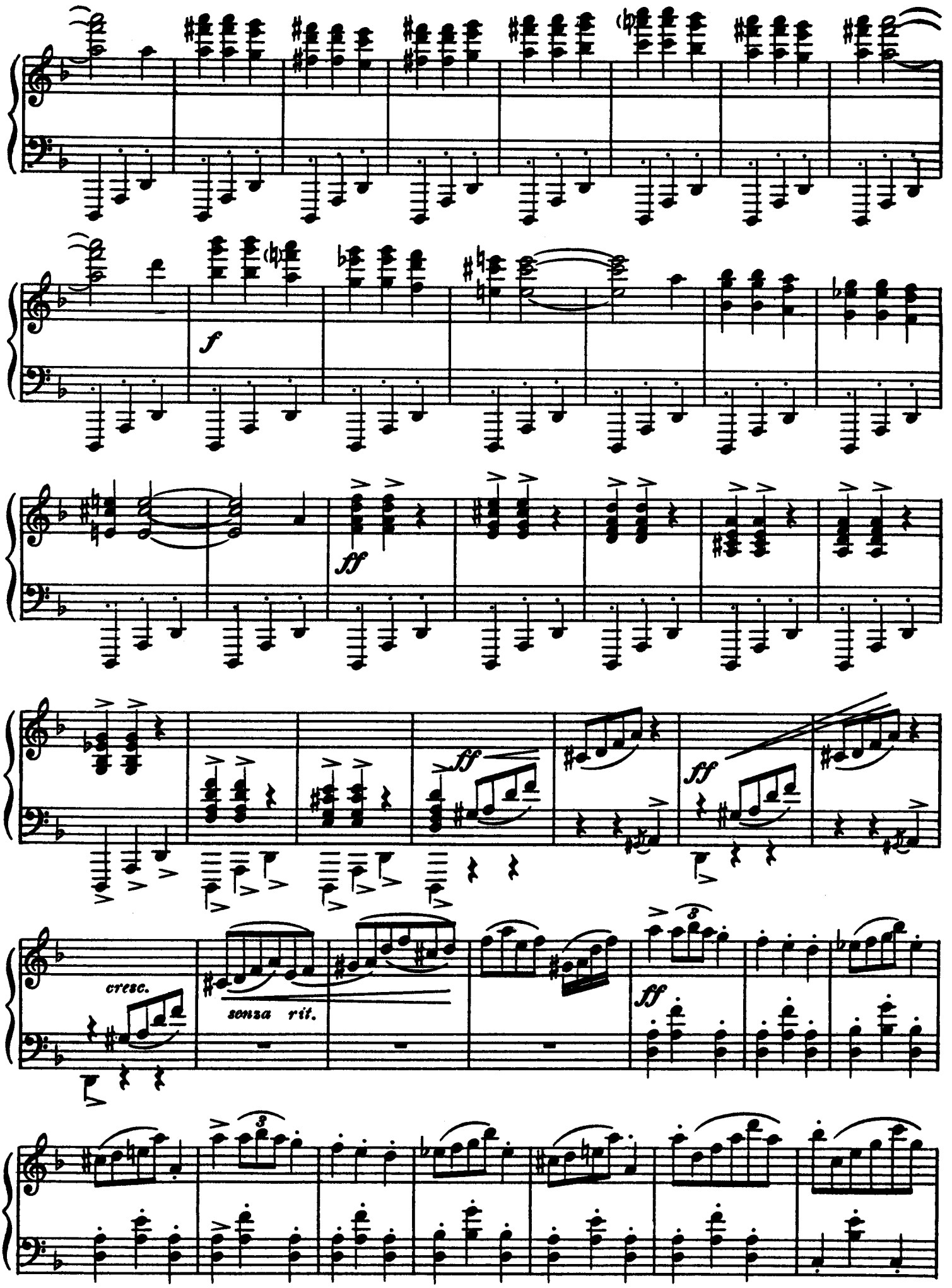
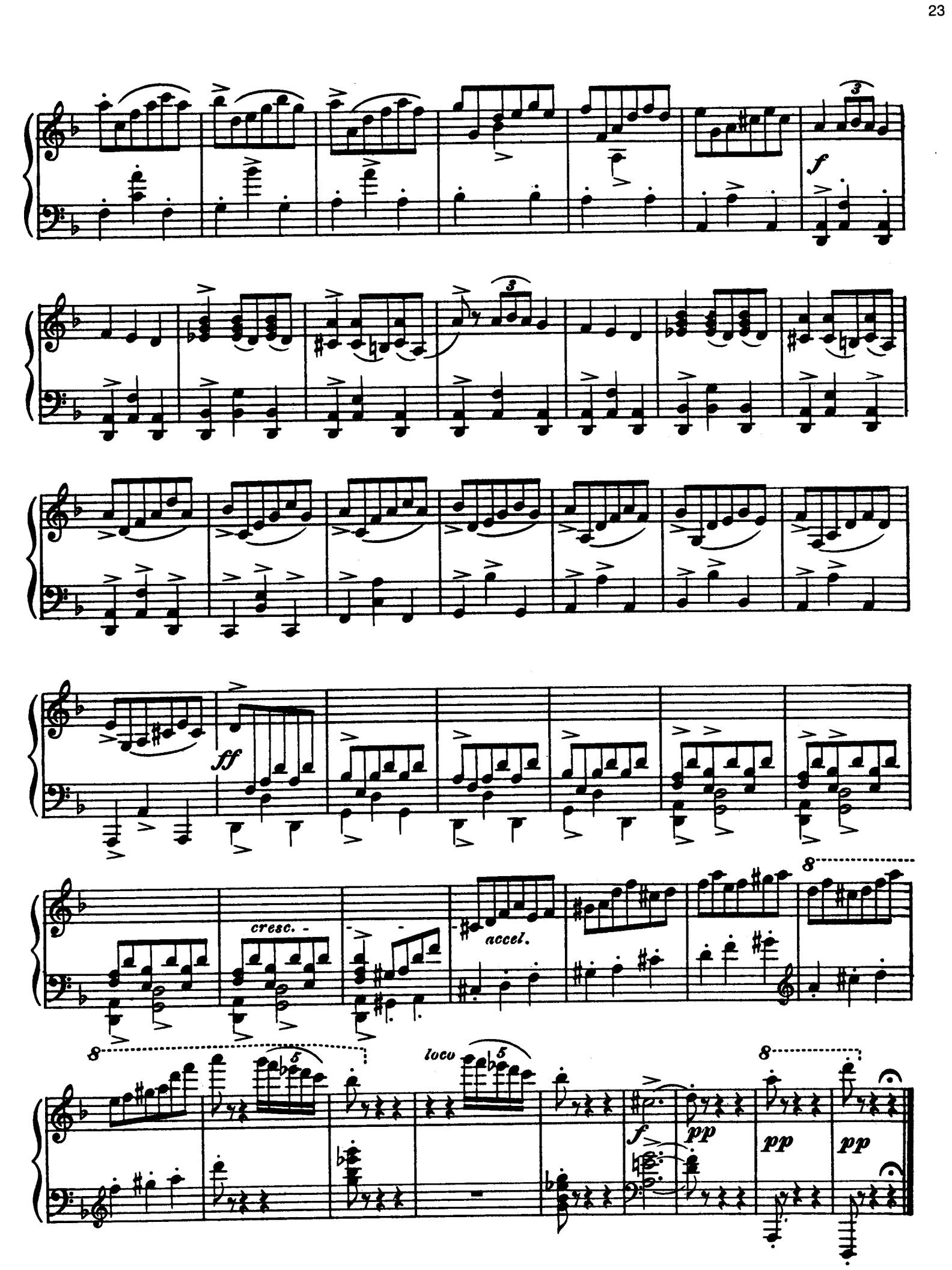



cresc.
cresc.
accel.
8
loco
f
p
p
mf


f
ff
ff
ff
cresc.
senza rit.
ff


f
ff
cresc.
accel.
loco
f
pp
pp
pp

GUADALQUIVIR

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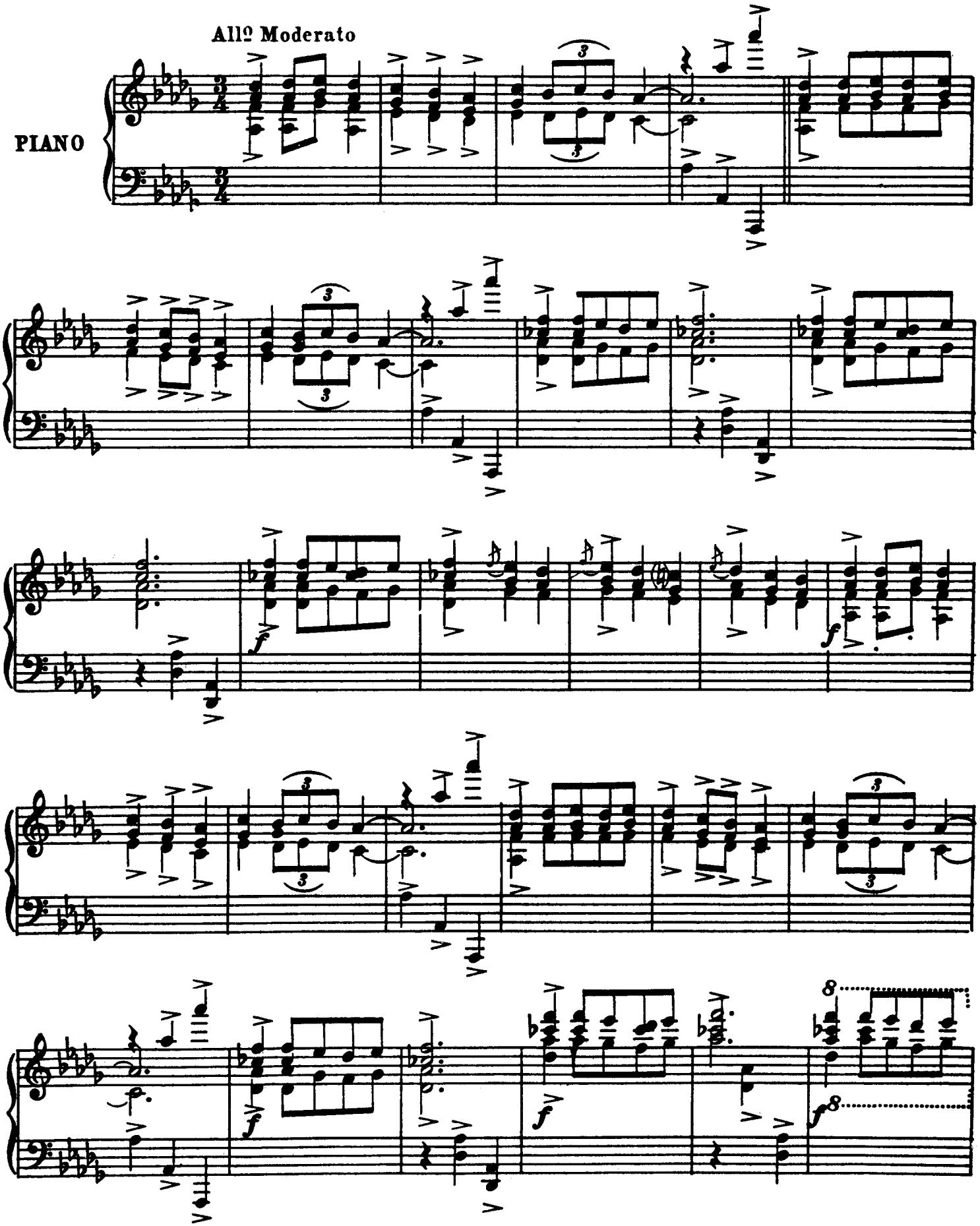
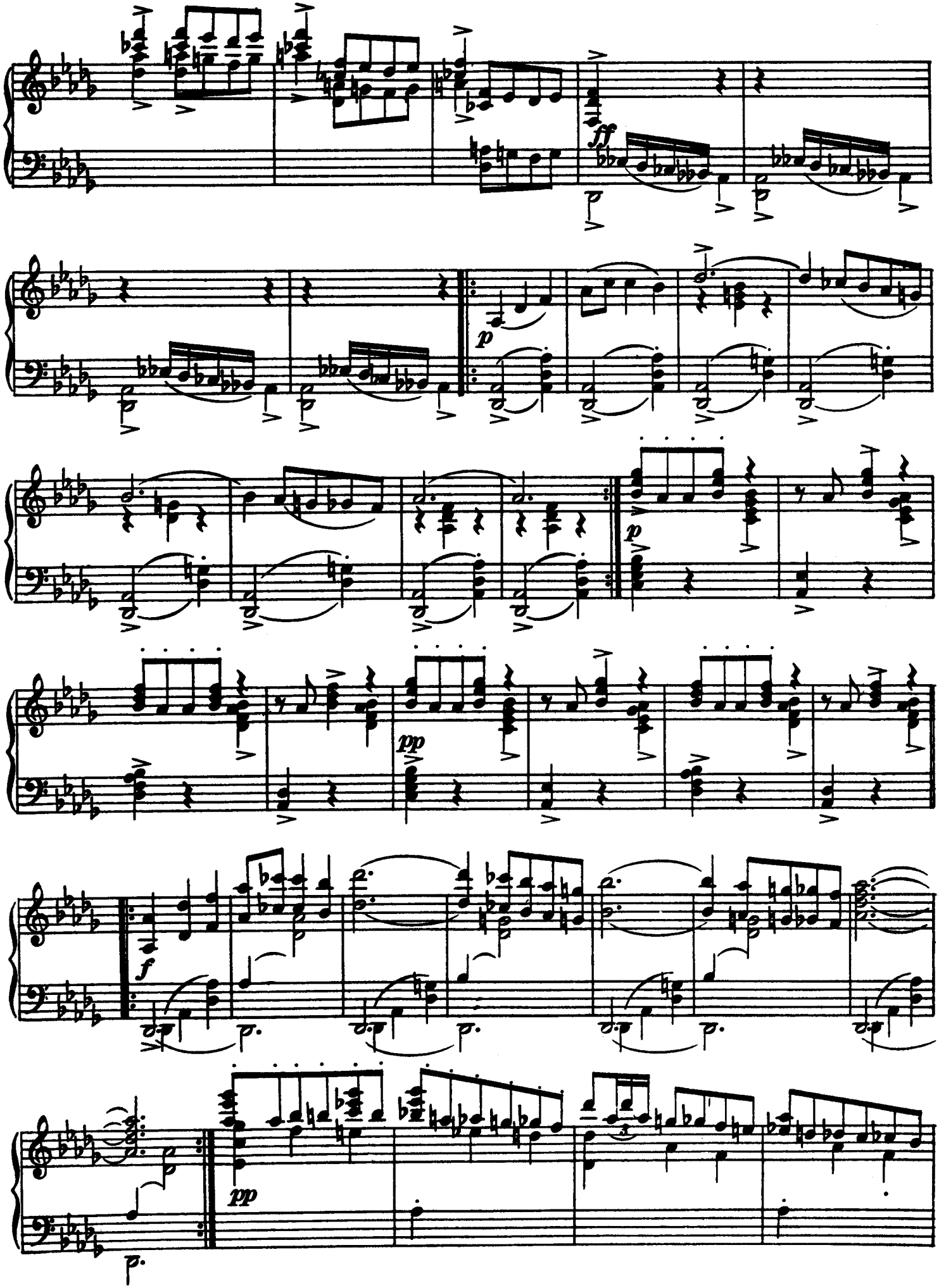
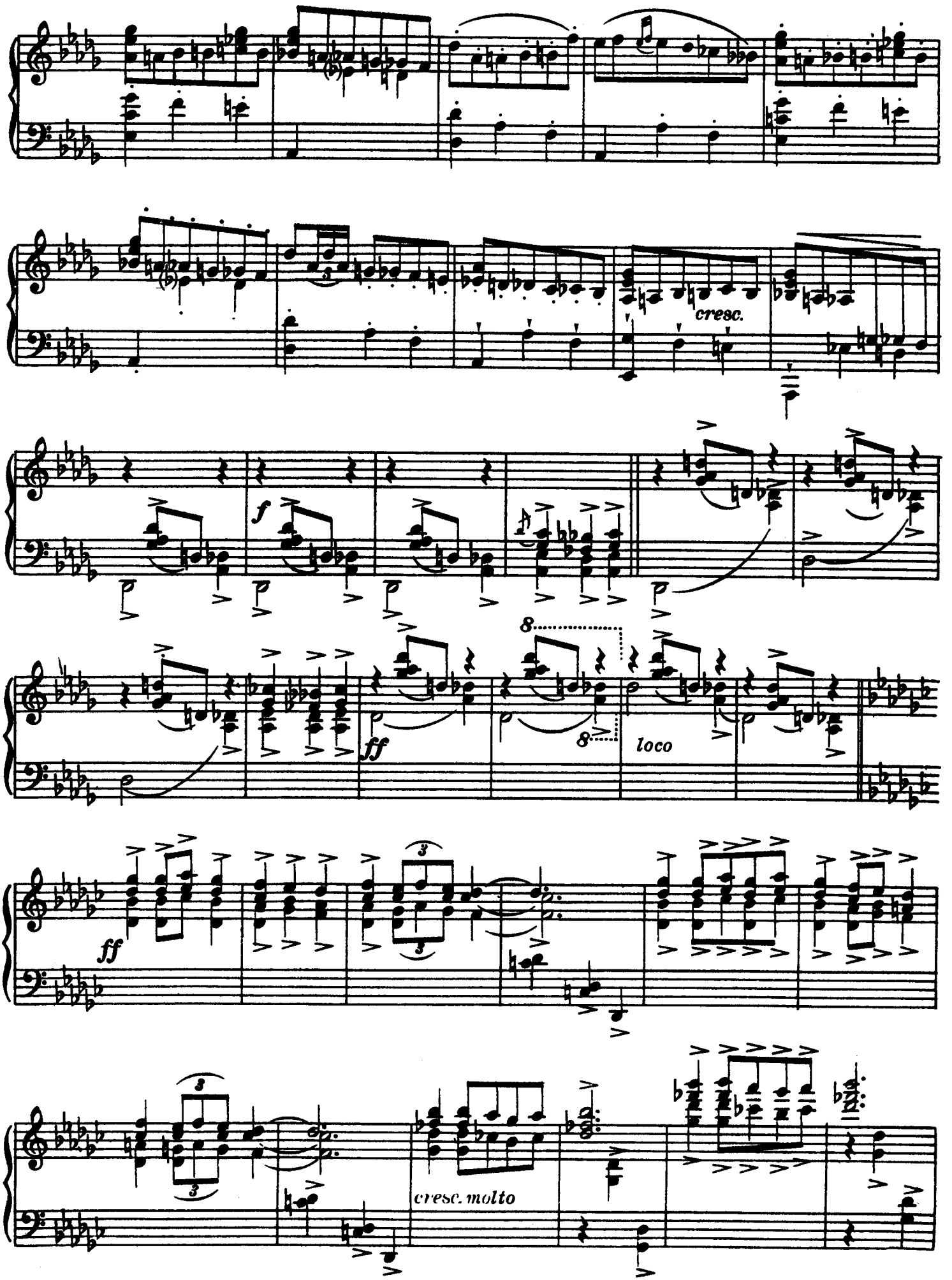
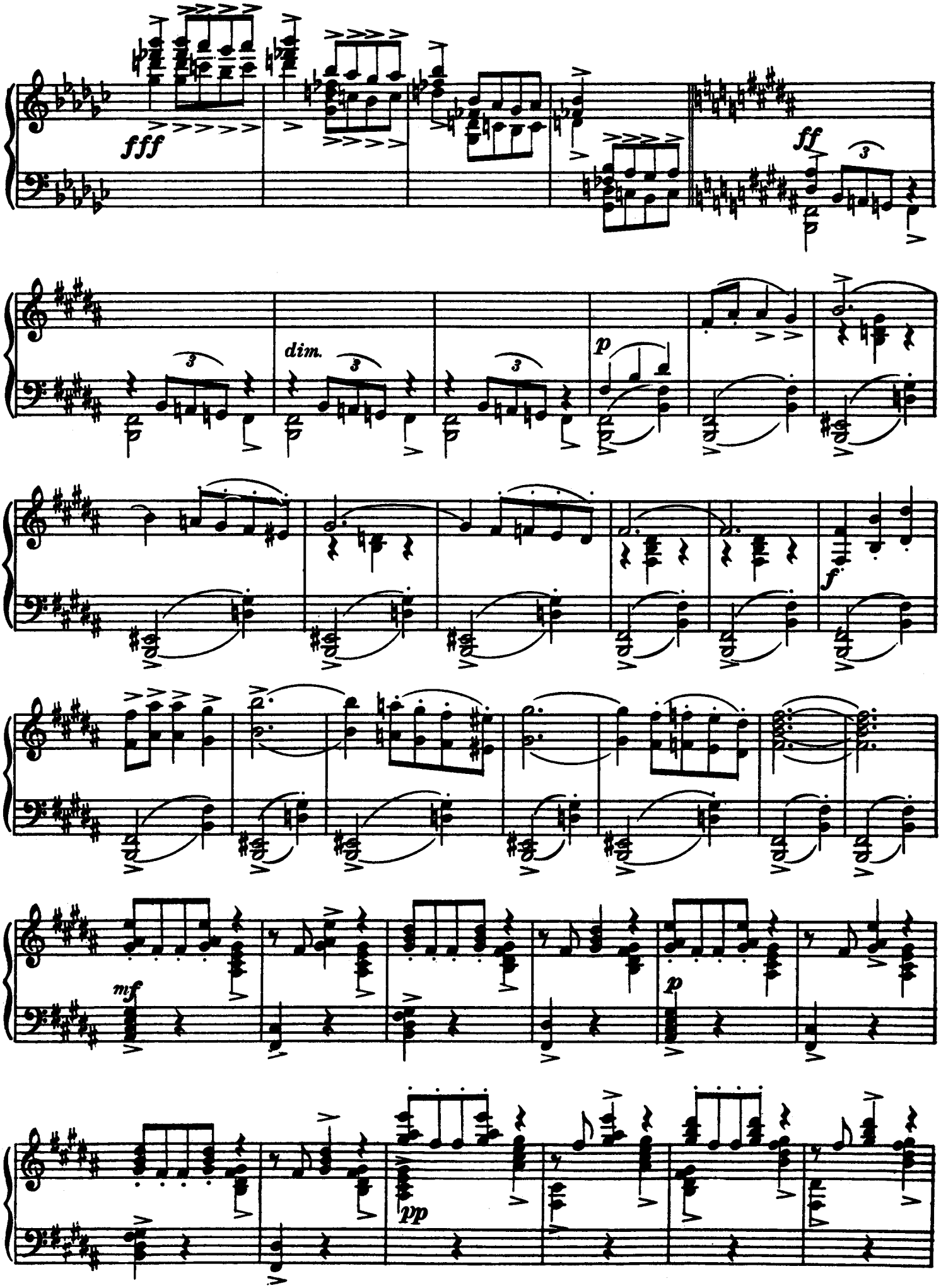
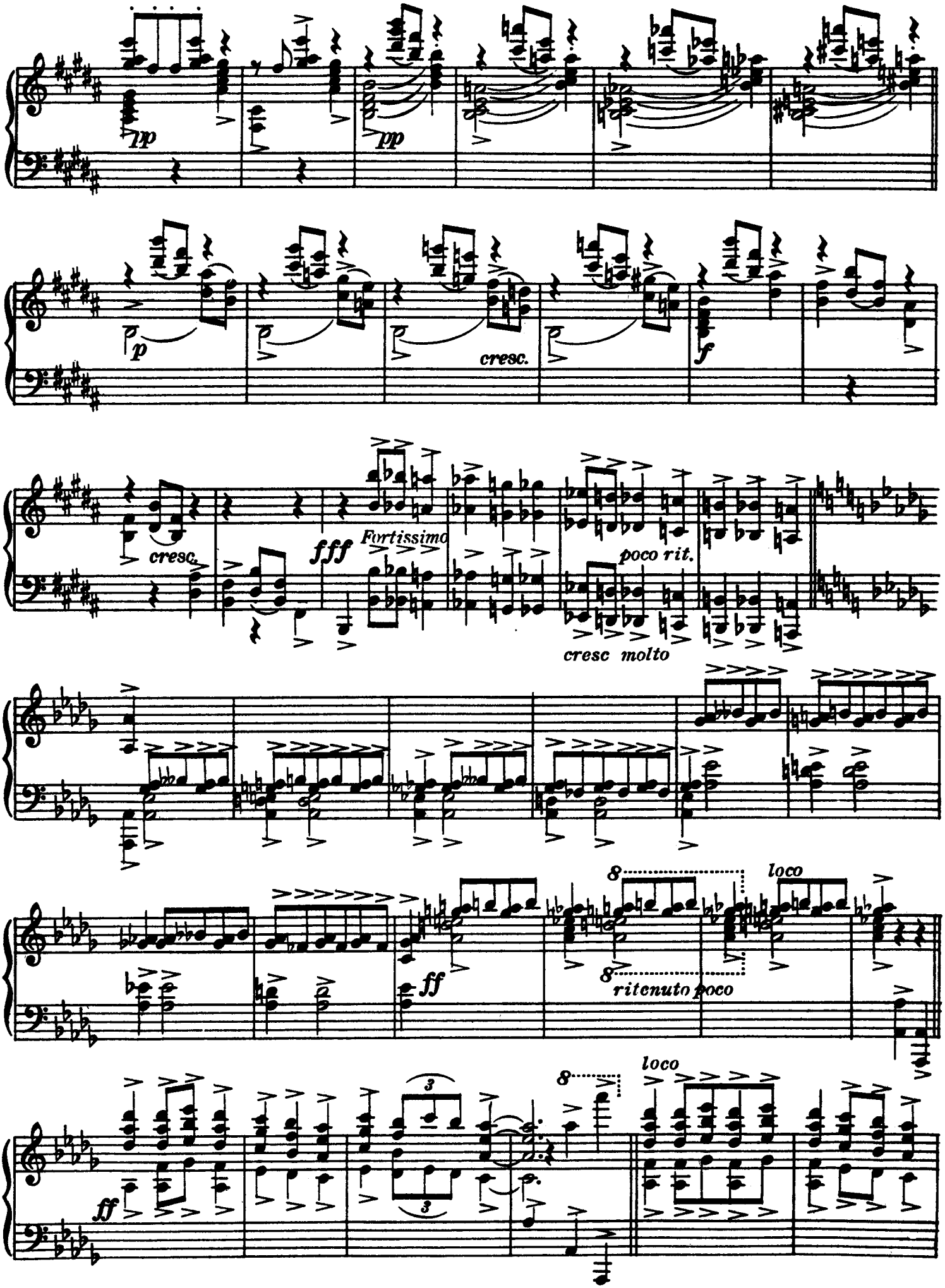
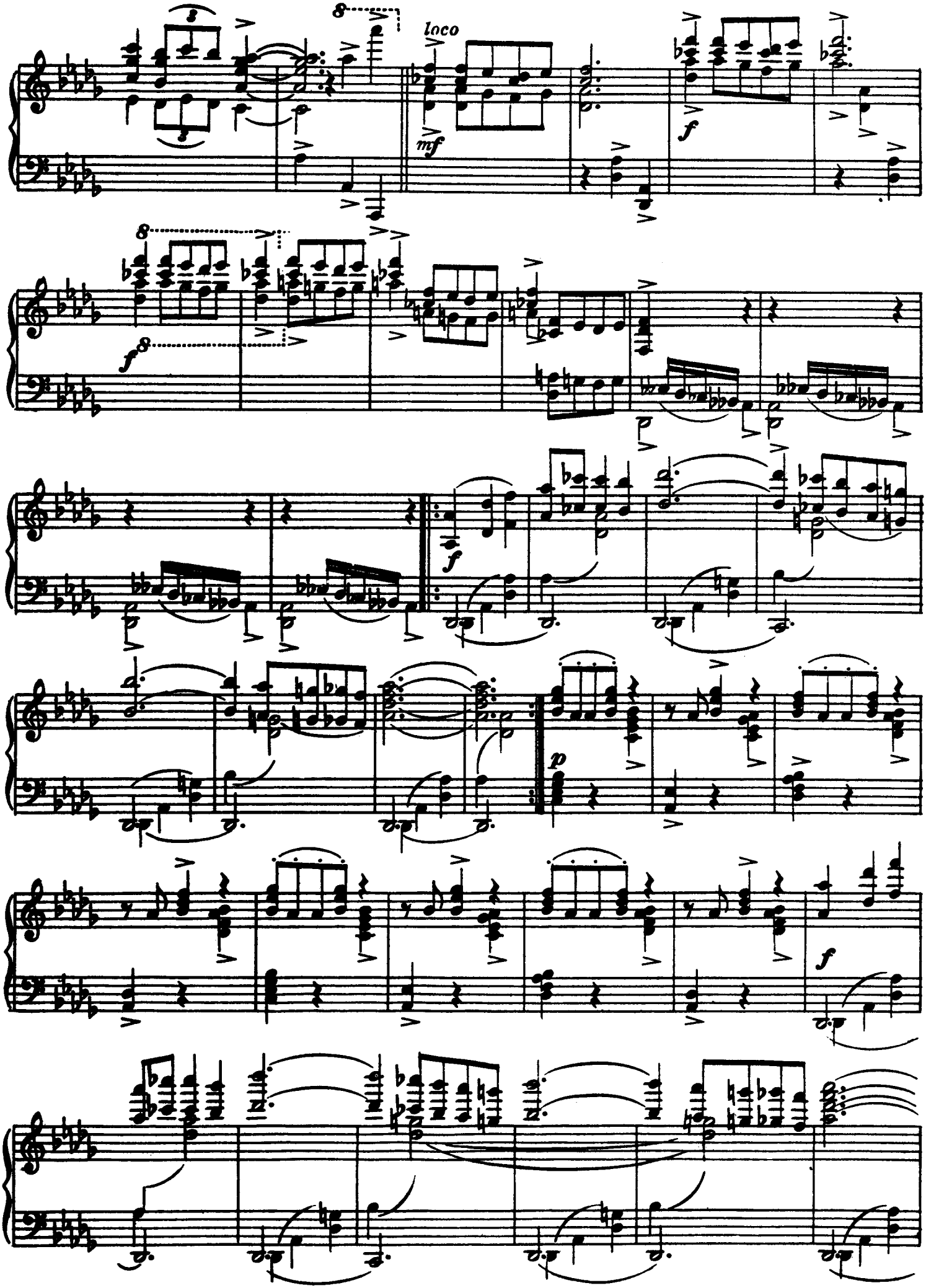


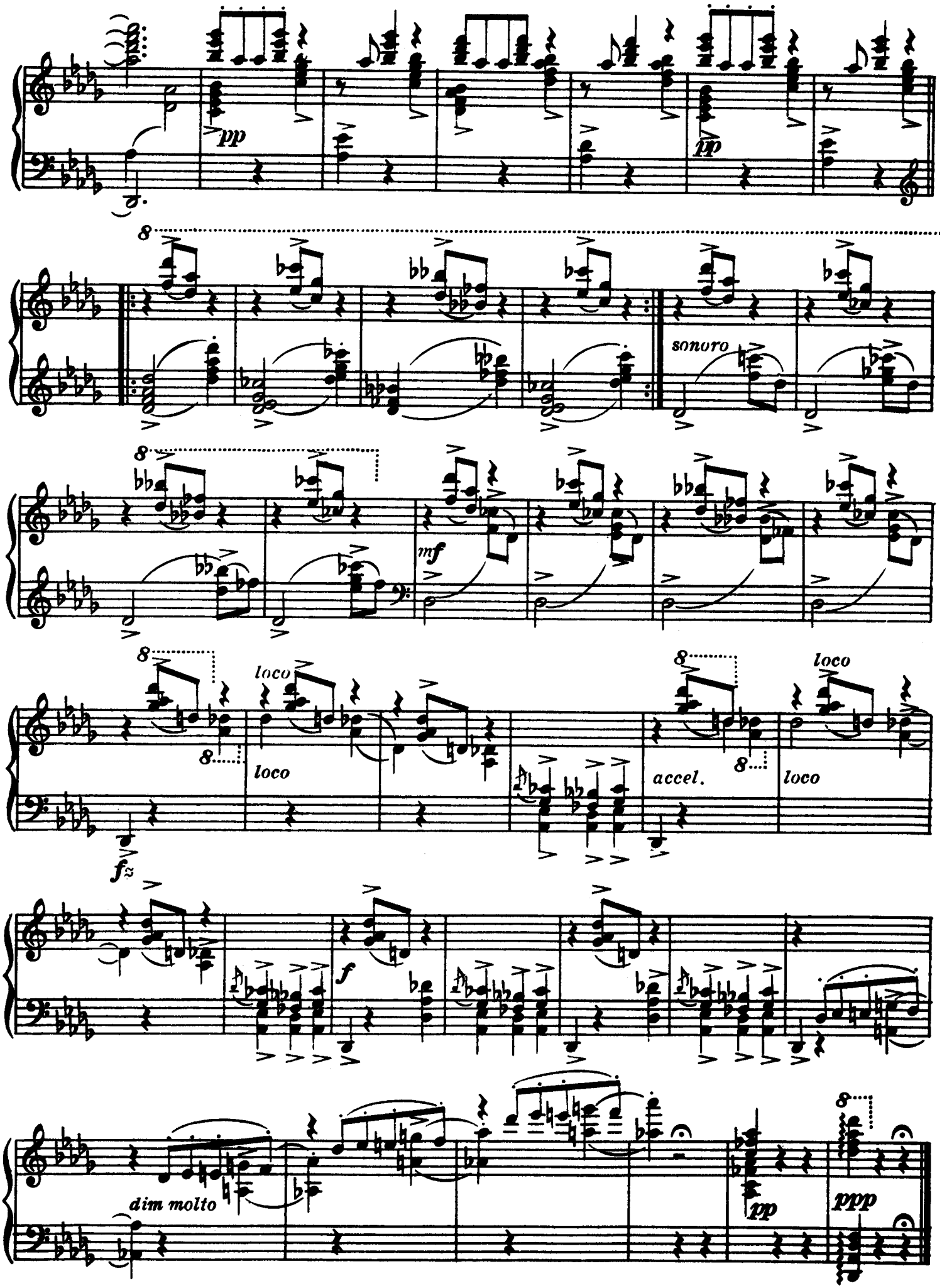

ff
p
p
pp
f
pp


cresc.
f
ff
8
8
loco
ff
3
3
3
3
cresc. molto


fff
ff
dim.
p
f
mf
p
pp


pp
pp
p
cresc.
f
cresc.
fff
Fortissimo
poco rit.
cresc molto
ff
8
loco
ritenuto poco
ff
8
loco


loco
mf
f
f
f
p
f


pp
pp
sonoro
mf
loco
loco
accel.
loco
fz
f
dim molto
pp
ppp

MALAGUEÑA

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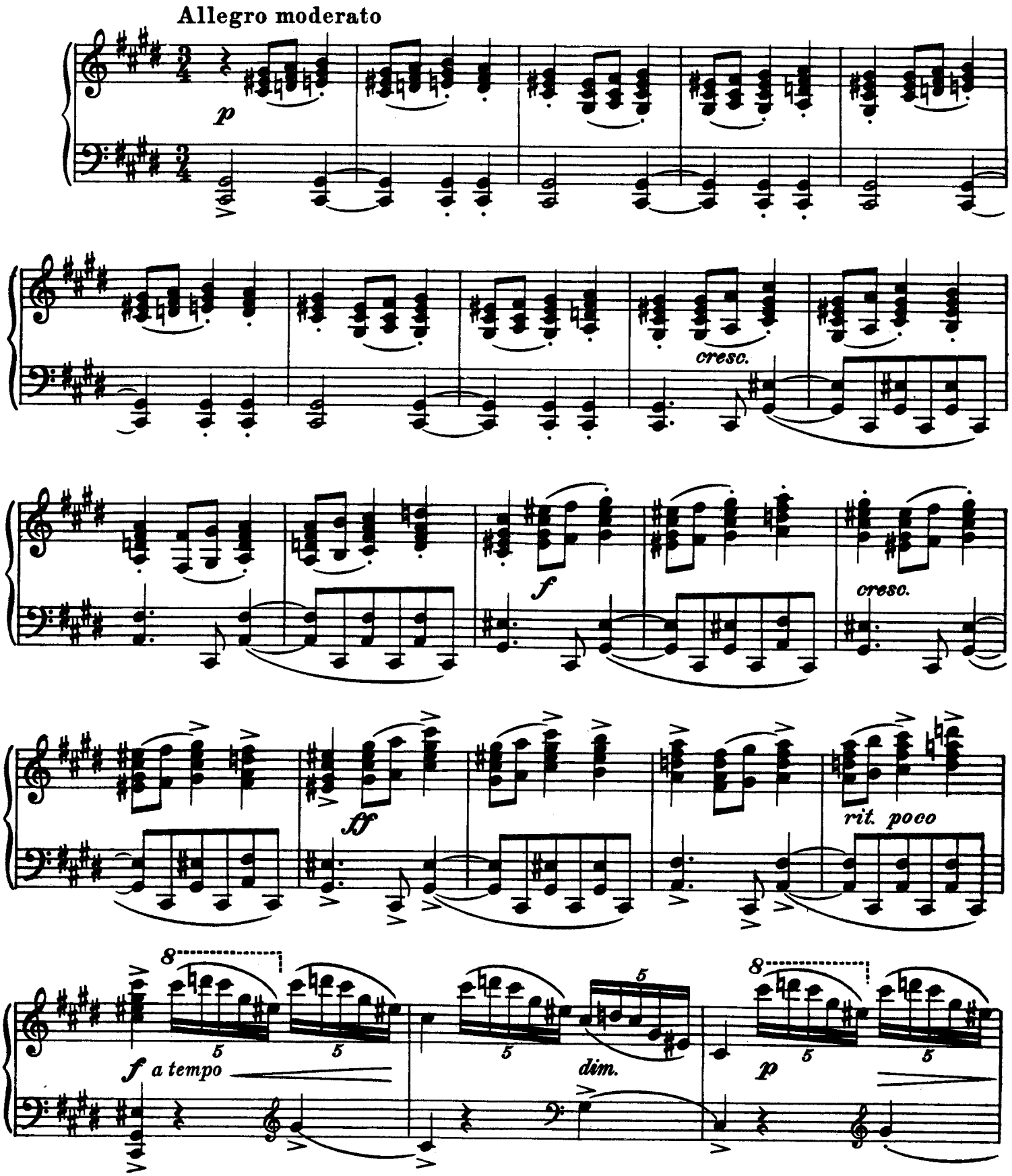
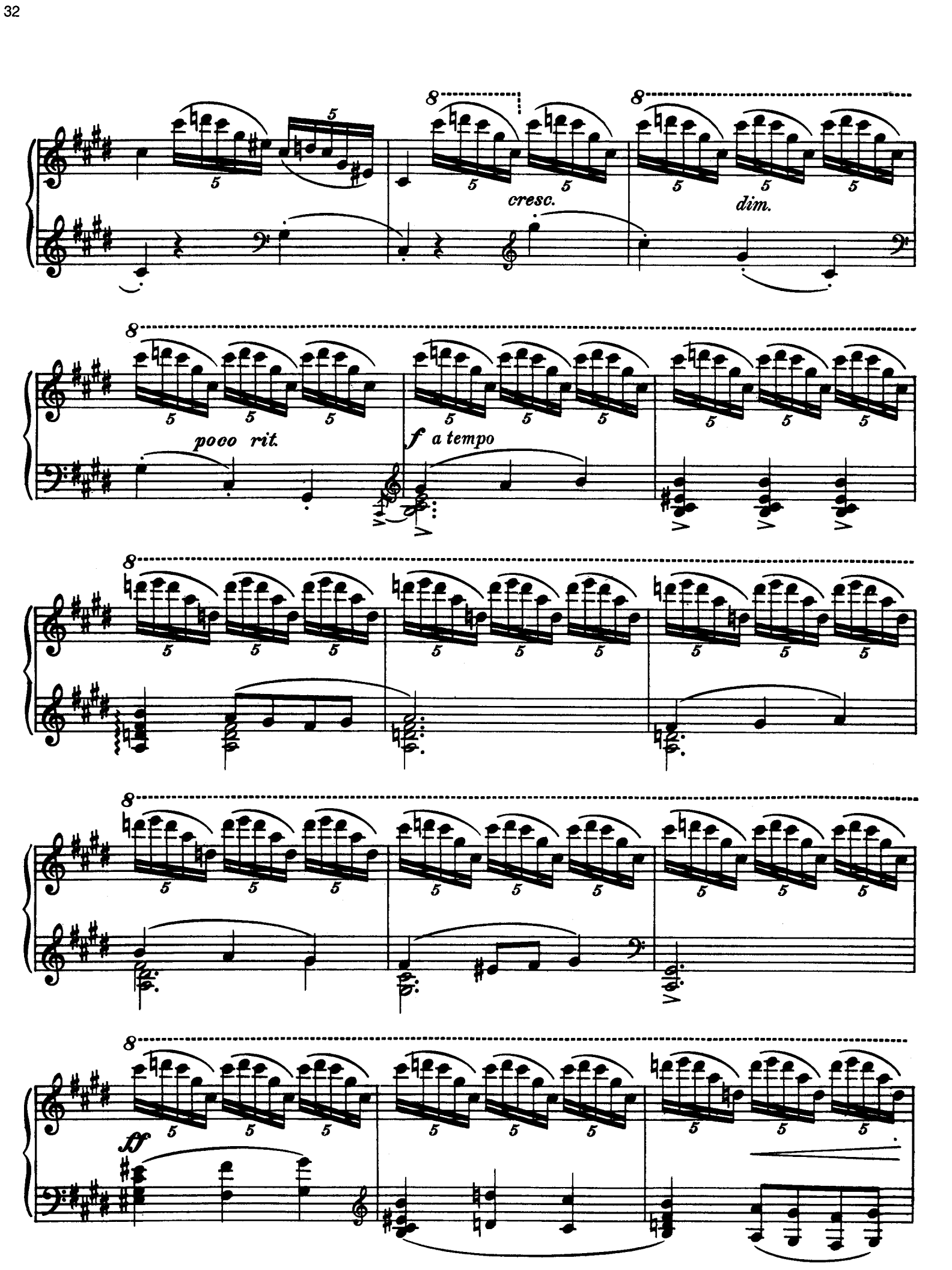
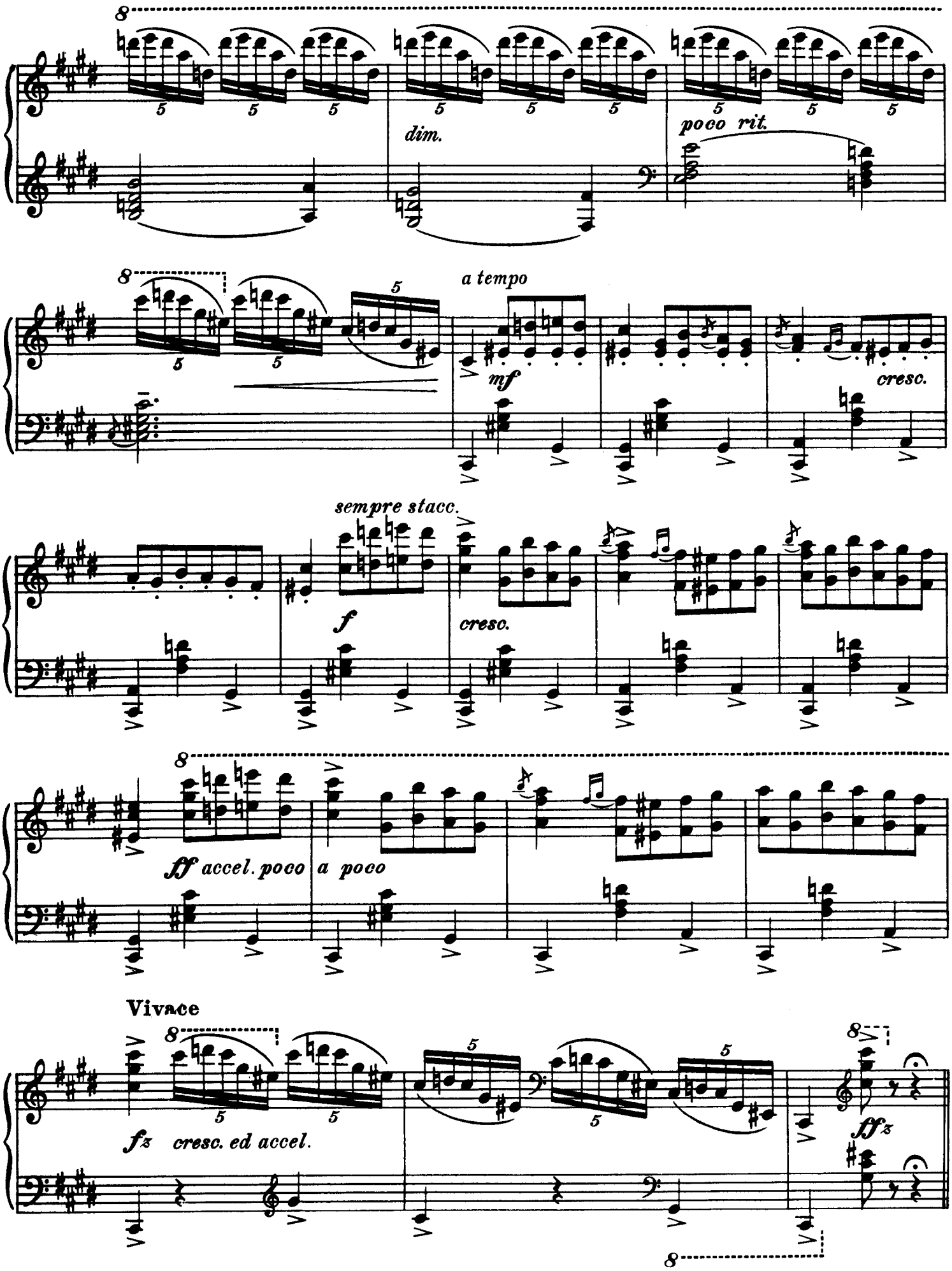
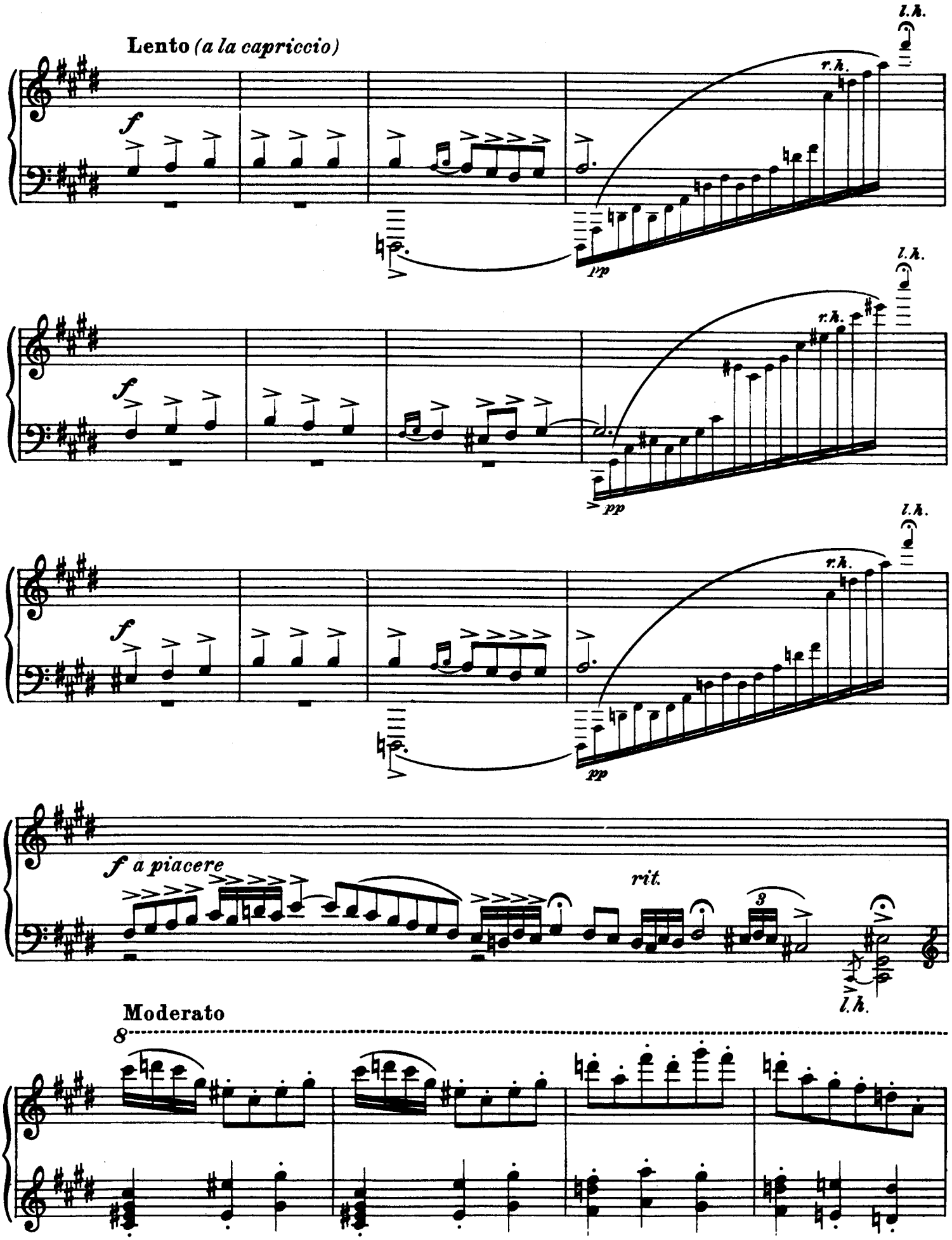
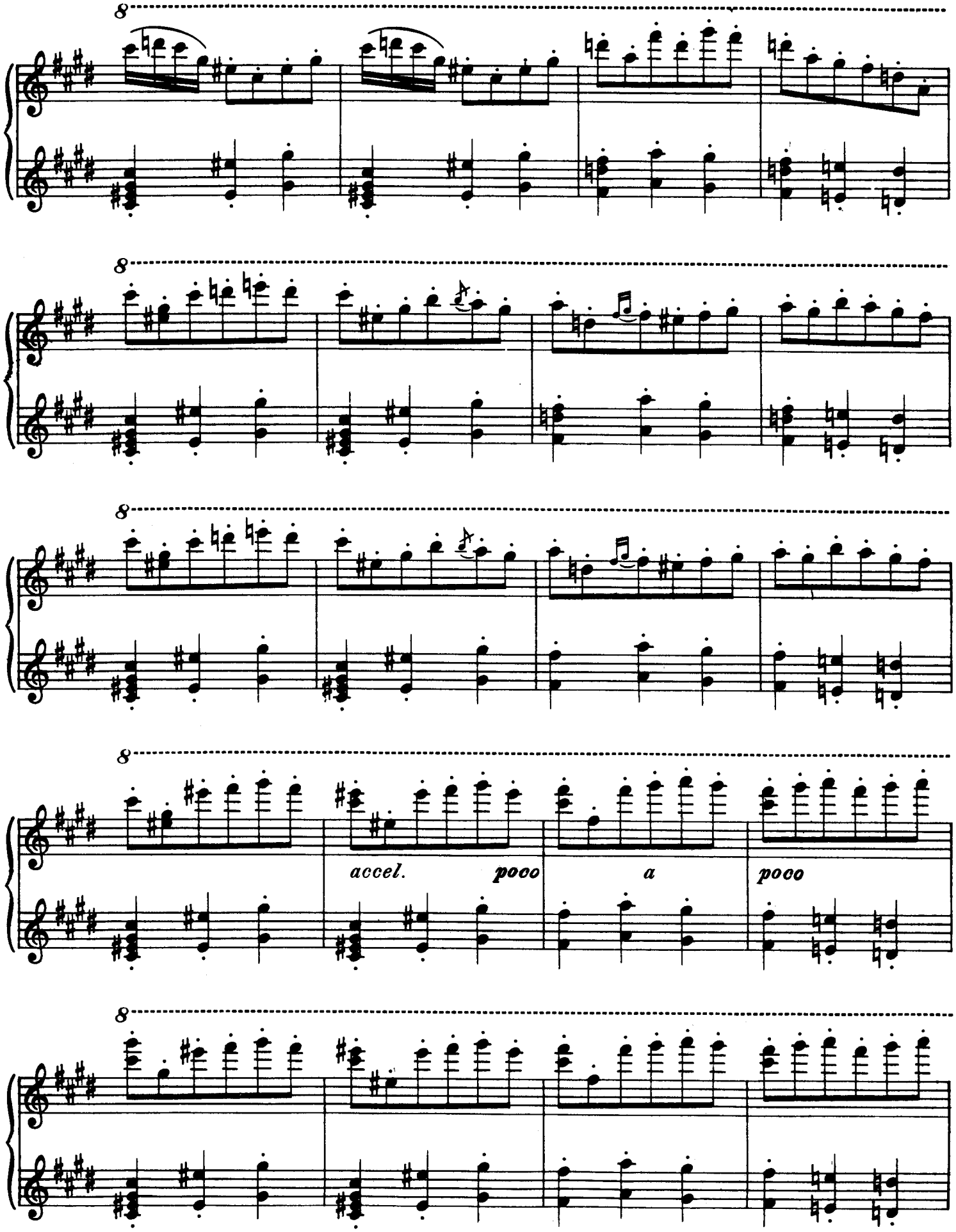



cresc.
dim.
poco rit.
f a tempo
sf


dim.
poco rit.
a tempo
mf
cresc.
sempre stacc.
f
cresc.
ff accel. poco a poco
Vivace
fz cresc. ed accel.
ffz


Lento (a la capriccio)
f
pp
r.h.
l.h.
f
pp
r.h.
l.h.
f
pp
r.h.
l.h.
f a piacere
rit.
3
l.h.
Moderato
8


8
8
8
8
accel.
poco
a
poco
8

Più mosso

8

mf *cresc.*

f *cresc. sempre*

8

rit.

ff *a tempo*

ffz

ffz

rinf

fff

rapido

l.h.

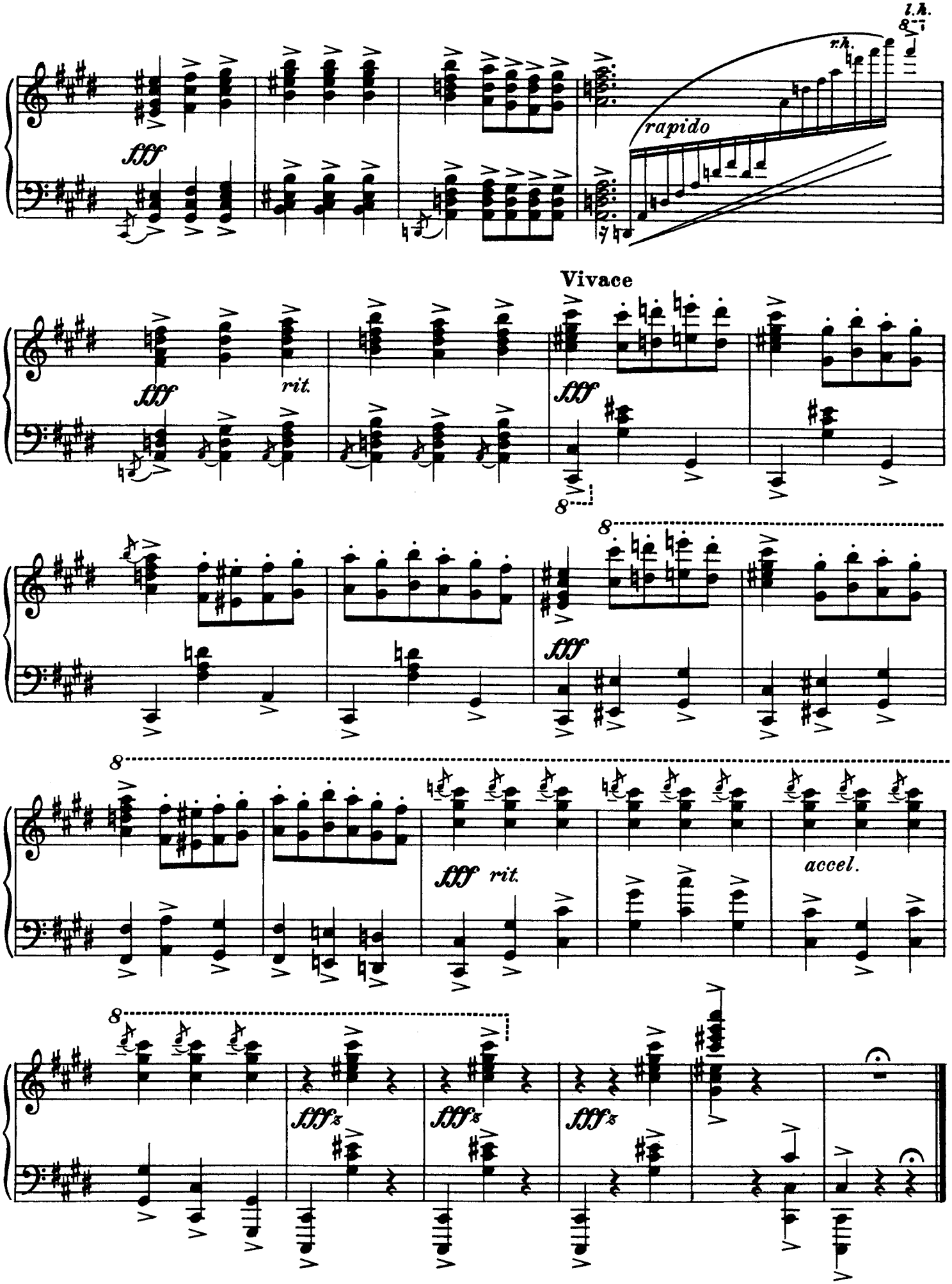
r.h.

fff

rapido

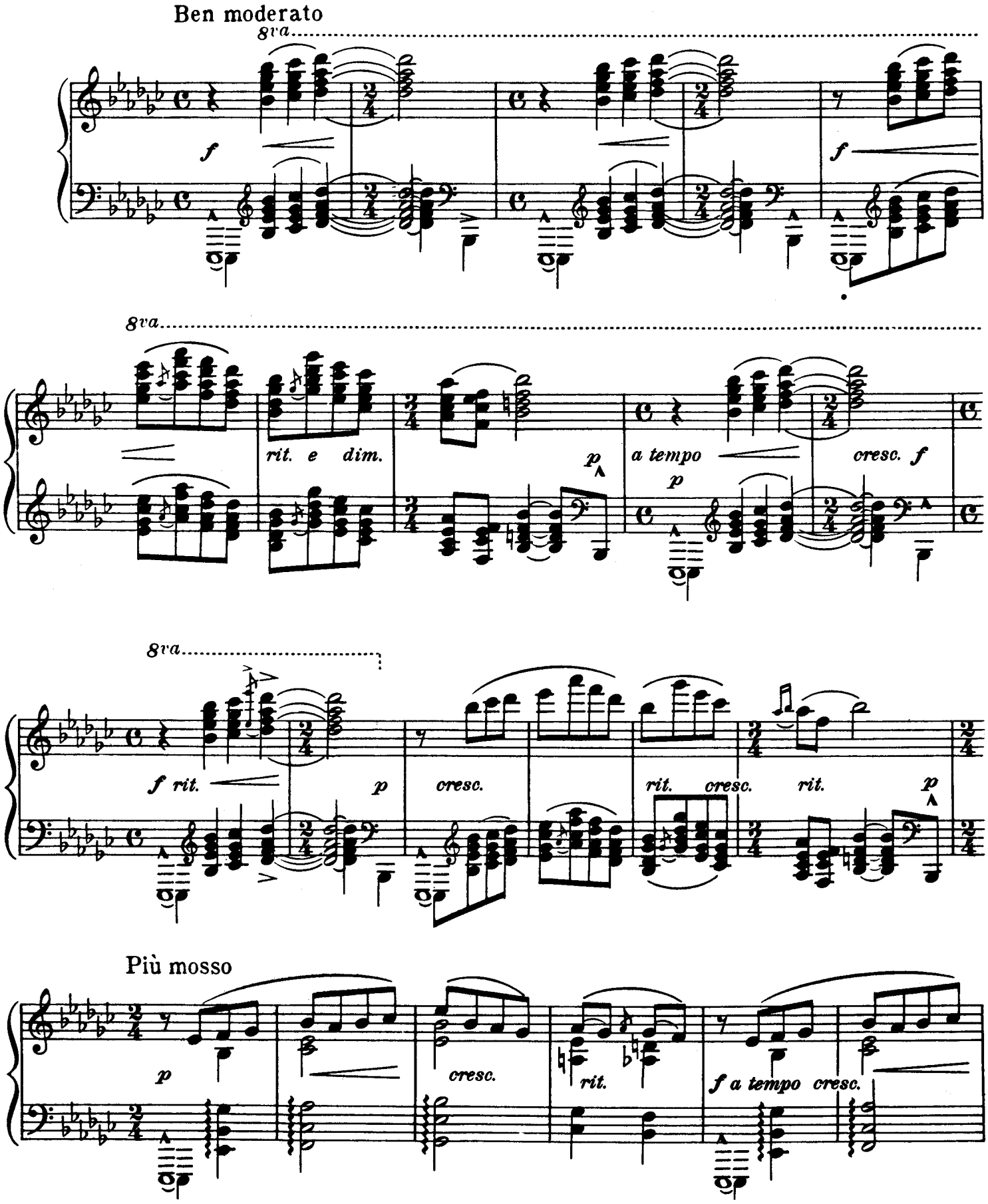
l.h.

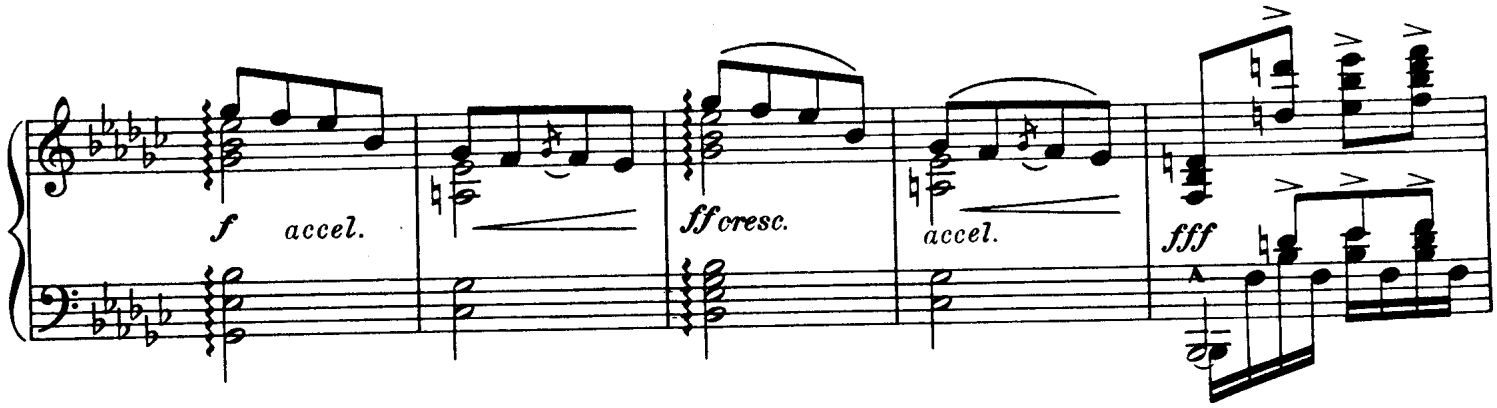
r.h.

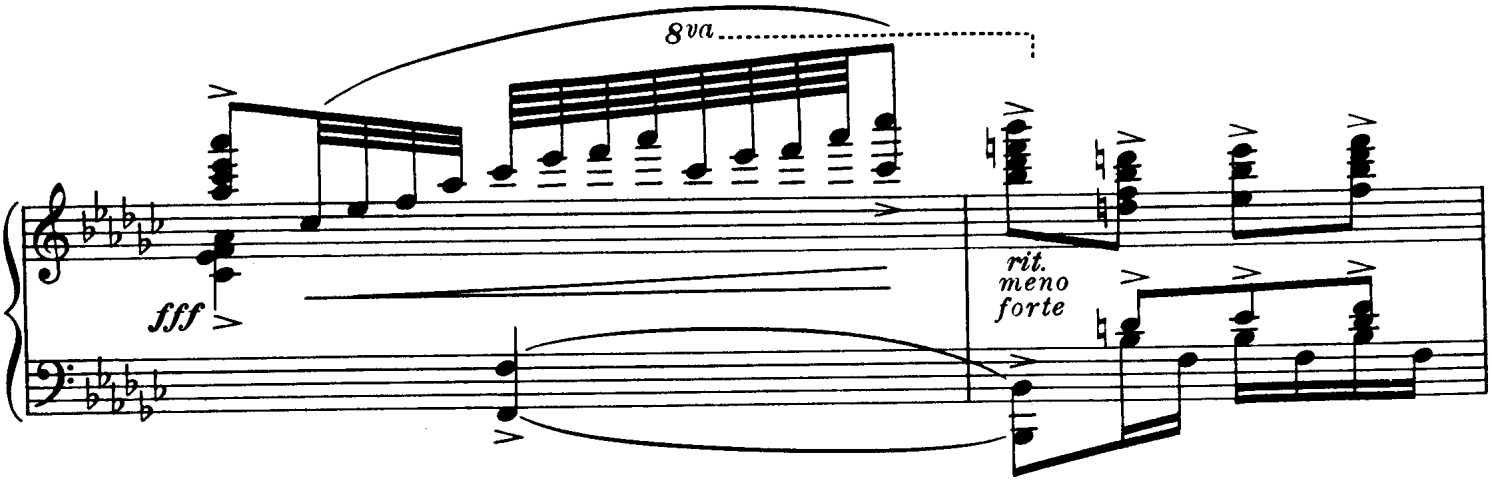

l.h.
r.h.
fff
rapido
Vivace
fff
rit.
fff
fff
fff rit.
accel.
fffz
fffz
fffz

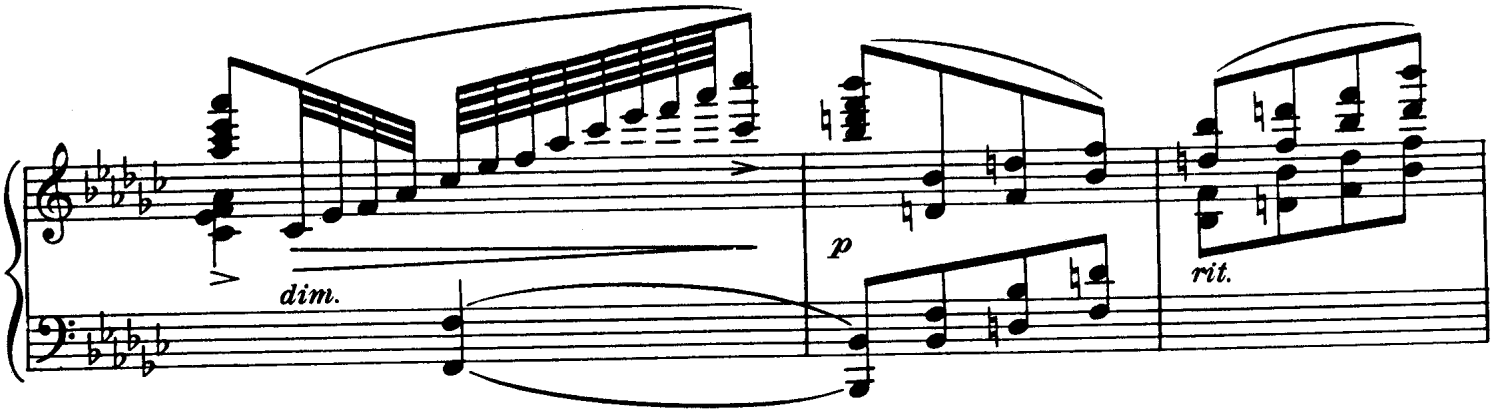
ANTE EL ESCORIAL

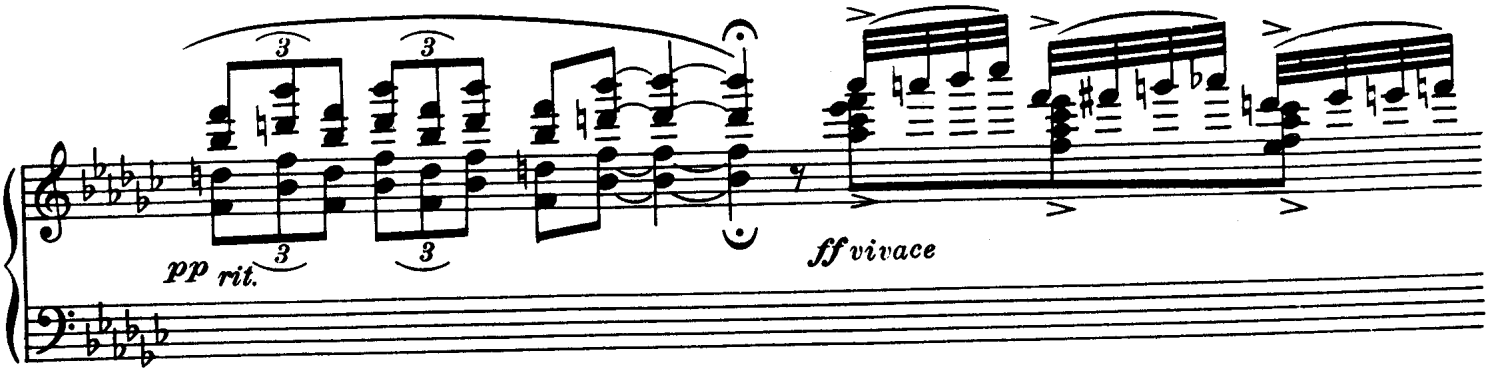
By ERNESTO LECUONA




f
accel.
ff cresc.
accel.
fff


8va
fff
rit.
meno
forte


dim.
p
rit.


3
3
pp rit.
3
3
ff vivace

fff

fff rit.

R.H.

accel.

L.H.

rit.

tr

rit.

accel.

rit.

f

rit.

L.H.

R.H.

R.H.

pp

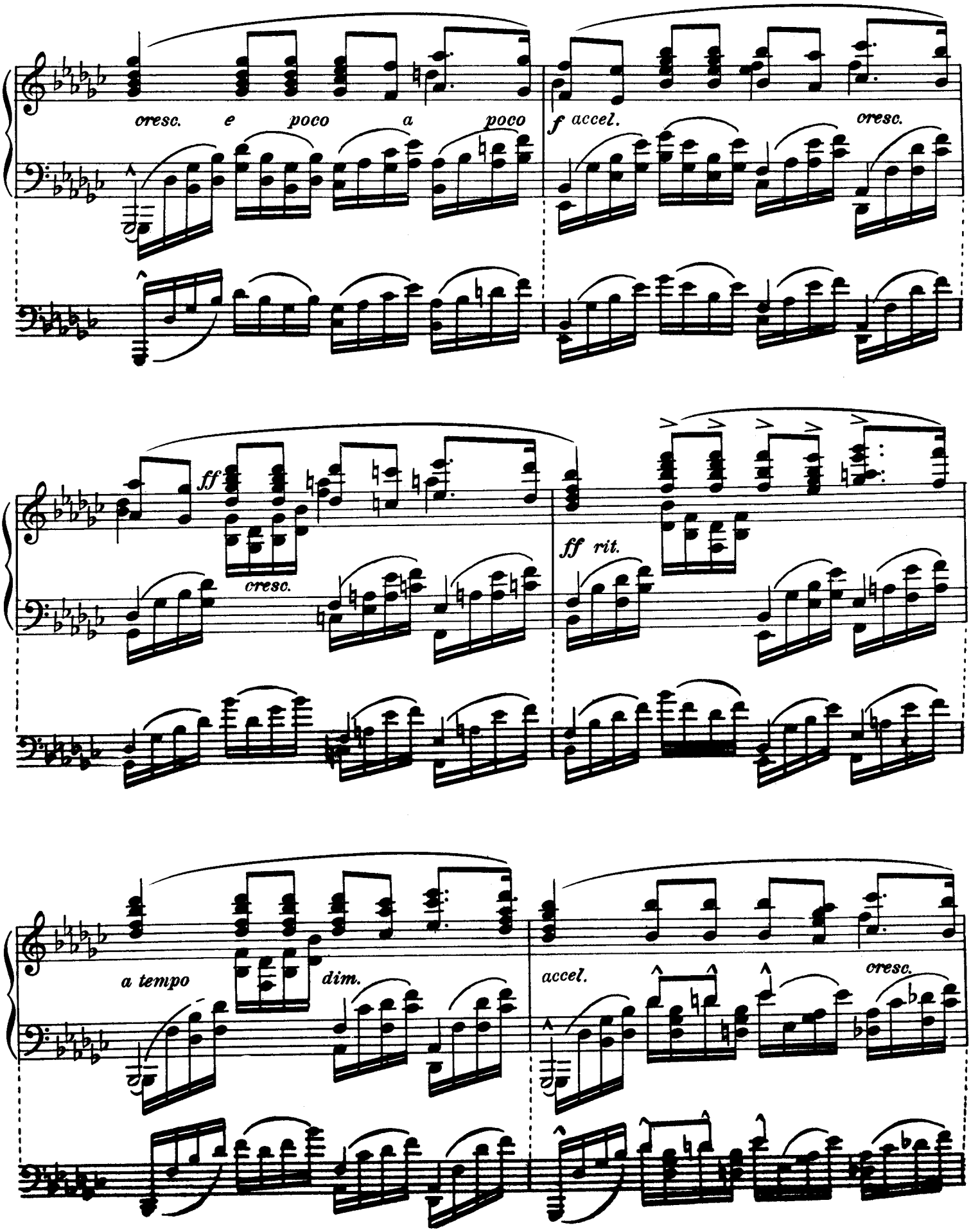
rit.

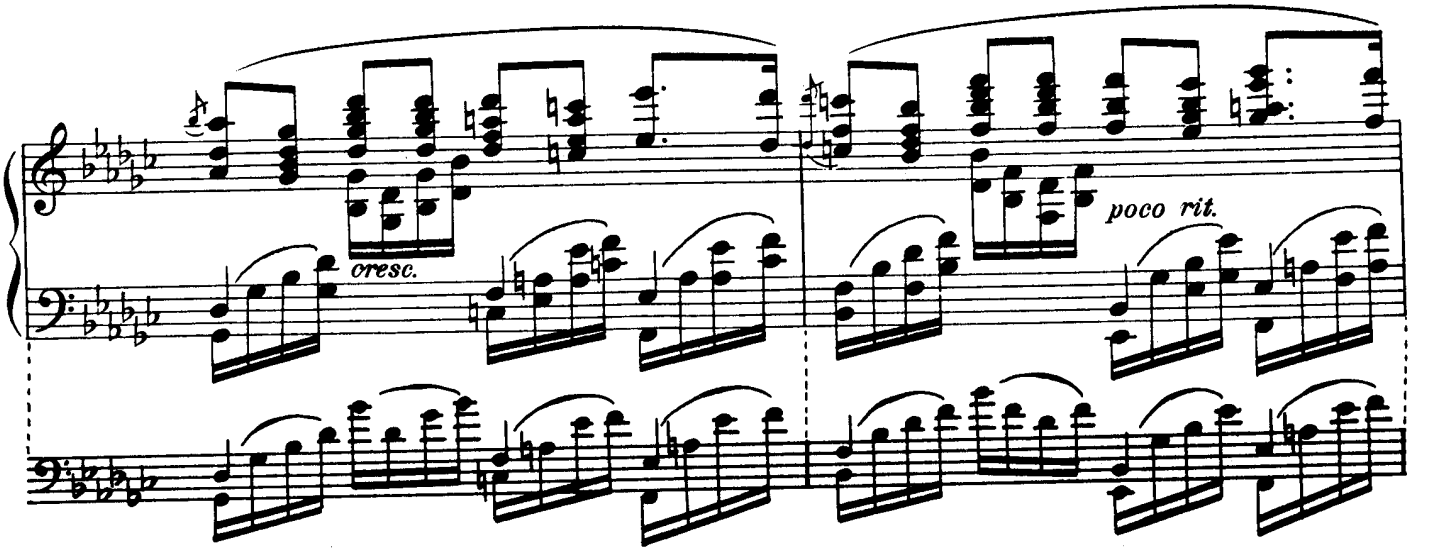
ff

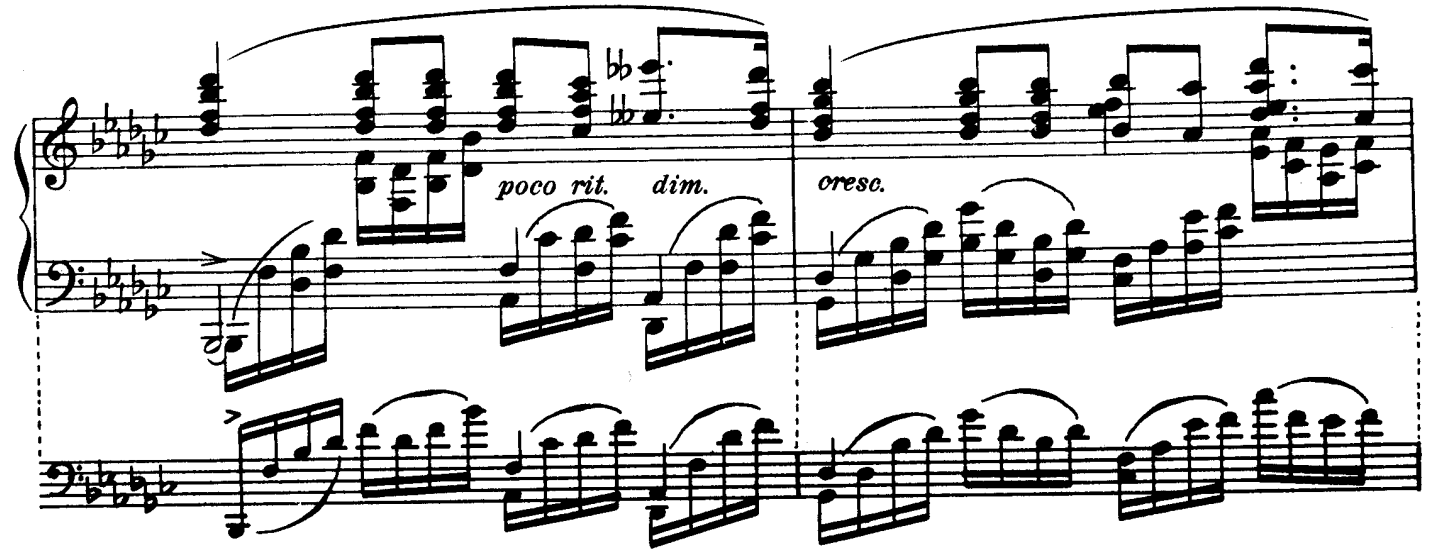
Moderato

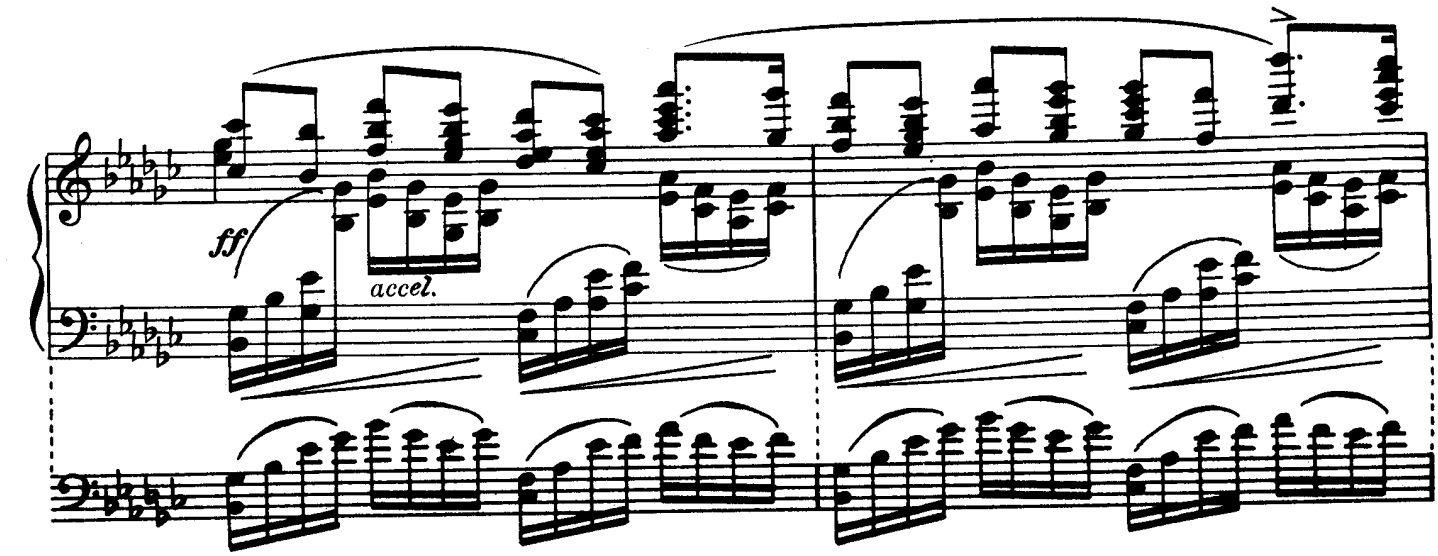
cresc.

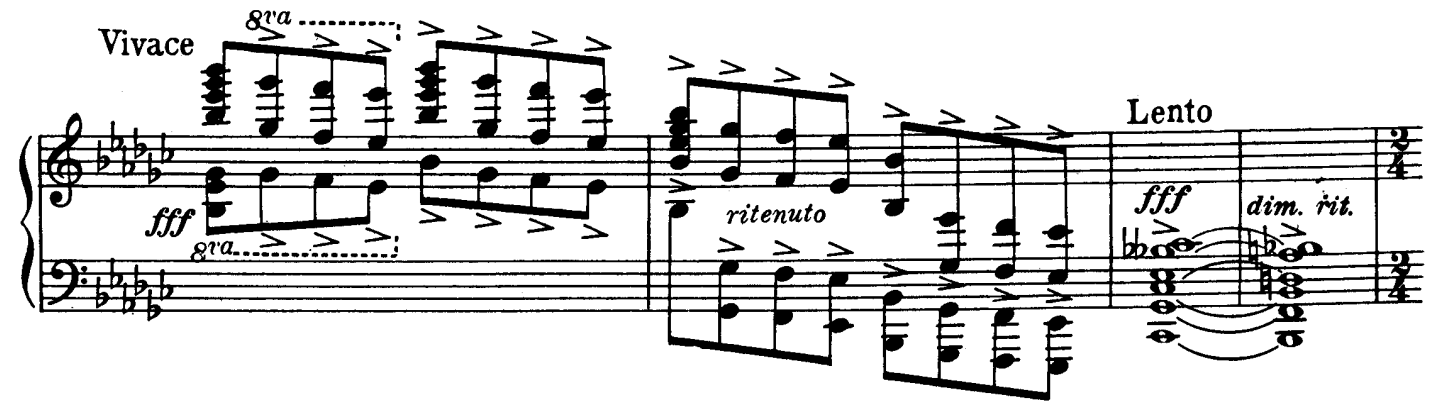
OSSIA

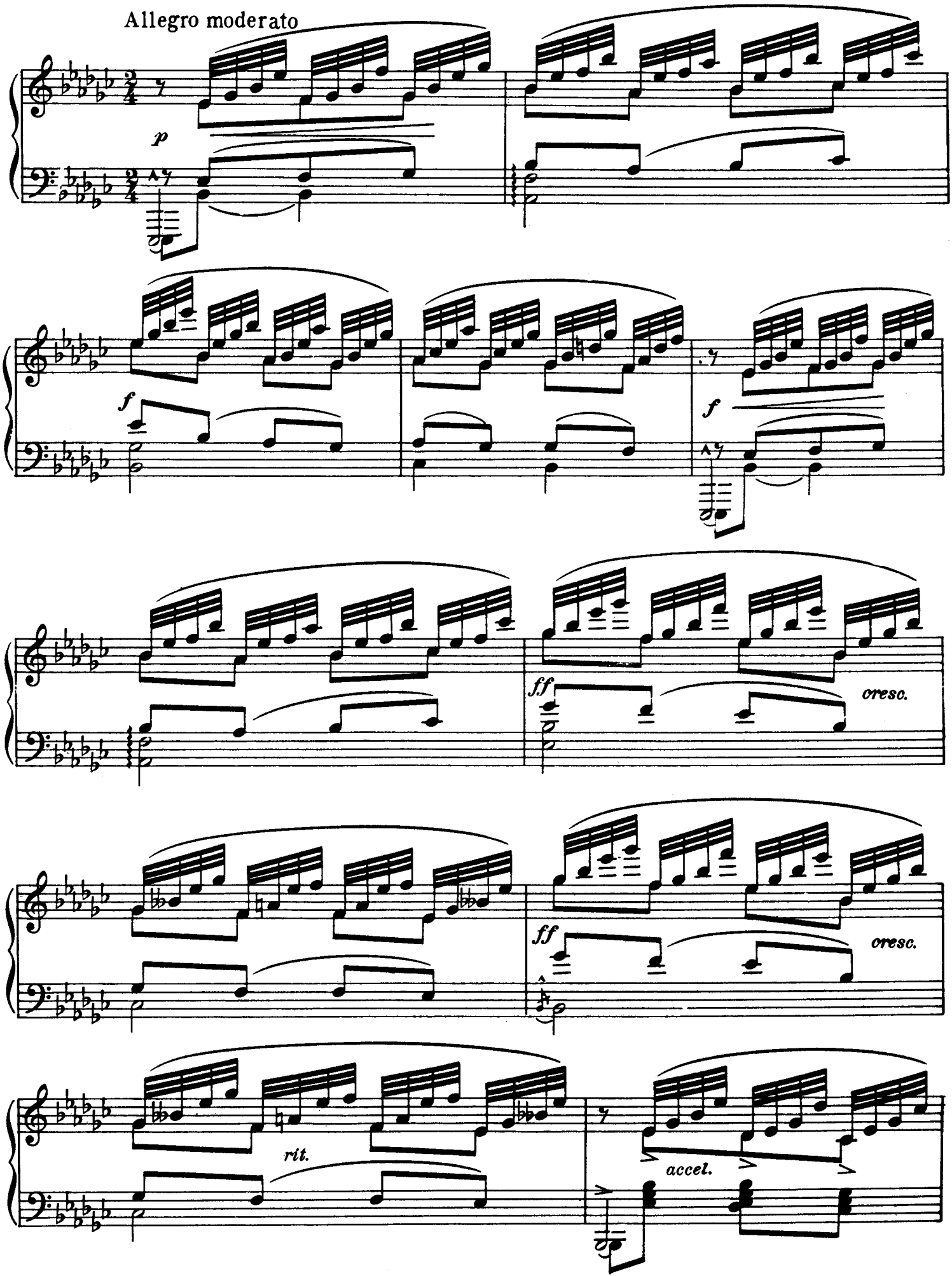

cresc. e poco a poco
f accel.
cresc.
ff
cresc.
ff rit.
a tempo
dim.
accel.
cresc.

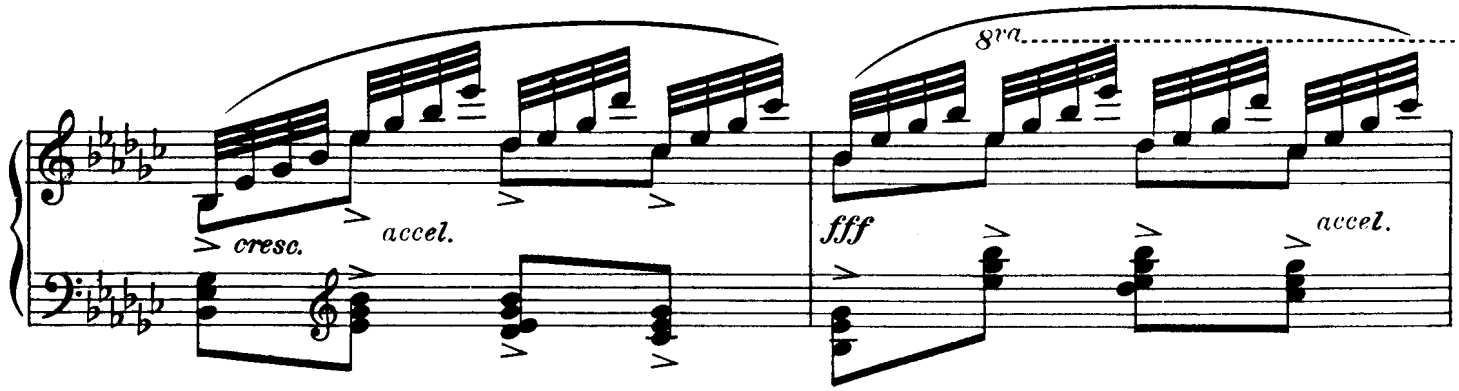

cresc.
poco rit.

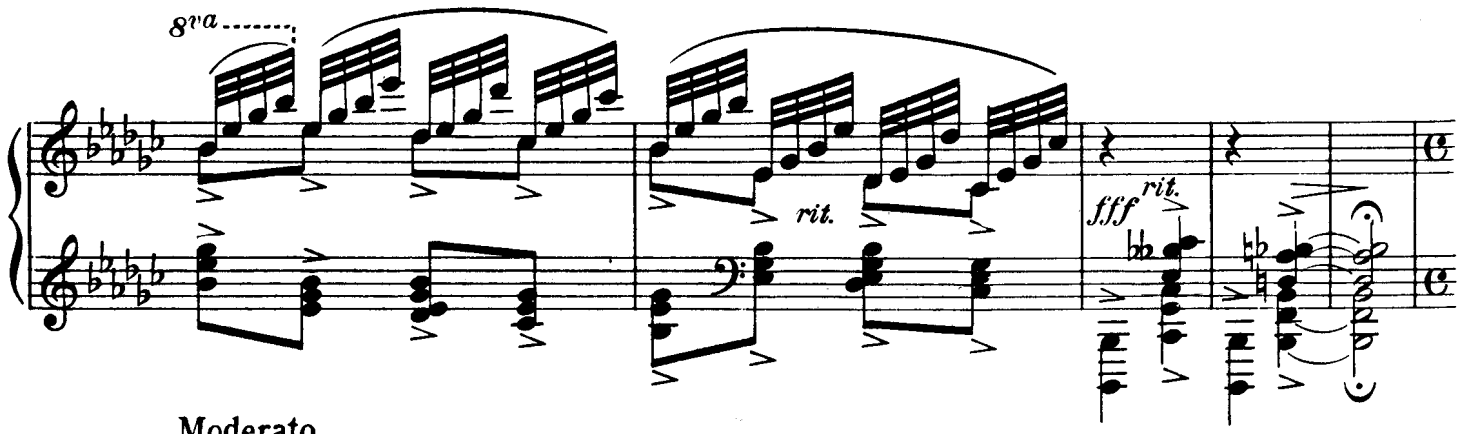

poco rit.
dim.
cresc.

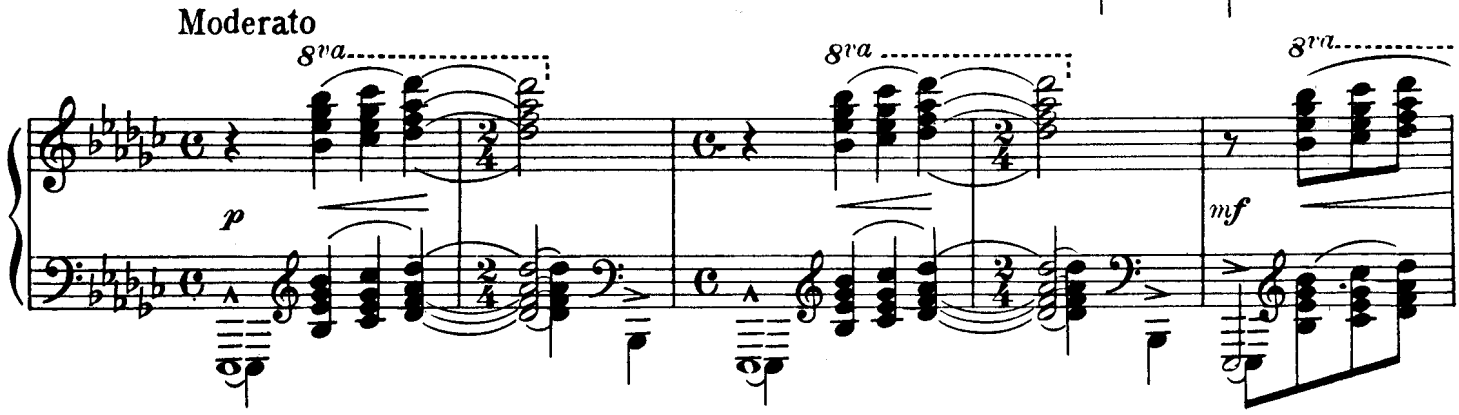

ff
accel.

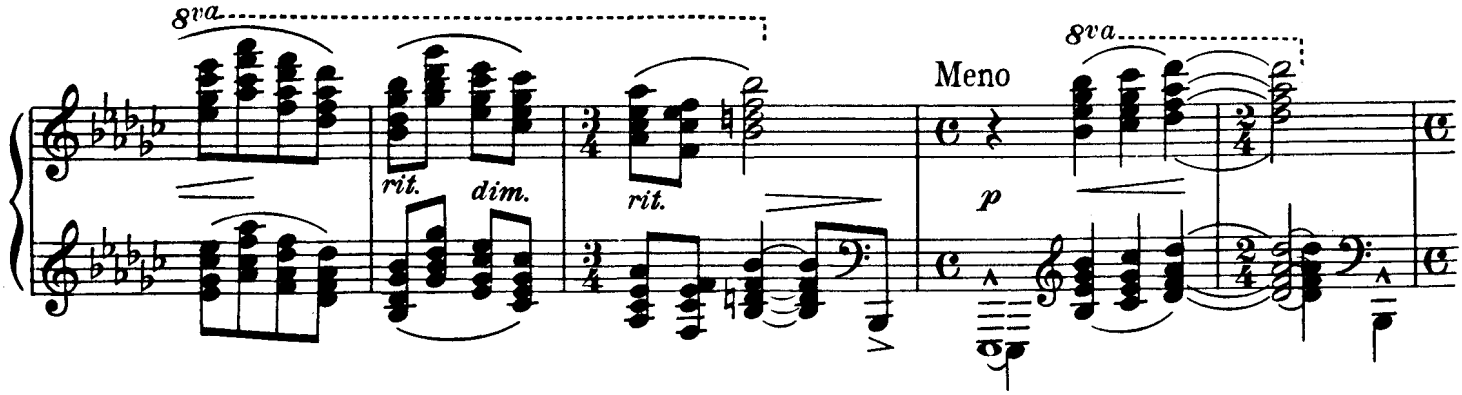

Vivace
8va
fff
8va
ritenuto
Lento
fff
dim. rit.

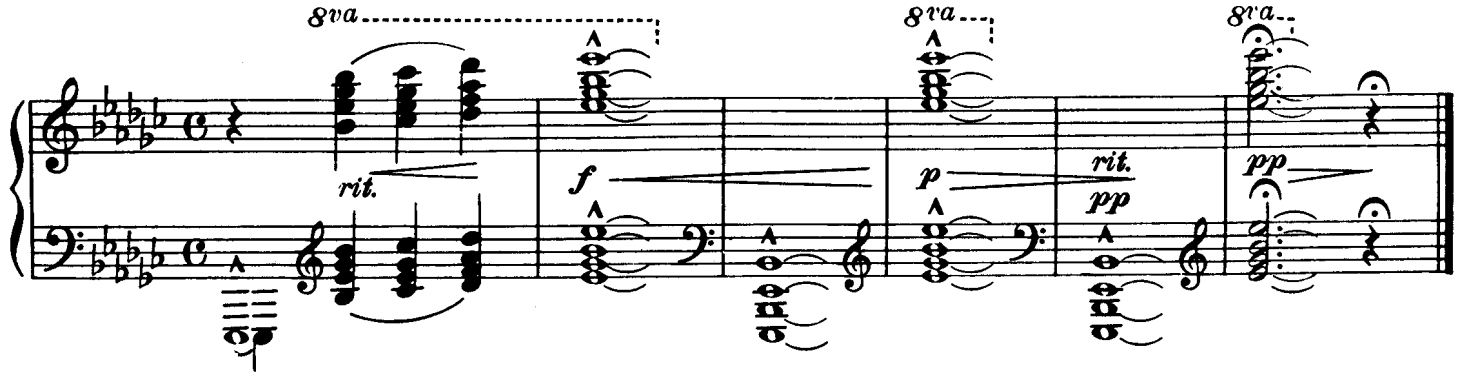

Allegro moderato
p
f
f
ff
cresc.
ff
cresc.
rit.
accel.


8va
cresc.
accel.
fff
accel.


8va
rit.
fff
rit.


Moderato
8va
p
8va
8va
mf


8va
rit.
dim.
rit.
Meno
8va
p


8va
rit.
f
8va
p
rit.
pp
8va
pp

ARAGÓN

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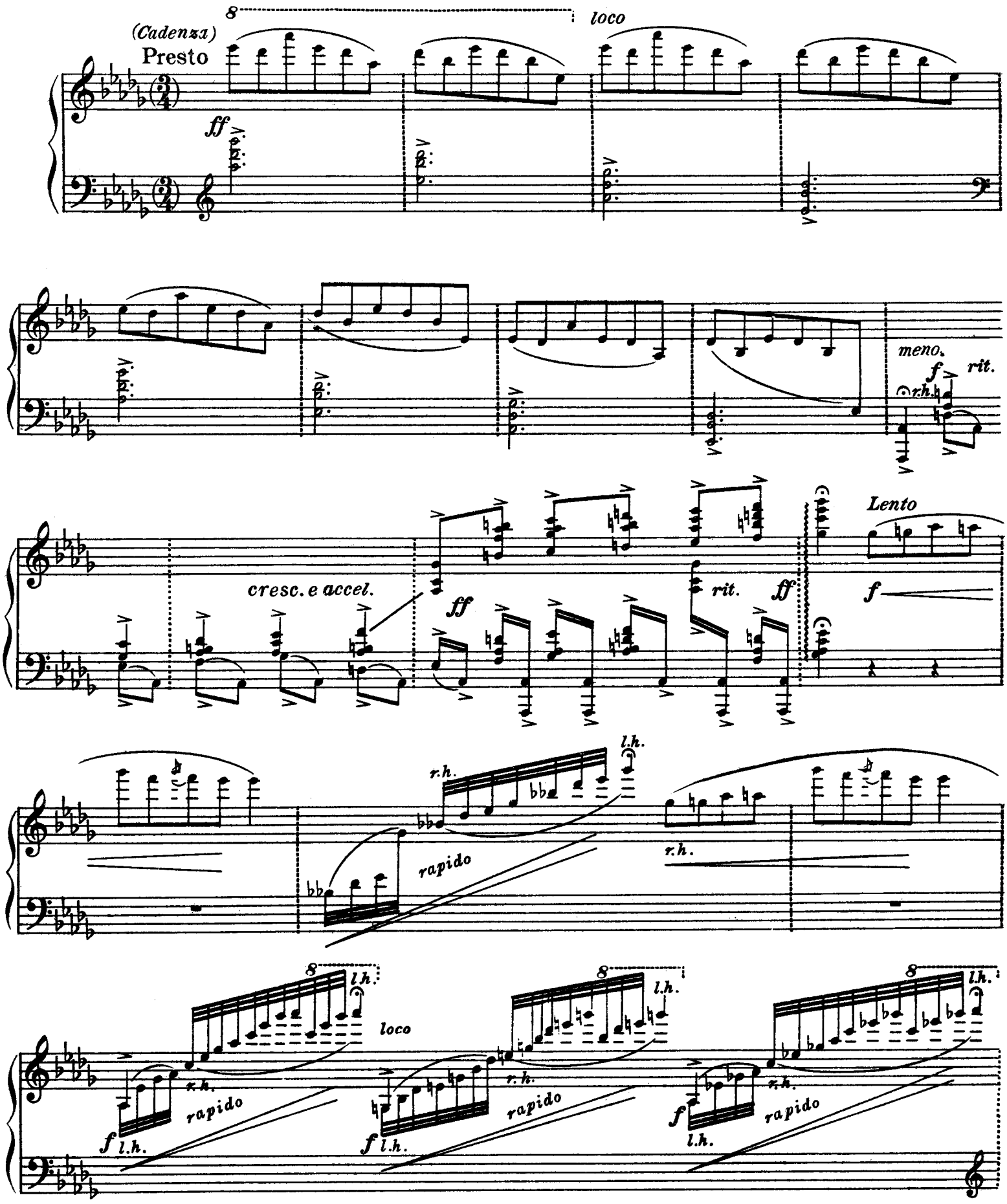
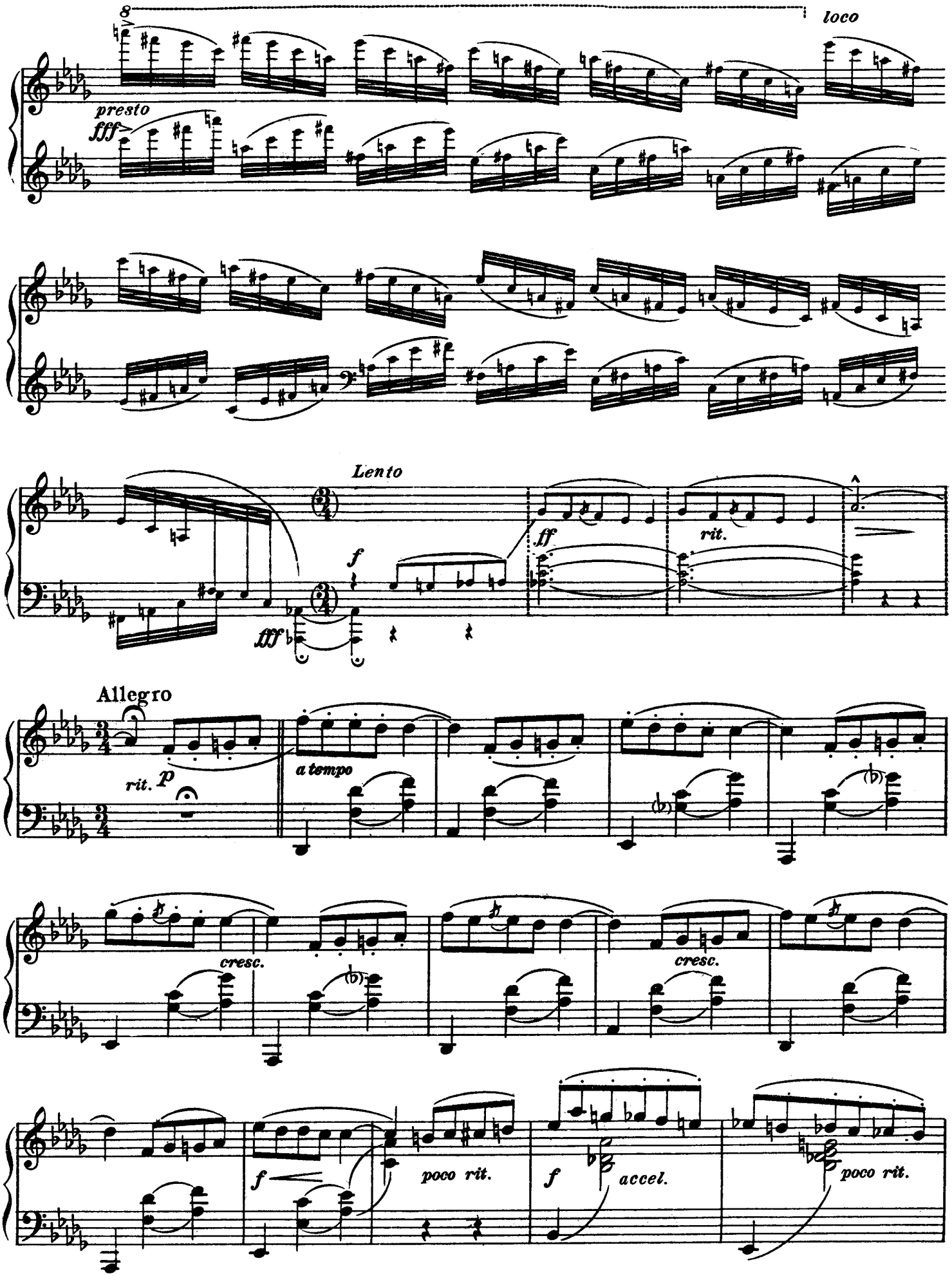



8
loco
presto
fff
Lento
f
fff
ff
rit.
Allegro
rit.
p
a tempo
cresc.
cresc.
f
poco rit.
f
accel.
poco rit.

poco rit.

f

f a tempo

cresc.

cresc.

f

l.h.

ff

ff

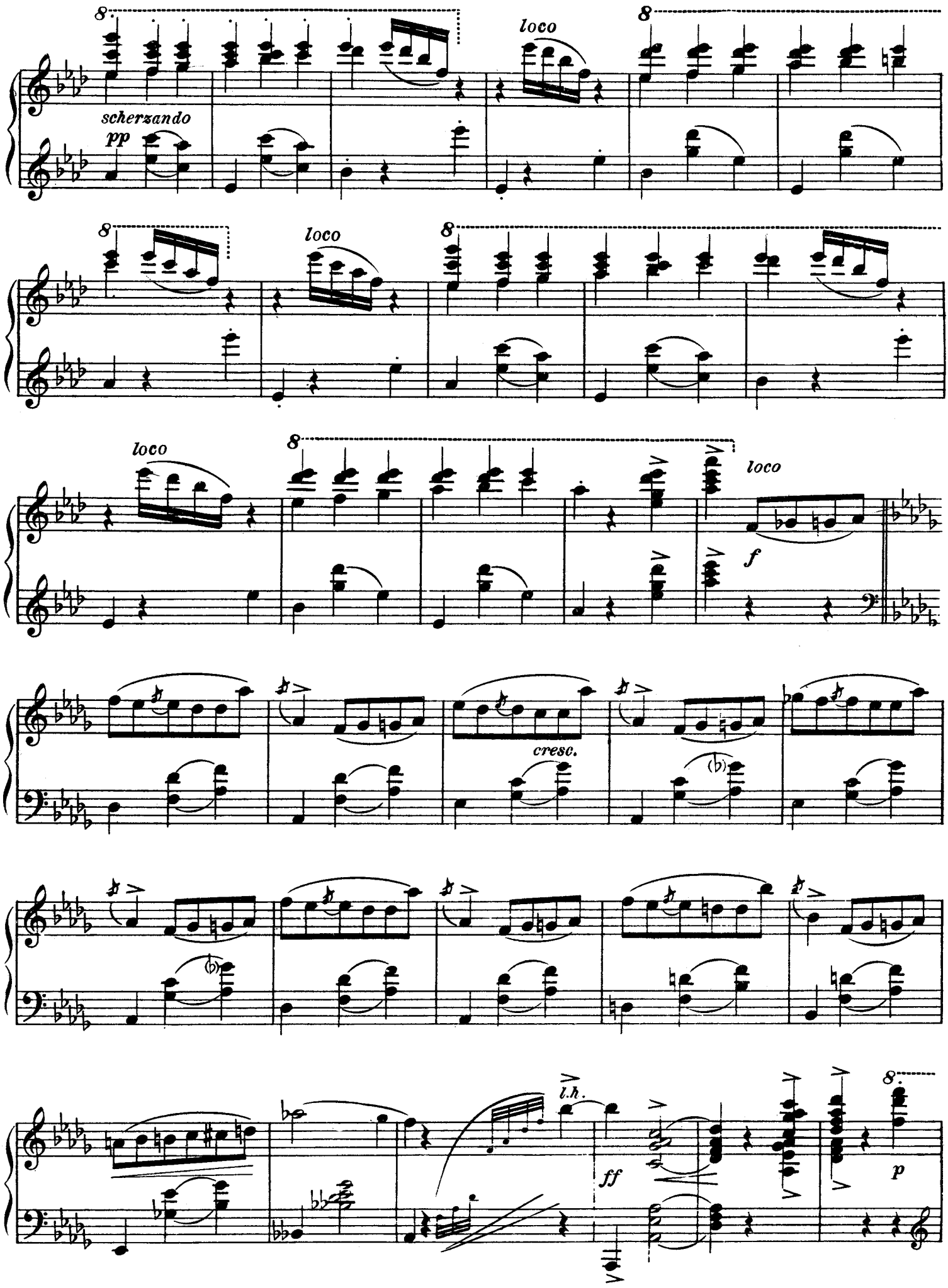
loco

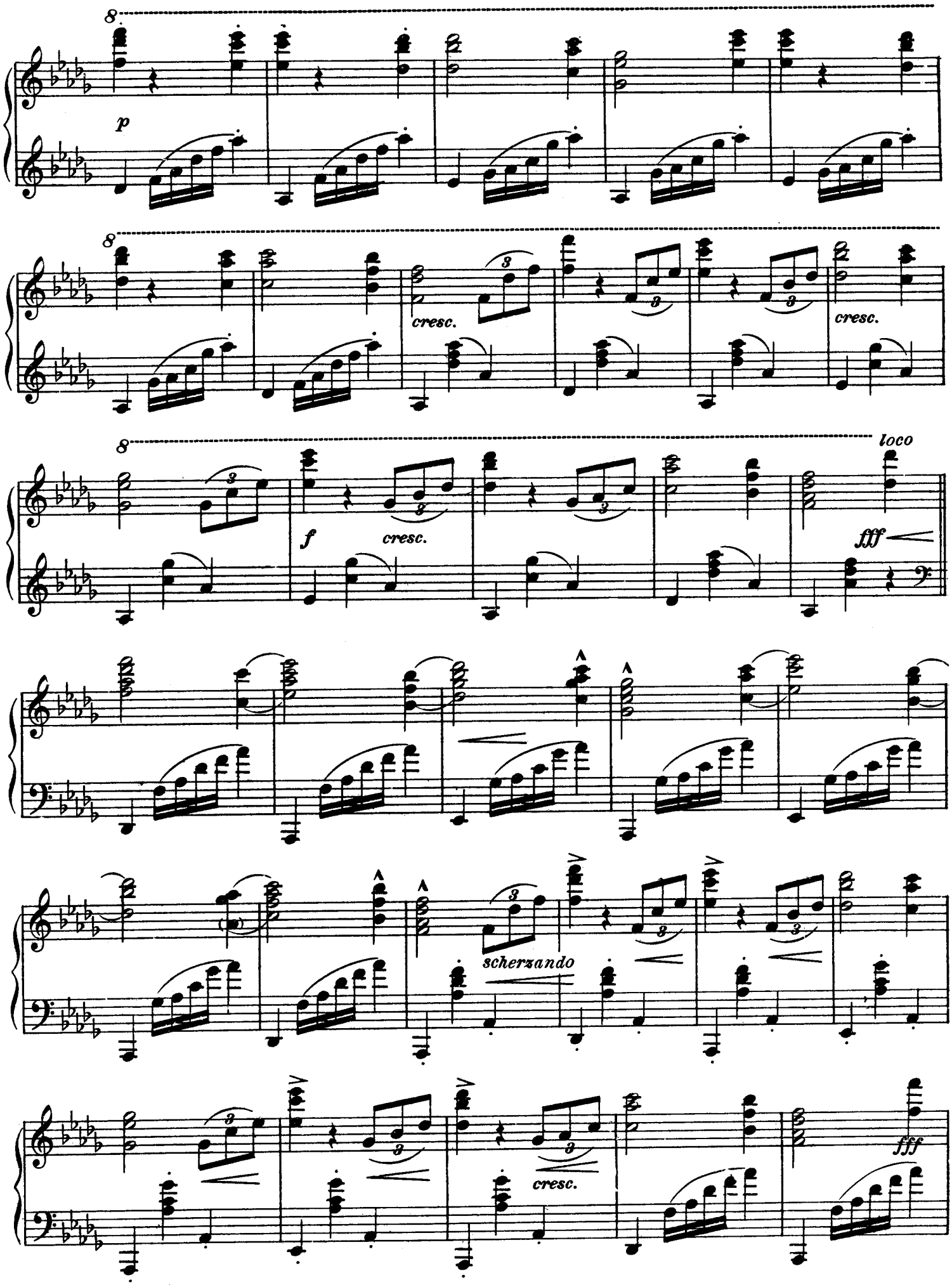
dim

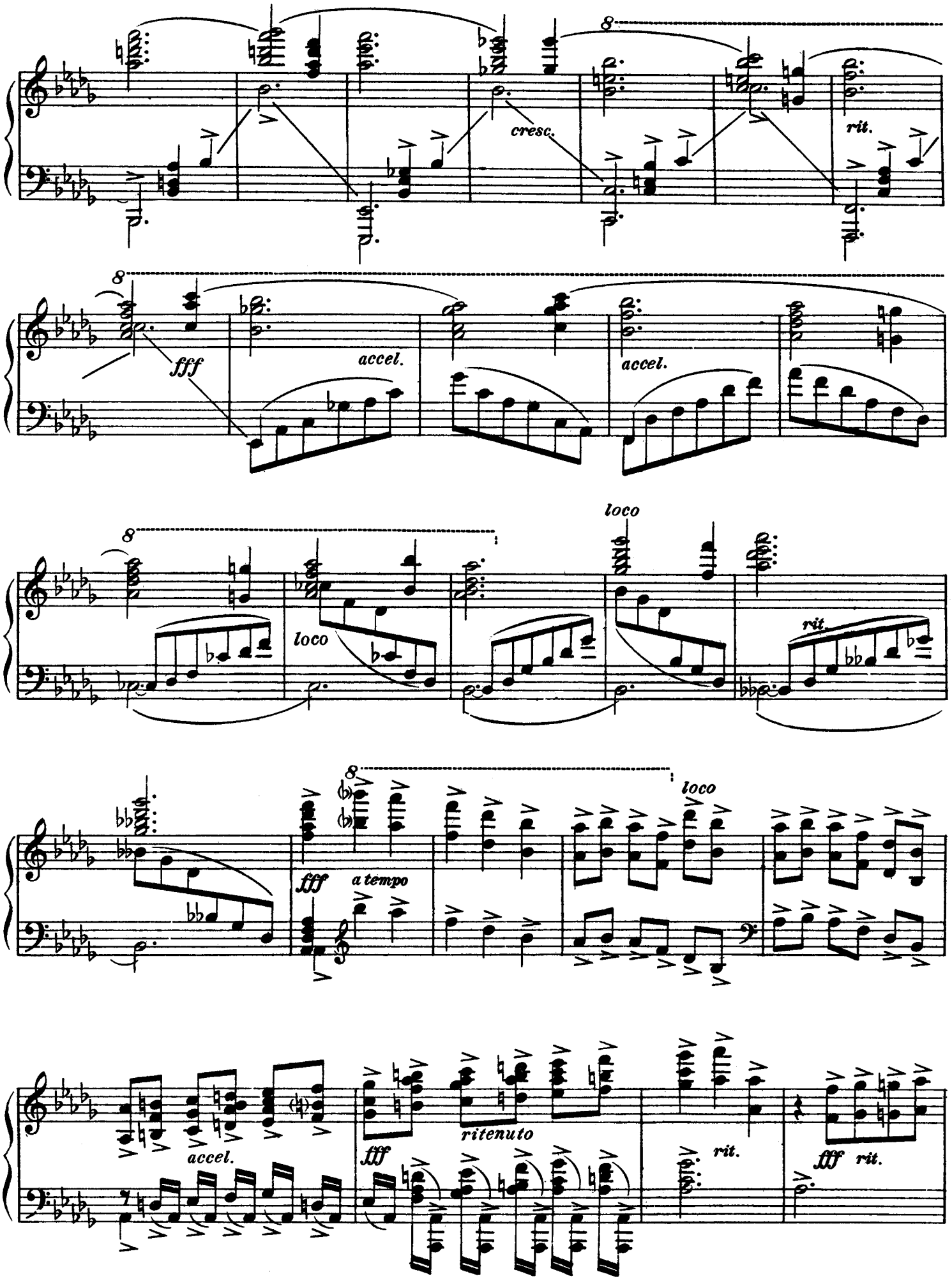
1

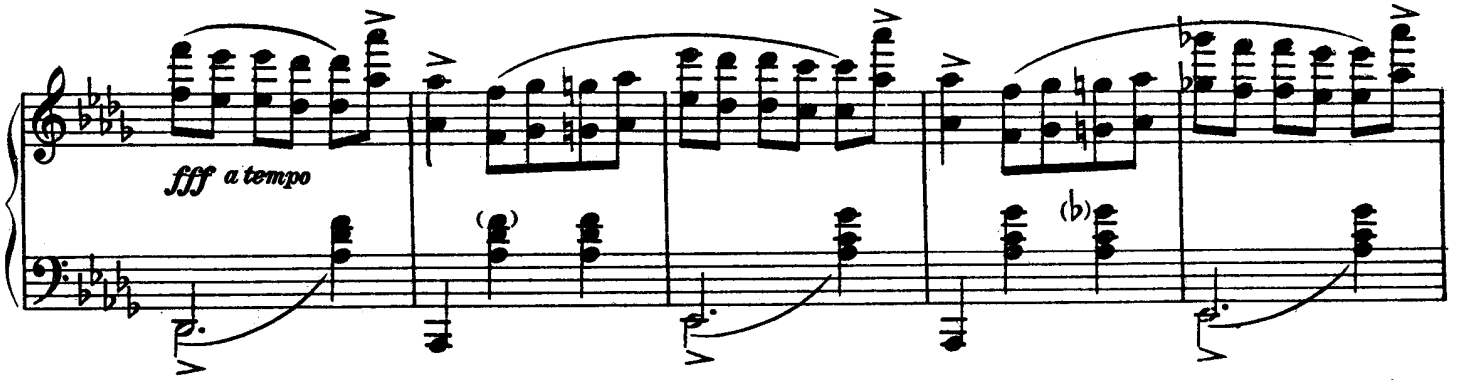
2

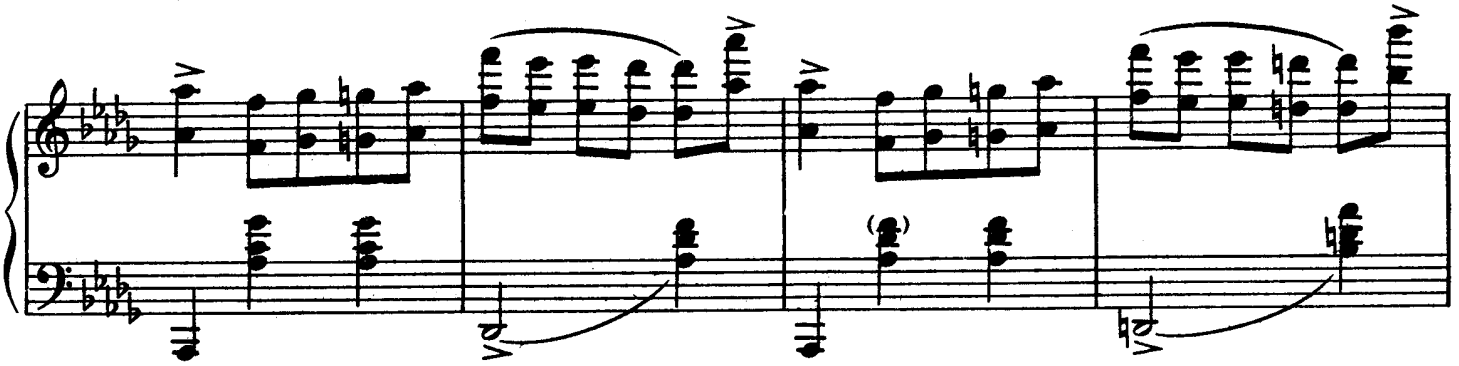
l.h. dim.

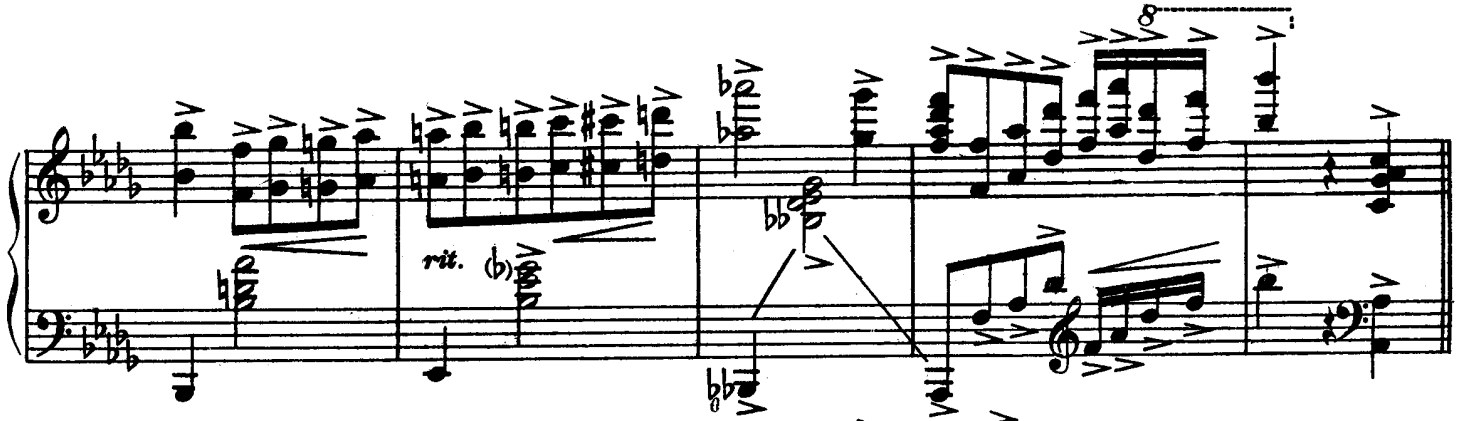

8
loco
8
scherzando
pp
8
loco
8
loco
8
loco
f
cresc.
l.h.
ff
8
p

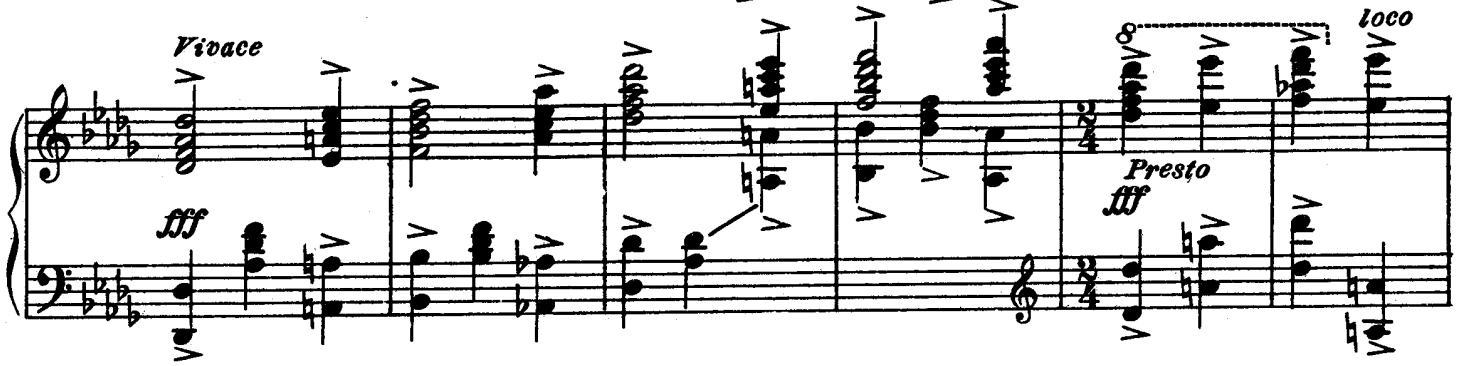

8
p
8
cresc.
cresc.
8
loco
f
cresc.
fff
scherzando
cresc.
fff

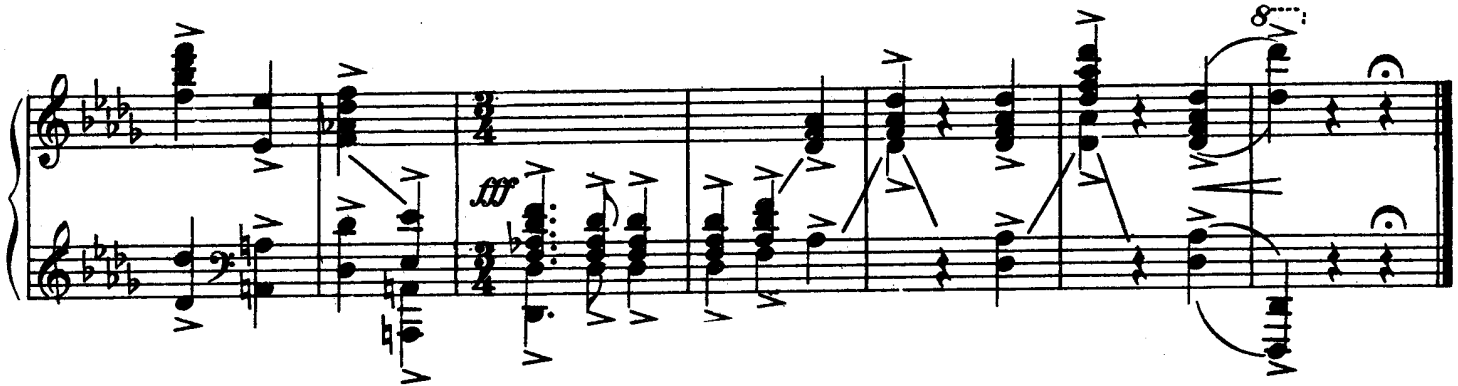

8
cresc.
rit.
8
fff
accel.
accel.
8
loco
loco
rit.
8
loco
fff
a tempo
accel.
fff
ritenuto
rit.
fff
rit.


fff a tempo




rit.


Vivace
fff
Presto
fff
loco


fff

ARAGONESA

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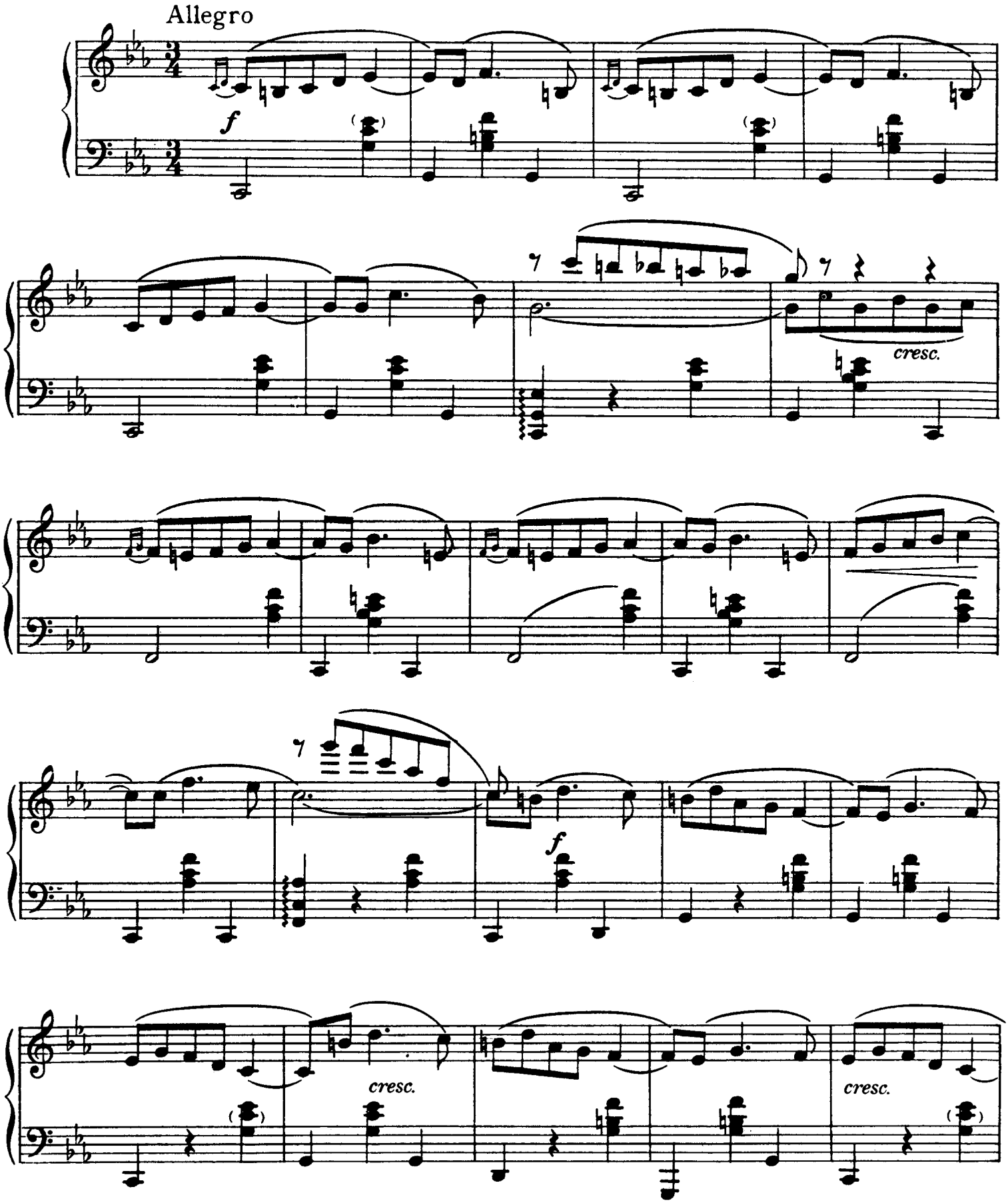
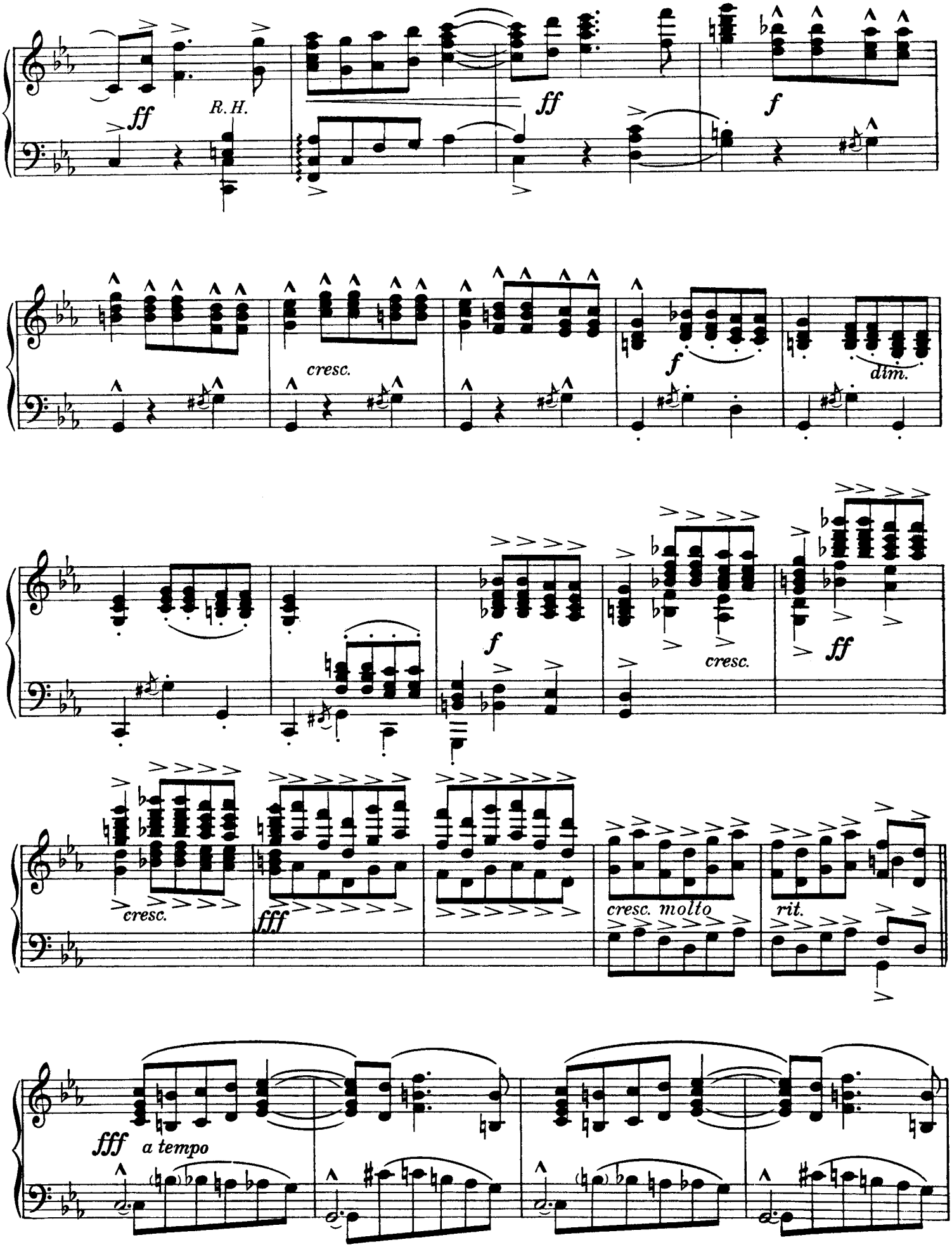
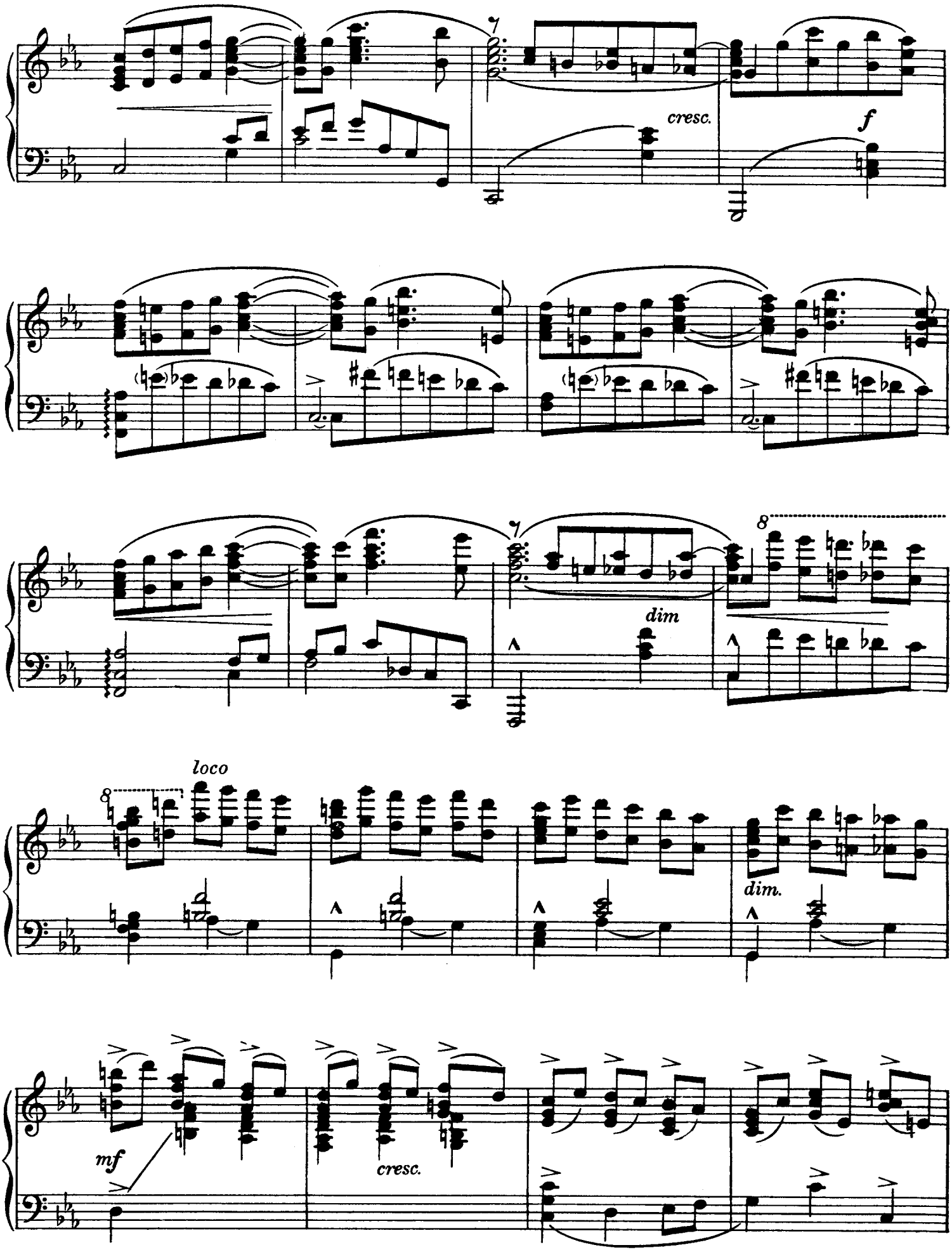
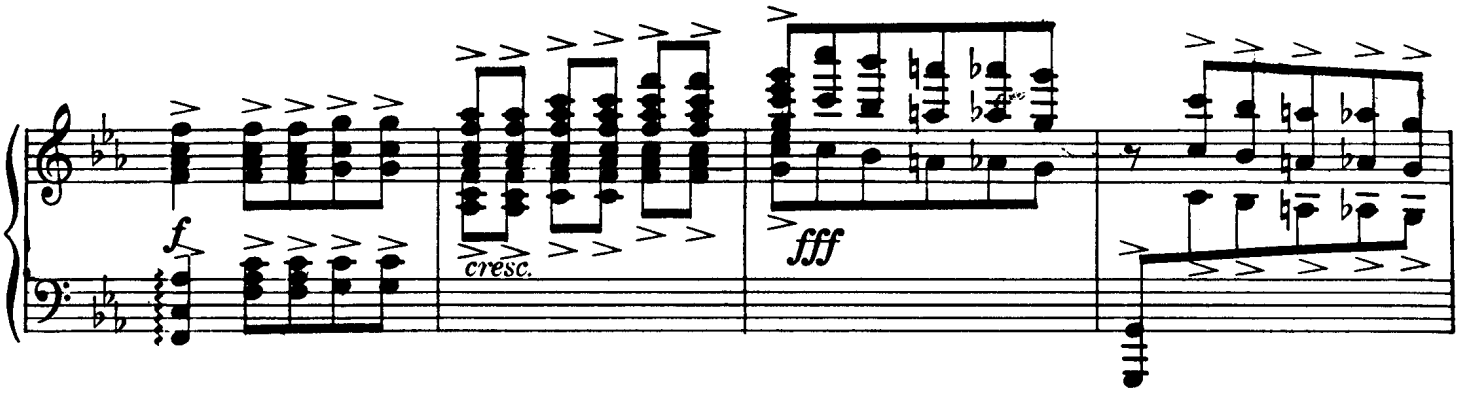
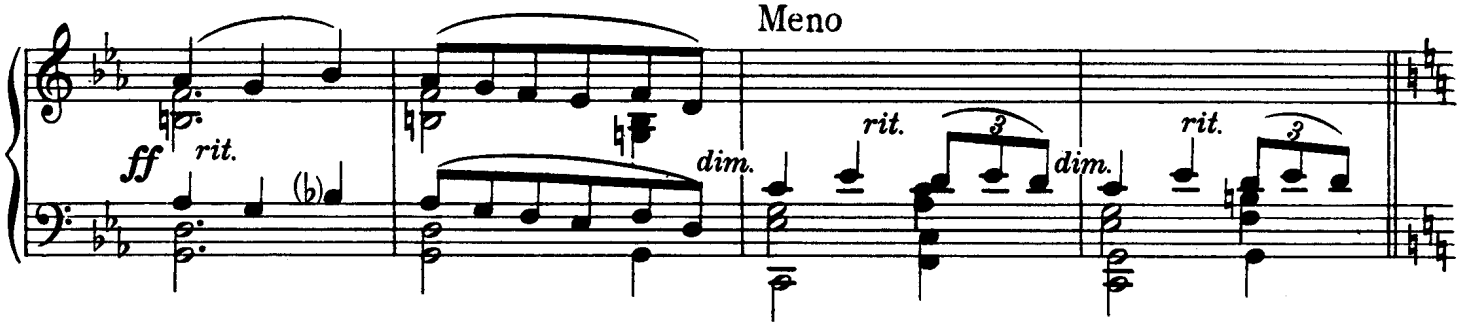
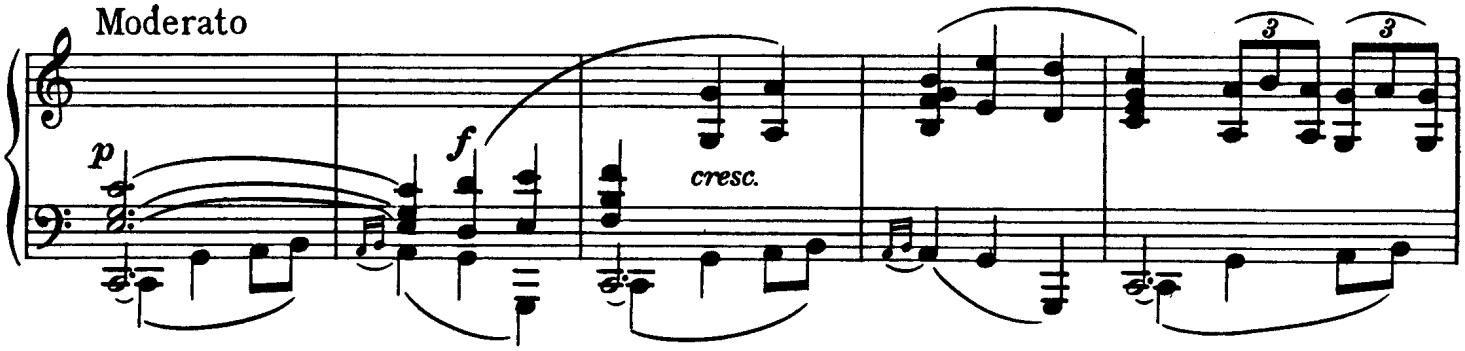


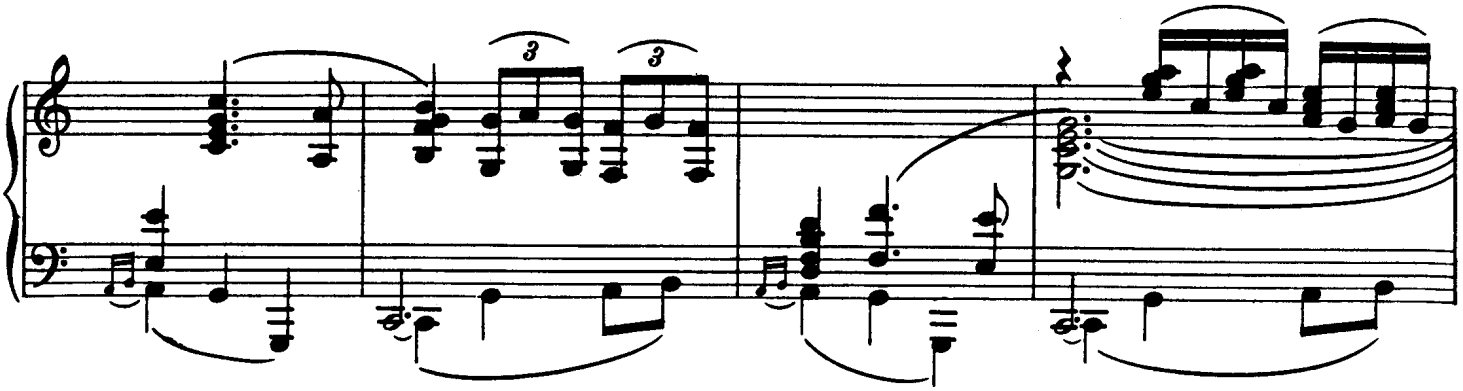

ff
R.H.
ff
f
cresc.
f
dim.
f
cresc.
ff
cresc.
fff
cresc. molto
rit.
fff
a tempo

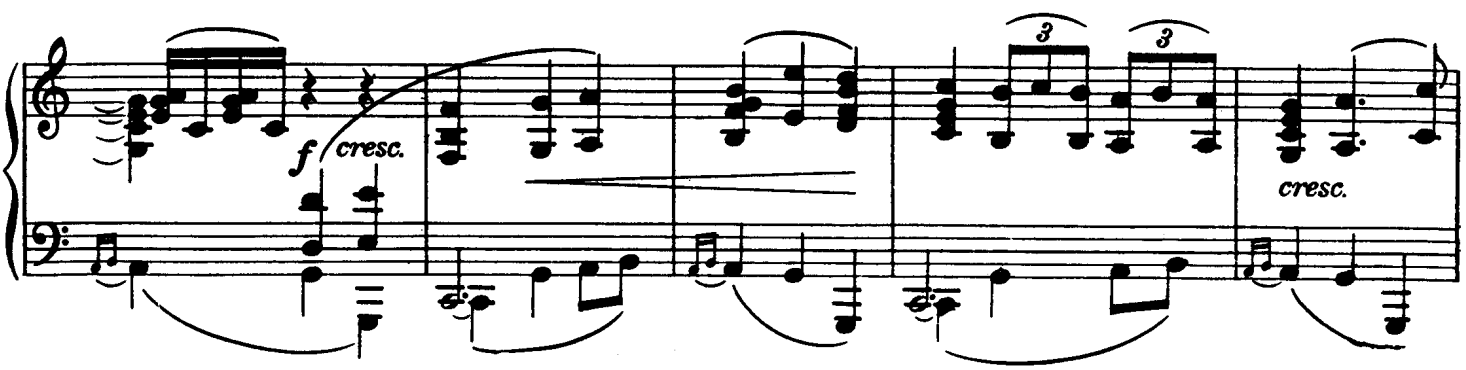

cresc.
f
dim
loco
dim.
mf
cresc.

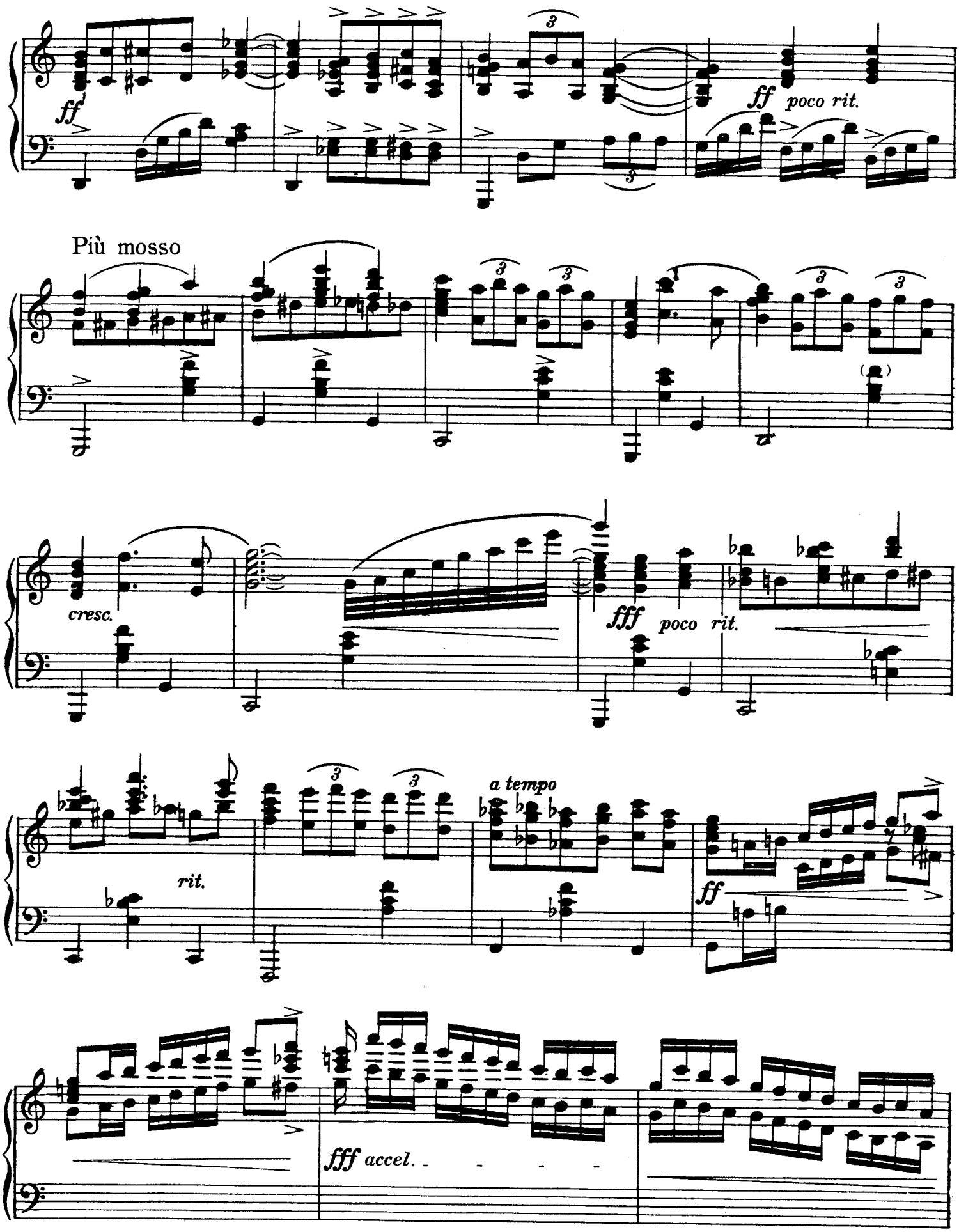

f
cresc.
fff

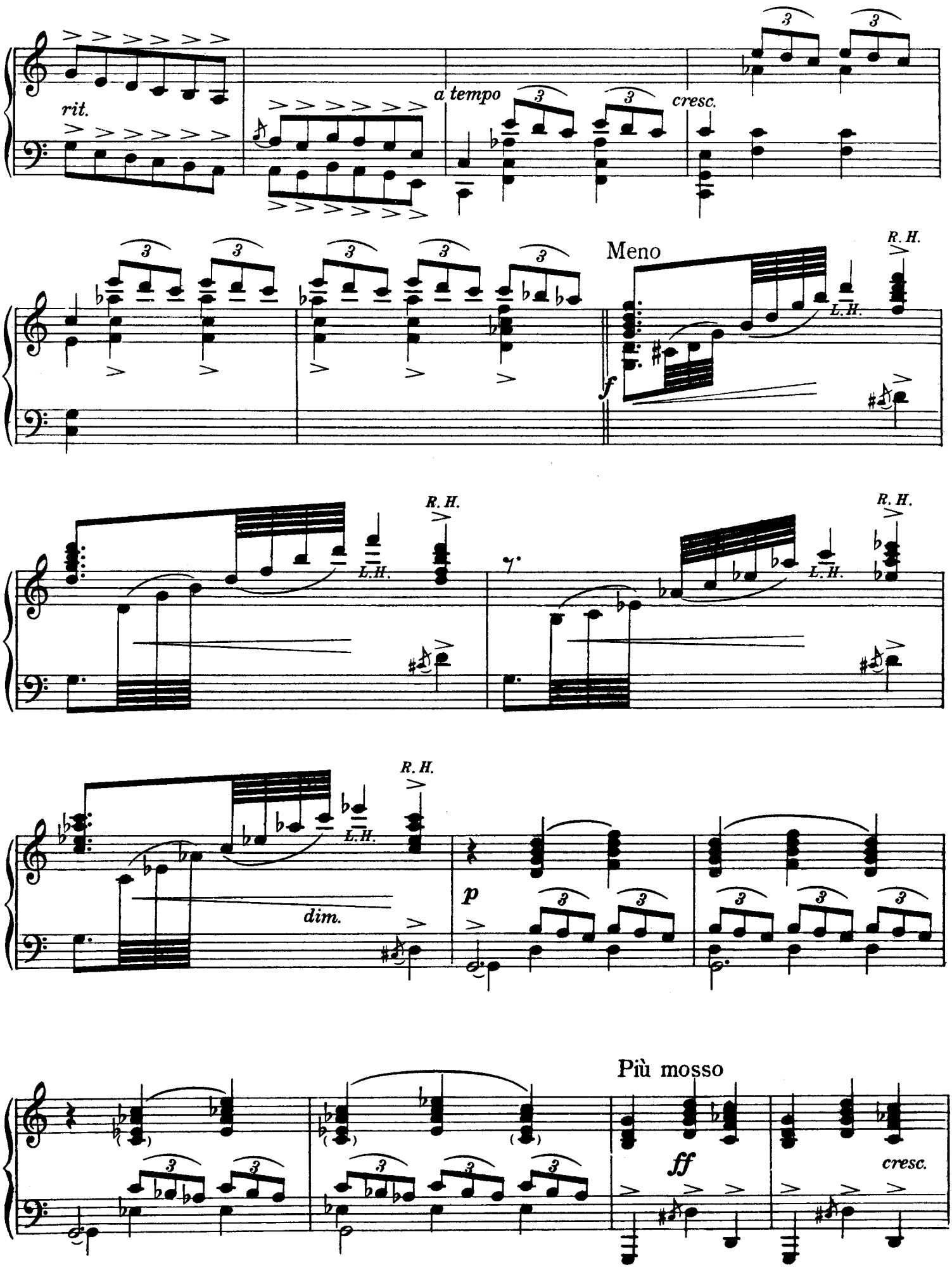

Meno
ff
rit.
dim.
rit.
dim.
rit.

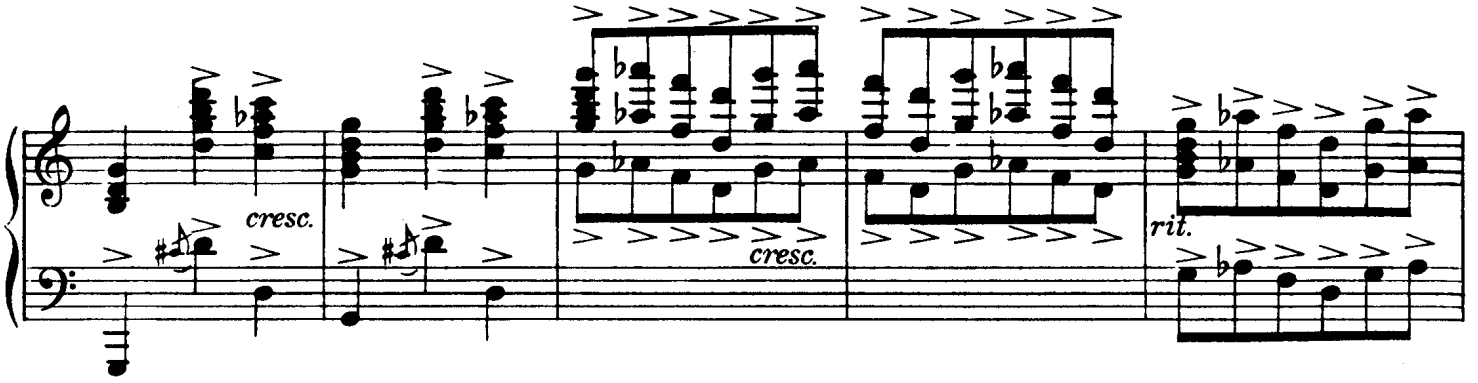

Moderato
p
f
cresc.

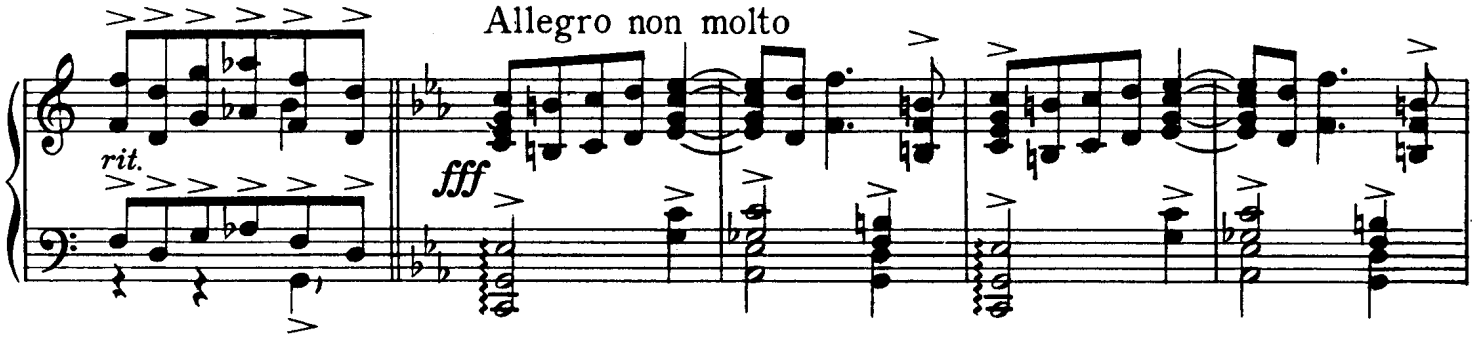


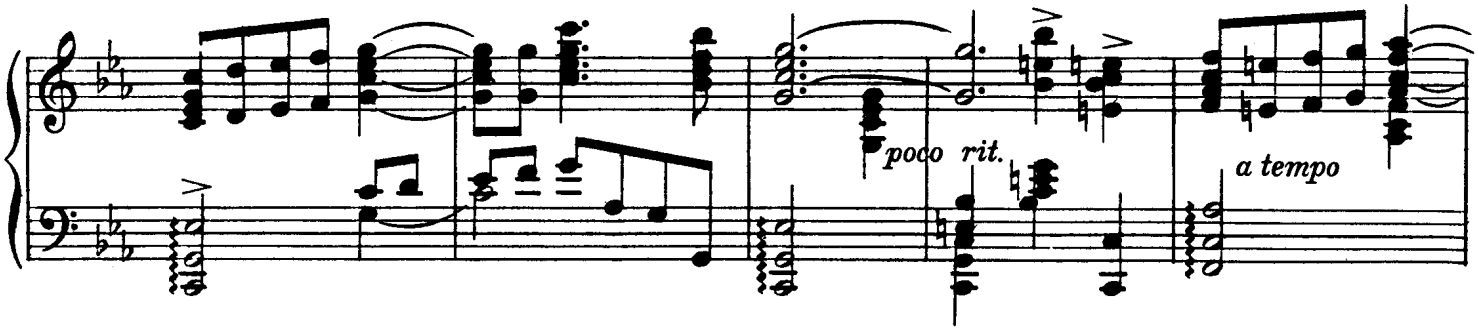

f
cresc.
cresc.

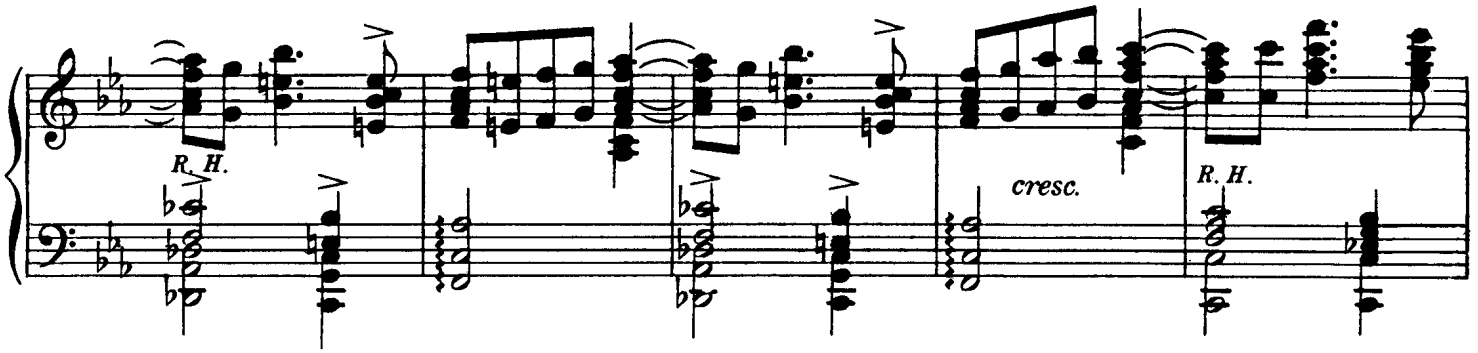

ff
ff poco rit.
Più mosso
cresc.
fff poco rit.
rit.
a tempo
ff
fff accel.

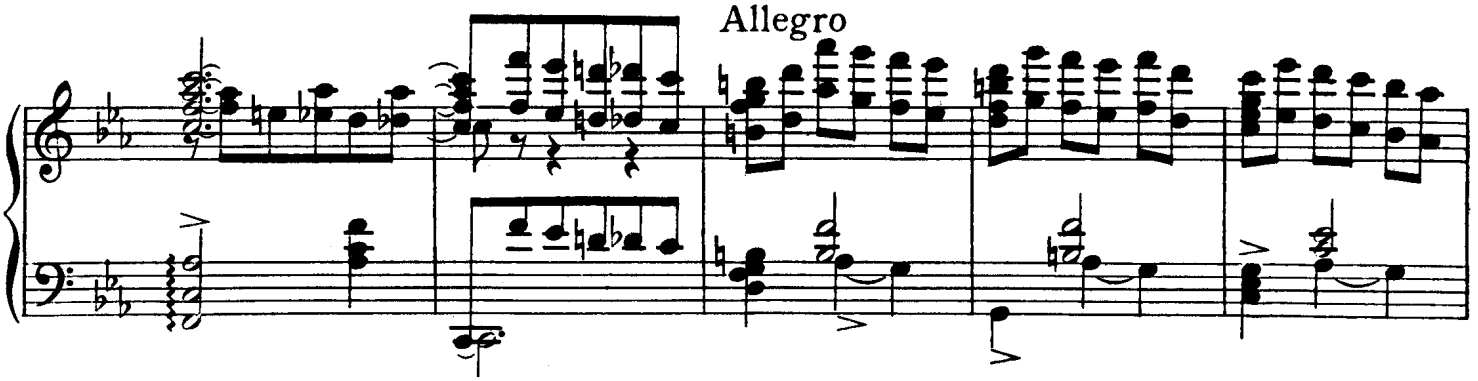

rit.
a tempo
cresc.
Meno
f
R. H.
L. H.
dim.
p
Più mosso
ff
cresc.

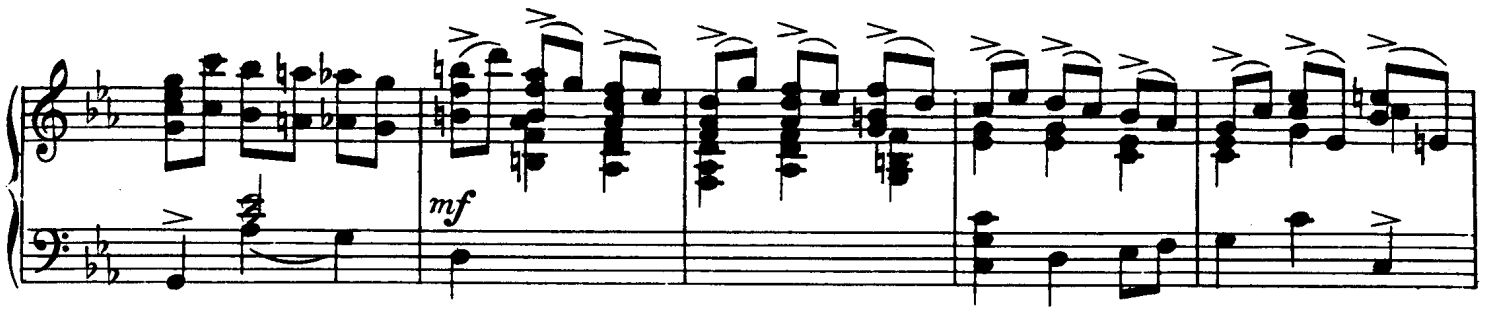

cresc.
cresc.
rit.

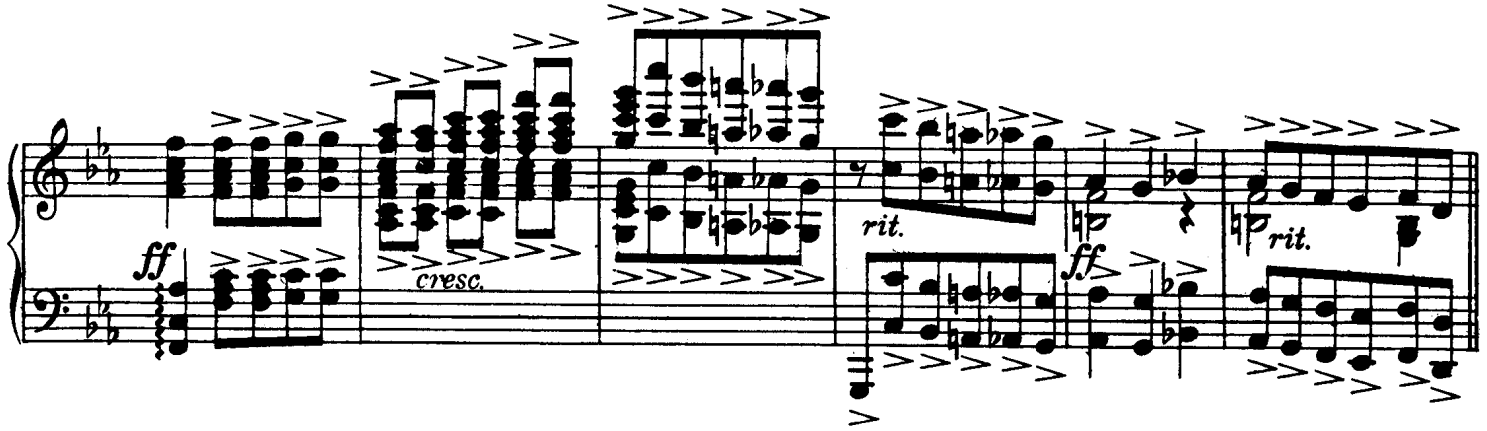

rit.
Allegro non molto
fff

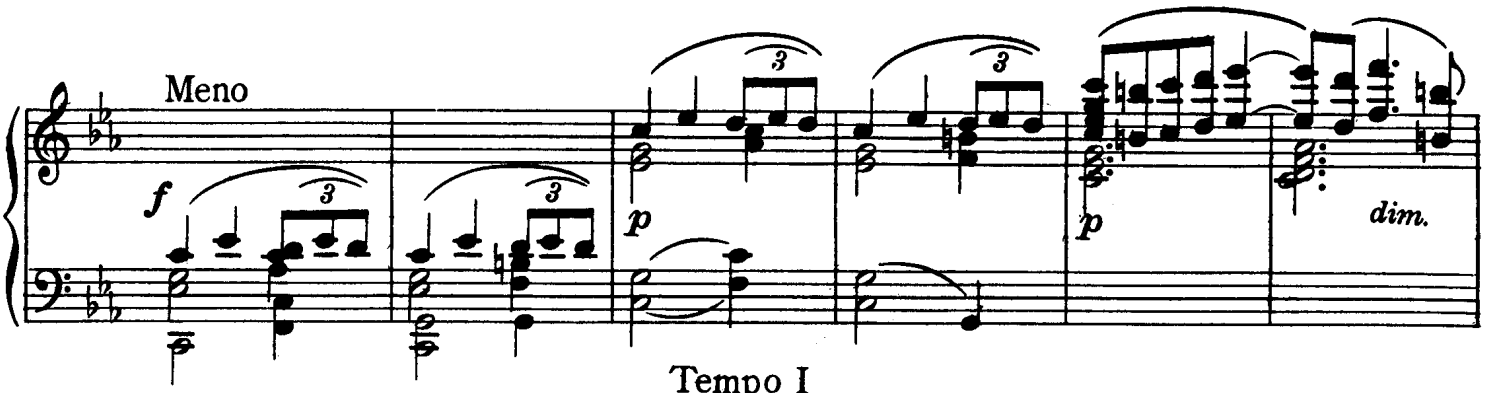

poco rit.
a tempo

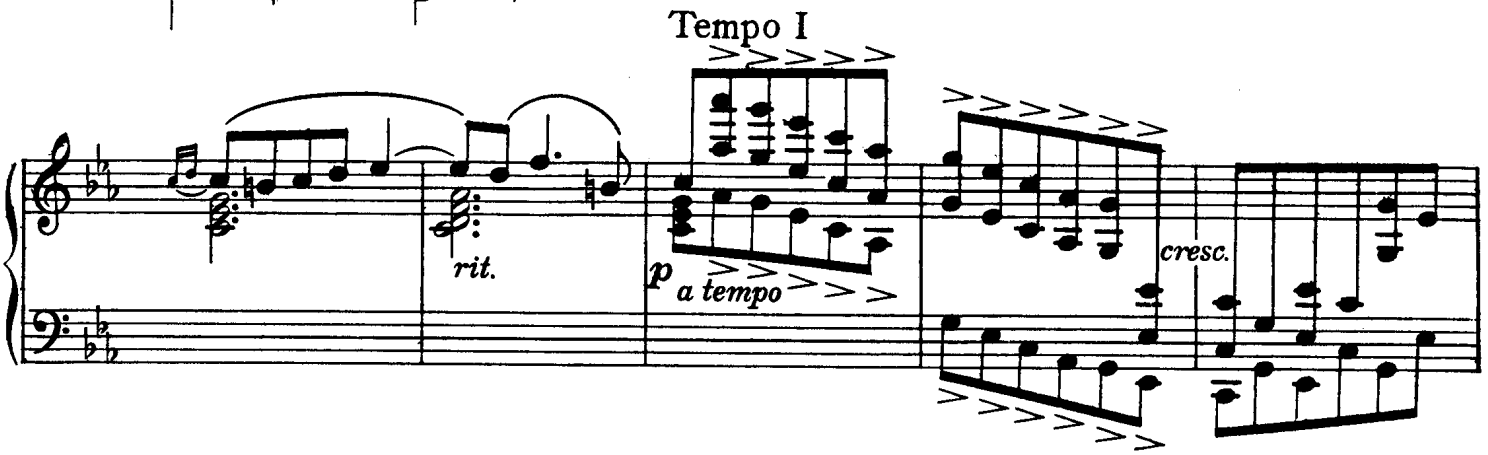

R. H.
cresc.
R. H.

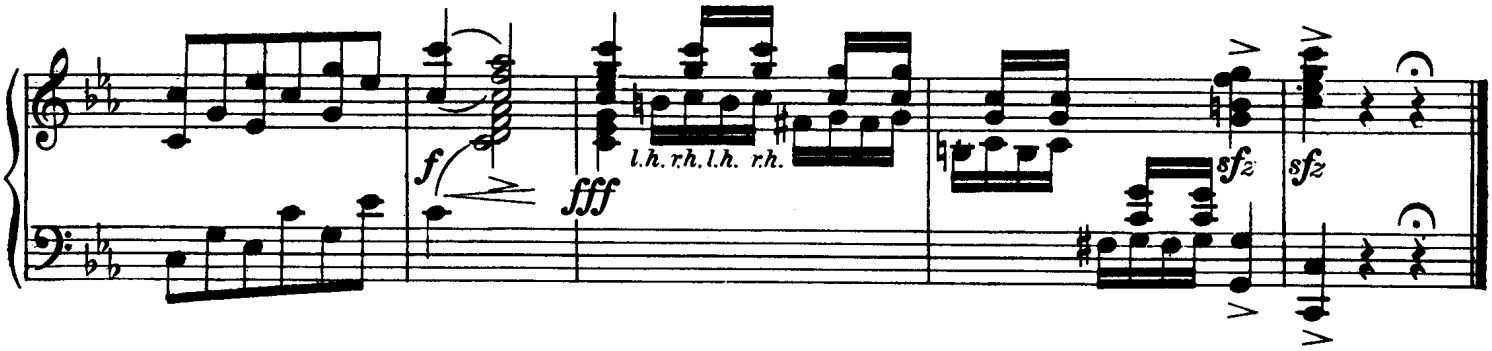

Allegro


mf


ff
cresc.
rit.
ff
rit.

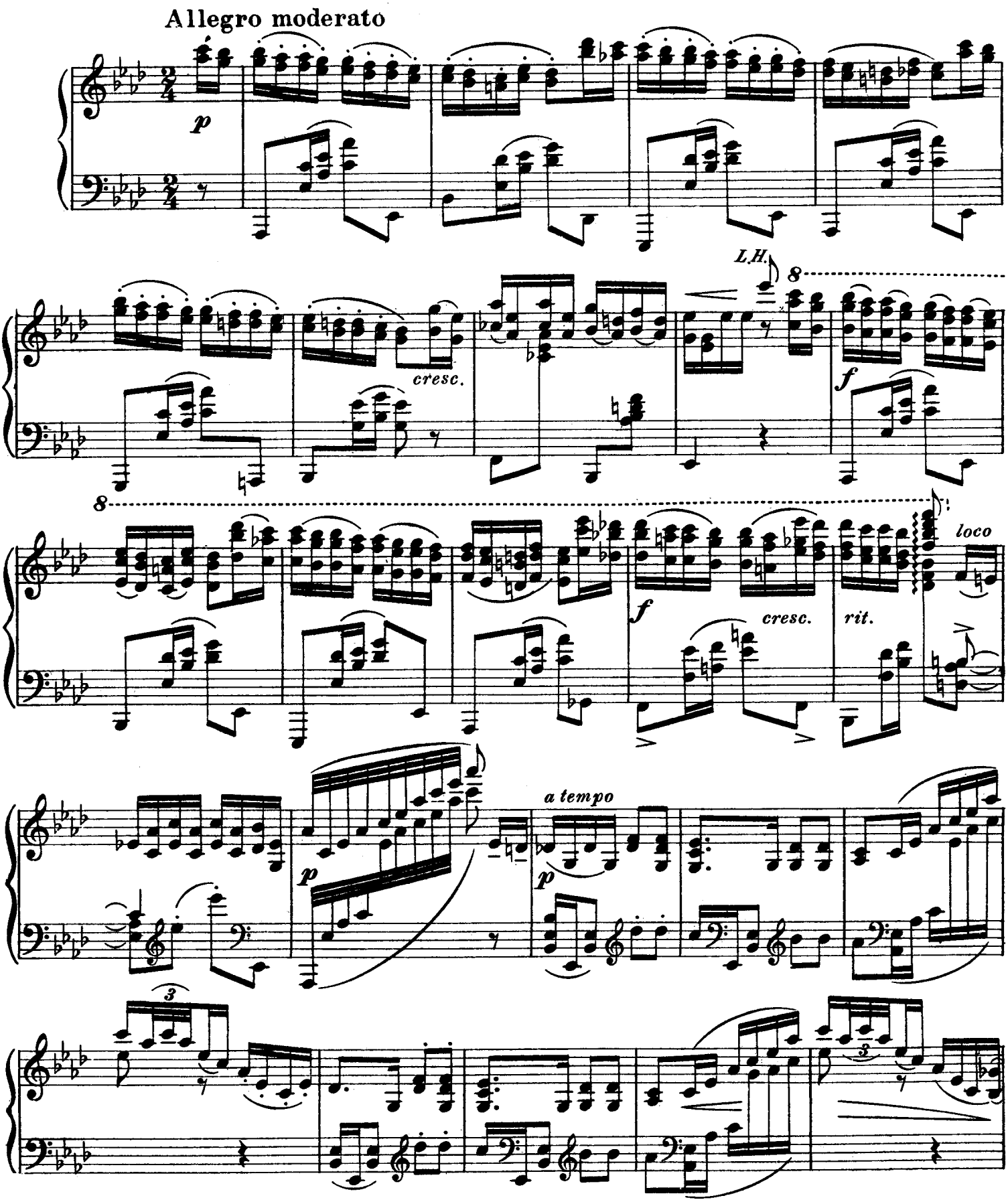

Meno
f
3
p
3
p
dim.

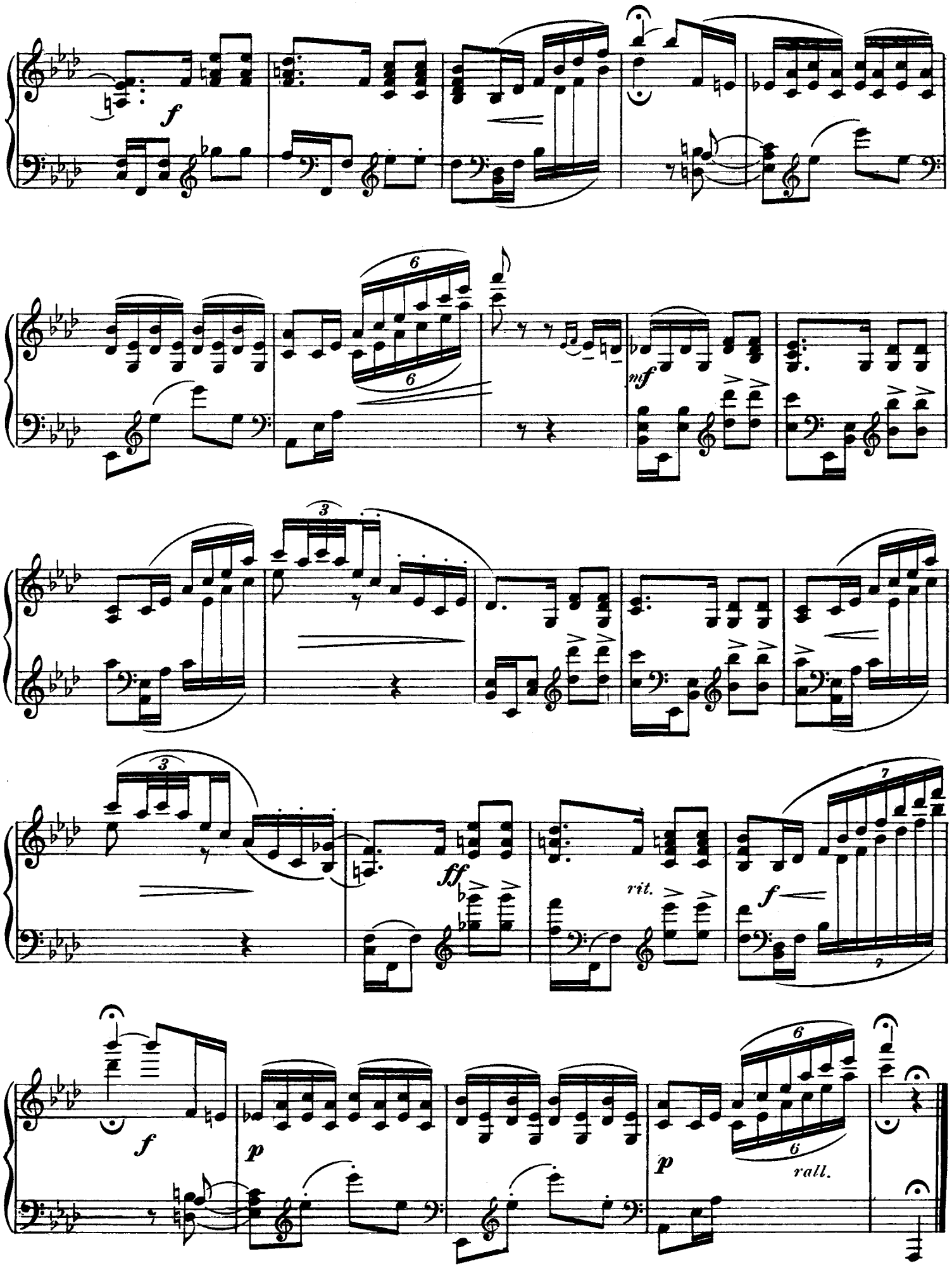

Tempo I
rit.
p
a tempo
cresc.


f
fff
l.h. r.h. l.h. r.h.
sfz
sfz

NO HABLES MÁS!!
(SPEAK NO MORE)

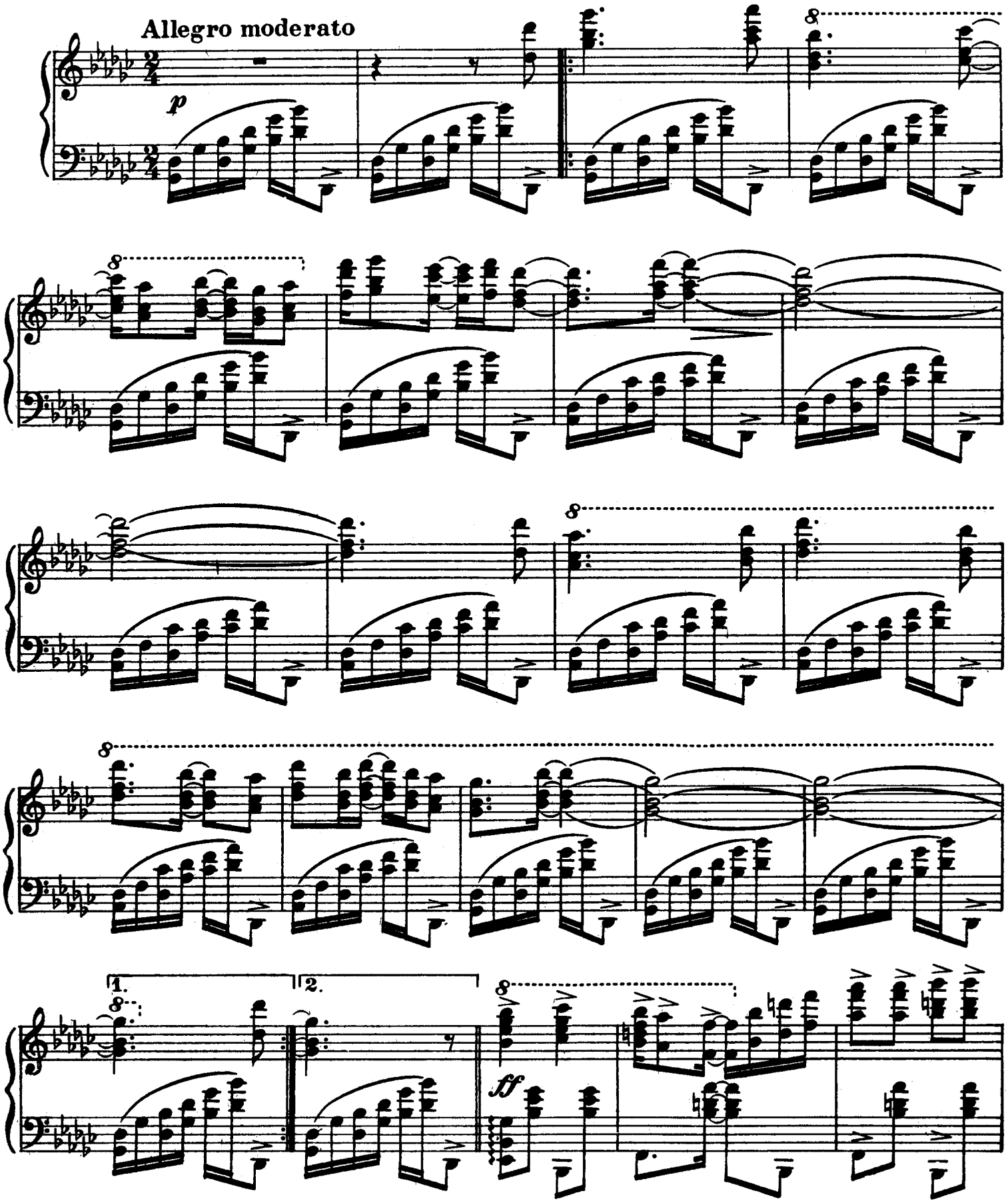
By ERNESTO LECUONA

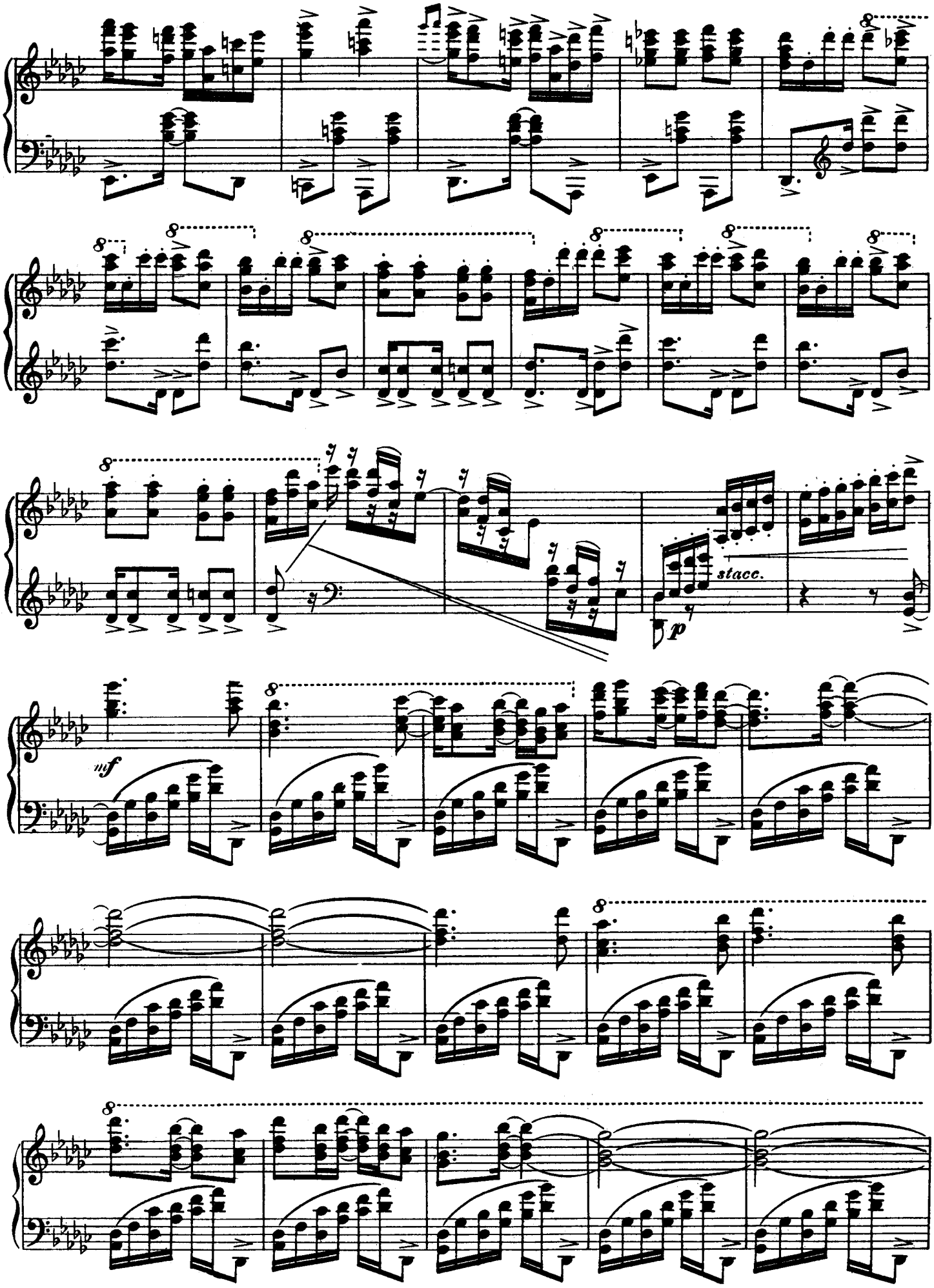


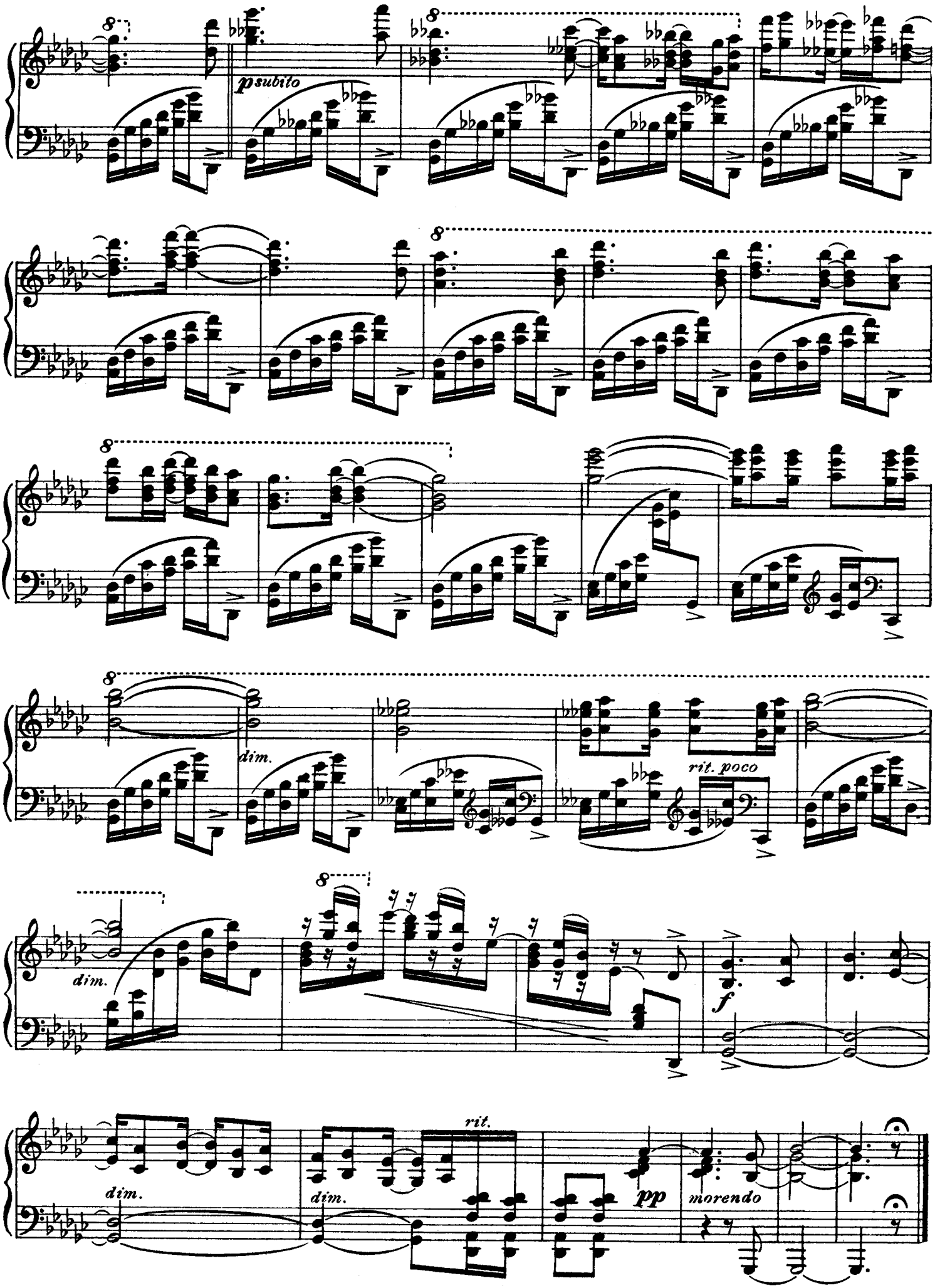

f
6
6
mf
3
3
ff
rit.
f
7
7
f
p
6
6
p
rall.

NO PUEDO CONTIGO
(I CANNOT MAKE YOU UNDERSTAND)

By ERNESTO LECUONA

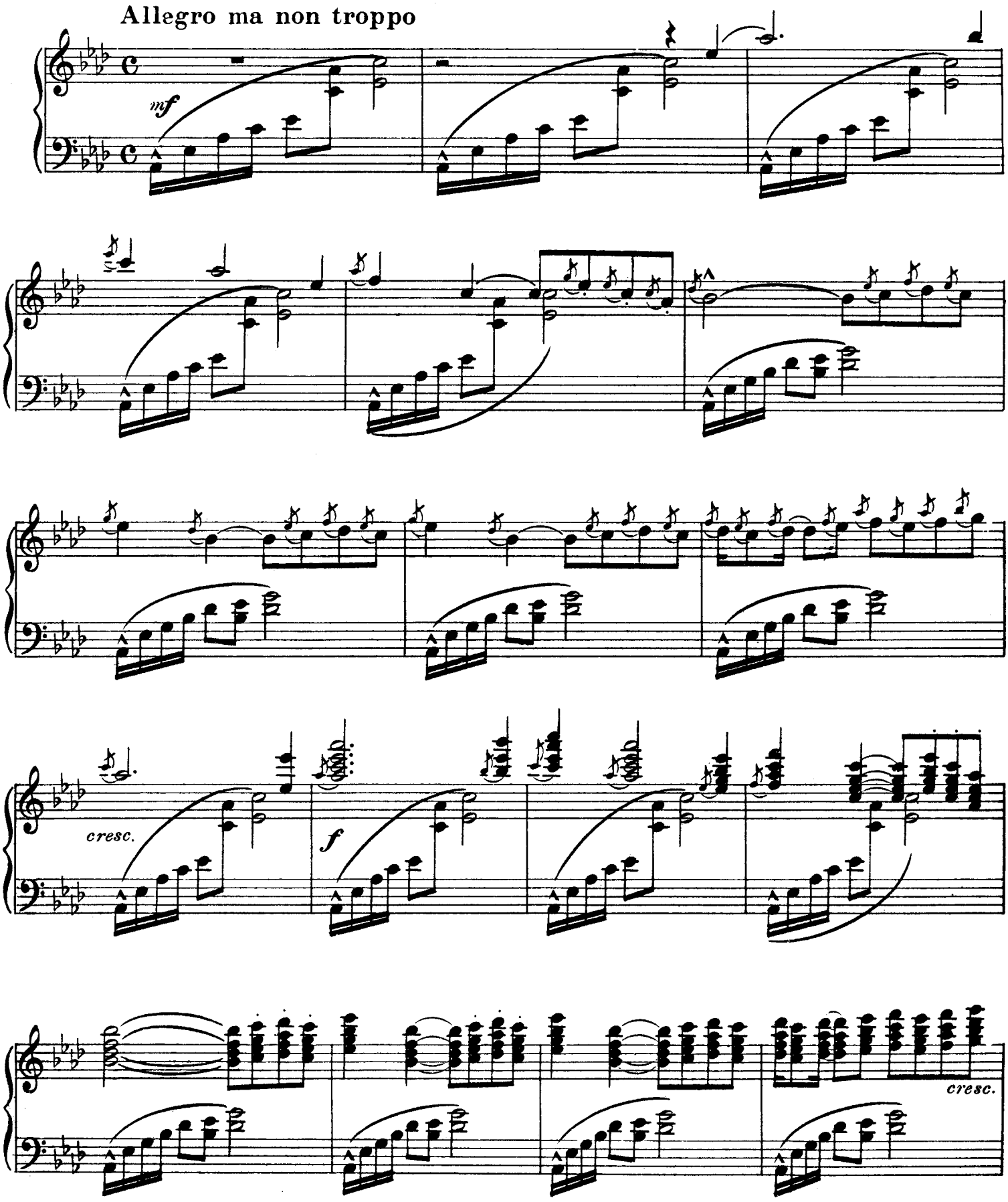


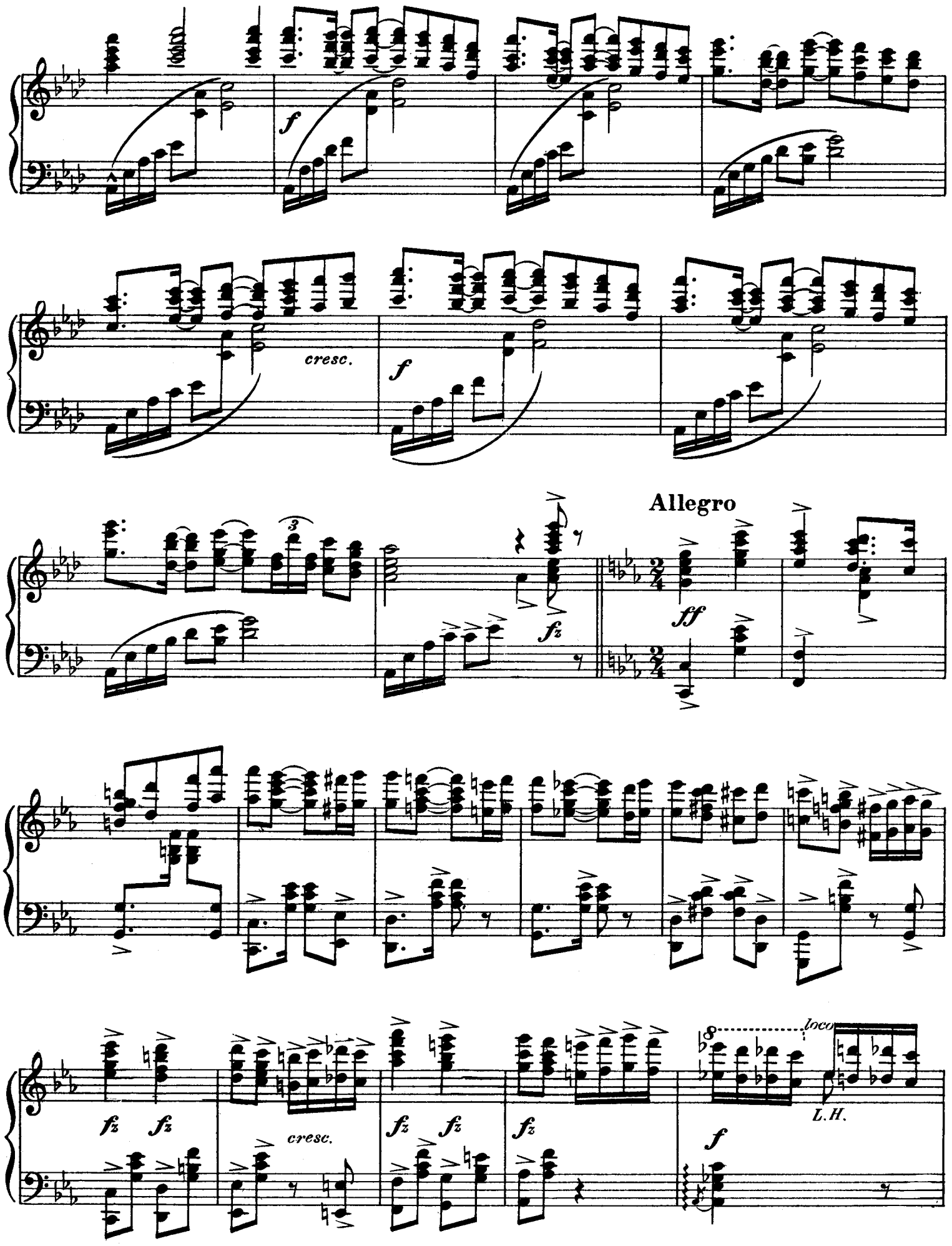

stacc.
p
mf


p subito
dim.
rit. poco
dim.
f
dim.
dim.
rit.
pp
morendo

AHÍ VIENE EL CHINO
(HERE COMES THE CHINAMAN)

By ERNESTO LECUONA




f
cresc.
f
Allegro
fz
ff
fz fz
cresc.
fz fz
fz
loco
L.H.
f

L.H.

ff

fff

cresc.

8

L.H.

R.H.

Tempo Iº

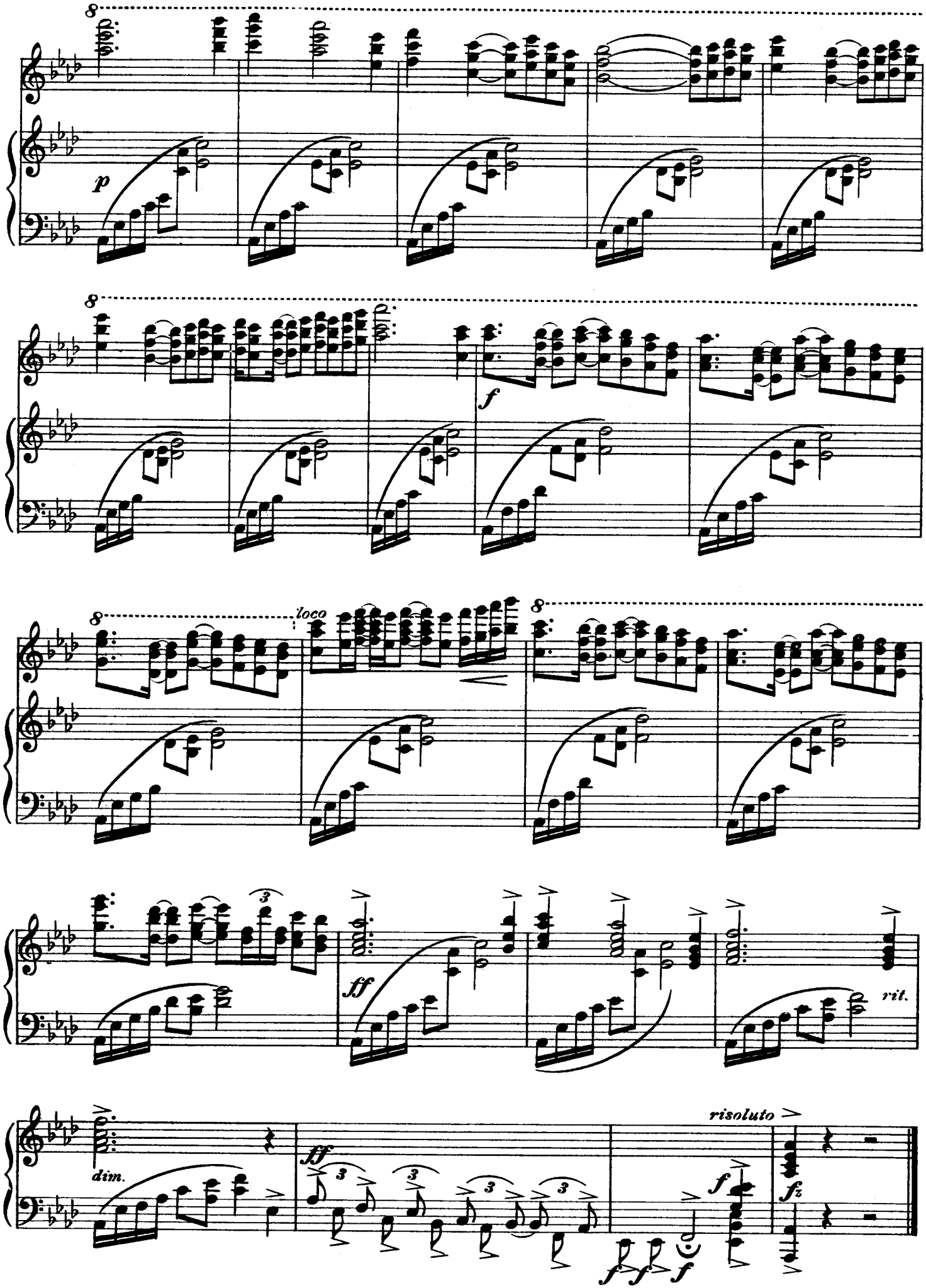
mf

dim.

dim.

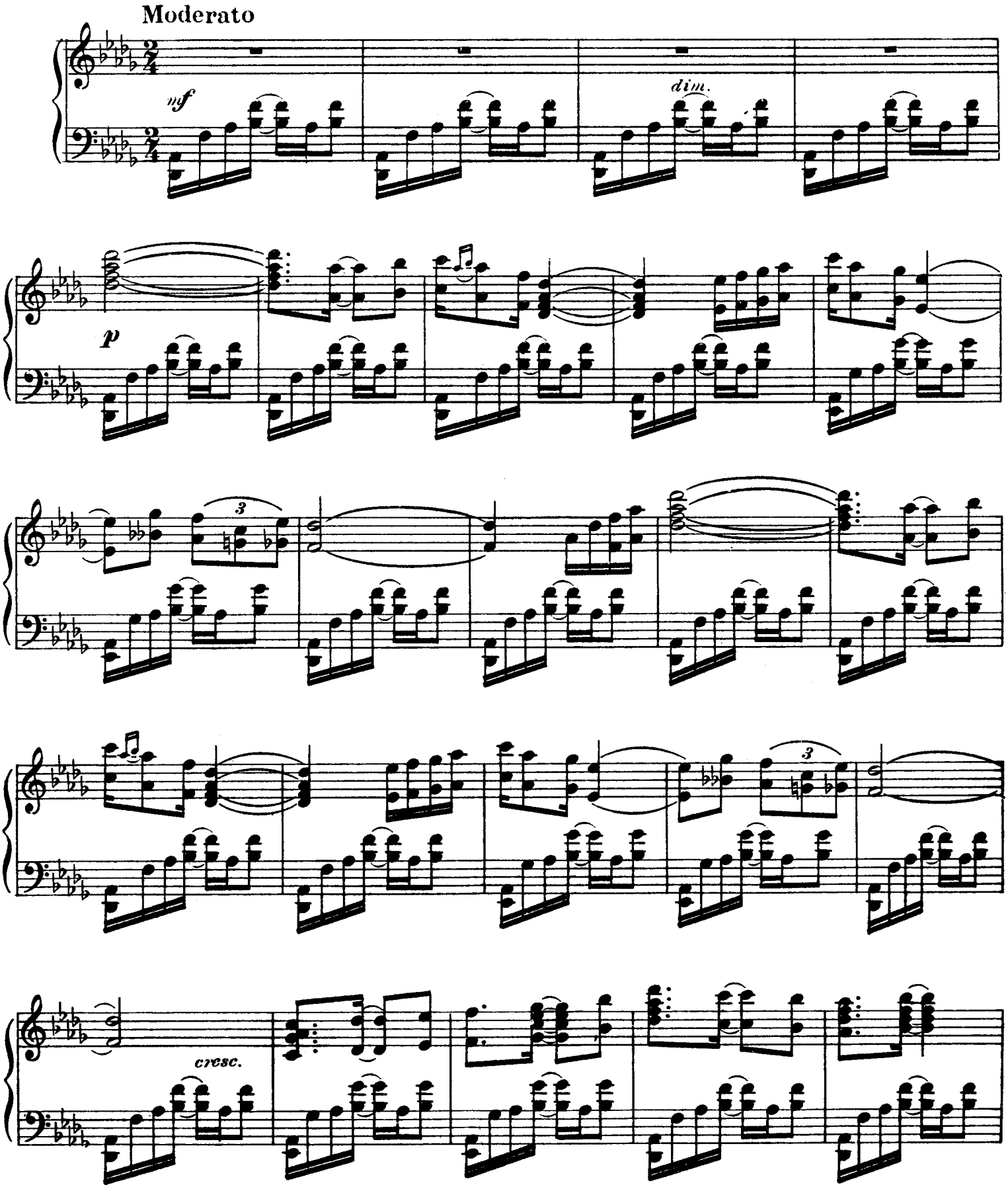
dim.

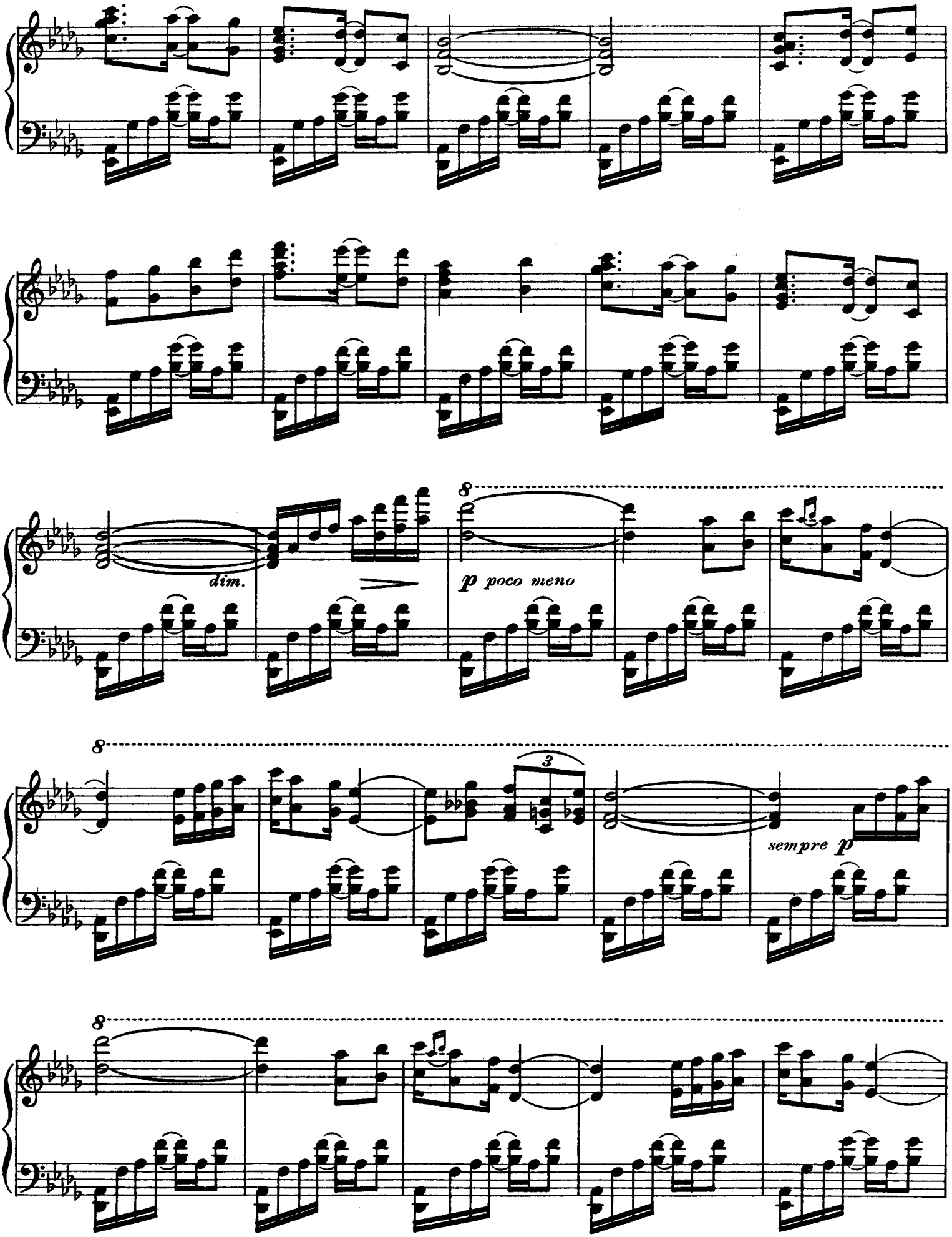
8

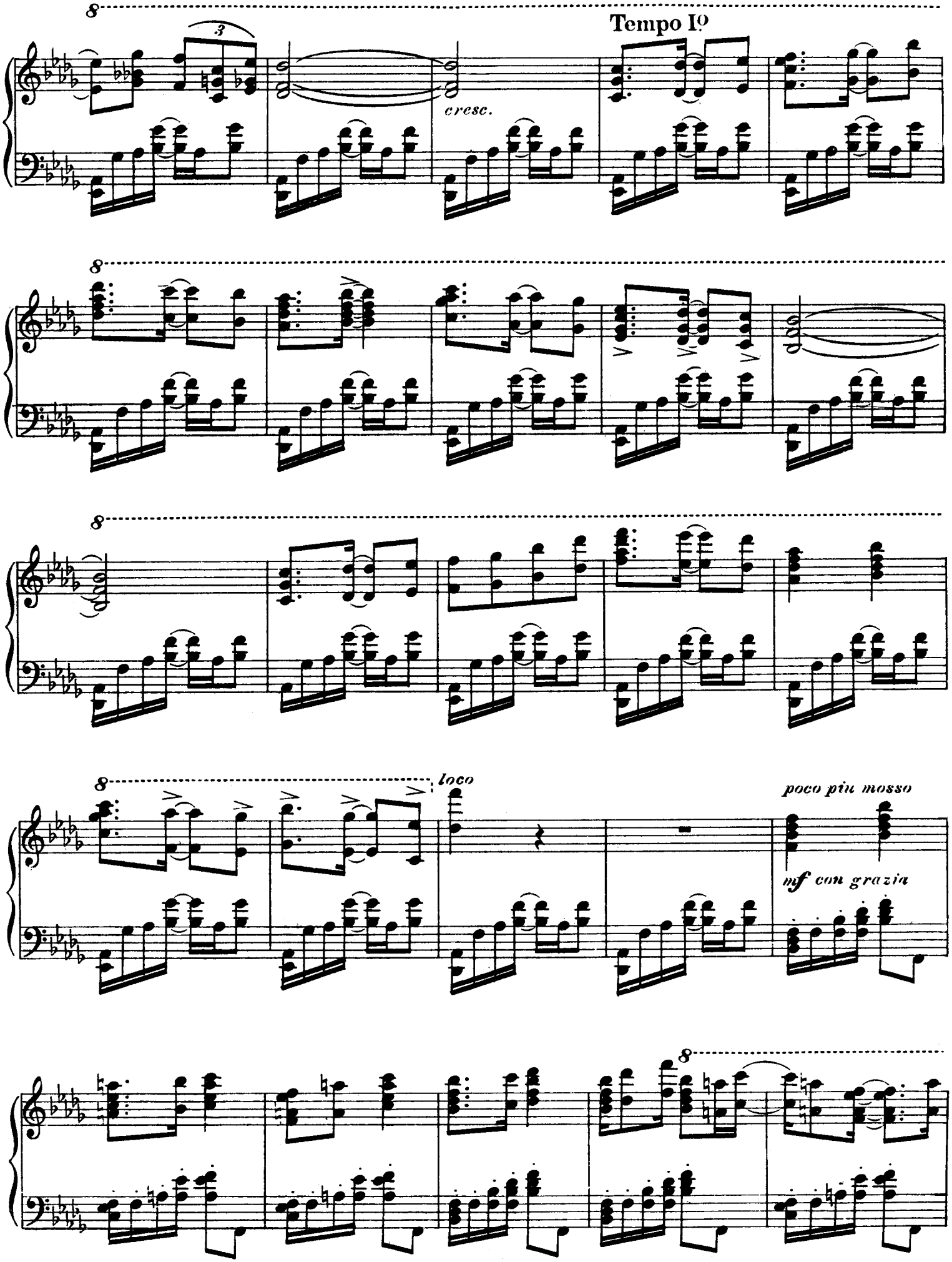

8
p
8
f
8
loco
8
3
ff
rit.
dim.
ff
3
risoluto
f
fz
f
f
f

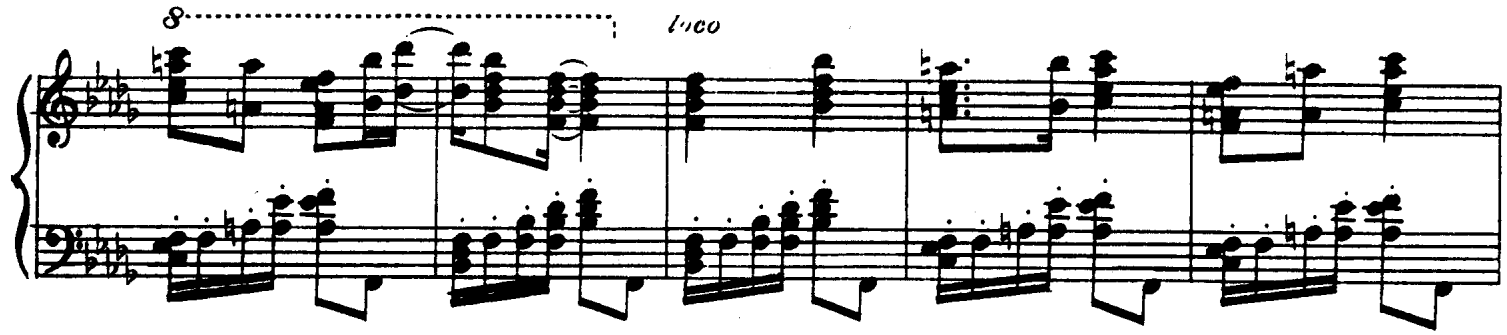
¿POR QUÉ TE VAS?
(WHY DO YOU GO)

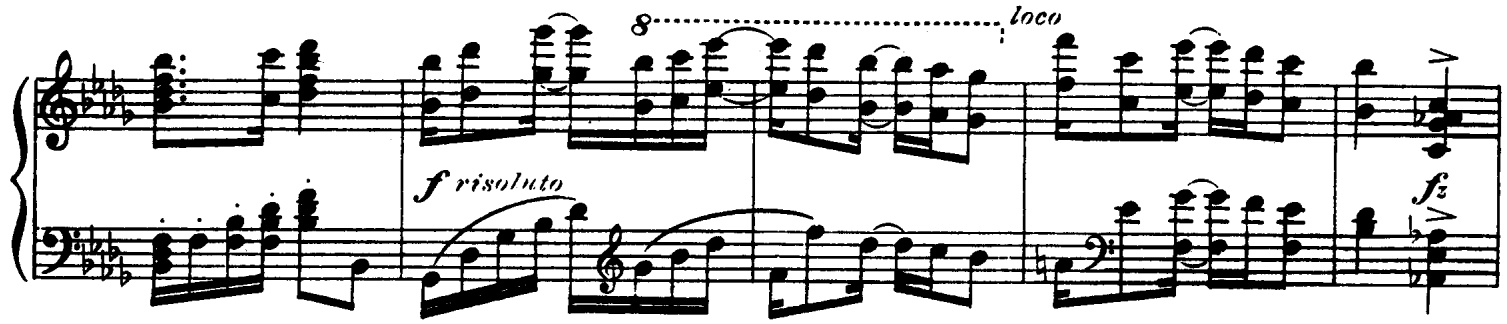
By ERNESTO LECUONA



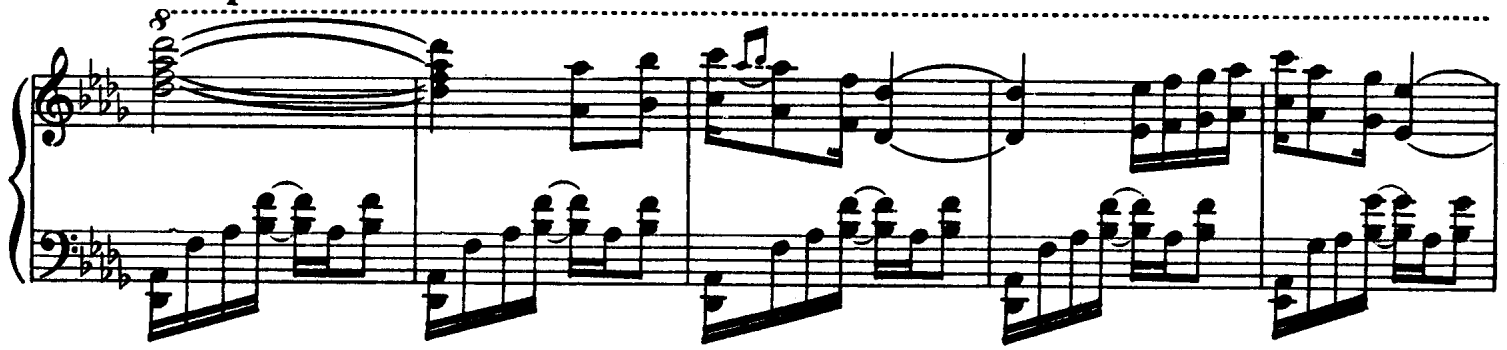

dim.
8
p poco meno
8
3
sempre p
8

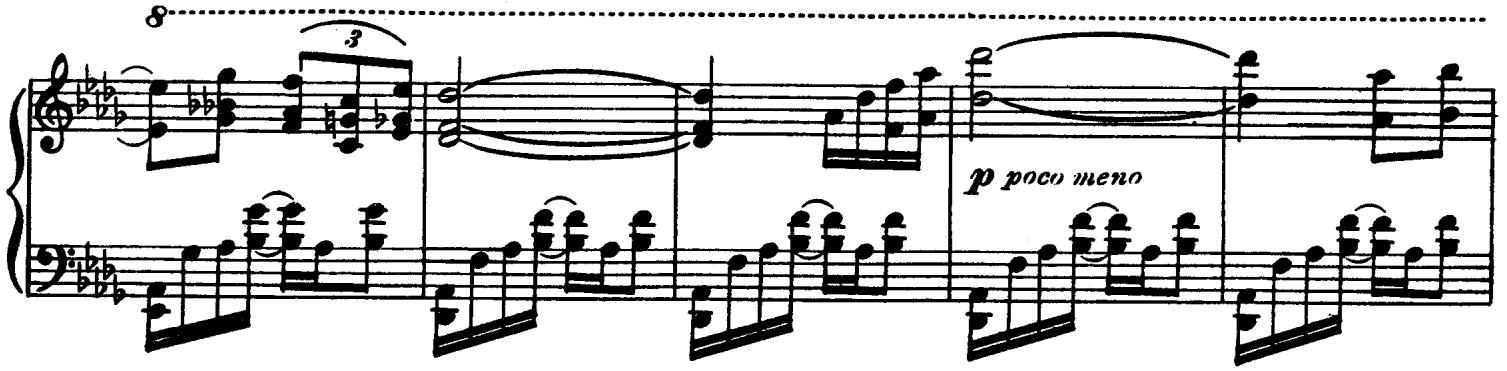

Tempo I°
cresc.
loco
poco più mosso
mf con grazia

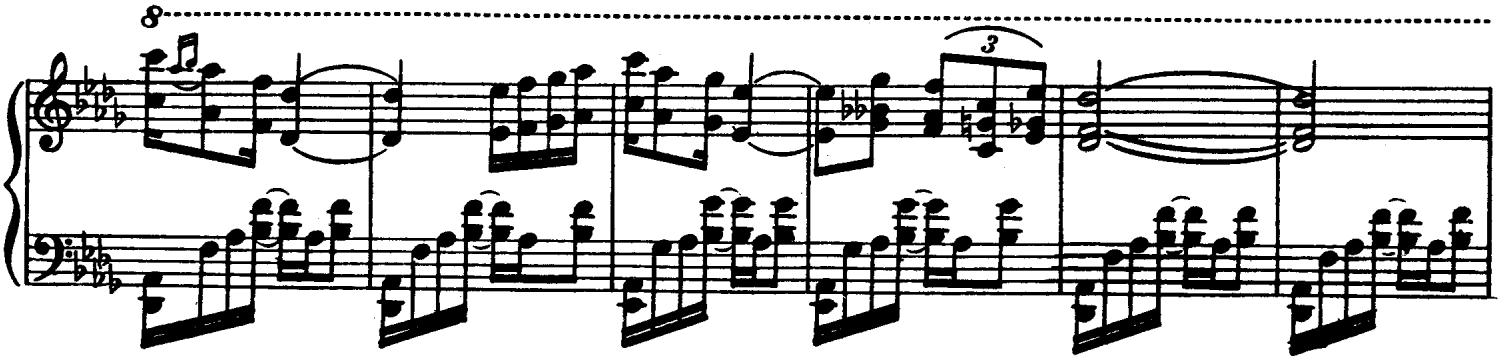


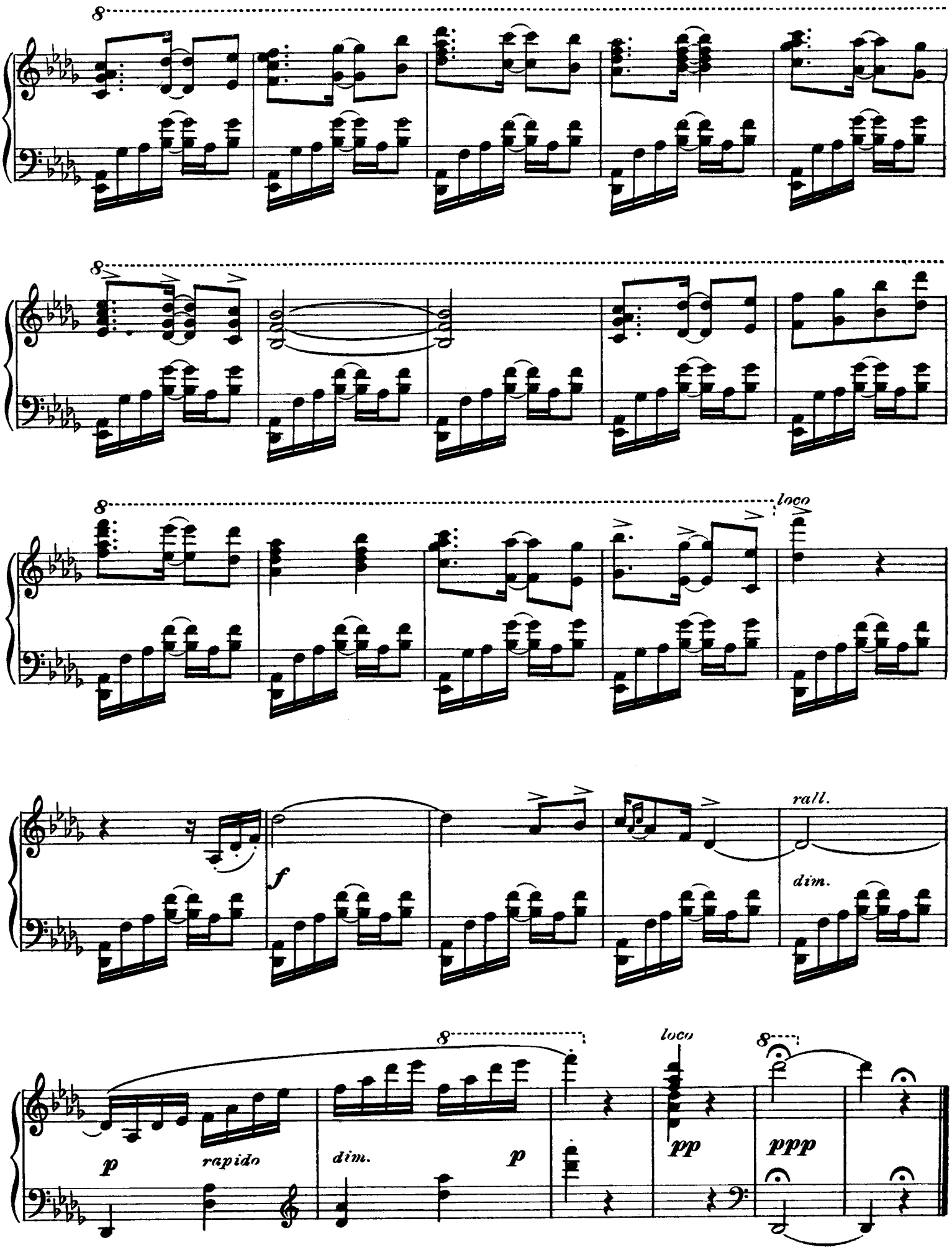


Tempo I°



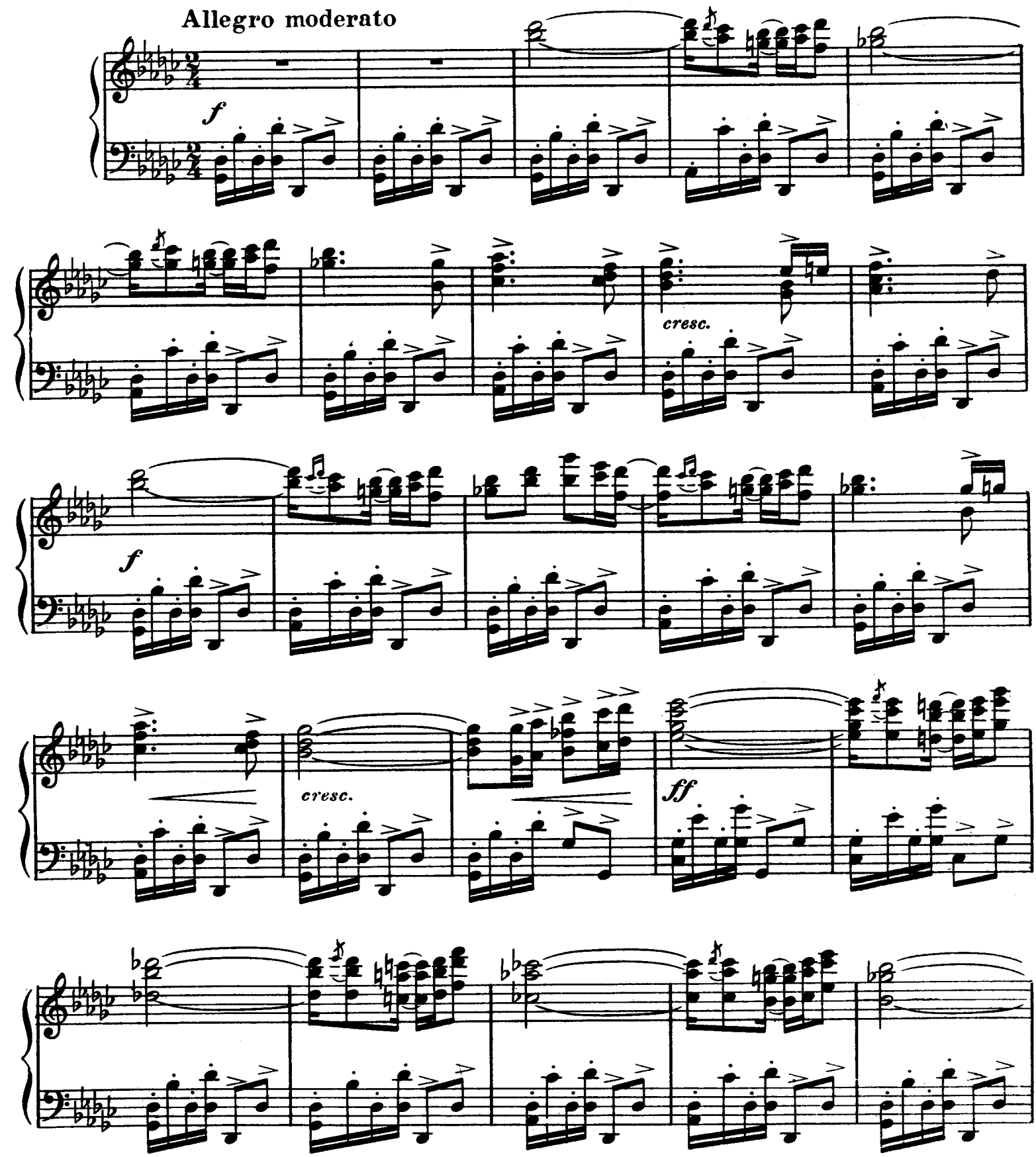


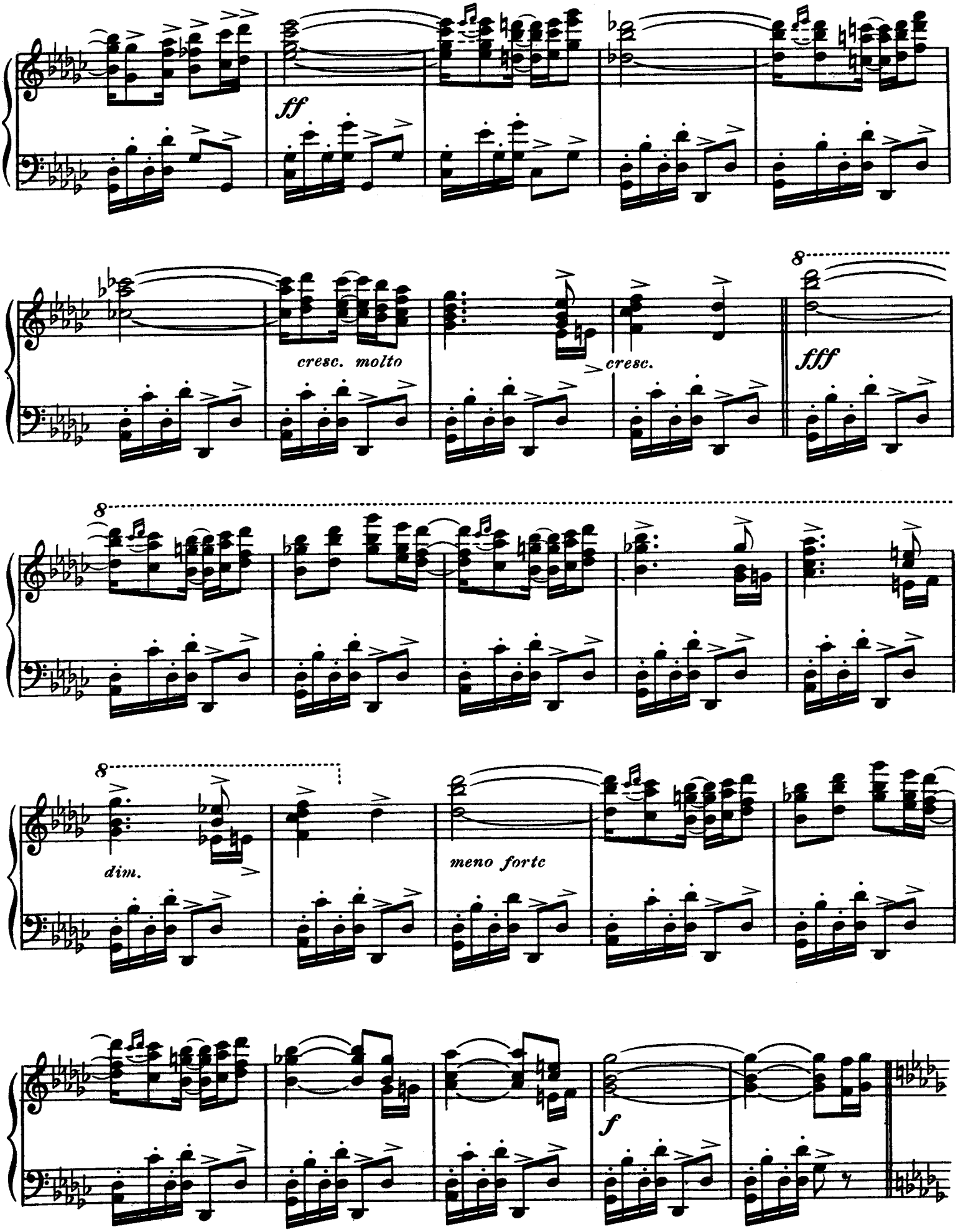


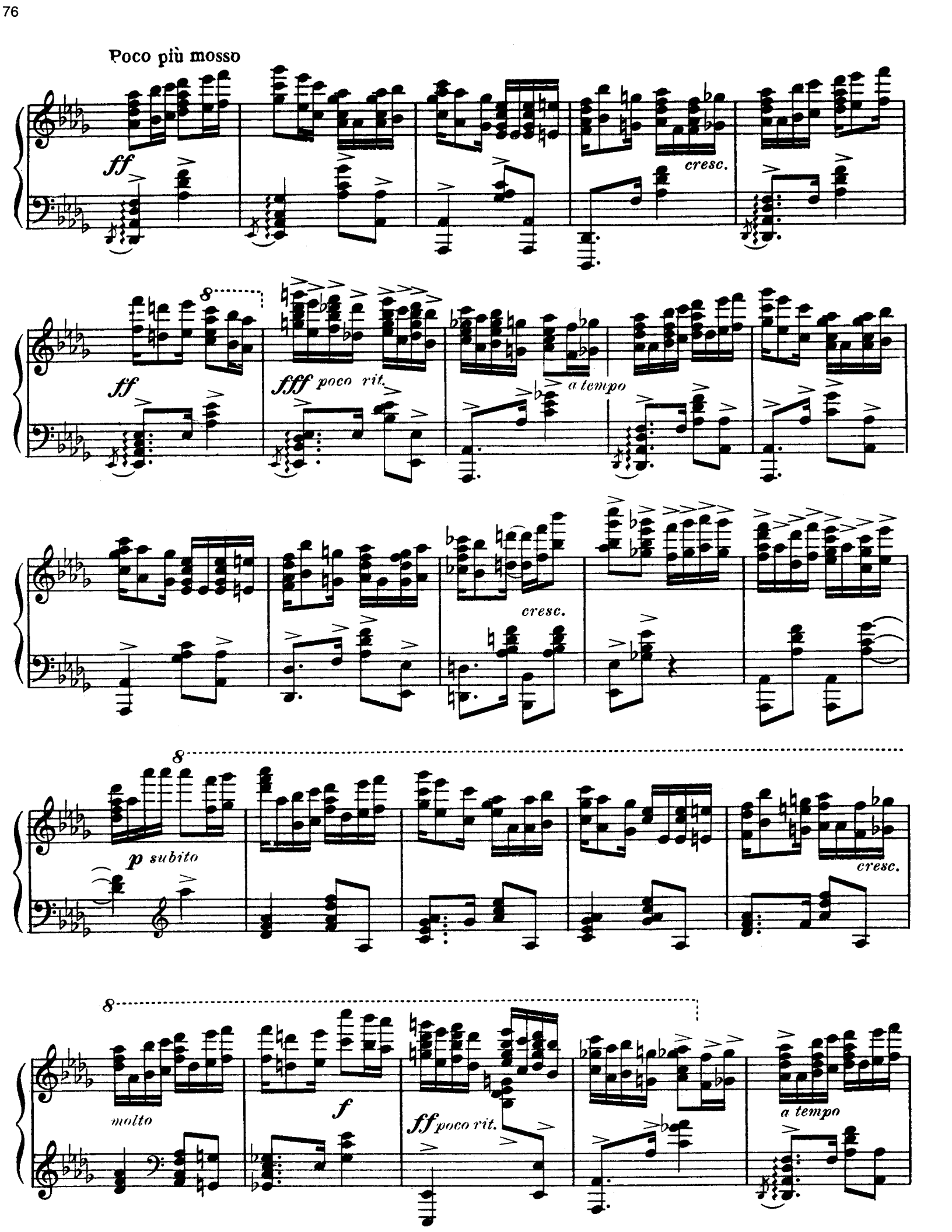

8
8
8
loco
f
rall.
dim.
8
loco
8
p
rapido
dim.
p
pp
ppp

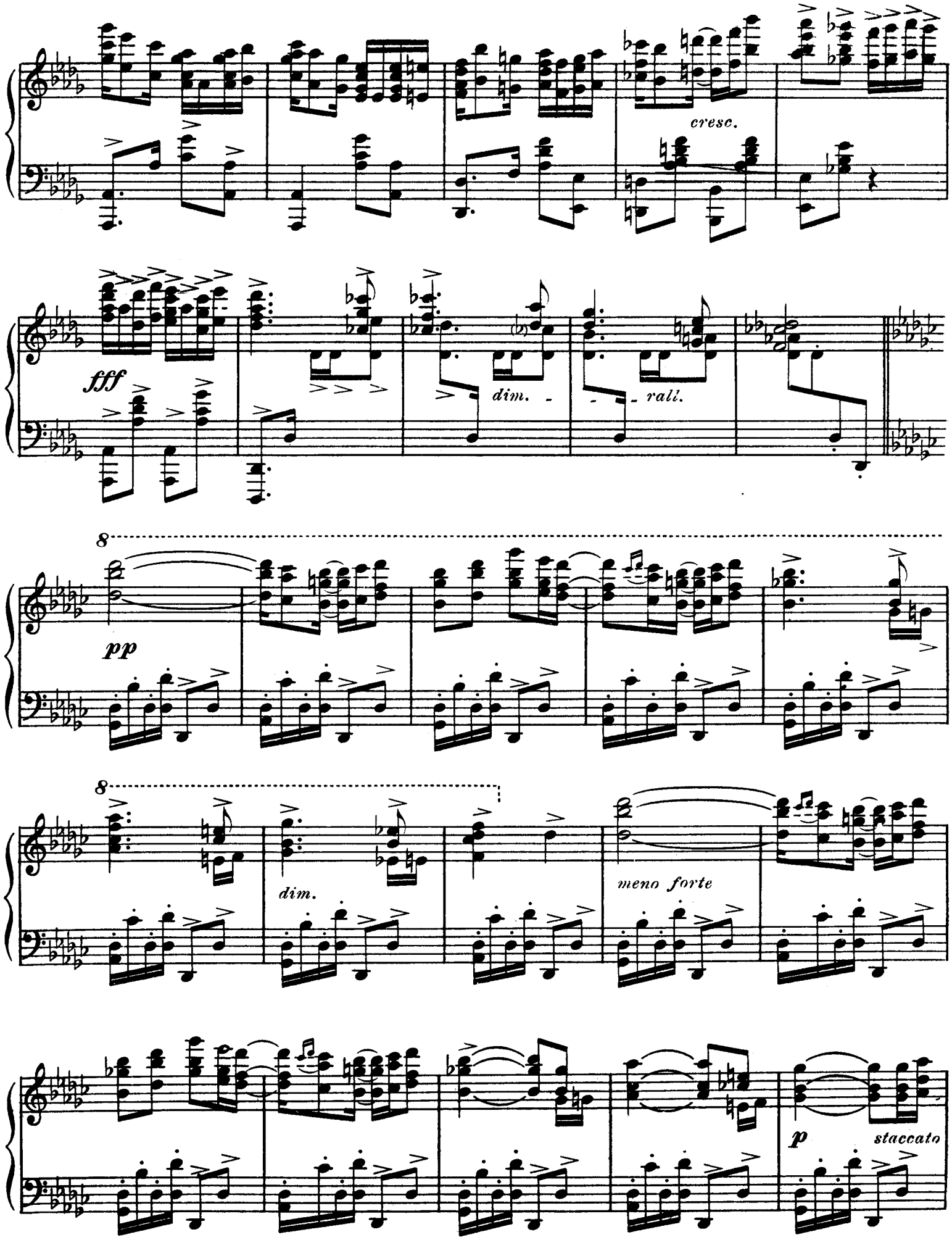
LOLA ESTÁ DE FIESTA
(LOLA IS CELEBRATING)

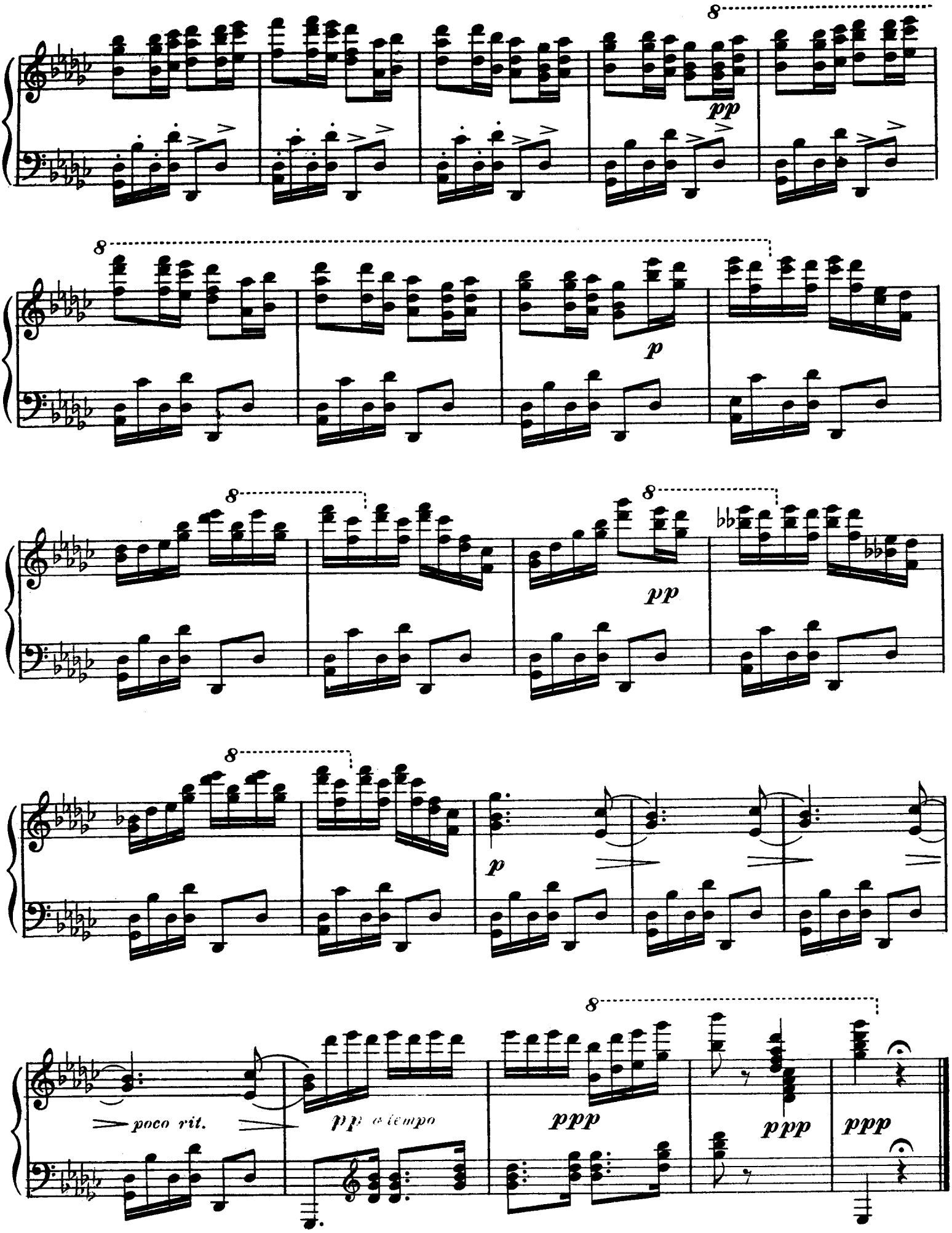
By ERNESTO LECUONA




ff
cresc. molto
cresc.
8
fff
8
8
dim.
meno forte
f

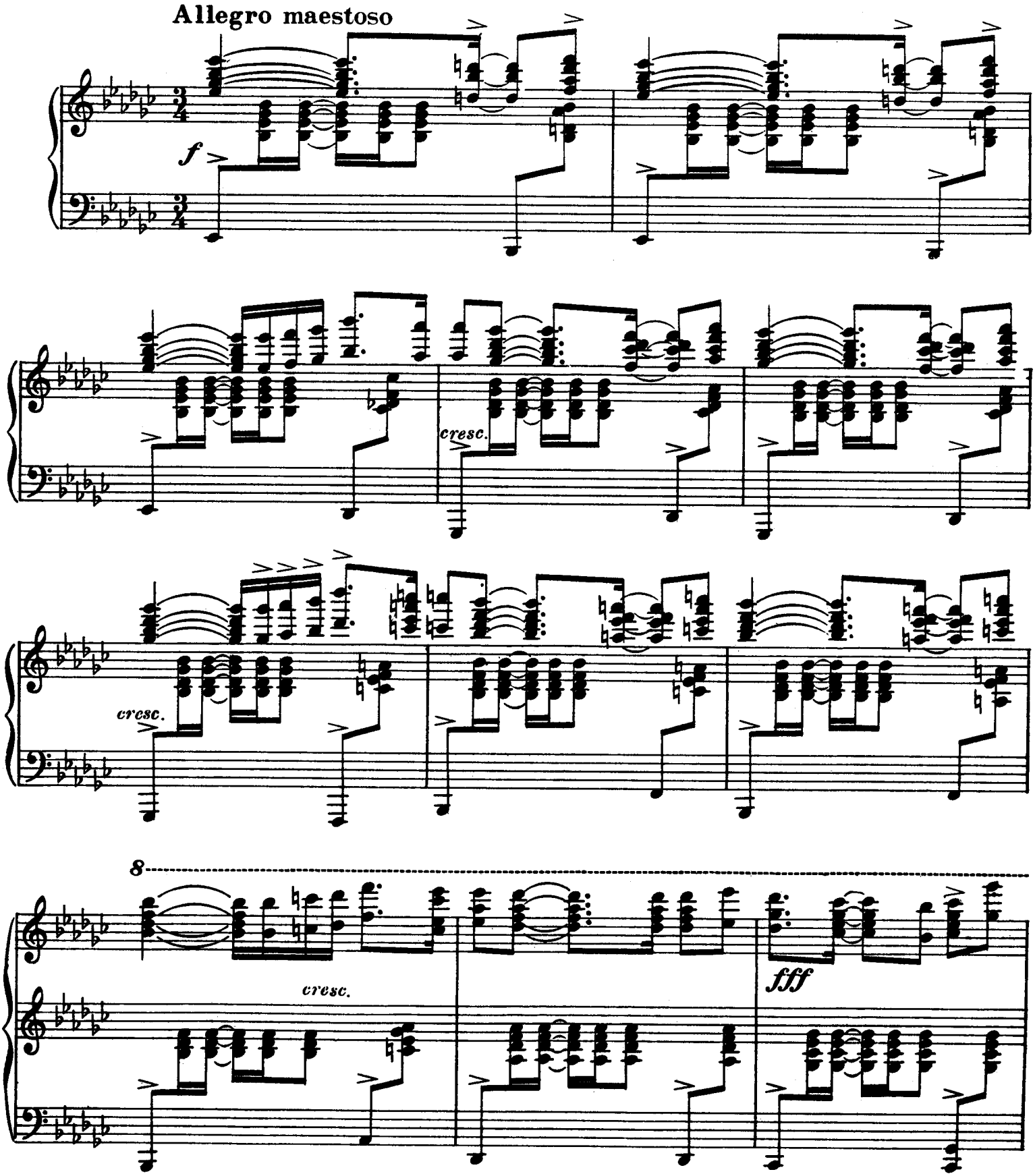

Poco più mosso
ff
cresc.
ff
fff poco rit.
a tempo
cresc.
p subito
cresc.
molto
f
ff poco rit.
a tempo

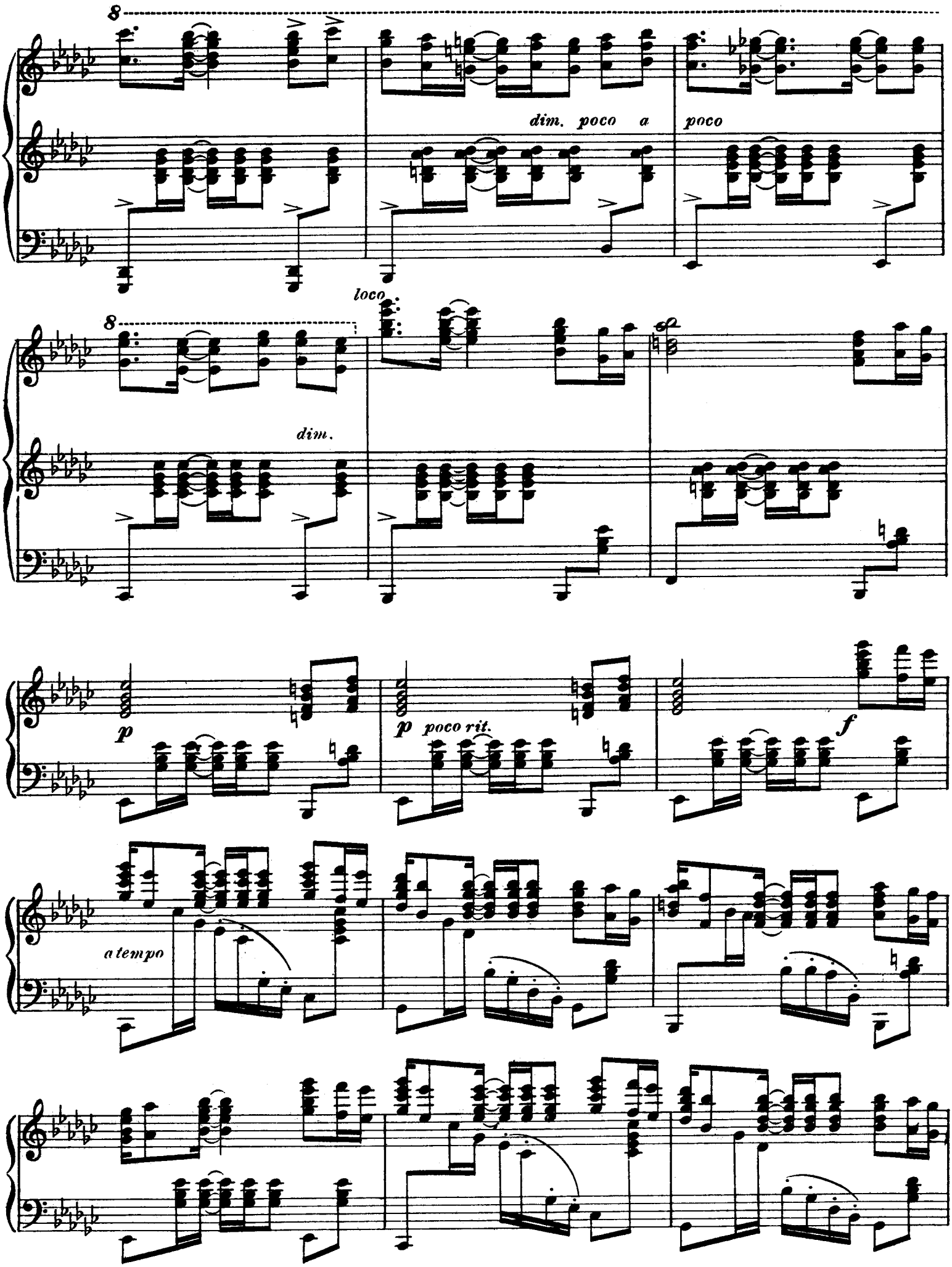

cresc.
fff
dim.
rall.
8
pp
8
dim.
meno forte
p
staccato

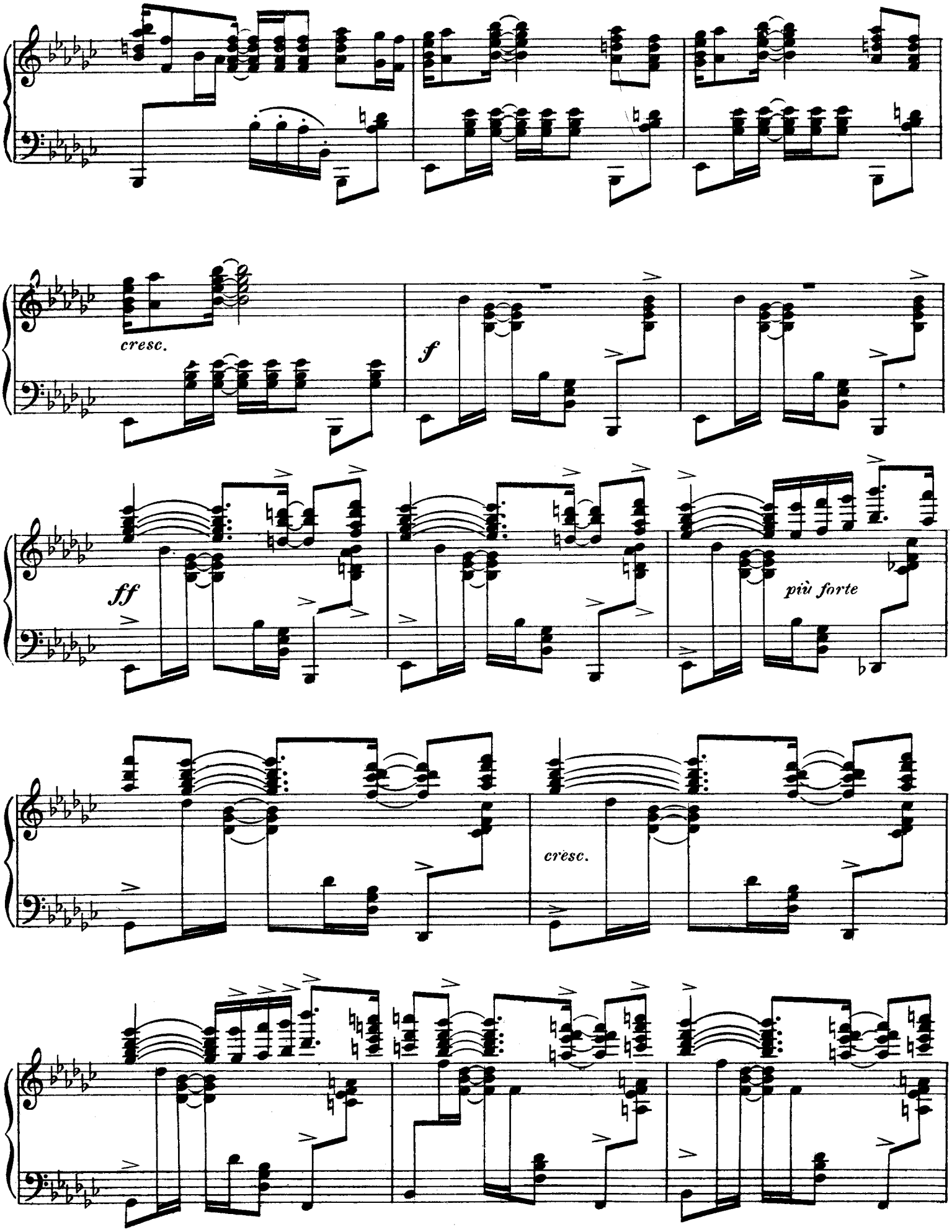

8
pp
8
p
8
8
pp
8
p
poco rit.
pp a tempo
8
ppp
ppp
ppp

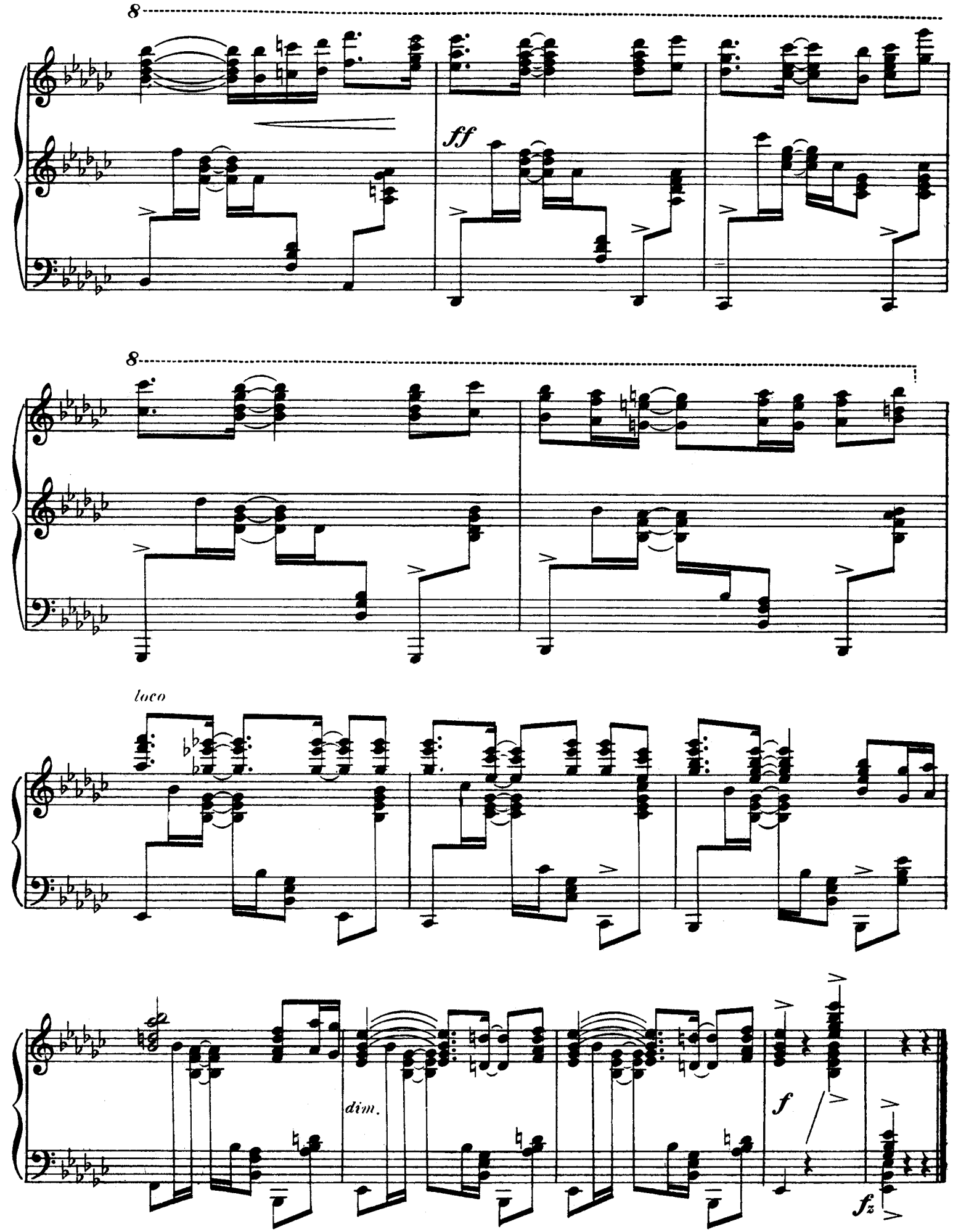
EN TRES POR CUATRO
(IN THREE QUARTER TIME)

By ERNESTO LECUONA



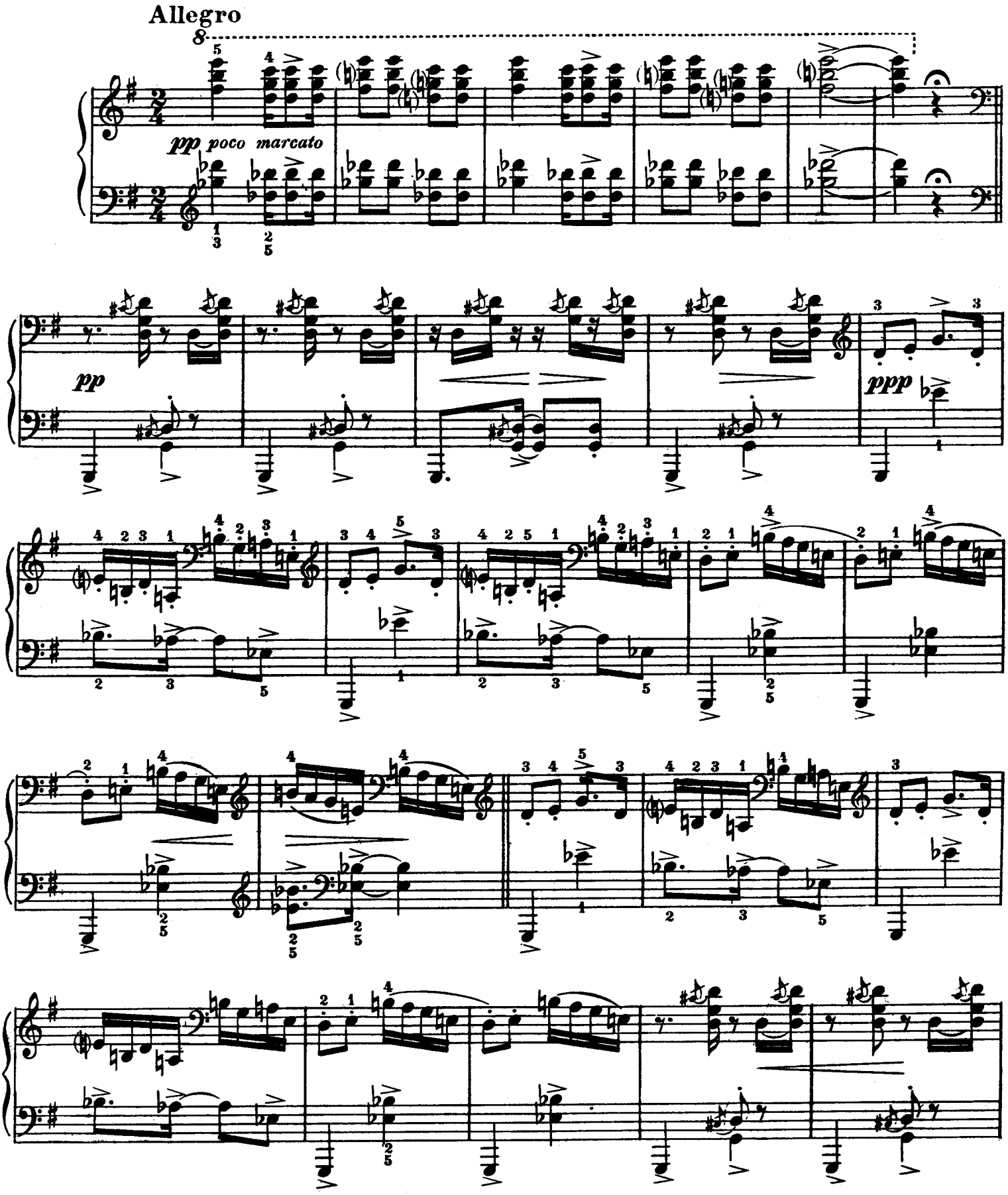

8
dim. poco a poco
loco
8
dim.
p
p poco rit.
f
a tempo

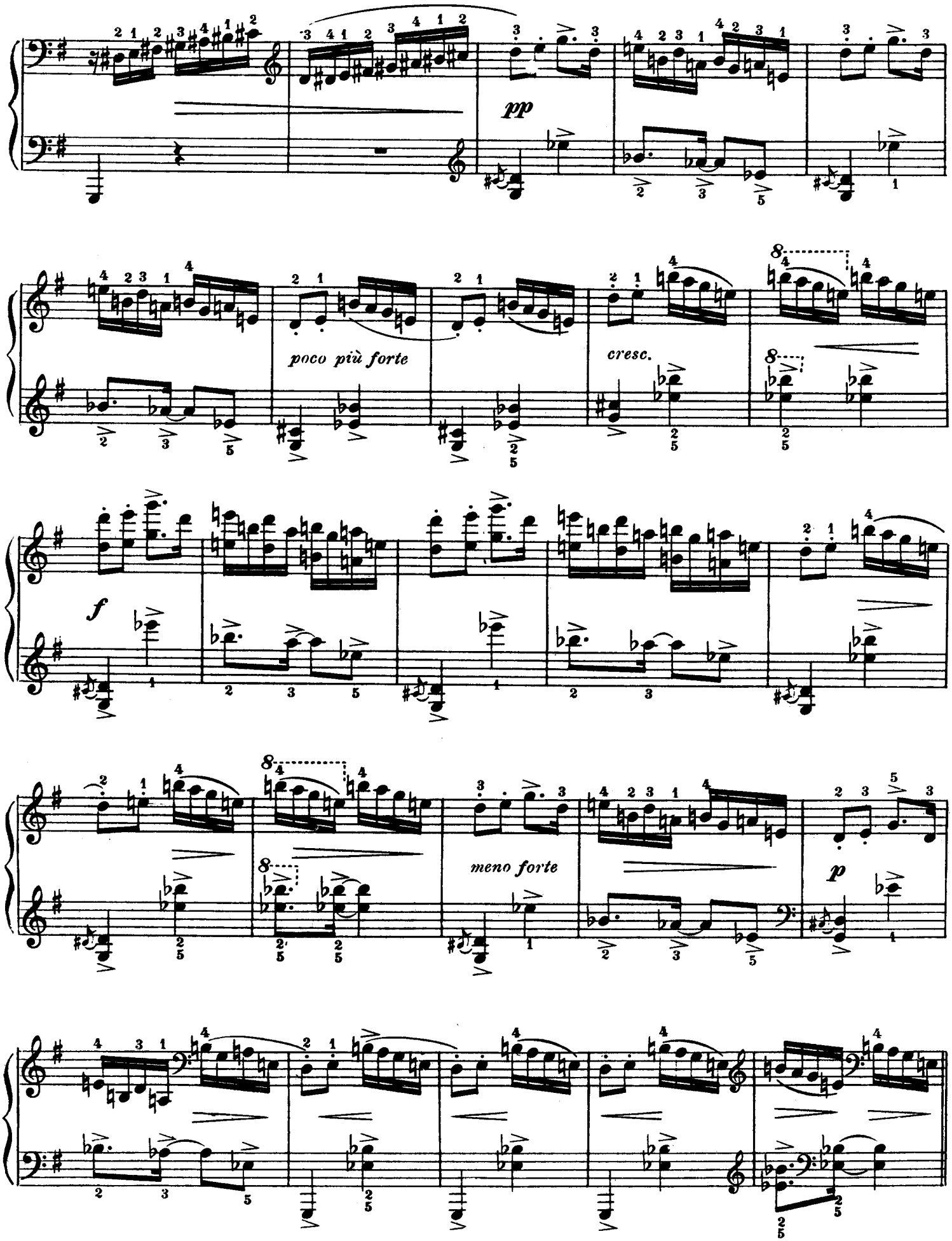

cresc.
f
ff
più forte
cresc.

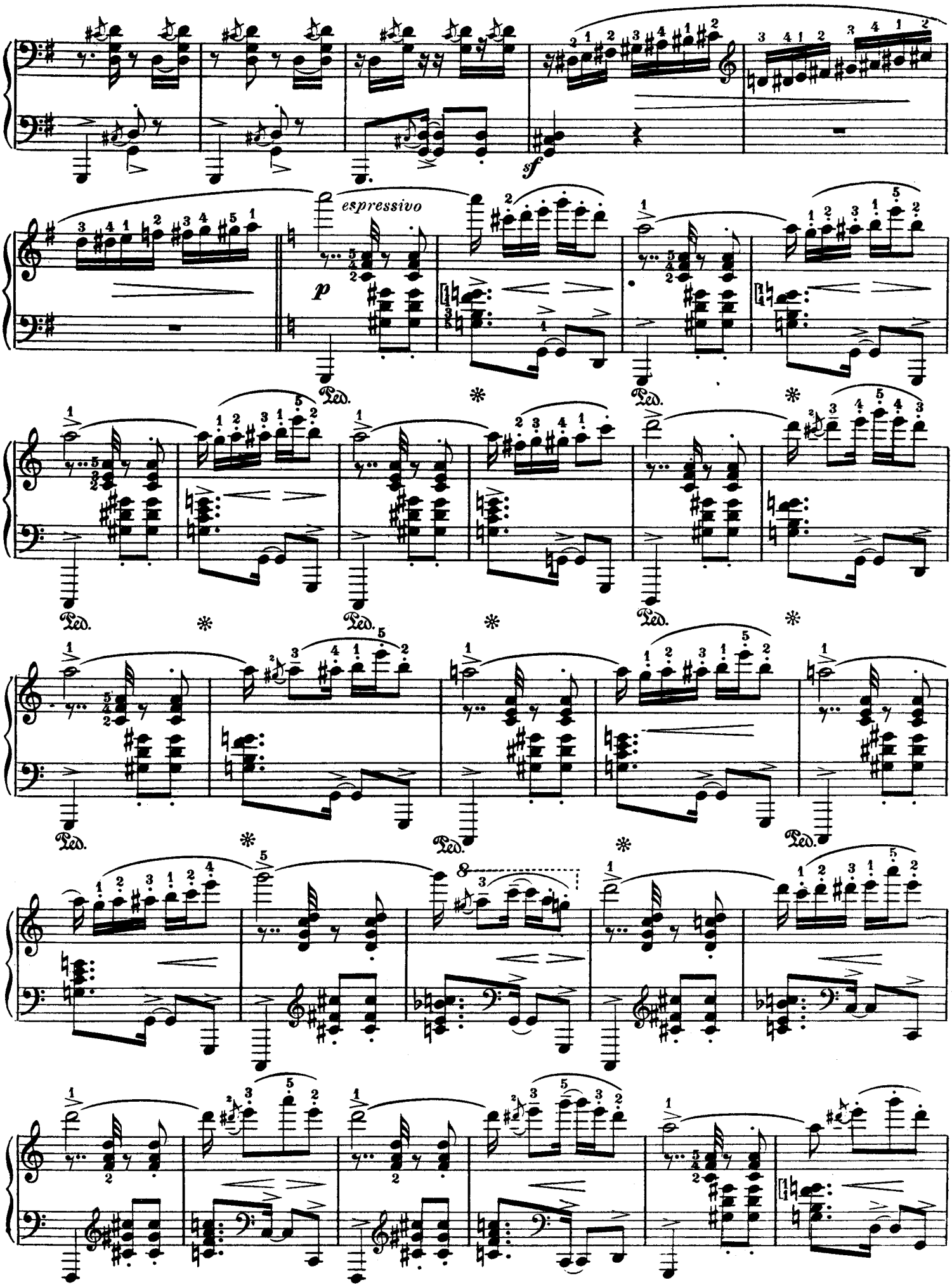

8
ff
8
loco
dim.
f
fz

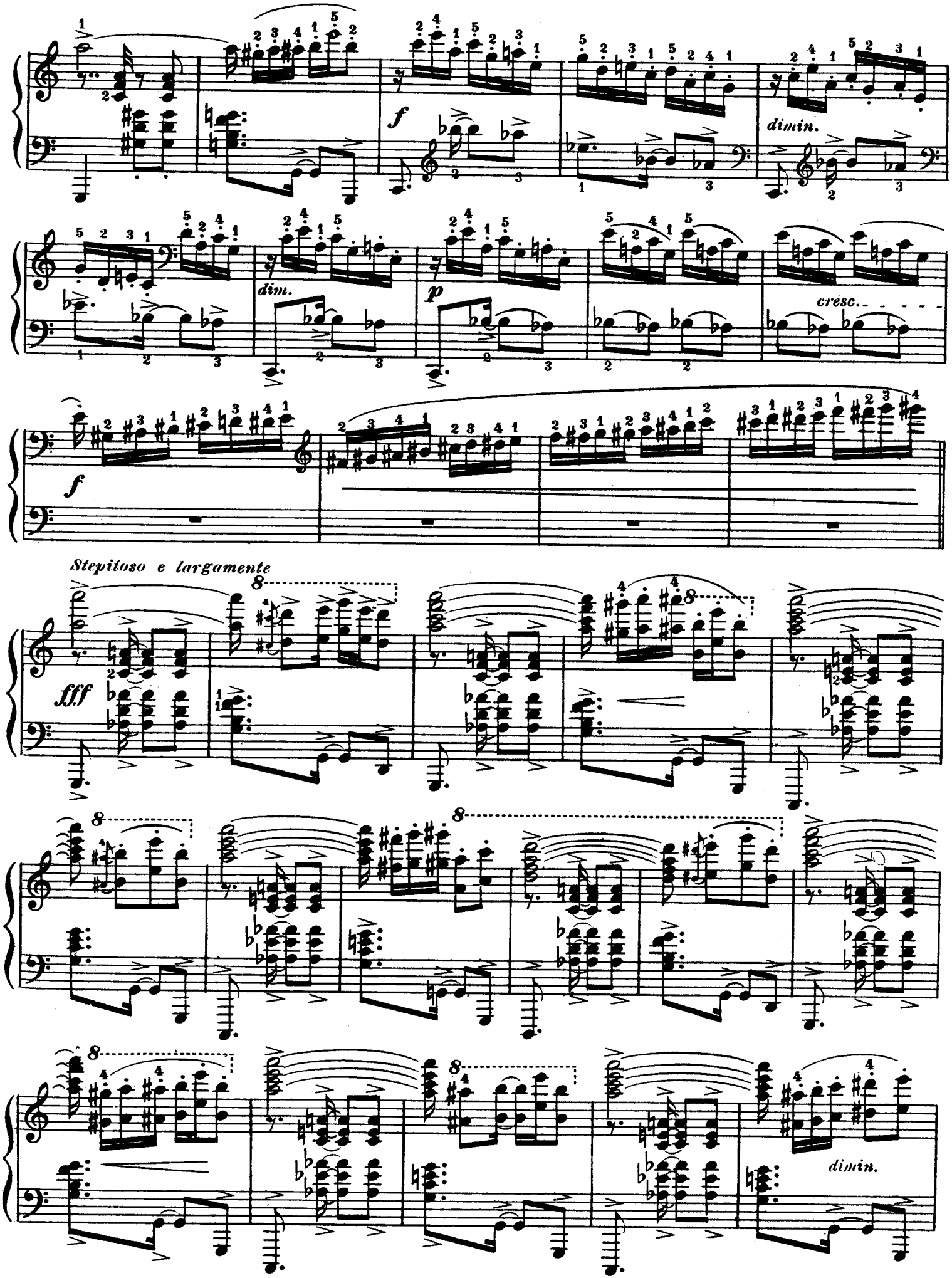
LA CONGA DE MEDIA NOCHE

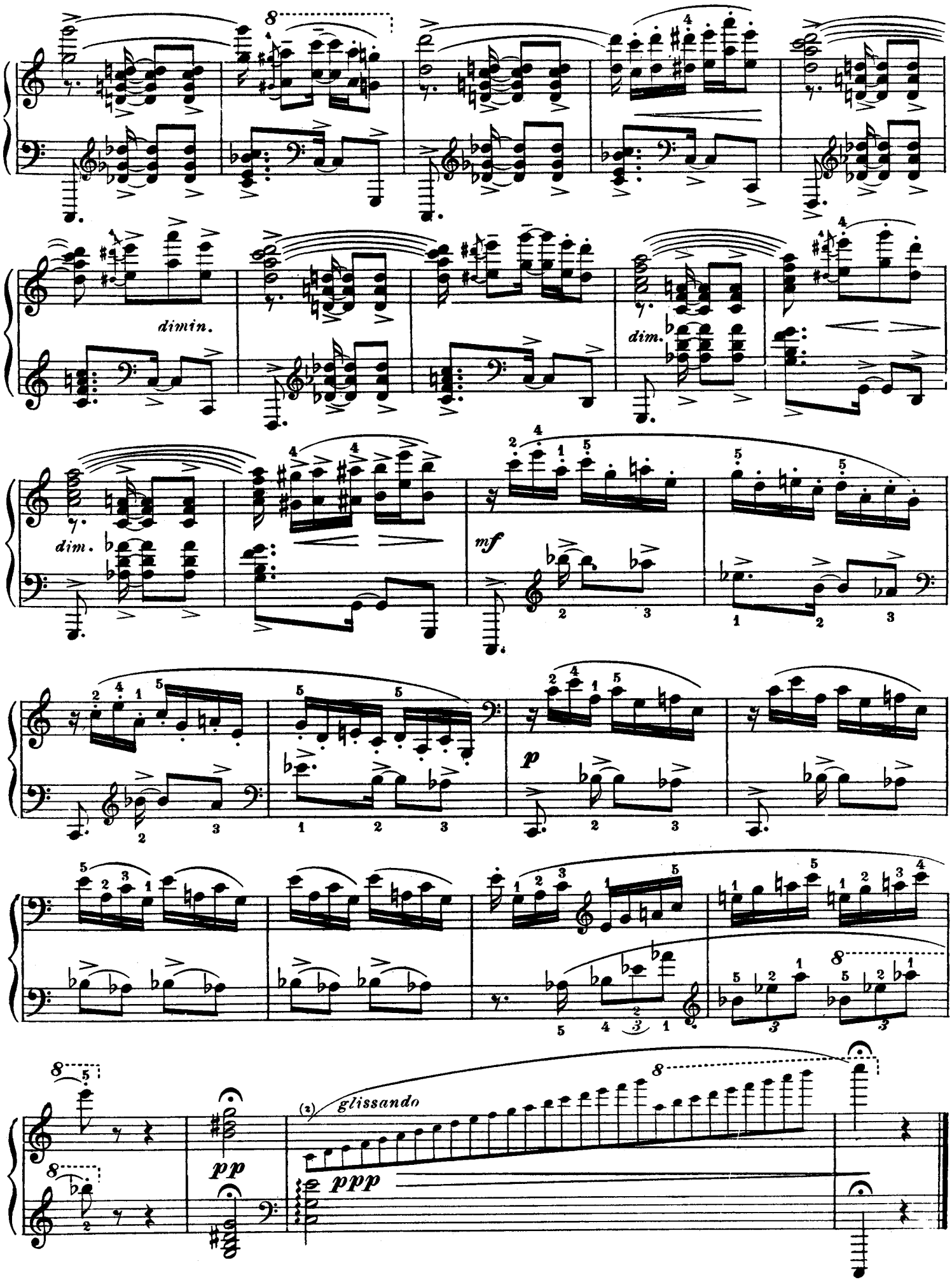
By ERNESTO LECUONA




pp
poco più forte
cresc.
f
meno forte
p

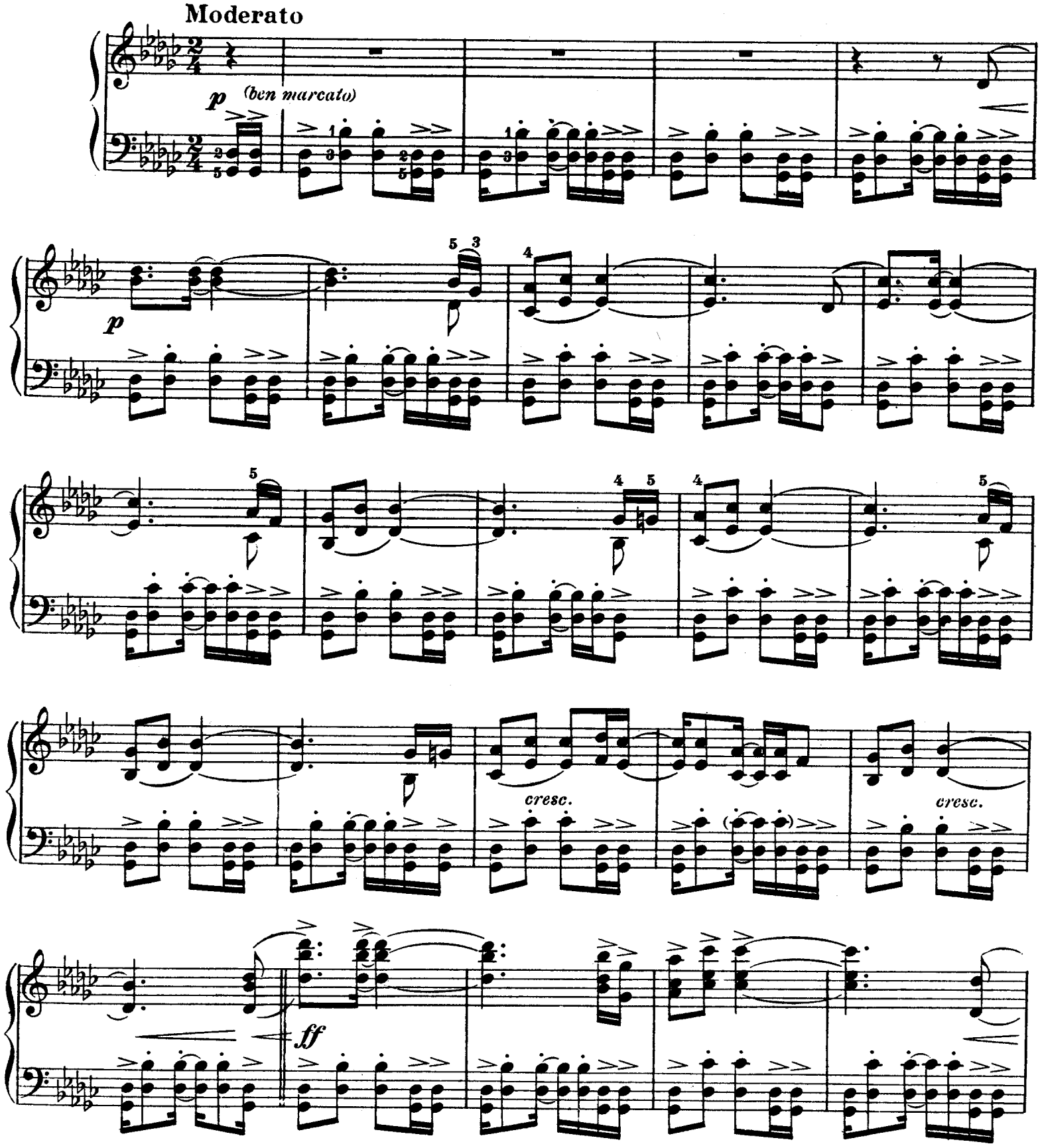

sf
espressivo
p
Ped.
*

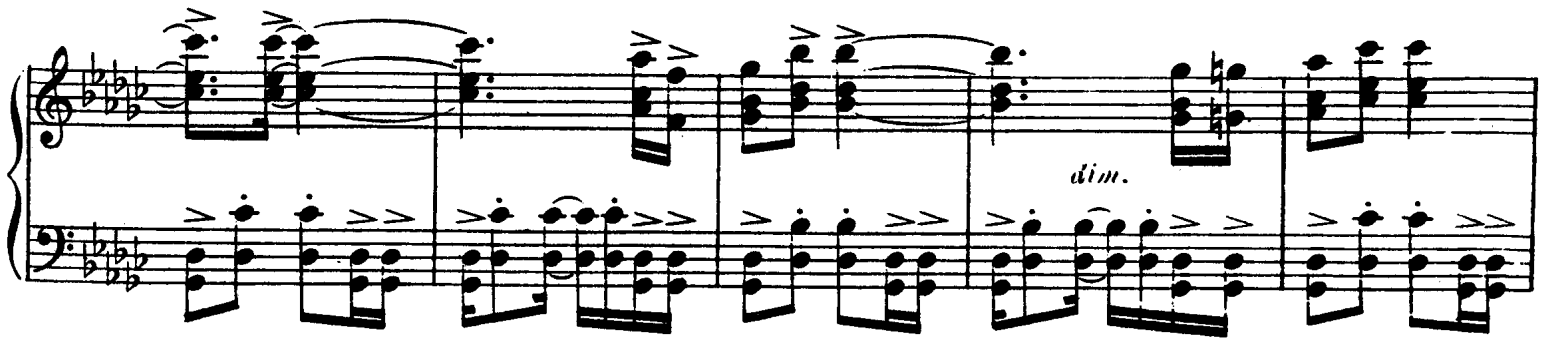

f
dimin.
dim.
p
cresc.
f
Stepitoso e largamente
fff
dimin.

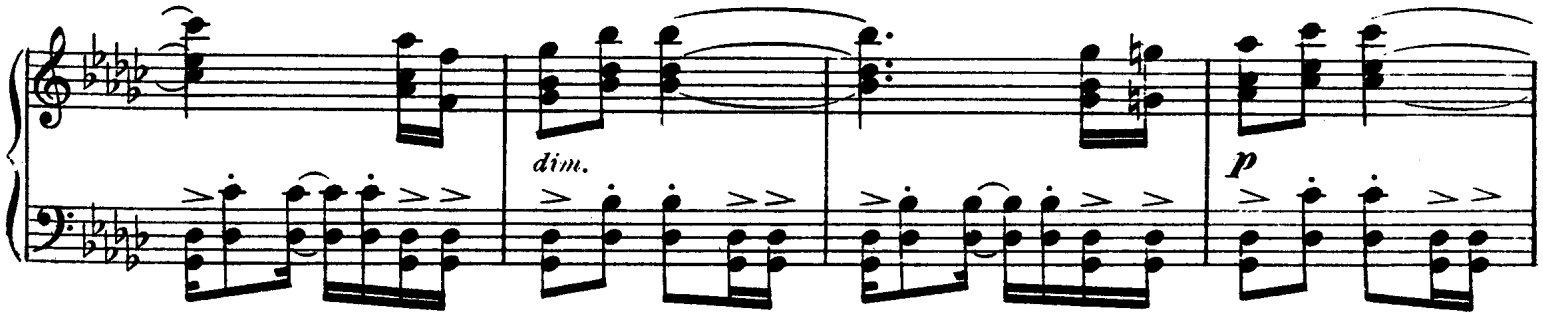

dimin.
dim.
dim.
mf
p
pp
(2) glissando
ppp

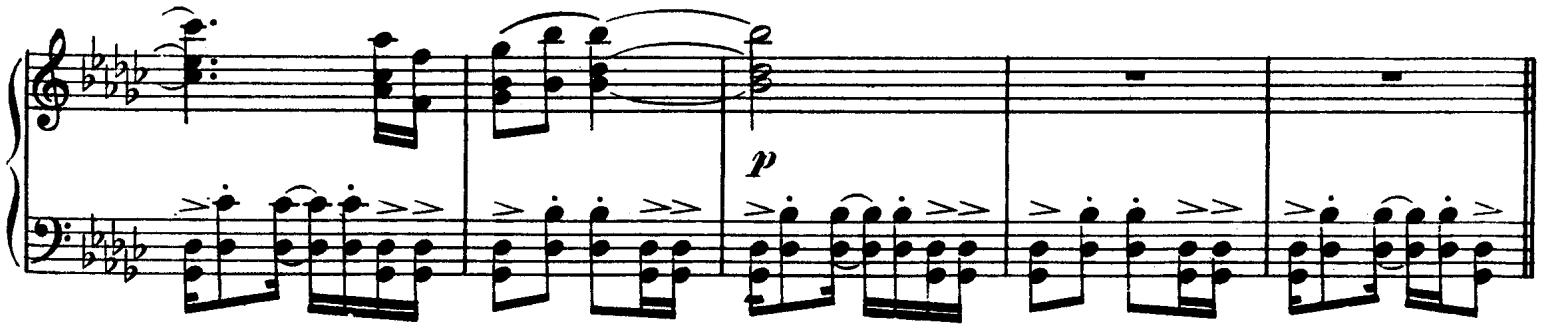
DANZA NEGRA

By ERNESTO LECUONA

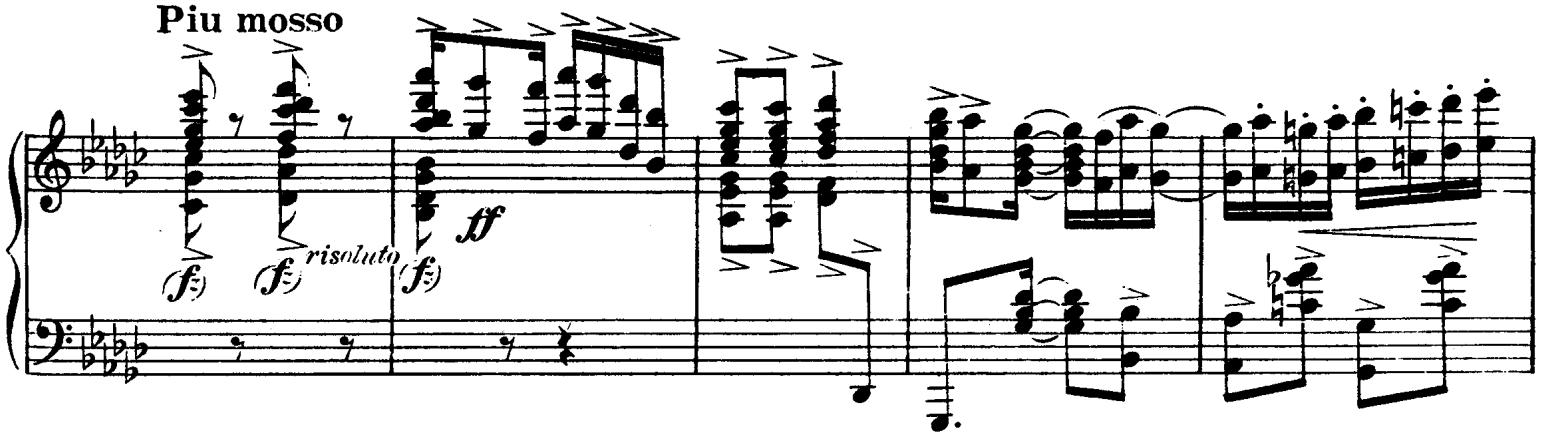


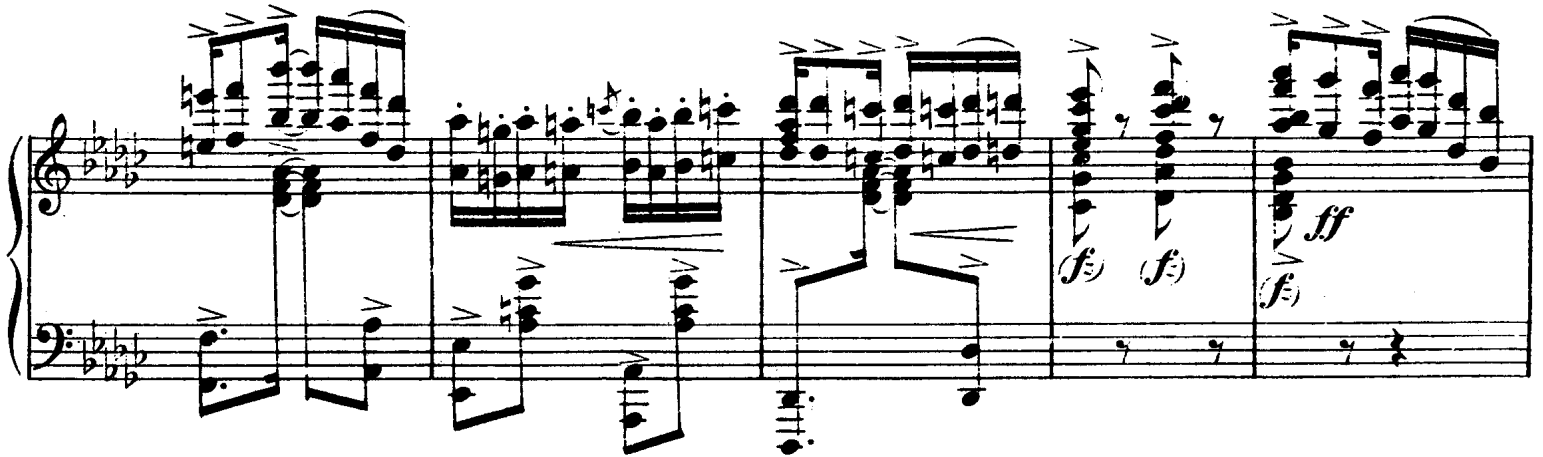


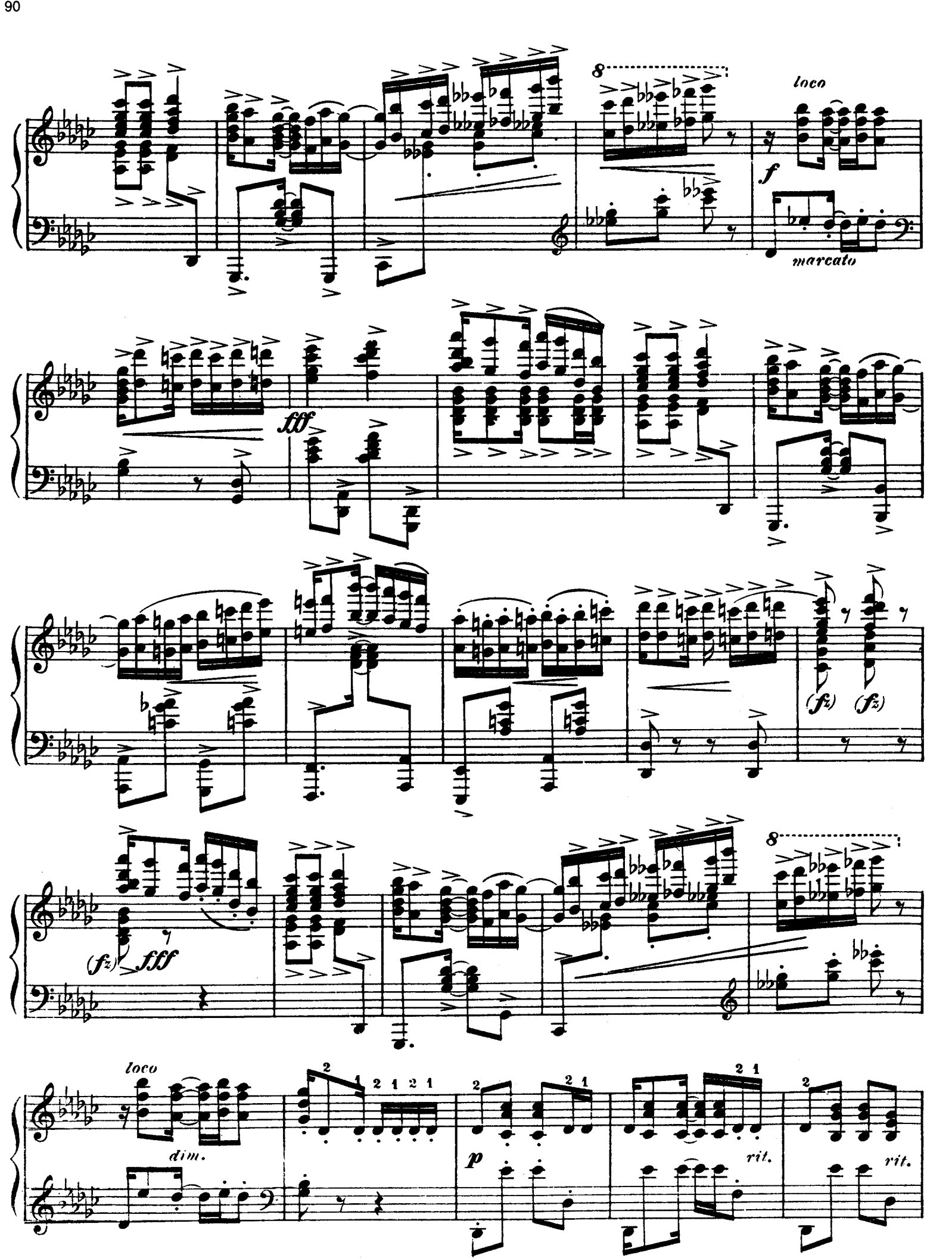




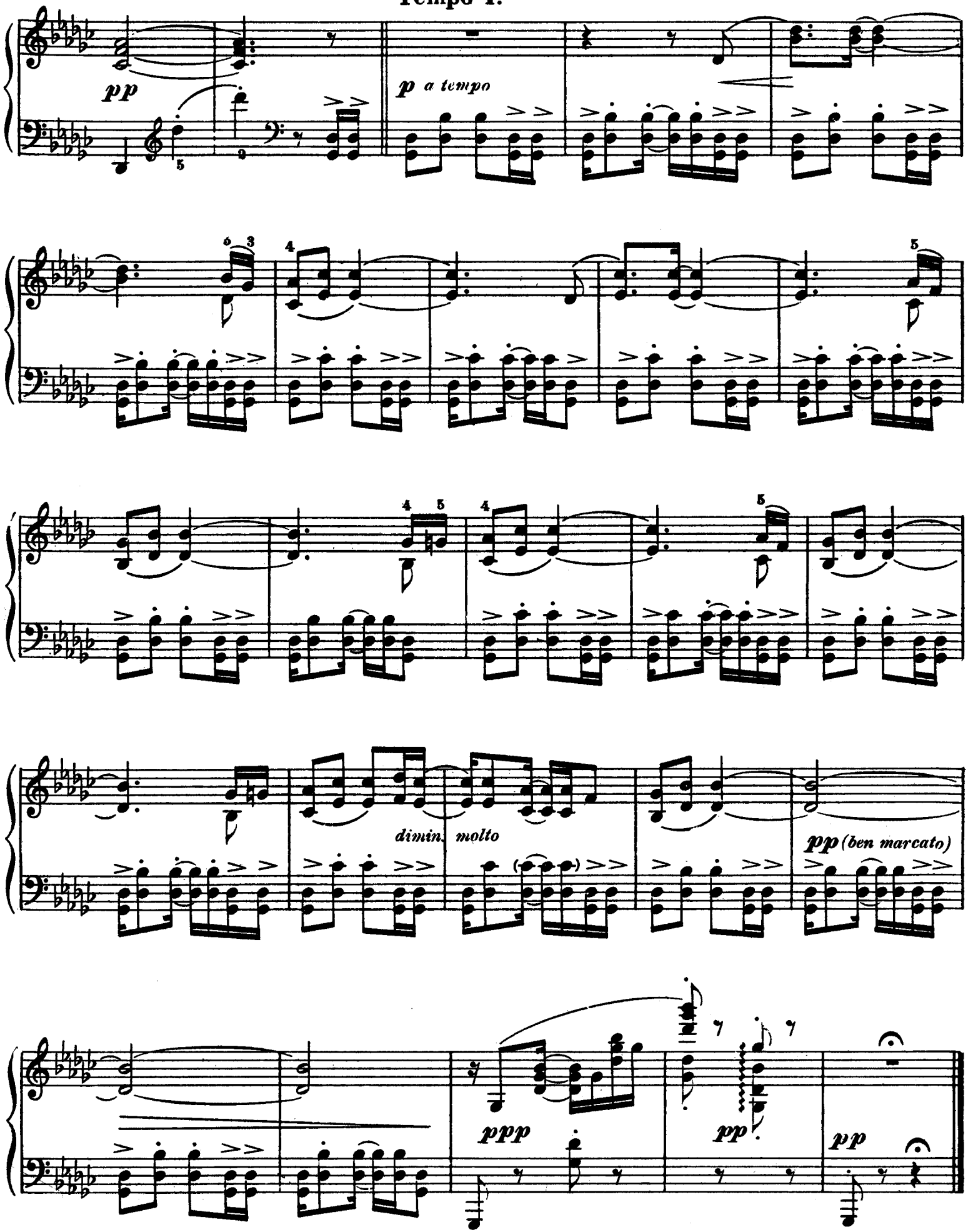
Piu mosso





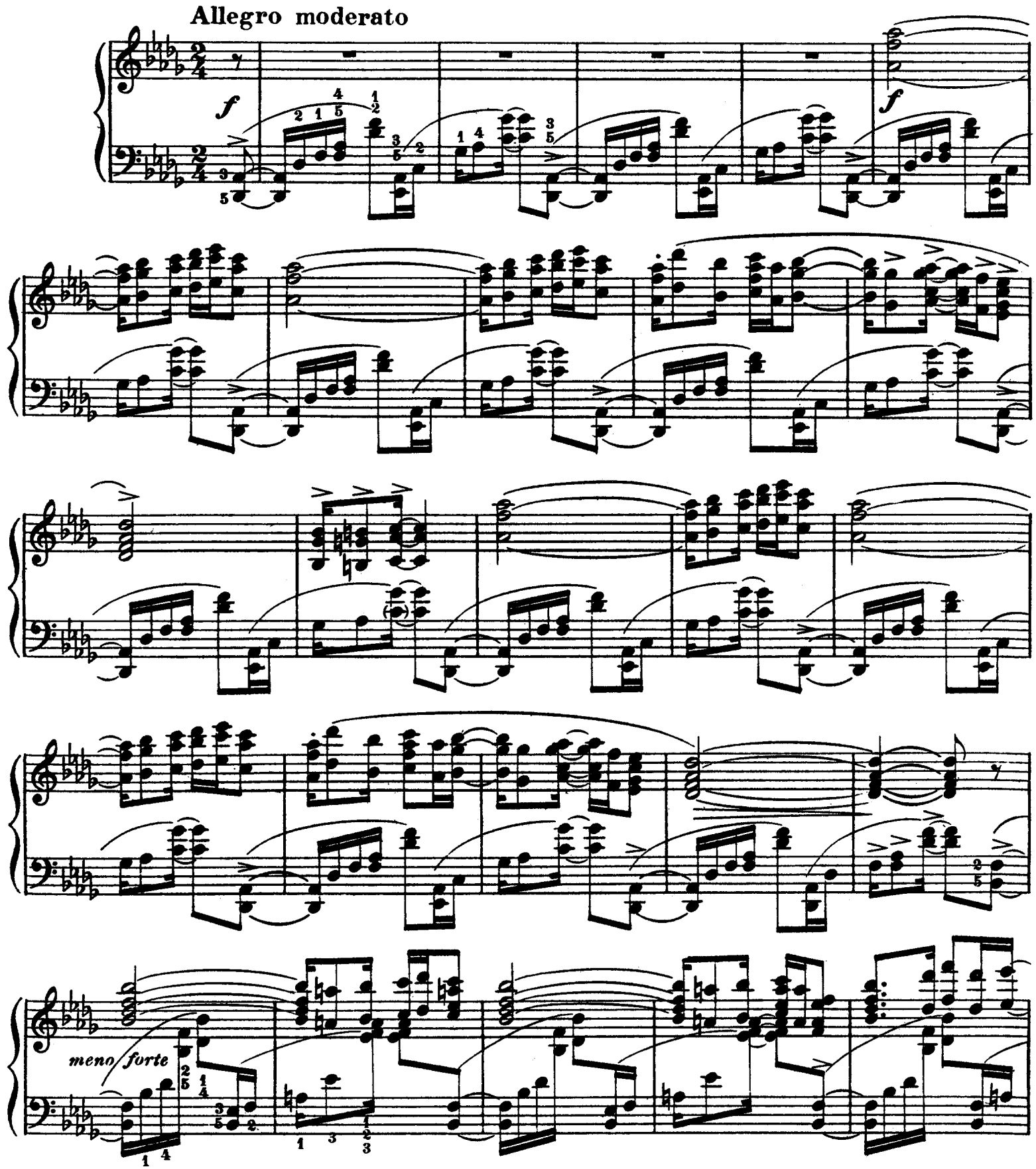

8
loco
f
marcato
fff
(fz)
(fz)
(fz)
fff
8
loco
dim.
p
rit.
rit.

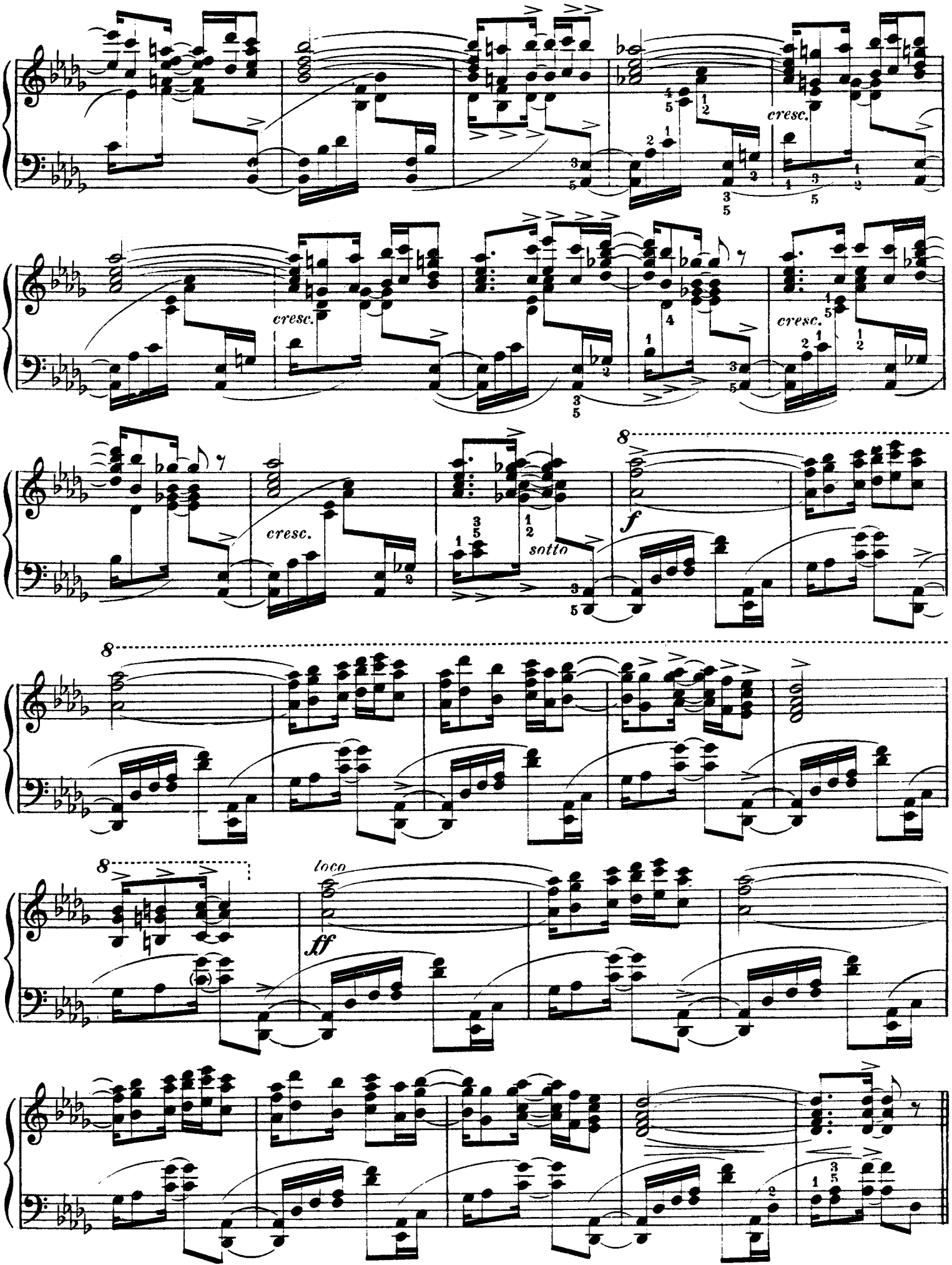
Tempo I.

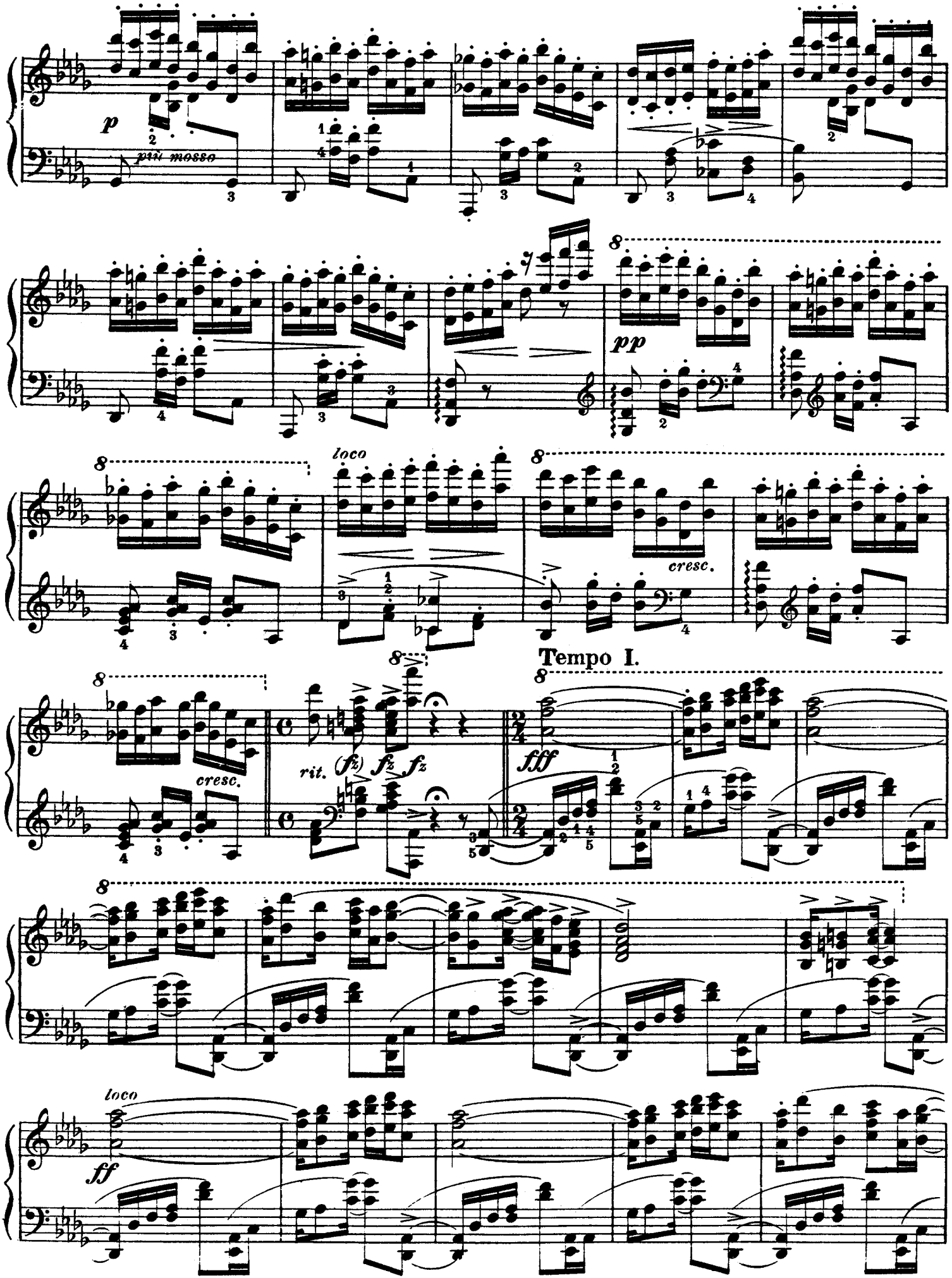


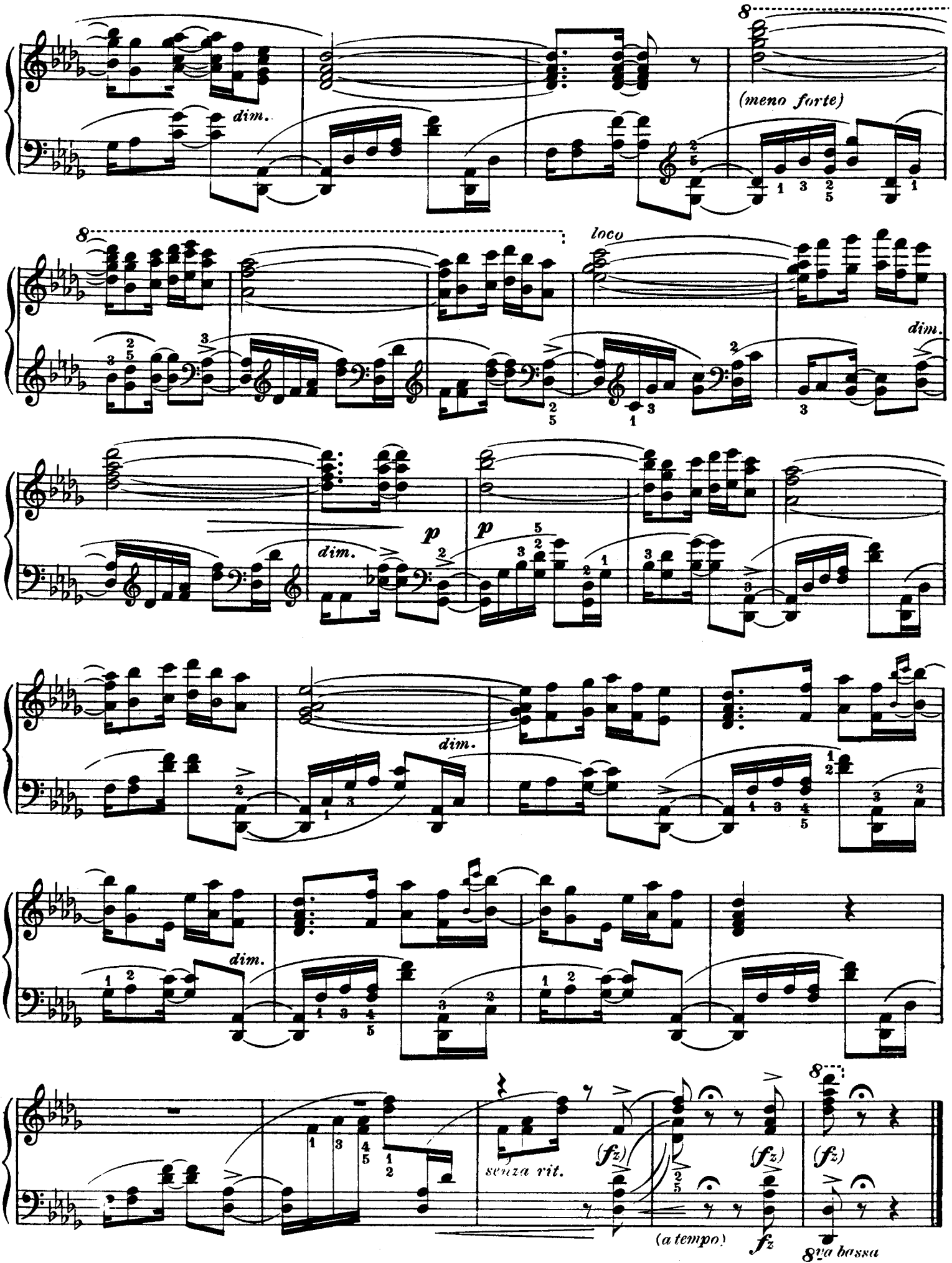
... Y LA NEGRA BAILABA!

By ERNESTO LECUONA



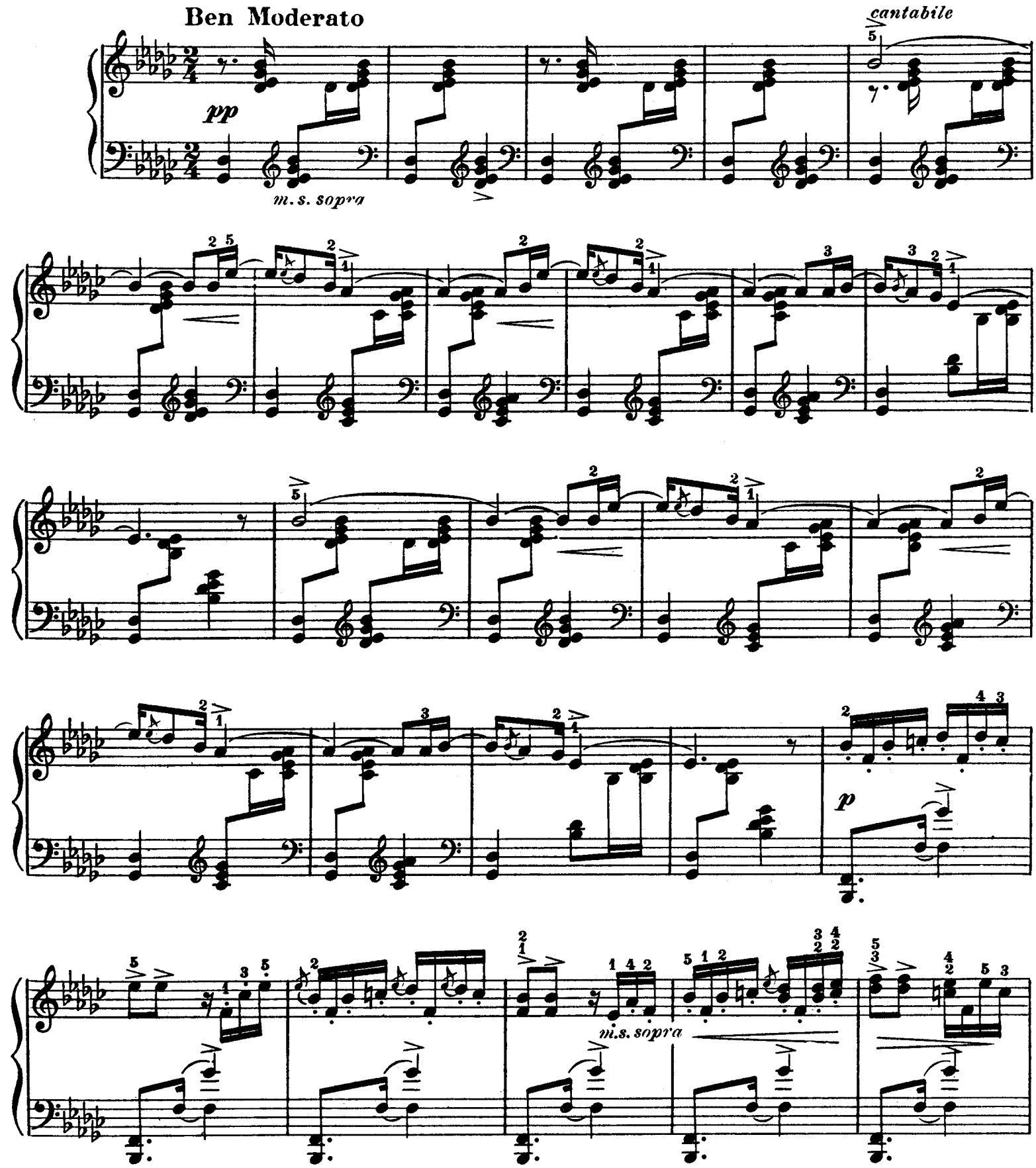

cresc.
cresc.
cresc.
cresc.
sotto
f
loco
ff

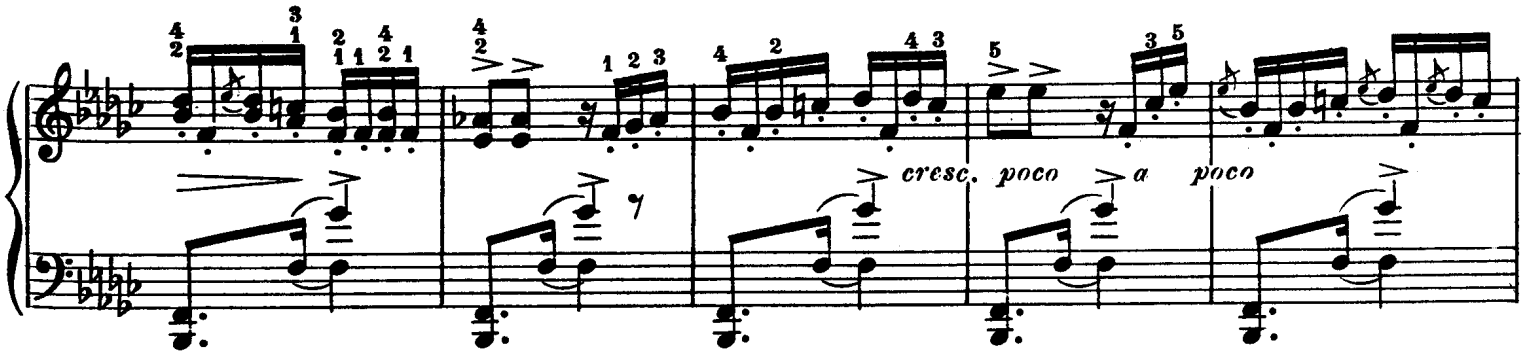

p
più mosso
pp
loco
cresc.
cresc.
Tempo I.
rit.
fff
ff
loco

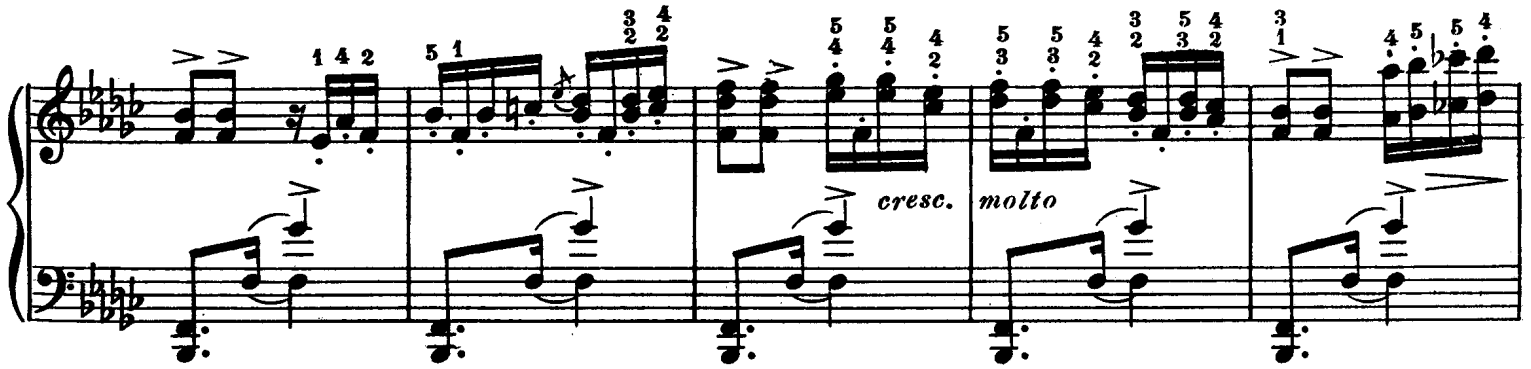

dim.
(meno forte)
loco
dim.
dim.
p
p
dim.
dim.
senza rit.
(fz)
(fz)
(fz)
(a tempo)
fz
8va bassa

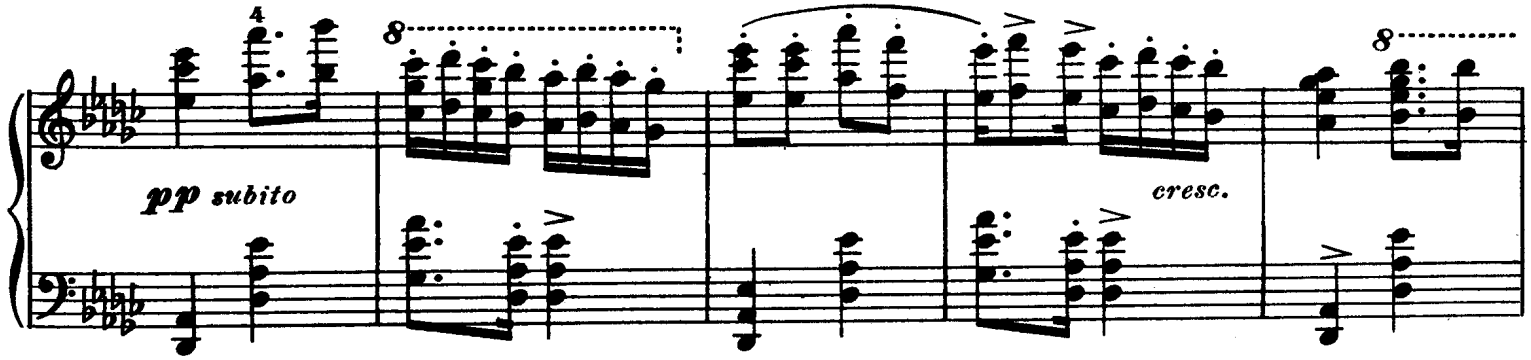
DANZA DE LOS ÑAÑIGOS
(DANCE OF THE NEGROES)

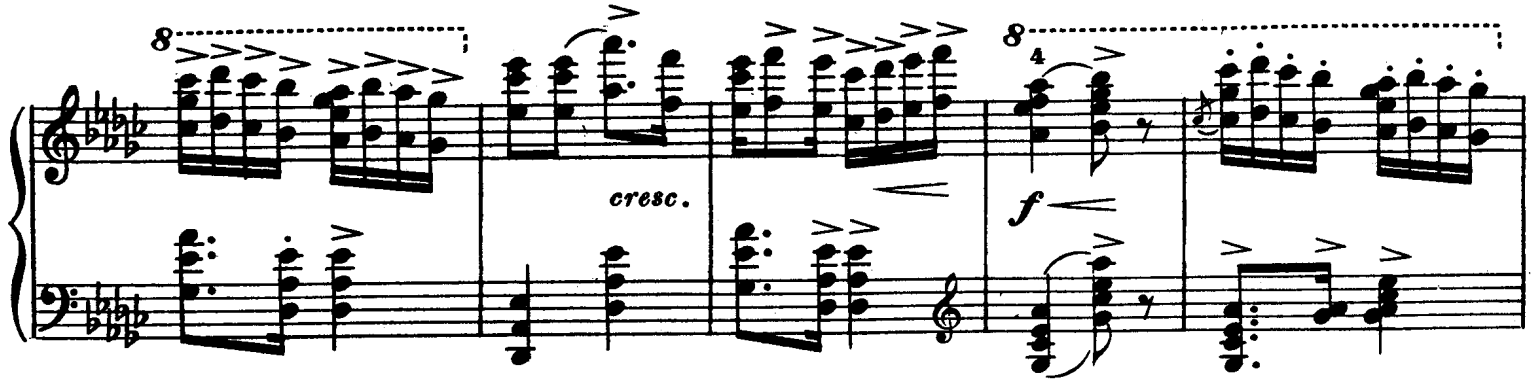
By ERNESTO LECUONA

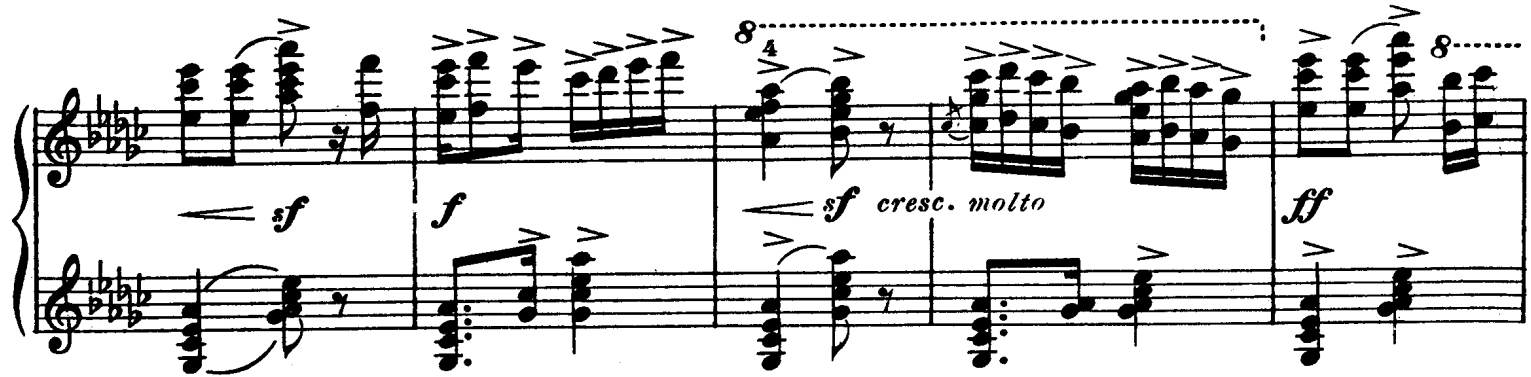


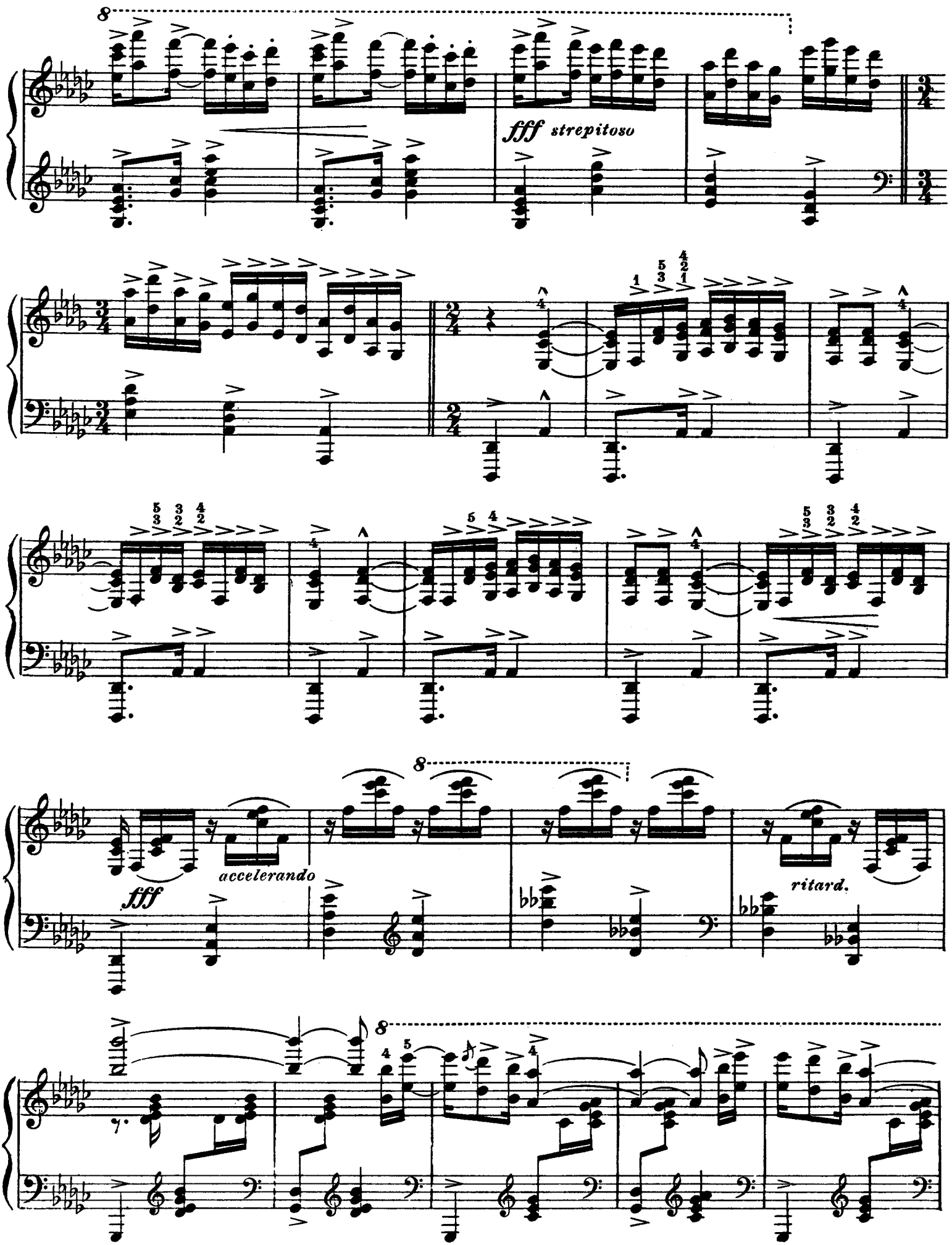

cresc. poco a poco

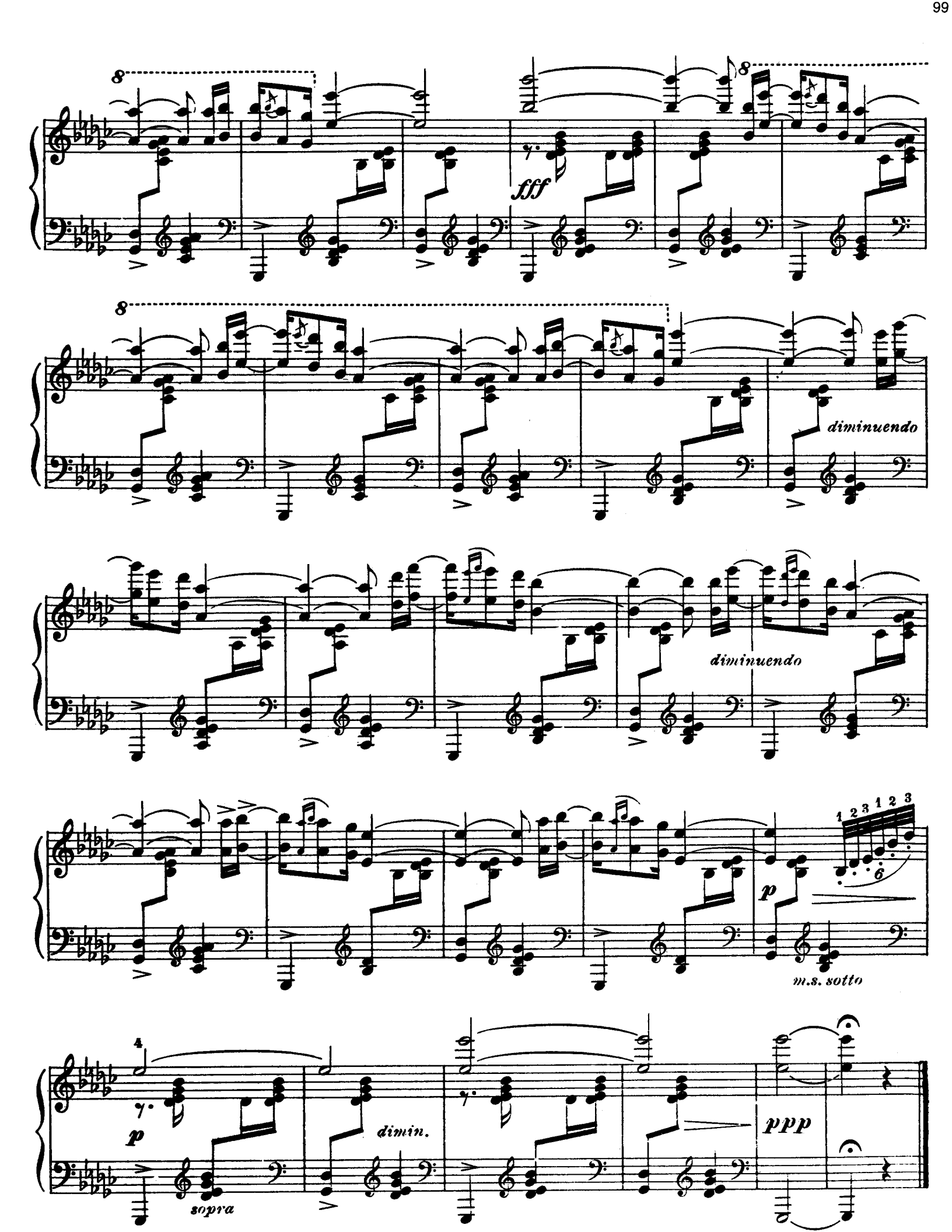

cresc. molto


pp subito
cresc.


cresc.
f

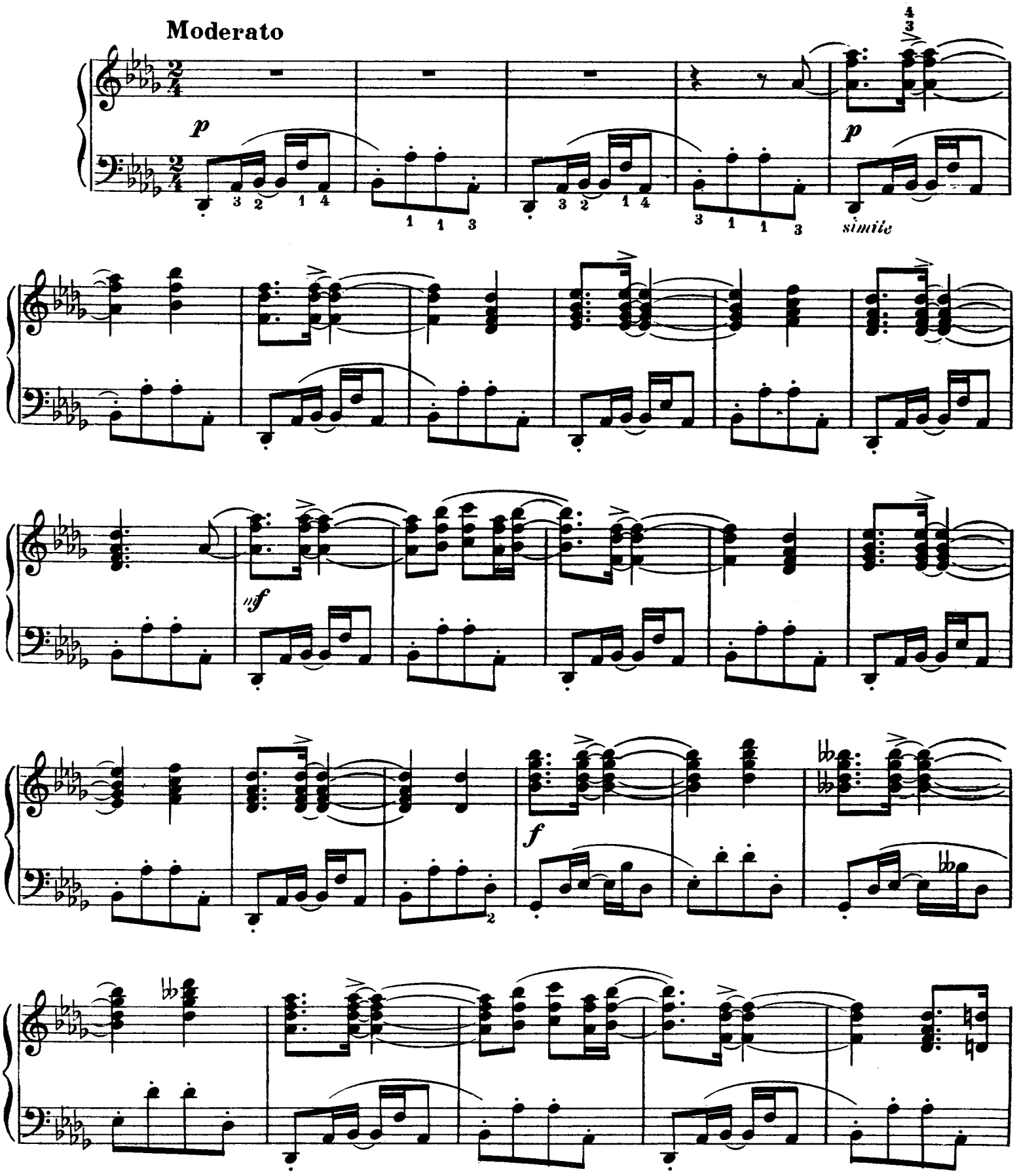

sf
f
sf cresc. molto
ff

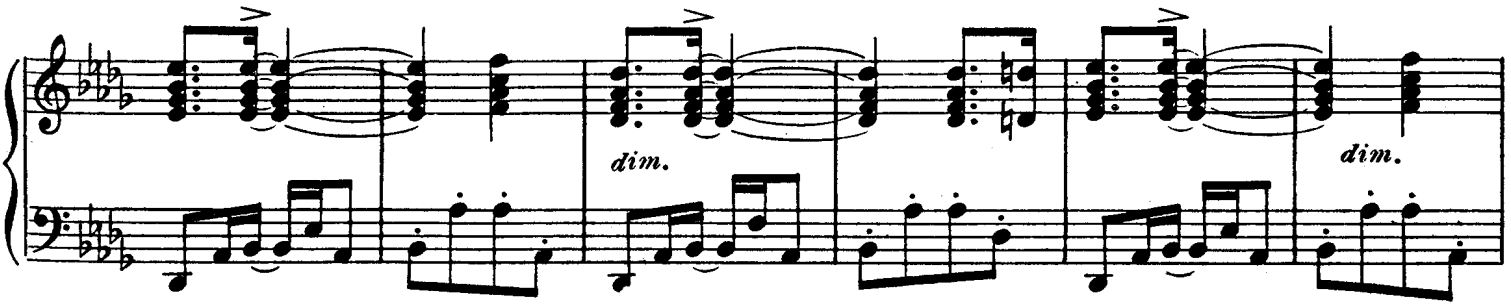

fff strepitoso
fff
accelerando
ritard.

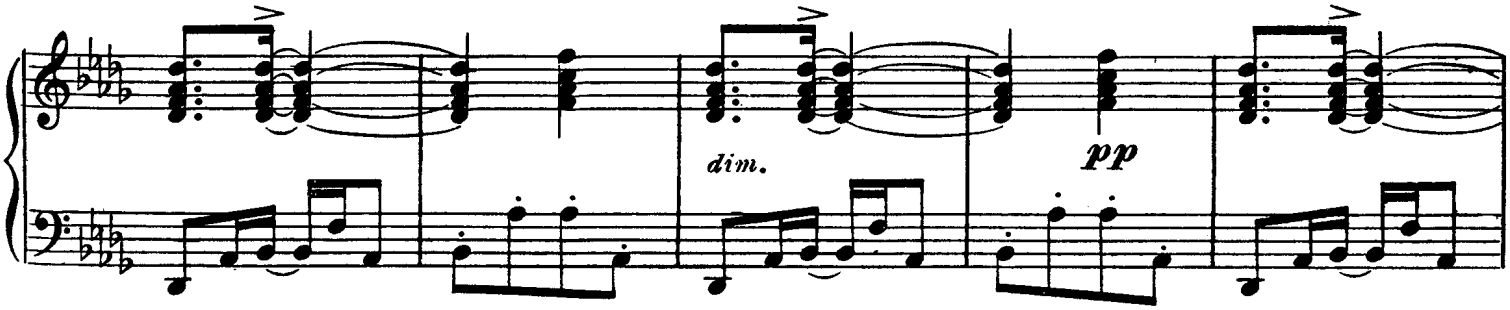

8
fff
8
8
diminuendo
diminuendo
p
1 2 3 1 2 3
6
m.s. sotto
4
p
sopra
dimin.
ppp

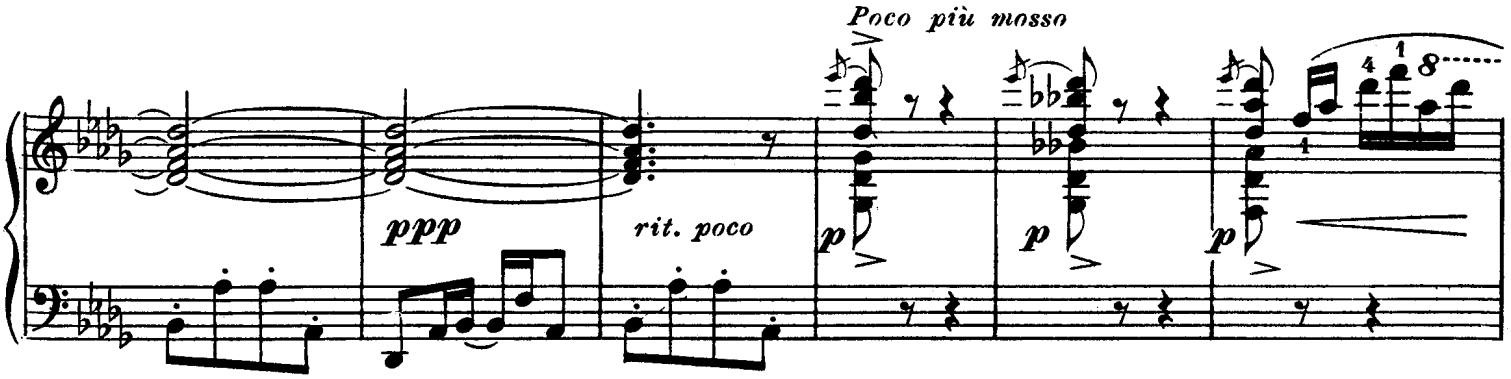
DANZA LUCUMI

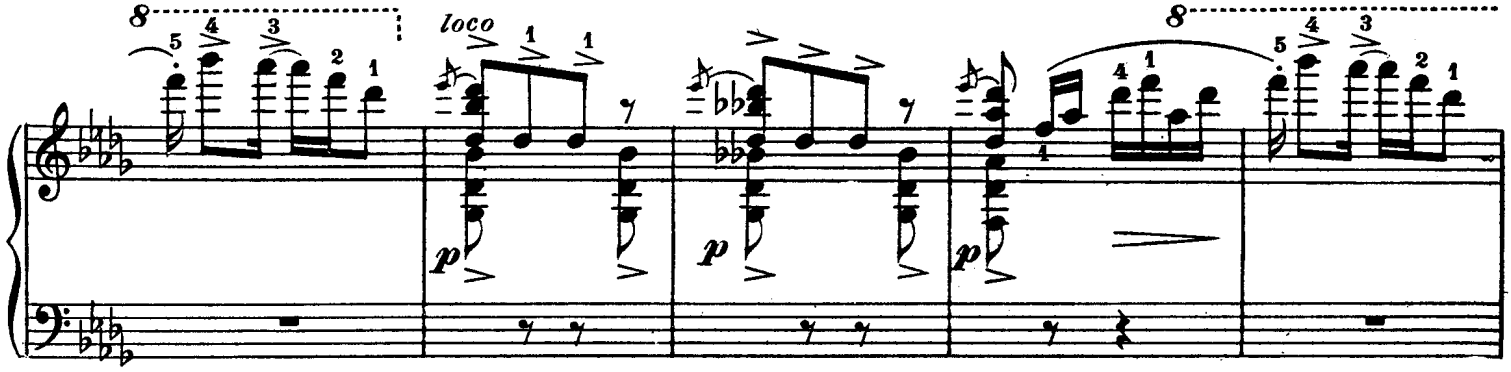
By ERNESTO LECUONA

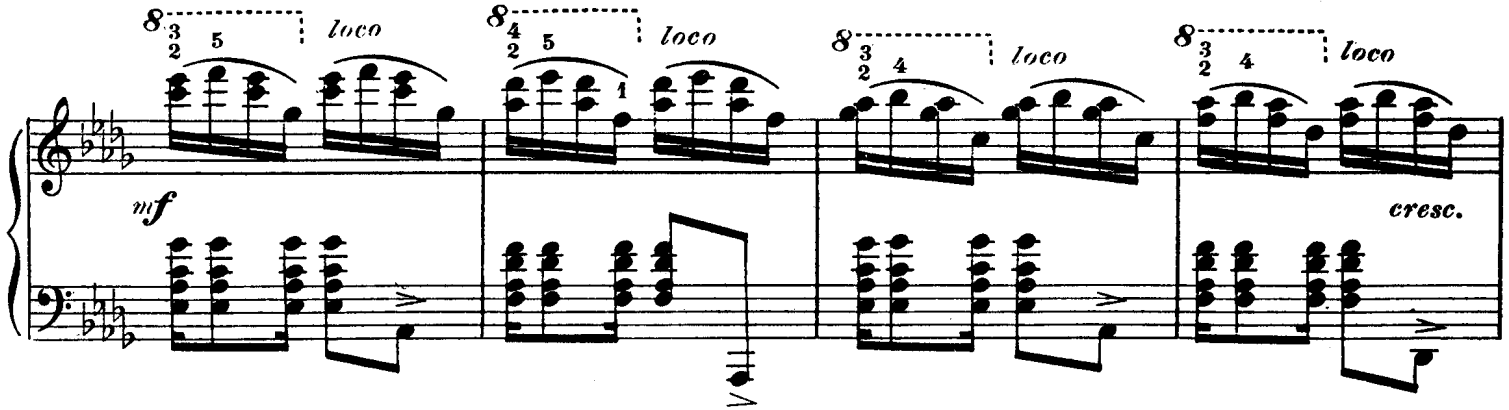


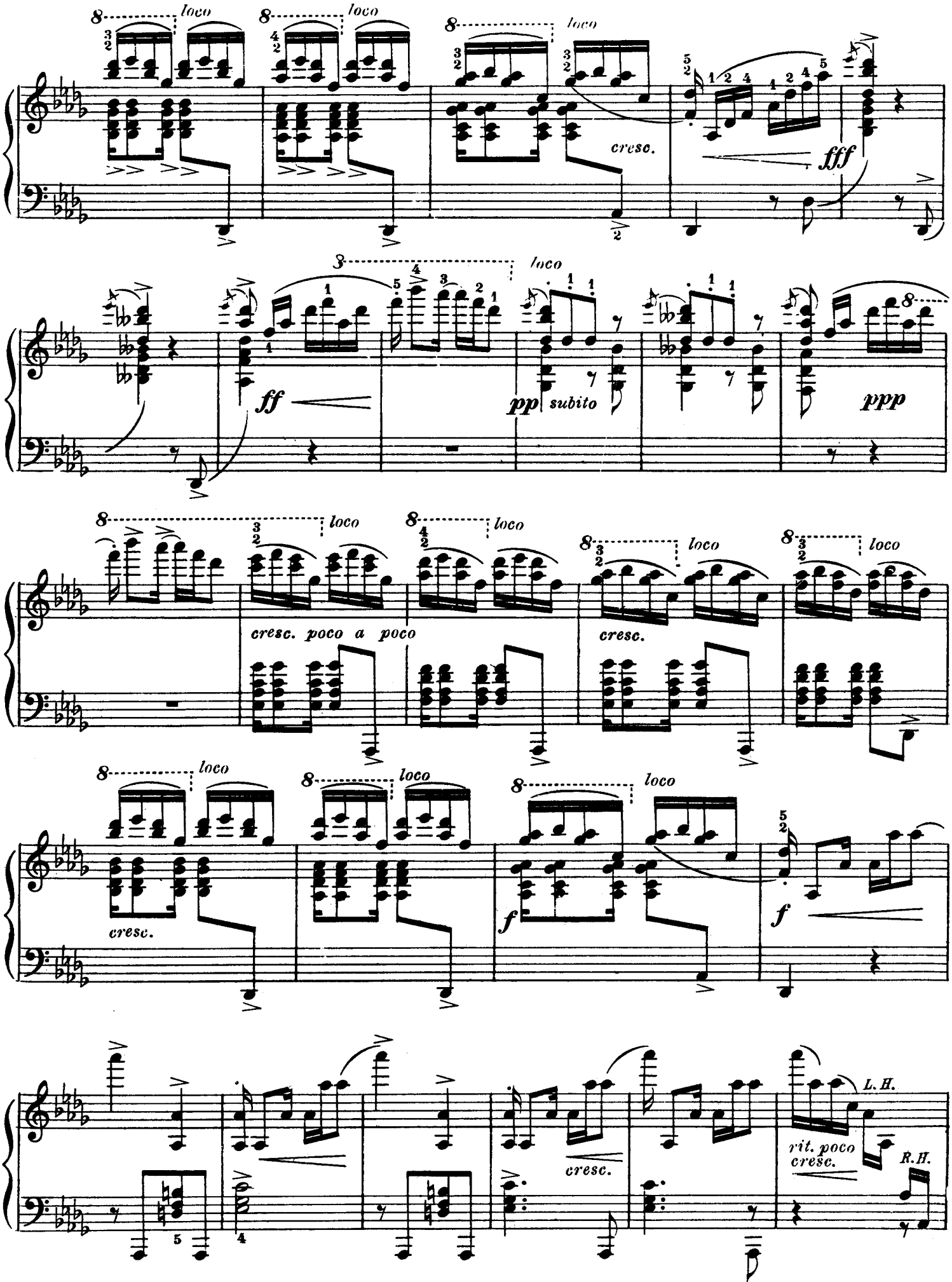

dim.
dim.

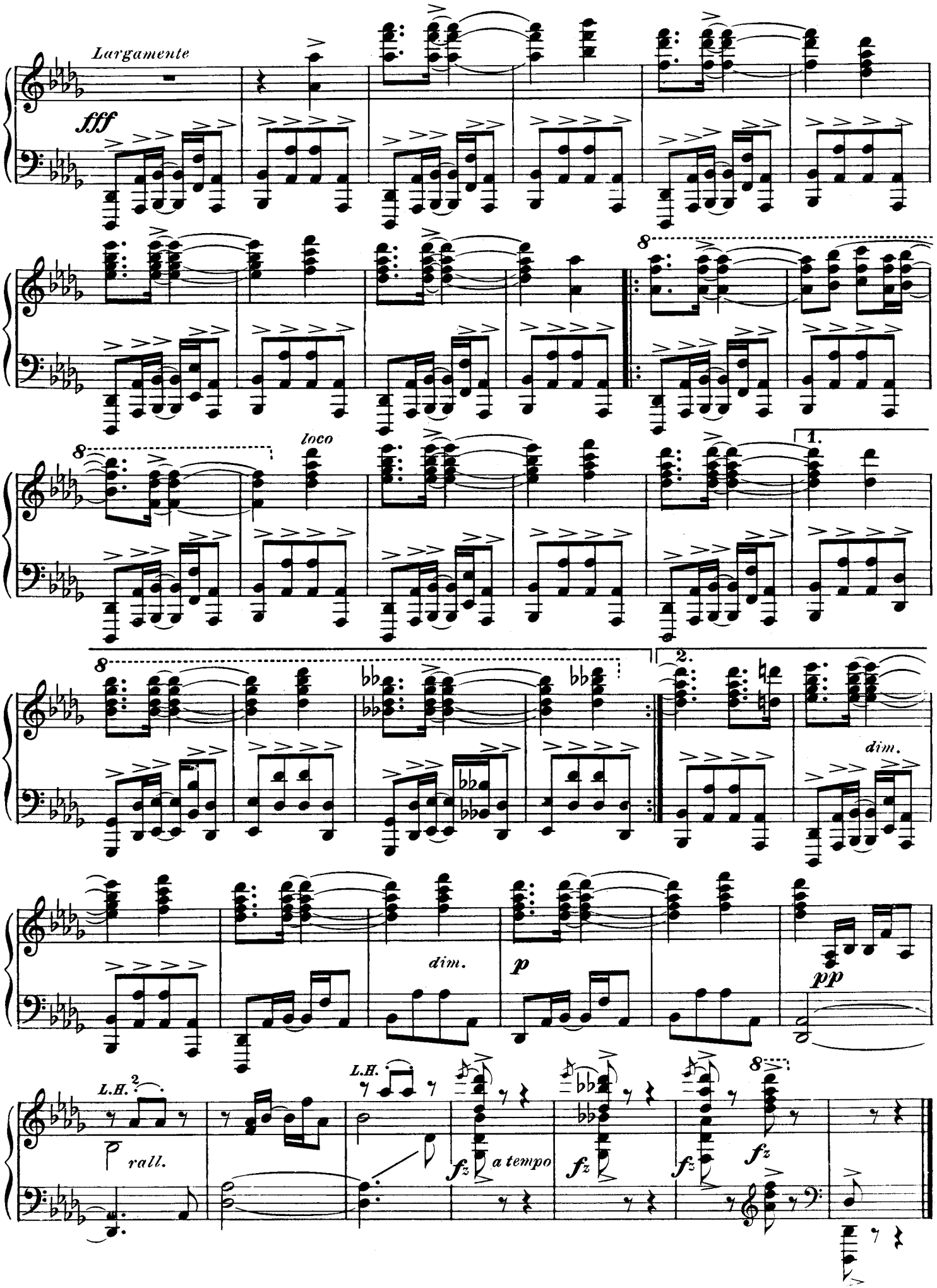

dim.
pp


Poco più mosso
ppp
rit. poco
p
p
p


loco
p
p
p

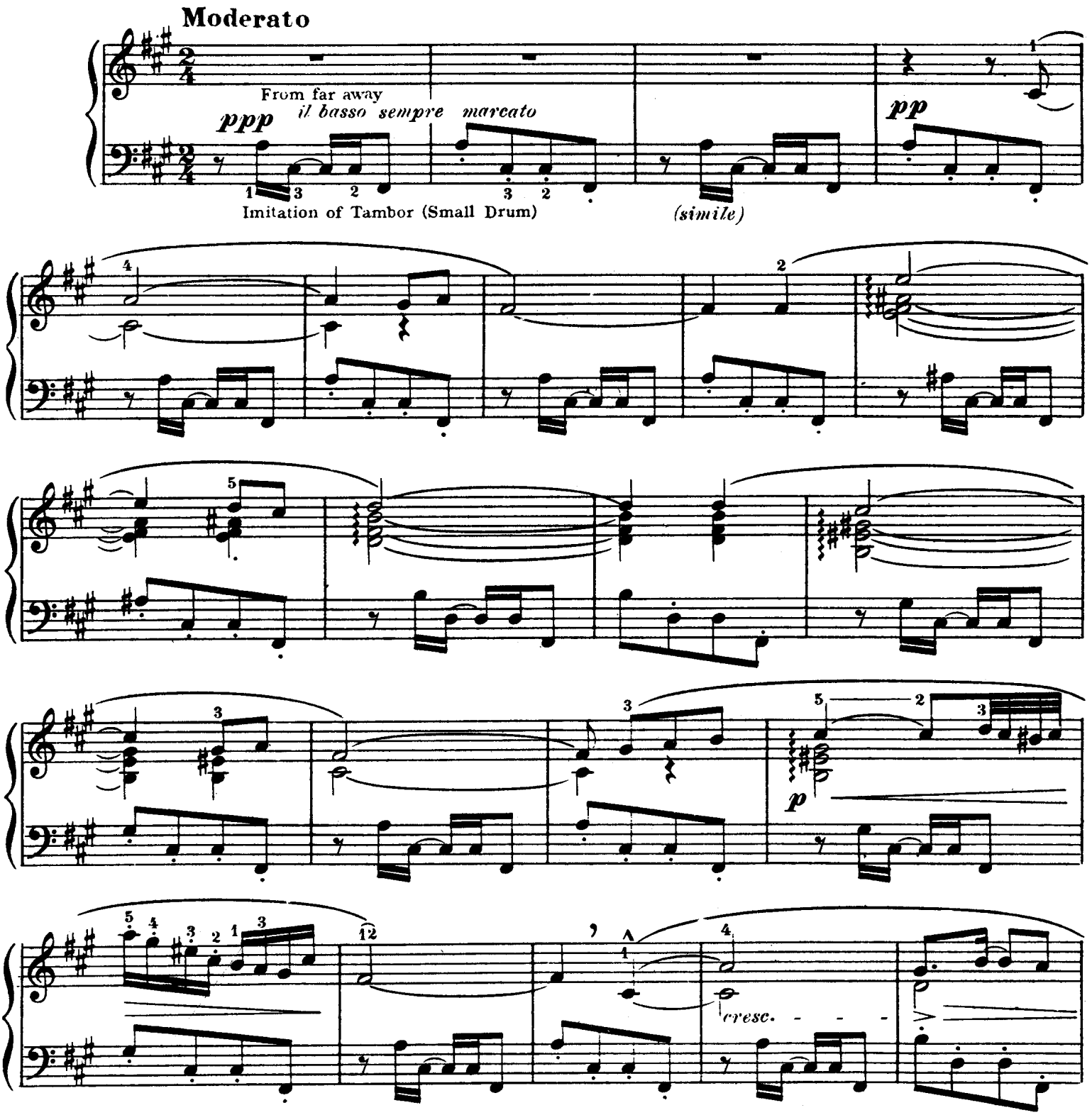

loco
loco
loco
loco
mf
cresc.

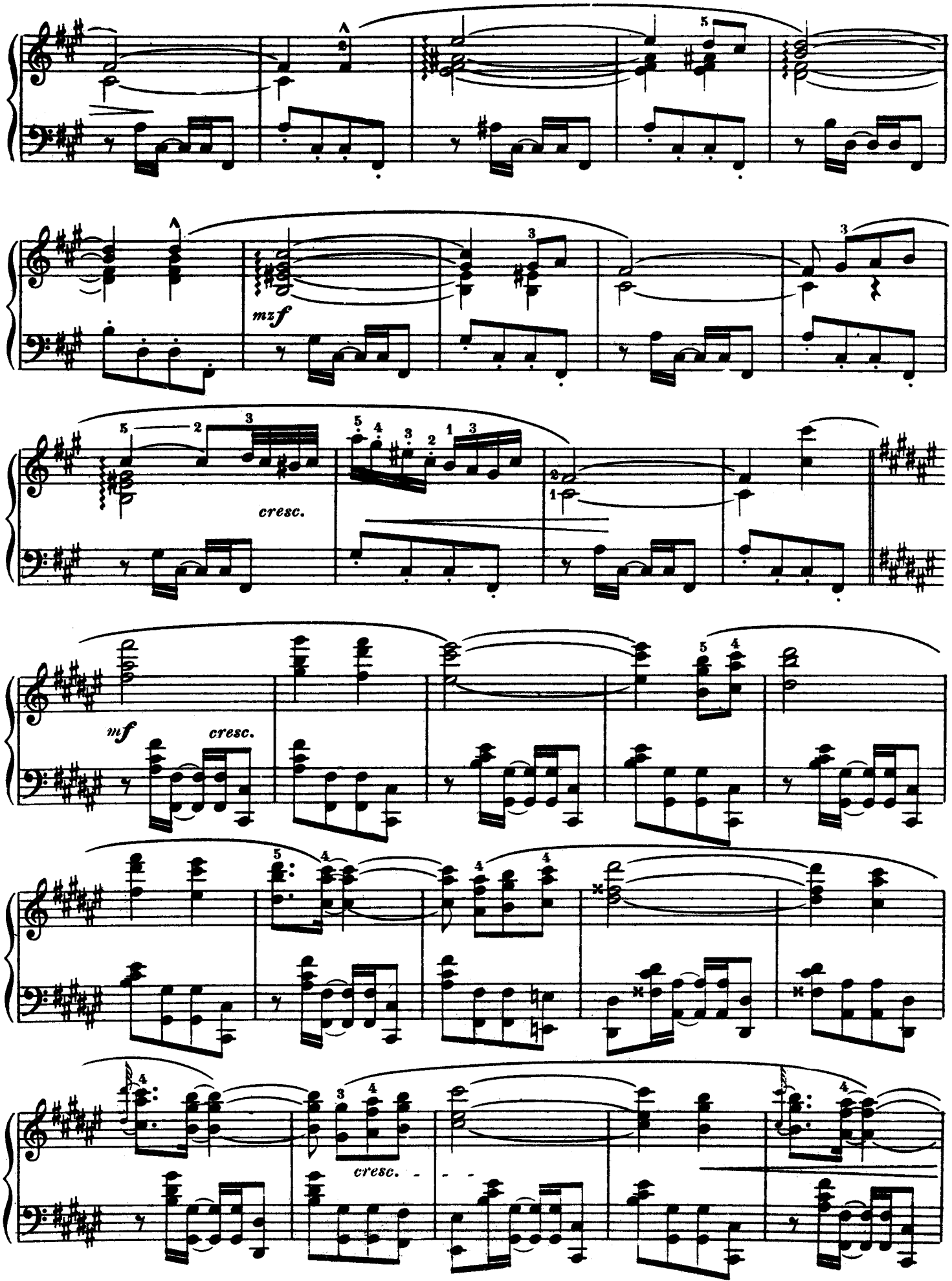

loco
cresc.
fff
ff
pp subito
ppp
cresc. poco a poco
cresc.
f
rit. poco cresc.
L.H.
R.H.

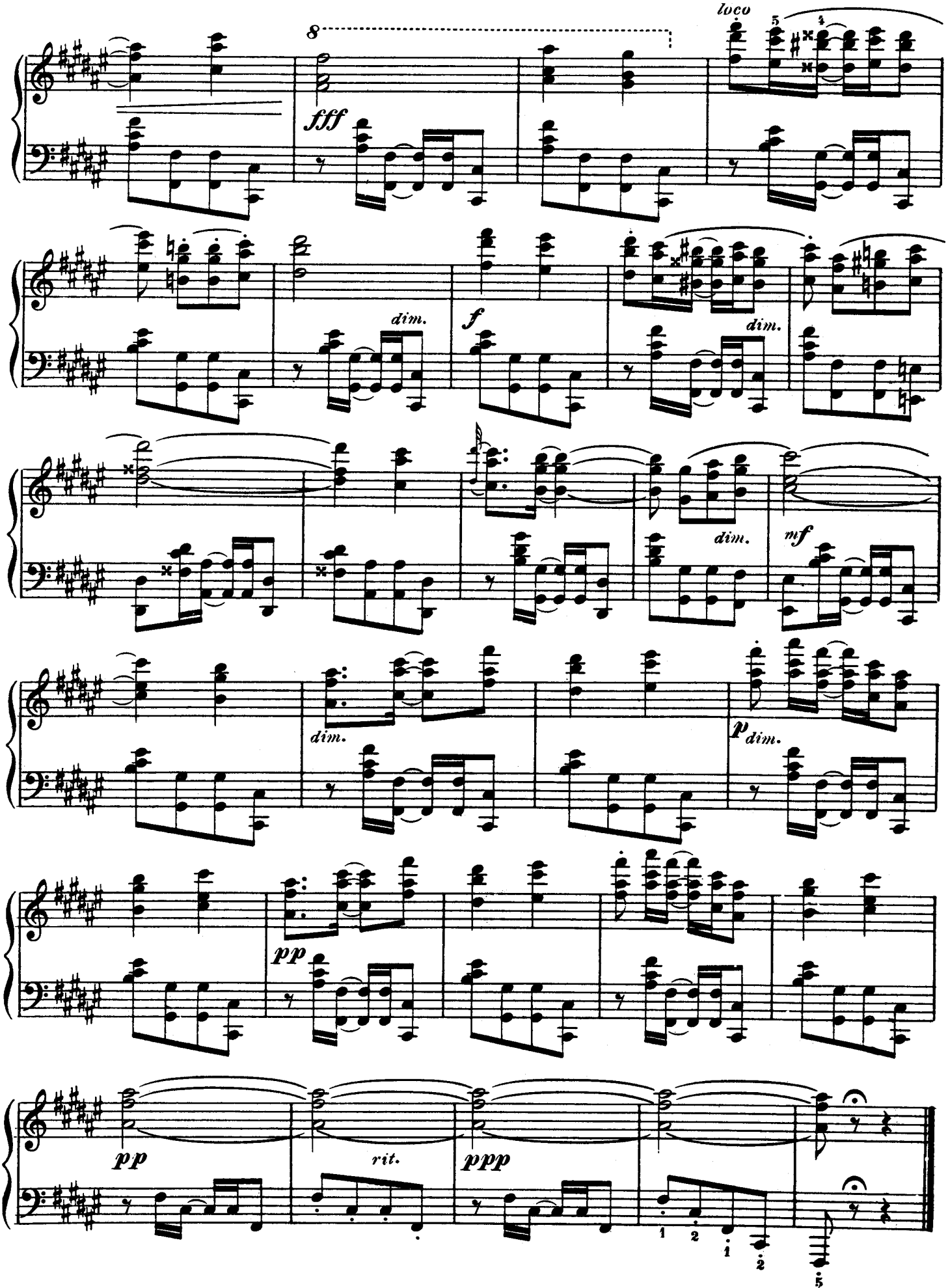

Largamente
fff
8
loco
1.
2.
dim.
p
pp
L.H.
rall.
a tempo
fz

LA COMPARSA
(CARNIVAL PROCESSION)

By ERNESTO LECUONA

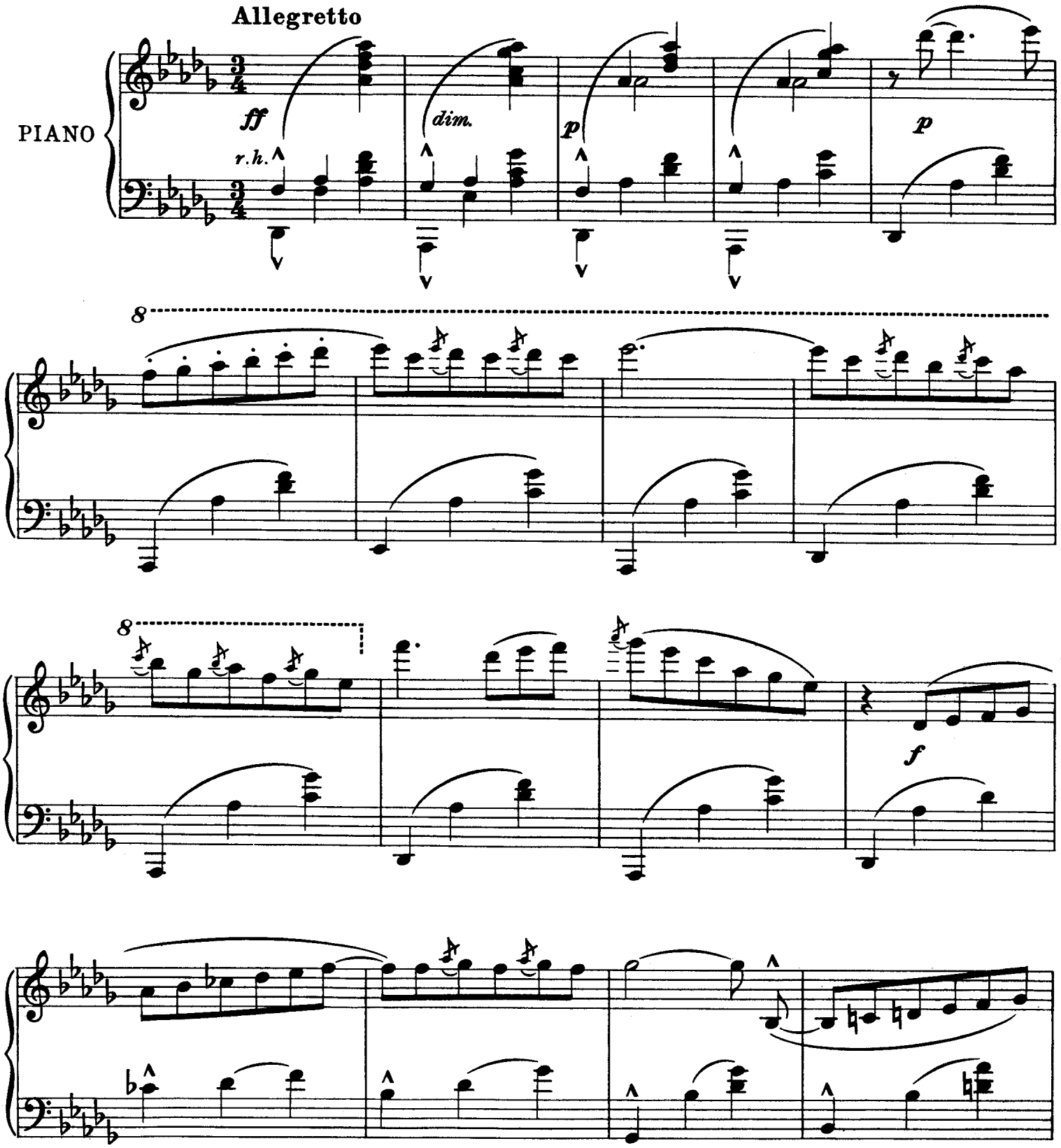


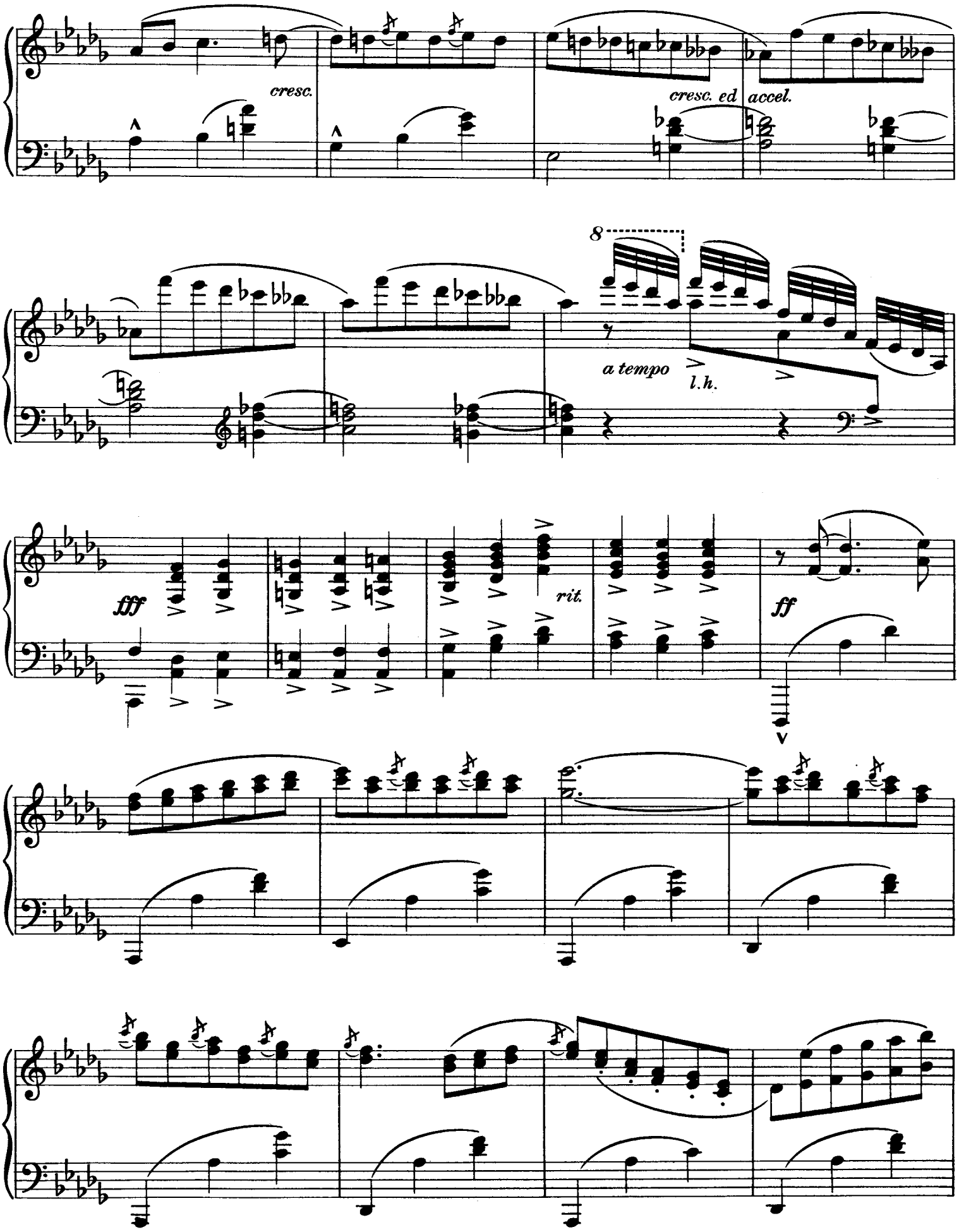

mzf
cresc.
mf
cresc.
cresc.

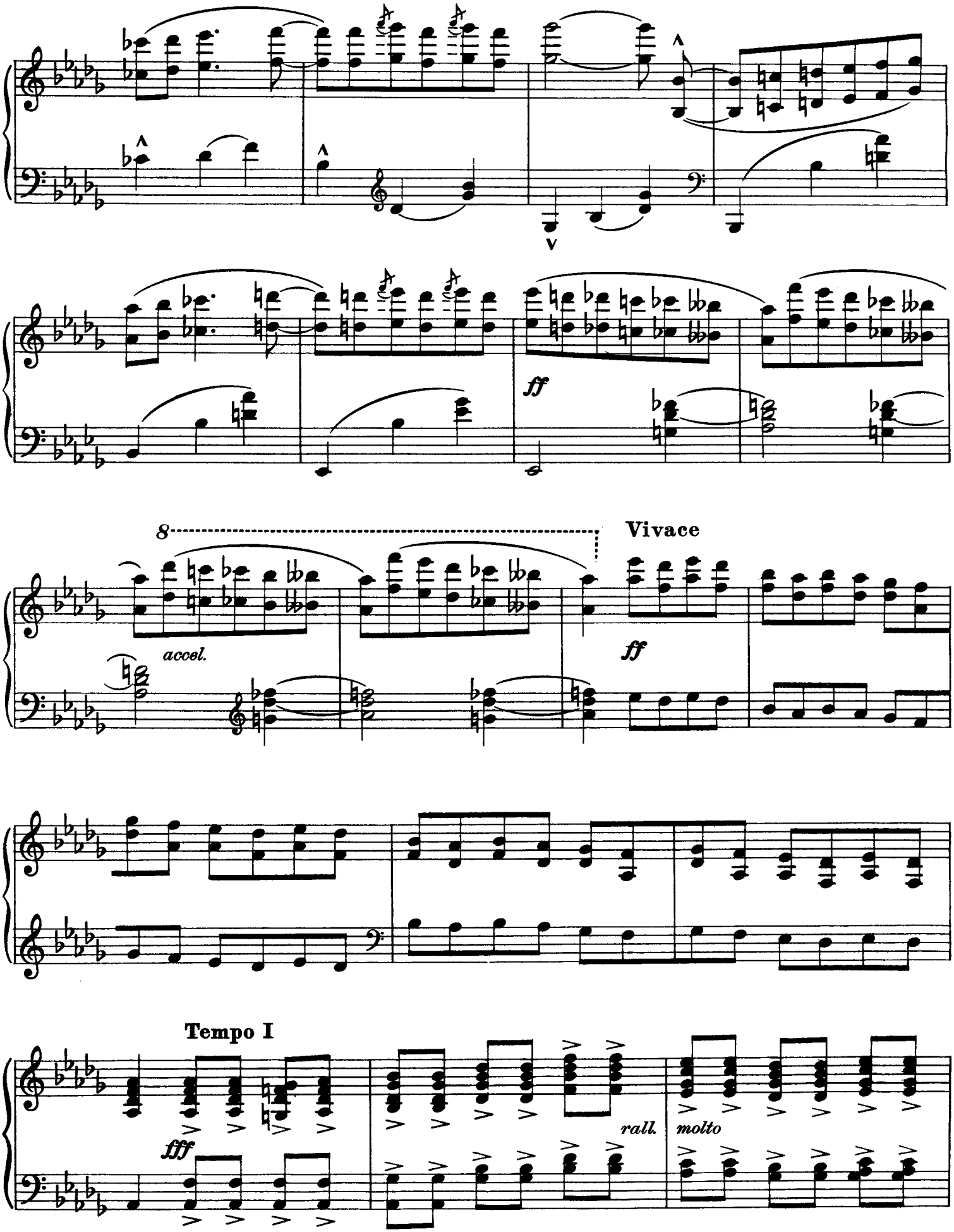

loco
fff
dim.
f
dim.
dim.
mf
dim.
p dim.
pp
pp
rit.
ppp

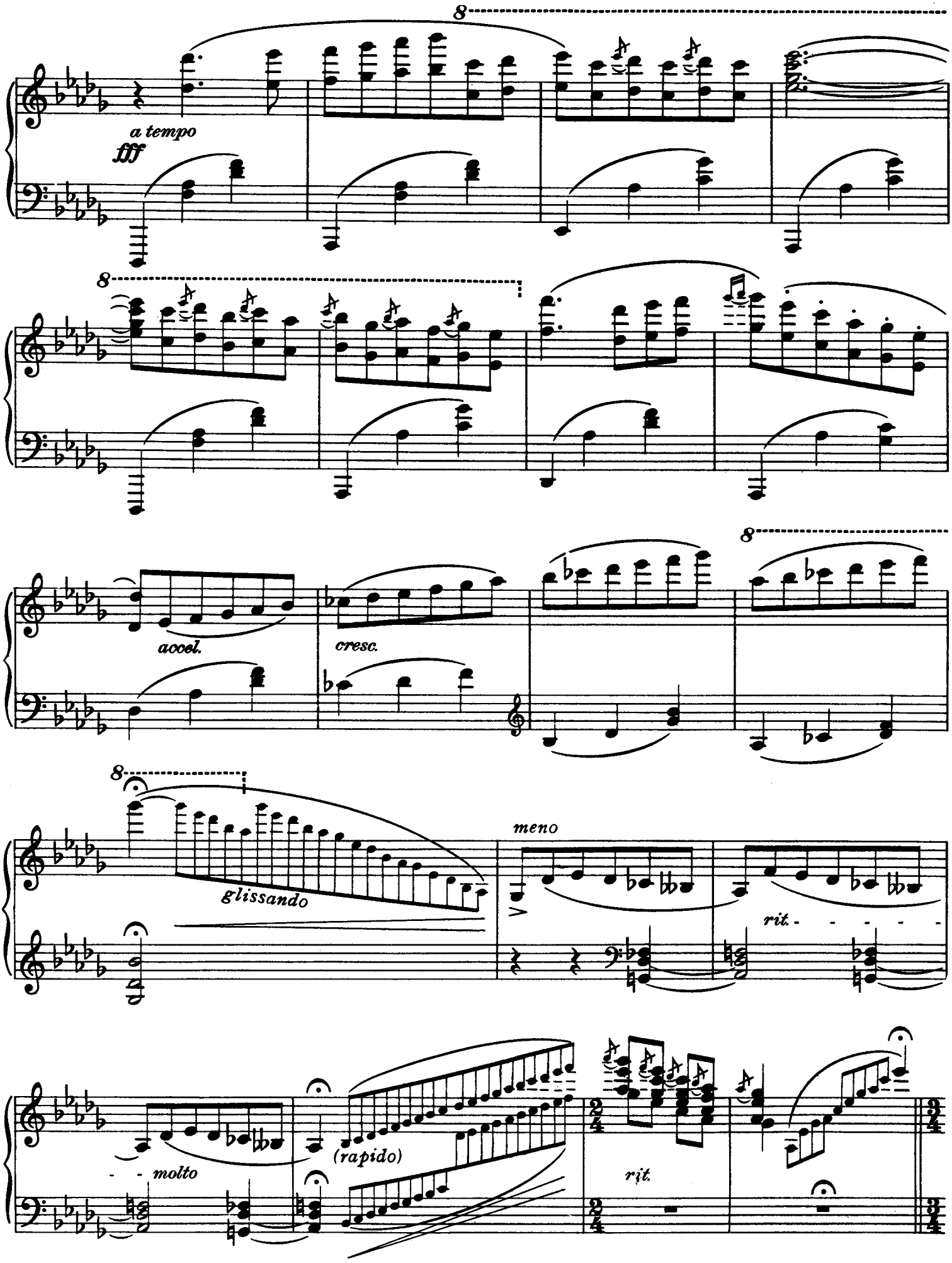
CANTO DEL GUAJIRO
(SONG OF THE CUBAN FARMER)

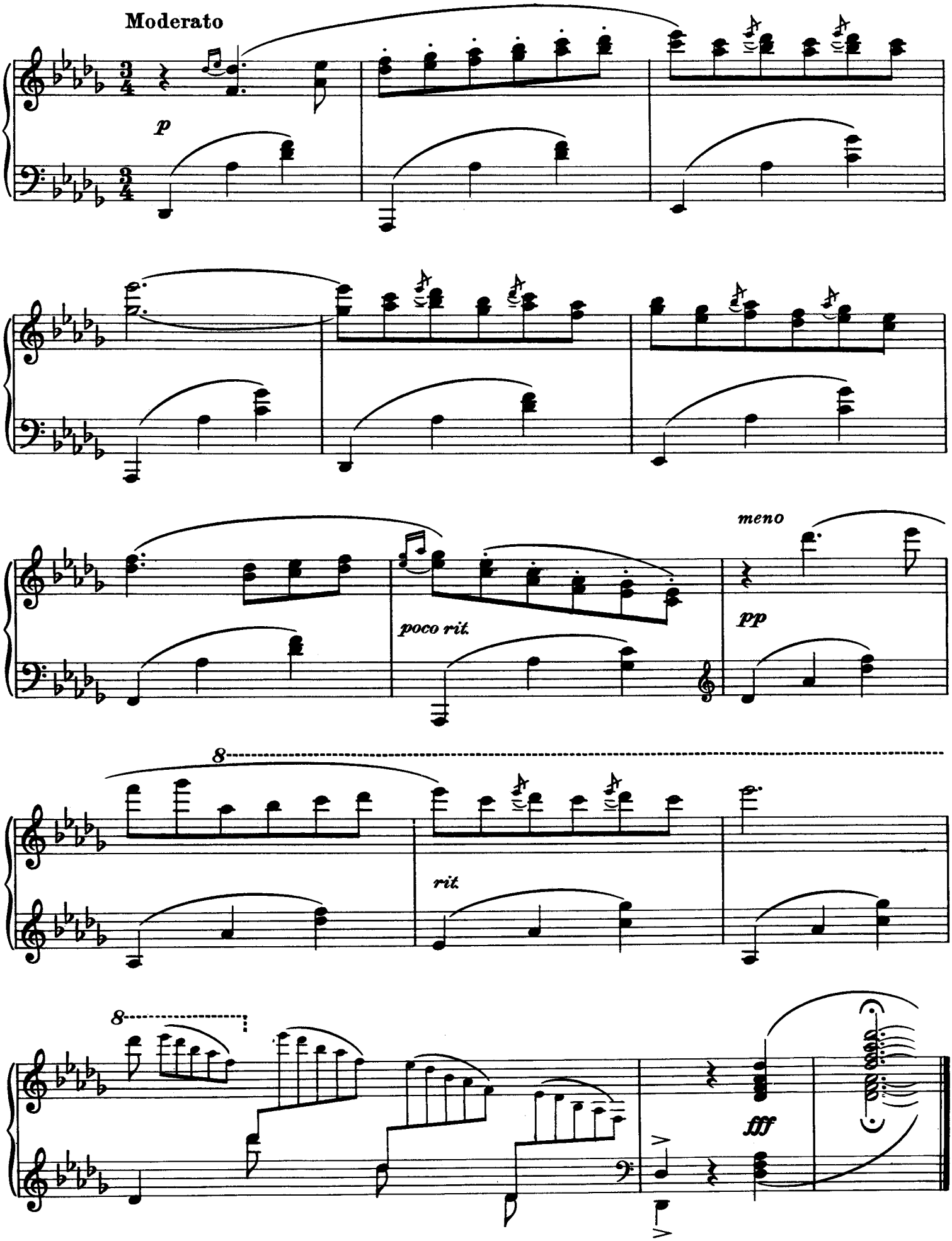
By ERNESTO LECUONA




cresc.
cresc. ed accel.
8
a tempo
l.h.
fff
rit.
ff

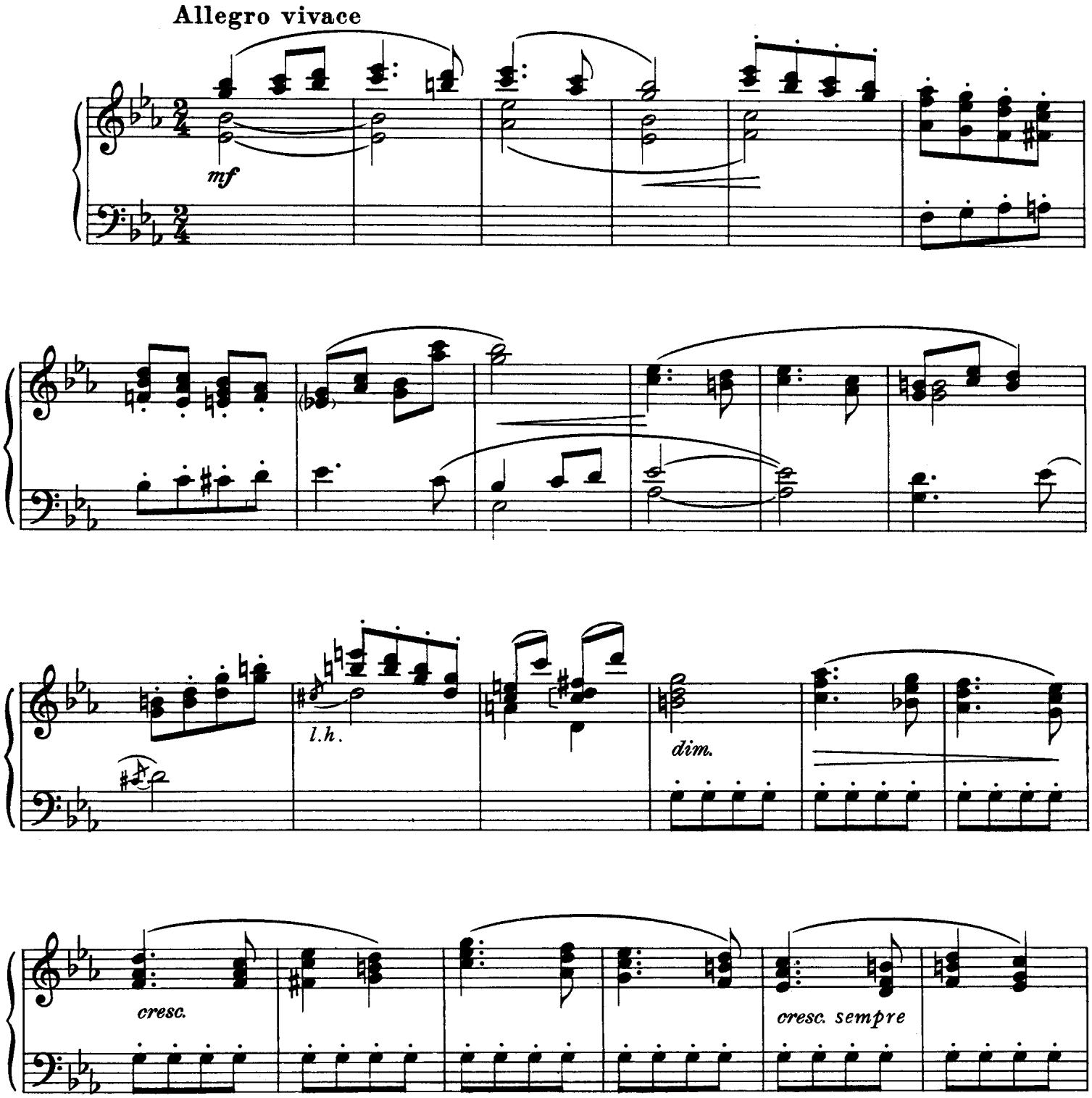

ff
8
Vivace
accel.
ff
Tempo I
fff
rall.
molto

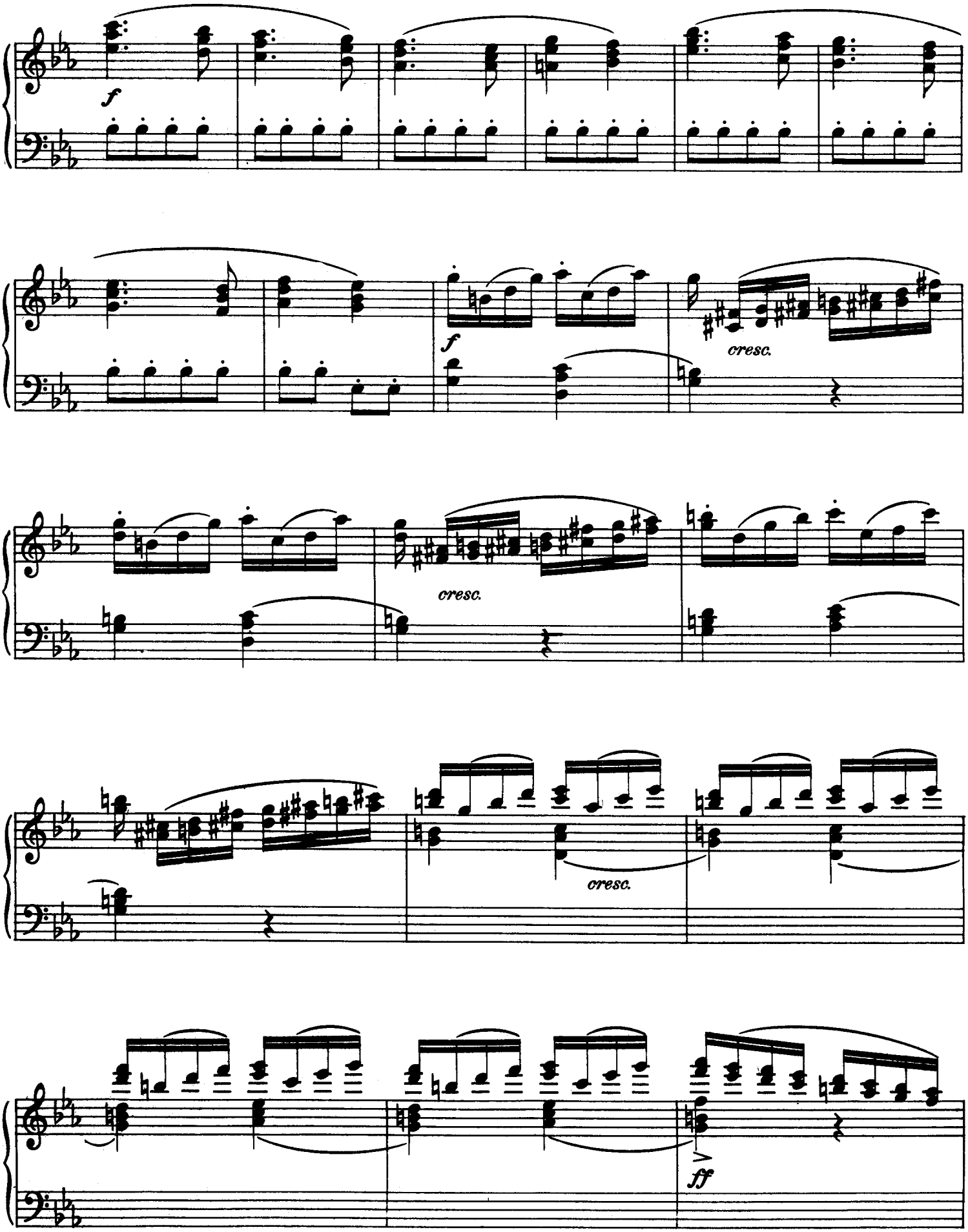

8
a tempo
fff
8
accel.
cresc.
8
8
glissando
meno
rit.
molto
(rapido)
rit.

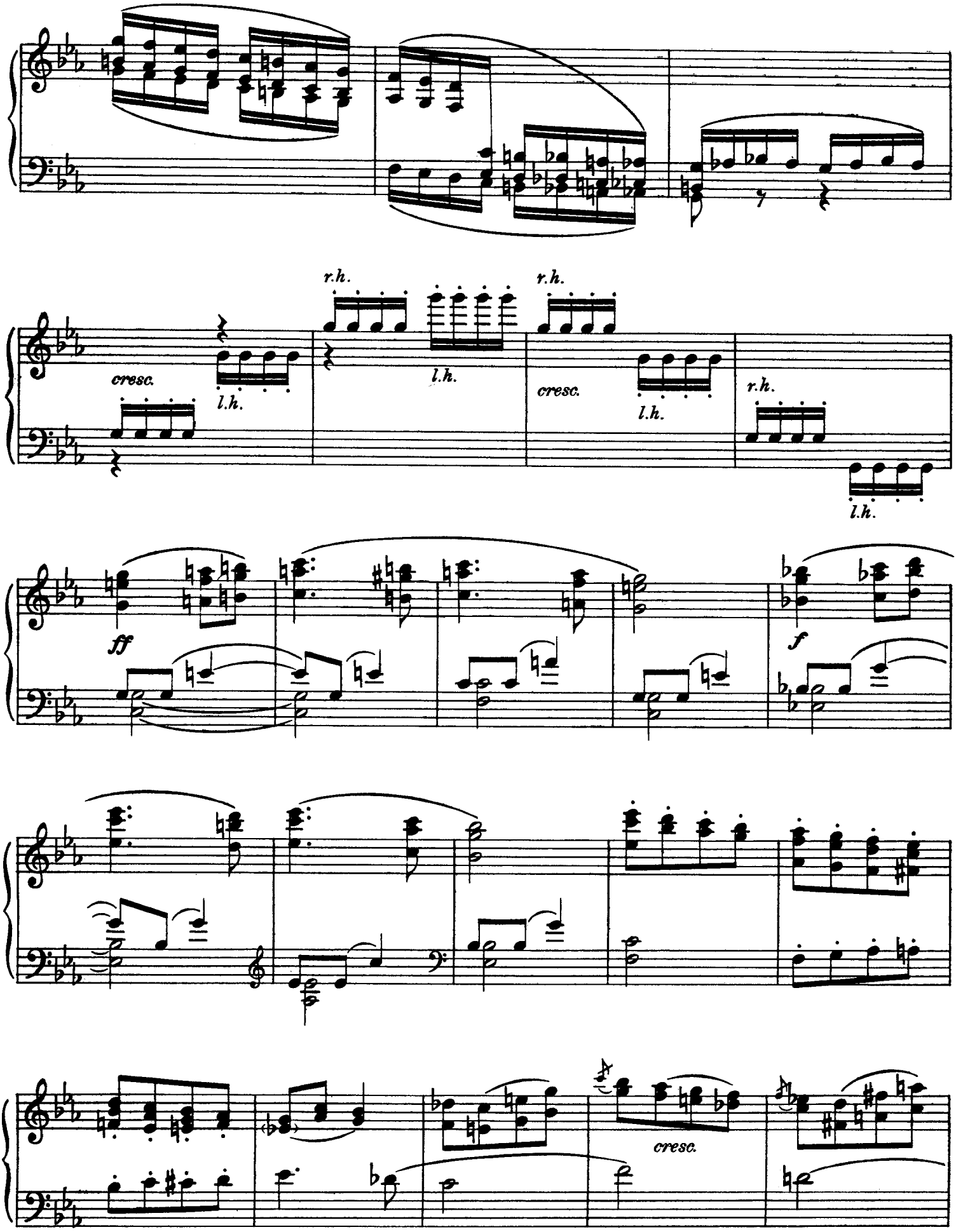

Moderato
p
poco rit.
meno
pp
8
rit.
8
fff

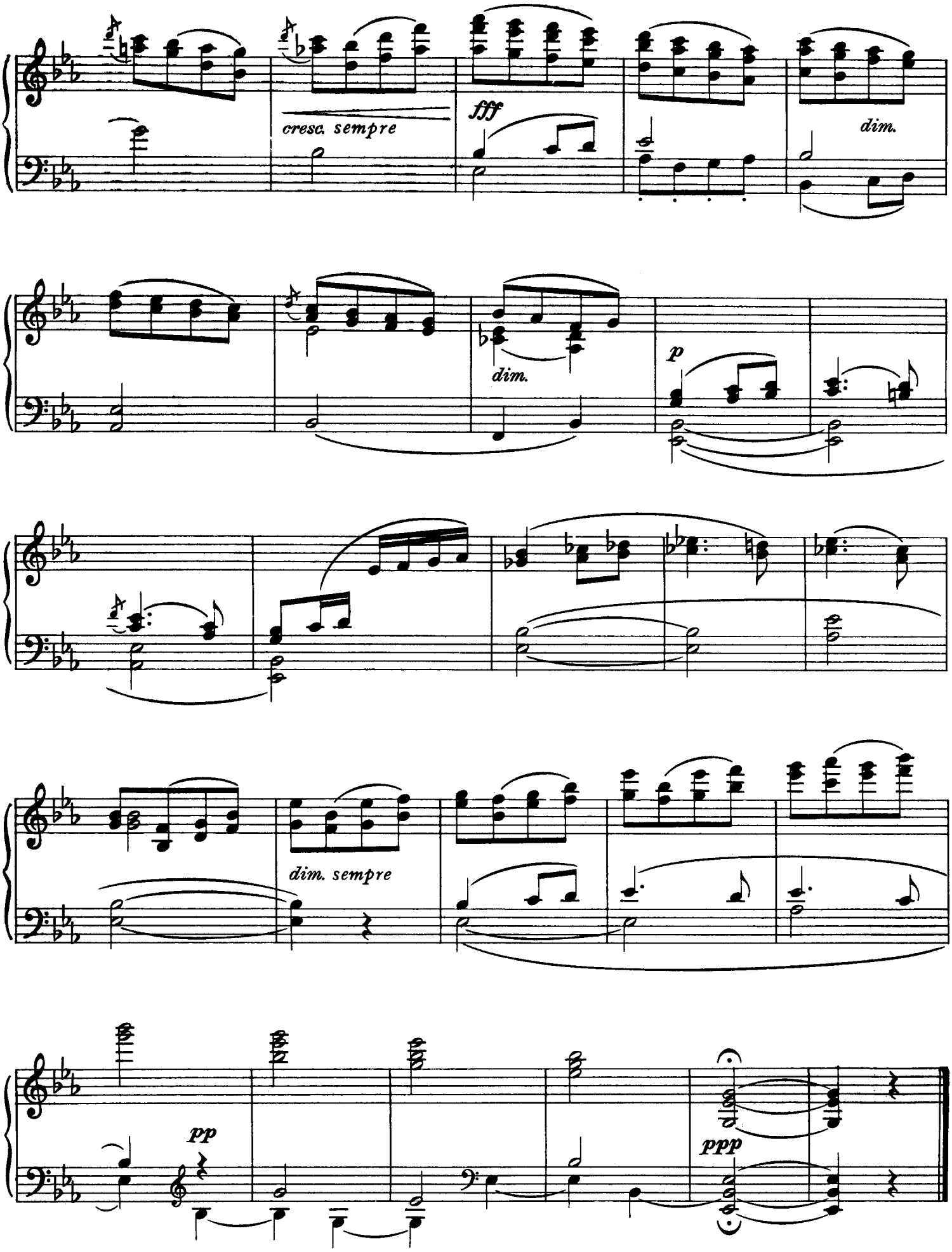
GOOD MORNING
(BUENOS DÍAS)

By ERNESTO LECUONA



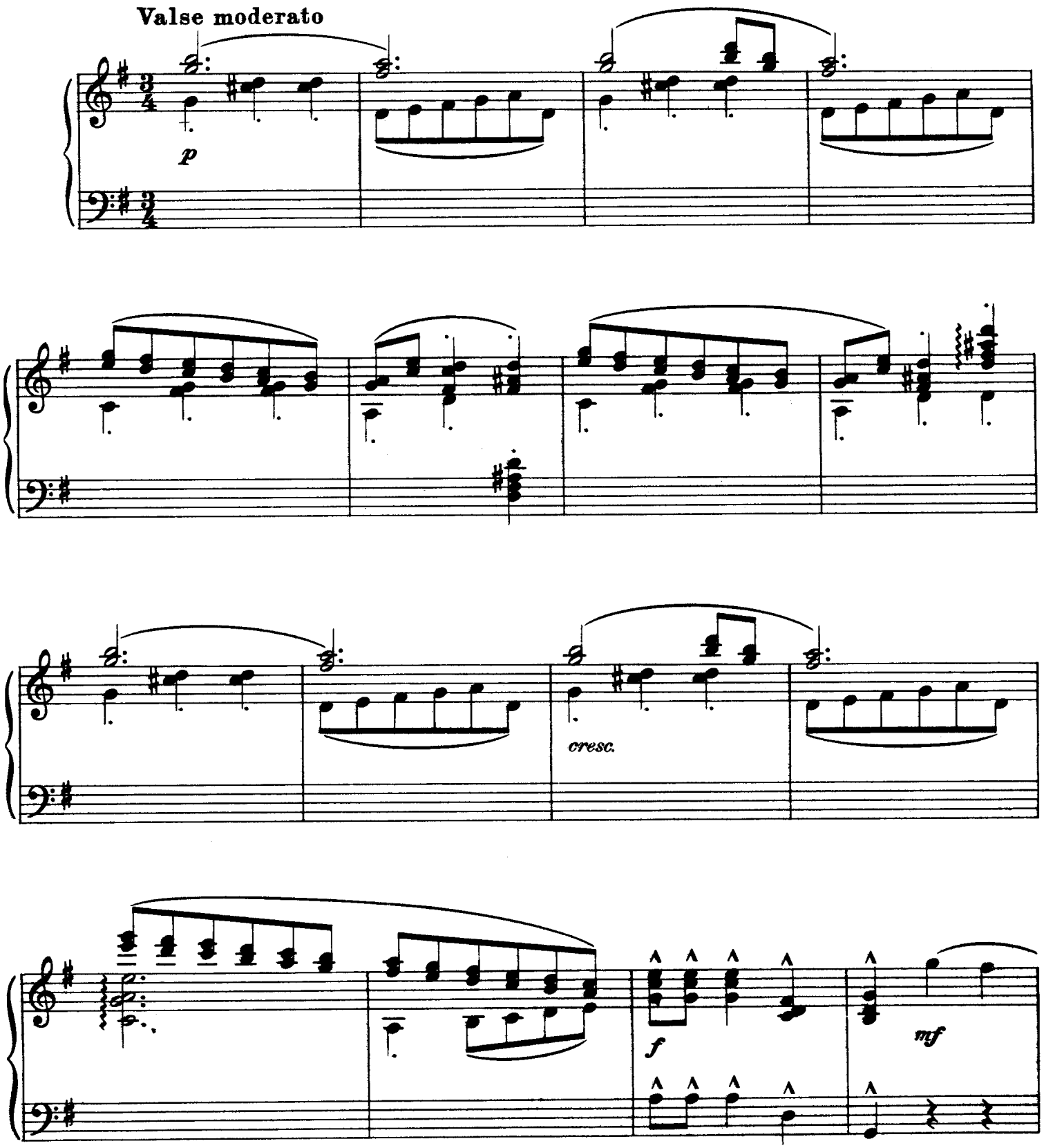

f
f
cresc.
cresc.
cresc.
ff

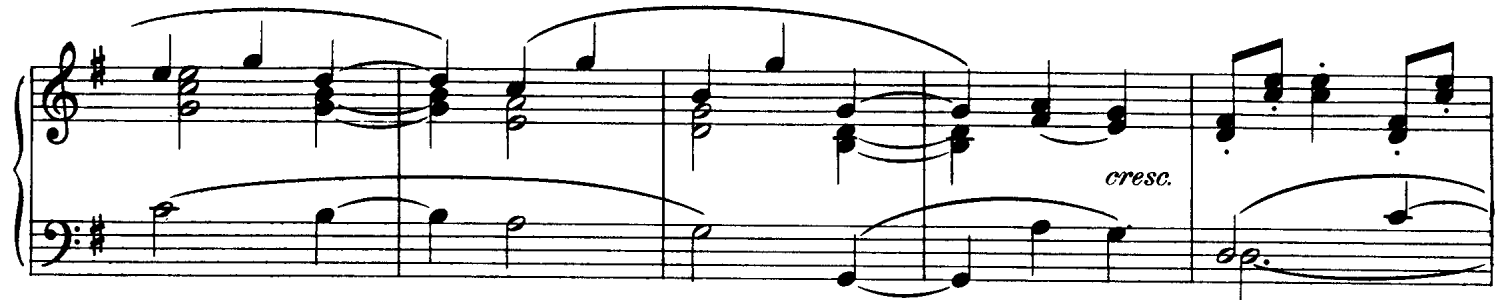

r.h.
l.h.
cresc.
ff
f

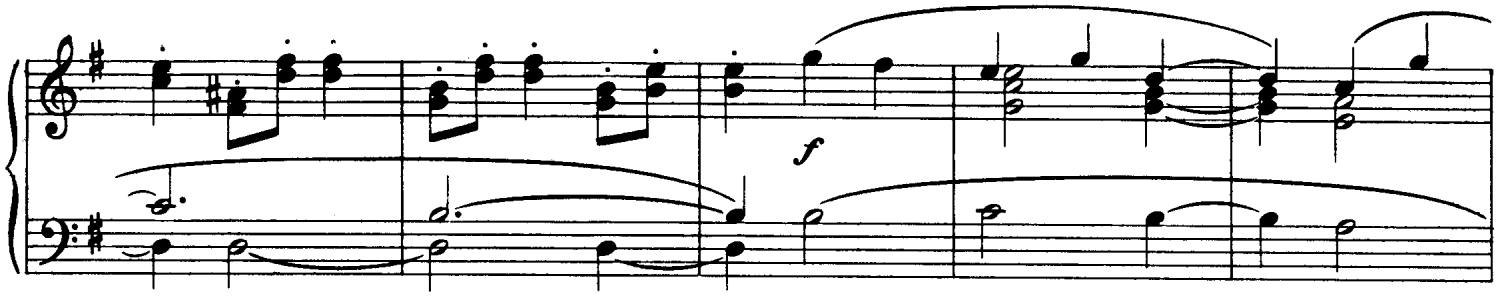

cresc. sempre
fff
dim.
dim.
p
dim. sempre
pp
ppp

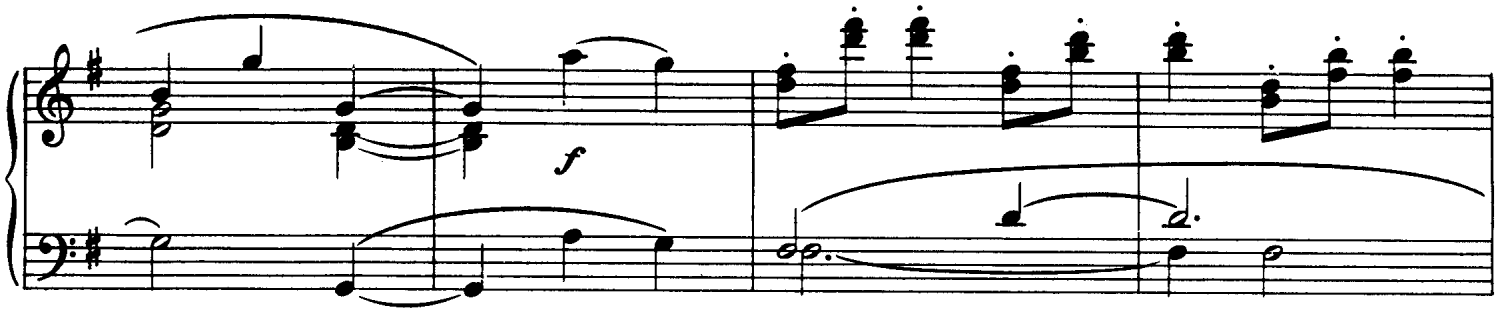
THE PUPPETS DANCE
(EL BAILE DE LA MUÑECA)

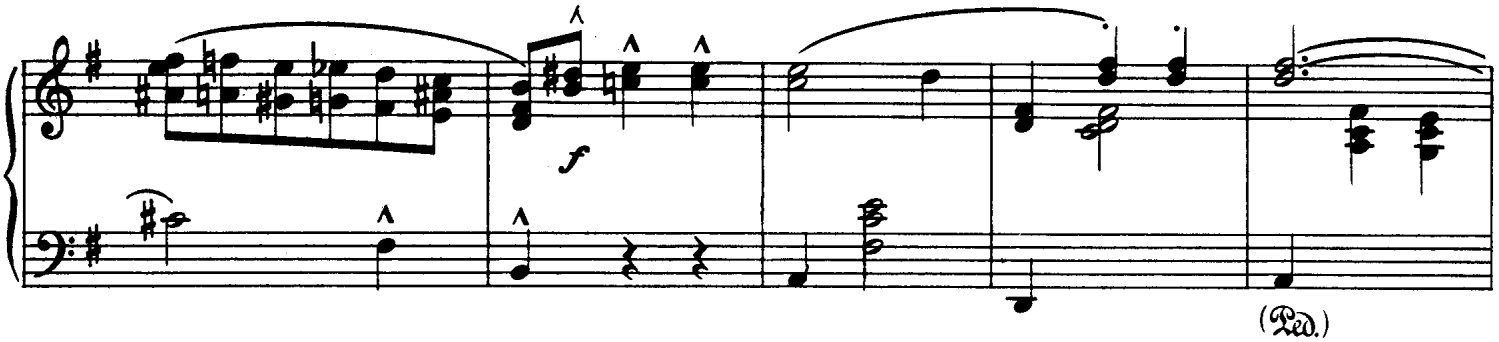
By ERNESTO LECUONA

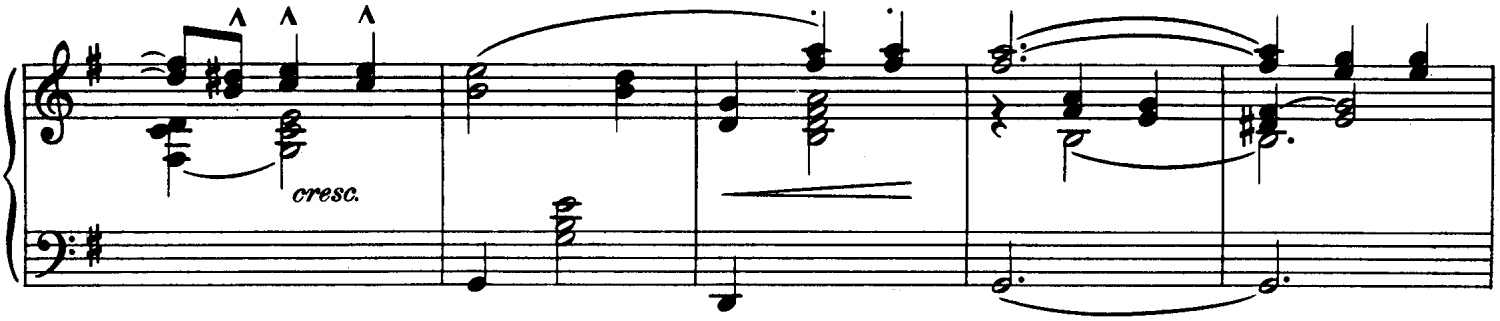


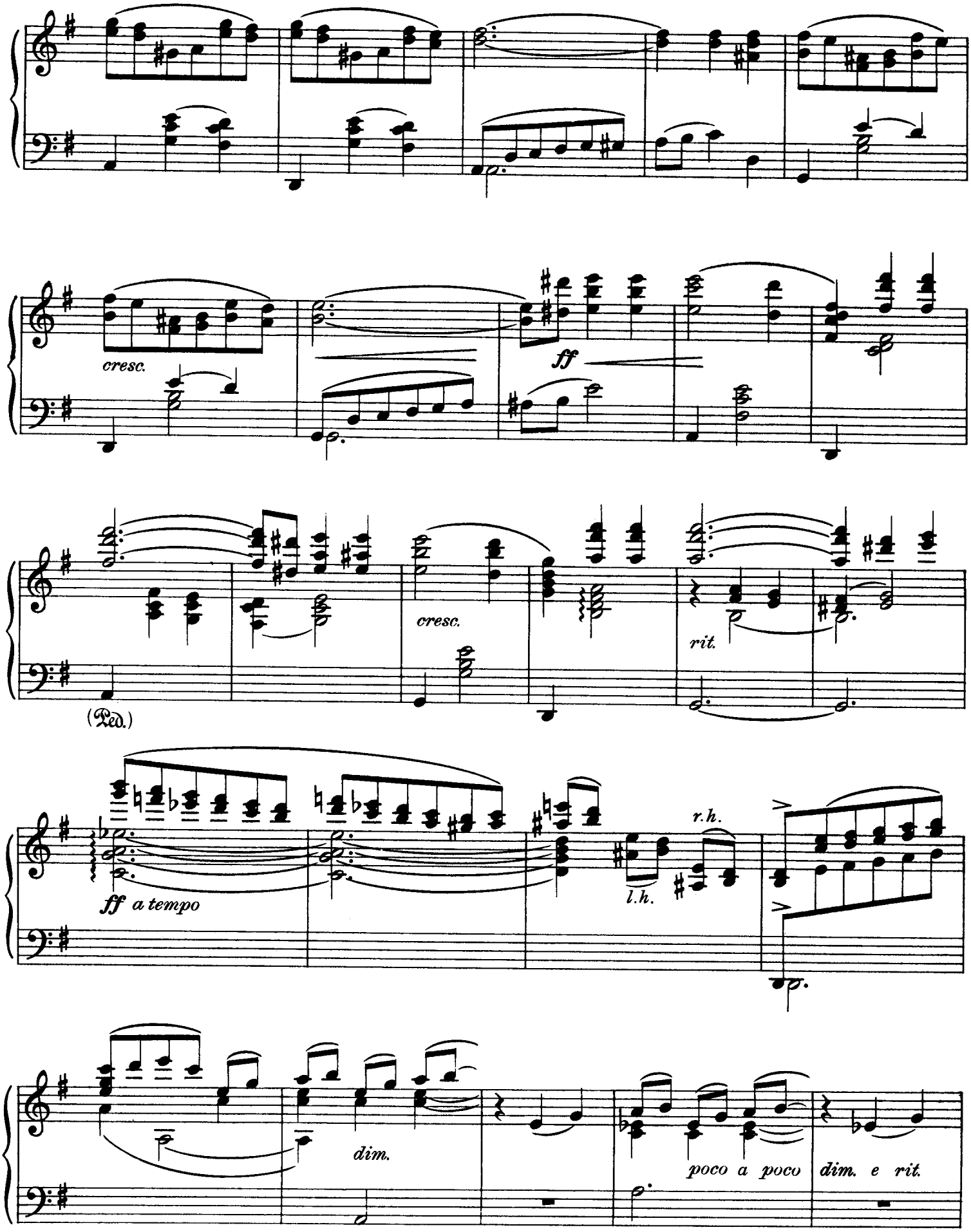

cresc.

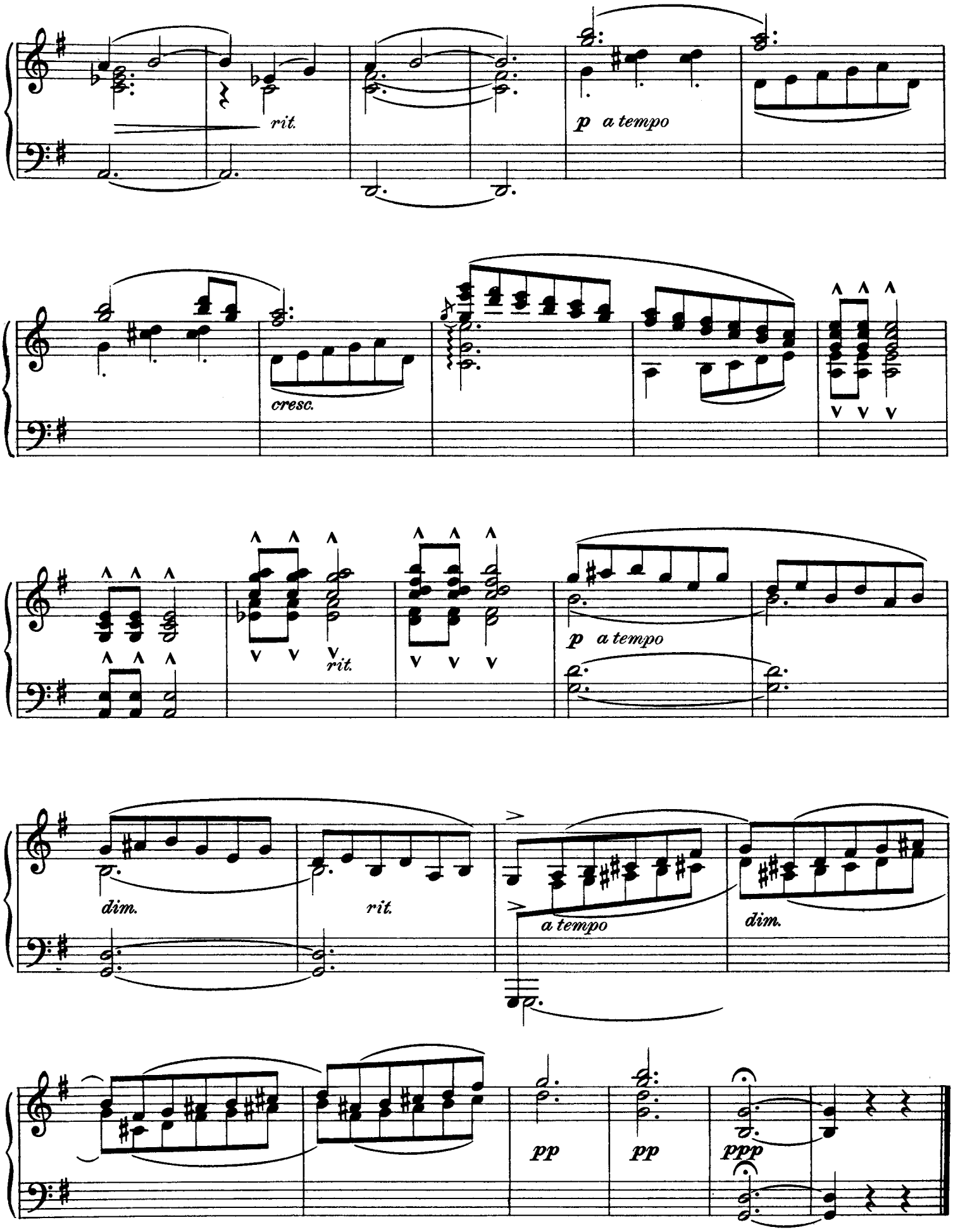

f


f


f
(Ped.)

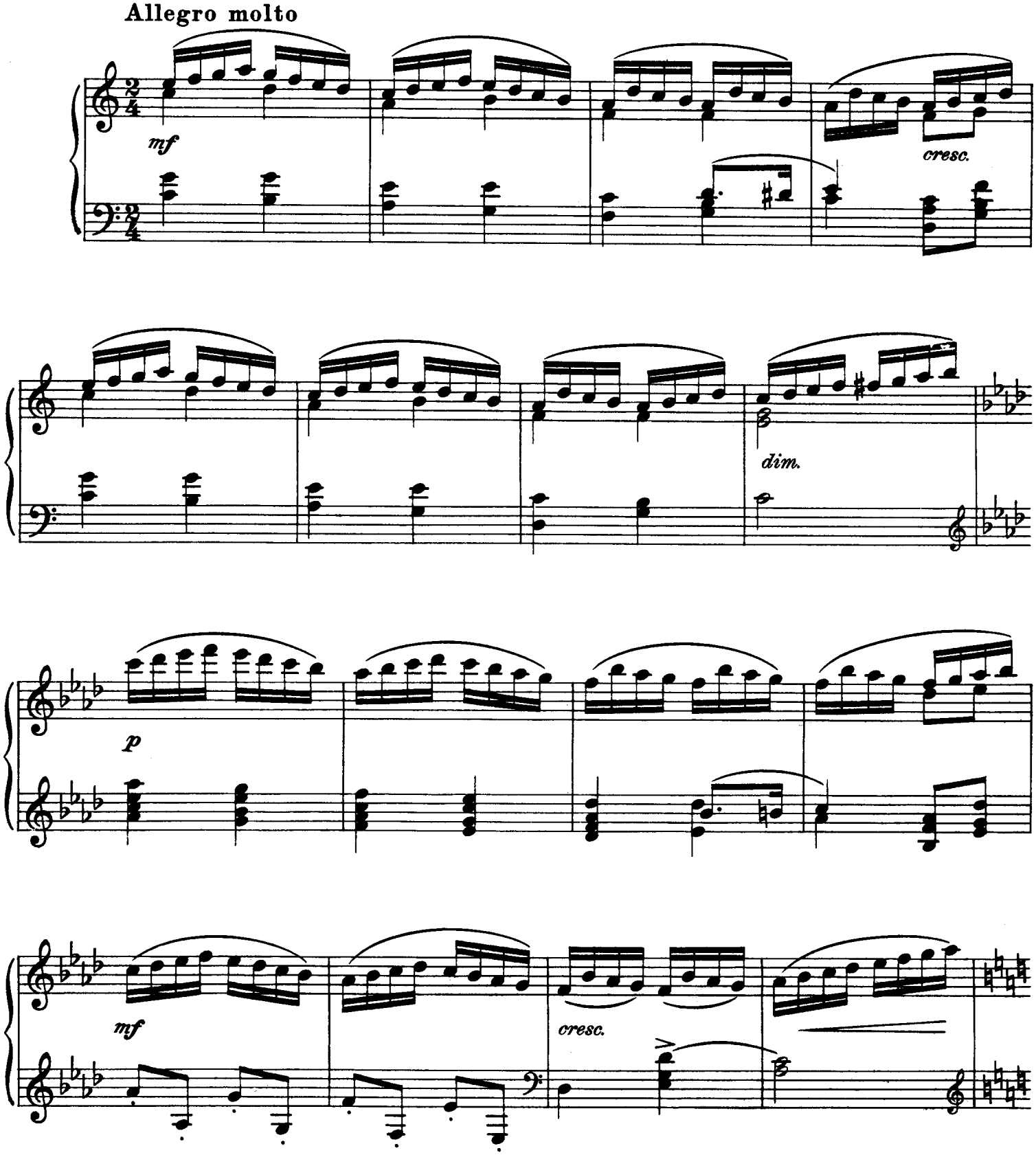

cresc.

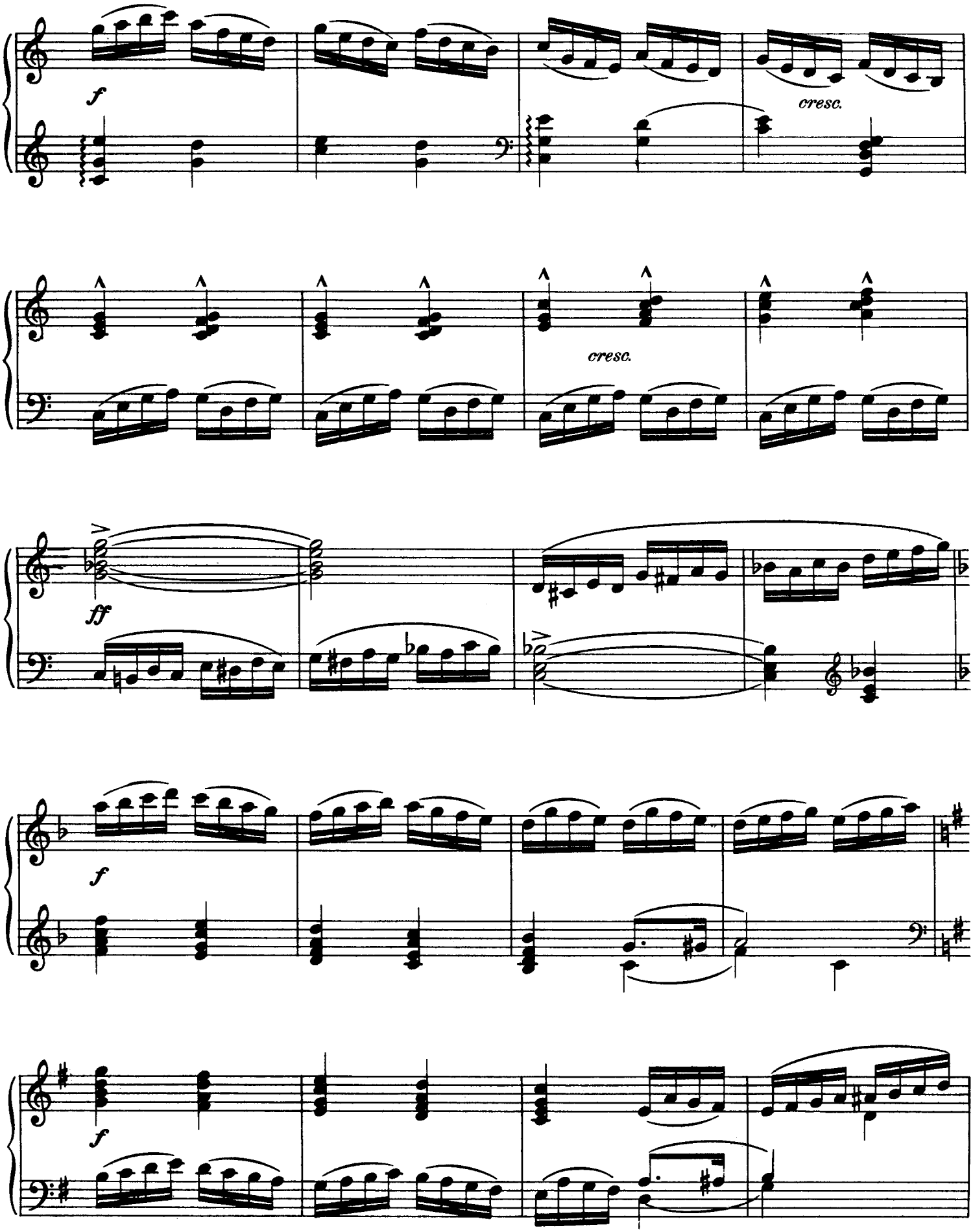

cresc.
ff
(Ped.)
cresc.
rit.
ff a tempo
r.h.
l.h.
dim.
poco a poco dim. e rit.

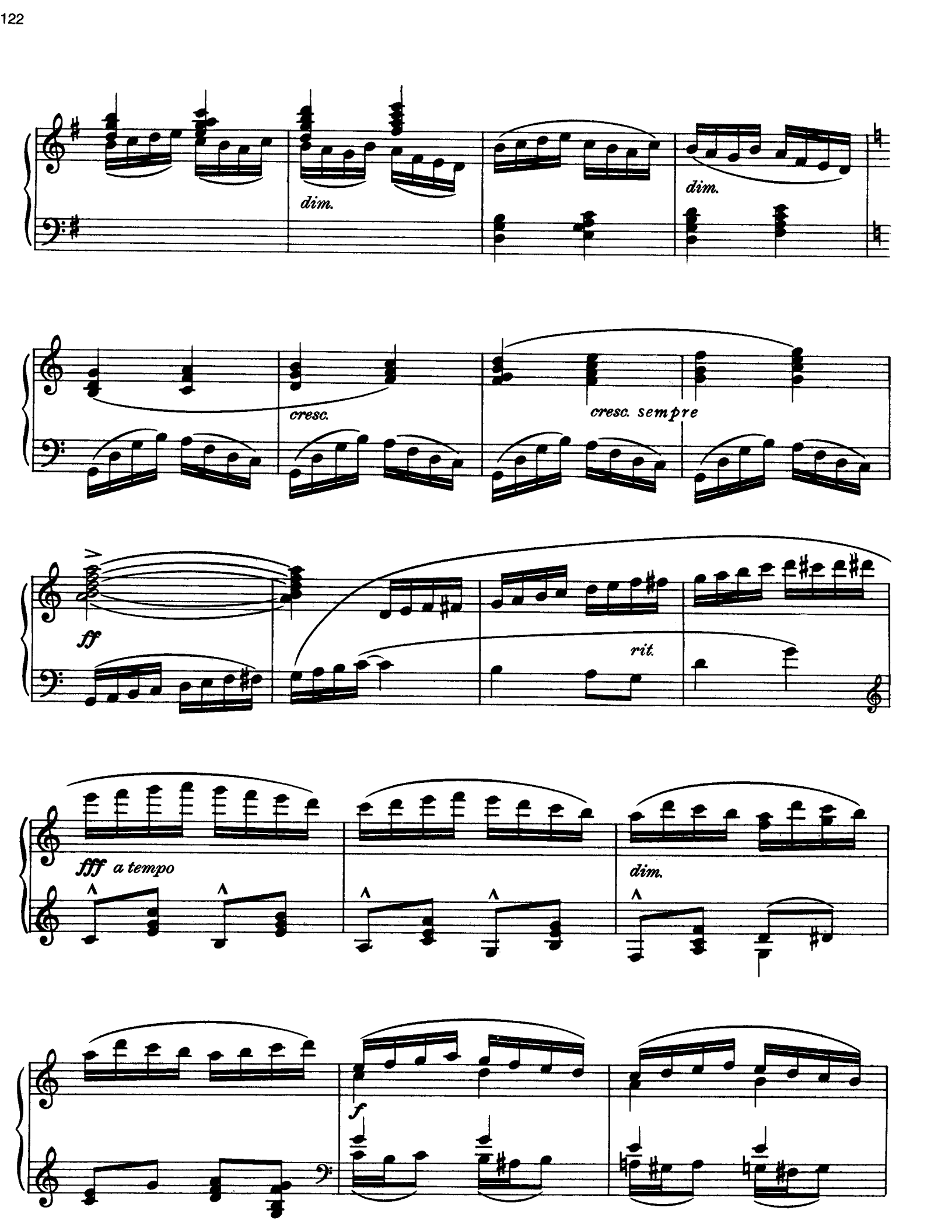

rit.
p a tempo
cresc.
rit.
p a tempo
dim.
rit.
a tempo
dim.
pp
pp
ppp

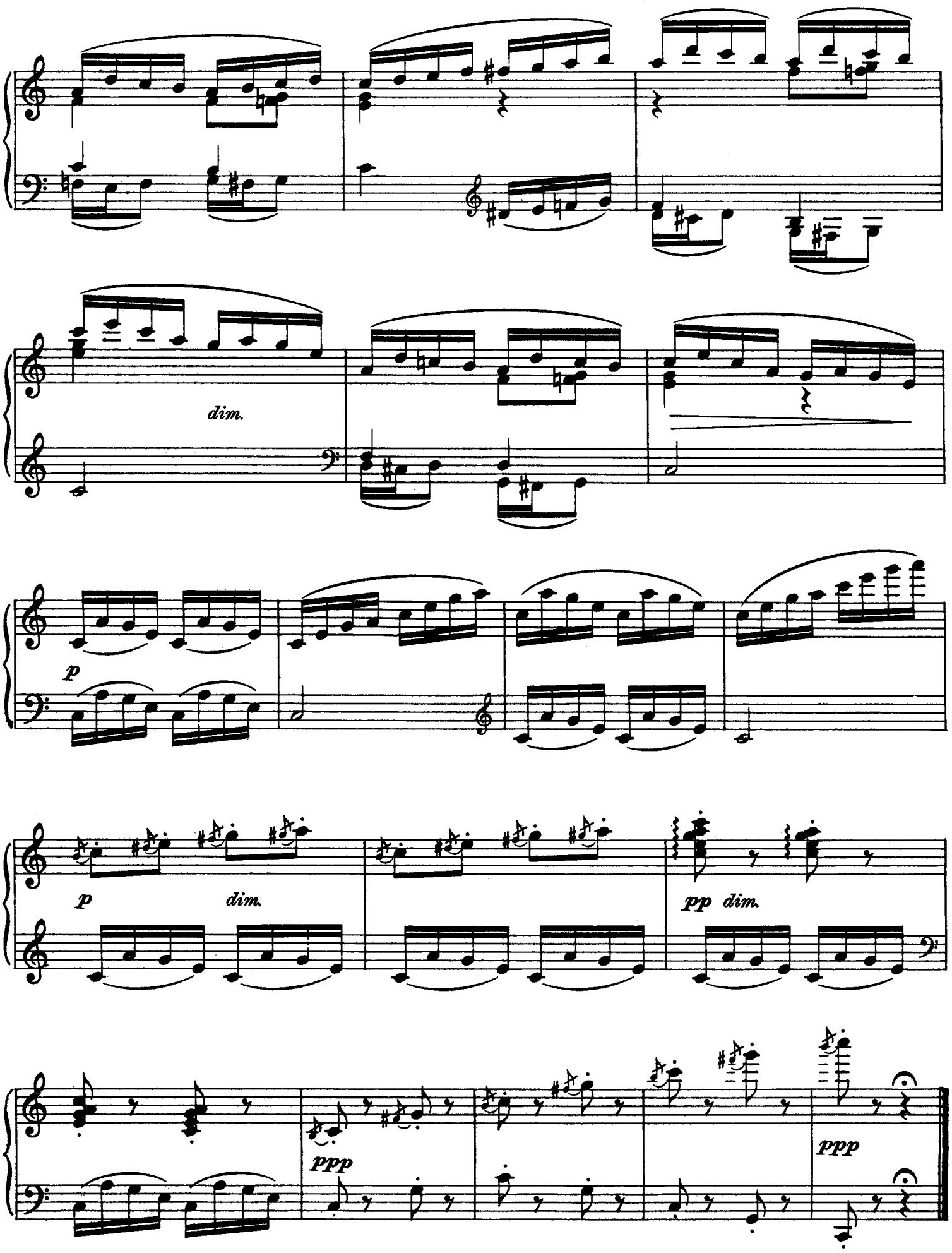
MERRY-GO-ROUND WHIRL
(CAROUSEL)

By ERNESTO LECUONA



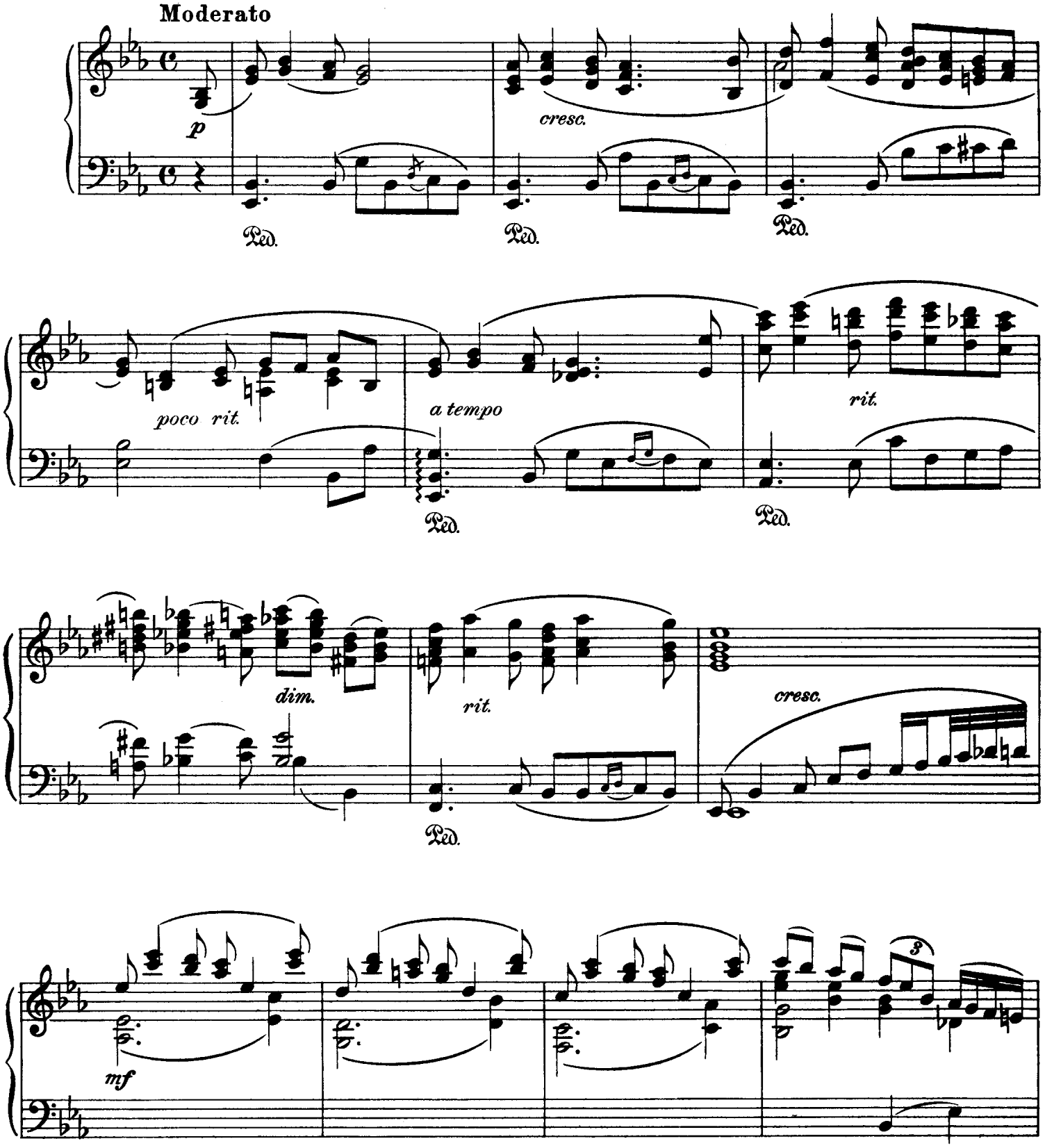

f
cresc.
cresc.
ff
f
f

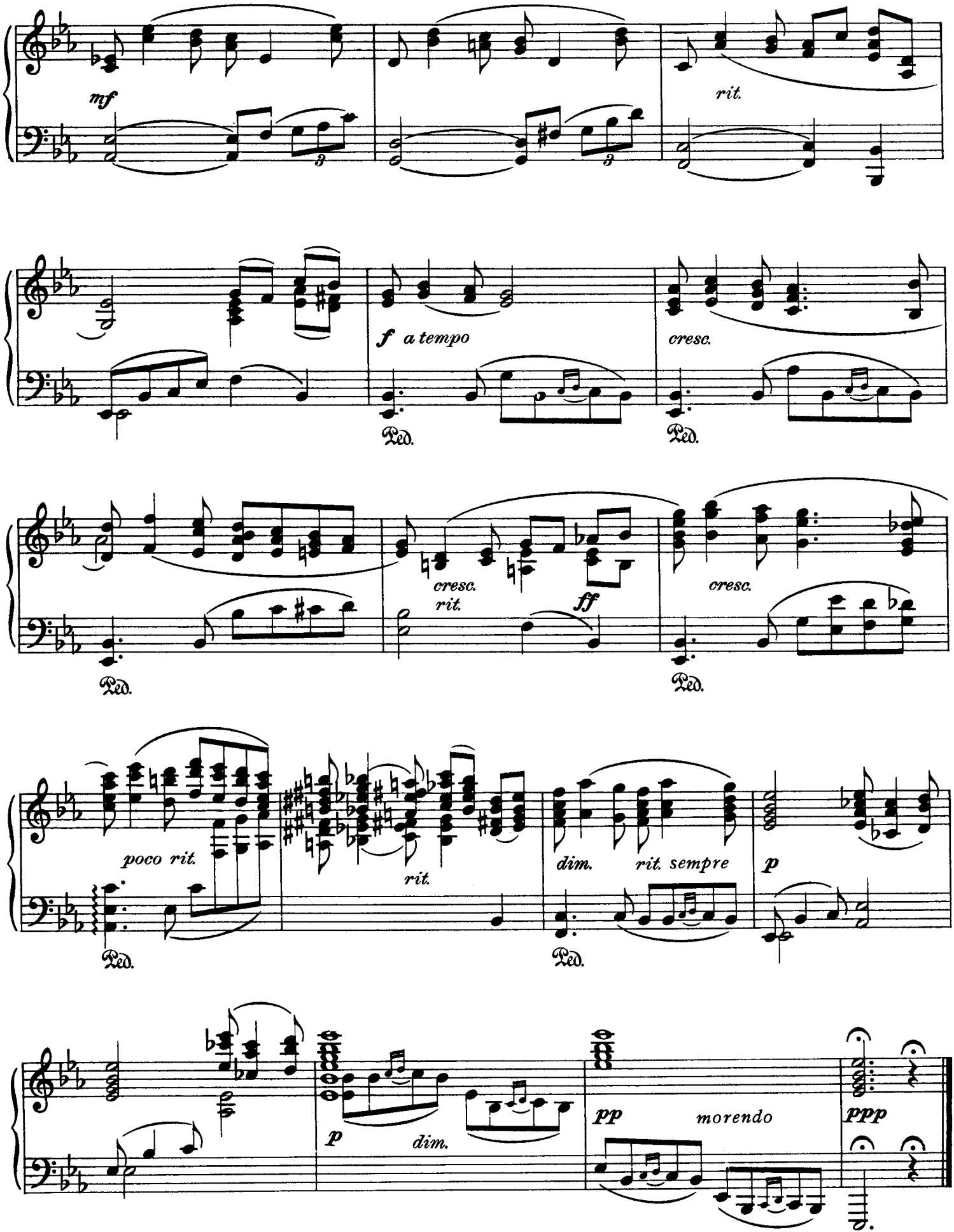

dim.
dim.
cresc.
cresc. sempre
ff
rit.
fff a tempo
dim.
f


dim.
p
p
dim.
pp dim.
ppp
ppp

THE MOON LIGHTS UP
(CANCIÓN DE LUNA)

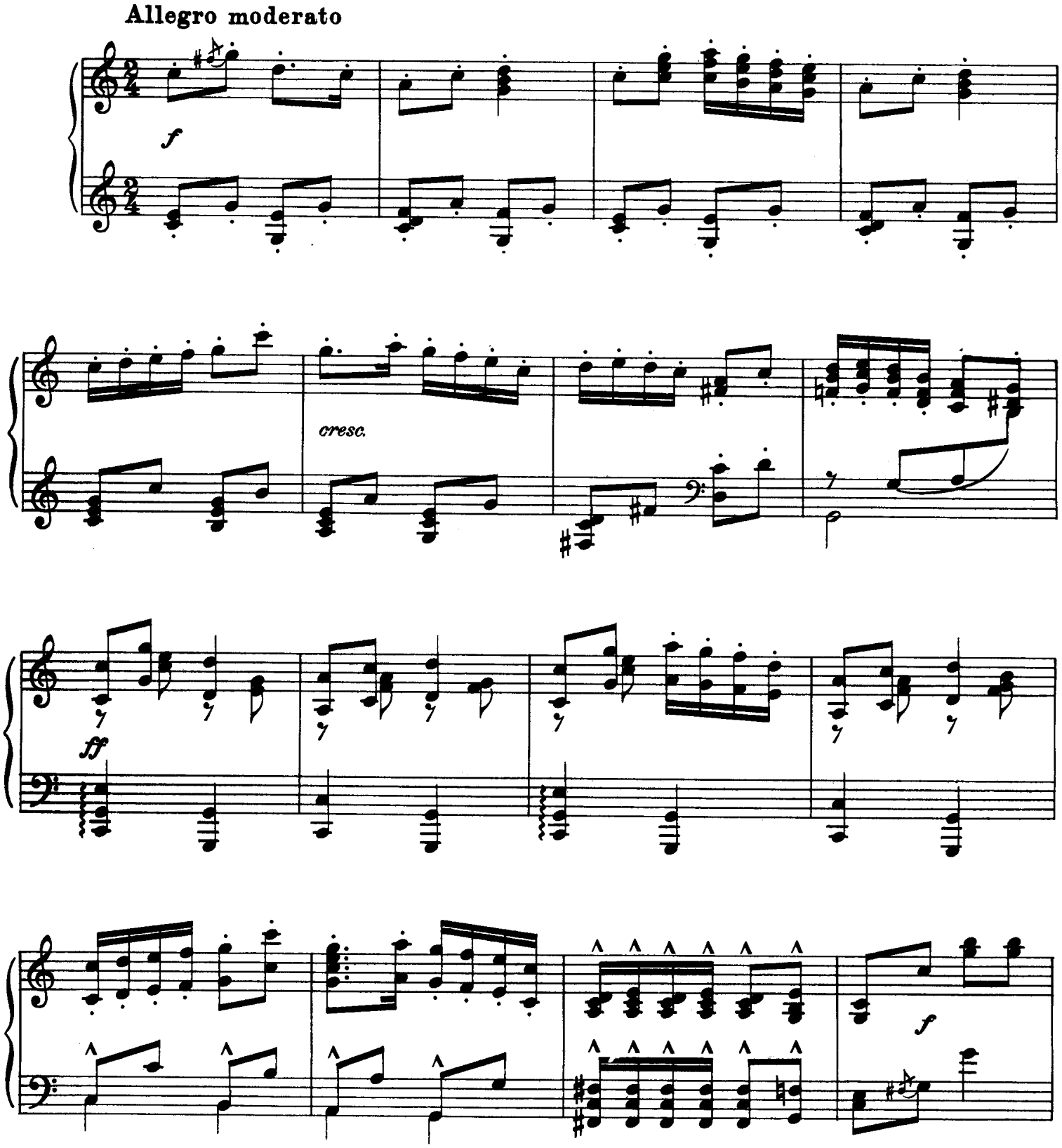
By ERNESTO LECUONA

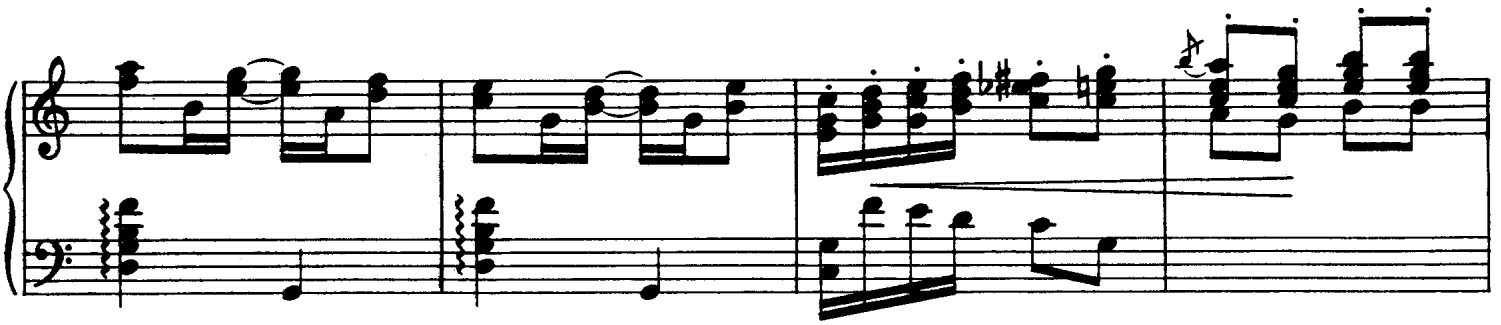


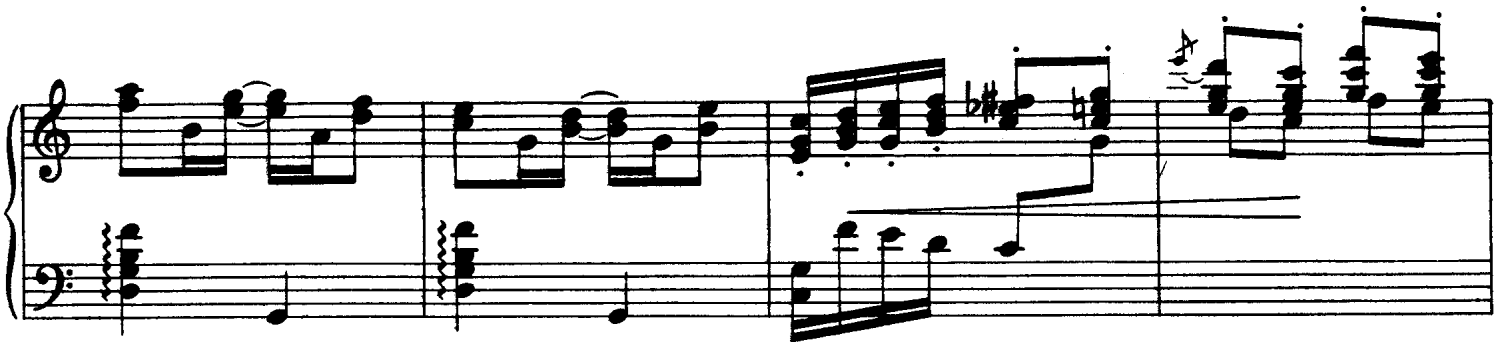

mf
rit.
f a tempo
cresc.
Ped.
cresc.
rit.
ff
poco rit.
rit.
dim.
rit. sempre
p
pp
morendo
ppp

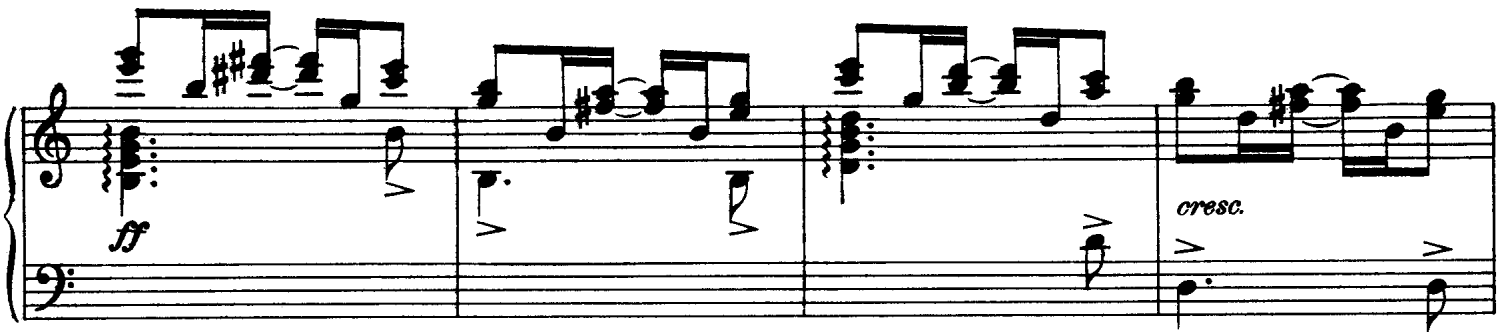
THE DOLLS HAVE A PARTY
(BACANAL DE MUÑECOS)

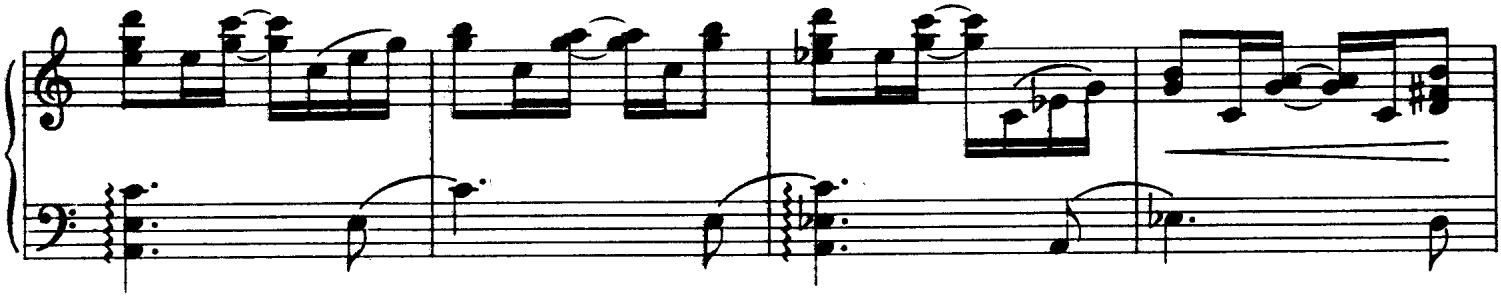
By ERNESTO LECUONA

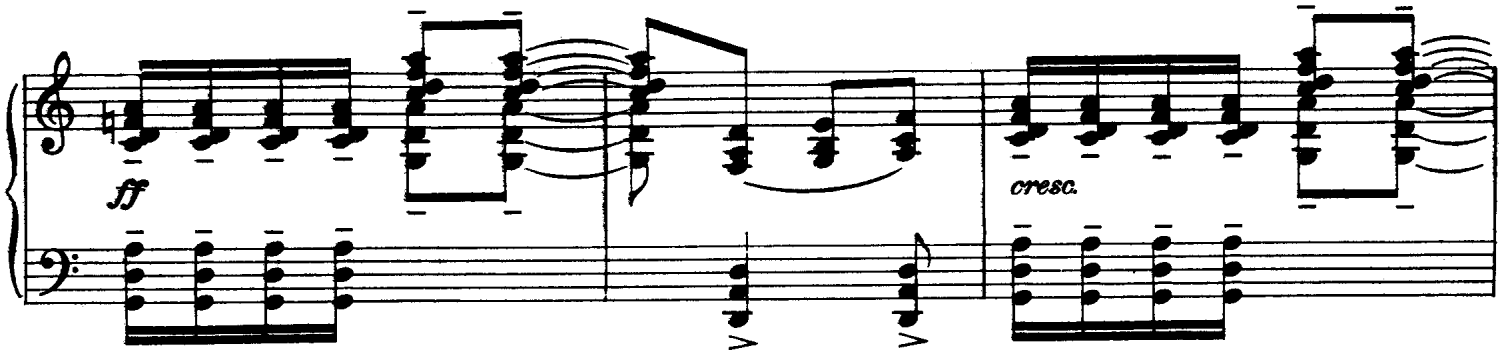


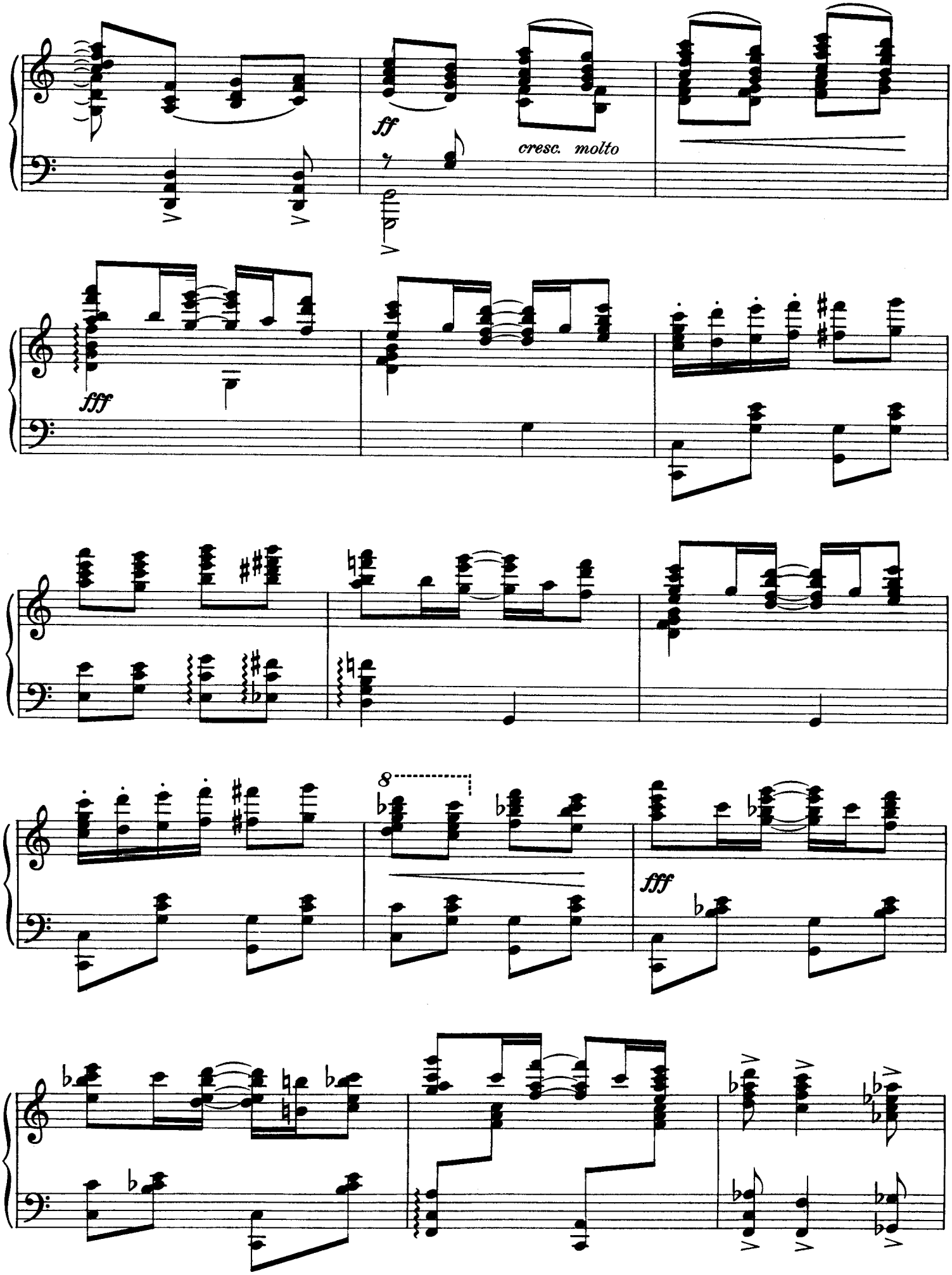


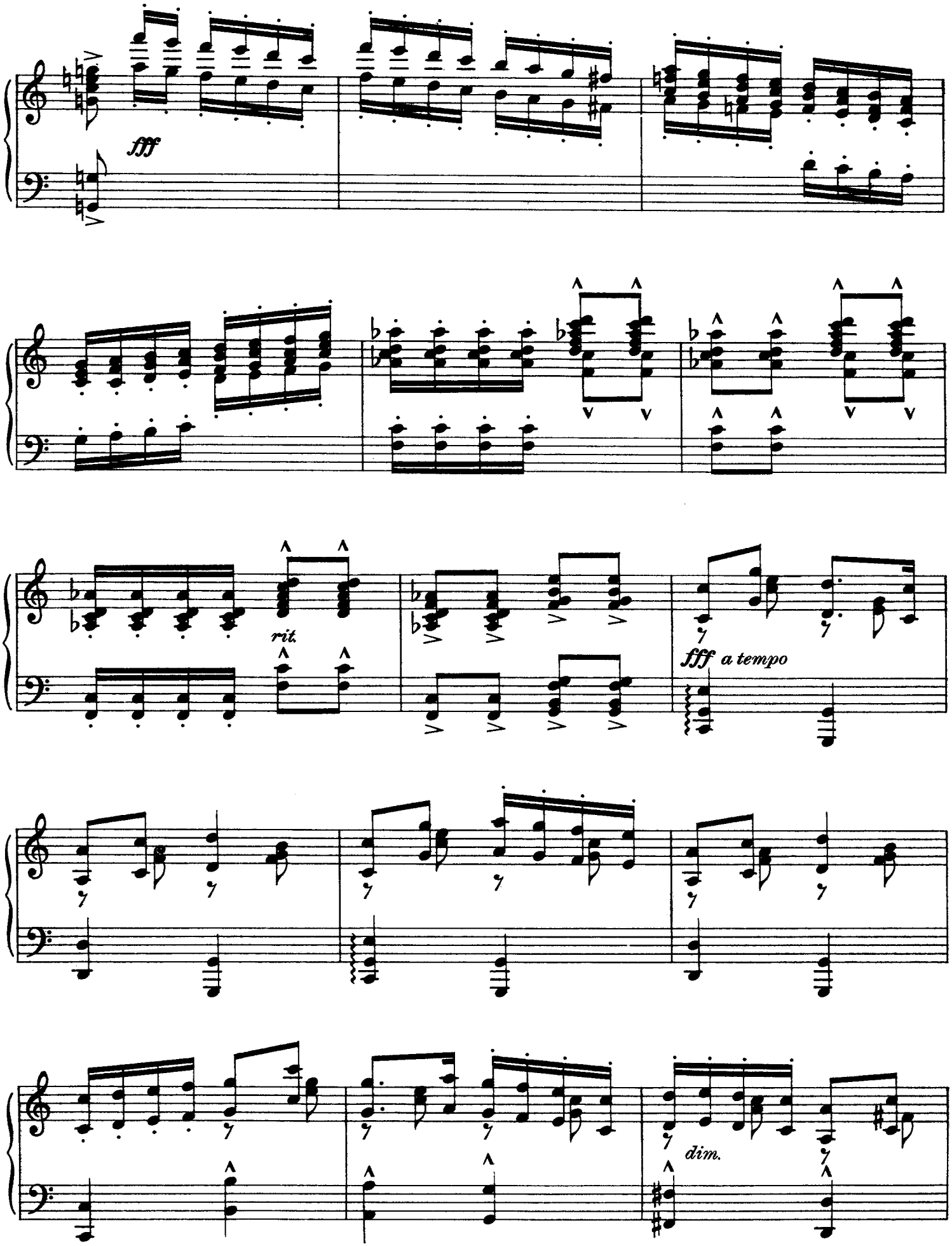


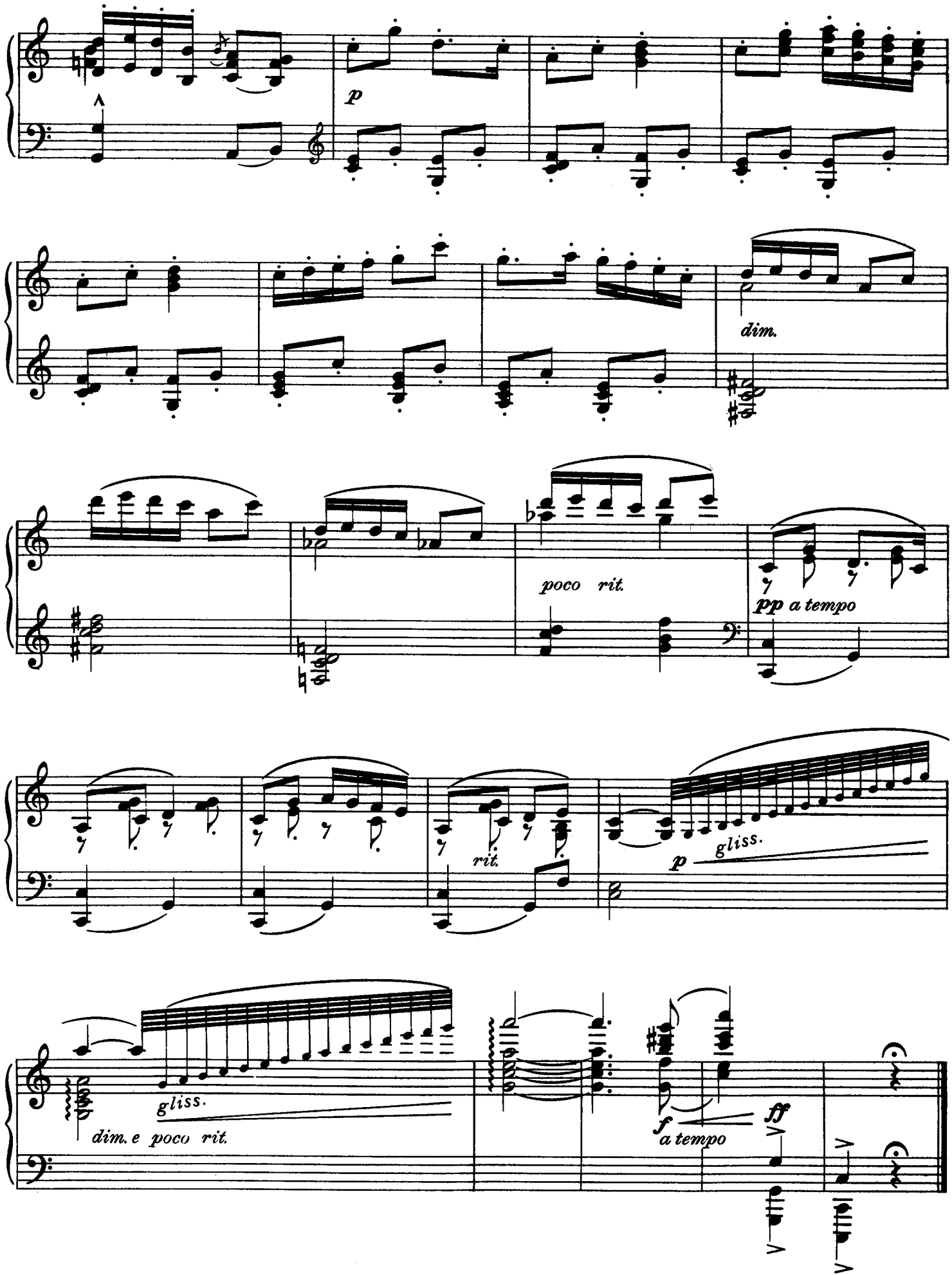

ff
cresc.




ff
cresc.

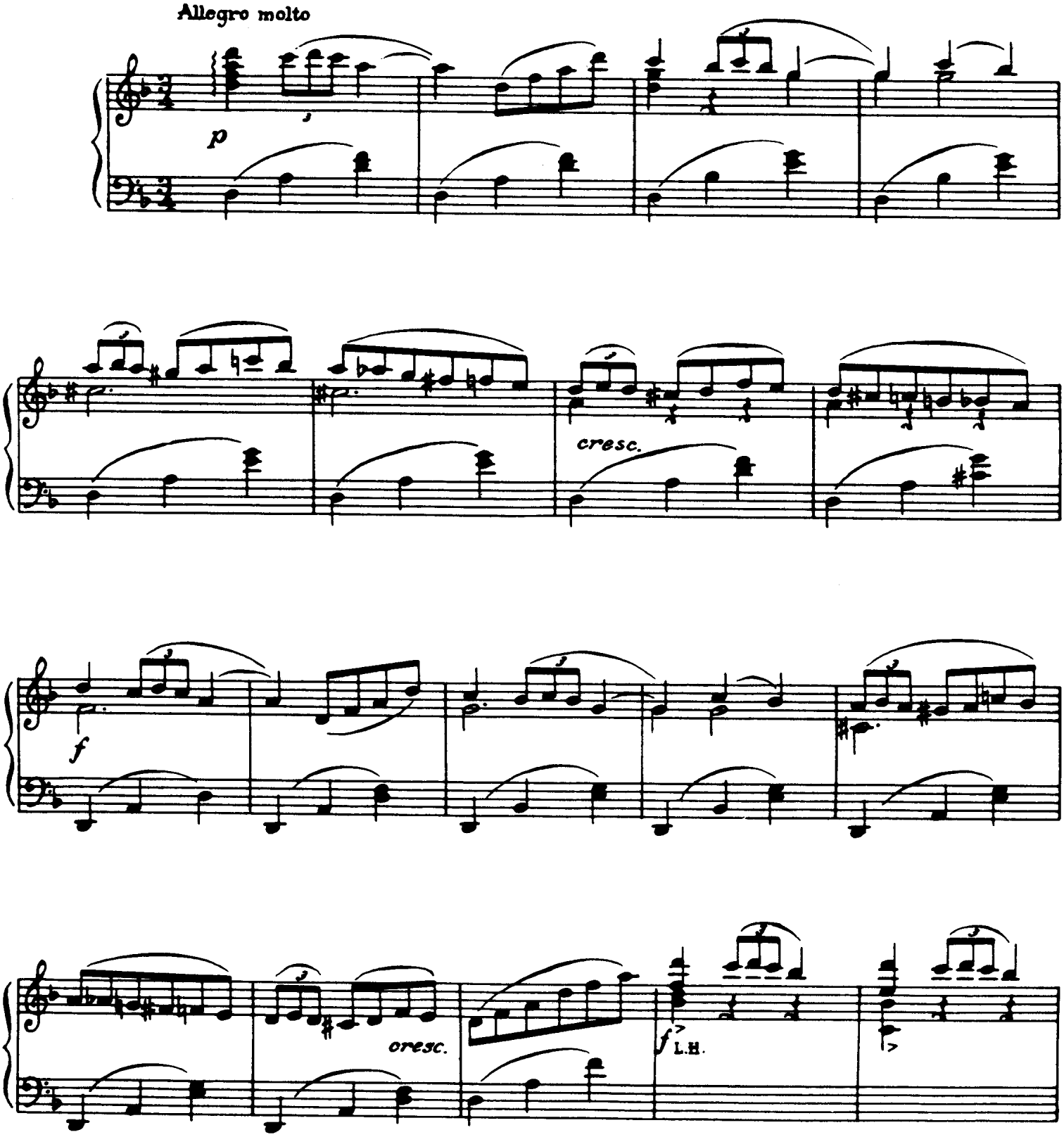

ff
cresc. molto
fff
8
fff

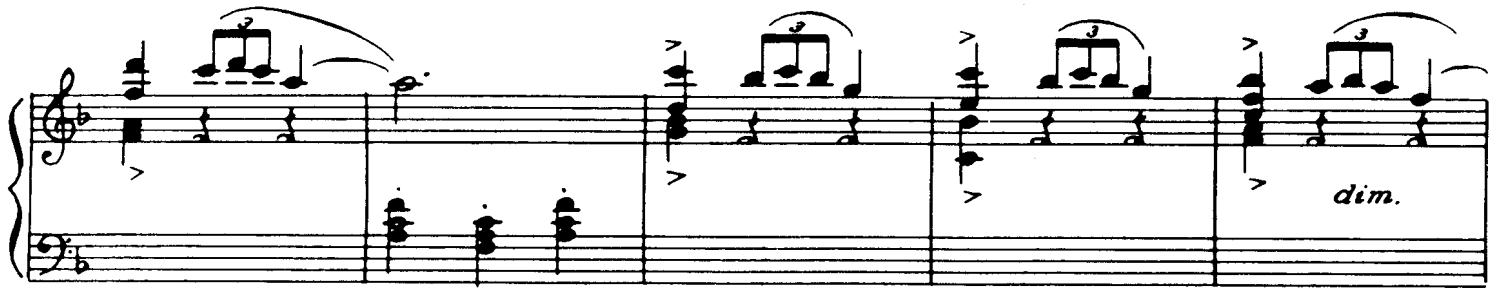

fff
rit.
fff a tempo
dim.

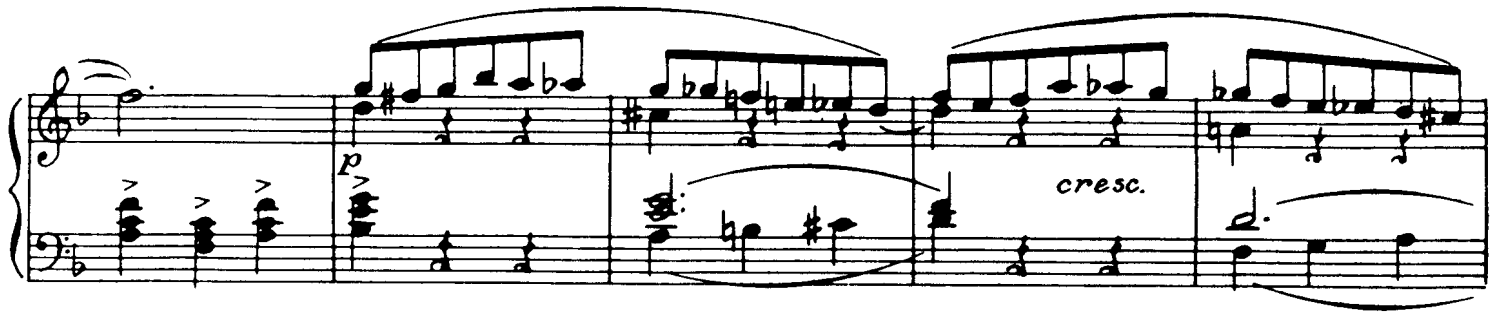

p
dim.
poco rit.
pp a tempo
rit.
p
gliss.
gliss.
dim. e poco rit.
f
a tempo
ff

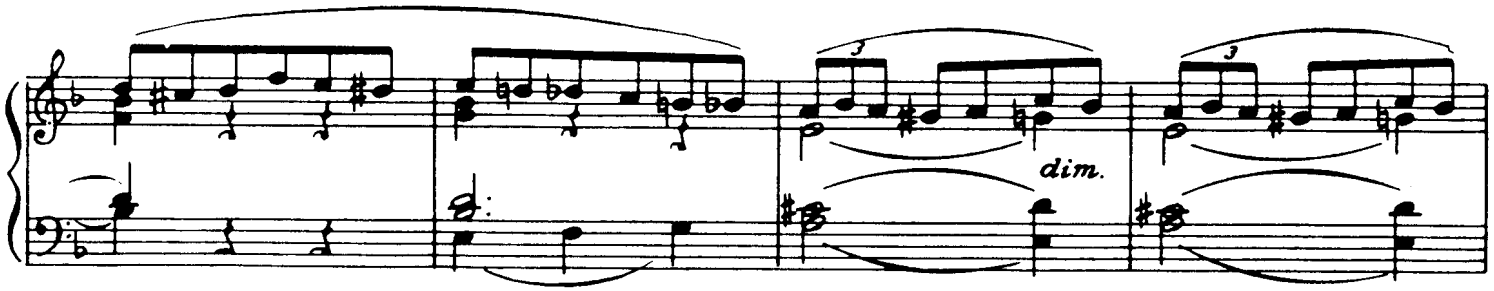
GRANADA

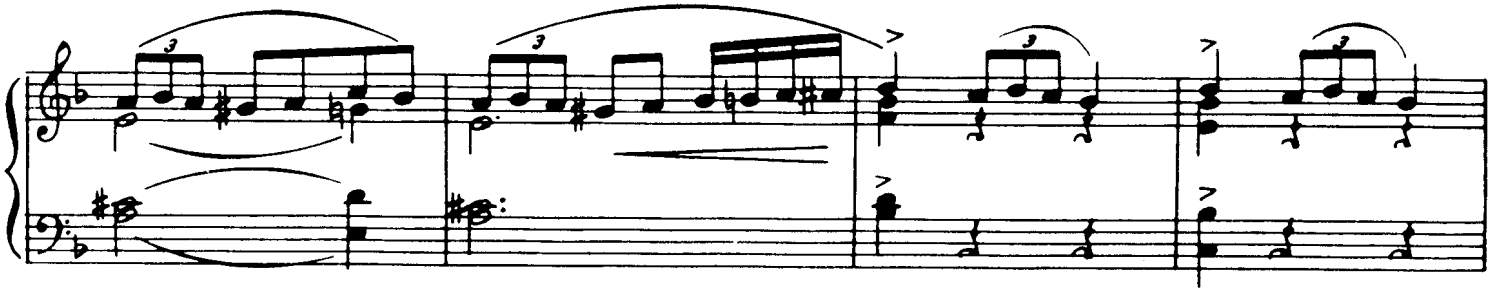
By ERNESTO LECUONA

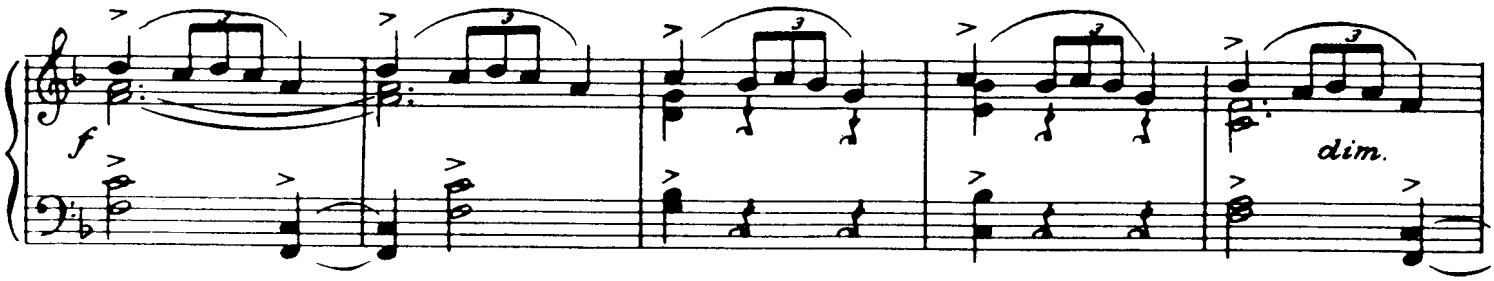


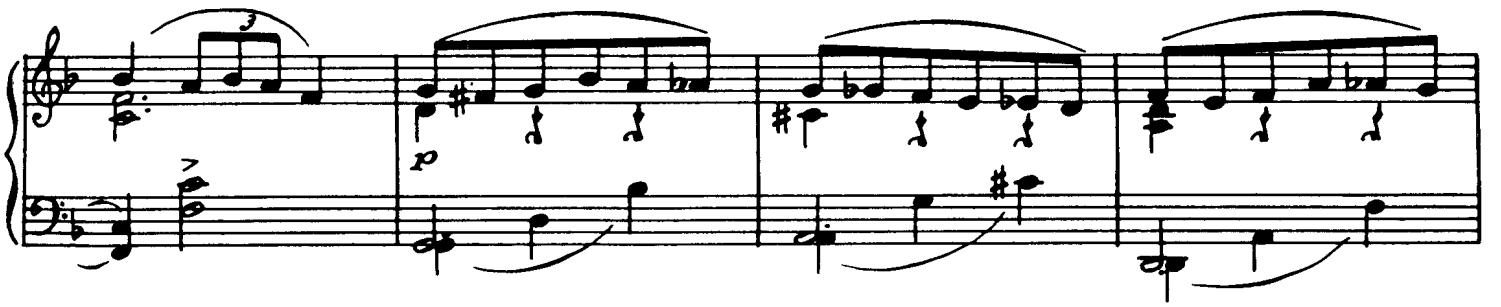

dim.

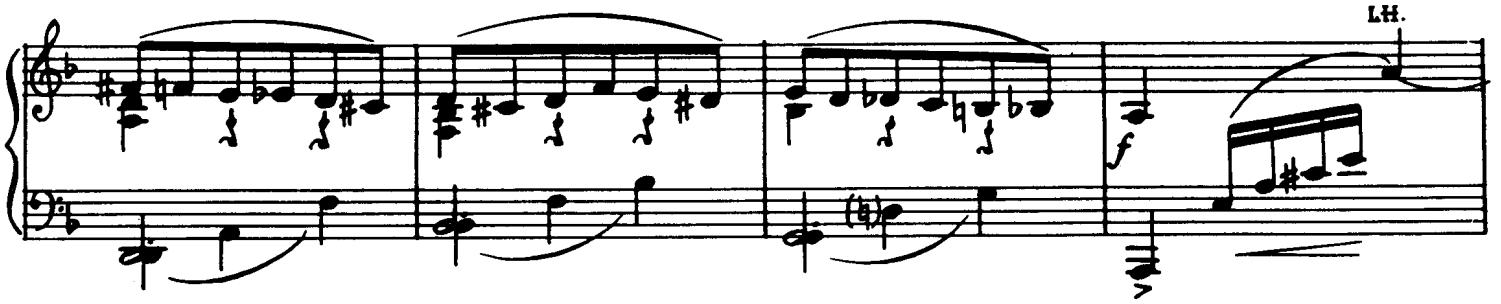

p
cresc.

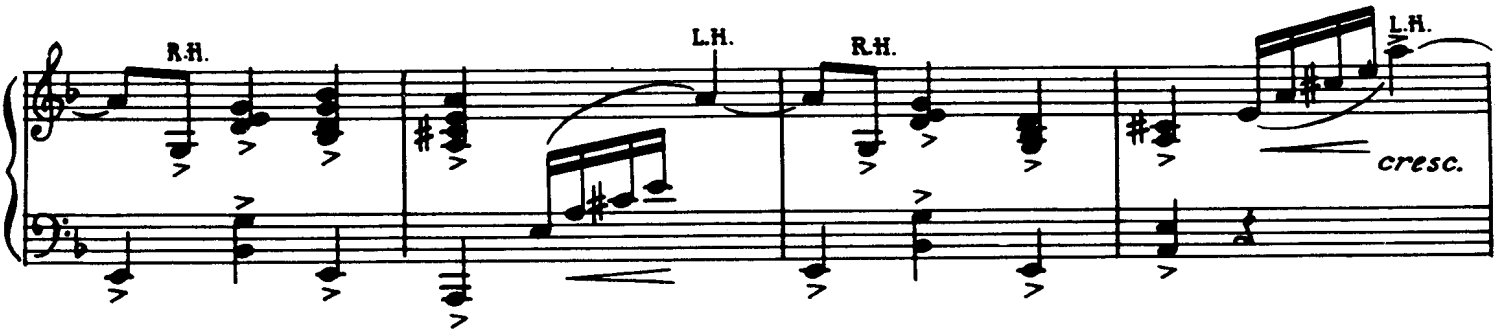

dim.

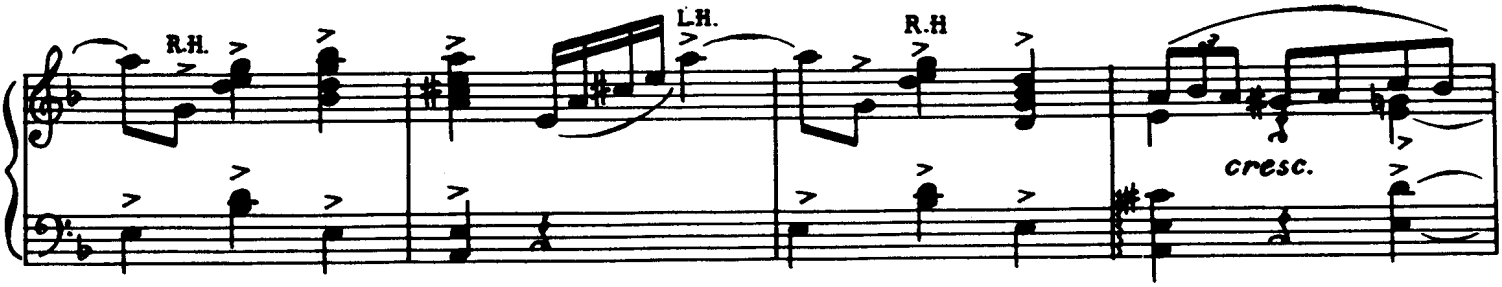


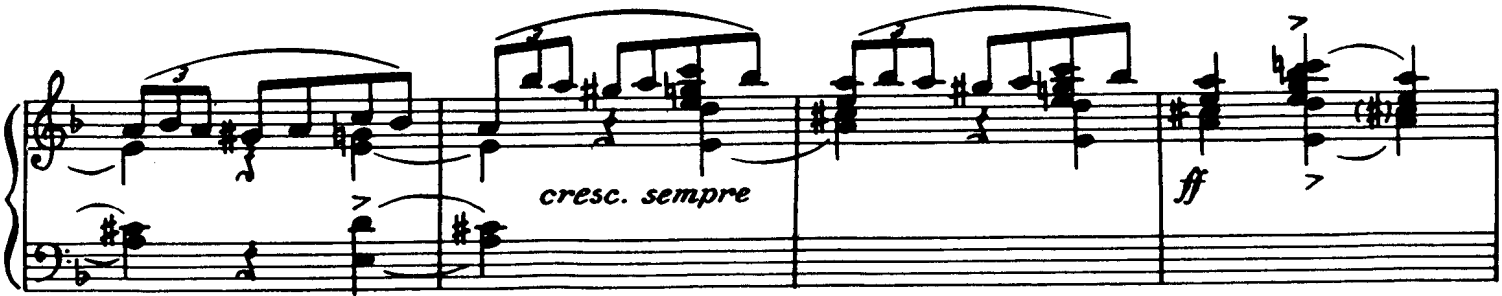

f
dim.

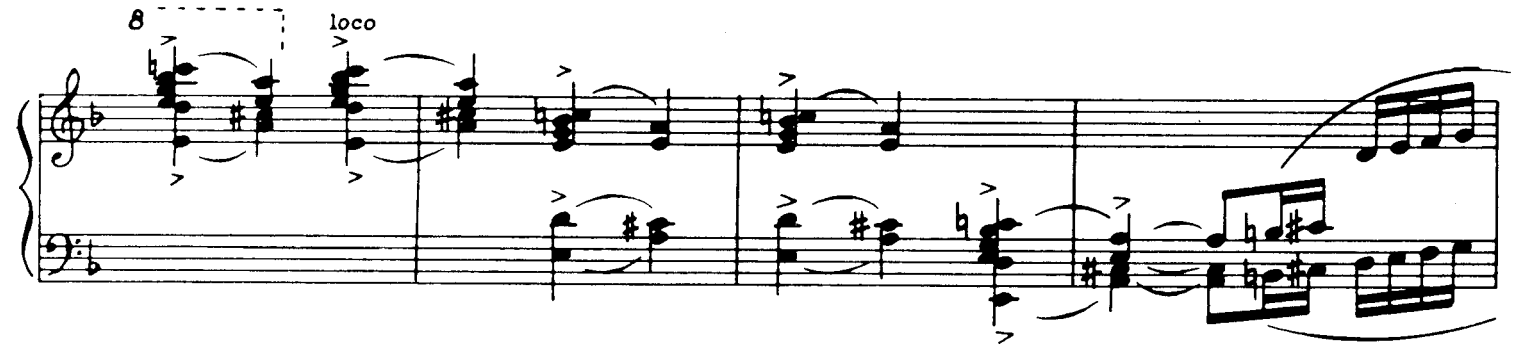

p


L.H.
f


R.H.
L.H.
R.H.
L.H.
cresc.


R.H.
L.H.
R.H
cresc.


cresc. sempre
ff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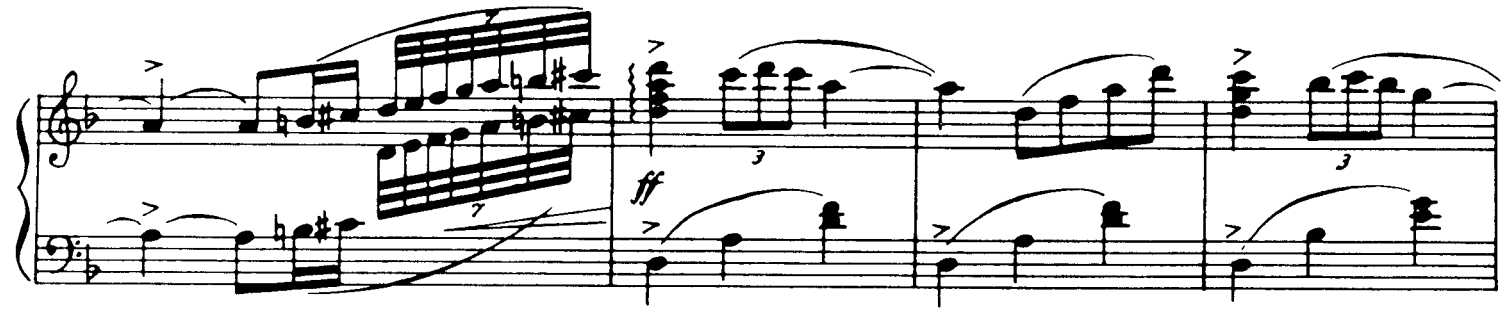
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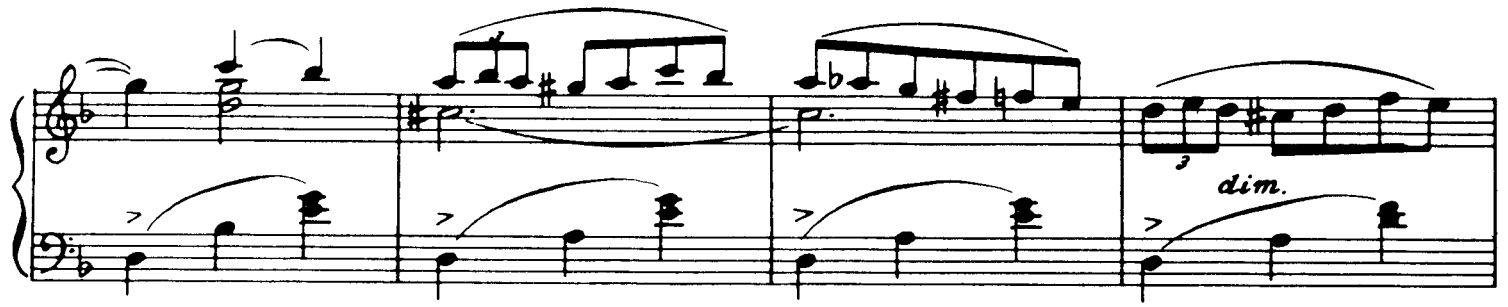
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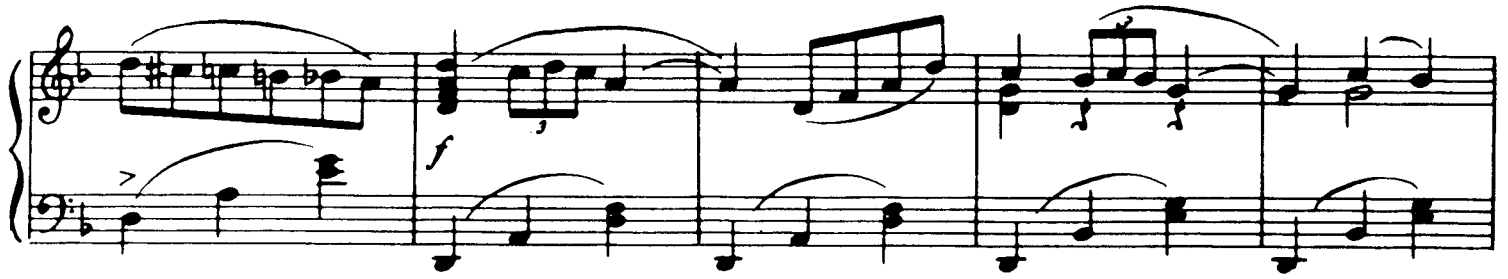
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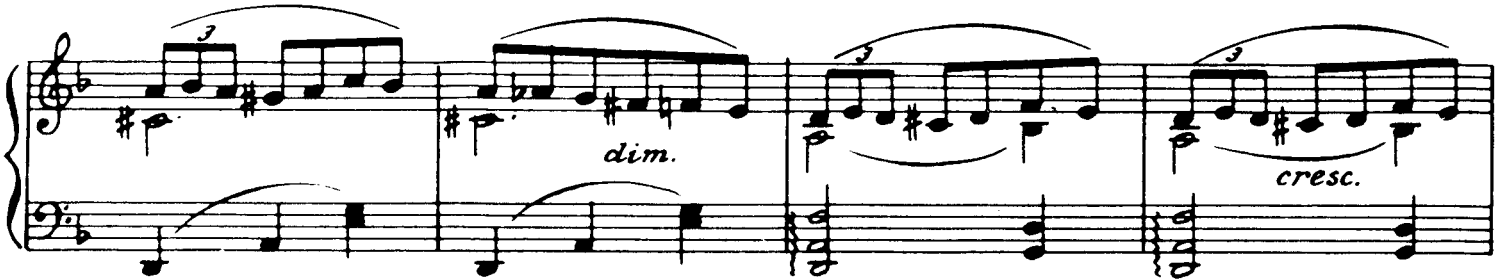
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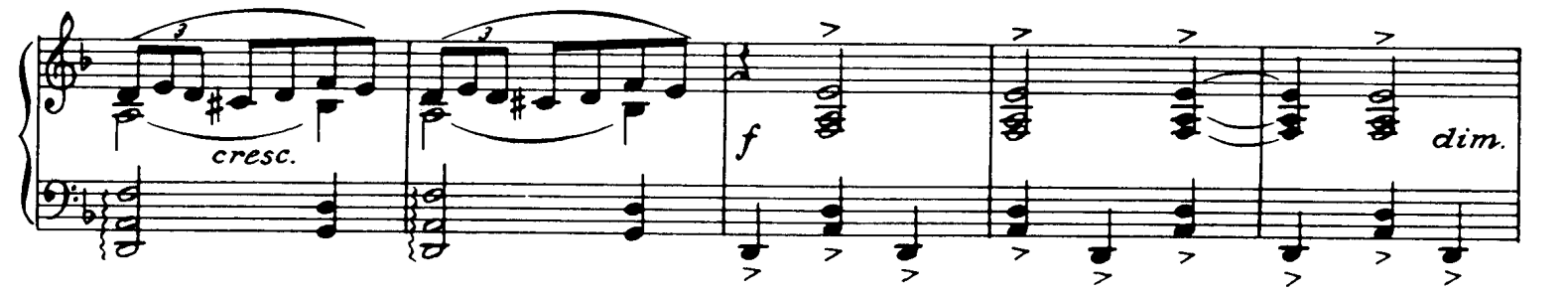
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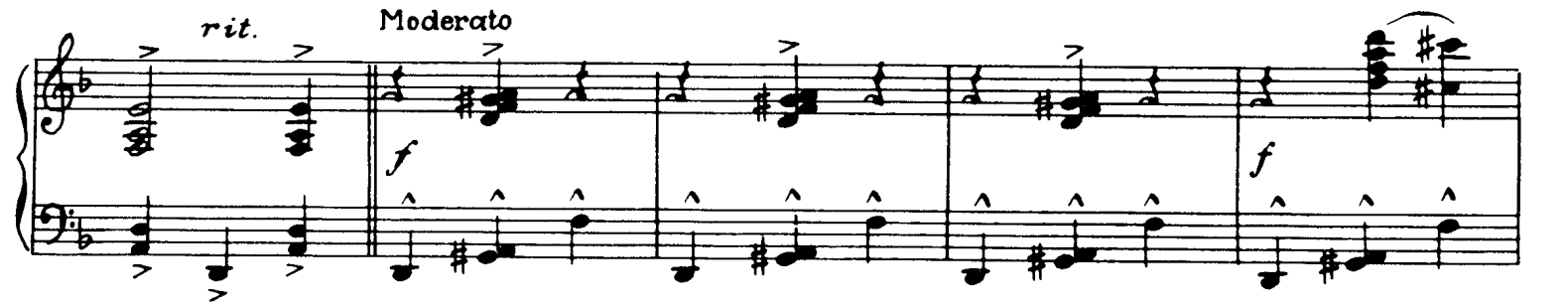
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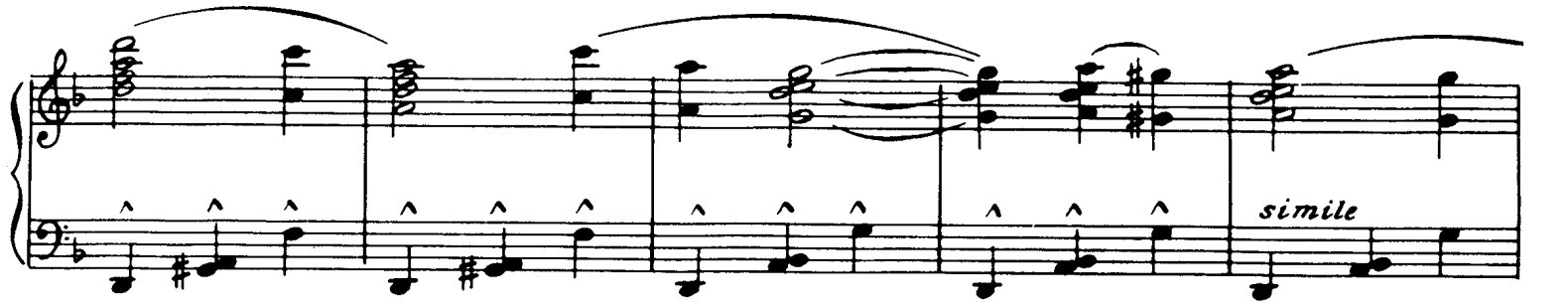
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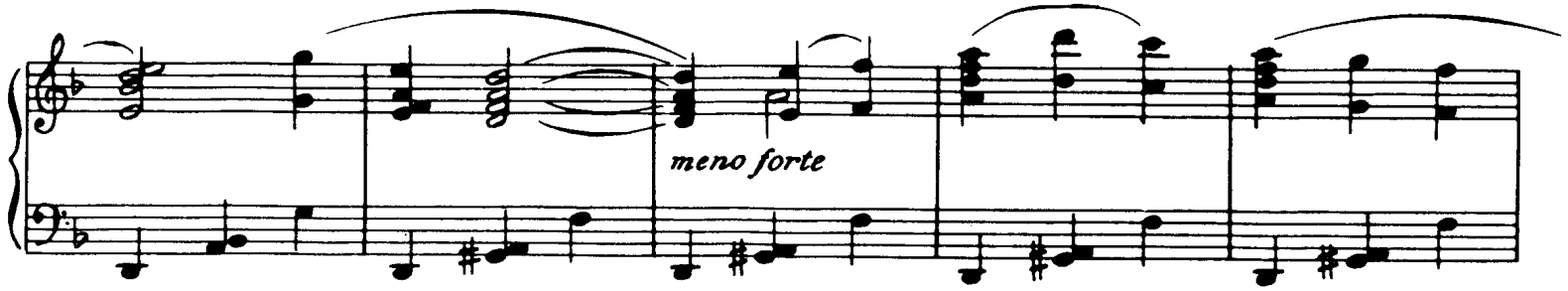
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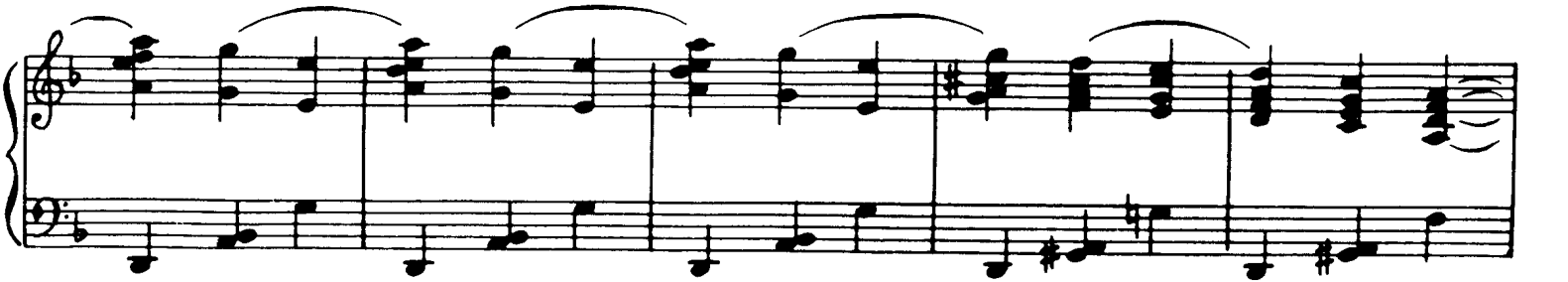

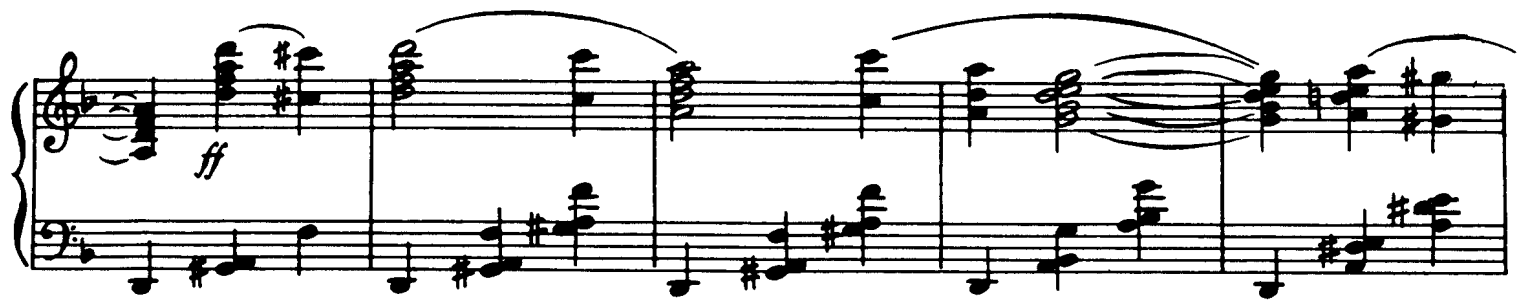
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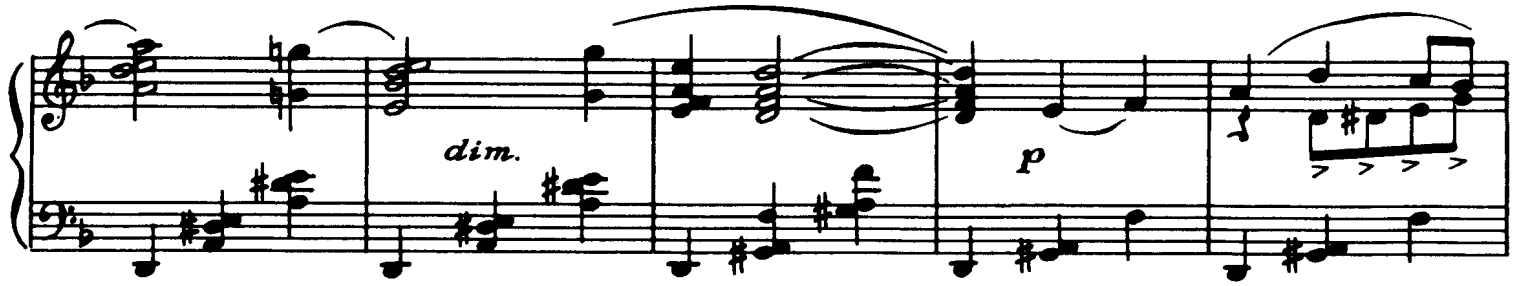
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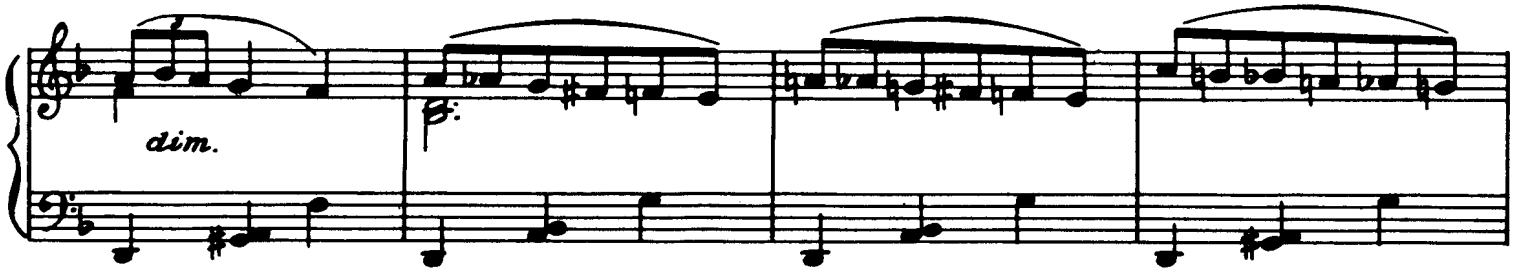
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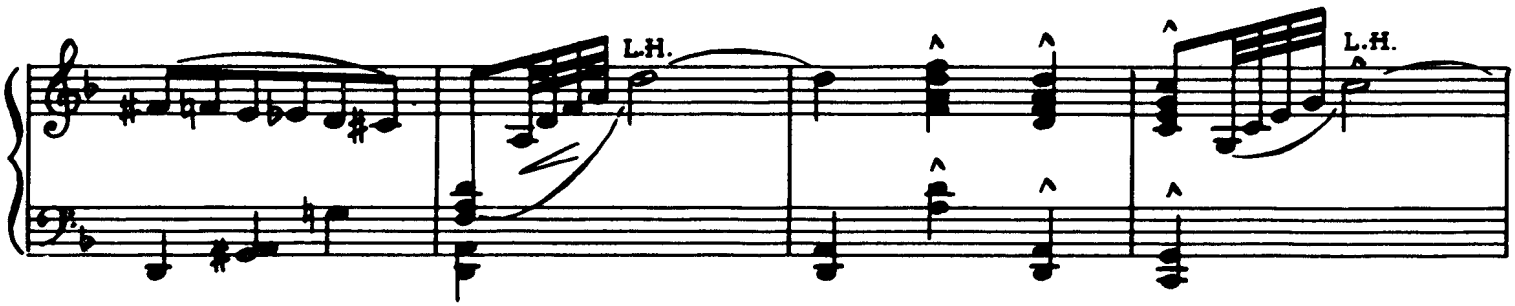
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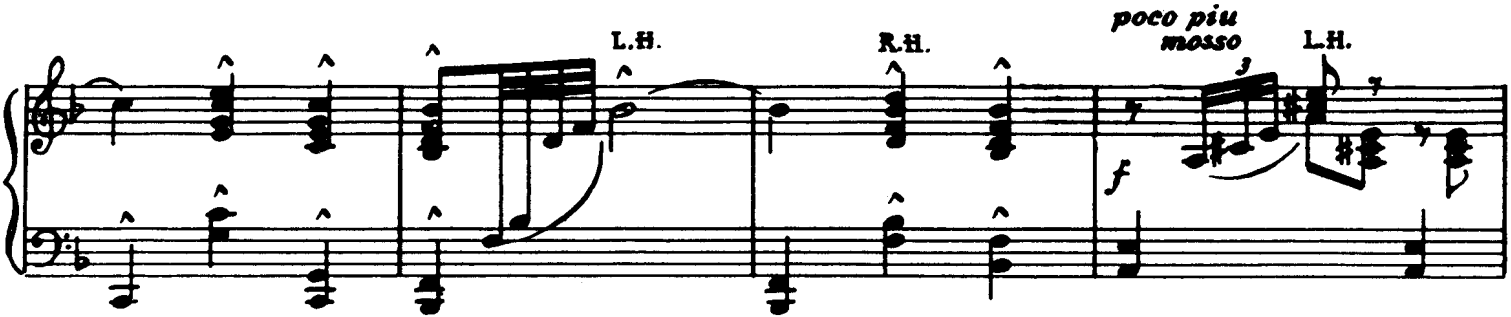
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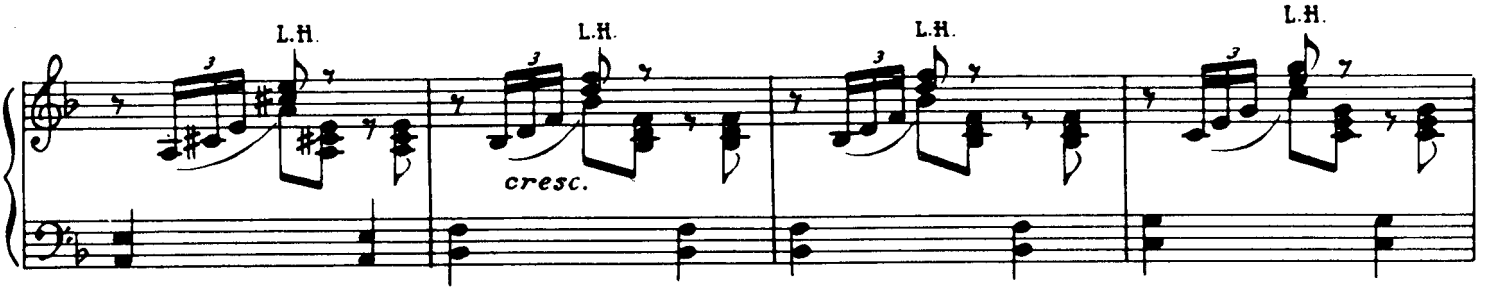
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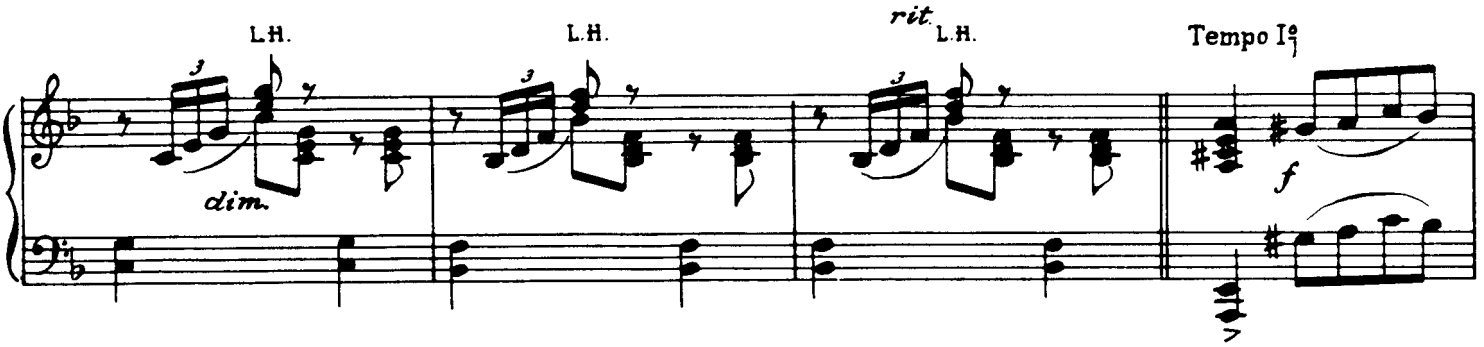
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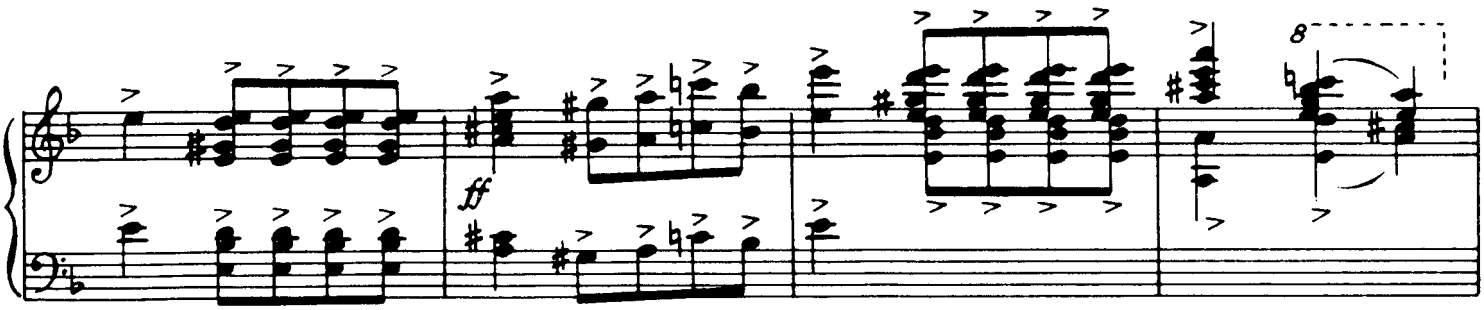
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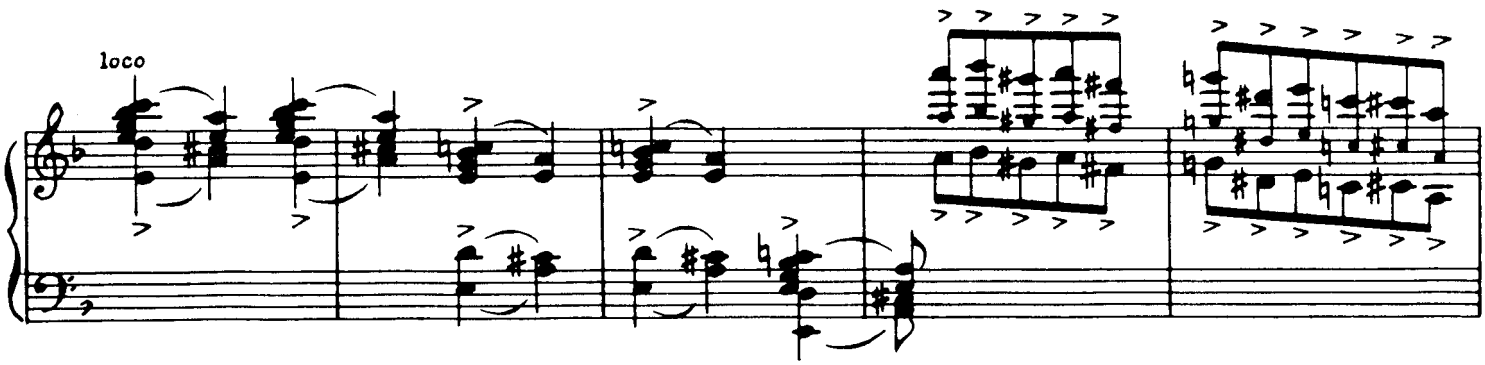
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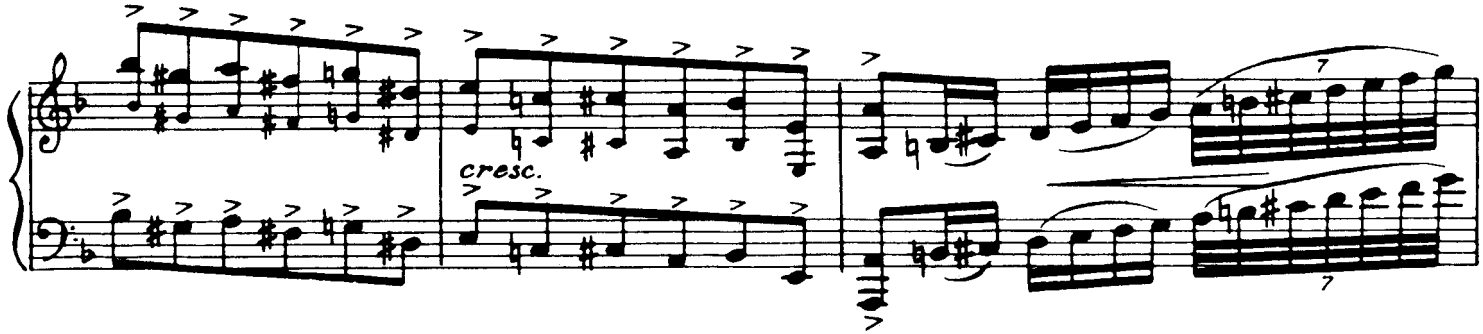
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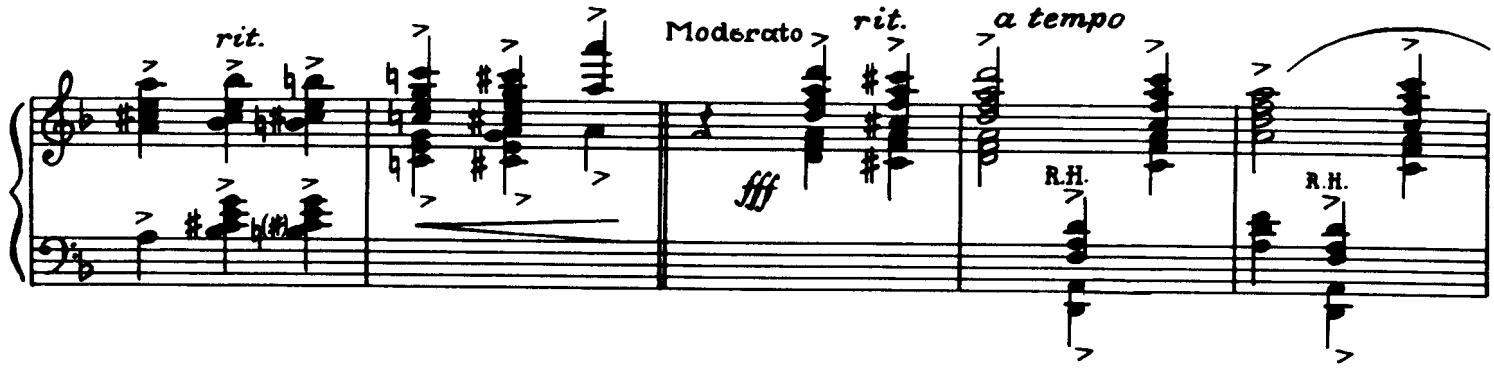
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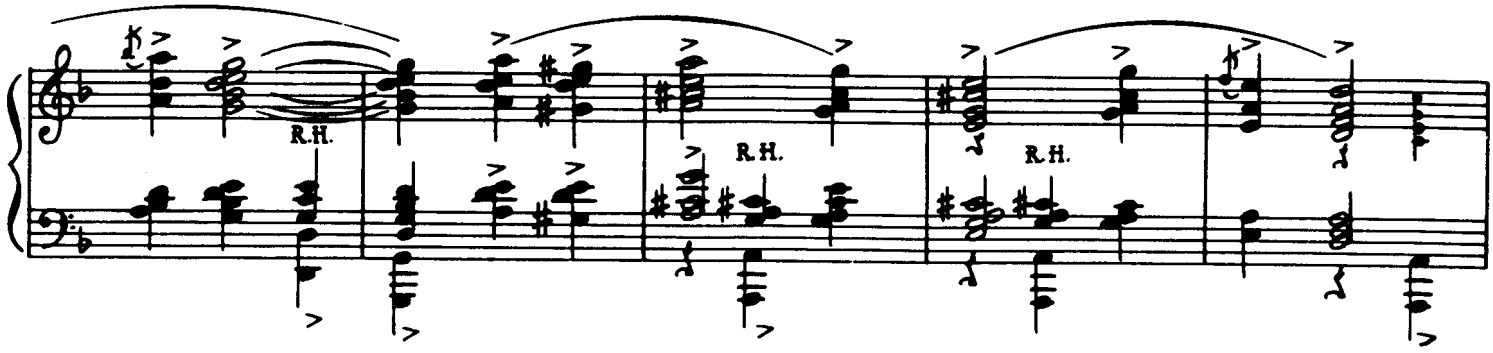
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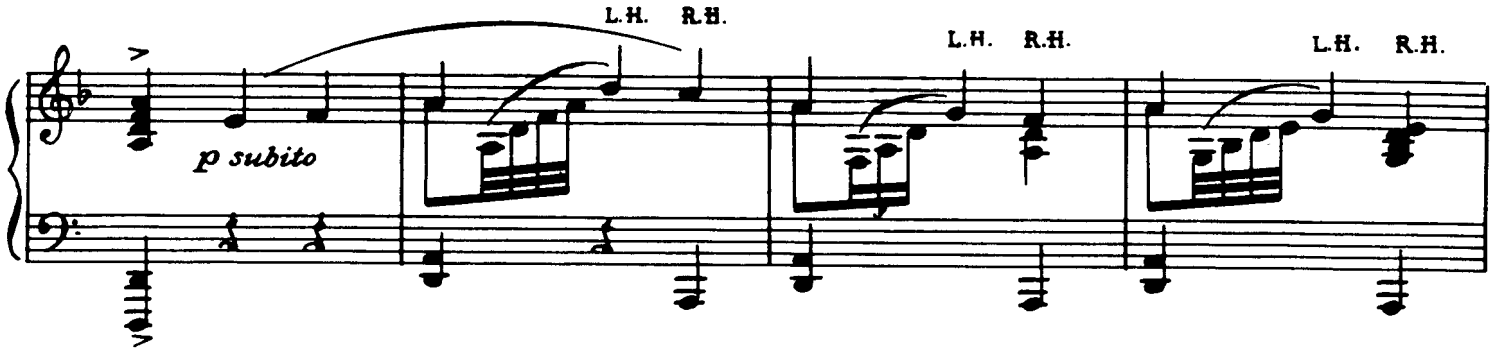
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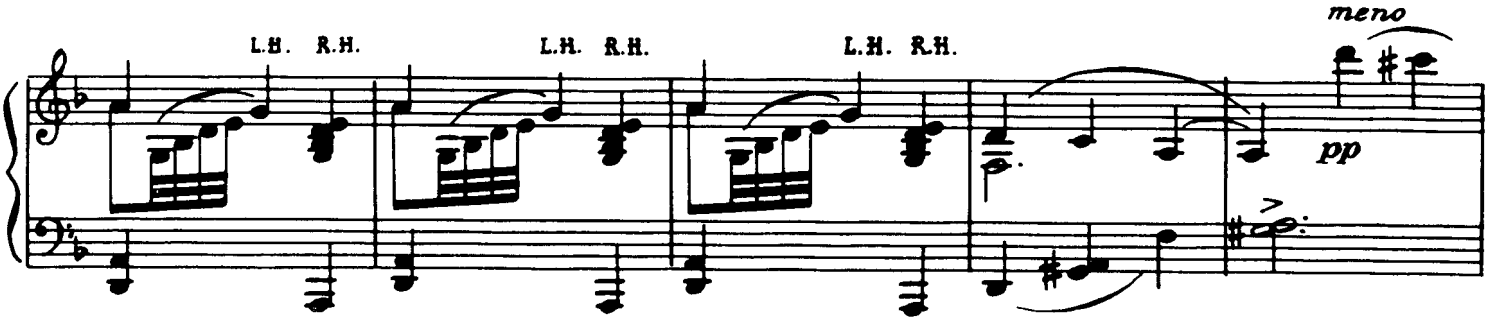
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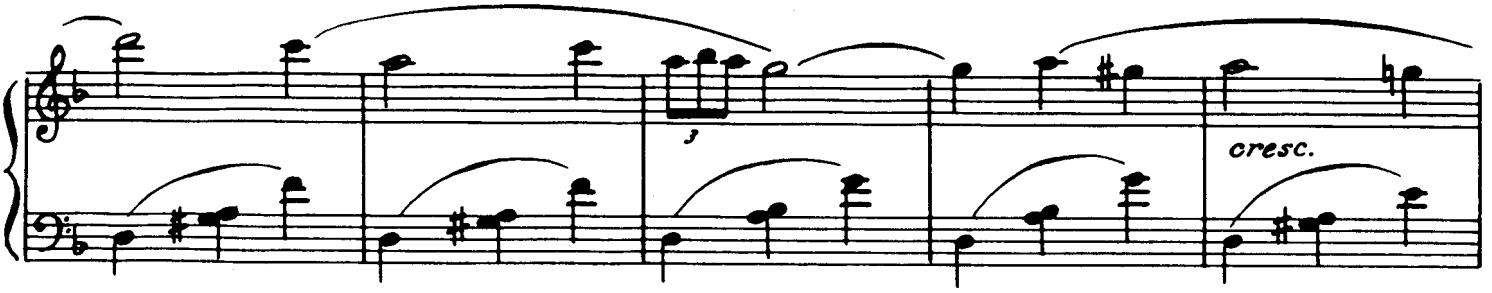
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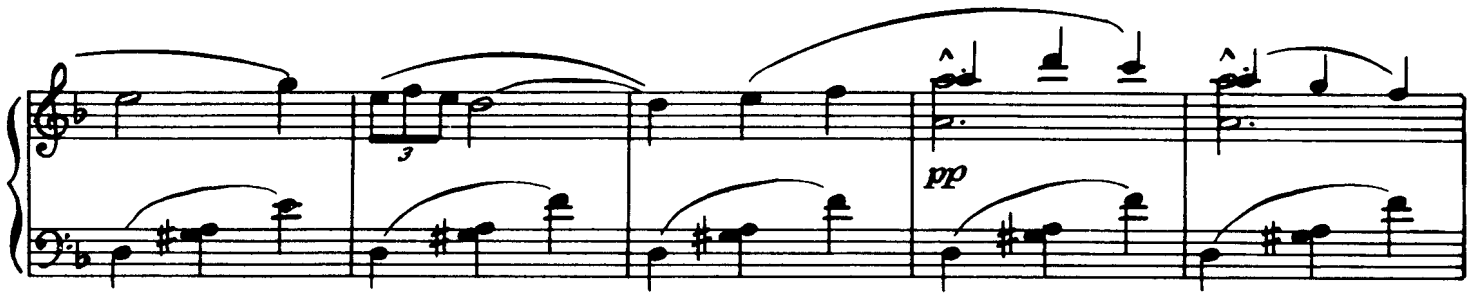
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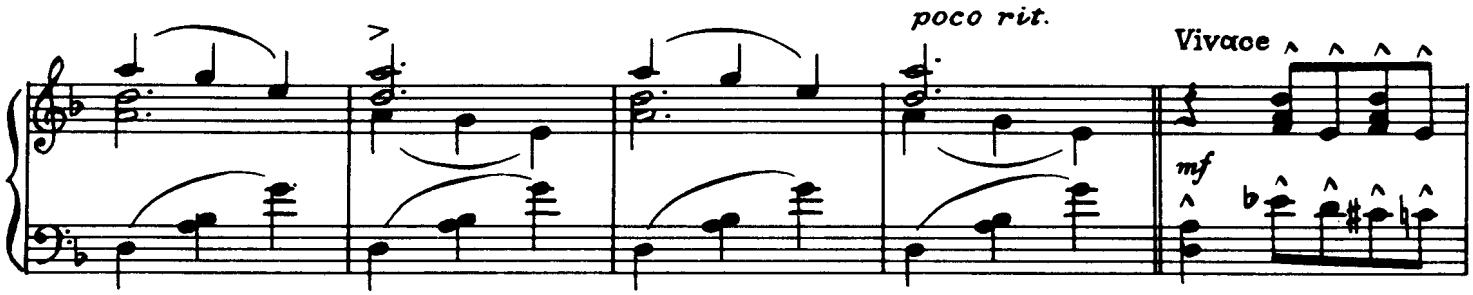
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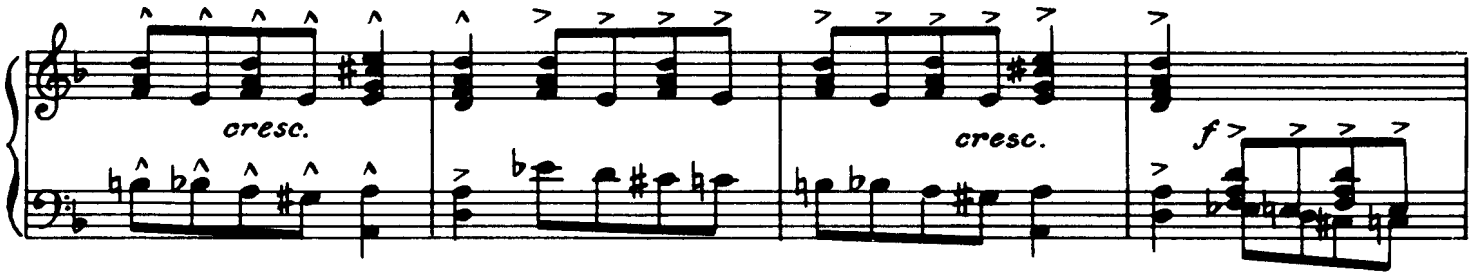
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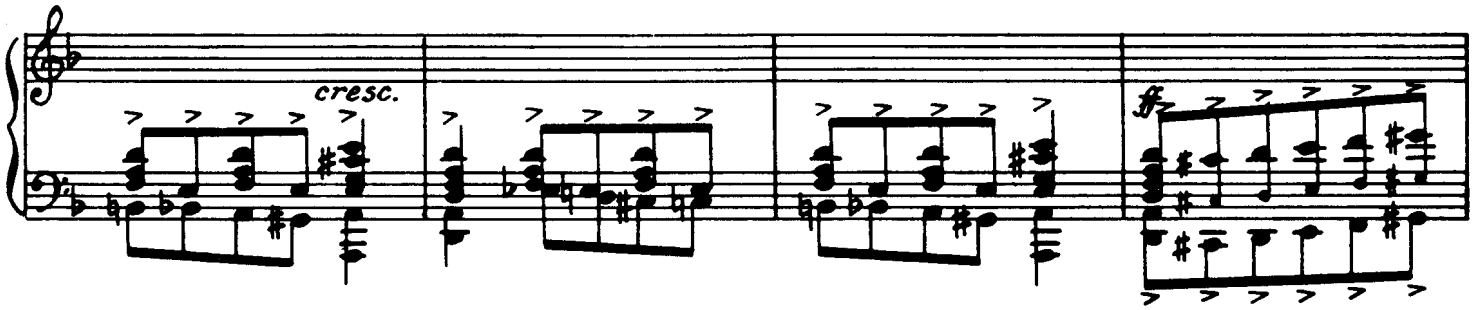
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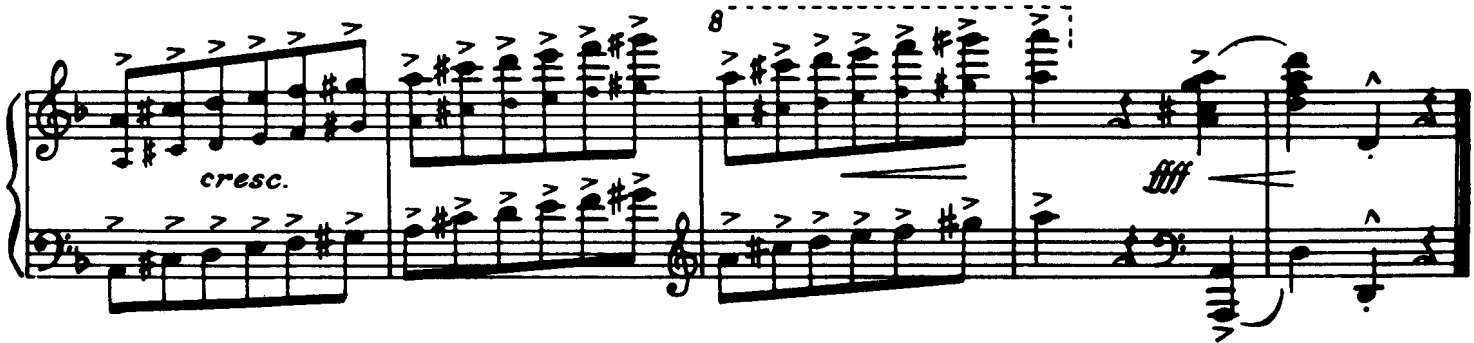
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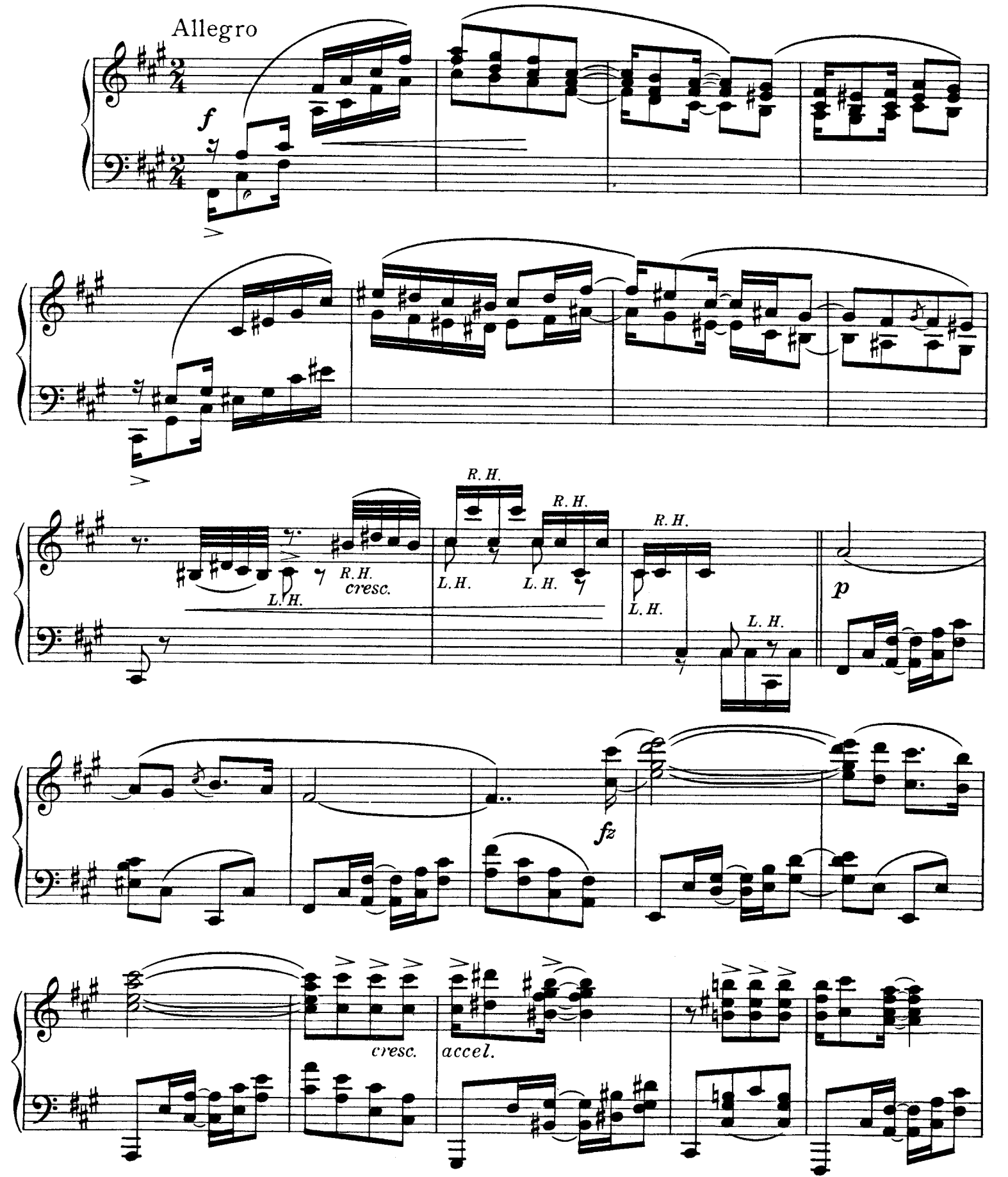
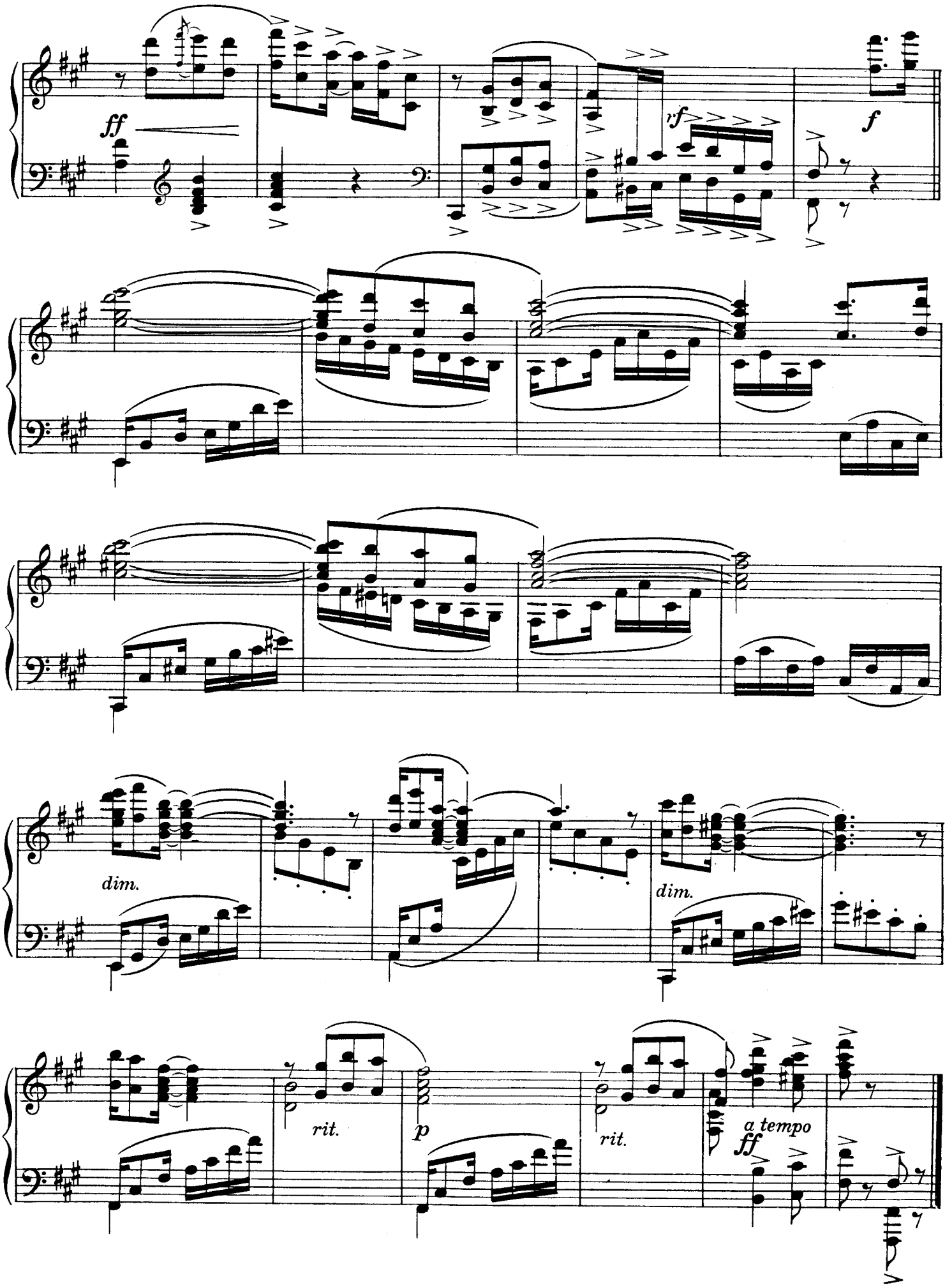
LA PRIMERA EN LA FRENTE

By ERNESTO LECUONA

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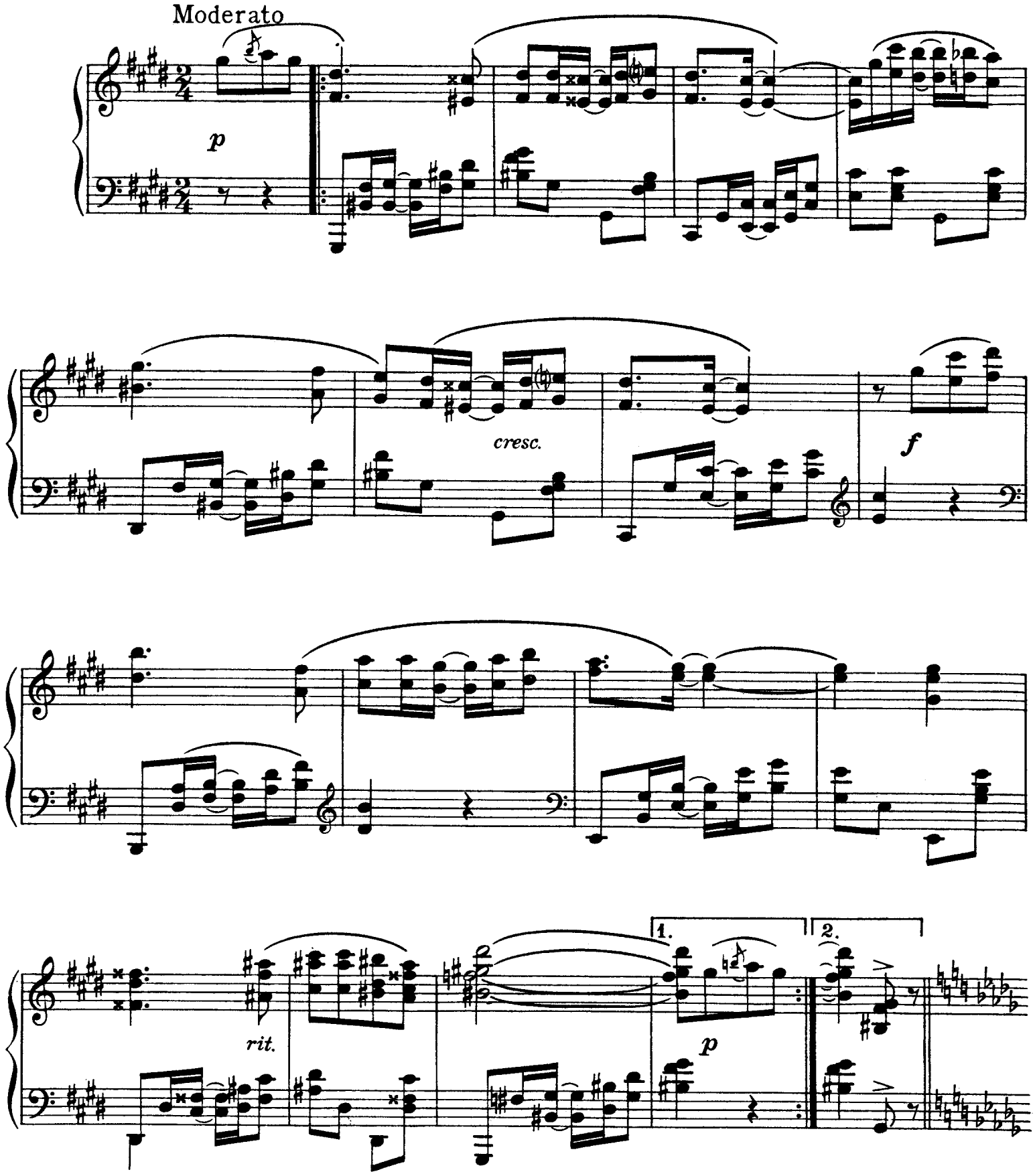
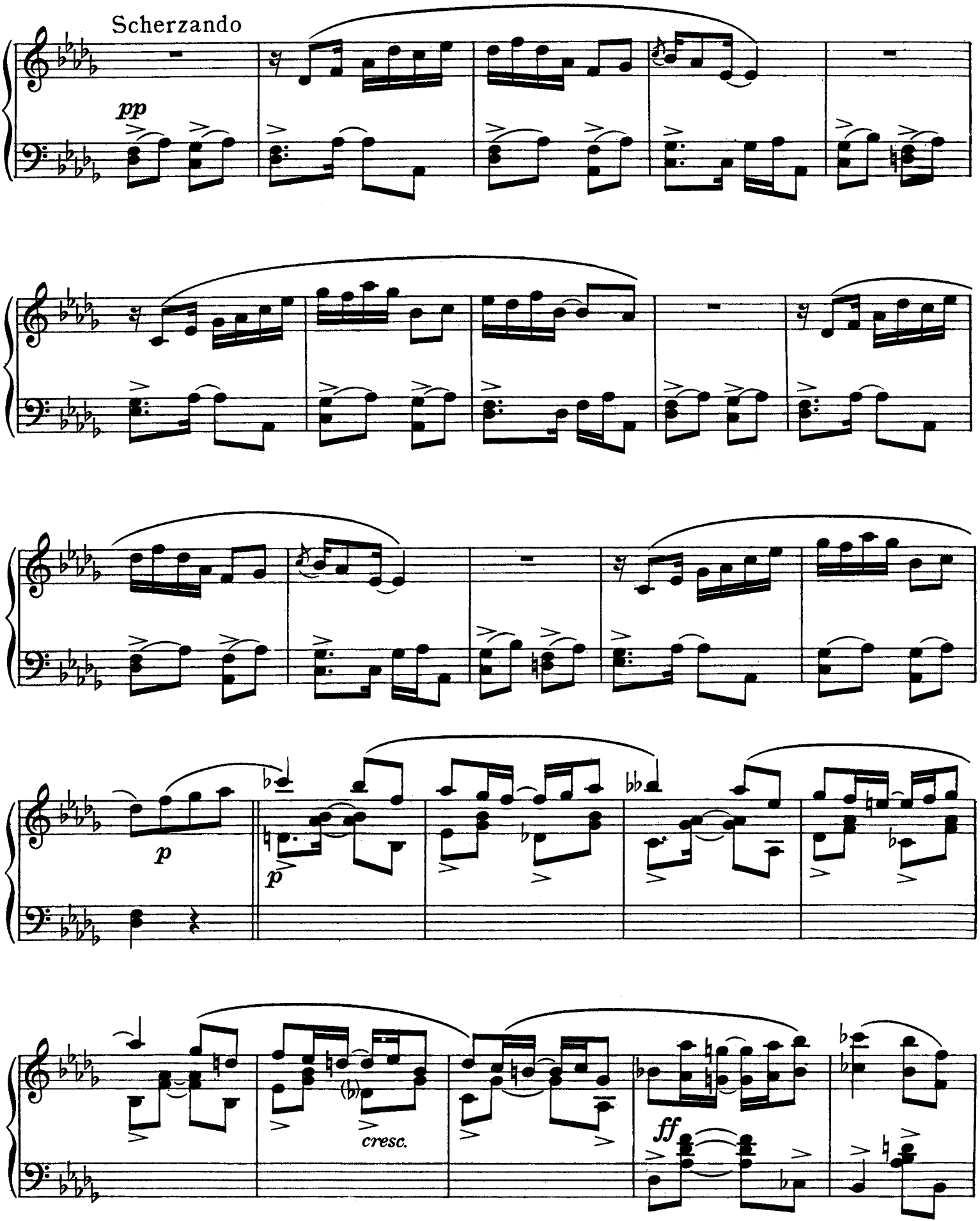
A LA ANTIGUA

By ERNESTO LECUONA

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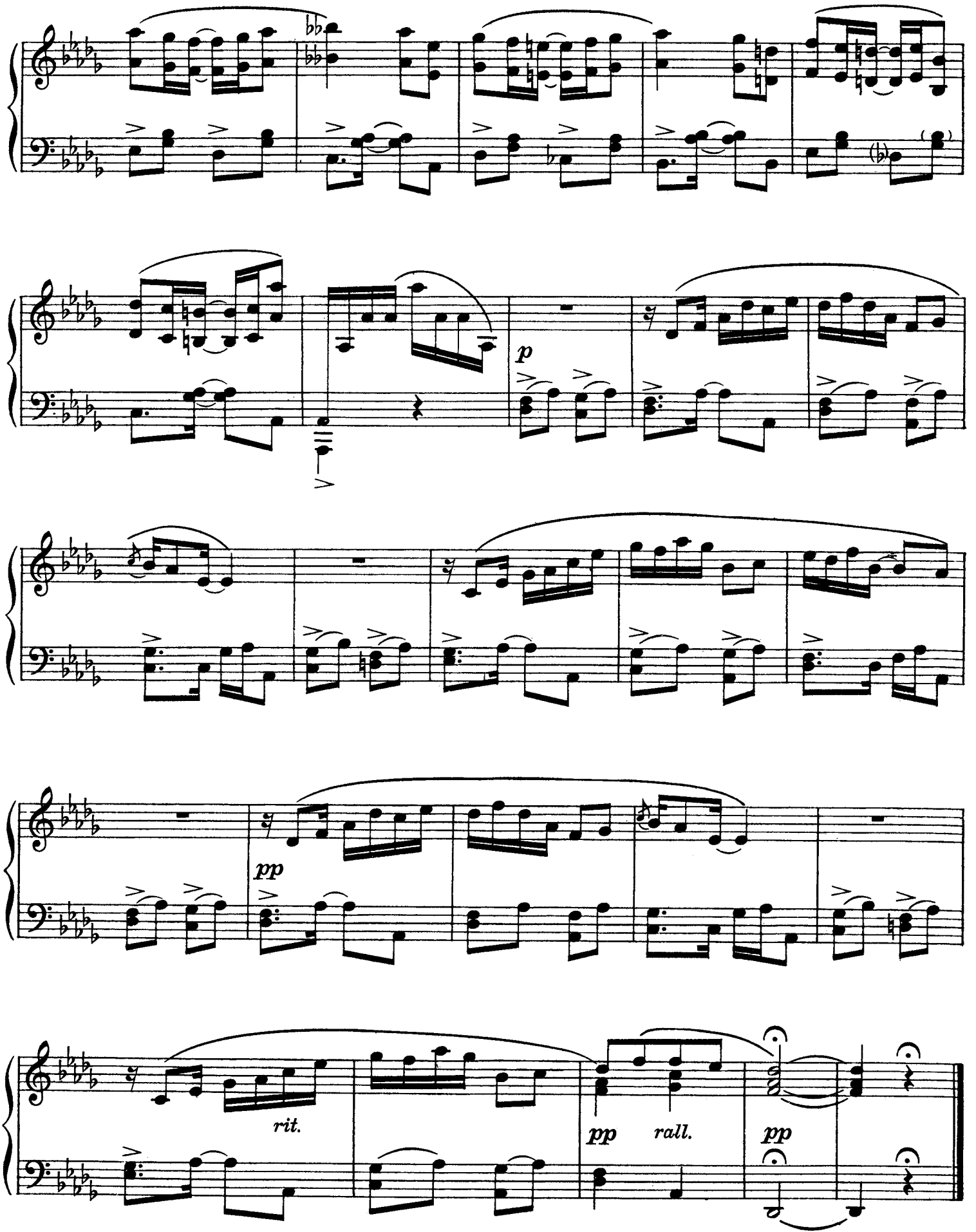
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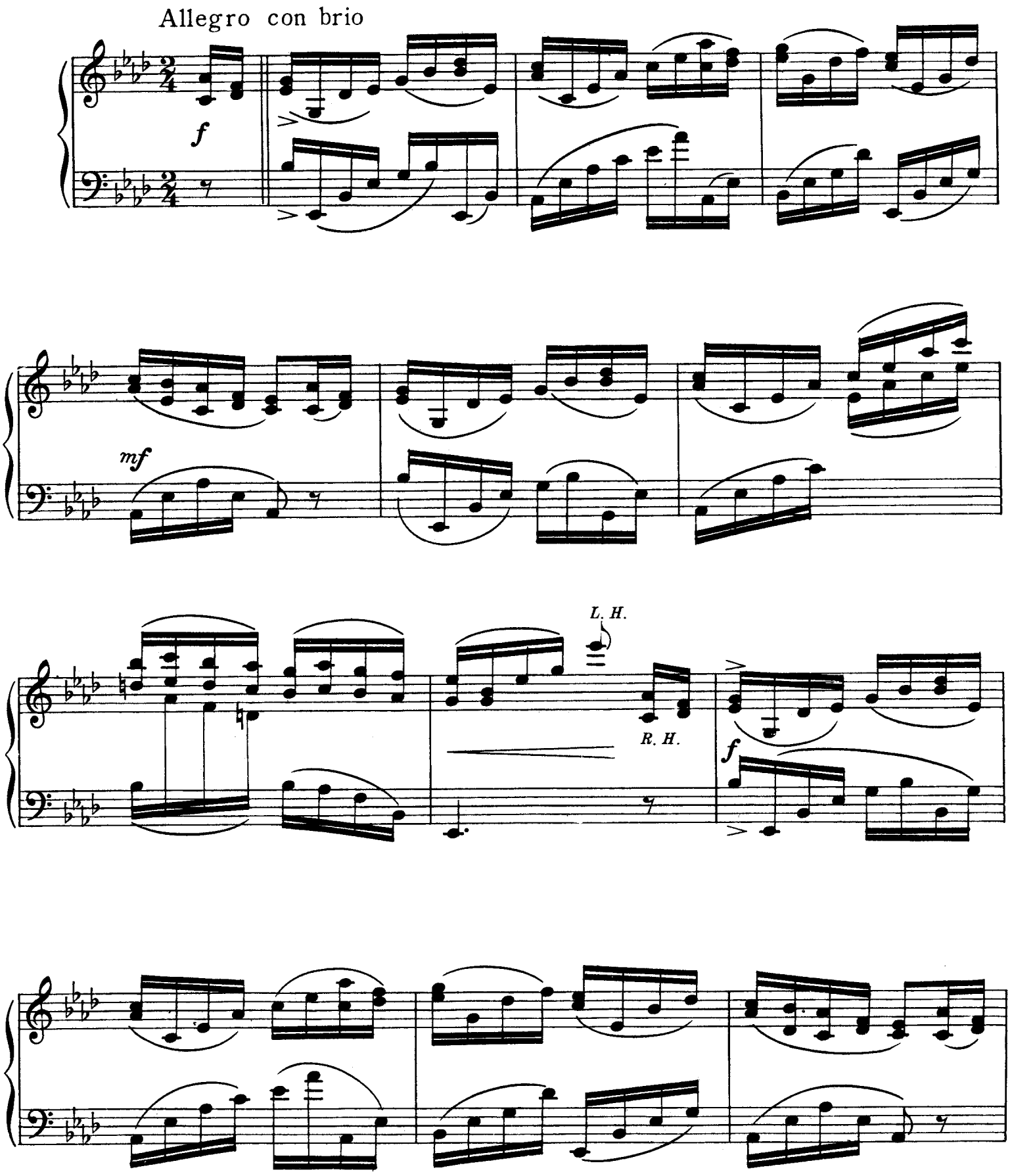
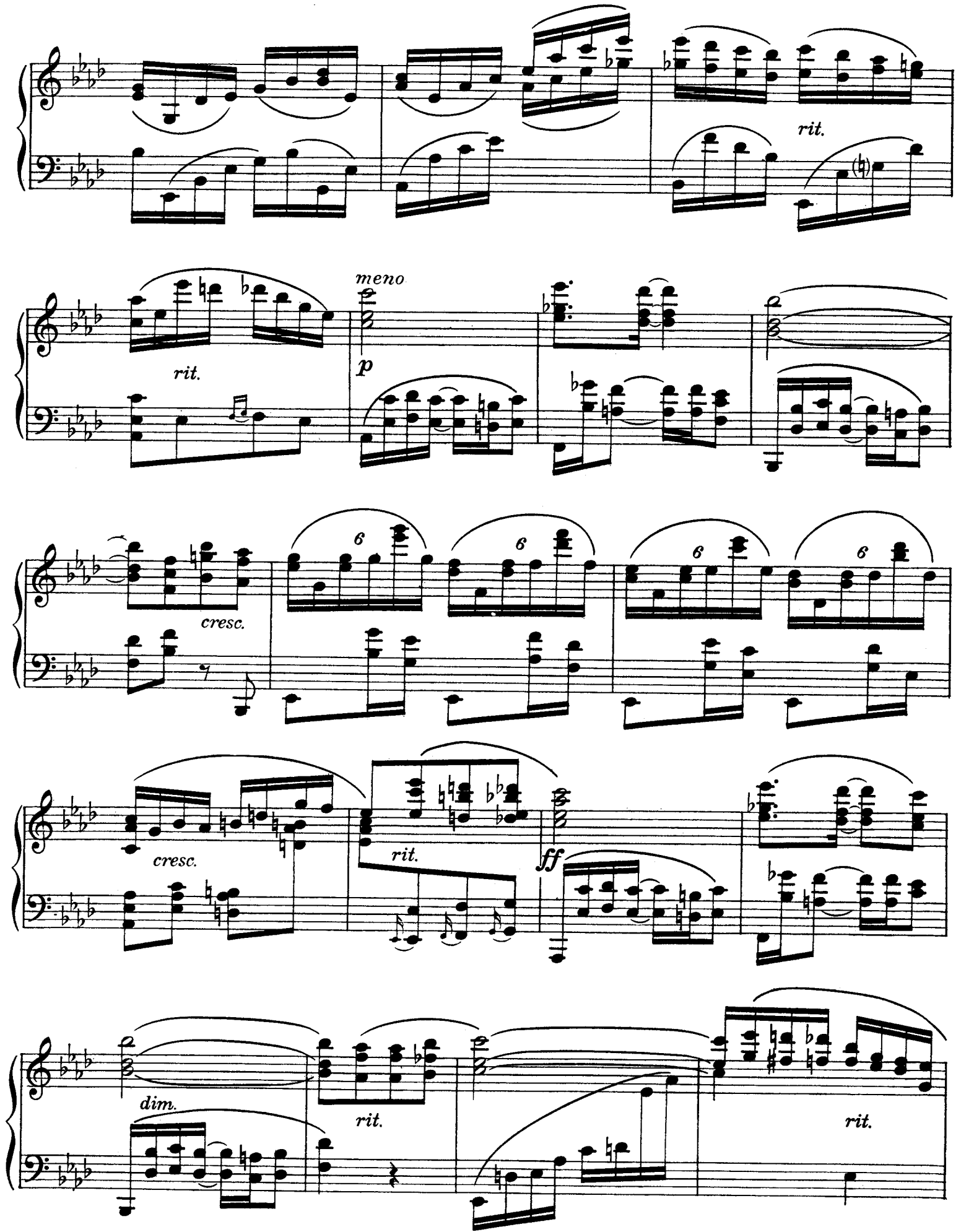
IMPROMPTU

By ERNESTO LECUONA

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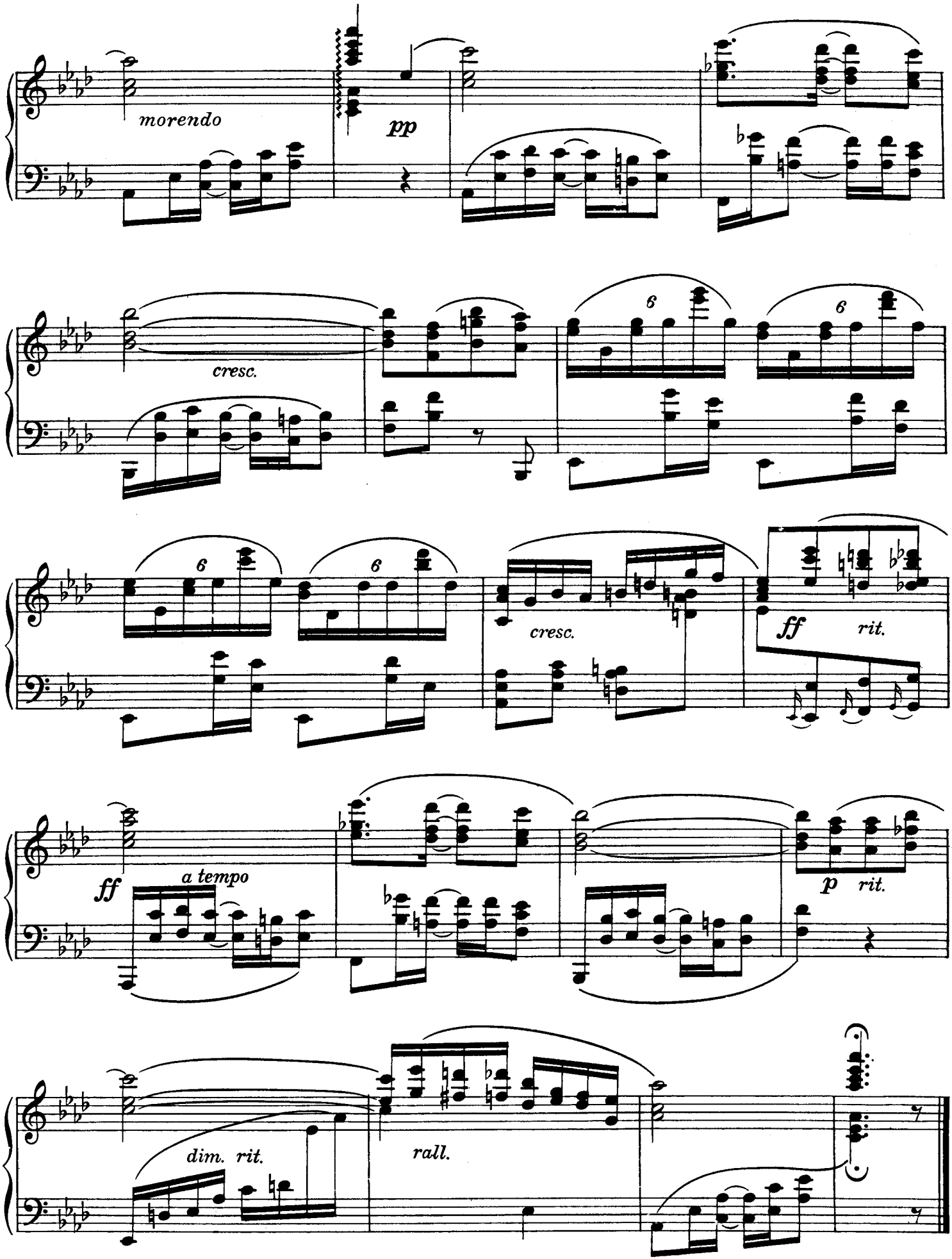
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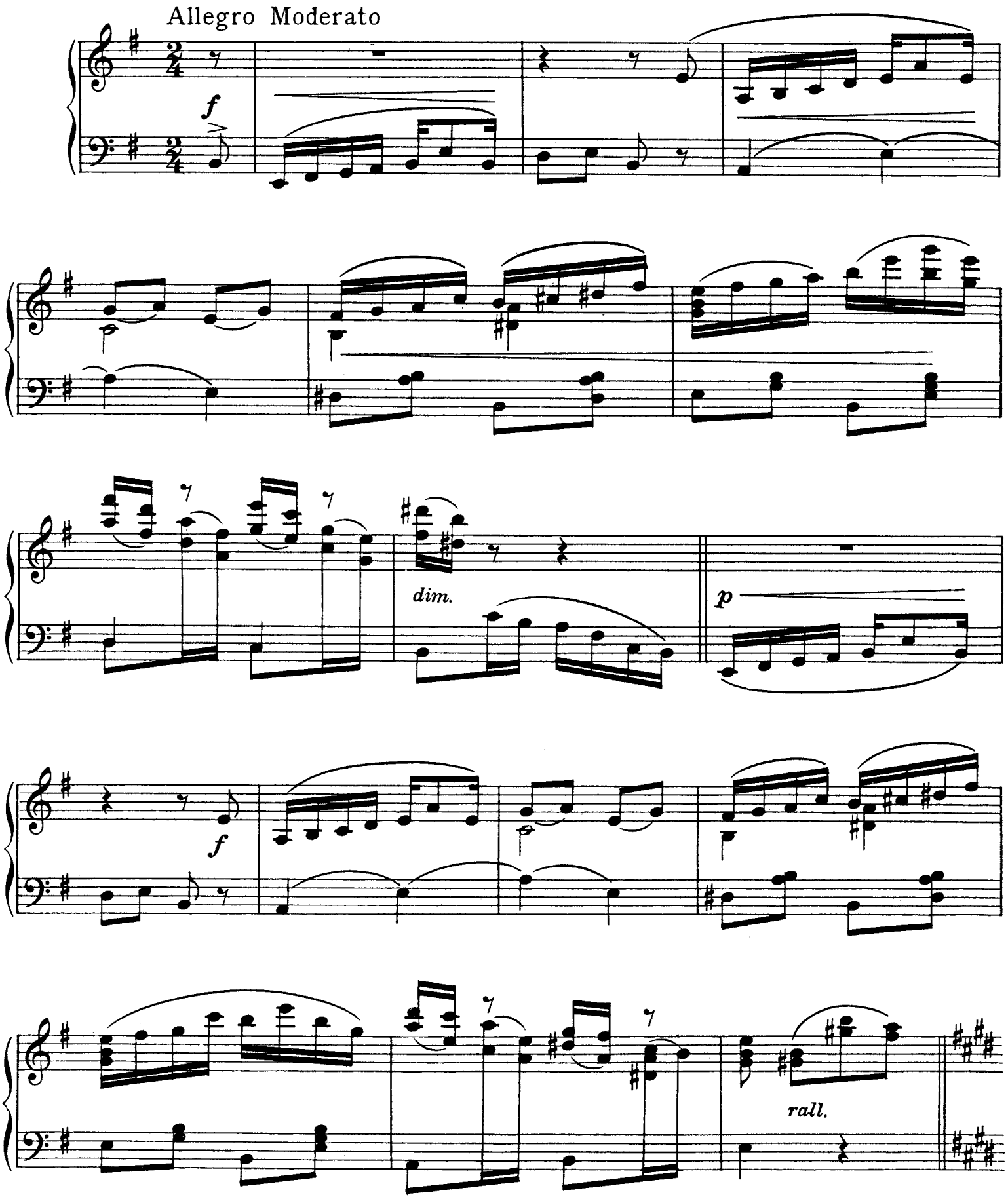
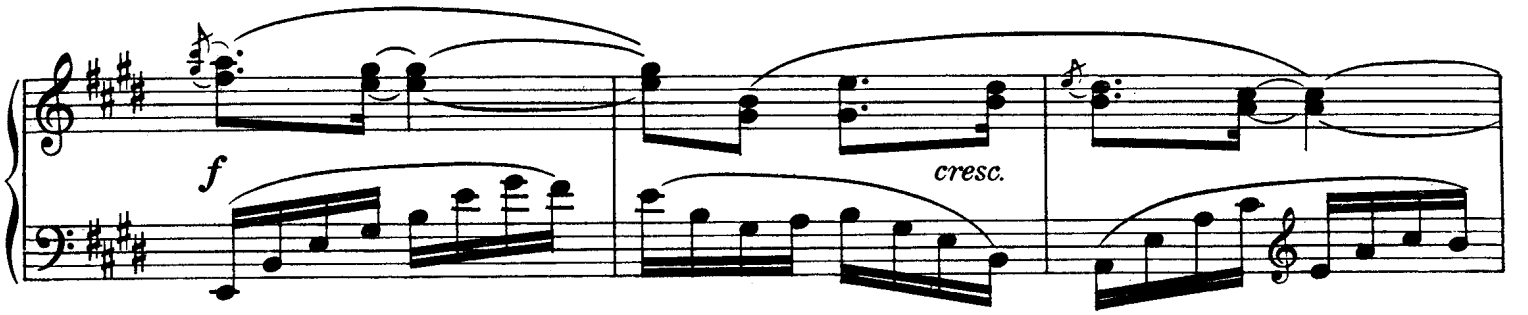
INTERRUMPIDA

By ERNESTO LECUONA

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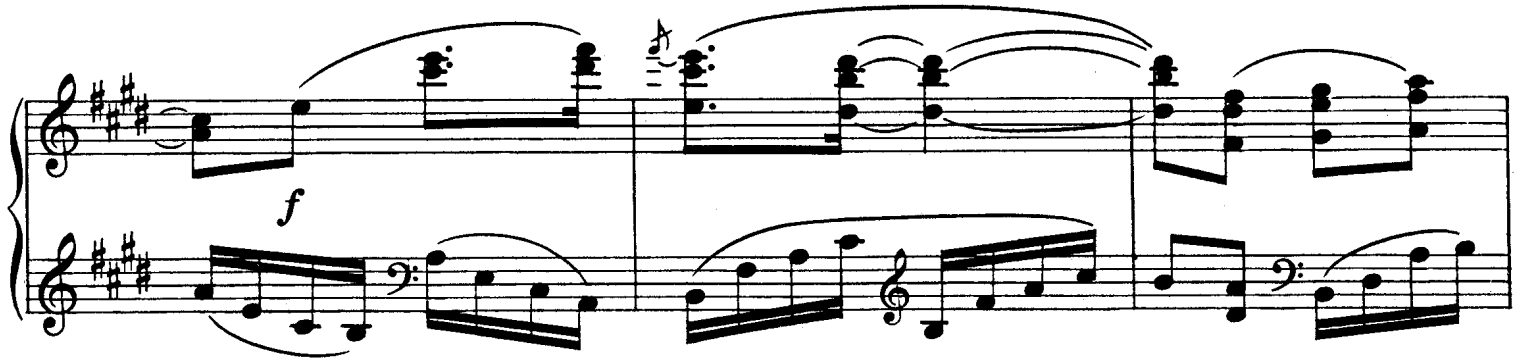
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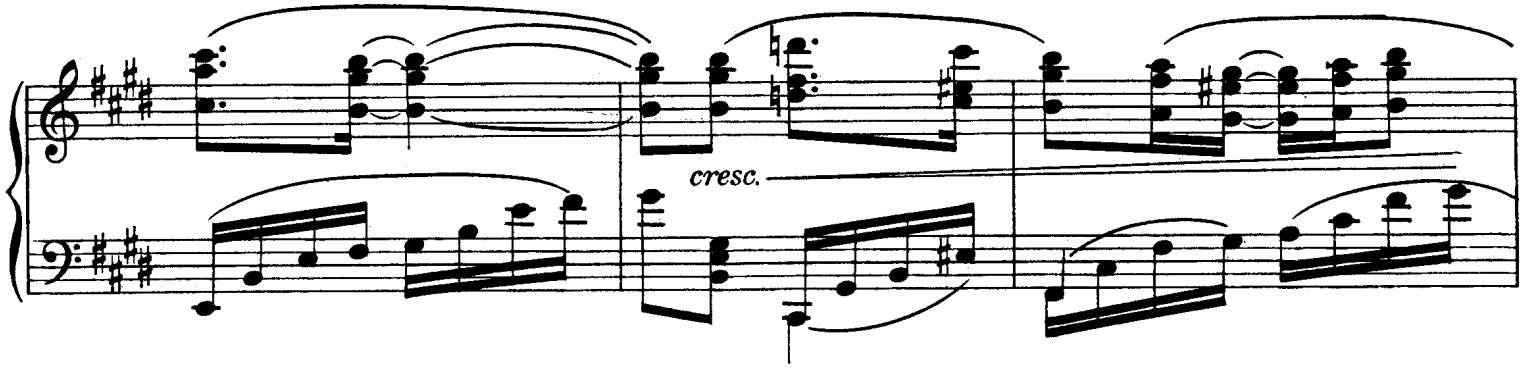
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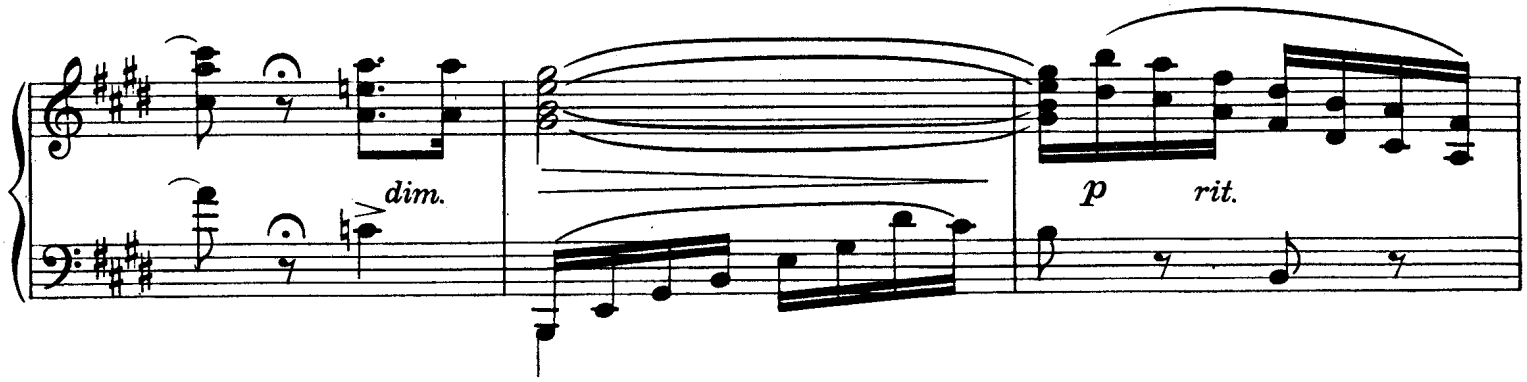
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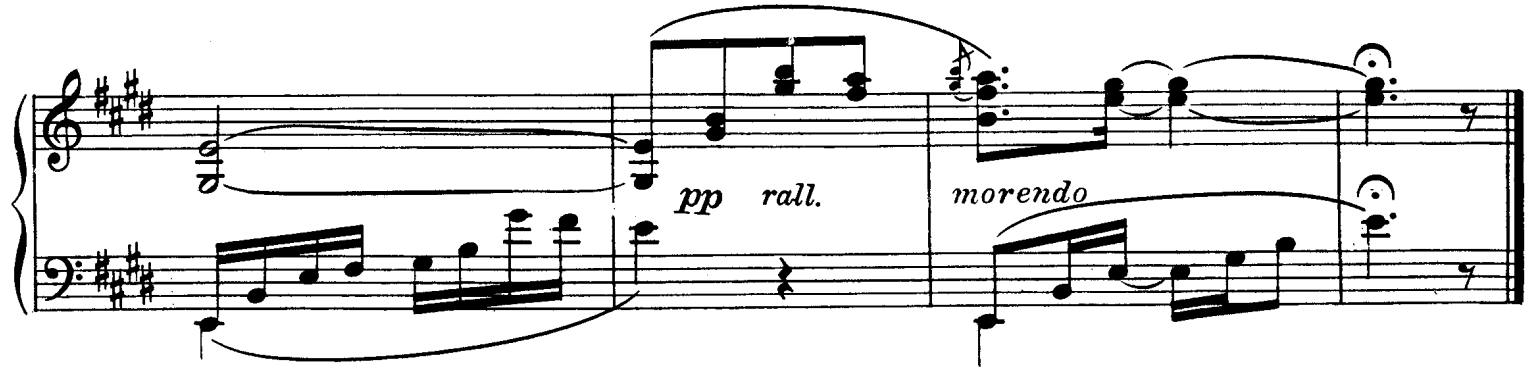
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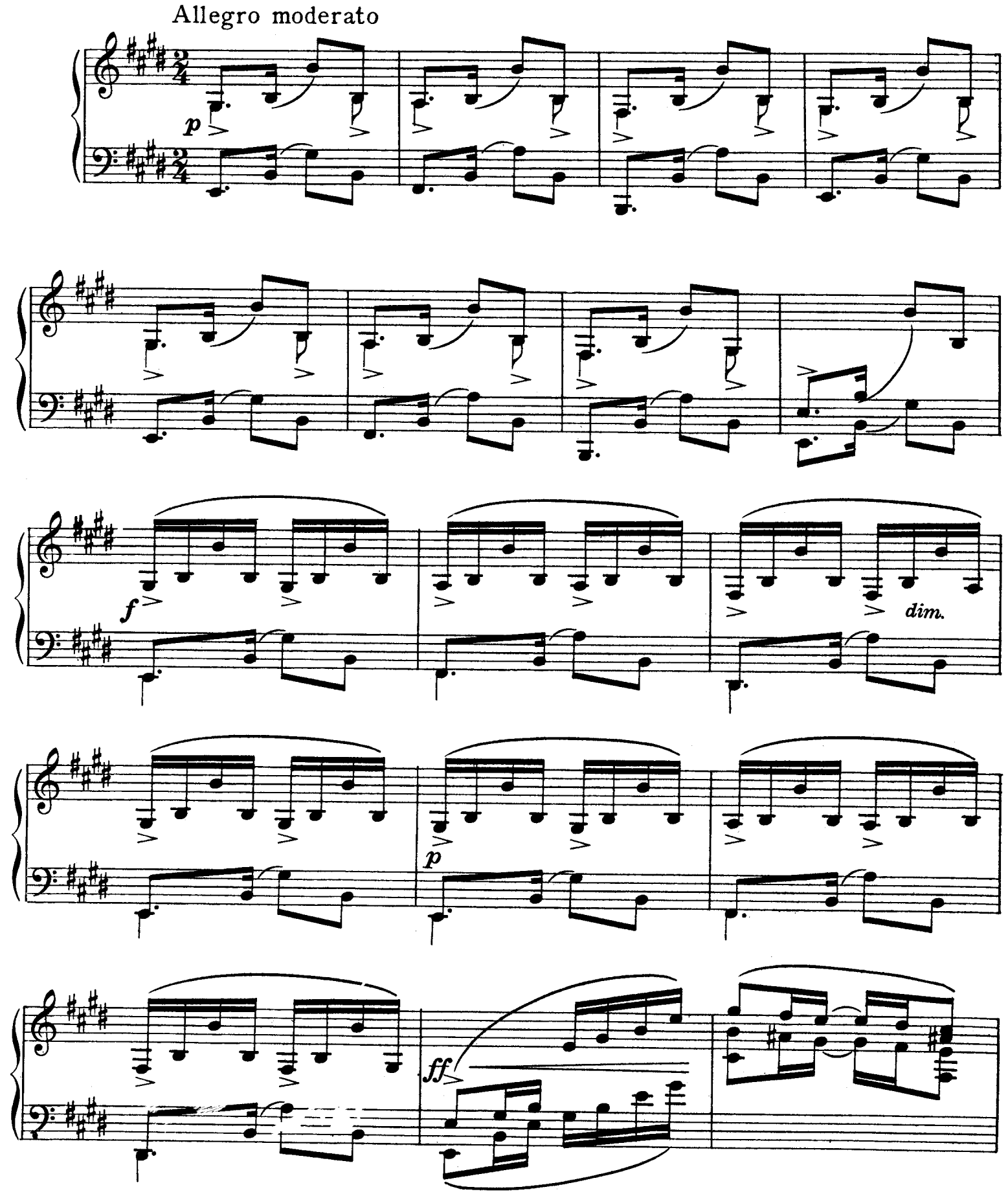
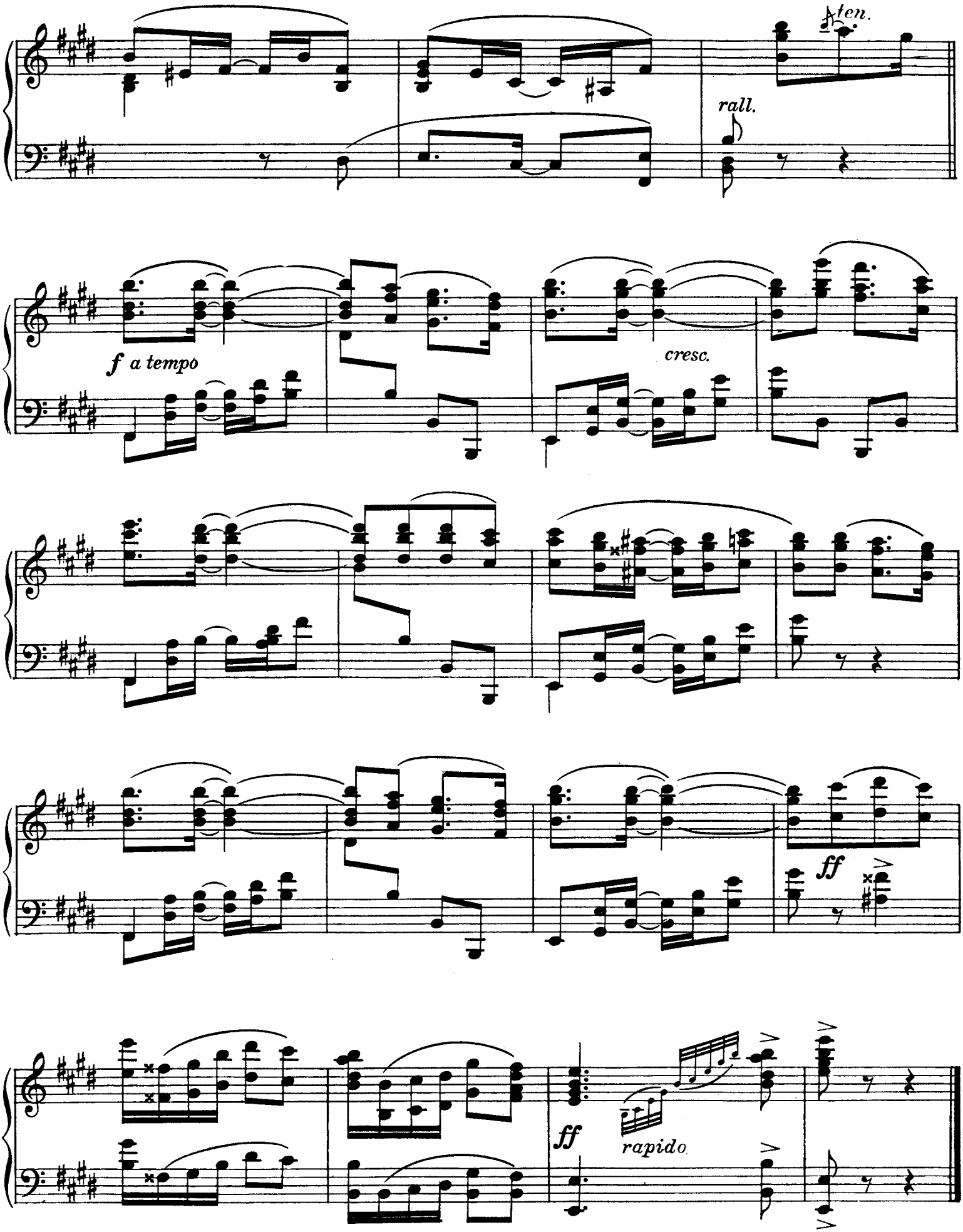
LA MULATA

By ERNESTO LECUONA

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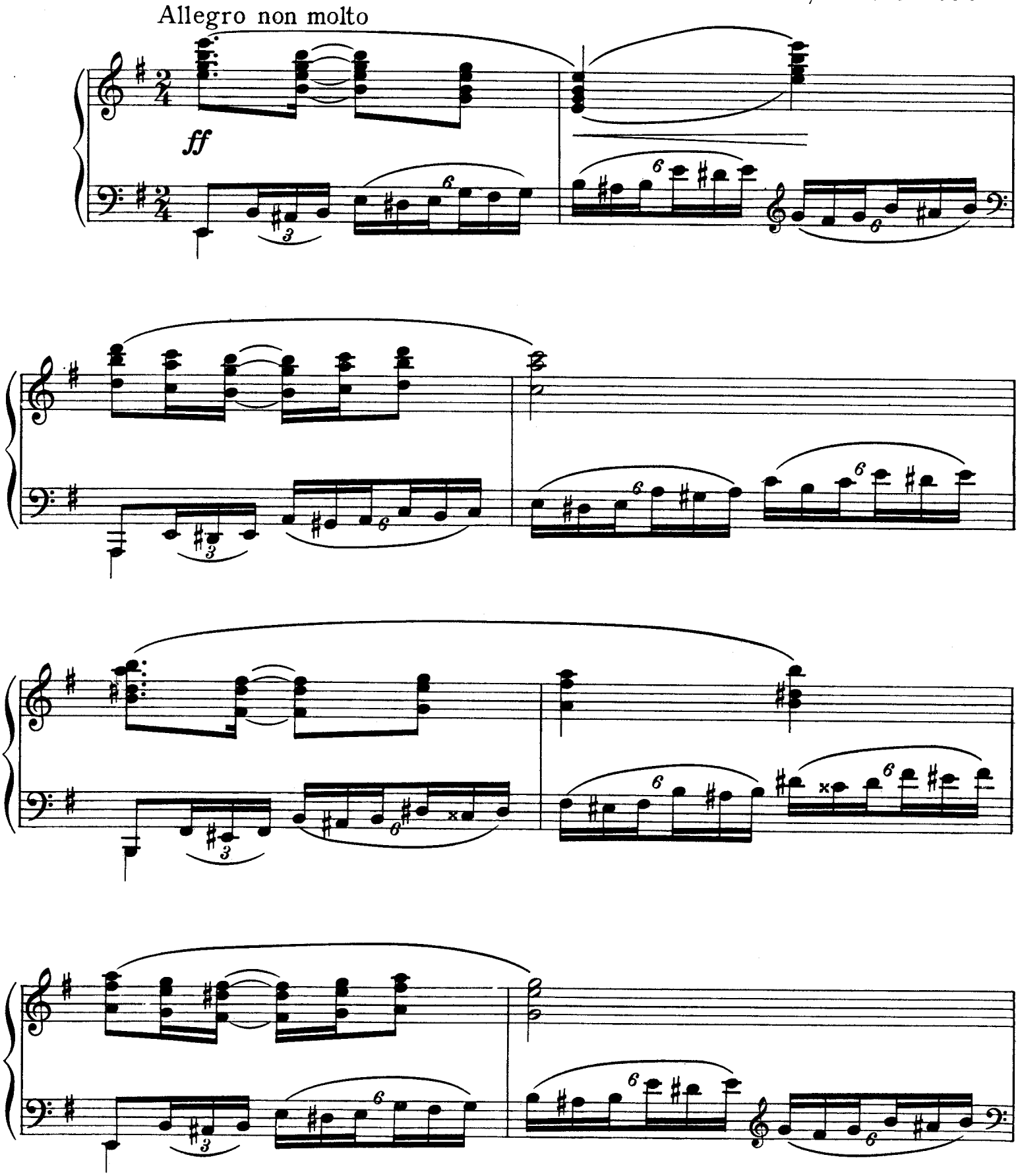
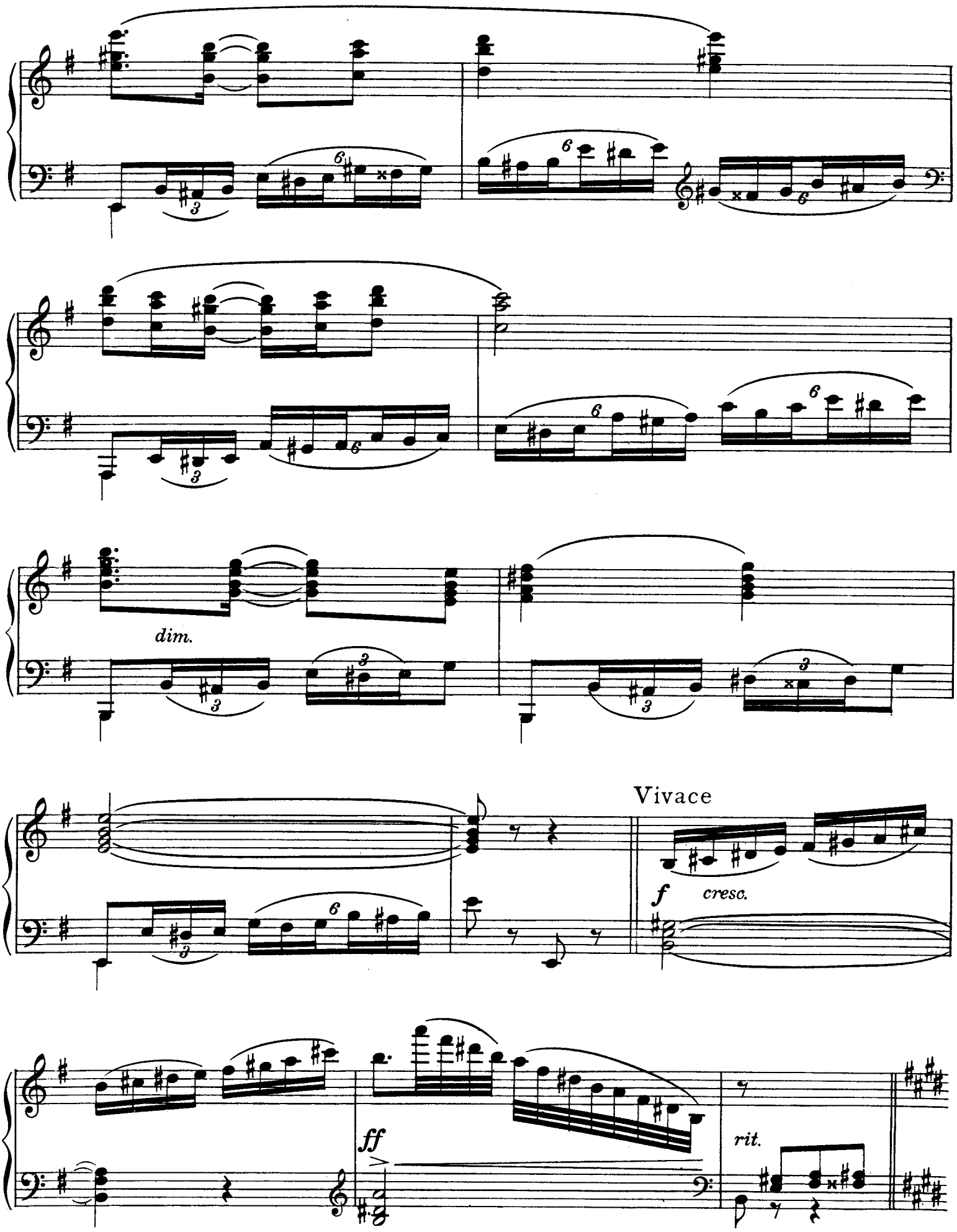
ARABESQUE

By ERNESTO LECUONA

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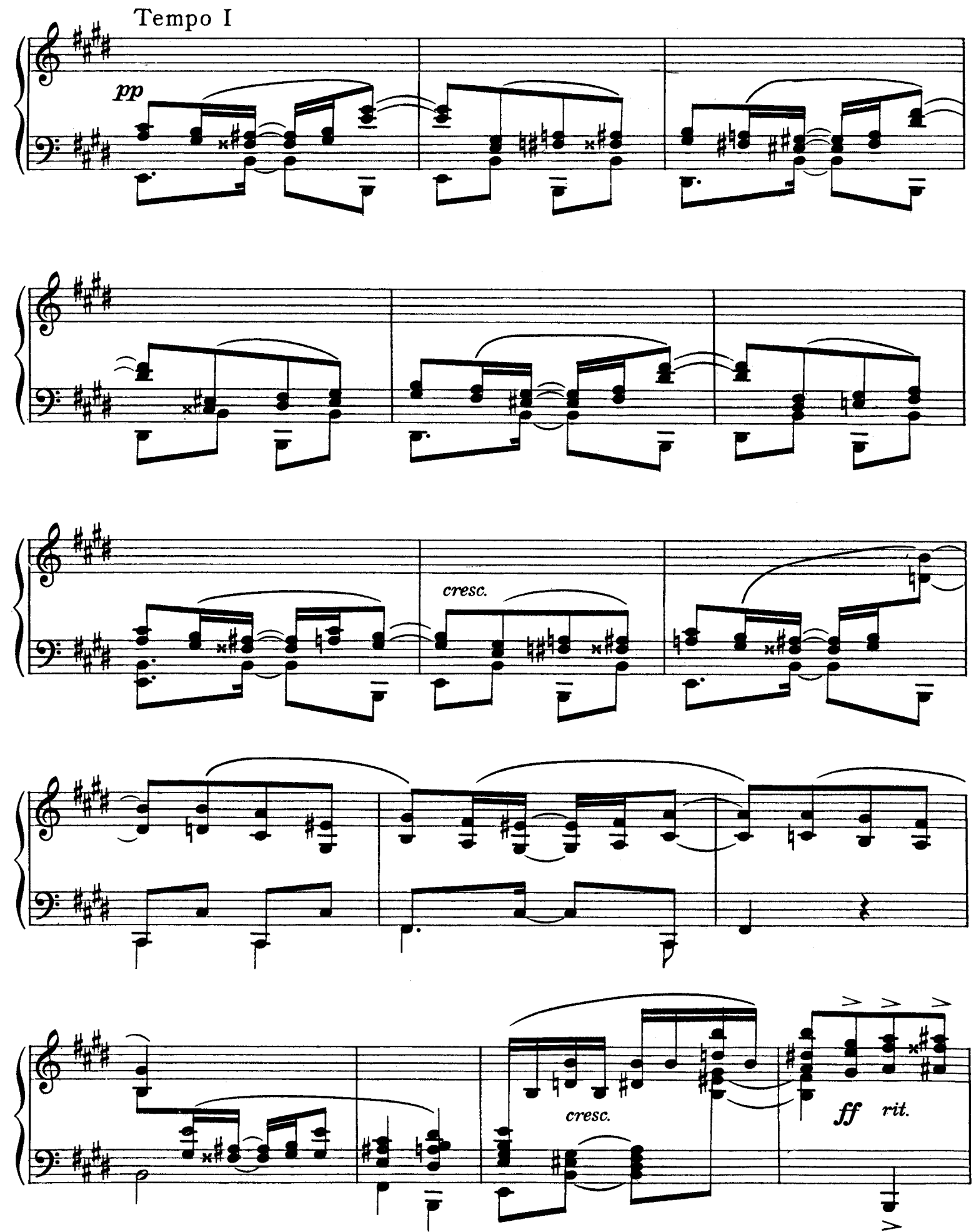
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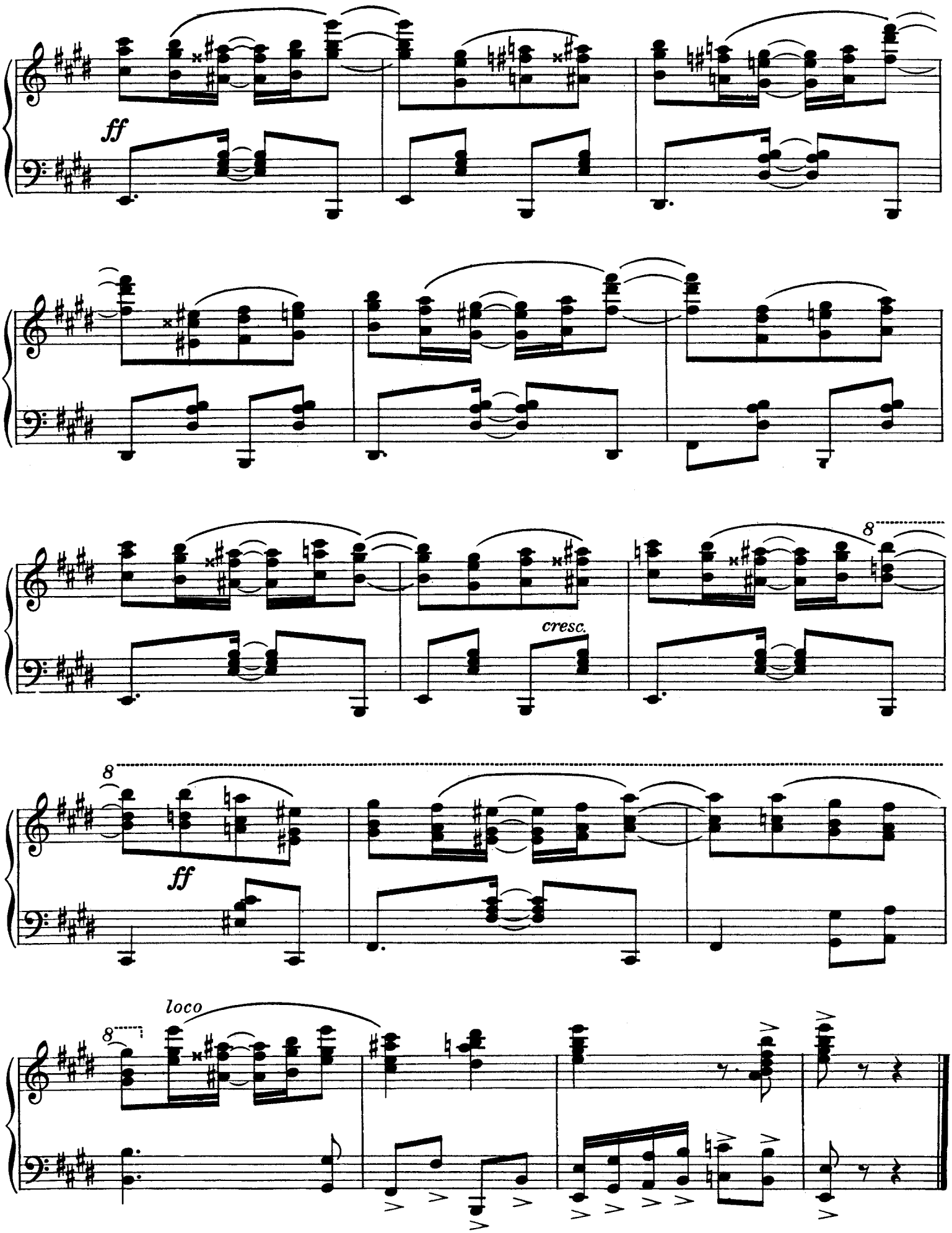
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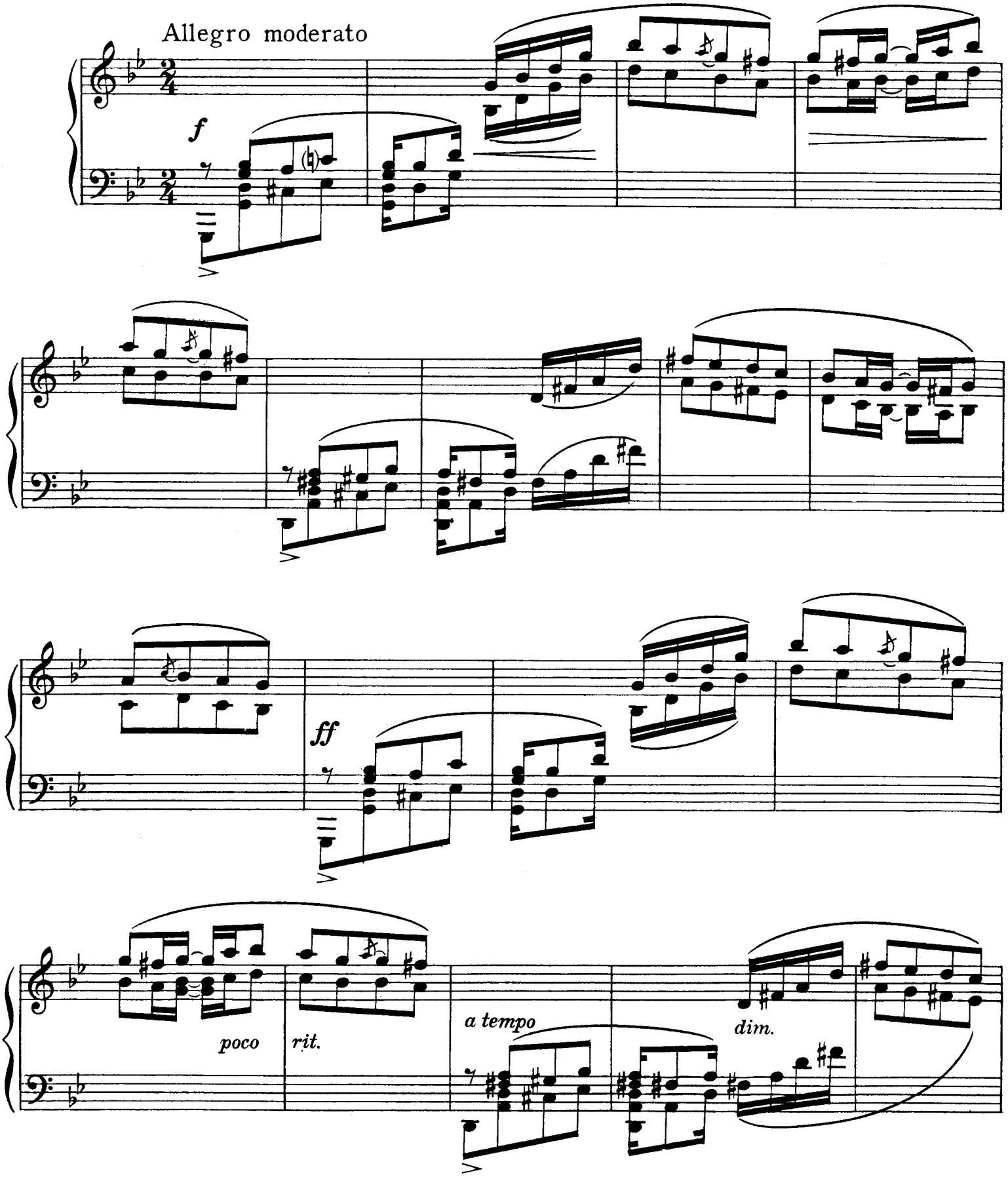
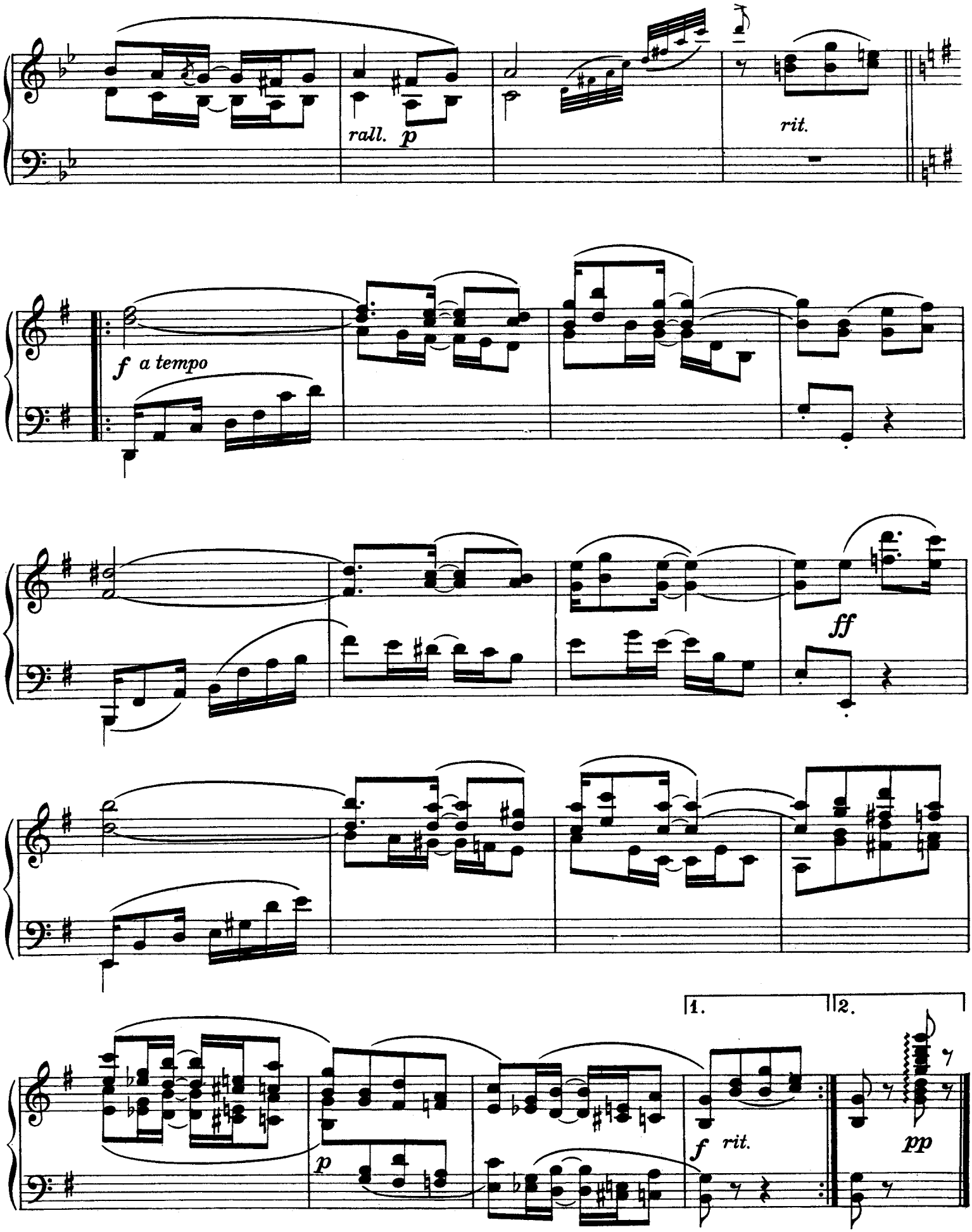
ELLA Y YO

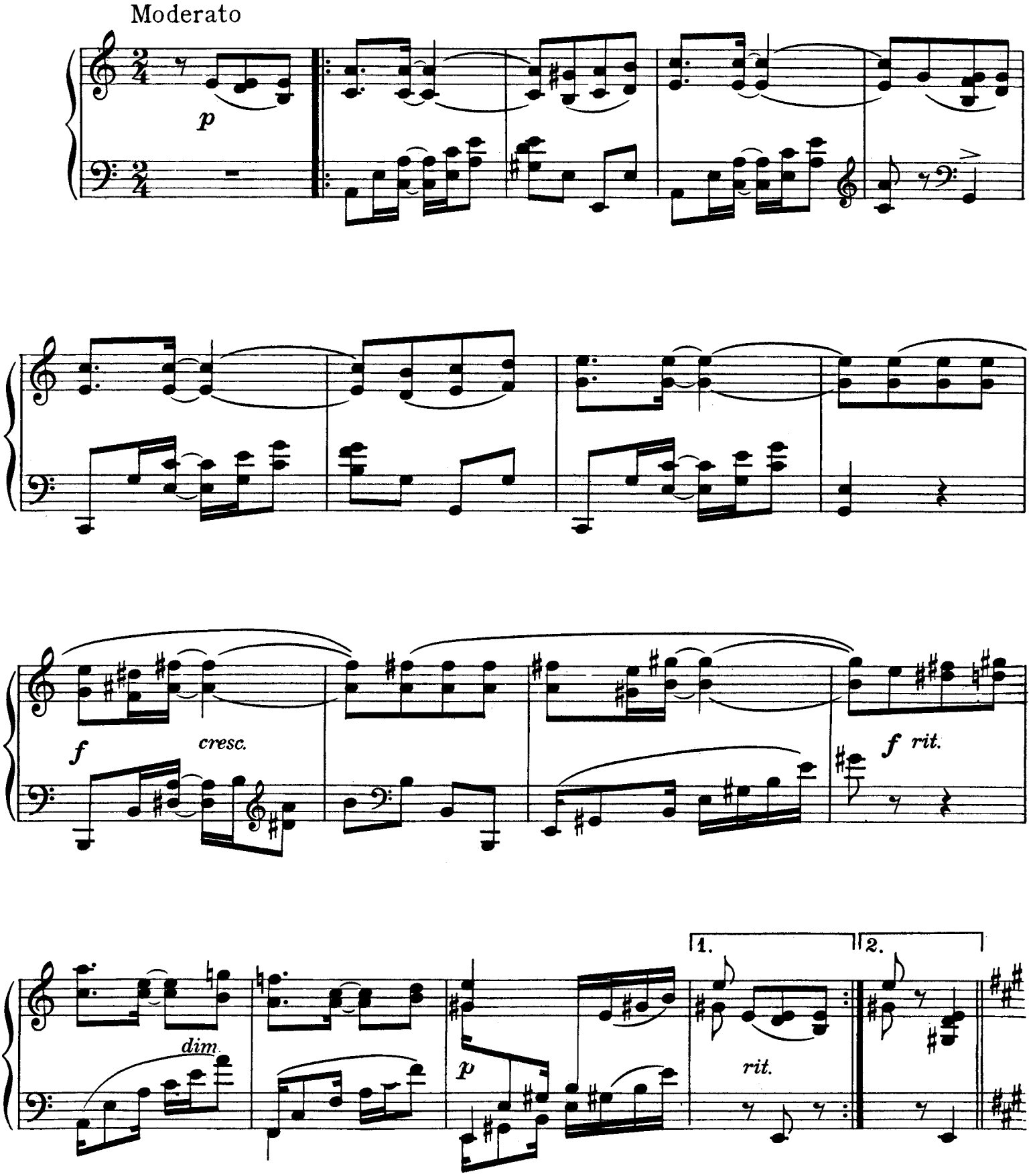
By ERNESTO LECUONA

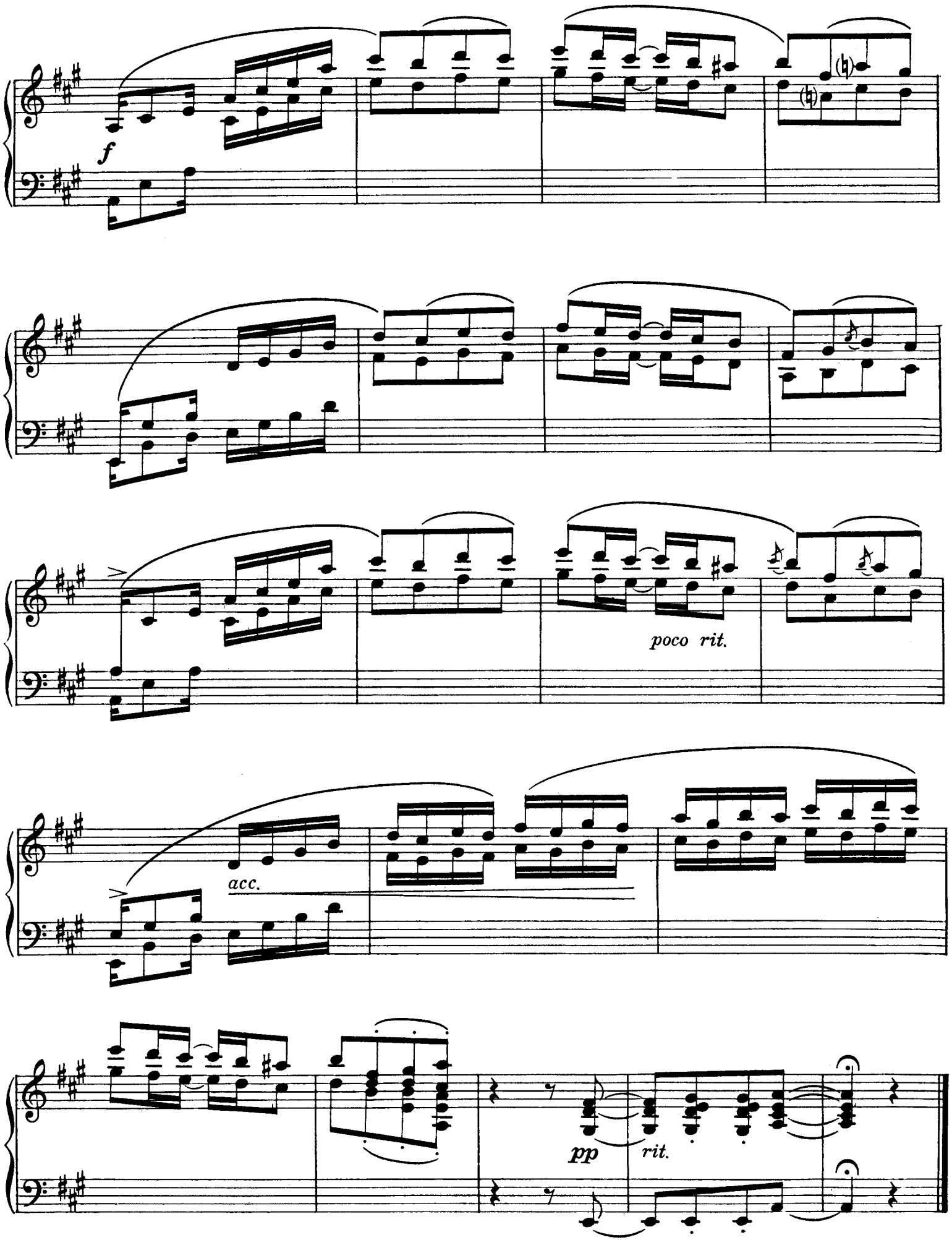



rall.
p
rit.
f
a tempo
ff
p
1.
2.
f
rit.
pp

LA CARDENENSE

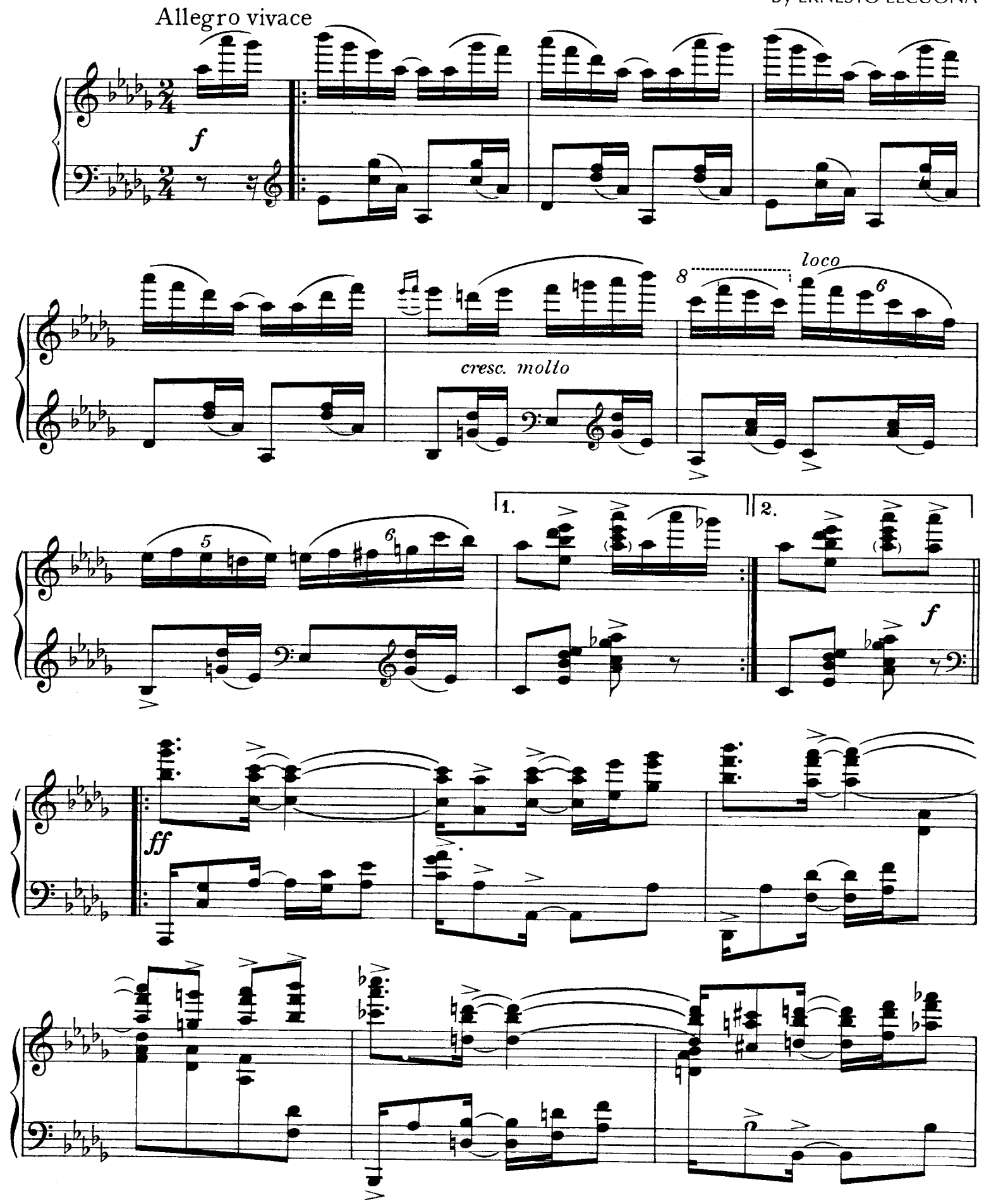
By ERNESTO LECUONA

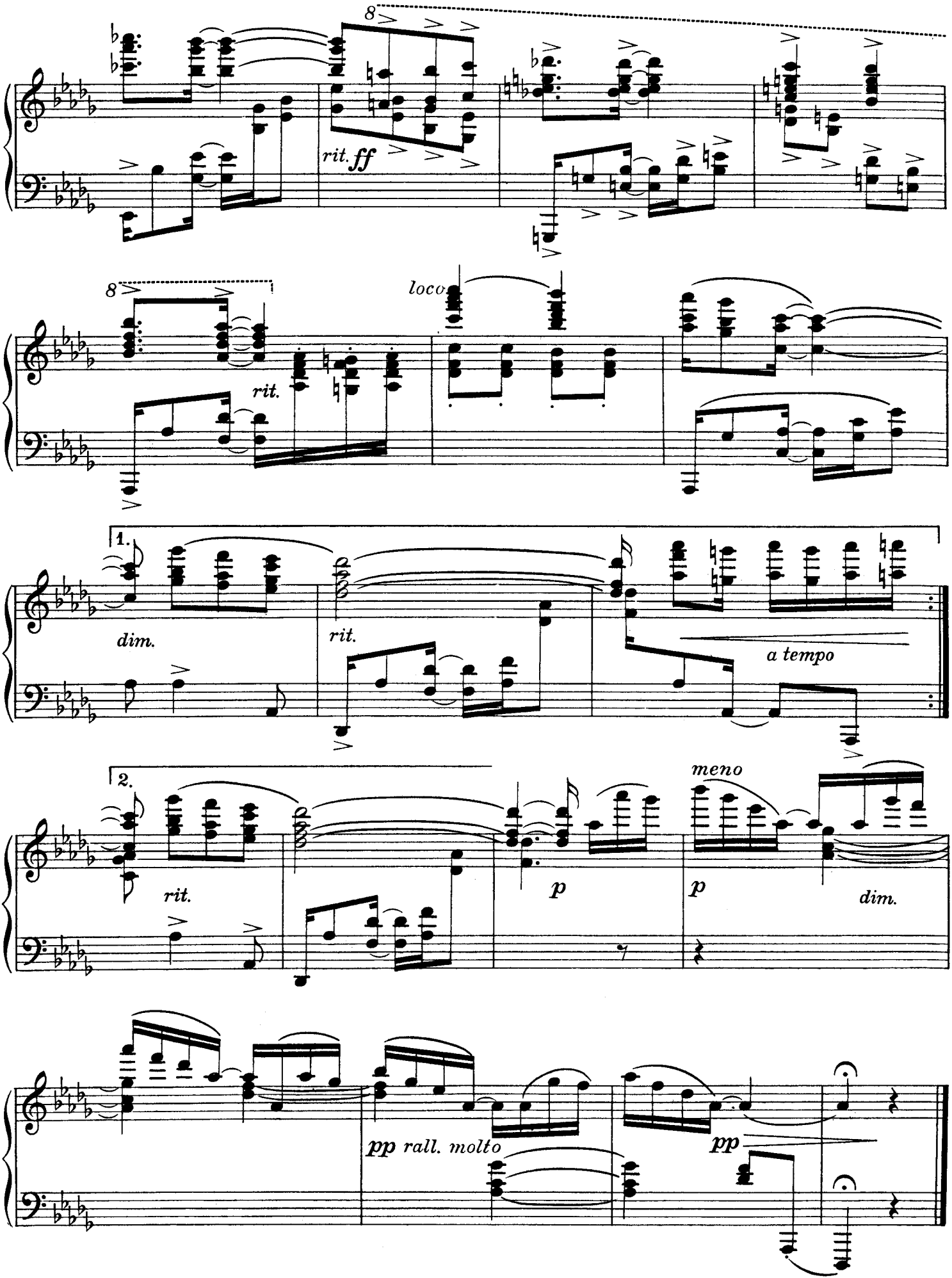



f
poco rit.
acc.
pp
rit.

AL FIN TE VI

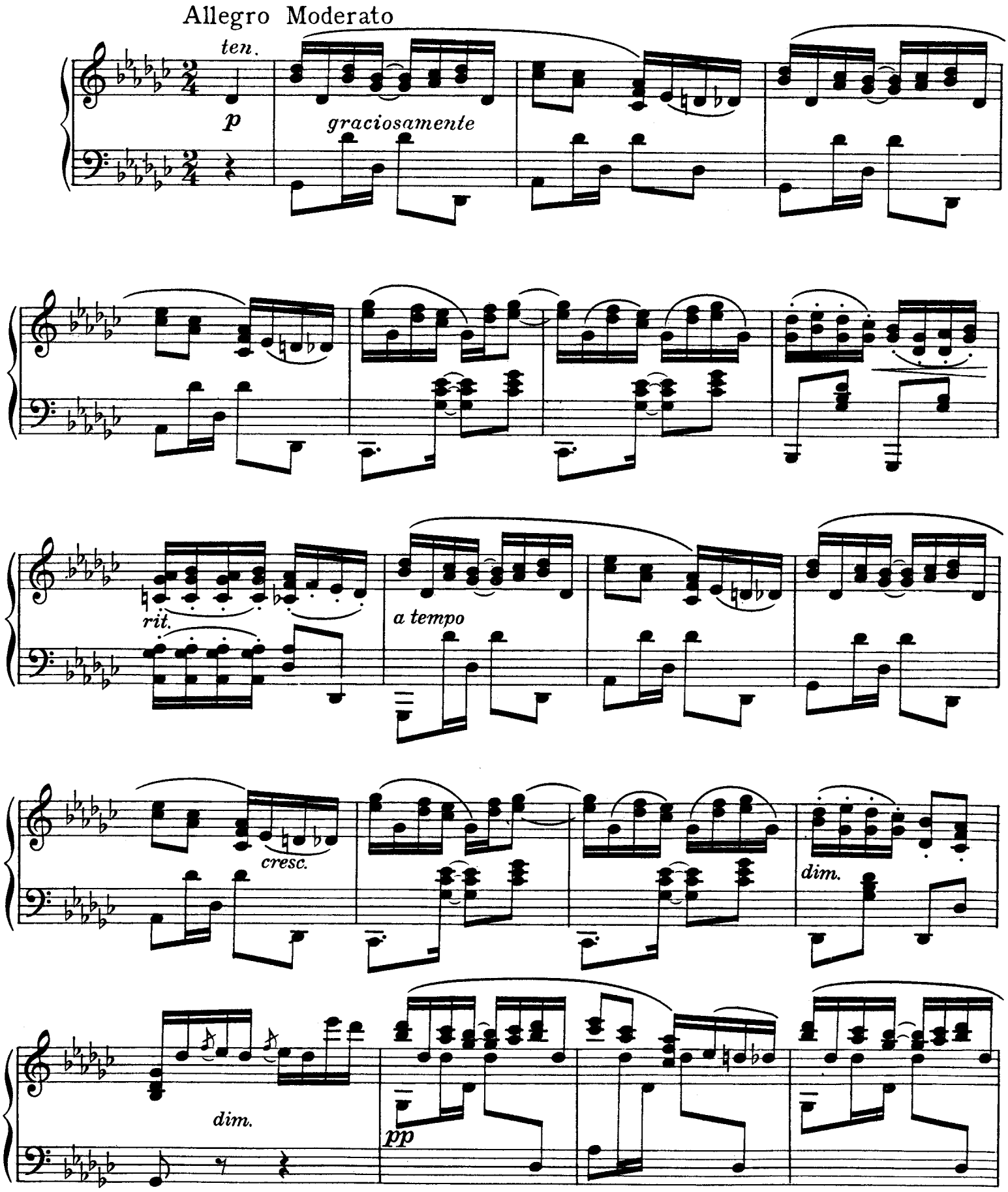
By ERNESTO LECUONA

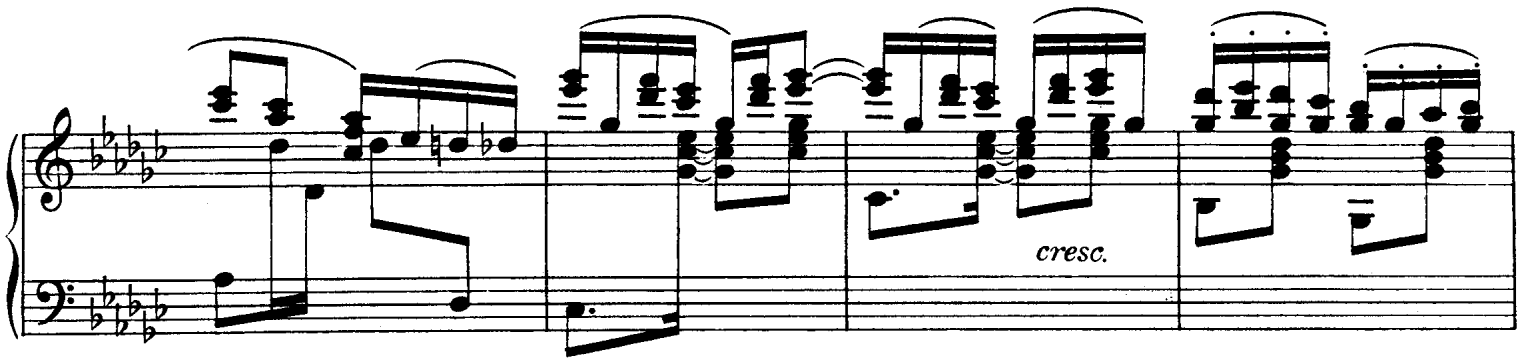


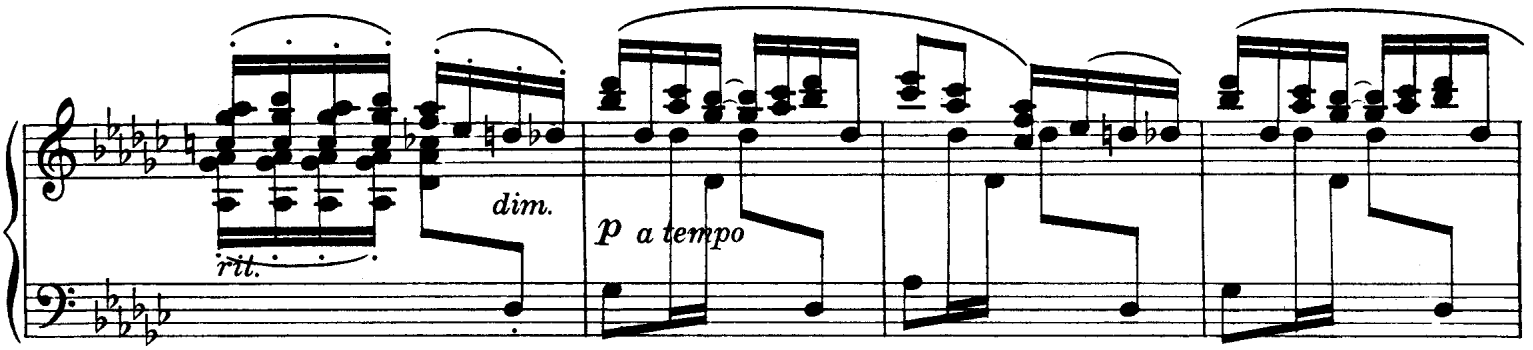

8
rit.
ff
8
rit.
loco
1.
dim.
rit.
a tempo
2.
rit.
p
meno
p
dim.
pp rall. molto
pp

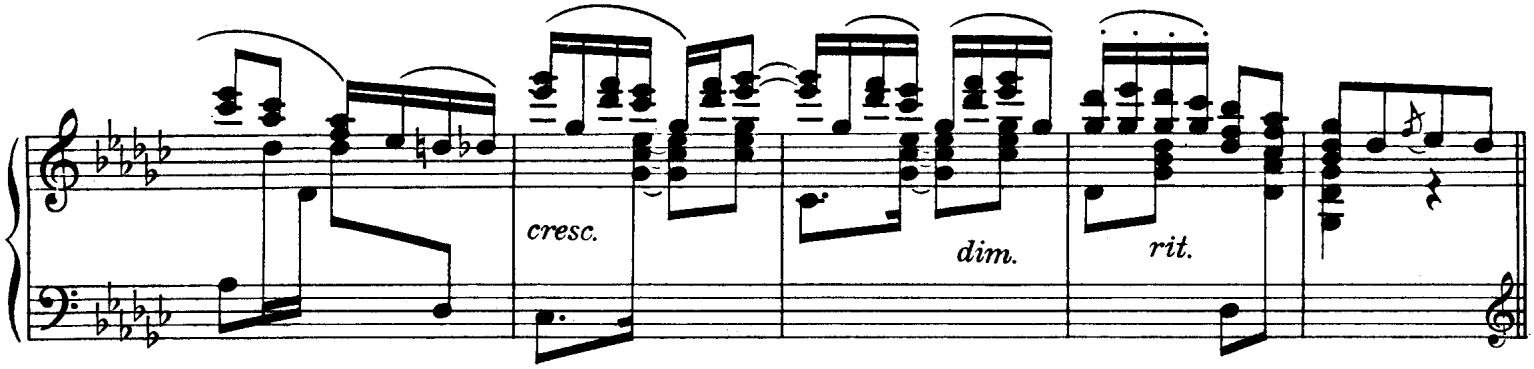
MINSTRELS

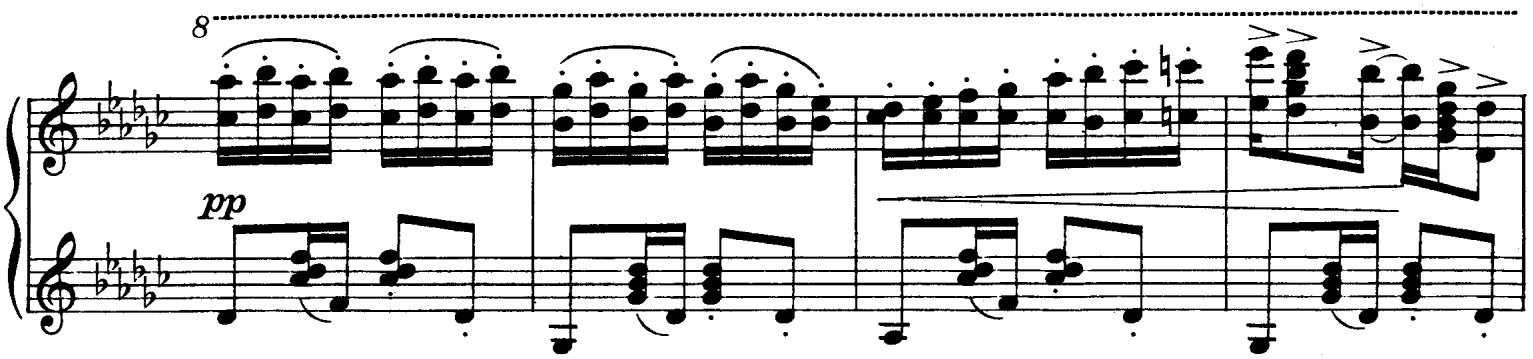
By ERNESTO LECUONA

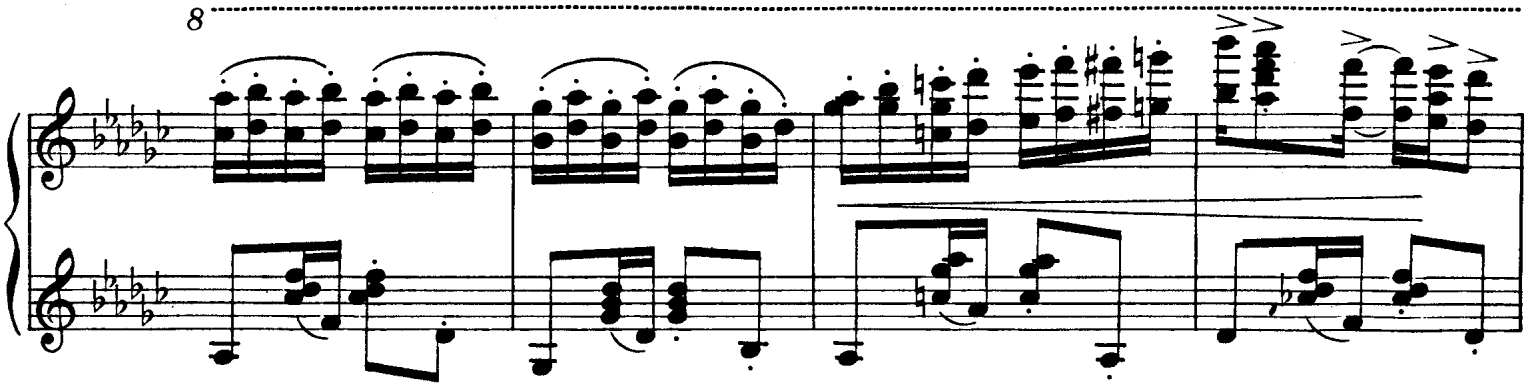


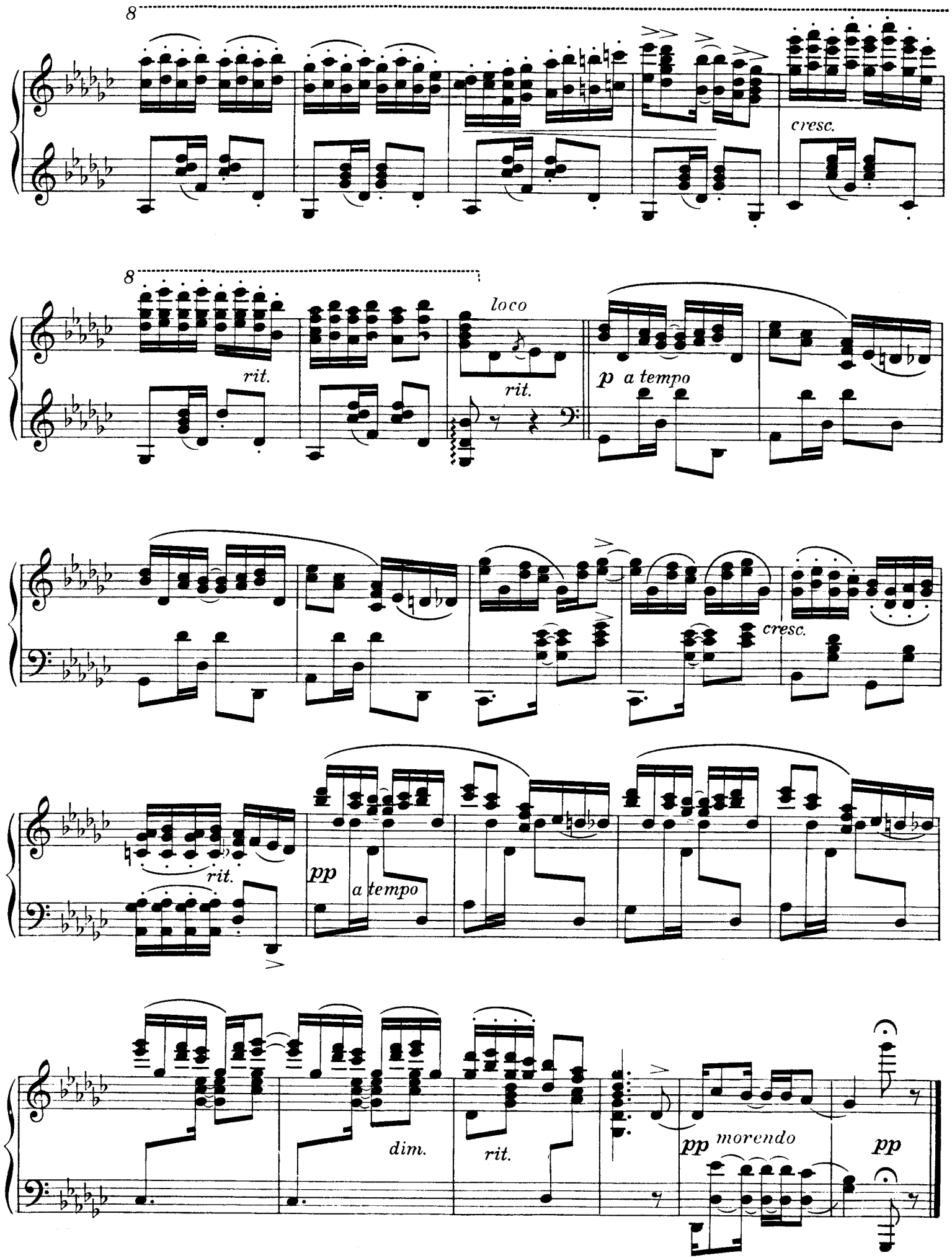

cresc.


rit.
dim.
p a tempo


cresc.
dim.
rit.

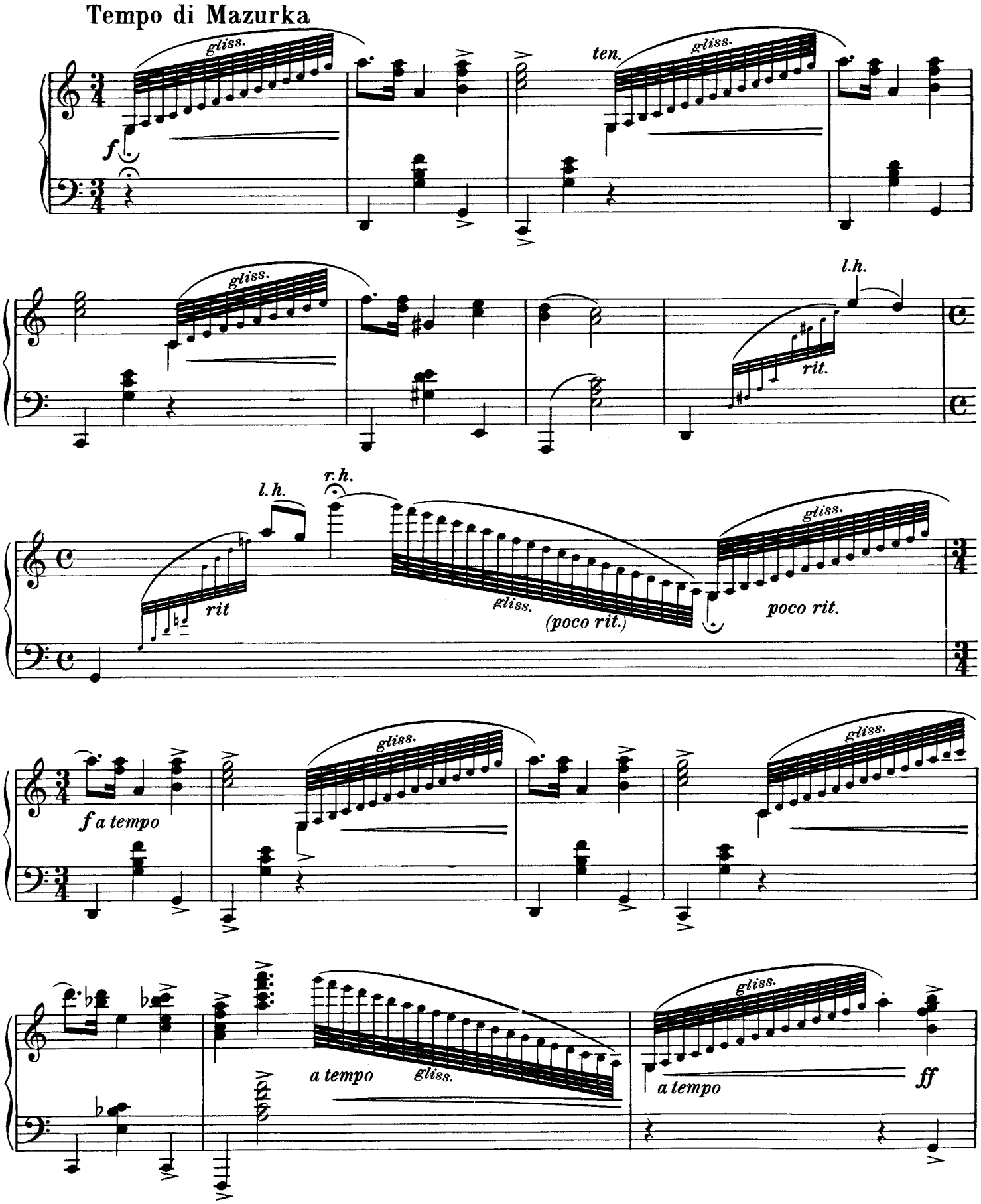

8
pp

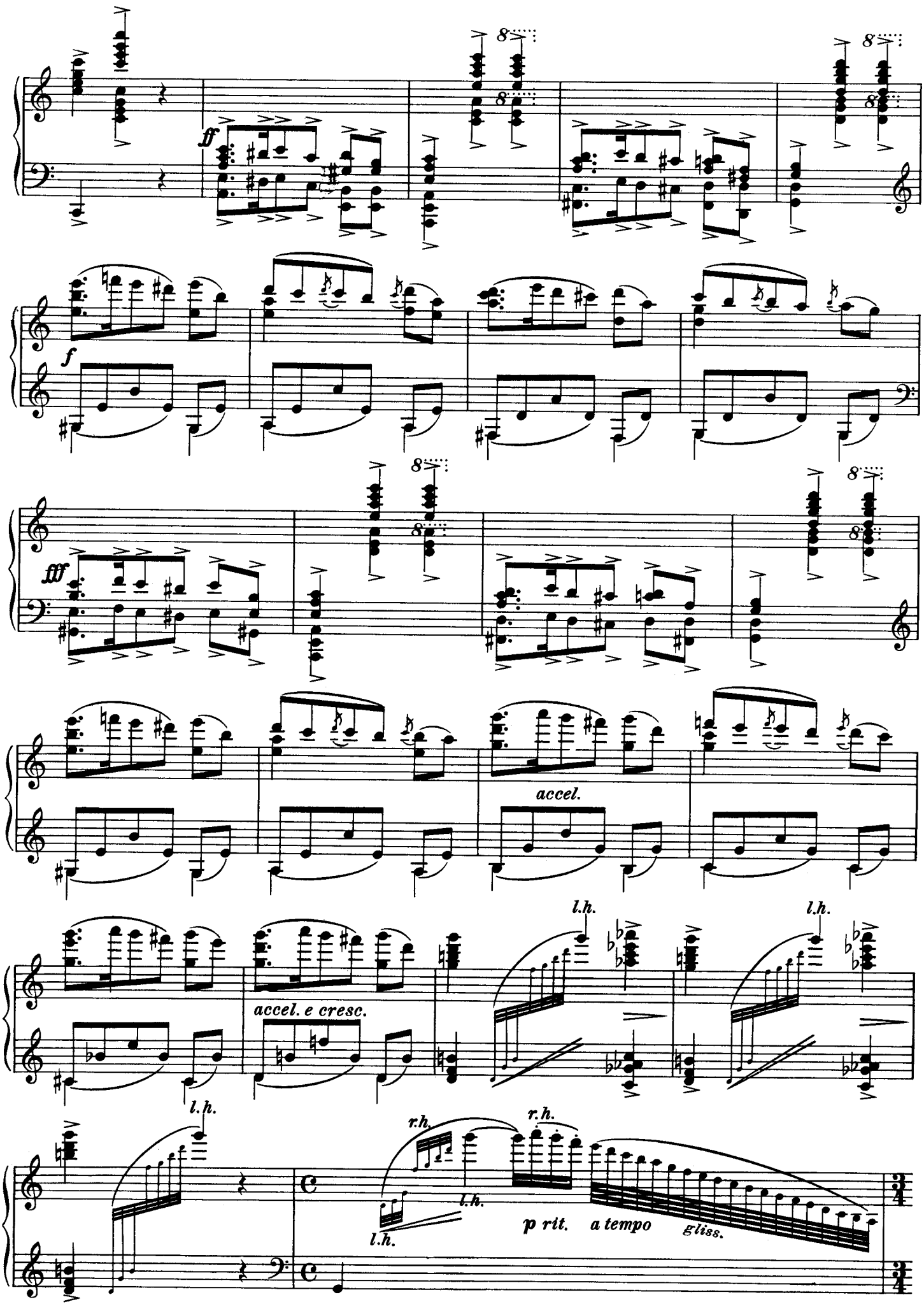

8

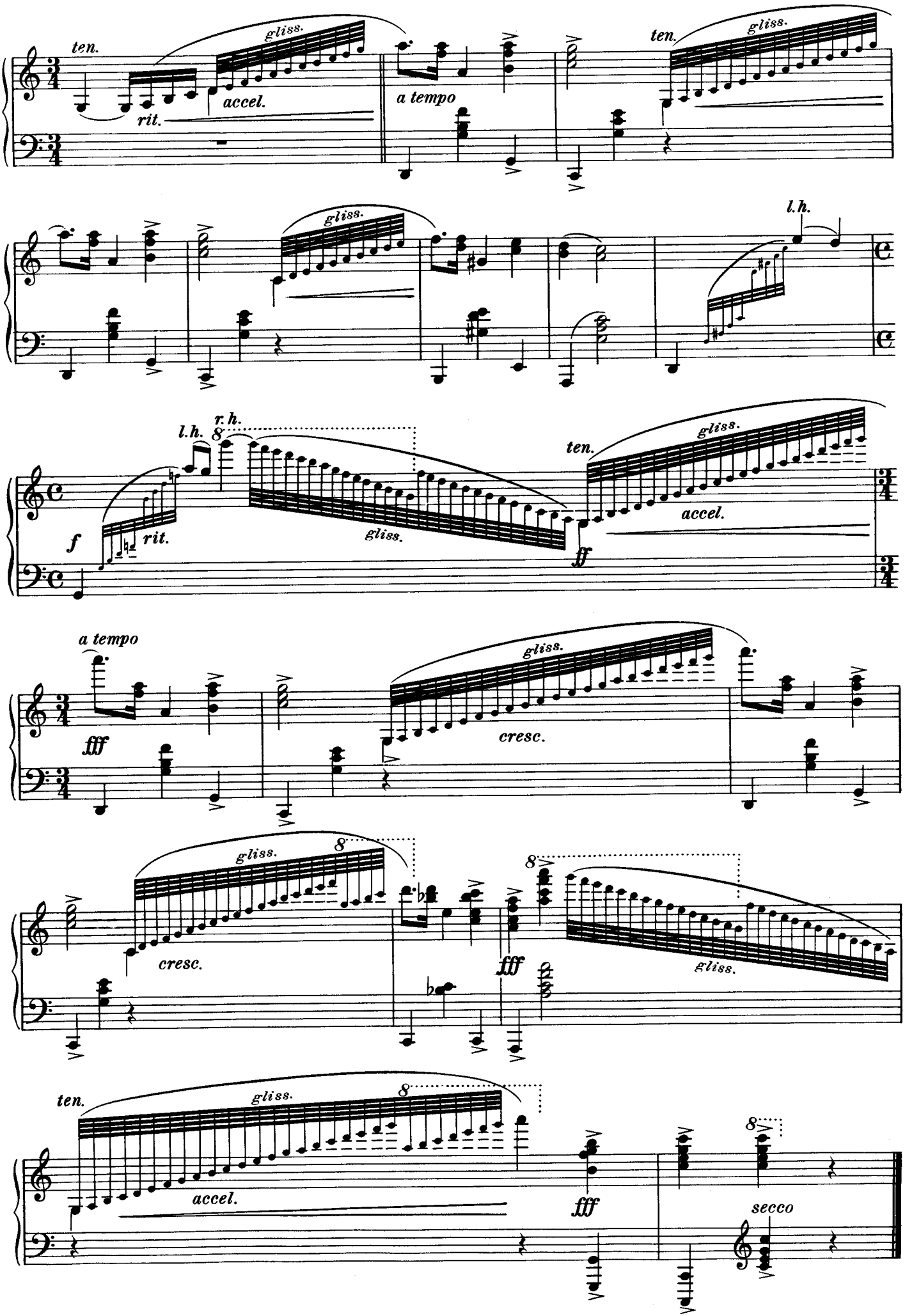

8
cresc.
8
rit.
loco
rit.
p a tempo
cresc.
rit.
pp
a tempo
dim.
rit.
pp morendo
pp

MAZURKA GLISSANDO

By ERNESTO LECUONA

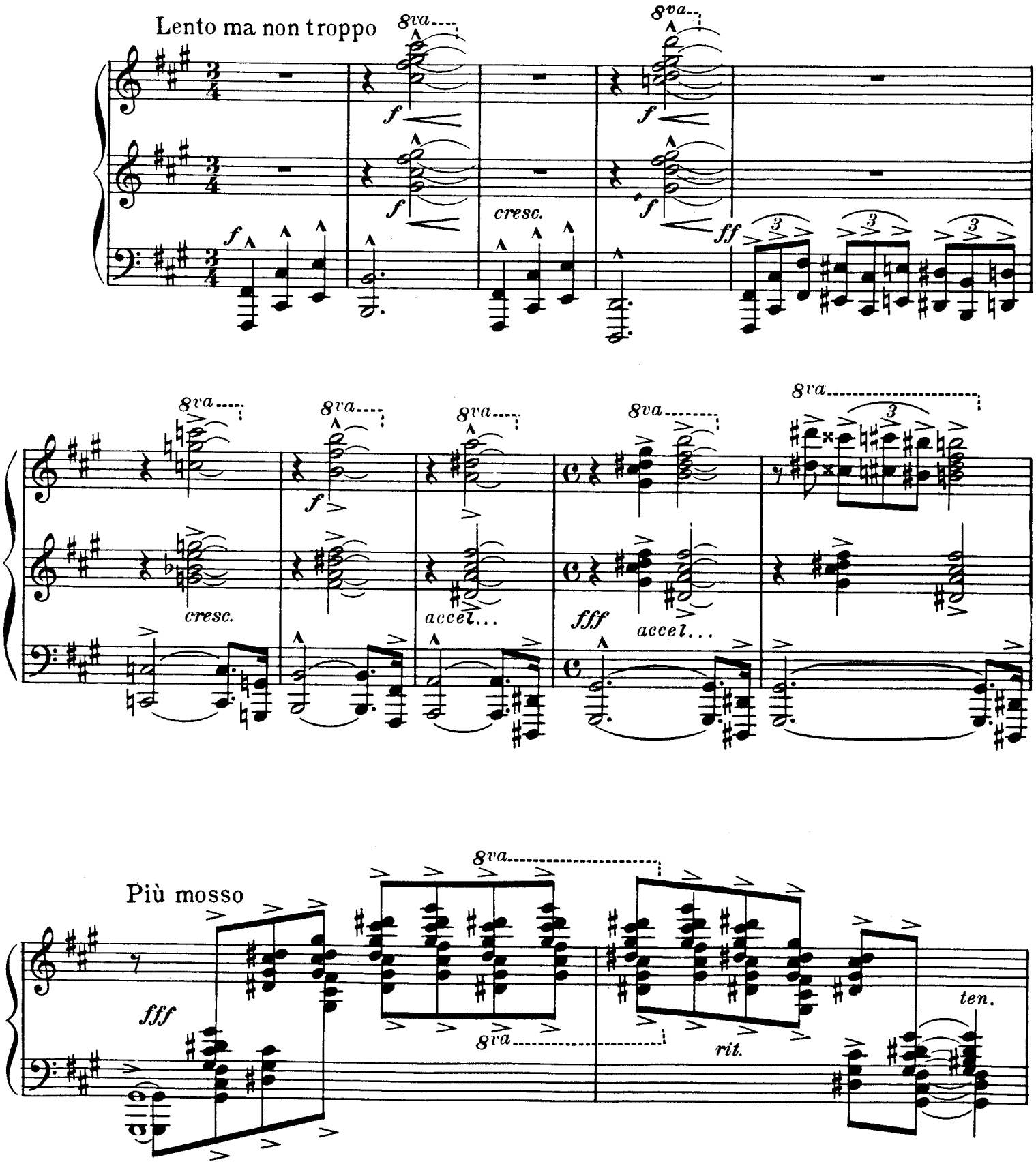



ff
f
fff
accel.
accel. e cresc.
l.h.
r.h.
p rit.
a tempo
gliss.


ten.
gliss.
rit.
accel.
a tempo
ten.
gliss.
gliss.
l.h.
l.h.
r.h.
8
f
rit.
gliss.
ff
ten.
gliss.
accel.
a tempo
fff
gliss.
cresc.
gliss.
8
cresc.
8
fff
gliss.
ten.
gliss.
8
accel.
fff
8
secco

SAN FRANCISCO EL GRANDE

By ERNESTO LECUONA



Moderato

mf

f R.H.

f R.H.

cresc.

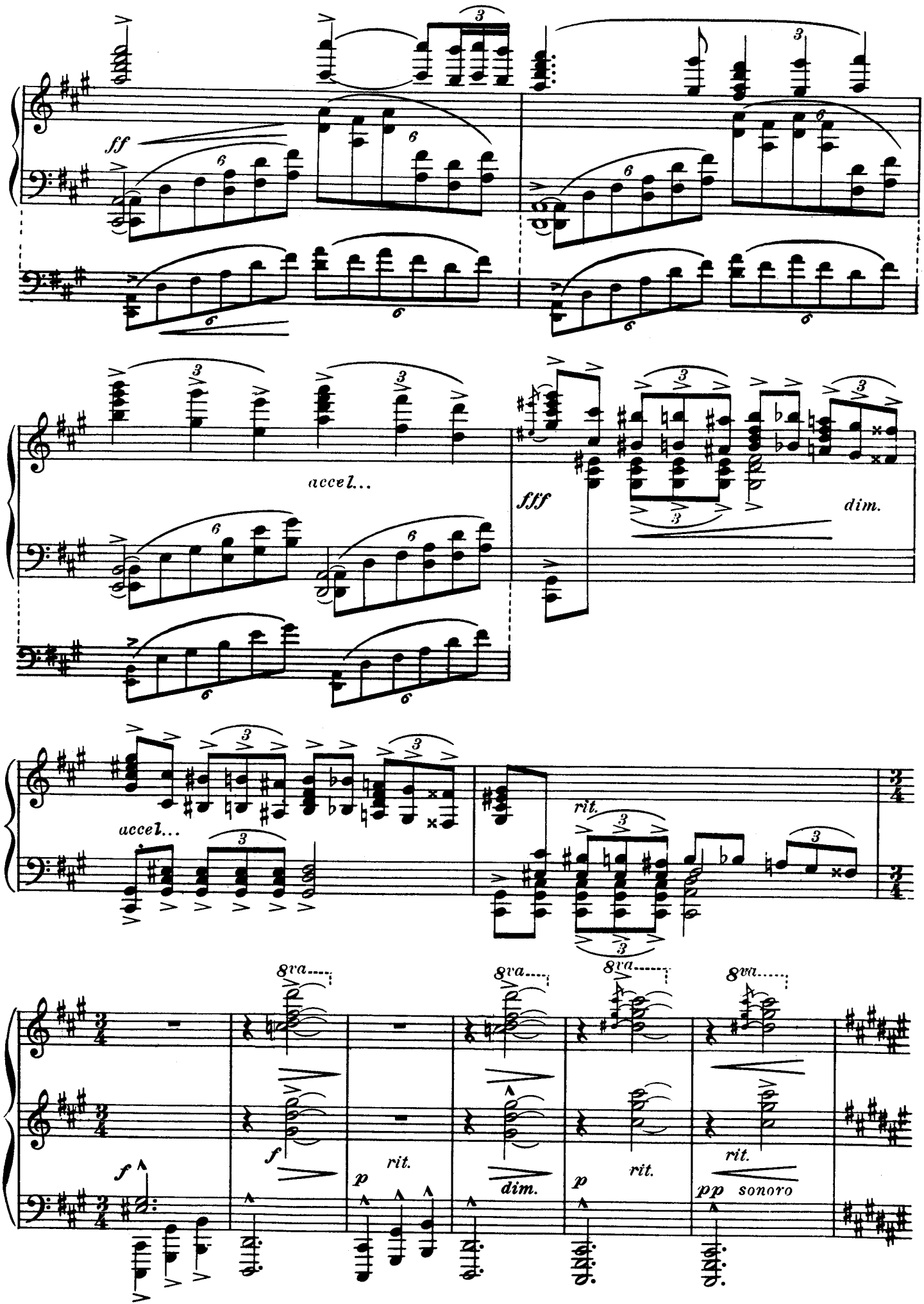
ff

cresc.

ff

OSSIA

ff

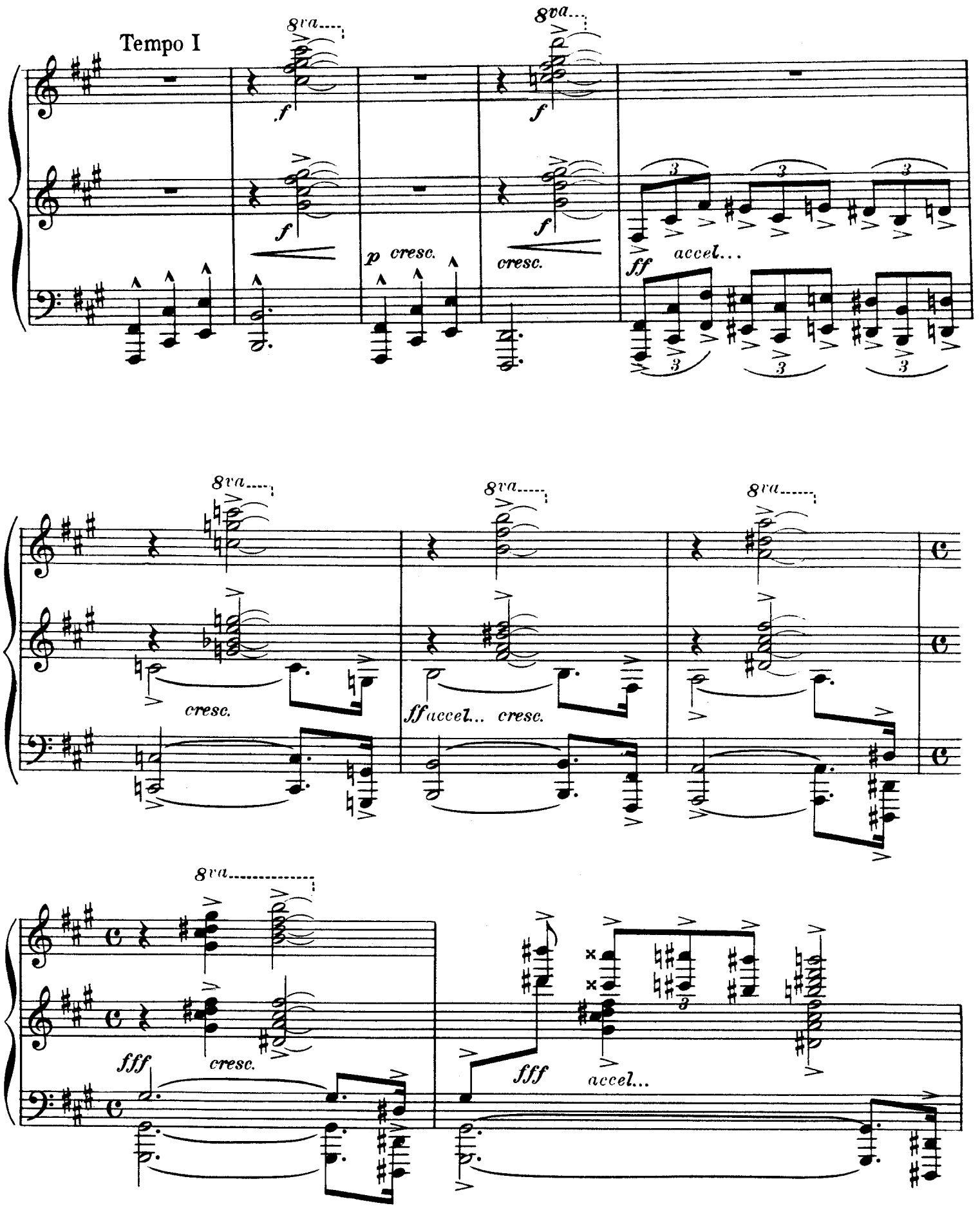

ff
accel...
fff
dim.
accel...
rit.
8va
f
rit.
p
dim.
rit.
p
rit.
pp sonoro

Più lento *(Religioso)*

pp *f* *cresc.* *poco rit.*

f *più forte* *poco rit.* *mf* *f* *cresc.* *dim.*

rit. *rit.* *dim.* *p a tempo* *p dim.* *rit.*


Tempo I
8va
f
p cresc.
cresc.
ff accel...
ff accel... cresc.
fff cresc.
fff accel...

Più mosso

8va

8va

fff

fff

rit.

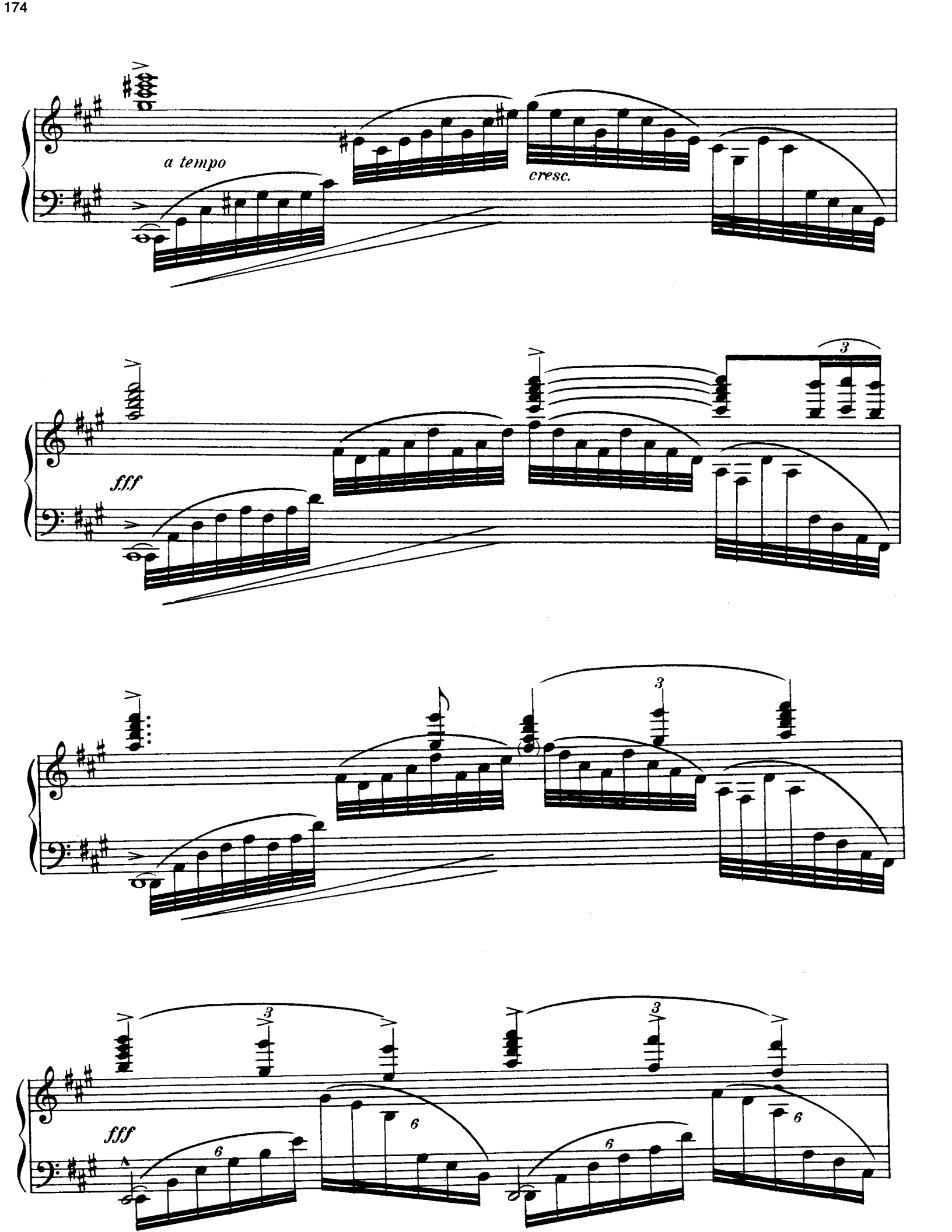
ten.

Moderato

fff

fff

poco rit.


a tempo
cresc.
fff
3
3
fff
3
6
6
3
6
6

fff

accel...

accel...

dim.

rit.

f

ff

8va

ff

f

dim.

8va

f

8va

p

p

rit.

8va

p

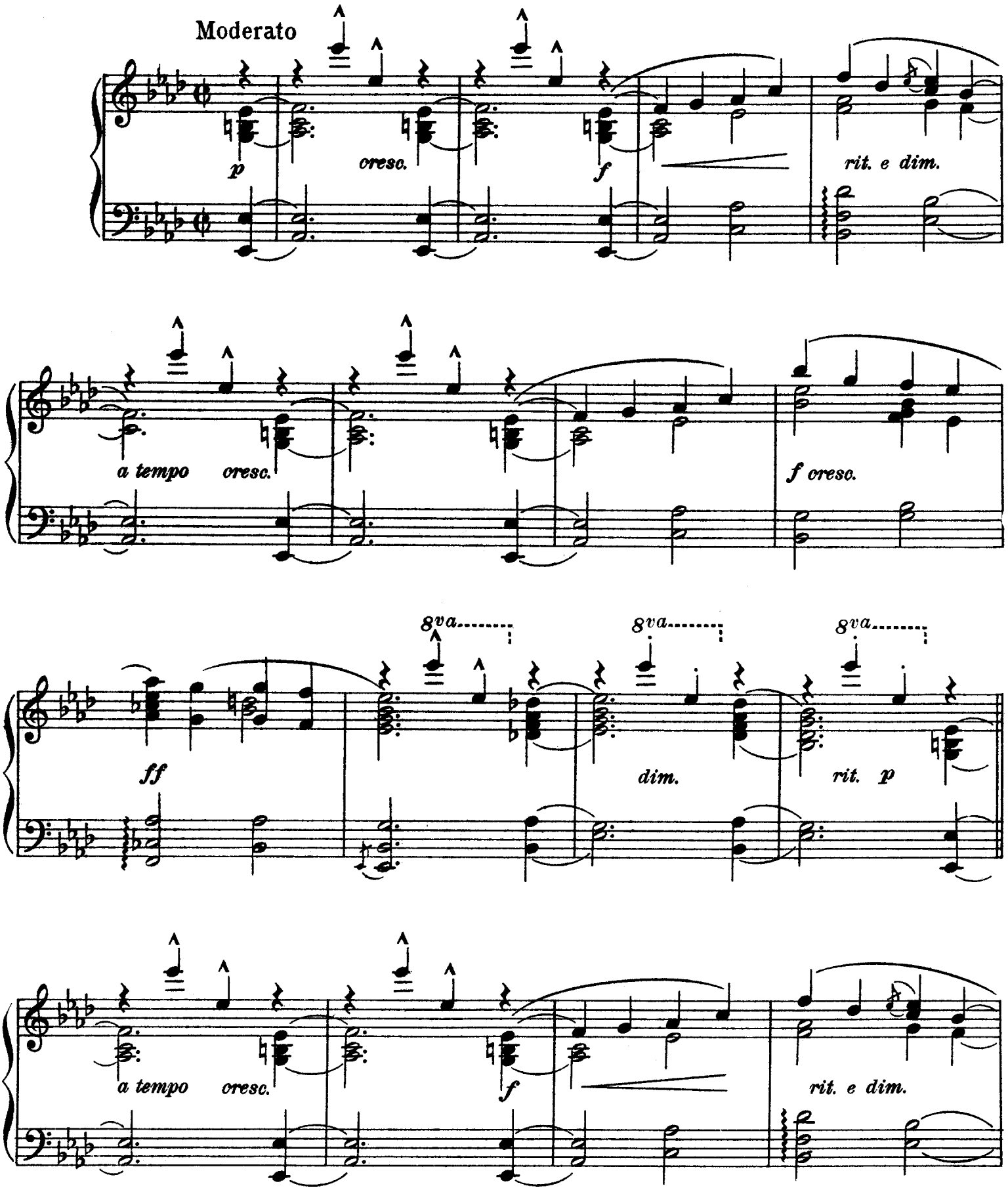
p

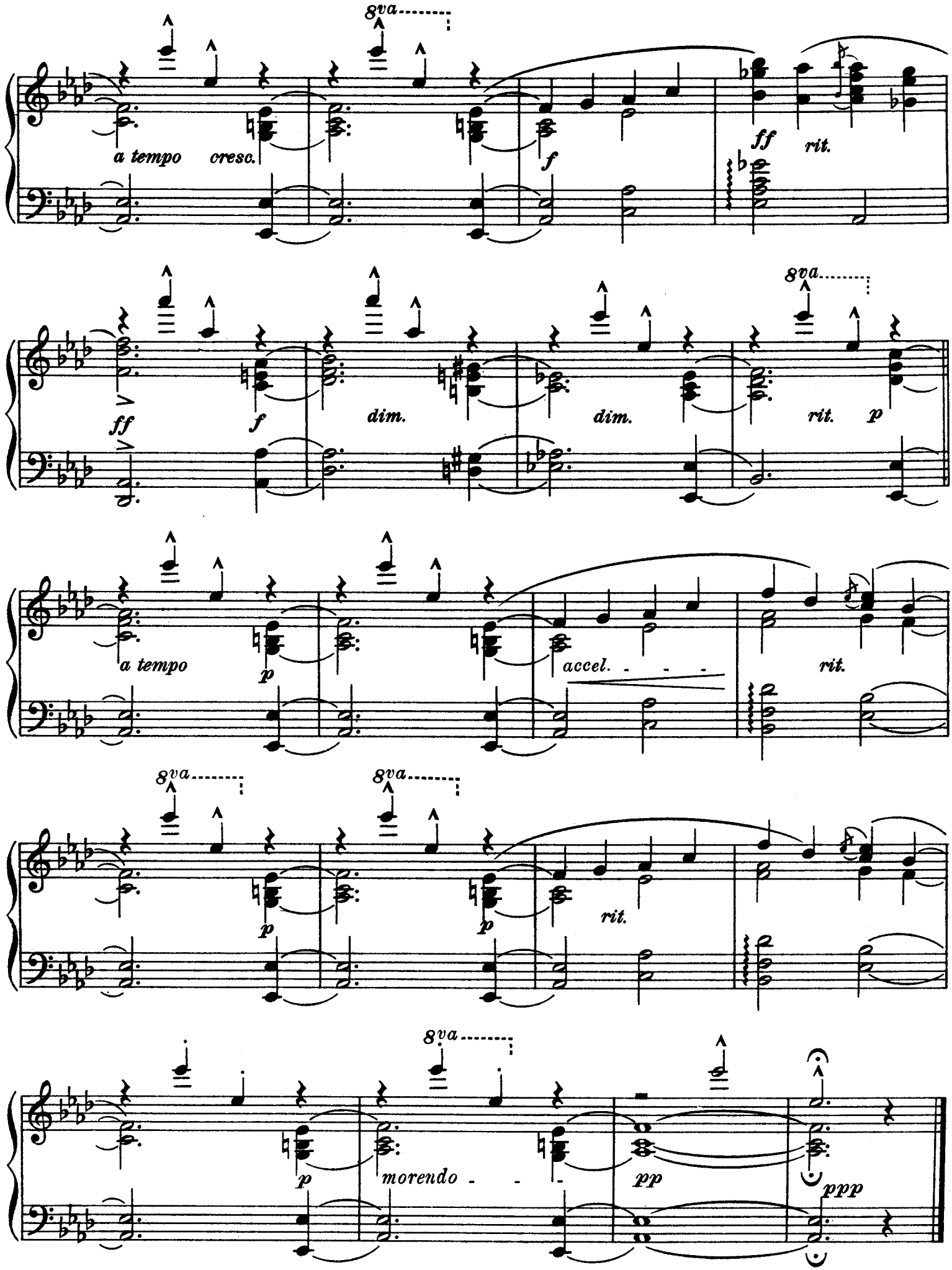
pp

ppp morendo

BELL-FLOWER

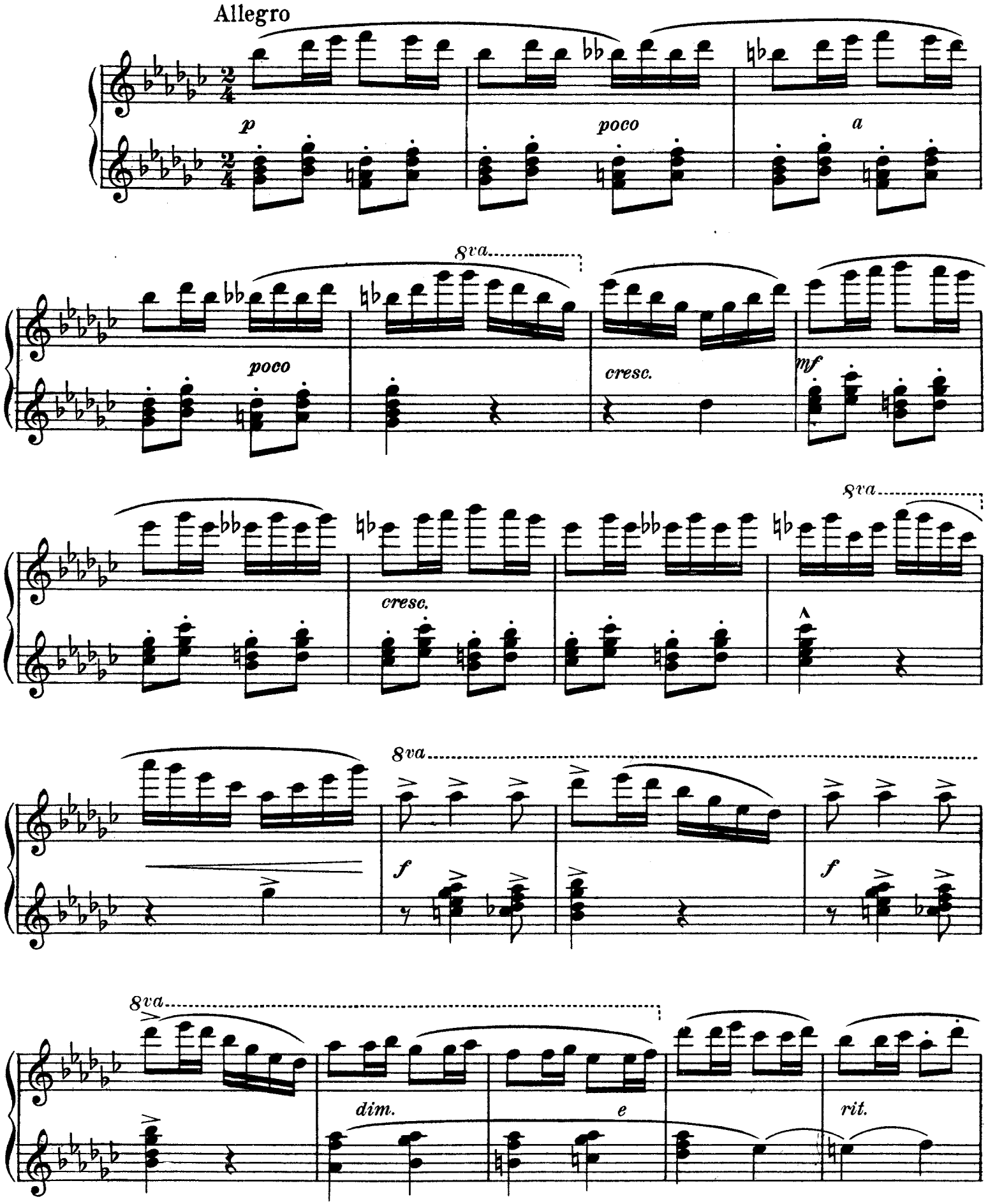
By ERNESTO LECUONA

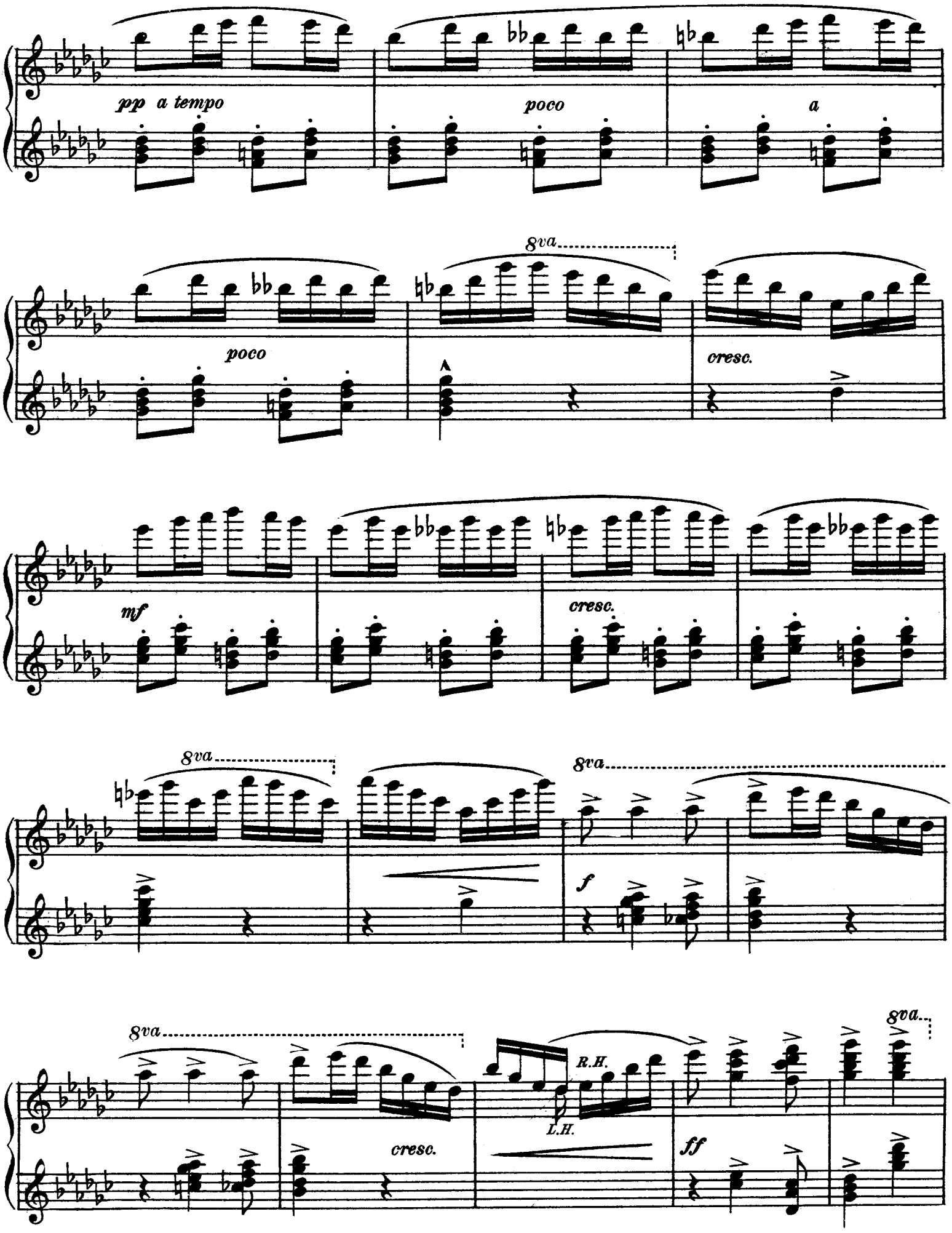


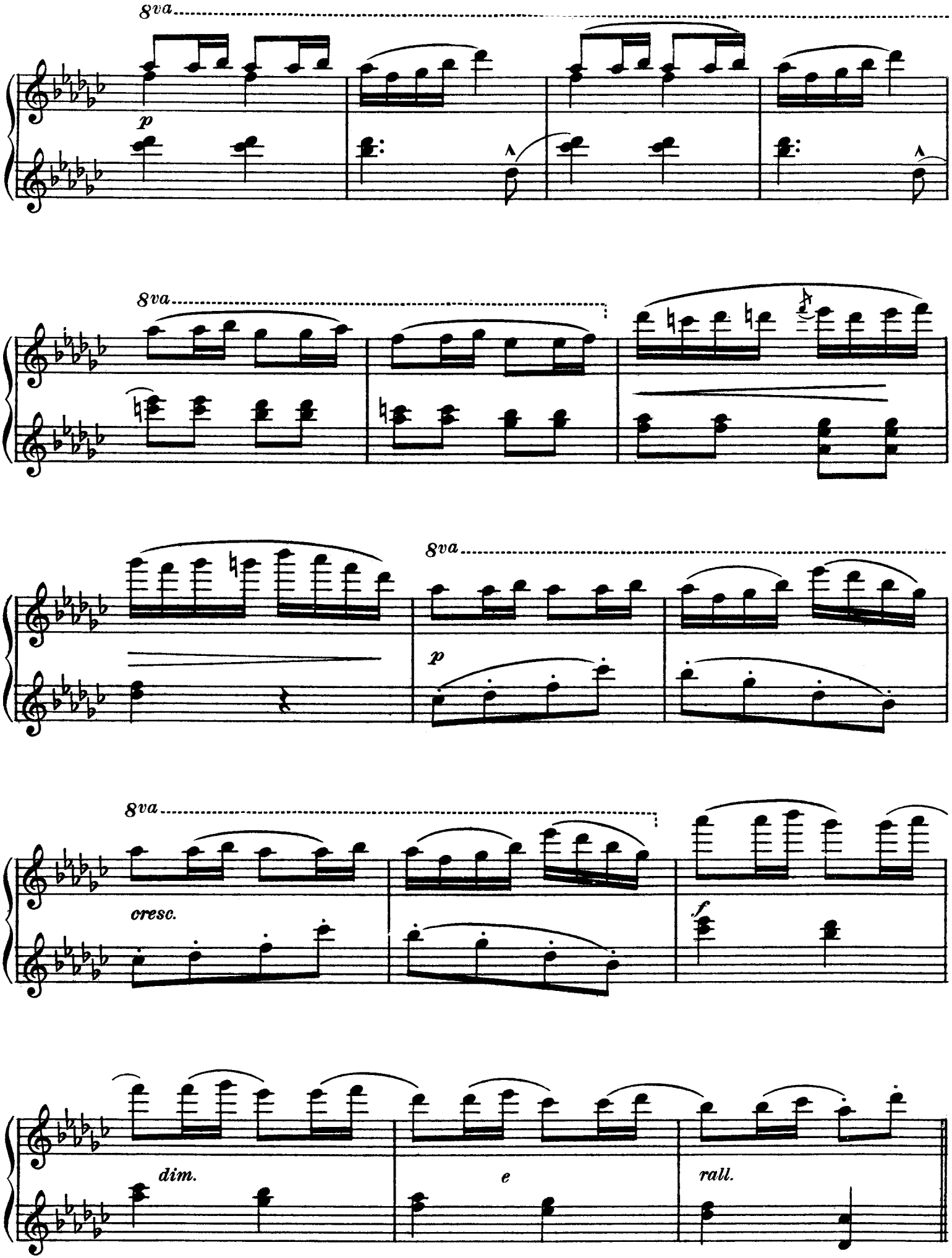

8va
a tempo
cresc.
f
ff
rit.
ff
f
dim.
dim.
rit.
p
8va
a tempo
p
accel.
rit.
8va
8va
p
p
rit.
8va
p
morendo
pp
ppp

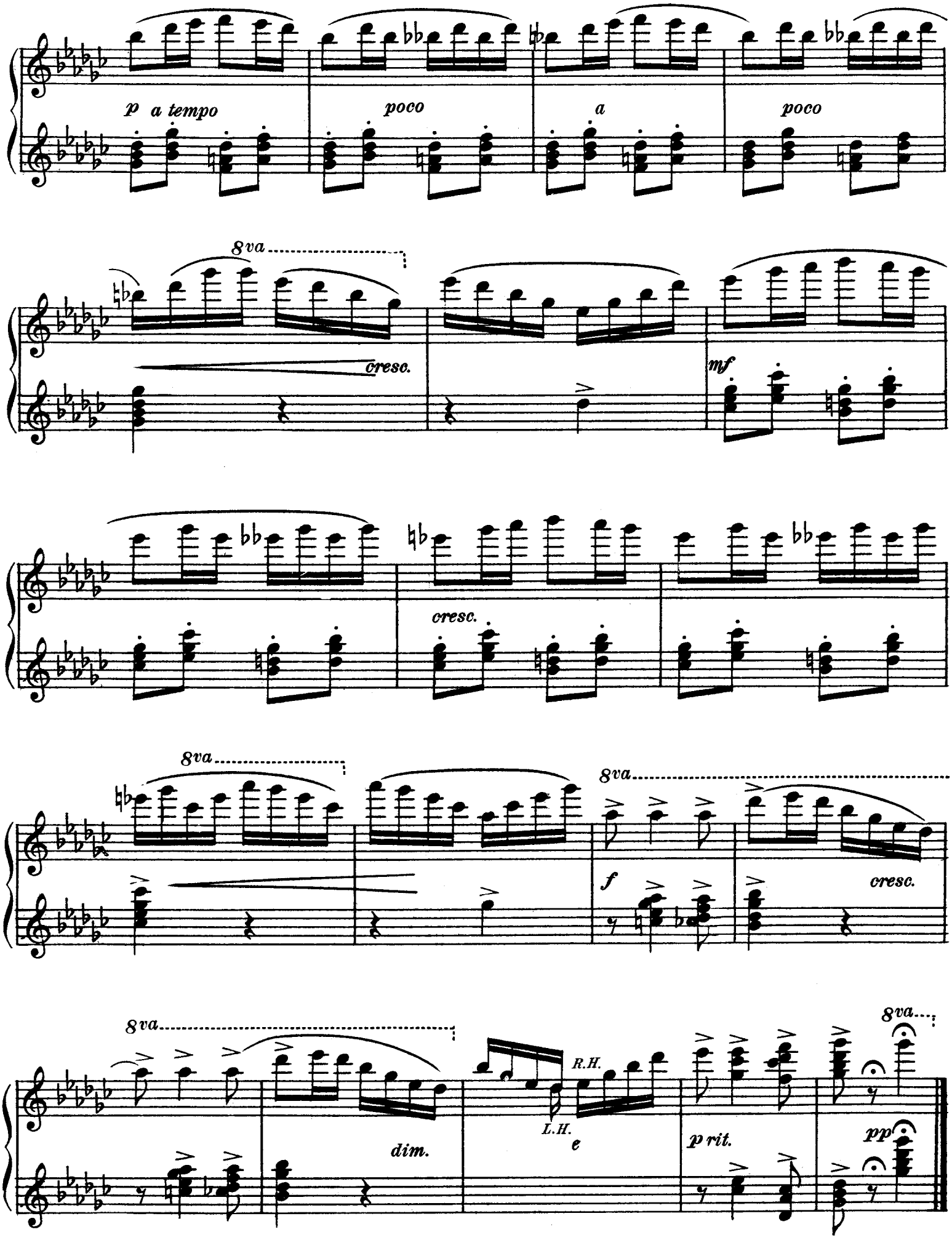
MUSIC BOX

By ERNESTO LECUONA



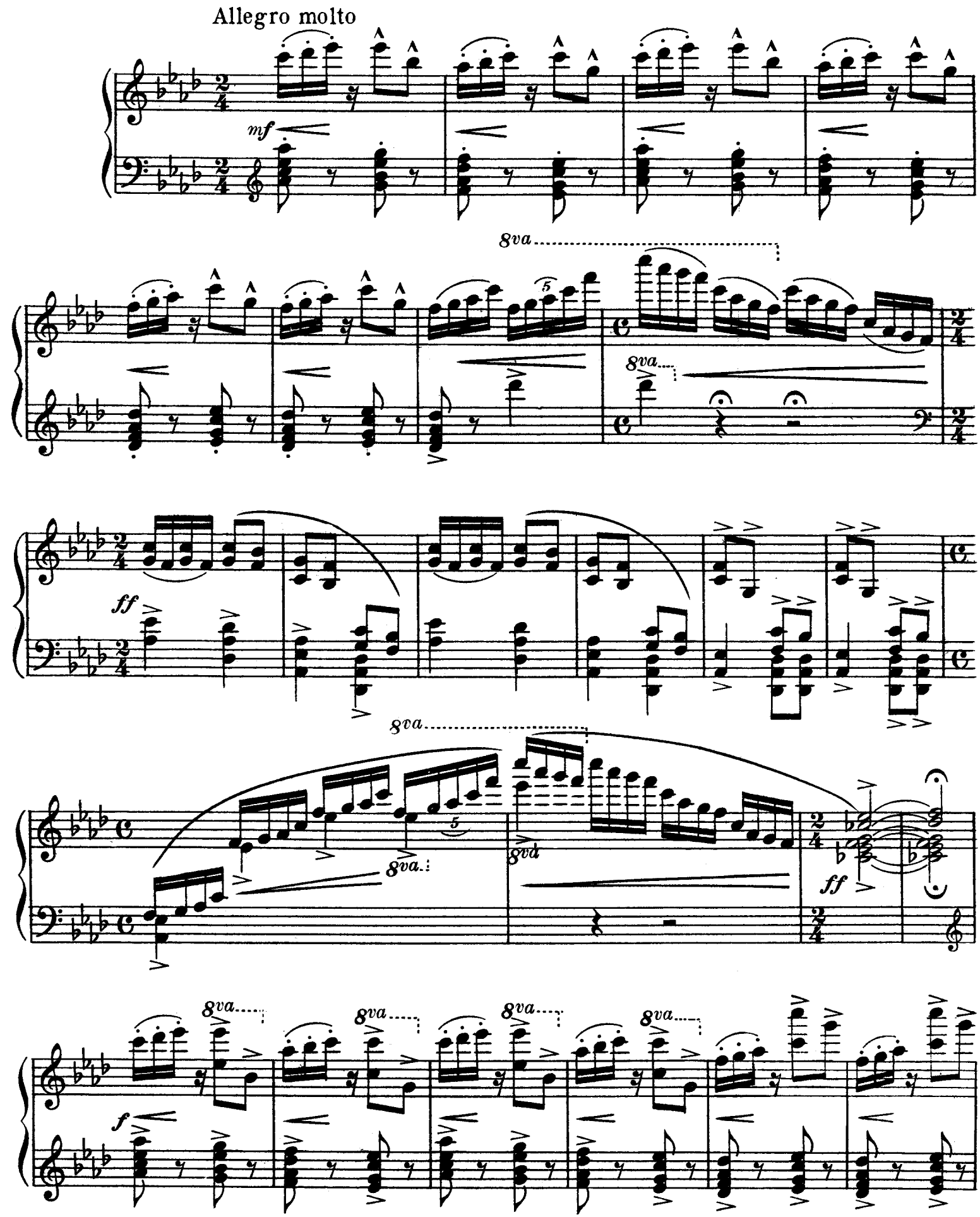

pp a tempo
poco
a
poco
8va
cresc.
mf
cresc.
8va
8va
f
8va
cresc.
R.H.
L.H.
ff
8va

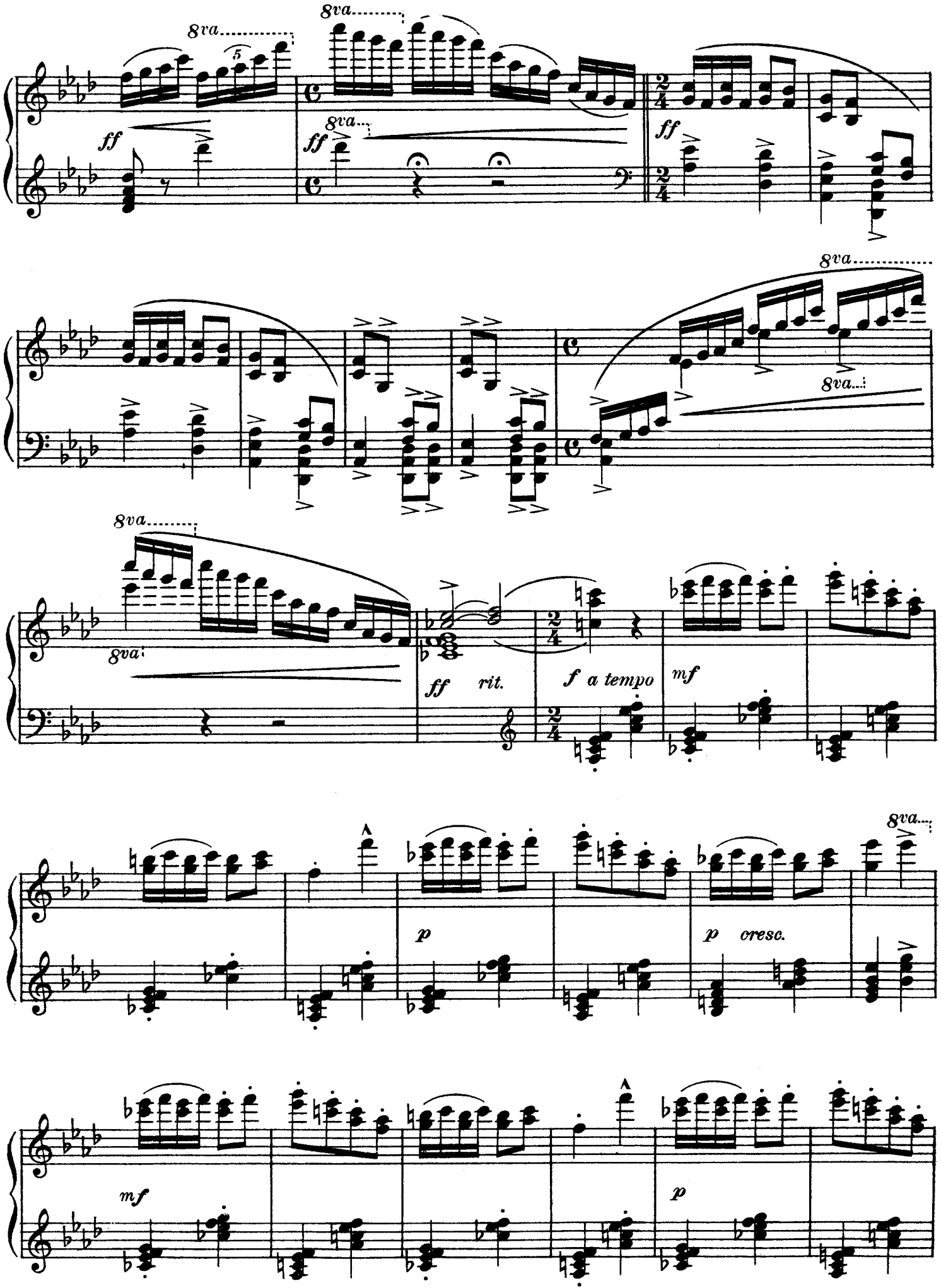

8va
p
8va
8va
p
8va
cresc.
f
dim.
e
rall.

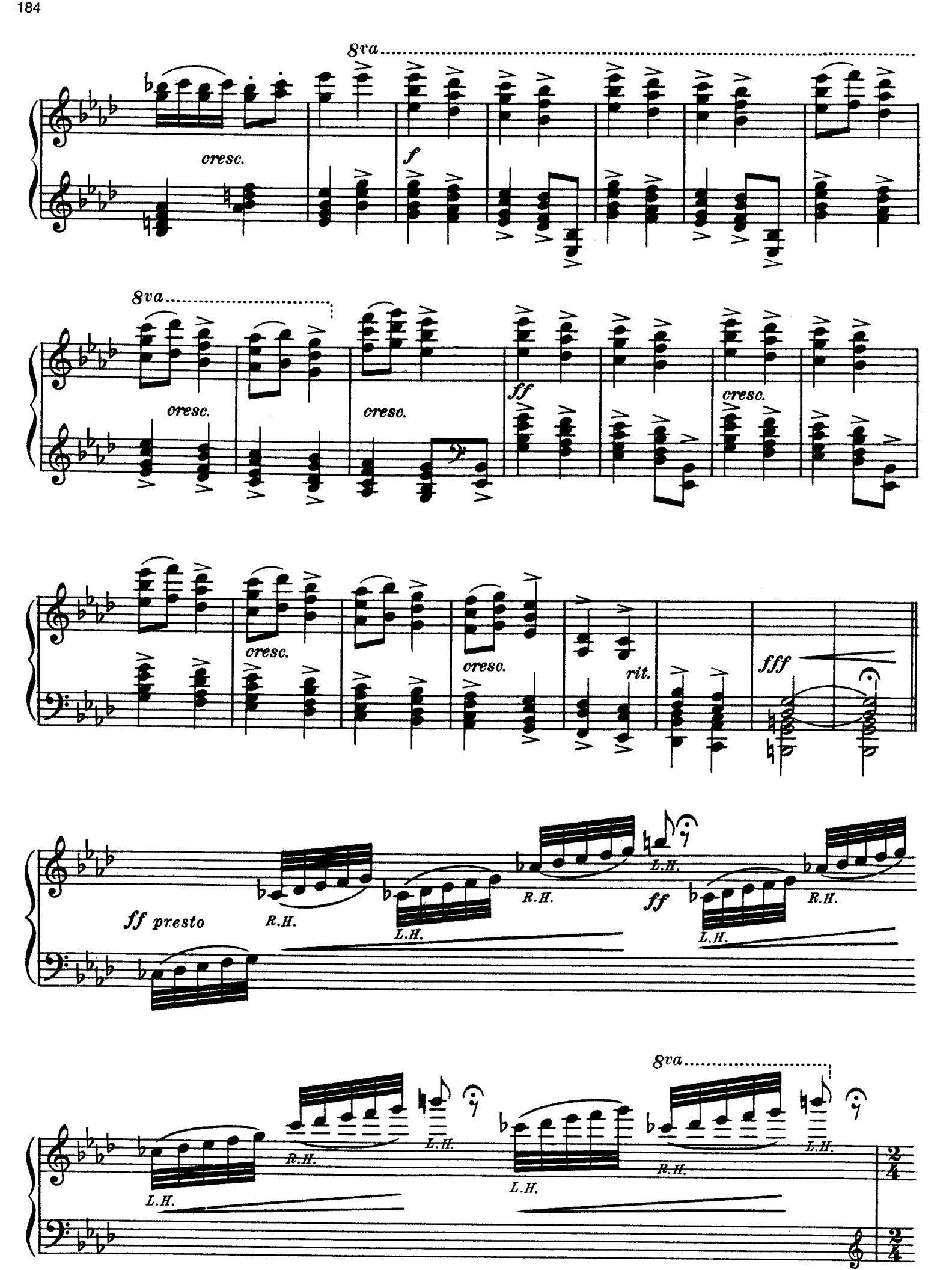

p a tempo
poco
a
poco
8va
cresc.
mf
cresc.
8va
8va
f
cresc.
8va
dim.
R.H.
L.H.
e
p rit.
8va
pp

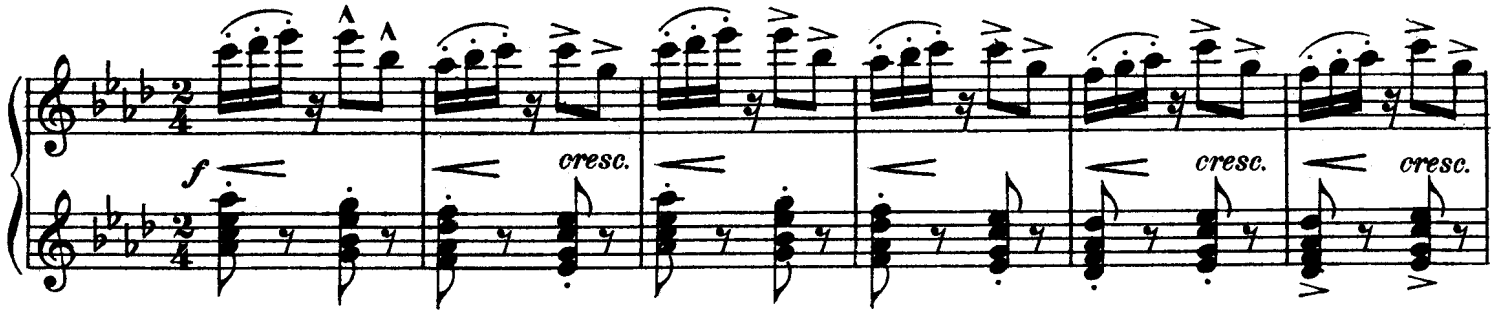
POLICHINELA

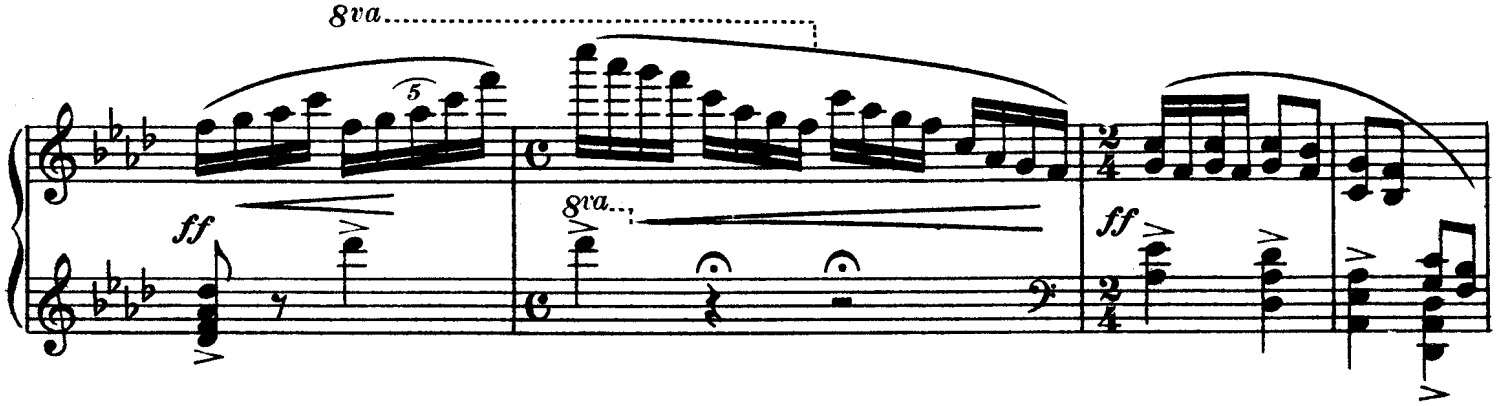
By ERNESTO LECUONA

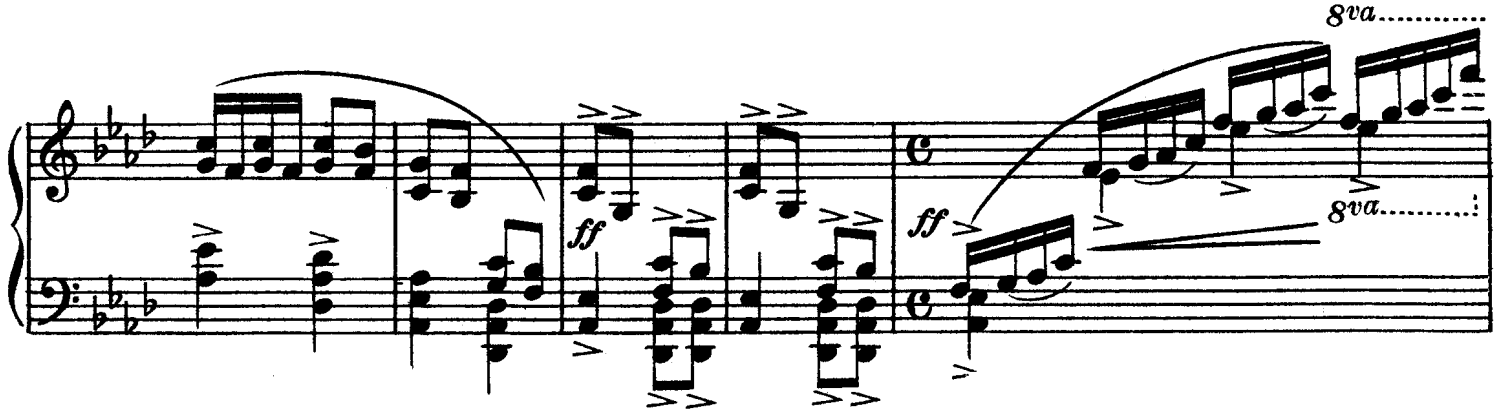


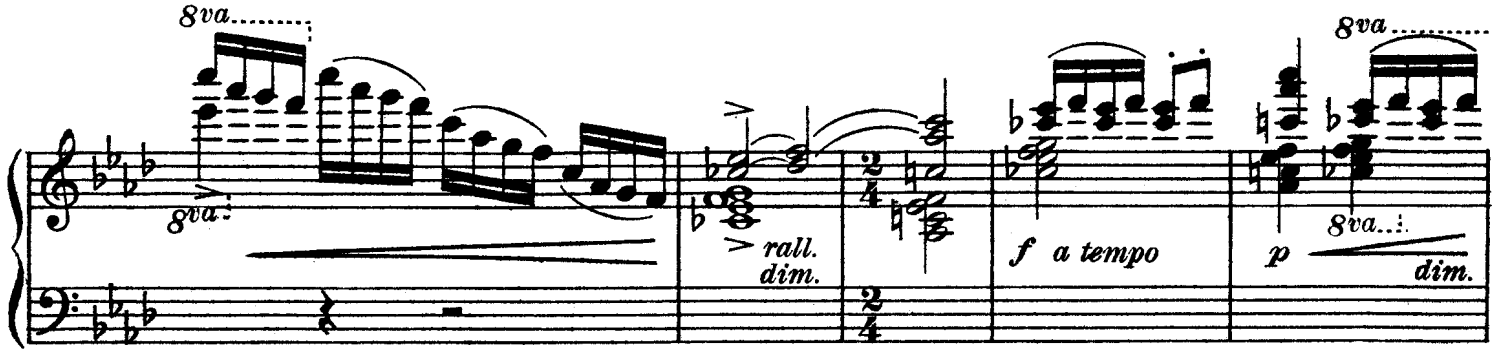

8va
5
ff
8va
ff
8va
ff
8va
8va
8va
ff
rit.
f a tempo
mf
8va
p
p
cresc.
mf
p

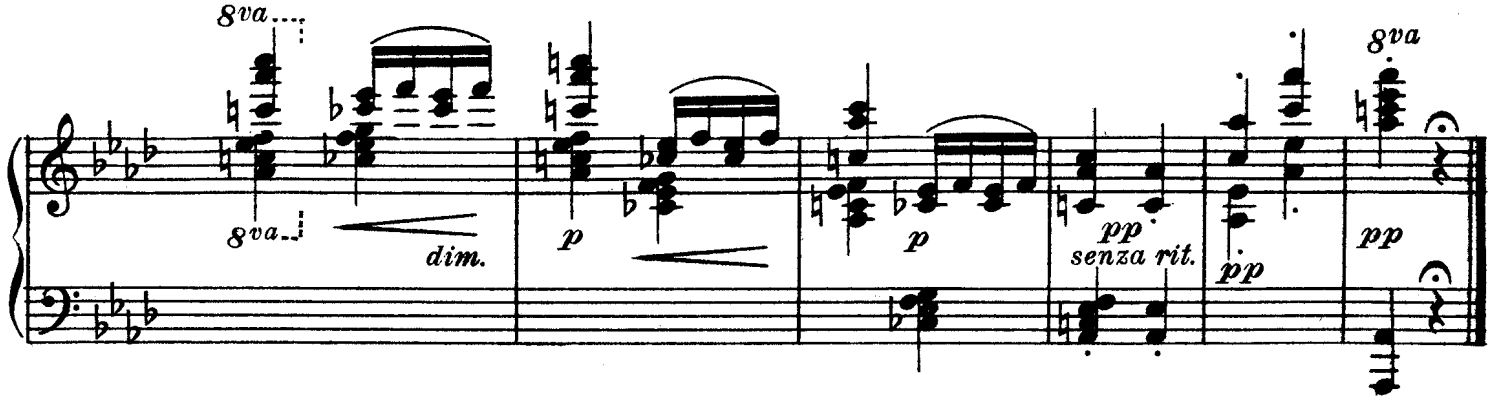

8va
cresc.
f
8va
cresc.
cresc.
ff
cresc.
cresc.
cresc.
rit.
fff
ff presto
R.H.
L.H.
R.H.
L.H.
ff
R.H.
L.H.
L.H.
R.H.
L.H.
8va
R.H.
L.H.


f
cresc.
cresc.
cresc.


8va
5
ff
8va
ff

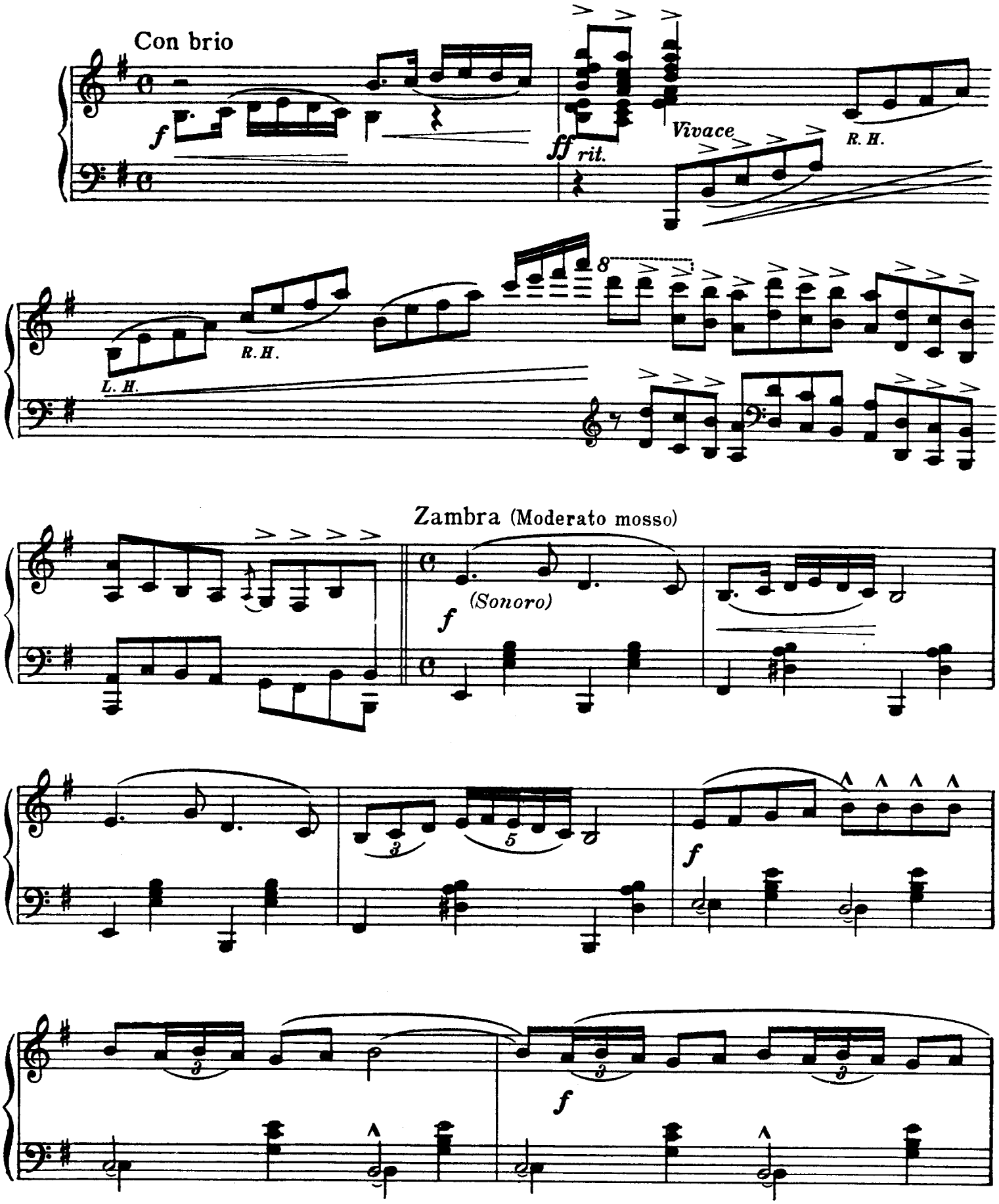

ff
ff
8va
8va

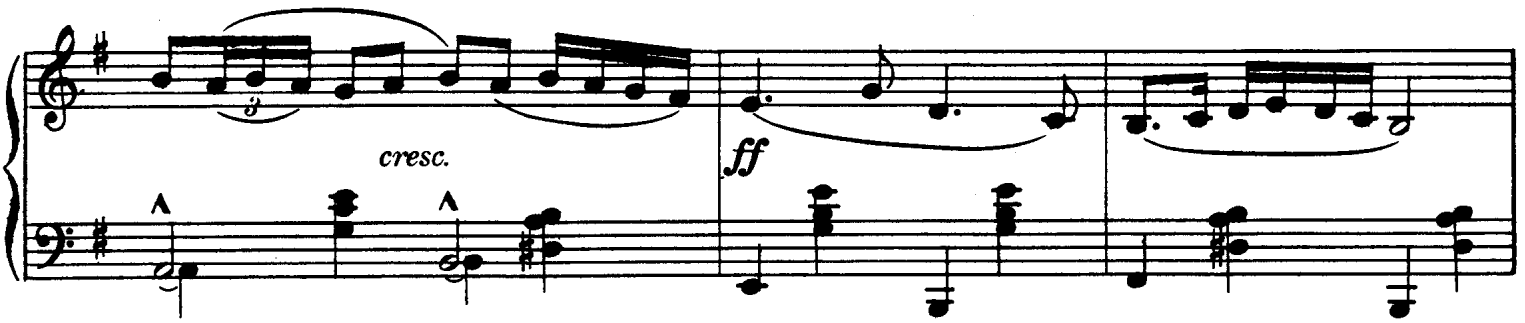

8va
8va
rall.
dim.
f a tempo
8va
p
8va
dim.

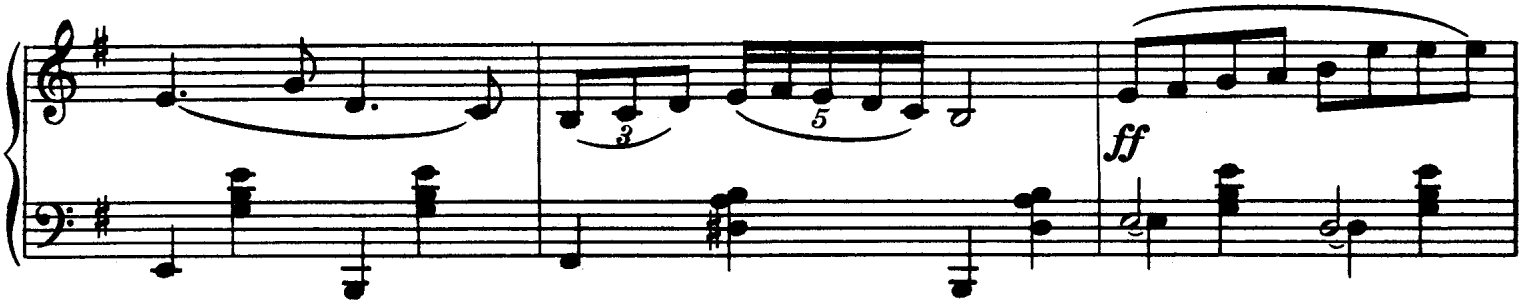

8va
8va
dim.
p
p
pp
senza rit.
pp
8va
pp

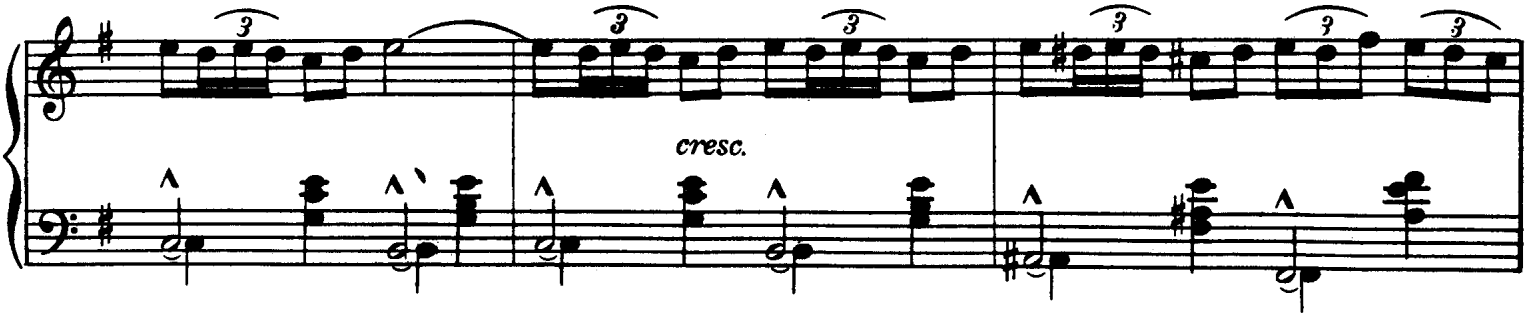
ZAMBRA GITANA

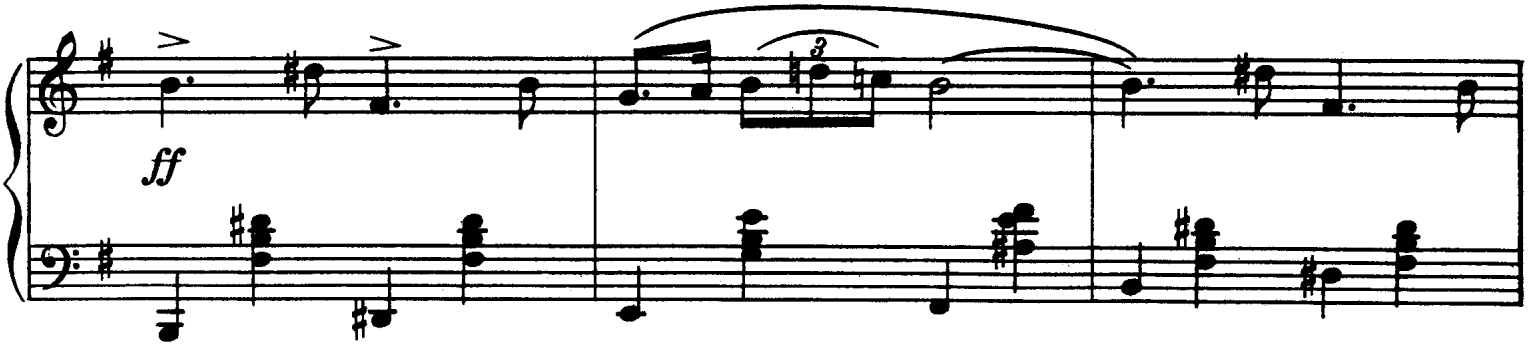
By ERNESTO LECUONA

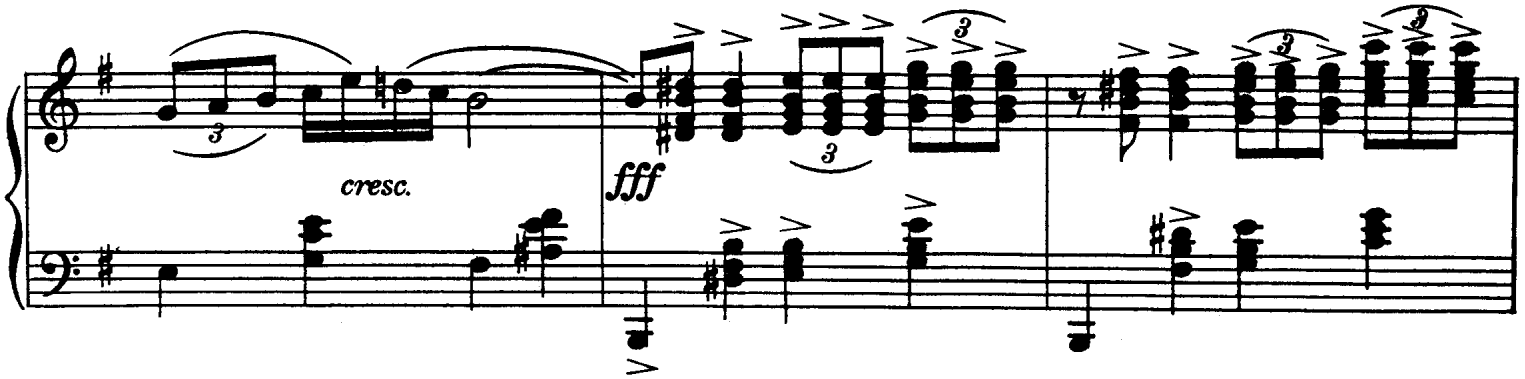


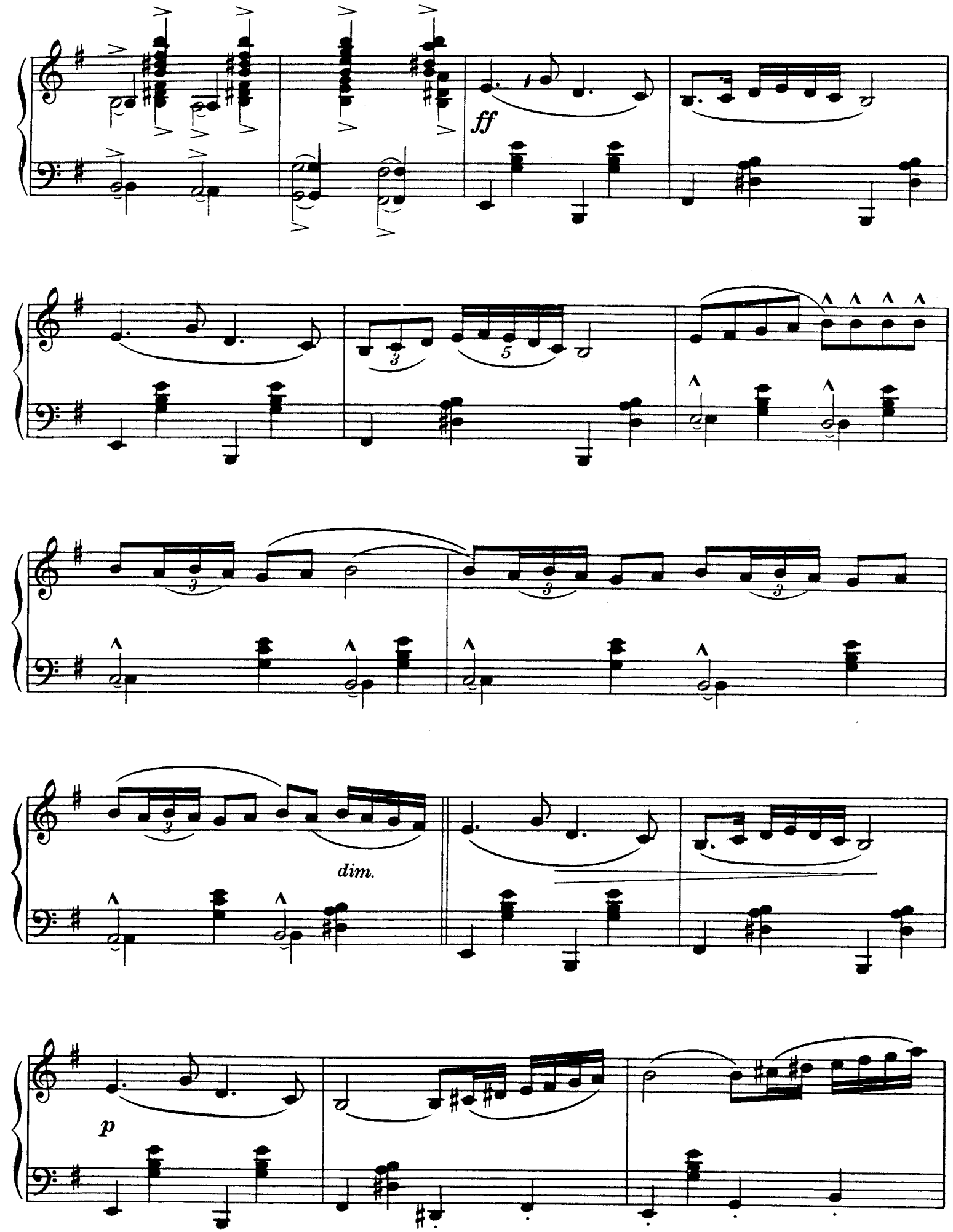

cresc.
ff

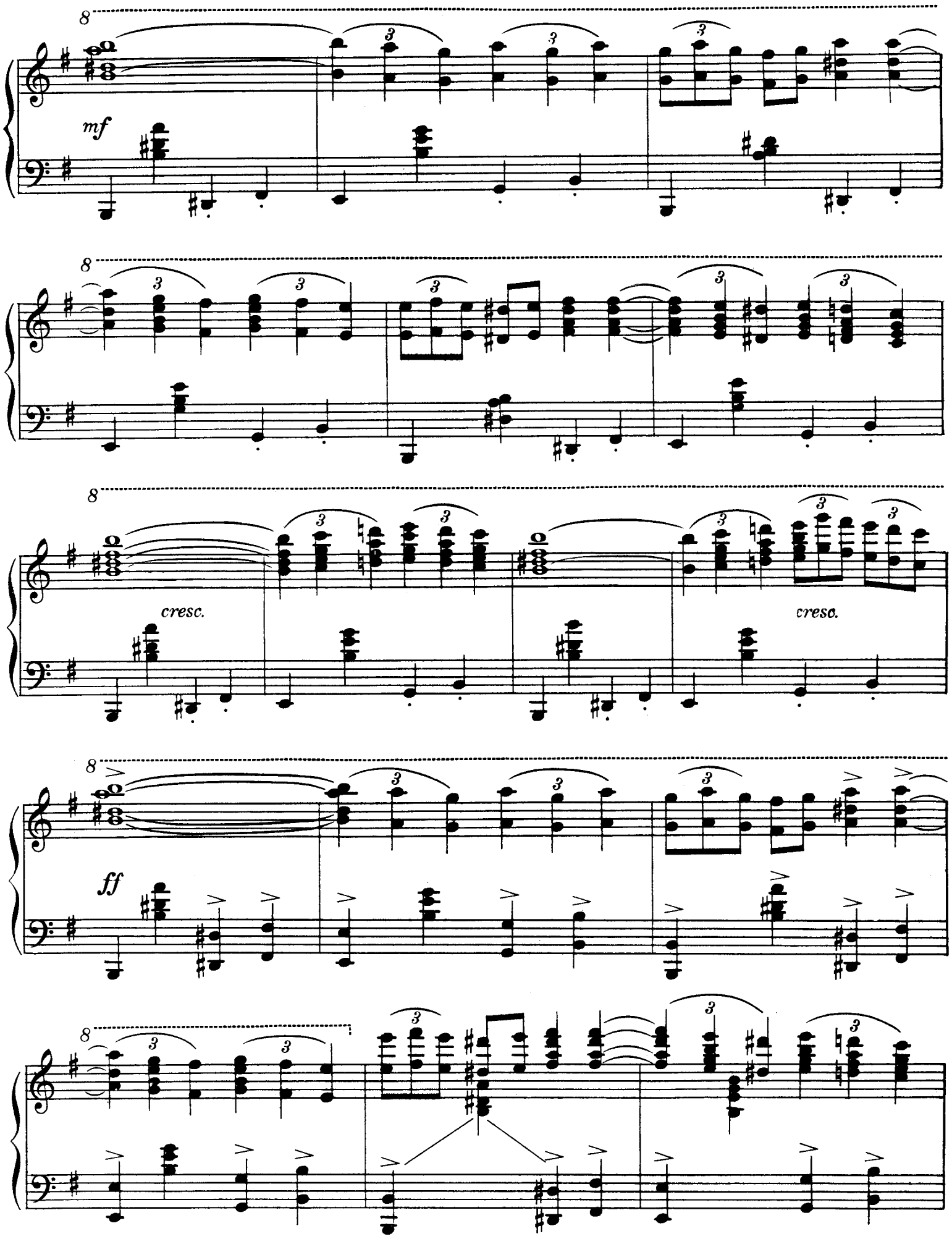

ff

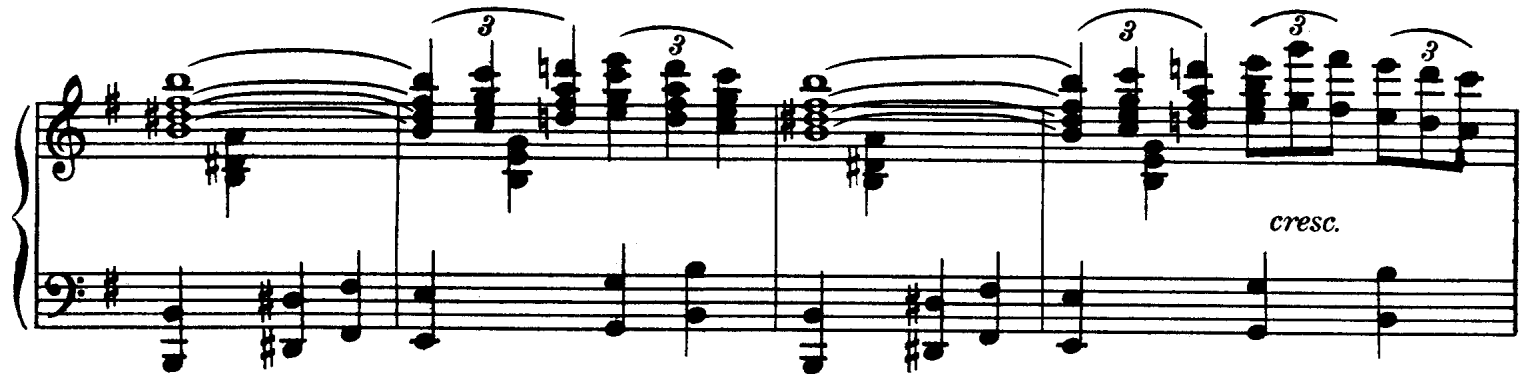

cresc.

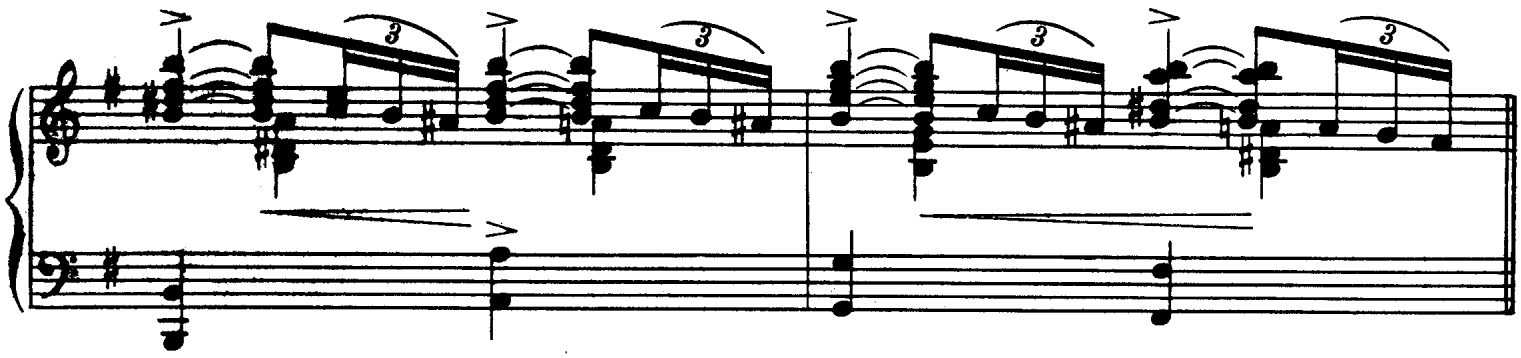

ff

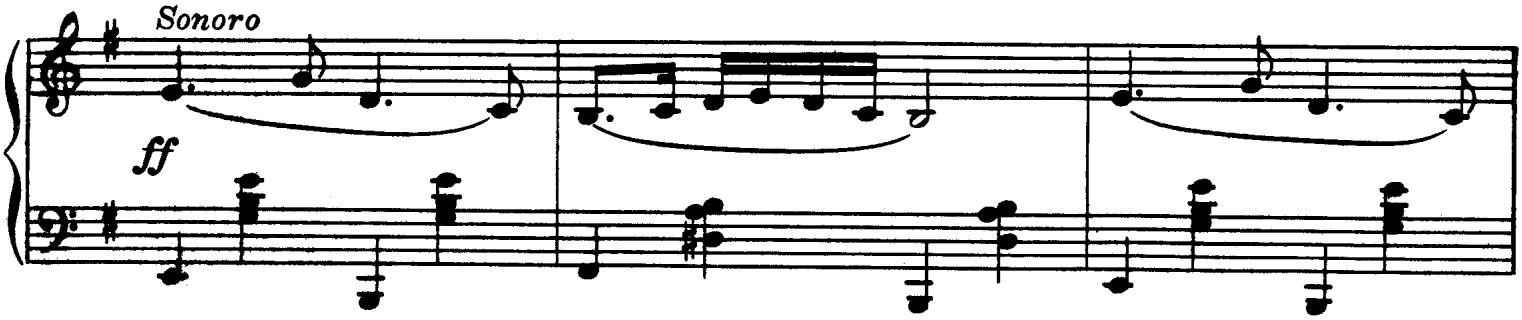

cresc.
fff

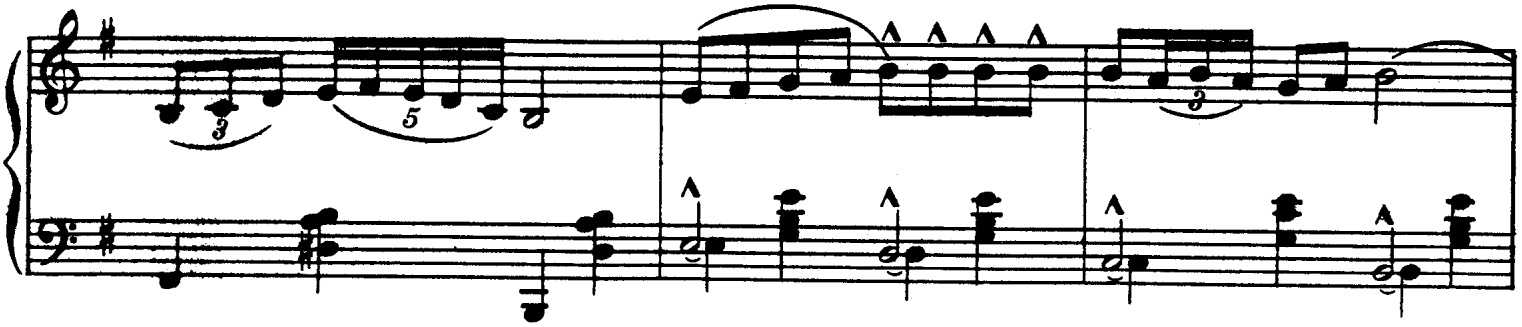

ff
dim.
p

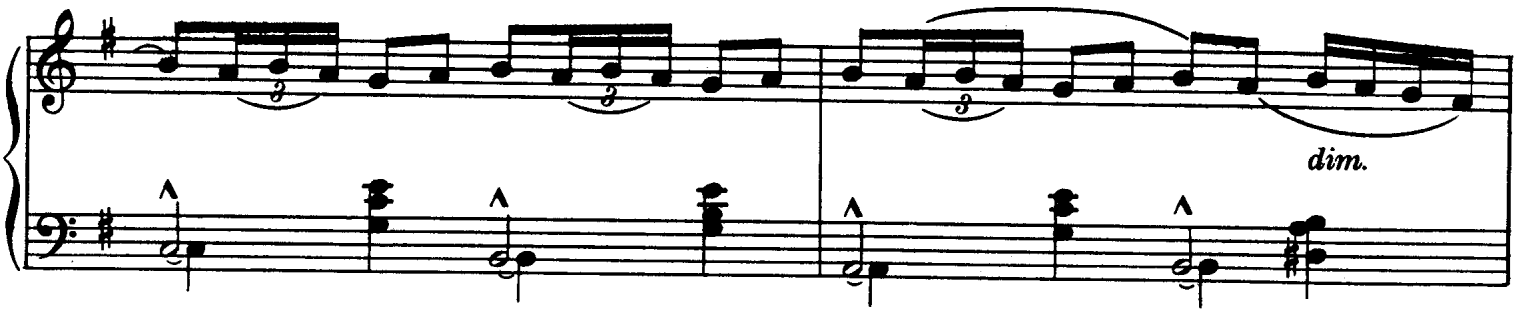

mf
cresc.
cresc.
ff


cresc.




Sonoro
ff

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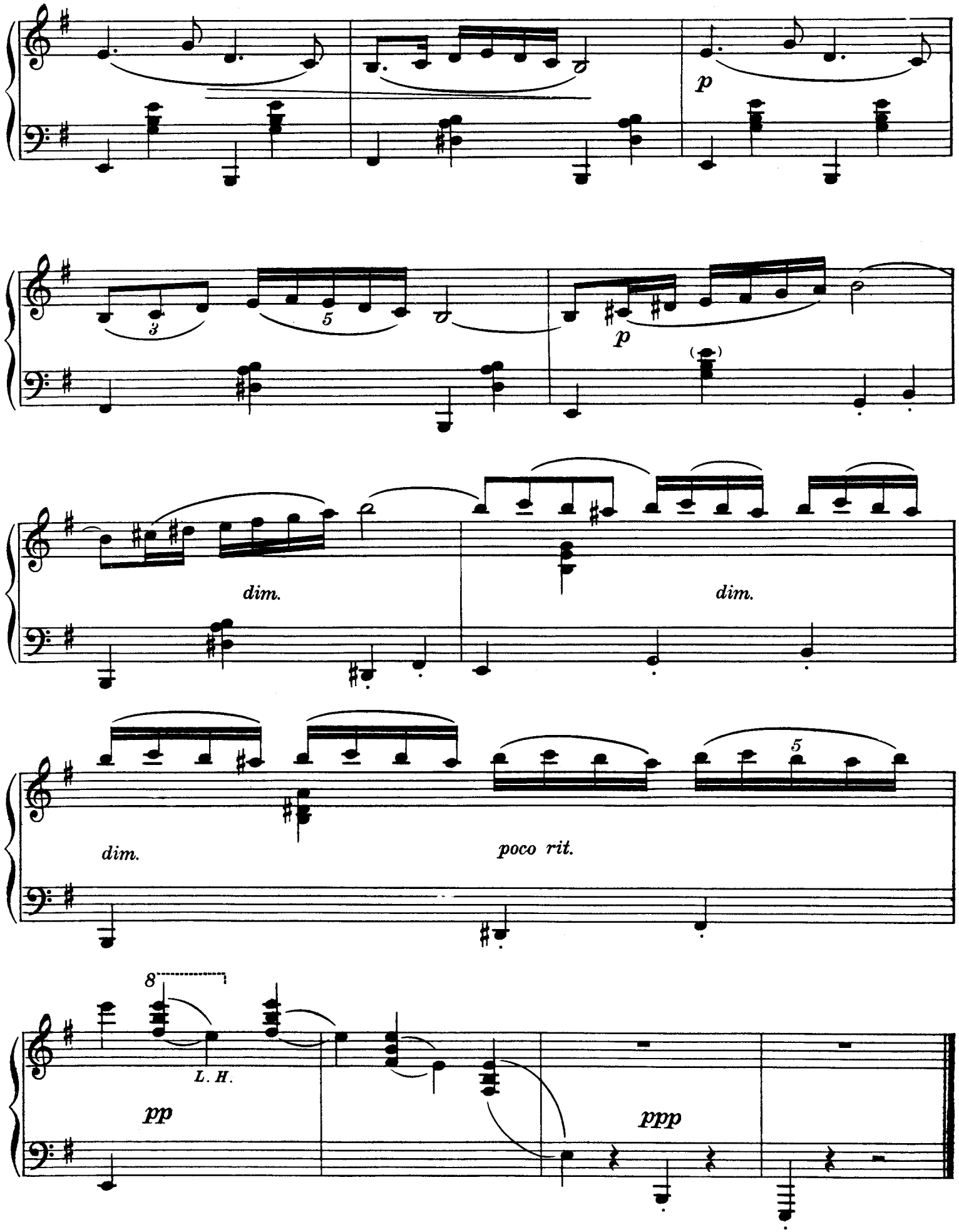
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