

Original Soundtrack Collection

It contains a CD with the Film Music of Ennio Morricone



E N N I O M O R R I C O N E



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From "Amanti d'oltretomba"

Amanti d'oltretomba

Music by
E. MORRICONE

Andantino

Piano *mp*

D A A7 D G

D Bm E7 A7 D A A7

D G D Bm E7 A7 C7

F C C7 F Bb F

Bb6 A7 D A A7

Musical notation for the first system, measures 1-5. Chords: Bb6, A7, D, A, A7. Includes treble and bass staves with notes and rests.

D G D G6 A7 D G6

Musical notation for the second system, measures 6-11. Chords: D, G, D, G6, A7, D, G6. Includes treble and bass staves with notes and rests.

D G6 D G6 D G6 A7 D

Musical notation for the third system, measures 12-17. Chords: D, G6, D, G6, D, G6, A7, D. Includes treble and bass staves with notes and rests.

G D D7 G C

Musical notation for the fourth system, measures 18-22. Chords: G, D, D7, G, C. Includes treble and bass staves with notes and rests.

1. G Em A7 D7 2. G Em C6 D7 G *poco rall.*

Musical notation for the fifth system, measures 23-28. Chords: G, Em, A7, D7, G, Em, C6, D7, G. Includes first and second endings. Includes treble and bass staves with notes and rests.

From "C'era una volta il West"

Addio a Cheyenne

Music by
E. MORRICONE

Moderatamente

Piano *mp*

Am Am D

Am D

Am D G $\frac{B7}{F\#}$ B7 Em

$\frac{Em}{D}$ Cmaj7 $\frac{Em}{B}$ Am D

Am D Am

D Am D G B7 F# B7

Em Em D Cmaj7 Em B Am D

Am D Am

D Am

From "C'era una volta il West"

Titoli

Music by
E. MORRICONE

Lentamente

Piano

p

D G A

D G A

D D Dmaj7 Bm D7 G Dmaj7 Bm

mp

F#m G Dmaj7 Bm6 *poco più mosso* Gmaj7 B

tempo primo *rall.* *a tempo*

Gm B \flat B \flat 7 D A G D A Em A D Dmaj7 C \sharp Bm D7 A

f *mp*

G Dmaj7 Bm F \sharp m G A7 Dmaj7 D7

G A7 D B \flat 7 E \flat Ebmaj7 D Cm Eb7 B \flat

f

Ab Ebmaj7 Cm Gm Ab B \flat 7

Ebmaj7 Eb7 Ab B \flat 7 Eb *rall.* Ab Eb

mf

From "C'era una volta il West"

L'uomo dell'armonica

Music by
E. MORRICONE

Lento

Piano

liberamente
mf

a tempo

mf

Am

(pp)

Em
G

Fmaj7

E

E7
D

Am
C

E
B

Am
(mf)

Canto

ff

Em G Fmaj7

E E D Am C

Em B Fmaj7

E7 Am Em G

Fmaj7 E7 G7 C G B Gm Bb 3

Am Em G Fmaj7 Dm Esus Em

Am

Em G Fmaj7

E D Am C E B

Am

From "Giù la testa"

Titoli

Music by
E. MORRICONE

Moderato

Piano

Am Am Bm

mf

Am G#m G#m7 Am

Gmaj7 Fmaj7 Cmaj7 Bm7 Am7

Cm7 F9sus Bbmaj7 F9sus

Bbmaj7 F9sus Bbmaj7 F9sus Bbmaj7

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F9 B♭maj7 E♭maj7 Dm7 Cm7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: F9, B♭maj7, E♭maj7, Dm7, and Cm7.

F9

The second system of music consists of two staves. The treble staff features a melodic line with a large slur over several measures. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Above the staves, the chord F9 is indicated.

The third system of music consists of two staves. The treble staff features a melodic line with a large slur over several measures. The bass staff contains a harmonic accompaniment with chords and moving bass lines. This system concludes with a double bar line and a 3/4 time signature.

pìu mosso
(in uno)

B♭ D7
A Gm

The fourth system of music consists of two staves. The treble staff features a melodic line with a large slur over several measures. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: B♭, D7/A, and Gm. The system begins with a 3/4 time signature.

E♭ B♭maj7 Gm6
E A7

The fifth system of music consists of two staves. The treble staff features a melodic line with a large slur over several measures. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: E♭, B♭maj7, Gm6/E, and A7.

Dm7

Gm7

Ebmaj7

F

First system of musical notation (measures 1-4). The treble clef contains a melodic line with quarter notes and half notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: Dm7, Gm7, Ebmaj7, and F.

Bbmaj7

F9sus

Bbmaj7

F9sus

Second system of musical notation (measures 5-8). It includes first and second endings. The first ending (I v.) spans measures 5-7, and the second ending (II v.) spans measures 6-8. Chord symbols are placed above the staff: Bbmaj7, F9sus, Bbmaj7, and F9sus. The system concludes with a double bar line and a key signature change to three flats.

Db

F7
C

Bbm

Third system of musical notation (measures 9-12). The treble clef contains a melodic line with quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: Db, F7/C, and Bbm.

Gb

Dbmaj7

Bbm6
G

C7

Fourth system of musical notation (measures 13-16). The treble clef contains a melodic line with quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: Gb, Dbmaj7, Bbm6/G, and C7.

Fm7

Bbm7

Gbmaj7

Ab

Fifth system of musical notation (measures 17-20). The treble clef contains a melodic line with quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: Fm7, Bbm7, Gbmaj7, and Ab.

D^bmaj7 **A^b9sus** **D^bmaj7** **A^b9sus**

This system contains four measures of piano accompaniment. The first measure has a **D^bmaj7** chord. The second measure has an **A^b9sus** chord. The third measure has a **D^bmaj7** chord. The fourth measure has an **A^b9sus** chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

E **G[#]7 / D[#]** **C[#]m**

This system contains three measures of piano accompaniment. The first measure has an **E** chord. The second measure has a **G[#]7 / D[#]** chord. The third measure has a **C[#]m** chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

A **E^maj7** **C[#]m6 / A[#]** **D[#]7**

This system contains four measures of piano accompaniment. The first measure has an **A** chord. The second measure has an **E^maj7** chord. The third measure has a **C[#]m6 / A[#]** chord. The fourth measure has a **D[#]7** chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

G[#]m7 **C[#]m7** **A^maj7** **B**

This system contains four measures of piano accompaniment. The first measure has a **G[#]m7** chord. The second measure has a **C[#]m7** chord. The third measure has an **A^maj7** chord. The fourth measure has a **B** chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

E^maj7 **B⁹sus** **E^maj7** **B⁹sus**

II v.

This system contains four measures of piano accompaniment. The first measure has an **E^maj7** chord. The second measure has a **B⁹sus** chord. The third measure has an **E^maj7** chord. The fourth measure has a **B⁹sus** chord. The notation includes treble and bass staves with various chord voicings and melodic lines, ending with a repeat sign and the instruction *II v.*

G B7
F#

Em C Gmaj7

Em6 C# F#7 Bm7 Em7

Cmaj7 D Gmaj7 *Il v. morendo*

D9sus Gmaj7 D9sus Gmaj7

From "Gli indifferenti"

Trionfo d'amore

 Music by
E. MORRICONE
Moderato*rall.* ----- *a tempo*

Bm7(♯5)

G9sus $\frac{8}{8}$ Cmaj7

Am7

Piano

The first system of the piano score consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo marking is Moderato, with a 'rall.' (ritardando) section followed by a return to 'a tempo'.

Dm7

G7

The second system continues the piano accompaniment. The right hand features a series of eighth notes, and the left hand maintains a steady harmonic support with chords and a walking bass line.

Cmaj7

Cmaj7/4♯

Cmaj7/9

C6/9

C6

Cmaj7

C6

The third system shows a more complex harmonic texture in the right hand with sustained chords and moving lines. The left hand continues with a consistent bass line.

Cmaj7

Am7

Dm7

G7

The fourth system continues the piano accompaniment with a mix of eighth and quarter notes in both hands.

Cmaj7

Cmaj7/9(4♯)

C6/9

C6

C

⊕

The fifth system concludes the piano accompaniment with sustained chords in the right hand and a final bass line in the left hand.

Fm7 Bb9 Fm7 Bb7 Gm7

Canto

Cm7 Gm7 G#m7 C#7 C#7/B A#m7

D#m7 A#m7 Bm9 E7 Amaj7

Am7 Dm7 *rall.* G9sus

Dal ♩ al ⊕ poi Coda

CODA
Cmaj7/9

From "Il maestro e Margherita"

L'incontro

 Music by
E. MORRICONE
Adagio

Piano *mp*

Am D D7 G7 C $\frac{E7}{B}$ Am Dm7

E7 A Dm7 G7 Cmaj7 Fmaj7

Dm E7 A A7 Dm7 G7 Cmaj7 Fmaj7

p

$\frac{Dm6}{B}$ E7 A A7 Dm E7 Am Am9

mf *mp* *p*

Am D7 G7 Cmaj7 $\frac{E7}{B}$ Am Dm7

II v.
I v.
mp

E7 A Dm7 G7 Cmaj7 Fmaj7

$\frac{Dm6}{B}$ E7 A Dm7 G7 Cmaj7 Fmaj7 $\frac{Dm6}{B}$ E7

A Dm7 E7 Am Am

FINE
p

E Am Dm7 G G7 Cmaj7 F C $\frac{G}{B}$ E7

mf
rall.

Dal Fine

From "Il segreto del Sahara"

Saharan dream

Music by
E. MORRICONE

Lentamente

G9sus

Piano

And.

pp

*

G9sus

mp

1.

2. *per finire*

per seguire

C

G9sus

FINE

Cmaj7

Canto

f

F C E F Gsus G

Musical notation for the first system, measures 1-4. Treble clef with triplets and slurs. Bass clef with chords. Chords: F, C/E, F, Gsus, G.

C E/B Am Am/G Am6 F#

Musical notation for the second system, measures 5-8. Treble clef with triplets and slurs. Bass clef with chords. Chords: C, E/B, Am, Am/G, Am6, F#.

F E/C F Dm7 G7

Musical notation for the third system, measures 9-12. Treble clef with triplets and slurs. Bass clef with chords. Chords: F, E/C, F, Dm7, G7.

F Dm G9sus

Da Capo al Fine

p

Musical notation for the fourth system, measures 13-16. Treble clef with triplets and slurs. Bass clef with chords. Chords: F, Dm, G9sus. Includes "Da Capo al Fine" and "p" markings.

From "Il segreto del Sahara"

Miriam and Philipe

Music by
E. MORRICONE

Lentamente

Piano *mp*

F Gm7
F

Bb/F F C/E Dm Am Bb

mf

F F/E Bb/D Am/C Gm/Bb Bb C9sus F

p mp

Gm7/F Bb/F F

C E Dm Am Bb F F E Bb D C9sus C7

mf

accel. poco a poco

F°7 F C#°7 A7 C# Dm C E F#°7 Gm Gm Bb G7 B

f

rall. *a tempo*

Csus C A7 C# C#°7 Dm Am Bb

mp

F F E Bb Am Gm Bb C9sus C F

p

From "La leggenda del pianista sull'oceano"

Playing love

Music by
E. MORRICONE

Moderato

Piano

pp

p

D

Em7
D

A#
C#

D7
C

G
B

Gm6
Bb

D
A

E7
G#

G

A9sus

D

Em7
D

mp

A C# Am C D7 C Gmaj7 B Gm Bb D A

The first system of music features a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The treble staff contains a series of chords and melodic fragments, with some notes tied across measures. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Bm6 G# D A A9sus A7 D7

The second system continues the piece, maintaining the same key signature. It introduces a Bm6 chord in the treble staff, which is then followed by a D chord. The bass staff continues with a steady eighth-note accompaniment.

Gmaj7 Em Gm6 E Dmaj7 Bm Gm6 Bb

The third system shows a change in the bass line, with the left hand playing a more active eighth-note pattern. The treble staff features a series of chords, including Gmaj7 and Em.

D A E9 G# Em7 G Em7 A7 D Bb7sus

The fourth system includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. The treble staff has a melodic line with some grace notes. The bass staff continues with eighth-note accompaniment.

Eb Fm7 Eb Bb7 D Eb7 Db

The fifth system concludes the piece with a key signature change to two flats (Bb and Eb). The treble staff features a melodic line with a final cadence. The bass staff continues with eighth-note accompaniment.

Ab C Abm6 Cb Eb Bb F A Ab Bb9sus

3 *mp*

Eb Fm7 Eb Bb D Bbm Db Eb7 Db Abmaj7 C Abm Cb

mf

Eb Bb Cm6 A Eb Bb

f

Bb9sus Bb7 Eb7 Abmaj7 Fm Abm6 F

mf *mp*

Ebmaj7 Cm Abm6 Cb Eb Bb F9 A Fm Ab Fm7

Bb7 **Eb** **Eb7** **Abmaj7** **Fm** **Abm6**
F

Ebmaj7 **Cm** **Abm6**
Cb **Eb** **F9**
Bb A

Fm7 **Fm7** **Bb7** **Eb**
Ab

Ebmaj7 **Fm7**
Eb

Ebmaj7

From "L'avventuriero"

L'avventurieroMusic by
E. MORRICONE**Lentamente**

Piano

mp

Dm

A7sus A7

Dm A7

Dm

D7 Gm

mf

Dm A

A7

Dm A

A7 D

mp

D A7 E A7 D G

mf

D F# Bm G6 A7 D Gm C7 F C7 G C7

f

F Bb F A *rall.* Dm Bb6 C7 G F

mp

poco più mosso Dm F A7 Dm F Bbmaj7

mp

Bb D7 A Gm7 C7 Fmaj7 Bbmaj7 Gm6 E A7 1. Bb Gm7 E7 E7 A7 B B

mf *mp*

2.

B \flat $\frac{Gm7}{B\flat}$ A7sus A7 D D $\frac{A7}{E}$

rall. a tempo

mp Canto *mp*

D G $\frac{D}{F\sharp}$ Bm G6 A7 D Gm C7

F $\frac{C7}{G}$ C7 F B \flat

mf

1. 2.

F Dm G7 C7 F Dm B \flat $\frac{C7}{G}$ F

rall. *mp*

From "Legami!"

Legami!

Music by
E. MORRICONE

Moderato (in due)

4 volte

Dm A7(omit 3) Dm Dm7

Piano

leggero *mp*

The first system of musical notation for 'Legami!' consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is 'Moderato (in due)'. The first measure is marked '4 volte' and contains a whole note chord in the treble and a half-note bass line. The second measure contains a whole note chord in the treble and a half-note bass line. The third measure contains a whole note chord in the treble and a half-note bass line. The fourth measure contains a whole note chord in the treble and a half-note bass line. The dynamic markings are 'leggero' for the first two measures and 'mp' for the last two. Chord symbols are Dm, A7(omit 3), Dm, and Dm7.

Gm7 Bb Gm7 C7

The second system of musical notation consists of two staves. The treble staff has a whole note chord in the first measure, a half note in the second, a whole note in the third, and a whole note in the fourth. The bass staff has a half-note bass line in the first measure, a half-note bass line in the second, a half-note bass line in the third, and a half-note bass line in the fourth. Chord symbols are Gm7, Bb, Gm7, and C7.

Bb F Bbmaj7

The third system of musical notation consists of two staves. The treble staff has a whole note chord in the first measure, a half note in the second, a whole note in the third, and a whole note in the fourth. The bass staff has a half-note bass line in the first measure, a half-note bass line in the second, a half-note bass line in the third, and a half-note bass line in the fourth. Chord symbols are Bb, F, and Bbmaj7.

Gm6 E A7sus G A

The fourth system of musical notation consists of two staves. The treble staff has a whole note chord in the first measure, a half note in the second, a whole note in the third, and a whole note in the fourth. The bass staff has a half-note bass line in the first measure, a half-note bass line in the second, a half-note bass line in the third, and a half-note bass line in the fourth. Chord symbols are Gm6, E, A7sus, G, and A.

Dmaj7 *Am7 D* *Gm7* *C7*

mf

This system of a piano score consists of a treble and bass staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, A4, G4, and a final chord. The bass staff features a rhythmic accompaniment of eighth notes in a pattern of G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff, chord symbols are placed: *Dmaj7* above the first measure, *Am7 D* above the second measure, *Gm7* above the third measure, and *C7* above the fourth measure. A dynamic marking *mf* is placed between the two staves in the second measure.

Fmaj7 *A7sus E* *A7* *Bm* *Bm A*

This system of a piano score consists of a treble and bass staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, G4, F4, E4, and a final chord. The bass staff features a rhythmic accompaniment of eighth notes in a pattern of G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff, chord symbols are placed: *Fmaj7* above the first measure, *A7sus E* above the second measure, *A7* above the third measure, *Bm* above the fourth measure, and *Bm A* above the fifth measure.

G *Gmaj7 F#* *Gm6 E*

This system of a piano score consists of a treble and bass staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, G4, F4, E4, and a final chord. The bass staff features a rhythmic accompaniment of eighth notes in a pattern of G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff, chord symbols are placed: *G* above the first measure, *Gmaj7 F#* above the second measure, and *Gm6 E* above the third measure.

Dm F *Gm Bb*

This system of a piano score consists of a treble and bass staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, G4, F4, E4, and a final chord. The bass staff features a rhythmic accompaniment of eighth notes in a pattern of G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff, chord symbols are placed: *Dm F* above the first measure and *Gm Bb* above the second measure.

G A *Em A*

cresc...

This system of a piano score consists of a treble and bass staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, G4, F4, E4, and a final chord. The bass staff features a rhythmic accompaniment of eighth notes in a pattern of G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff, chord symbols are placed: *G A* above the first measure and *Em A* above the second measure. A dynamic marking *cresc...* with a dashed line is placed below the treble staff, starting from the first measure and extending to the end of the system.

Dmaj7 Em7 $\frac{D}{F\#}$ F#m7 G

Em7 $\frac{B7}{F\#}$ $\frac{Em}{G}$ E7 A

$\frac{F\#}{A\#}$ F# Bm $\frac{Dmaj7}{A}$ $\frac{C\#7}{G\#}$ $\frac{Em}{G}$

$\frac{D}{F\#}$ Bm $\frac{Gm7}{Bb}$ $\frac{D}{A}$ $\frac{Bm6}{G\#}$ Gmaj7 G6 $\frac{D}{F\#}$ $\frac{Dm}{F}$

E7sus $\frac{G}{A}$ $\frac{Em}{A}$ Dm7

From "Menage all'italiana"

In fondo ai miei occhi

 Music by
E. MORRICONE

Andantino

Piano *p*

C G7sus
D

C G7sus D *poco rall.*

C Am9 Dm9 E7(x9) Am7 D

a tempo

G Gm6 A Dm Bb Dm6 Dm6

E E D B

Dm7 Gsus G9b Cmaj7 A7

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a triplet of eighth notes in the first measure. Chords are indicated above the staff: Dm7, Gsus, G9b, Cmaj7, and A7. The bass clef contains a steady eighth-note accompaniment.

Dm7 G7 G9b Am7 Am7/G Am6/F# B+ B7

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a melodic line with some slurs. Chords are indicated above the staff: Dm7, G7, G9b, Am7, Am7/G, Am6/F#, B+, and B7. The bass clef contains a steady eighth-note accompaniment.

Em7 A7 Dm7 G9sus
poco rall.

mf

Musical notation for the third system, featuring a treble and bass clef. The treble clef has chords with slurs. Chords are indicated above the staff: Em7, A7, Dm7, and G9sus. A dynamic marking of *mf* is present. The bass clef contains a steady eighth-note accompaniment. The instruction *poco rall.* is written below the staff.

C Am9 Em7 Am7 Dm7
a tempo

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a melodic line with slurs. Chords are indicated above the staff: C, Am9, Em7, Am7, and Dm7. A dynamic marking of *mf* is present. The bass clef contains a steady eighth-note accompaniment.

rall. C G7sus *rall.* Cmaj7
a tempo

mp *dim.* *p*

pp

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef has chords with slurs. Chords are indicated above the staff: C, G7sus, and Cmaj7. Dynamic markings include *mp*, *dim.*, *p*, and *pp*. The instruction *rall.* is written above the staff. The bass clef contains a steady eighth-note accompaniment.

From "Metello"

Metello

Music by
E. MORRICONE

Adagio
riten. - -

Piano

f

dim. poco a poco

p

Am Dm G G7 F

E E7/D A/C# D/F# Dm/F C/E F

C D E Am Dm

G C/E

Am Am7 G D F# Dm6 F

The first system of music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords. The chords are Am, Am7 G, D F#, and Dm6 F. The piece concludes with a fermata over the final chord.

E7 *riten.* Am Dm

f

The second system continues the piece. It begins with an E7 chord and a melodic line. A 'riten.' (ritardando) marking is placed over the music, which then transitions to Am and Dm chords. A dynamic marking of *f* (forte) is present. The system ends with a fermata.

G C E Am Am7 G

The third system features piano accompaniment with chords G, C E, Am, and Am7 G. The right hand has a melodic line with slurs and accents, while the left hand plays chords. The system concludes with a fermata.

D F# Dm6 F E7

Dal S al C poi Coda

The fourth system continues with chords D F#, Dm6 F, and E7. The right hand has a melodic line with slurs. The system ends with a Coda instruction: *Dal S al C poi Coda*.

CODA C D E E7sus E7 Am

p

The fifth system is labeled 'CODA' and features piano accompaniment with chords C, D, E, E7sus, E7, and Am. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The system concludes with a fermata.

From "Once Upon a Time in America"

Once Upon a Time in America

Music by
E. MORRICONE

Largo

Piano

p

Emaj7 A6
 E

Emaj7 A6
 E

D6 C#7

This system contains the first five measures of the piano accompaniment. The key signature is D major (two sharps). The time signature is common time (C). The music is marked *p* (piano). The bass line consists of sustained chords. Above the staff, the following chords are indicated: Emaj7, A6/E, Emaj7, A6/E, D6, and C#7.

mf *mp*

F#m9 F#m6 G#m7 C#m7 F#m7 B7susB7 Emaj7 A6 B9sus
 A D#

This system contains measures 6 through 10. The music is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The bass line continues with sustained chords. Above the staff, the following chords are indicated: F#m9/A, F#m6/D#, G#m7, C#m7, F#m7, B7susB7, Emaj7, A6/E, and B9sus.

Emaj7 A6 Emaj7 A6 D6 C#7
 E E

This system contains measures 11 through 15. The music is marked *p*. The bass line continues with sustained chords. Above the staff, the following chords are indicated: Emaj7, A6/E, Emaj7, A6/E, D6, and C#7.

F#m9 F#m6 G#m7 C#m7 F#m7 B7 Emaj7
 A D#

This system contains measures 16 through 20. The music is marked *p*. The bass line continues with sustained chords. Above the staff, the following chords are indicated: F#m9/A, F#m6/D#, G#m7, C#m7, F#m7, B7, and Emaj7.

From "Per amore"

Tornare è come morire

Music by
E. MORRICONE

Adagio

Piano

mp

G G/C

D F# Dm F E7 E7 D Am C B7

Em Gmaj7 D C G D F# D7 F#

mf

Em Gmaj7 A7 C# Cm6 G/B D7 A G Am C D7sus D7

f

G G/C

mf *mp*

D/F# Dm/F E7 E7/D Am/C B7

mf *mp*

Em Em7 Cm/Eb G D7 D#7

mf

Em Eb G

f

C D7 G

mf *mp*

From "Per le antiche scale"

Per le antiche scale

Music by
E. MORRICONE

Andante

Piano

mp

Bbm7 Bbm9 Bbm7 Bbm9 Eb9sus

Abmaj7 Dbmaj7 Gm7(b5) C9b

Fm9 Fm7 Bbm7

Abmaj7/9 Dbmaj7/9 Bbm9

G7 Cm Dbmaj7/9 Eb

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords. The chords are G7, Cm, Dbmaj7/9, and Eb.

Dbmaj7 F Eb G Abmaj7 Bbm7 Ab C Dbmaj7/9

This system contains the next four measures. The right hand continues the melodic line, and the left hand changes chords. The chords are Dbmaj7, F, Eb, G, Abmaj7, Bbm7, Ab, C, and Dbmaj7/9.

Eb7 Fm7 Dbmaj7 poco rall. Eb9sus Eb7 a tempo Fm

This system contains the next four measures. The right hand has a melodic line with a fermata over the final note. The left hand has chords Eb7, Fm7, Dbmaj7, Eb9sus, Eb7, and Fm. Tempo markings 'poco rall.' and 'a tempo' are present.

Bbm7 Bbm9 Eb9sus Abmaj7 Dbmaj7

This system contains the next four measures. The right hand has a melodic line with a fermata over the final note. The left hand has chords Bbm7, Bbm9, Eb9sus, Abmaj7, and Dbmaj7.

Gm7(b5) C9b Fm9 Fm7

This system contains the final four measures. The right hand has a melodic line with a fermata over the final note. The left hand has chords Gm7(b5), C9b, Fm9, and Fm7.

Bbm7

Abmaj7/9

Dbmaj7/9

Bbm9

G7

Cm7

Dbmaj7/9

Eb

Fm7

Eb

Dbmaj7

Abmaj7

Bbm7

Ab
C

Dbmaj7/9

Eb7

Fm7

Dbmaj7

rall.

Eb9sus

Eb7

a tempo

Ab

*rall.*Db
Ab

Eb7sus

Ab

From "Per un pugno di dollari"

Per un pugno di dollari

Music by
E. MORRICONE

Lento

Piano *mp*

Chords: Dm, Dm, $\Delta 7_{sus}$ E 6, $\Delta 7$ E, $\Delta 7_{sus}$ E, $\Delta 7$ E

Chords: Dm, 3 6, C, 3, Dm

Chords: Gm, Gm7, C, Fmaj7, F6, A7sus, A, Dm, 6

Chords: $\Delta 7_{sus}$ E, $\Delta 7$ E, $\Delta 7_{sus}$ E, $\Delta 7$ E, Dm, C

Dm C F B \flat A7sus A7 A7sus A7

cresc. poco a poco...

A₇ A₇ A

Dm F/C B \flat F/C

f

A_m C/G F E7sus A7

mf

Dm A7sus E A7 A7sus A7 Dm G \flat 6 D

mp *rall.* *p*

From "Per un pugno di dollari"

TitoliMusic by
E. MORRICONE**Moderato** (in due)

Piano

Dm

mp

Dm

F **Dm**

Bb

G B \flat Dm

mf

F B \flat

G B \flat Dm

Dm

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

F Dm F

The second system continues the piece. The treble staff features a melodic line with a 7th fret marking and various rhythmic values. The bass staff continues with a steady accompaniment.

Bb G Bb

The third system shows a change in harmony. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment remains consistent in style.

Dm Dm

The fourth system continues with the Dm chord. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment is consistent.

F Dm

The fifth system concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment is consistent.

First system of musical notation. Treble clef, key signature of one flat (Bb). Chords F and Bb are indicated above the staff. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one flat. Chords Bb, Dm, F, and G are indicated above the staff. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one flat. Chords F, G, A, G, and F are indicated above the staff. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of one flat. Chords Dm and Dm are indicated above the staff. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of one flat. Chord F is indicated above the staff. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Dm **F**

Bb **G** **Dm** **Bb**

C **A**

f

Dm **Dm** **Dm** **Dm7** **Dm**
A **F** **C** **A**

Dm(add9) **Dm**
E

dim. *mf*

Dm

The first system of music consists of two staves. The treble staff begins with a Dm chord and contains a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment of chords with eighth-note patterns.

The second system continues the piece, with the treble staff featuring a melodic phrase that spans across the measures. The bass staff maintains the rhythmic accompaniment.

The third system shows the melody in the treble staff moving through various intervals, while the bass staff continues with its accompaniment.

The fourth system continues the musical progression, with the treble staff showing a melodic line and the bass staff providing accompaniment.

The fifth and final system concludes the piece. The treble staff ends with a final melodic note, and the bass staff ends with a final chord. A double bar line is present at the end of the system.

From "Sacco e Vanzetti"

Here's to you

Lyric by
J. BAEZMusic by
E. MORRICONE

Marcia (in quattro)

Piano

p

The first system of music shows the piano introduction. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of quarter notes. The tempo is marked 'Marcia (in quattro)' and the dynamics are 'Piano' and '*p*'.

C $\frac{G}{B}$ Am $\frac{Em}{G}$ C $\frac{G}{B}$ Am G

p

The second system of music continues the piano introduction. It features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of quarter notes. The dynamics are 'Piano' and '*p*'. Chords are indicated above the staff: C, G/B, Am, Em/G, C, G/B, Am, G.

$\frac{C}{E}$ Dm7 G7sus G7 Cmaj7 $\frac{Am}{C}$ Dm Esus E7 Am C $\frac{G}{B}$ Am G

mp

The third system of music continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of quarter notes. The dynamics are 'Piano' and '*mp*'. Chords are indicated above the staff: C/E, Dm7, G7sus, G7, Cmaj7, Am/C, Dm, Esus, E7, Am, C, G/B, Am, G.

C $\frac{G}{B}$ Am G $\frac{C}{E}$ D7 G7 Cmaj7 C6 Dm E7 Am

The fourth system of music continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of quarter notes. Chords are indicated above the staff: C, G/B, Am, G, C/E, D7, G7, Cmaj7, C6, Dm, E7, Am.

C $\frac{G}{B}$ Am $\frac{Em}{G}$ C $\frac{G}{B}$ Am G Em Dm

G7 C Dm E+ E7 Am C $\frac{G}{B}$ Am $\frac{Em}{G}$ C $\frac{G}{B}$

Am G Em Dm G7 C Dm E+ E7 Am

C $\frac{G}{B}$ Am $\frac{Em}{G}$ C $\frac{G}{B}$ Am G

Em Dm G7 C Dm E+ E7 Am

From "Sacco e Vanzetti"

La ballata di Sacco e Vanzetti

Lyric by
J. BAEZMusic by
E. MORRICONE

Moderato

Piano

mf

Am

Dm

Am

C

G

Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

C

Em
B

Am

G
B

Musical notation for the second system, measures 4-6. The treble clef continues the melodic line, and the bass clef accompaniment includes some chords. The key signature has one flat.

Fmaj7
A

Em
B

D

Musical notation for the third system, measures 7-9. The treble clef features a melodic line with some rests, and the bass clef accompaniment includes a key signature change to two flats (B-flat and E-flat) in the final measure.

Am

Am

Musical notation for the fourth system, measures 10-13. The treble clef has a melodic line with a *cresc.* marking and a *f* dynamic. The bass clef accompaniment includes a section with a 6/4 time signature. There are accents (>) over some notes in the bass line.

Em7
G

Fmaj7

F6

Musical notation for the fifth system, measures 14-17. The treble clef has a melodic line with accents (>) and the bass clef accompaniment includes a section with a 6/4 time signature. There are accents (>) over some notes in the bass line.

Em7 Am Em7
G

Fmaj7 F6 Em7

Am Am

Am7
G

D9
F# Dm9
F Am

D9_b
E_b

Dm **G7**

This system contains the first two measures of the piece. The treble clef staff features a melody of eighth notes, while the bass clef staff provides a simple accompaniment. Chords are indicated above the staff: D9_b E_b for the first measure, and Dm and G7 for the second measure. Fingerings are shown with numbers 1-5.

Cmaj7 **Em**

This system contains the next two measures. The treble clef staff continues the melody. Chords are Cmaj7 and Em. Fingerings are indicated throughout.

Am **Em** **Em** **D9**
B **B** **F#**

This system contains the next four measures. The treble clef staff has a more active melody. Chords are Am, Em, Em, and D9 B F#. Fingerings are indicated throughout.

Am **Esus** **E** **Am**
B

This system contains the next four measures. The treble clef staff has a more active melody. Chords are Am, Esus B, E, and Am. Fingerings are indicated throughout.

CODA
Am

*Da S a ⊕
poi Coda*

This system contains the final two measures. The treble clef staff has a more active melody. Chords are Am. The text "Da S a ⊕ poi Coda" is written below the staff. Fingerings are indicated throughout.

From "Sacco e Vanzetti"

Speranze di libertà

Music by
E. MORRICONE

Adagio

Piano

Am Am Em
G

Fmaj7 E7 Am Dm7 E7 Am C

G B F A Em G D F# G Dm F E7

Am C G Fmaj7 C E Dm7 C Em B Am Dm

poco rall.

D#°7 E7 Am Em/G Fmaj7

mf *mp*

a tempo

E7 Am Dm7 E7 Am C G/B F/A

mf

Em/G D/F# G Dm/F E7 Am C/G Fmaj7

f

C/E Dm7 C Em/B Am Dm D#°7 E7

mf

rall.

Am Em/G Fmaj7 E7 Am Dm7 E7 Am(add9)

mp

AMANTI D'OLTRETOMBA
C'ERA UNA VOLTA IL WEST

GIÙ LA TESTA
GLI INDIFFERENTI
IL MAESTRO E MARGHERITA
IL SEGRETO DEL SAHARA

LA LEGGENDA DEL PIANISTA SULL'OCEANO
L'AVVENTURIERO
LEGAMI!

MENAGE ALL'ITALIANA
METELLO
ONCE UPON A TIME IN AMERICA

PER AMORE
PER LE ANTICHE SCALE
PER UN PUGNO DI DOLLARI

SACCO E VANZETTI

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