

ENNIO
MORRICONE

ORIGINAL SOUND TRACK
FROM THE FILM

ROBERT
DE NIRO



JEREMY
IRONS



—THE—
MISSION



ON EARTH AS IT IS IN HEAVEN

lyrics by Maria Travia

music by Ennio Morricone

Moderato

The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a Congas section with a 'segue' instruction, followed by a piano accompaniment section. The piano part features a variety of musical textures, including arpeggiated chords and sustained notes.

Choir

Vi - ta vi-ta no - stra tel-lus no - stra vi-ta no - stra sic cla - mant

The first system of the musical score consists of three staves. The top staff is for the Choir, the middle for the Flute, and the bottom for the Bass. The key signature is one sharp (F#). The Choir part has lyrics: "Vi - ta vi-ta no - stra tel-lus no - stra vi-ta no - stra sic cla - mant". The Flute part features a melodic line with a triplet of eighth notes at the end. The Bass part provides a steady accompaniment with dotted rhythms.

vi - ta vi-ta no - stra tel-lus no - stra vi-ta no - stra sic sic

The second system continues the musical score. The Choir part has lyrics: "vi - ta vi-ta no - stra tel-lus no - stra vi-ta no - stra sic sic". The Flute part continues its melodic line with triplet markings. The Bass part maintains the accompaniment pattern.

cla - mant poe - na poe-na no - stra vi-res no - stra poe-na no - stra

The third system of the musical score. The Choir part has lyrics: "cla - mant poe - na poe-na no - stra vi-res no - stra poe-na no - stra". The Flute part continues with its melodic line. The Bass part continues the accompaniment.

sic cla - mant poe - na poe-na no - stra vi-res no - stra poe-na no - stra sic

The fourth system of the musical score. The Choir part has lyrics: "sic cla - mant poe - na poe-na no - stra vi-res no - stra poe-na no - stra sic". The Flute part features a melodic line with a fourth-note group marked with a '4'. The Bass part continues the accompaniment.

sic sic cla-mant sic i - ra i - ra no - stra fi-des no - stra i - ra

The first system of the musical score is written in D major (two sharps). It consists of three staves. The top staff is a vocal line with lyrics: "sic sic cla-mant sic i - ra i - ra no - stra fi-des no - stra i - ra". The middle staff is a piano accompaniment with a melody of eighth and sixteenth notes. The bottom staff is a bass line with a simple harmonic accompaniment of dotted half notes.

no - stra sic cla - mant cla-mant sic sic i - ra i - ra no - stra fi-des

The second system continues the musical score. The vocal line (top staff) has lyrics: "no - stra sic cla - mant cla-mant sic sic i - ra i - ra no - stra fi-des". The piano accompaniment (middle staff) features a more active melody with some triplets. The bass line (bottom staff) continues with a steady harmonic accompaniment.

no - stra i - ra no - stra sic cla - mant vi - ta vi-ta no - stra tel-lus

The third system of the musical score. The vocal line (top staff) has lyrics: "no - stra i - ra no - stra sic cla - mant vi - ta vi-ta no - stra tel-lus". The piano accompaniment (middle staff) includes two triplet figures in the right hand. The bass line (bottom staff) remains consistent with the previous systems.

no - stra vi-ta no - stra sic sic cla - mant vi - ta vi-ta

The fourth and final system on the page. The vocal line (top staff) has lyrics: "no - stra vi-ta no - stra sic sic cla - mant vi - ta vi-ta". The piano accompaniment (middle staff) concludes with a triplet figure. The bass line (bottom staff) ends with a long, sustained note.

no - stra tel-lus no - stra vi-ta no - stra sic cla - mant poe - na poe-na

no - stra vi-res no - stra poe-na no - stra sic cla - mant

cla-mant sic i - ra i - ra no - stra fi-des no - stra i - ra no - stra sic

cla - mant cla-mant sic sic i - ra i - ra no - stra fi-des no - stra i - ra

no - stra sic vi - ta vi - ta no - stra vi - ta vi - ta no - stra tel - lus

The first system of music consists of three staves. The top staff is a vocal line in D major (two sharps) with lyrics: "no - stra sic vi - ta vi - ta no - stra vi - ta vi - ta no - stra tel - lus". The notes are mostly eighth and quarter notes. The middle staff is a piano accompaniment with chords and some moving lines. The bottom staff is a bass line with a steady eighth-note accompaniment.

no - stra sic cla - mant sic vi - ta vi - ta no - stra tel - lus

The second system continues the musical piece. The vocal line (top staff) has lyrics: "no - stra sic cla - mant sic vi - ta vi - ta no - stra tel - lus". The piano accompaniment (middle and bottom staves) continues with harmonic support, including some arpeggiated figures in the bass.

no - stra vi - ta no - stra cla - mant poe - na poe - na no - stra vi - res

The third system continues the musical piece. The vocal line (top staff) has lyrics: "no - stra vi - ta no - stra cla - mant poe - na poe - na no - stra vi - res". The piano accompaniment (middle and bottom staves) continues with harmonic support, including some arpeggiated figures in the bass.

no - stra poe - na no - stra sic poe - na poe - na no - stra vi - res

The fourth system continues the musical piece. The vocal line (top staff) has lyrics: "no - stra poe - na no - stra sic poe - na poe - na no - stra vi - res". The piano accompaniment (middle and bottom staves) continues with harmonic support, including some arpeggiated figures in the bass.

no - stra poe-na no - stra cla-mant i - ra i - ra no - stra fi-des



no - stra i - ra no - stra sic i - ra i - ra no - stra fi-des



no - stra i - ra no - stra cla-mant vi - ta vi - ta no - stra tel-lus



no - stra vi - ta no - stra sic ah!



FALLS

music by Ennio Morricone

Andante

The musical score is written for piano and guitar in 4/4 time, marked Andante. The key signature has one sharp (F#). The score consists of five systems of staves.

System 1: The piano part begins with a series of chords in the right hand and single notes in the left hand. Dynamics range from *pp* to *p*. Chords are G, C/G, and G. The guitar part enters with a melodic line in the right hand and chords in the left hand.

System 2: The piano part continues with chords G, C, Bm, C, and G. The guitar part continues its melodic line.

System 3: The piano part features chords D, Em, C, and Bm. The guitar part continues its melodic line.

System 4: The piano part features chords C, G, G7, and F. The guitar part continues its melodic line.

System 5: The piano part features chords Em, C6, D, and G. The guitar part continues its melodic line.

GABRIEL'S OBOE

music by Ennio Morricone

Lentamente

The musical score is written for piano and oboe in D major, 4/4 time, at a tempo of *Lentamente*. The piano part begins with a *p* (piano) dynamic, while the oboe part enters with a *mf* (mezzo-forte) dynamic. The score is divided into five systems, each containing a piano staff and an oboe staff. The piano part features a variety of chords, including triads, dyads, and seventh chords, often with a sustained bass line. The oboe part consists of melodic lines with some triplet markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

System 1: Piano part starts with a *p* dynamic. Oboe part starts with a *mf* dynamic. Chords: D (piano), A sus4 / E (oboe), A / E (oboe).

System 2: Piano part features a triplet of eighth notes. Chords: D / F# (piano), A / G (piano), D / F# (piano).

System 3: Piano part features a triplet of eighth notes. Chords: G / F# (piano), Em7 (piano), A7 (piano), D (piano), D7+ / C# (piano).

System 4: Piano part features a triplet of eighth notes. Chords: Bm (piano), D / A (piano), G (piano), G7+ (piano), D (piano), D7+ / C# (piano), Bm (piano), Bm7 / A (piano).

System 5: Piano part features a triplet of eighth notes. Chords: G (piano), G7+ (piano), A sus4 (piano), A7 (piano), D (piano), A / E (piano).

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains a simple accompaniment. Chords indicated below the staff are D/F# in the first measure, G in the second, A7 in the third, D/F# in the fourth, and F#m in the fifth.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active accompaniment. Chords indicated below the staff are G/F# in the first measure, Em7 in the second, A7 in the third, D in the fourth, and D7+/C# in the fifth.

Third system of musical notation. The treble clef staff features a triplet of eighth notes in the fourth measure. The bass clef staff has a steady accompaniment. Chords indicated below the staff are Bm in the first measure, D/A in the second, G7+ in the third, D in the fourth, D7+/C# in the fifth, Bm in the sixth, and Bm7/A in the seventh.

Fourth system of musical notation. The treble clef staff has a triplet of eighth notes in the second measure. The bass clef staff has a simple accompaniment. Chords indicated below the staff are G in the first measure, A/G in the second, D/F# in the third, G in the fourth, Asus4 in the fifth, A7 in the sixth, and F#m/A# in the seventh.

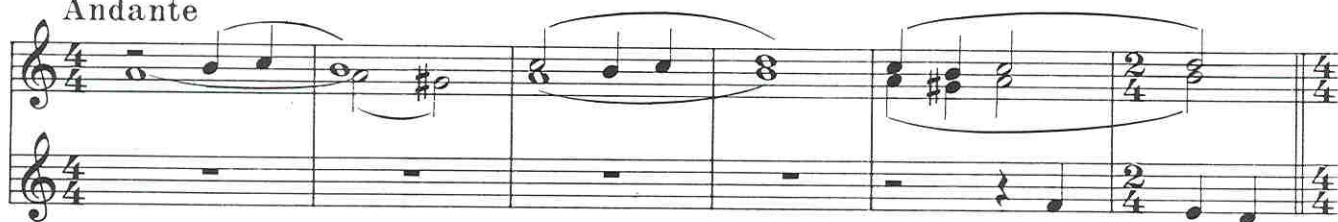
Fifth system of musical notation. The treble clef staff has a triplet of eighth notes in the second measure. The bass clef staff has a simple accompaniment. Chords indicated below the staff are Bm in the first measure, Bm7/A in the second, G in the third, G7+ in the fourth, Asus4 in the fifth, A7 in the sixth, D in the seventh, and a final D chord in the eighth measure.

AVE MARIA GUARANI

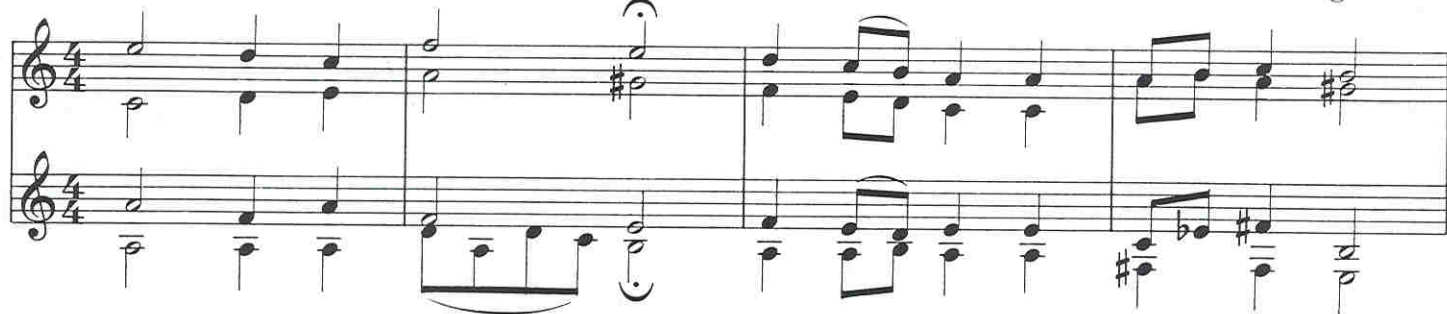
lyrics by Maria Travia

music by Ennio Morricone

Andante



A - ve Ma - ri - a quae nos — De - o co - ni - un - gis



in - ter ho - mi - num e - lec - ta u - ni - ver -



- si pul - cri - tu - di - nem me - mo -



- ra - res ne o - bli - vi - sea - ris na - tu - ram tu - am at De - o re -



-sti - tu - as nos di - lec - tos cum no - bis pa - nem pre - cit

cum no - bis pa - nem pre - cit cum no - bis pa - nem — pre -

-cit. San - cta Ma - ri - a no - bis do -

-ce - as ut om - ni - bus as - sen - tia - mus cum hu -

-mi - li - ta - te. Ah

BROTHERS

music by Ennio Morricone

Lento

mp

D *A* *Bm* *Bm7/A*

G *G5+* *Em* *B7* *Em* *D* *(poco rit.)* *A*

D *A* *F* *C* *Dm*

Gm7 *Gm5+/D#* *Gm6/E* *A* *(poco rit.)* *G* *F#m* *Em*

D *A* *Bm* *Bm7/A* *G* *G5+*

Em *B7* *Em* *D* *A* *D* *(rall.)* *A*

CARLOTTA

music by Ennio Morricone

Moderatamente

mp

Bm 2

Bm

Em
B

Bm

Em
B

F#9b
B

Bm

Em
B

Bm

B9b

Em
B

F#9b
B

Bm

Em6
B

F#7
B

G
B

Bm 2

VITA NOSTRA

lyrics by Maria Travia

music by Ennio Morricone

(*) **Moderato**

Flute Solo

p Congas *segue*

mp

Vi - ta vi - ta
D

(*) The chords symbols are only indicative, in connection with the voices line.

no - stra tel-lus no - stra vi - ta no - stra sic cla - mant

G D A Bm A A/G D A7

vi - ta vi - ta no - stra tel-lus no - stra vi - ta no - stra sic

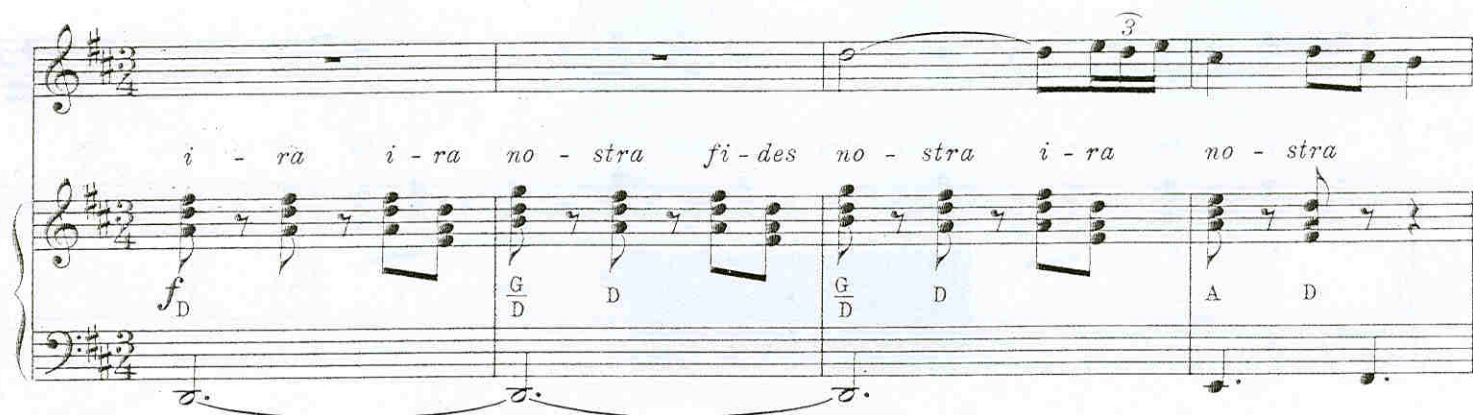
D D7+
C# Bm Bm7
A

cla - mant cla-mant sic poe - na poe-na no - stra vi - res

G cresc. poco a poco mf D7+
C# Bm Bm7
A

no - stra poe-na no - stra sic cla - mant cla-mant sic sic

G A/G G A G/A A



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: *i - ra i - ra no - stra fi - des no - stra i - ra no - stra*. The piano part includes a forte (*f*) dynamic marking and chords of D, G/D, and A. A triplet of eighth notes is marked with a '3' over the notes.



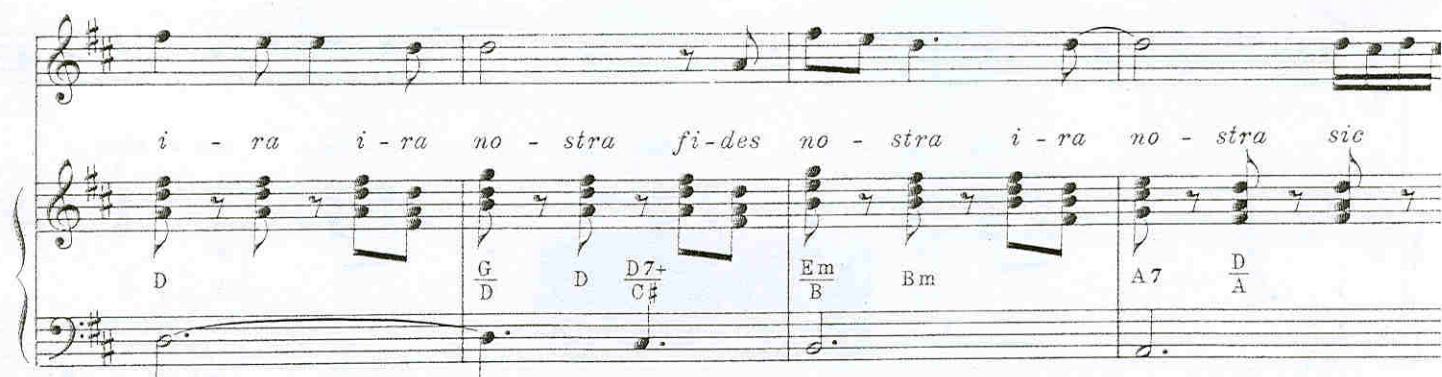
Second system of the musical score. The lyrics are: *sic cla - mant vi - ta vi - ta no - stra tel - lus no - stra vi - ta*. The piano accompaniment features chords of G, A/G, D, Em7, and D/G. A triplet of eighth notes is marked with a '3' over the notes.



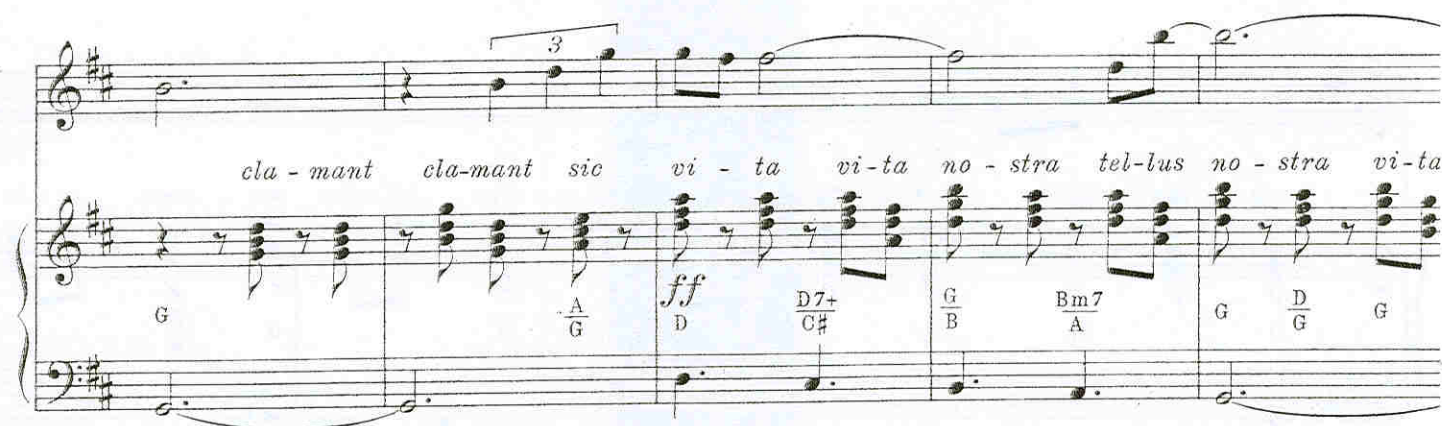
Third system of the musical score. The lyrics are: *no - stra sic sic cla - mant poe - na poe - na*. The piano accompaniment features chords of A/G, D, Bm, A7, and D. Two triplet markings are present over eighth notes in the vocal line.



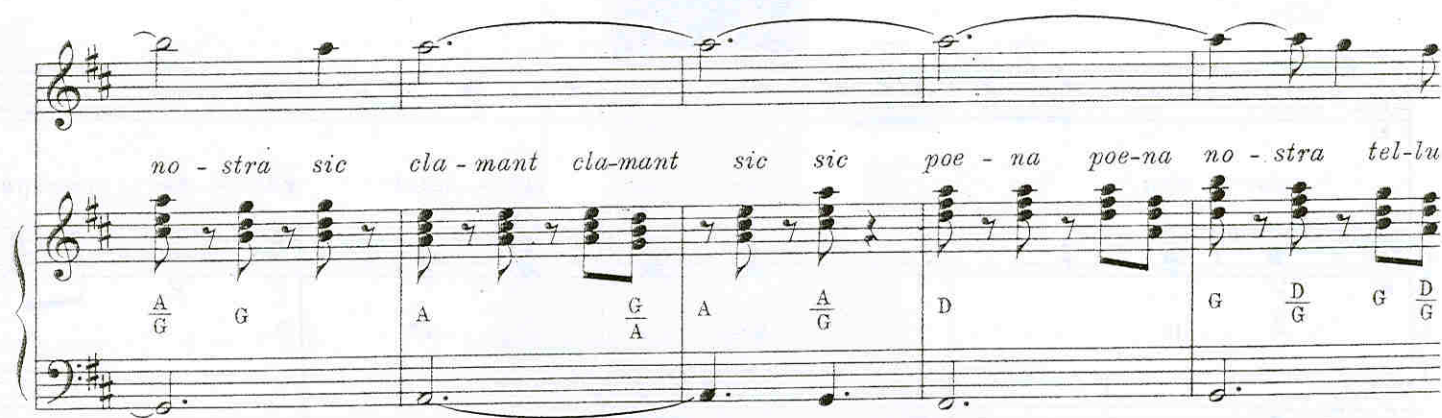
Fourth system of the musical score. The lyrics are: *no - stra vi - res no - stra poe - na no - stra sic cla - mant*. The piano accompaniment features chords of G/D, D, G/C#, D, A, A/G, Bm, and A.



First system of the musical score. The vocal line (treble clef) contains the lyrics: *i - ra i - ra no - stra fi-des no - stra i - ra no - stra sic*. The piano accompaniment (grand staff) features chords: D, G/D, D, D7+/C#, Em/B, Bm, A7, and D/A. The key signature has two sharps (F# and C#).



Second system of the musical score. The vocal line contains the lyrics: *cla - mant cla-mant sic vi - ta vi-ta no - stra tel-lus no - stra vi-ta*. The piano accompaniment includes a triplet of eighth notes in the vocal line. Chords in the piano part are: G, A/G, *ff* D, D7+/C#, G/B, Bm7/A, G, D/G, and G. The key signature remains two sharps.



Third system of the musical score. The vocal line contains the lyrics: *no - stra sic cla - mant cla-mant sic sic poe - na poe-na no - stra tel-lu*. The piano accompaniment features chords: A/G, G, A, G/A, A, A/G, D, G, D/G, and G/D/G. The key signature remains two sharps.



Fourth system of the musical score. The vocal line contains the lyrics: *no - stra poe-na no - stra sic sic sic cla-mant sic.* The piano accompaniment features chords: G/A, A, G/A, A, and D. The system concludes with a double bar line. The key signature remains two sharps.

CLIMB

music by Ennio Morricone

Moderatamente

First system of musical notation. Treble and bass staves in G major (one sharp) and 4/4 time. The tempo is marked 'Moderatamente'. The first measure has a mezzo-piano (*mp*) dynamic marking. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble staff features a melodic line with some rests, while the bass staff continues the accompaniment. The dynamics remain consistent with the first system.

Third system of musical notation. The treble staff has a melodic line with eighth notes, and the bass staff provides a steady accompaniment. The dynamics are still mezzo-piano.

Fourth system of musical notation. This system introduces a mezzo-forte (*mf*) dynamic marking. A crescendo hairpin is shown above the staff, with the instruction 'cresc. poco a poco'. Chord symbols 'G' and 'Bm' are indicated below the bass staff.

Fifth system of musical notation. Chord symbols 'C7+', 'G', 'G2', 'D', 'Em', and 'C7+' are written below the bass staff. The melody in the treble staff continues with eighth and quarter notes.

Sixth system of musical notation. Chord symbols 'Bmaug', 'Bm', 'C', and 'G' are written below the bass staff. The system concludes with a double bar line. The melody in the treble staff features some longer note values and rests.

REMORSE

29

music by Ennio Morricone

Lento

p

cresc. poco a poco

mp

(rall.)

a tempo

D

G

F#m

G

A

Bm

G7+

F#m

G

D

THE MISSION

music by Ennio Morricone

Lento

pp *cresc. poco a poco*

mf

cresc. poco a poco



Am Dsus4 D Bm Em Am7 D7 B7 Em Am7

This system contains the first four measures of the piece. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.



D7 Bm B7 Em Am7 D7

This system contains measures five through eight. The melody continues with eighth notes and quarter notes. The bass line includes a measure with a 2/4 time signature change and another with a 4/4 time signature change. A fermata is placed over the final D7 chord in the eighth measure.



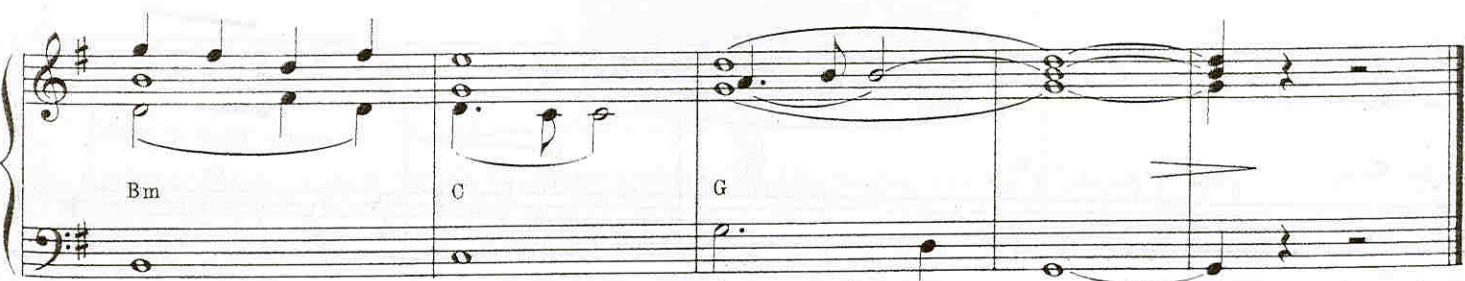
G *poco cresc.* C7+ Bm C7+

This system contains measures nine through twelve. The melody consists of half notes and quarter notes. The bass line features sustained chords. A crescendo hairpin is shown over the first measure, and a fermata is placed over the final C7+ chord in the twelfth measure.



G7+ Em C

This system contains measures thirteen through fifteen. The melody includes a long phrase with a fermata spanning measures thirteen and fourteen. The bass line has sustained chords. A fermata is also placed over the final C chord in the fifteenth measure.



Bm C G

This system contains the final four measures of the piece. The melody features a long phrase with a fermata spanning measures sixteen and seventeen. The bass line has sustained chords. A fermata is placed over the final G chord in the seventeenth measure.

RIVER

music by Ennio Morricone

Moderato

pp cresc. poco a poco

p

Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta no - stra

sic cla - mant. Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta

no - stra sic cla - mant. Poe - na, poe - na no - stra vi - res

mf

no - stra poe - na no - stra sic cla - mant. Poe - na, poe - na

no - stra vi - res no - stra poe - na no - stra sic cla - mant.

I - ra, i - ra no - stra fi - des no - stra i - ra no - stra

f

sic cla - mant. Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta

no - stra sic cla - mant. Vi - ta vi - ta no - stra tel - lus

no - stra vi - ta no - stra sic cla - mant. Poe - na, poe - na no - stra vi - res

ff

no - stra poe - na no - stra sic cla - mant ah.

GABRIEL'S OBOE (version N° 2)

music by Ennio Morricone

Lento

mp

mf

Asus4
E

D
F#

G

A

D
F#

G
F#

Em7

A7

D

D7+
C#

Bm

D
A

G

D

D7+
C#

Bm

Bm7
A

G

A7
G

D
F#

G

Asus4

A7

F#7
A#

Bm

G

Asus4

A7

G

D

G

D

A7

D

TE DEUM GUARANI

lyrics by Maria Travia

music by Ennio Morricone

Moderato

Te De - um la - a - u - da - mus te

Do - mi - num co - on - fi - te -

-mur Ti - i - bi o - om - nes a - an - ge -

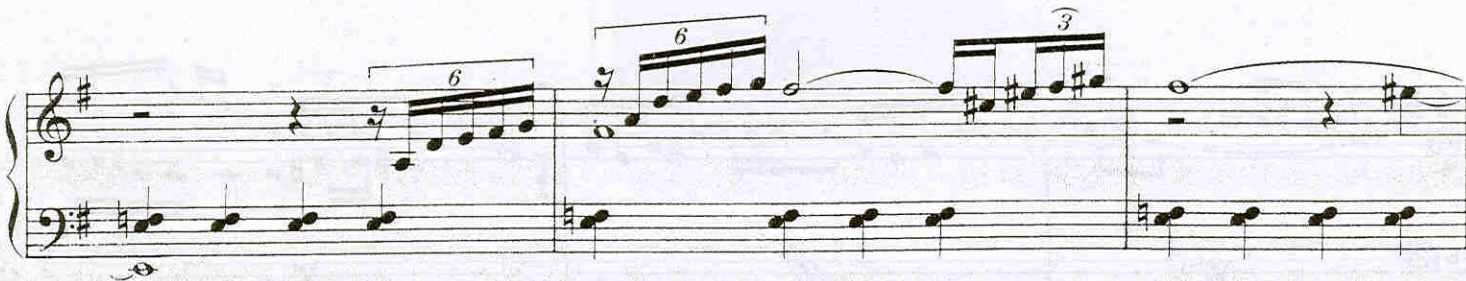
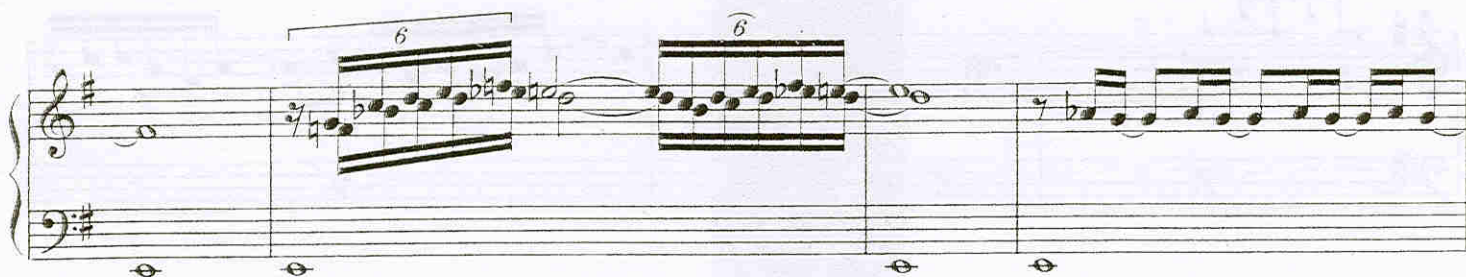
-li Ti - bi coe - li e - e - et

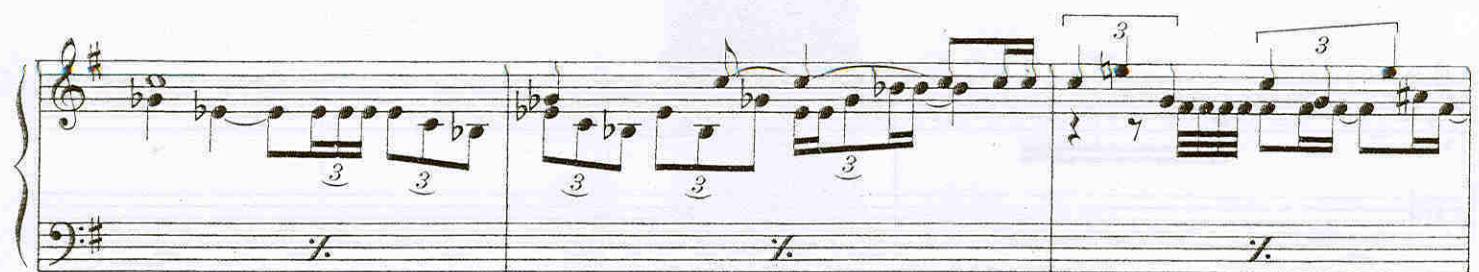
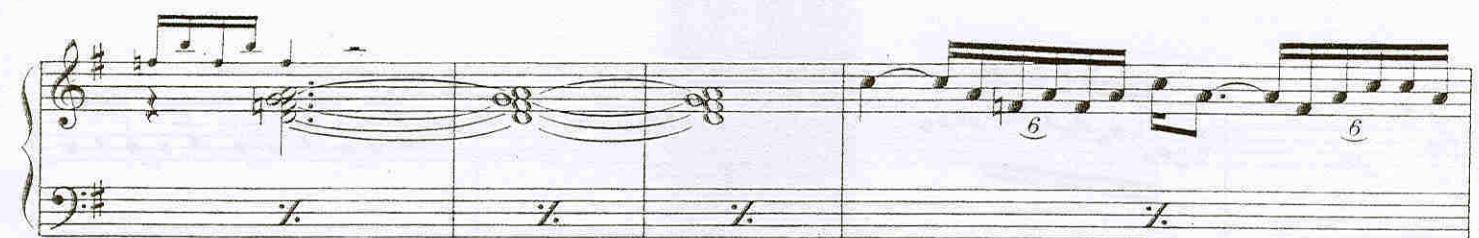
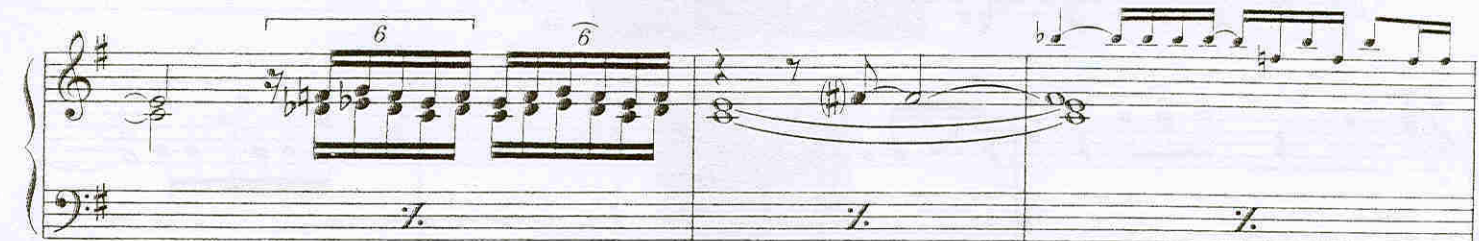
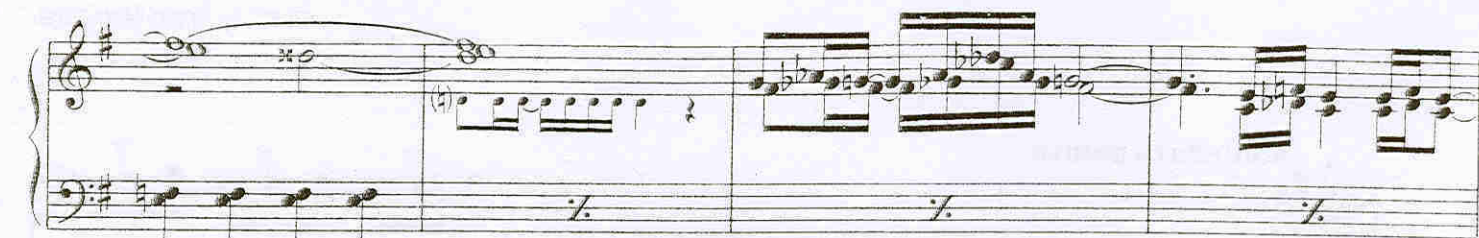
u - u - ni - ve - er - sae.

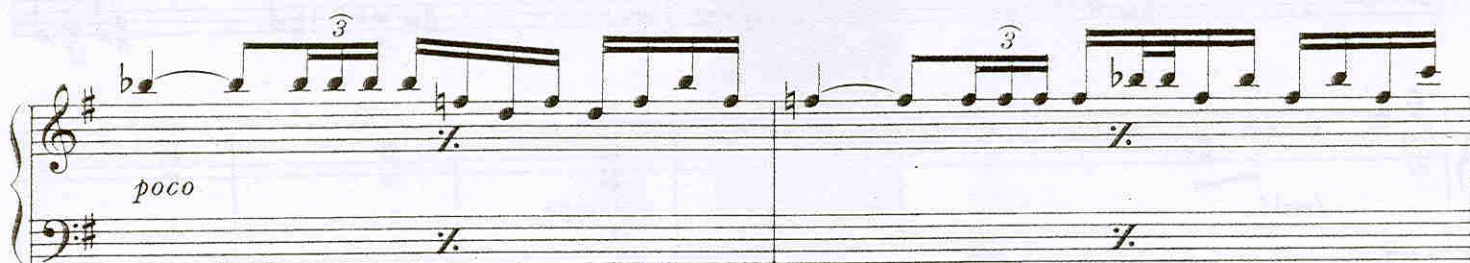
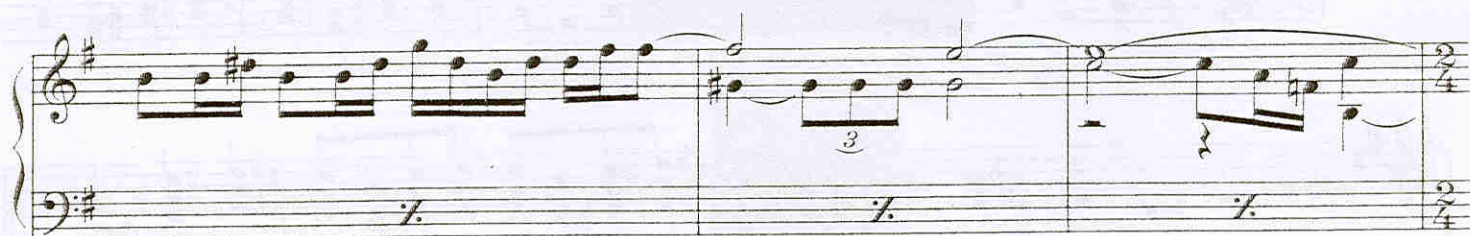
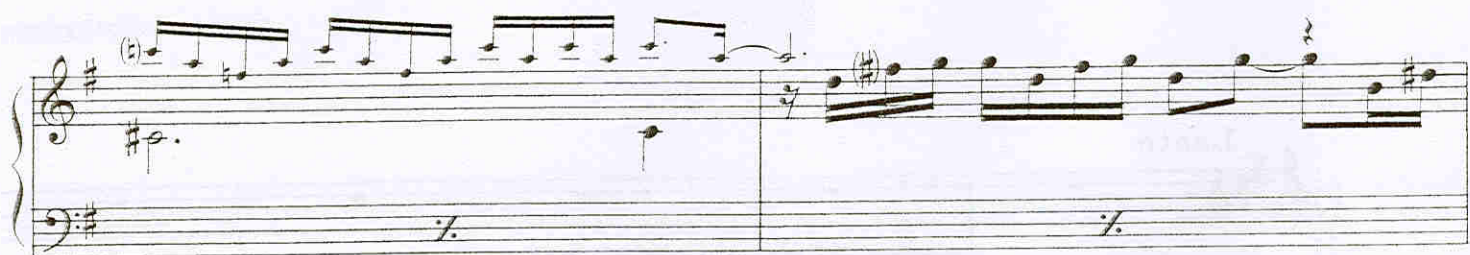
REFUSAL

music by Ennio Morricone

Moderatamente





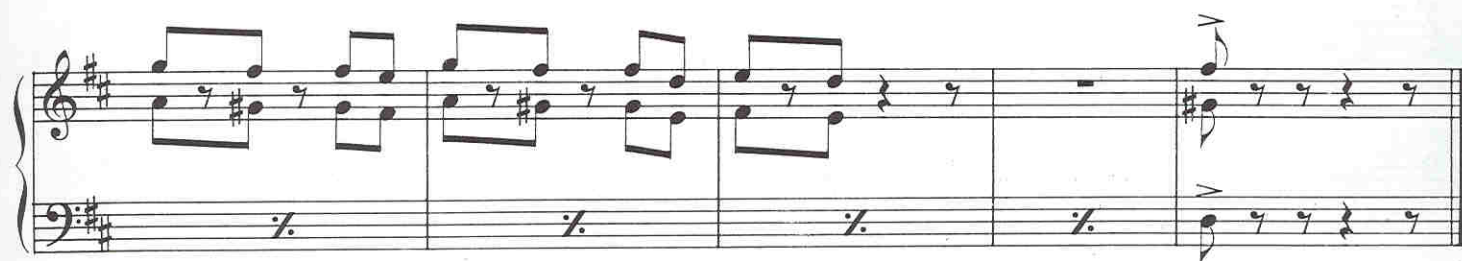
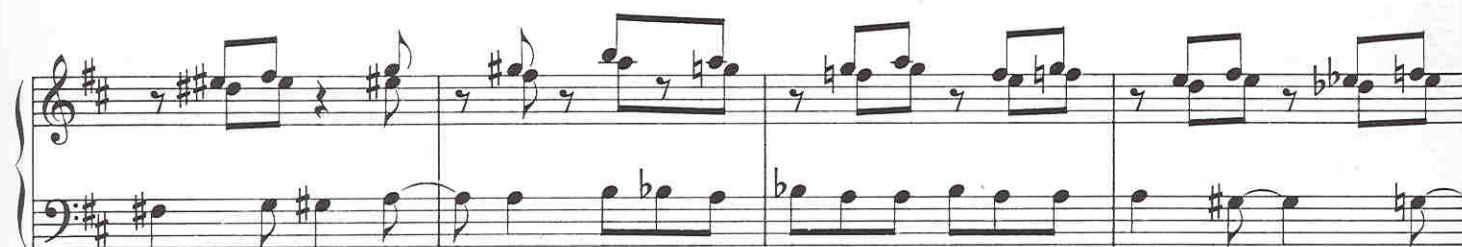
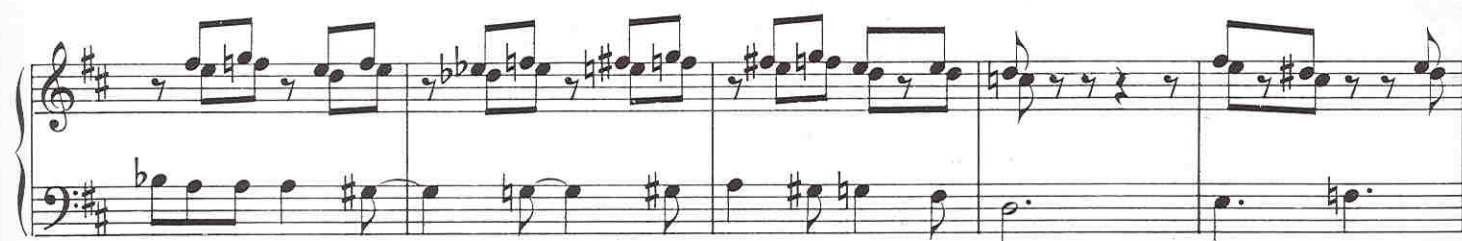
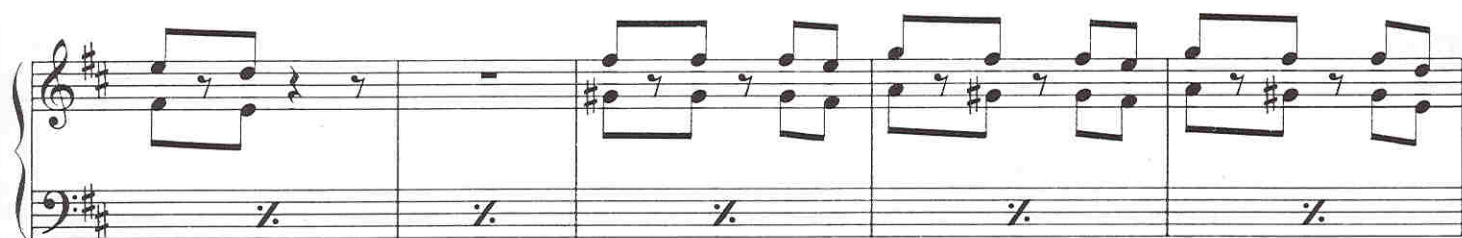


ASUNCION

music by Ennio Morricone

Moderato

The musical score is written for piano in 6/8 time, key of D major (two sharps). It consists of five systems of piano accompaniment. The first system shows the beginning of the piece with a treble clef staff and a bass clef staff. The subsequent systems show various melodic and harmonic developments. The score includes many rests and repeat signs, indicating a complex, possibly improvisatory or edited, structure. The tempo is marked 'Moderato'.



GUARANI

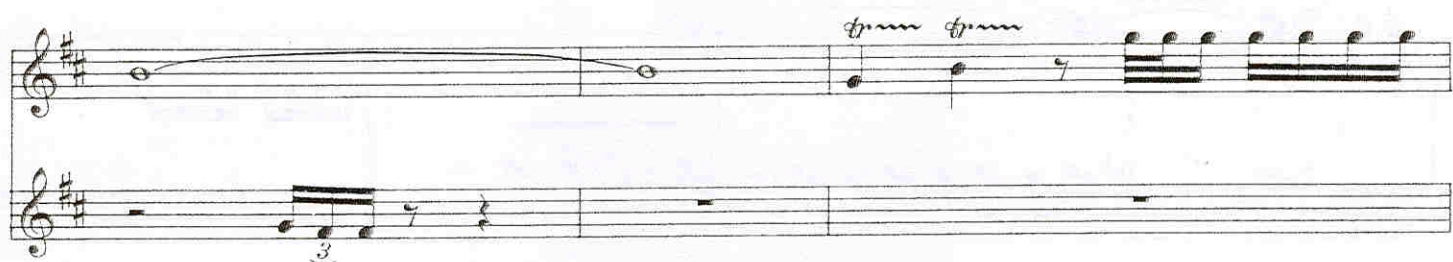
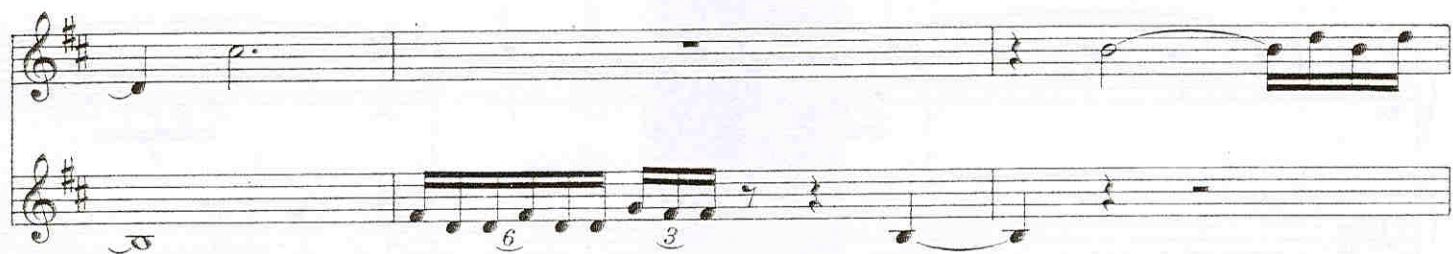
music by Ennio Morricone

PARTE I

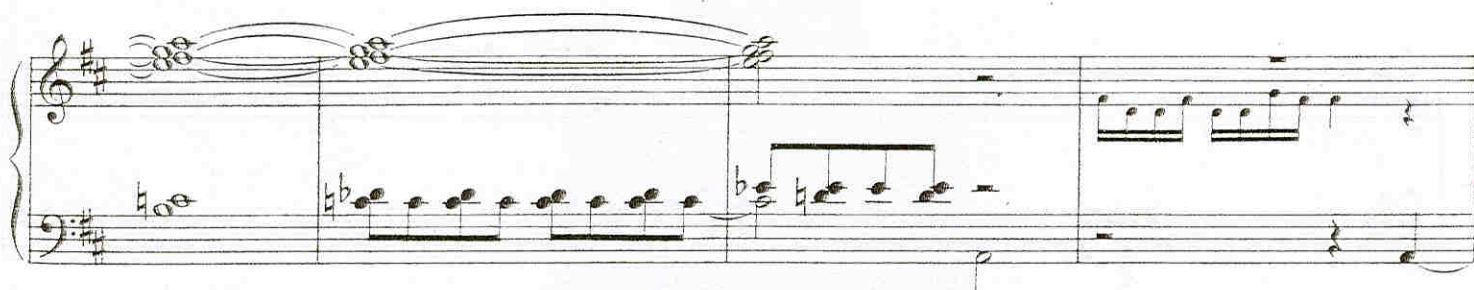
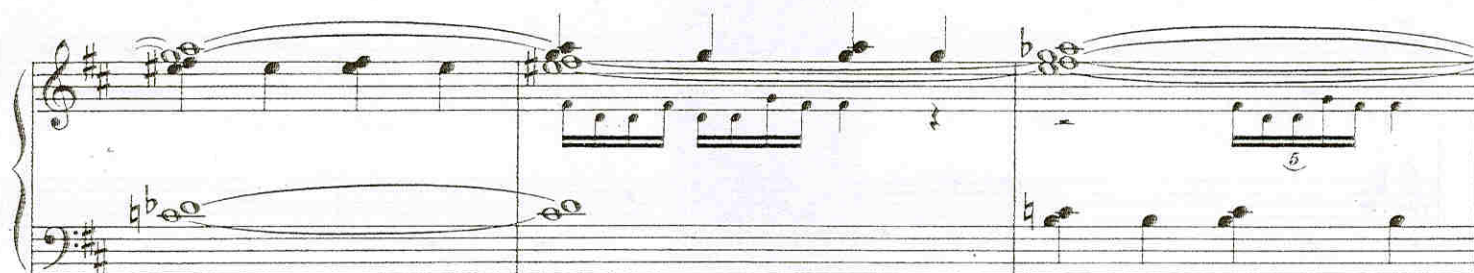
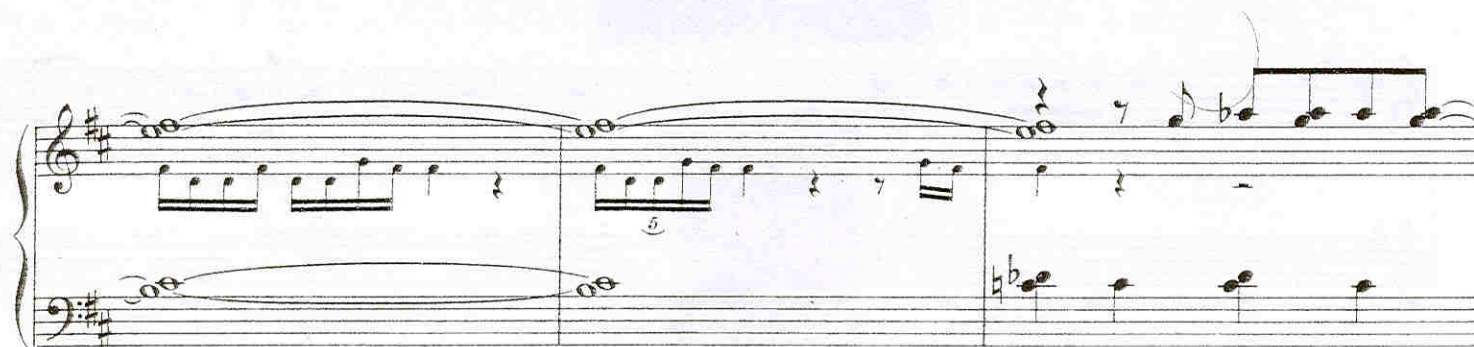
Lento (liberamente)

F1. I





PARTE II

Lento (liberamente)



ENNIO MORRICONE - THE MISSION

THE SWORD

music by Ennio Morricone

Moderatamente lento

A9b

A9#

A9b

(no chords)

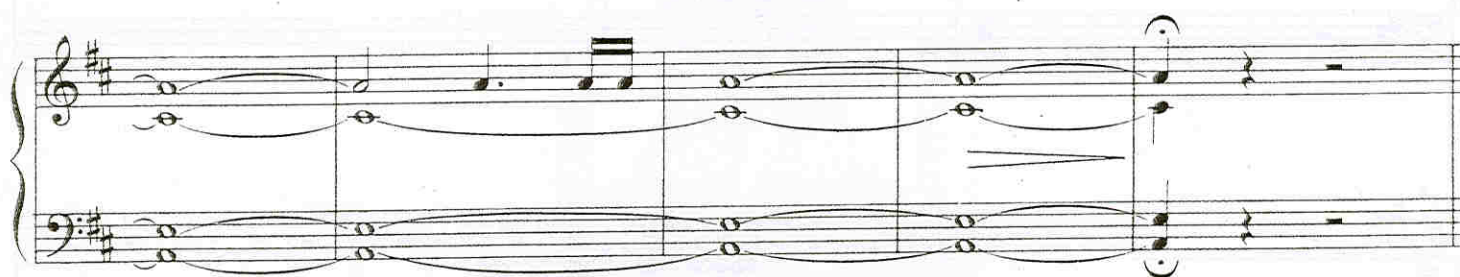
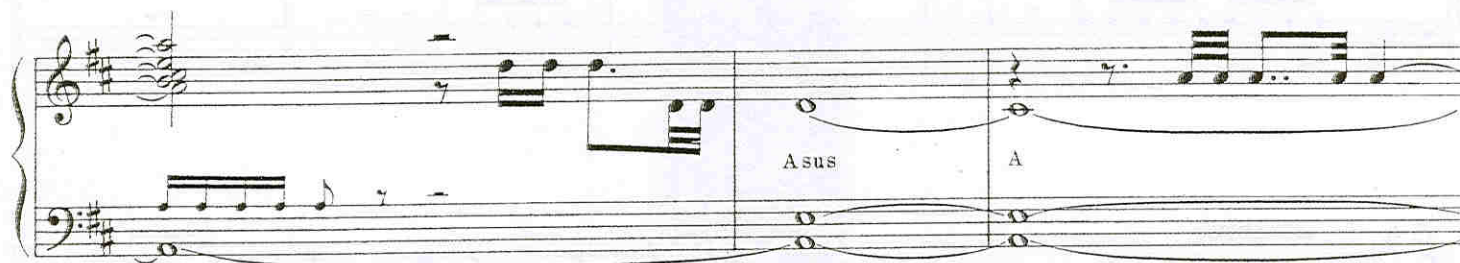
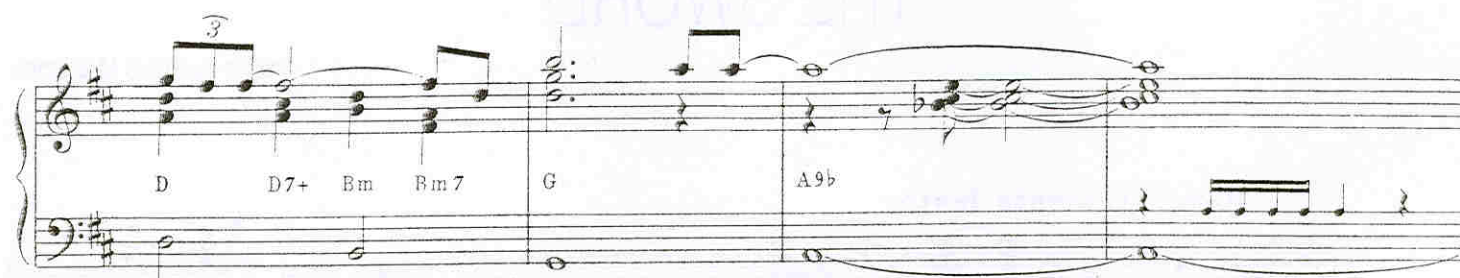
D

D/C#

Bm

D/A

G



ENNIO MORRICONE - THE MISSION

MISERERE

lyrics by Maria Travia

music by Ennio Morricone

Lento

mp — mf

G C Bm

C G

Em C Bm

C G

Miserere, mei deus
Magnam misericordiam tuam