

PIANO • VOCAL • GUITAR

ENIGMA MCMXC a. D.



emi *Virgin*  music

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ENIGMA MCMXC a. D.

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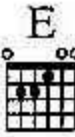
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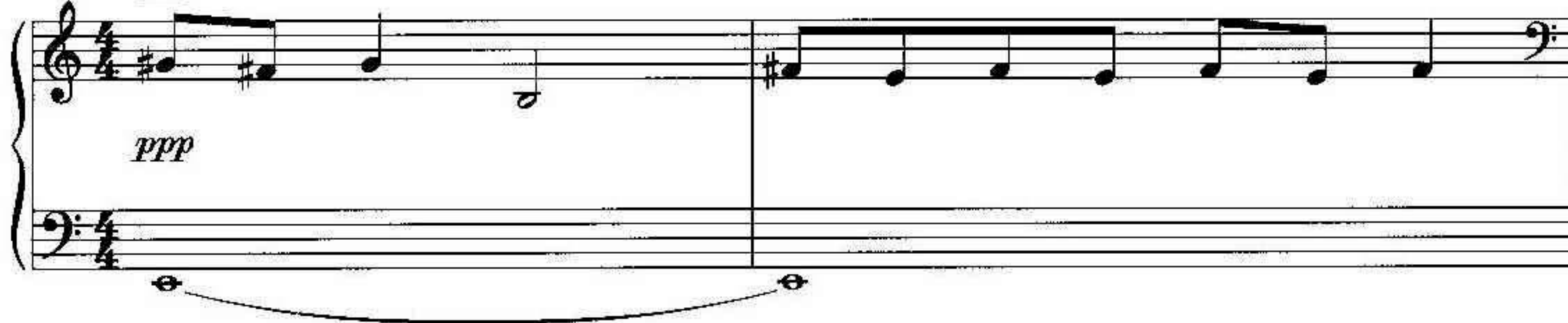
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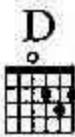
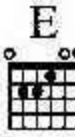
THE VOICE OF ENIGMA

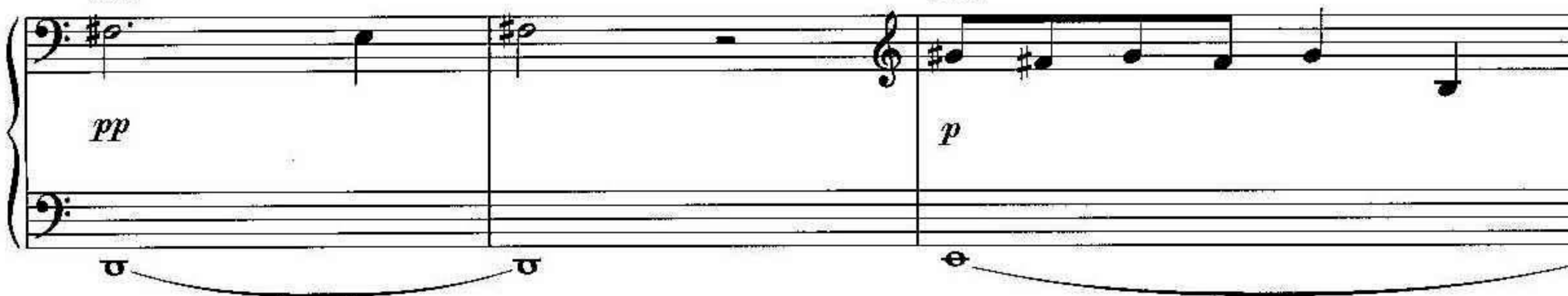
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CURLY M.C.

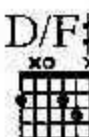
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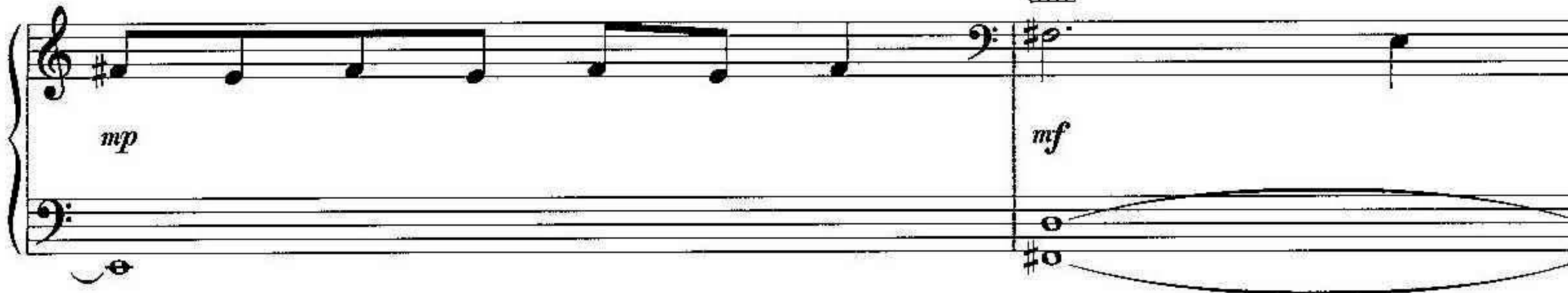
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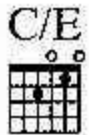


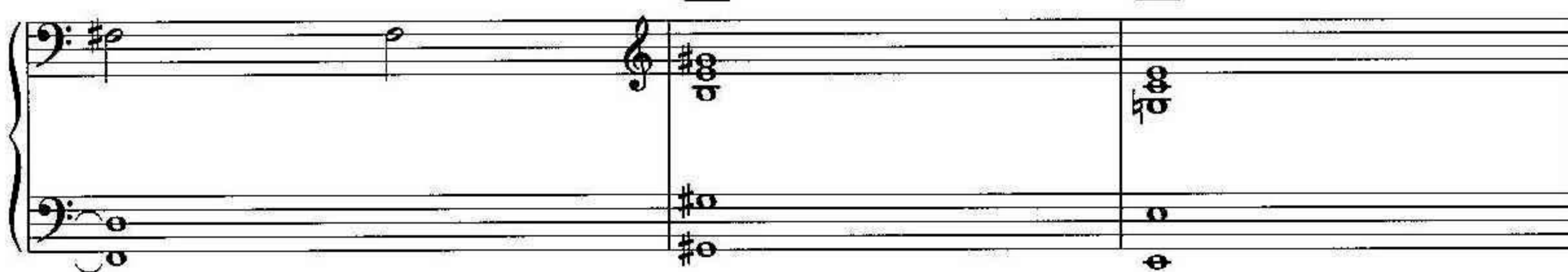
 







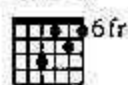
 



Ab/C



Gb/Bb



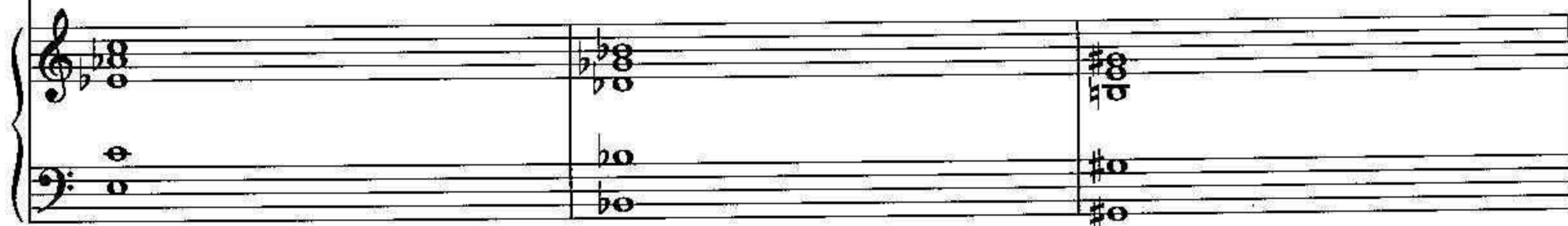
E/G#



(Spoken:) Good evening.

This is the voice of Enigma.

In the next hour we will take you



G/B



D/F#



with us into another world,

into the world of music, spirit



F/A



C/E



Db/F



and meditation.

Turn off the light,

take a deep breath and relax.



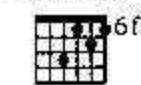
Eb/G



F/A

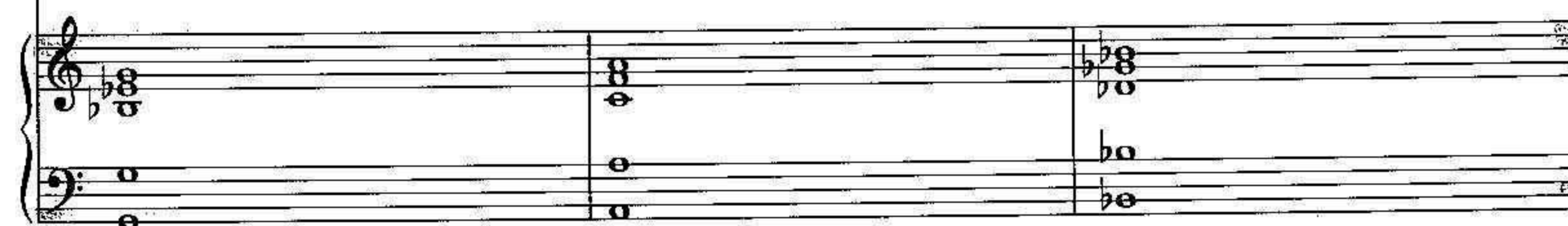


Gb/Bb



Start to move slowly, very slowly.

Let the rhythm be your guiding light.





The first system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a whole note chord of F4 and A4 in the first measure, followed by a half note G4, a quarter note A4, and a half note B4.

The second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a whole note chord of F4 and A4 in the first measure, followed by a half note G4, a quarter note A4, and a half note B4.

The third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a whole note chord of F4 and A4 in the first measure, followed by a half note G4, a quarter note A4, and a half note B4.

Pro - ce - dam - us in pa - ce.

The fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a whole note chord of F4 and A4 in the first measure, followed by a half note G4, a quarter note A4, and a half note B4.

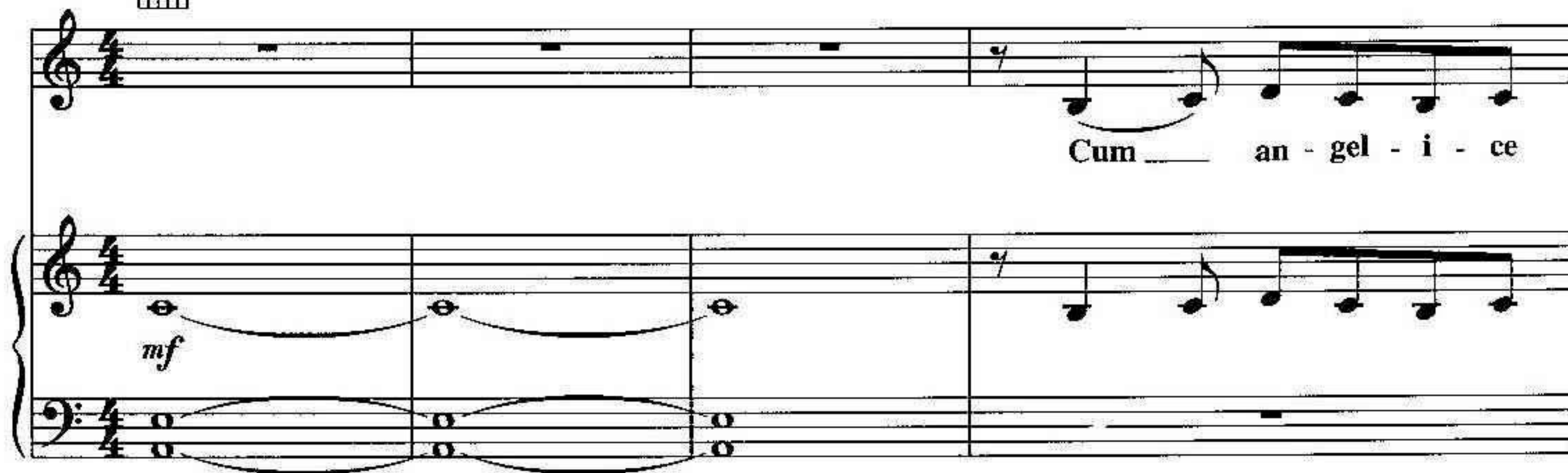
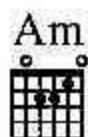
In nom - i - ne Christ - i, A - men.

PRINCIPLES OF LUST

A. SADENESS

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

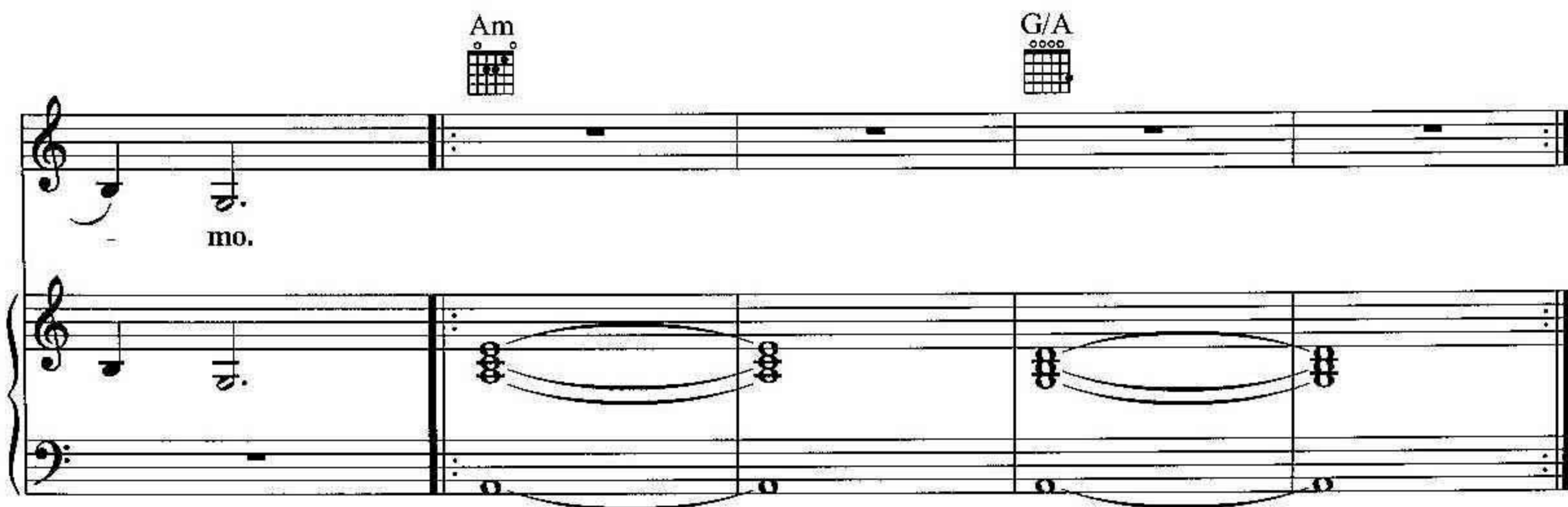
Moderately, with a steady beat



First system of the musical score. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "Cum an - gel - i - ce" are written below the notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.



Second system of the musical score. It continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The lyrics "pu - e - ri. Fi - de - les in re - mi - a -" are written below the notes. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4 in the treble staff, and a half note G2, a half note A2, and a half note B2 in the bass staff.



Third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The lyrics "mo." are written below the notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2. Above the first measure of the piano accompaniment, there are two guitar chord diagrams: Am and G/A.

Am

*Latin chant*

Am7



F6



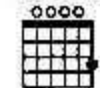
G



Am



G/A

*Instrumental solo*

Am



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass. The melody starts with eighth notes, followed by a half note with a slur, and ends with a whole note. The bass accompaniment consists of eighth notes and chords.

G



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melodic line in the treble and a harmonic accompaniment in the bass. The melody includes a trill (tr) marked with a wavy line. The bass accompaniment continues with eighth notes and chords.

Am



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melodic line in the treble and a harmonic accompaniment in the bass. The melody features a half note with a slur. The bass accompaniment continues with eighth notes and chords.

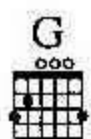
The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melodic line in the treble and a harmonic accompaniment in the bass. The melody includes a half note with a slur. The bass accompaniment continues with eighth notes and chords.



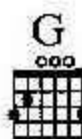
First system of musical notation. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a harmonic accompaniment.



Second system of musical notation. The top staff has a whole rest, then a measure with a whole note and a whole rest, and then a measure with a whole note and a whole rest. The middle staff has a melodic line. The bottom staff has a harmonic accompaniment. The lyrics "Solo ends" are written below the top staff. The lyrics "Sade dis moi." are written below the top staff.



Third system of musical notation. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a harmonic accompaniment.



Fourth system of musical notation. The top staff has a whole rest, then a measure with a whole note and a whole rest, and then a measure with a whole note and a whole rest. The middle staff has a melodic line. The bottom staff has a harmonic accompaniment. The lyrics "Sade donne moi." are written below the top staff.

Pro - ce - dam - us in pa - ce. In nom - i - ne

Christ - i. A - men. (Spoken:) Sade dis moi

G5 3fr A5

qu'est-ce que tu as cherche. Le bien par le mal. La vertu par le vice.

G#5 4fr A5 G5 3fr G#5 4fr

Sade dis moi pour quoi l'evangile du mal quelle est ta religion, ou sont tes fideles,

A5 G5 3fr A5 Am Adim Am Adim

Am Adim Am Adim Am Adim

si tu es contre Dieu tu es contre l'Homme s'ade es tu diabolique

Am Adim Am no chord Am

ou divin. Instrumental solo

G Am

Solo ends

F

G

Sade dis moi.

Am

F

Sade donne moi.

G

Am

Segue

In nom - i - ne Christ - i. A - men.

B. FIND LOVE

Words and Music by
CURLY M.C.

Moderately

E $\flat$ m



Dm



B $\flat$ m

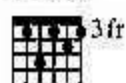


D $\flat$ m



First system of piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf*. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole rest in the bass clef. The second measure has a whole note chord in the treble clef and a whole rest in the bass clef. The third measure has a whole note chord in the treble clef and a whole rest in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole rest in the bass clef.

Cm7



F7

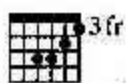


Fm7

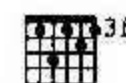


Second system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

Cm



Cm7



Third system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

F7/C

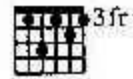


Fm7/C



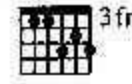
Fourth system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

Cm7



The first system of musical notation. The treble clef staff has a whole rest in the first measure, followed by a long oval spanning the next two measures. The bass clef staff has a continuous eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

F7/C



The second system of musical notation. The treble clef staff has whole rests in all three measures. The bass clef staff has a continuous eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

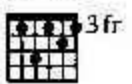
Instrumental solo

Fm7/C



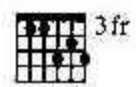
The third system of musical notation. The treble clef staff has whole rests in all three measures. The bass clef staff has a continuous eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Cm7



The fourth system of musical notation. The treble clef staff has whole rests in all three measures. The bass clef staff has a continuous eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

F7/C

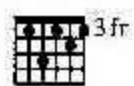


Fm7/C



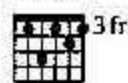
First system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a melodic line in the middle staff and a harmonic accompaniment in the bottom staff. The bottom staff has a 3/4 time signature. The first measure of the bottom staff has a 3/4 time signature. The first measure of the bottom staff has a 3/4 time signature.

Cm7

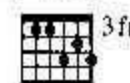
*Solo ends*

Second system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a melodic line in the middle staff and a harmonic accompaniment in the bottom staff. The bottom staff has a 3/4 time signature. The first measure of the bottom staff has a 3/4 time signature.

Cm7



F7/C



Third system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a melodic line in the middle staff and a harmonic accompaniment in the bottom staff. The bottom staff has a 3/4 time signature. The first measure of the bottom staff has a 3/4 time signature.

1

Fm7/C

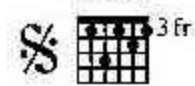


2

Fm7/C



Cm7

*(Spoken:) The principles of lust*

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a melodic line in the middle staff and a harmonic accompaniment in the bottom staff. The bottom staff has a 3/4 time signature. The first measure of the bottom staff has a 3/4 time signature.

F7/C
 3fr

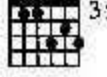
Fm7/C


are easy to understand.

Do what you feel,

feel with the end.

Cm7
 3fr

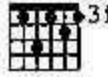
F7/C
 3fr

The principles of lust

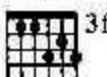
are burned in your mind.

Do what you want,

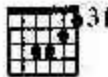
Fm7/C


To Coda  Cm7
 3fr

do it until you find love.

F7/C
 3fr

Fm7/C


Play 4 times Cm
 3fr

Play 4 times

Cm7
 3fr

F7/C
 3fr

1 Fm7/C 	2 Fm7/C
----------------	----------------

D.S. al Coda

(Spoken:) The

CODA

Ø

Fm 	Gm 	Ebm 	Dm 	Bbm 	Dbm 	Cm
--------	--------	---------	--------	---------	---------	--------

Am Gm Cm Am Gm Cm

Am

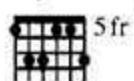
Segue

C. SADENESS (REPRISE)

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

Moderately, with a steady beat

Am(add9)



G/A



Am



G/A



Instrumental solo

Am



G/A



Fmaj7



G6 Am Fmaj7

This system contains three measures of music. The first measure has a G6 chord, the second an Am chord, and the third an Fmaj7 chord. The notation includes a treble staff with whole rests, a grand staff with eighth-note patterns in both hands, and a bass staff with eighth-note patterns.

G6 Am

This system contains four measures of music. The first measure has a G6 chord, and the second has an Am chord. The notation includes a treble staff with whole rests, a grand staff with a melodic line in the right hand featuring a slur and a tie, and a bass staff with eighth-note patterns.

G

This system contains four measures of music. The fourth measure has a G chord. The notation includes a treble staff with whole rests, a grand staff with a melodic line in the right hand featuring a slur and a trill (tr) in the final measure, and a bass staff with eighth-note patterns.

Am

This system contains four measures of music. The first measure has an Am chord. The notation includes a treble staff with whole rests, a grand staff with a melodic line in the right hand featuring a slur, and a bass staff with eighth-note patterns.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a whole note chord in the first measure, followed by a melodic line in the second and third measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

The third system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

The fourth system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

G Am

Sade dis moi.

F G

Sade dis moi.

Am F

Sade donnes moi.

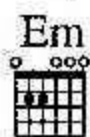
G Am

Repeat and Fade

CALLAS WENT AWAY

Words and Music by
CURLY M.C.

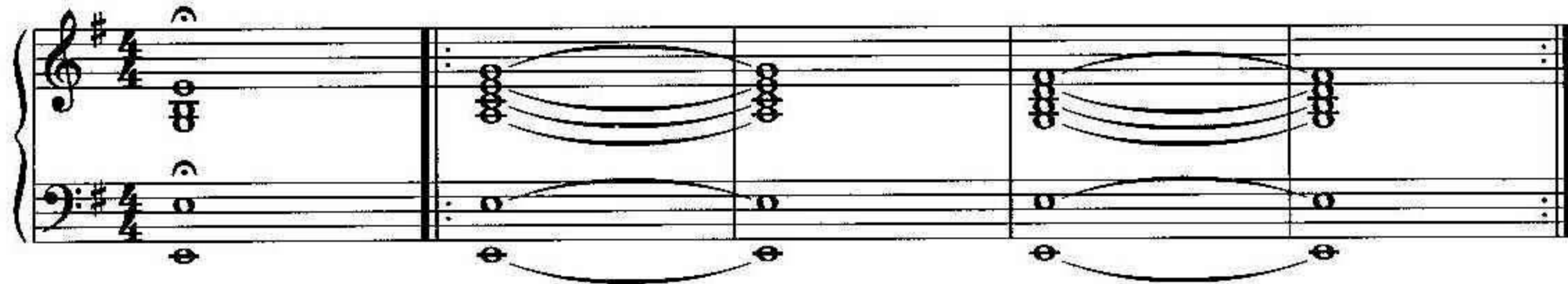
Freely



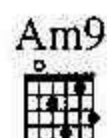
Am7/E



Em9



Slow Latin



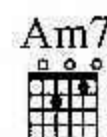
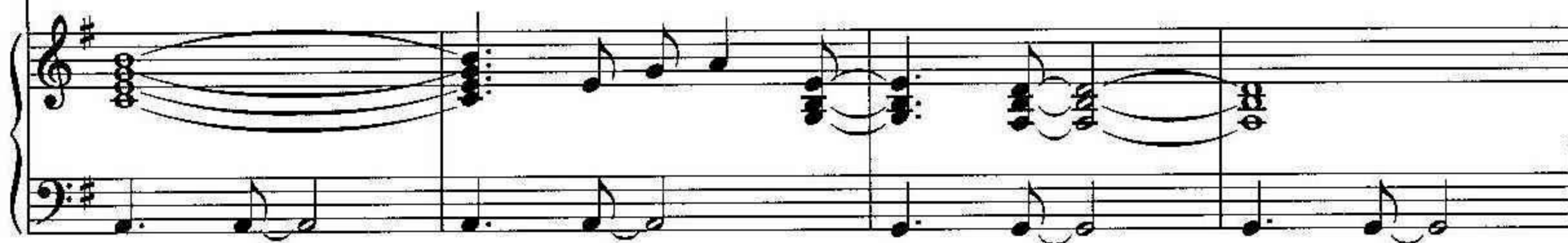
Gmaj9



Gmaj7



Instrumental solo



Gmaj7



Am7



The first system of musical notation, consisting of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of quarter notes.

Gmaj7



Am7



The second system of musical notation, consisting of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes tied across measures. The bass line consists of quarter notes.

Gmaj7



The third system of musical notation, consisting of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes tied across measures. The bass line consists of quarter notes.

Am7/E



Gmaj7/E



The fourth system of musical notation, consisting of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes tied across measures. The bass line consists of quarter notes.

Am9

Gmaj9

Musical notation for the first system, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff contains whole rests for all four measures. The grand staff contains sustained chords in measures 1 and 3, and moving eighth-note lines in the bass line across all measures.

Am9

Gmaj9

Musical notation for the second system, measures 5-8. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for all four measures. The grand staff contains sustained chords in measures 5 and 7, and sustained chords in the bass line across all measures.

Am9

Gmaj9

Musical notation for the third system, measures 9-12. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for all four measures. The grand staff features a melodic line in the treble and sustained chords in the bass. Measure 10 includes a double bar line and repeat signs.

Cmaj7

D

Esus

E

Musical notation for the fourth system, measures 13-16. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for measures 13 and 14, followed by a melodic line in measures 15 and 16. The grand staff contains moving eighth-note lines in the treble and sustained chords in the bass. Measure 15 includes a double bar line and repeat signs. The lyrics "Solo ends" and "Cal-las went a-way,—" are written below the staff.

Am G6 F

but her voice will

G Dm E7

ev - er stay. — Cal - las went a - way, — she went a - way. —

Am G6 F

(Spoken:) God bless you.

F/G Dm G Am

Latin chant

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff. The second system consists of a grand staff with both treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides harmonic accompaniment. Chord diagrams for G, F6, and F#dim7 are provided above the first staff. The melody features a triplet of eighth notes in the second measure of both systems. The piece concludes with a double bar line and repeat dots.

Am7/E

Em9

1-3

4

Am7/E

Em9

Chant continues

Am7/E

Em9

MEA CULPA

Words and Music by CURLY M.C.
and DAVID FAIRSTEIN

Moderately
no chord

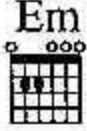
Latin chant

mf

mf

mf

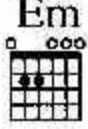
Em



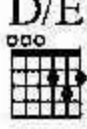
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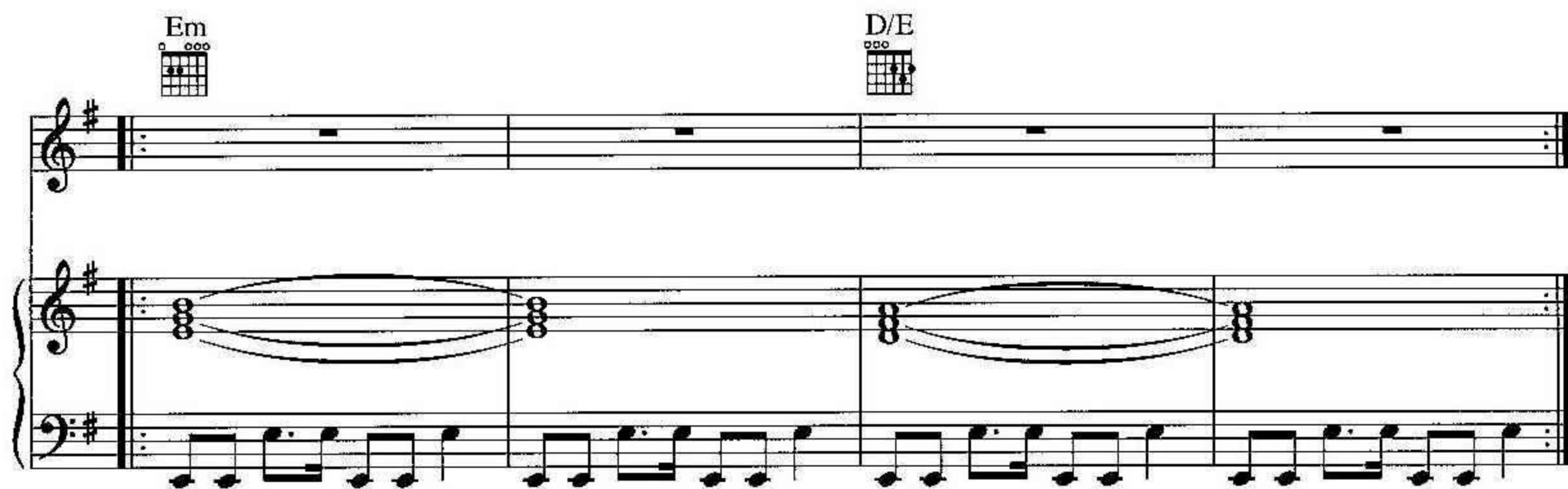
Em



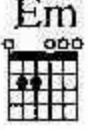
D/E



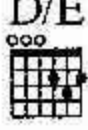
Em



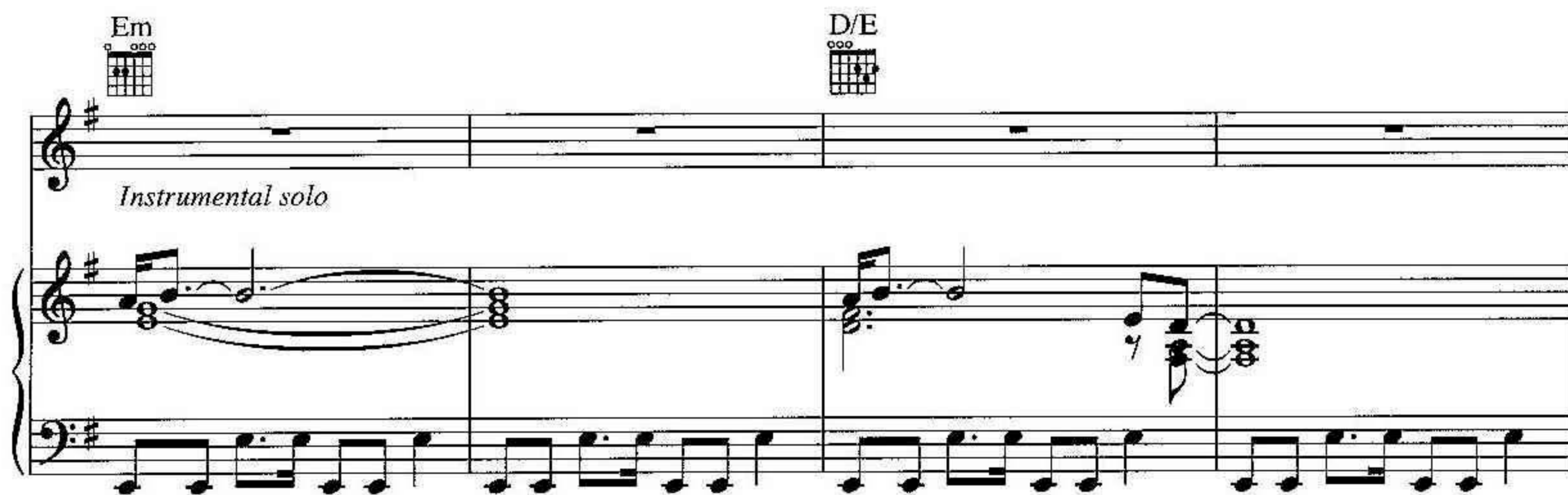
Em



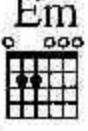
D/E



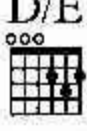
Instrumental solo



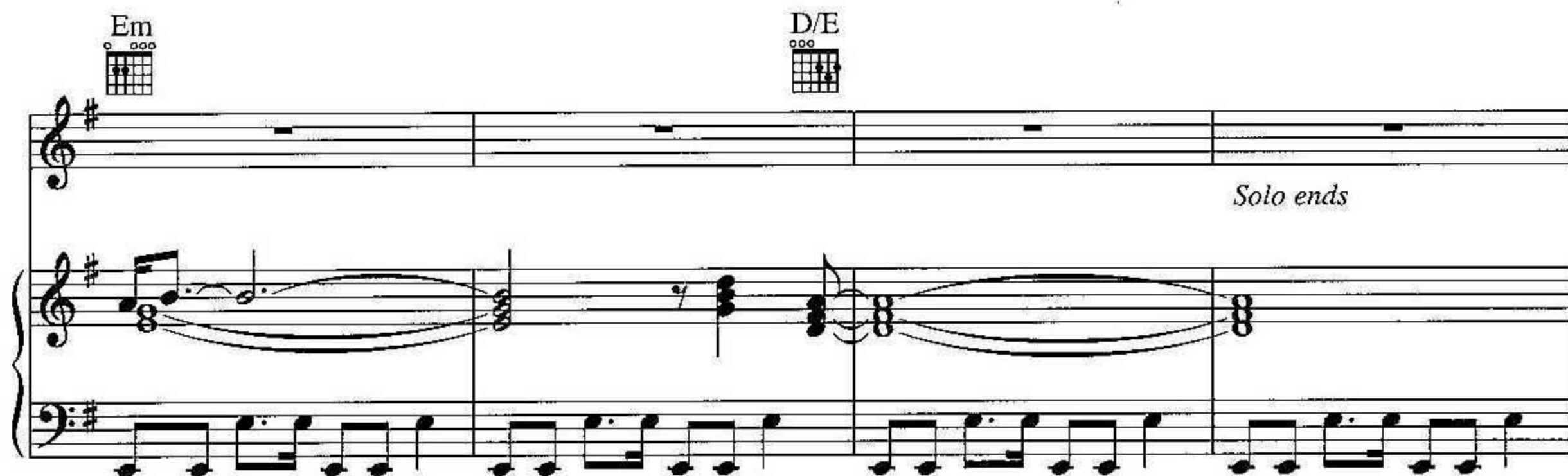
Em



D/E



Solo ends



Em

Edim

(Spoken:) French dialogue

The time has come.

French dialogue

B7sus/E

B7/E

The time has come.

Prends-moi,

Je suis a toi.

Em

Am/E

Mea culpa.

Je veux aller au bout

de me fantasmes.

Em

B7sus/E

Je sais que

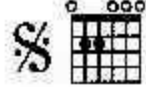
c'est interdit.

French dialogue

B7



Em

*Mea culpa. Latin chant*

D



Em



D



Em Am

(Spoken:) French dialogue

G6 B7sus/F# B7

To Coda no chord

Mea culpa.

Em

Instrumental solo

D/E Em

First system of musical notation (measures 1-4). The treble clef staff has whole rests. The bass clef staff has a melodic line. Measure 3 features a triplet of eighth notes in the treble. Measure 4 has a long note in the treble and a melodic line in the bass.

Second system of musical notation (measures 5-8). The treble clef staff has whole rests. The bass clef staff has a melodic line. Measure 5 has a D/E chord diagram. Measure 6 has an Em chord diagram. Measure 7 has a long note in the treble. Measure 8 has a melodic line in the bass.

Third system of musical notation (measures 9-12). The treble clef staff has whole rests. The bass clef staff has a melodic line. Measure 9 has an Am chord diagram. Measure 10 has a G6 chord diagram. Measure 11 has a long note in the treble. Measure 12 has a melodic line in the bass.

Fourth system of musical notation (measures 13-16). The treble clef staff has whole rests. The bass clef staff has a melodic line. Measure 13 has a B7sus/F# chord diagram. Measure 14 has a B7sus chord diagram and the text "no chord". Measure 15 has an Em chord diagram. Measure 16 has a long note in the treble and a melodic line in the bass.

Solo ends (Spoken:) *French dialogue*

Edim7

B7sus/E

B7/E

D.S. al Coda

Musical score for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. Chord diagrams are provided above the vocal line: Edim7 (measure 1), B7sus/E (measure 2), and B7/E (measure 3). The lyrics "Prends-moi," and "Je suis a toi." are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

CODA

B7

no chord

Em

Musical score for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. Chord diagrams are provided above the vocal line: CODA (measure 5), B7 (measure 6), no chord (measure 7), and Em (measure 8). The lyrics "Mea culpa." are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

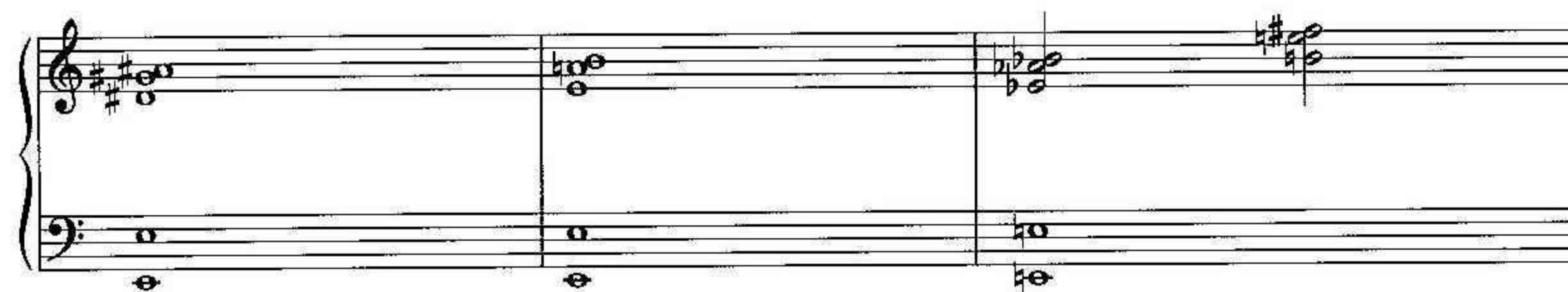
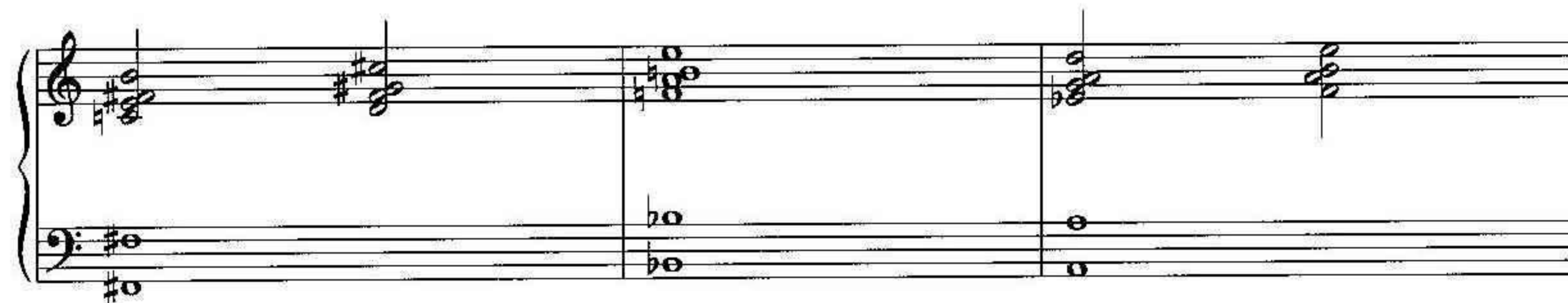
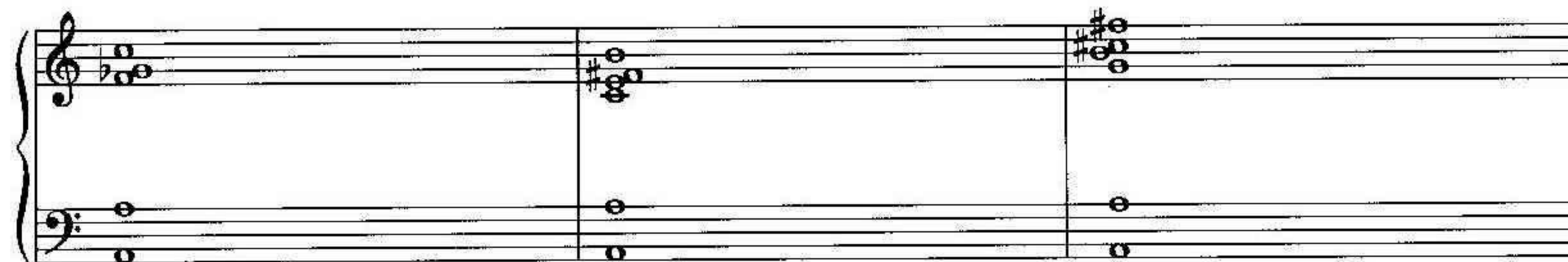
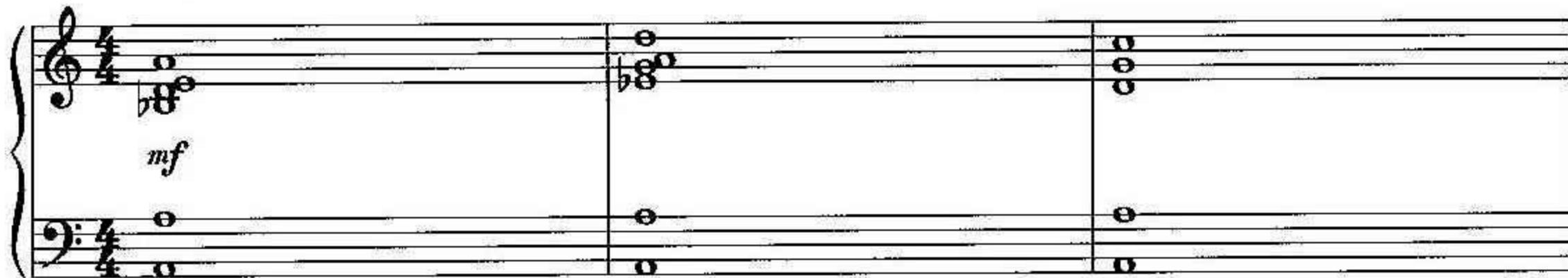
Musical score for the third system, measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. The lyrics "Latin chant" are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

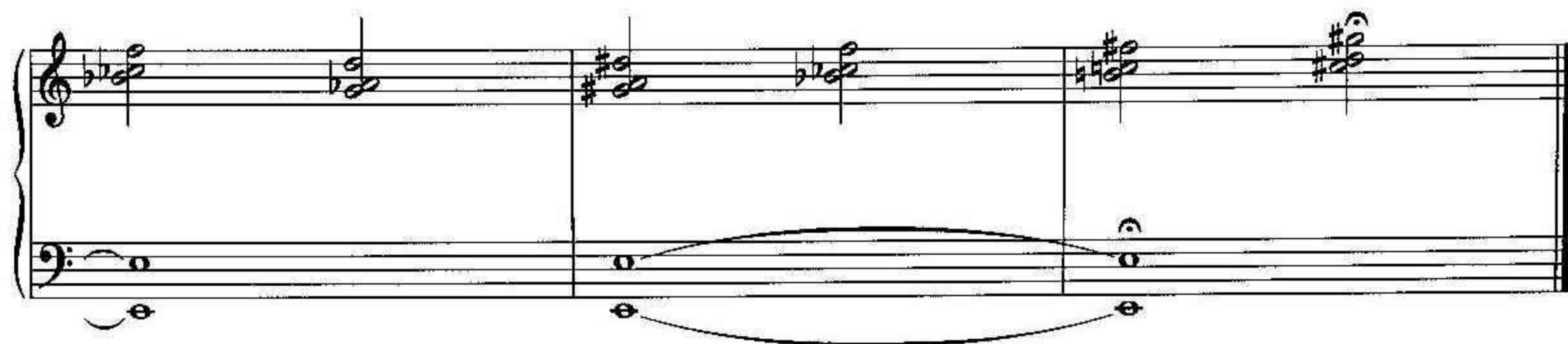
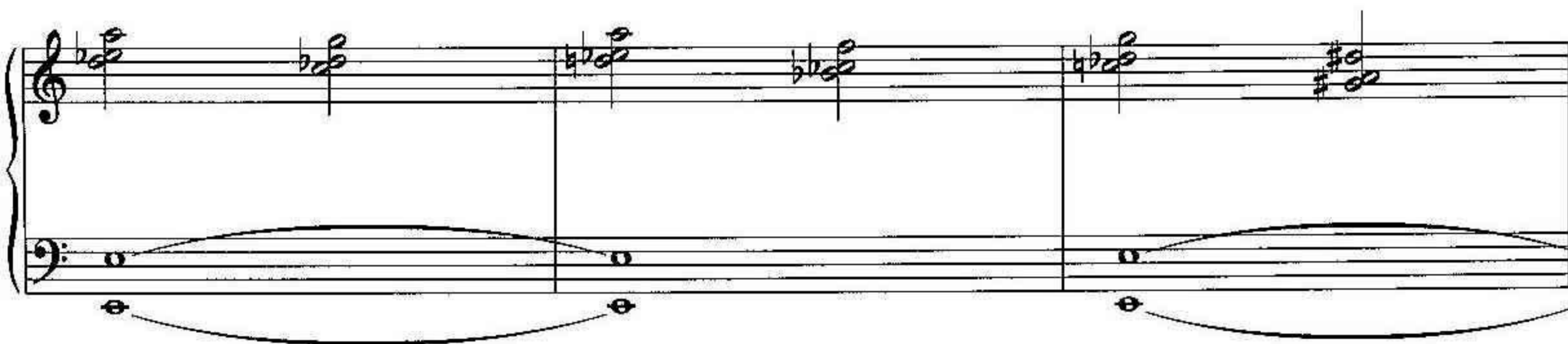
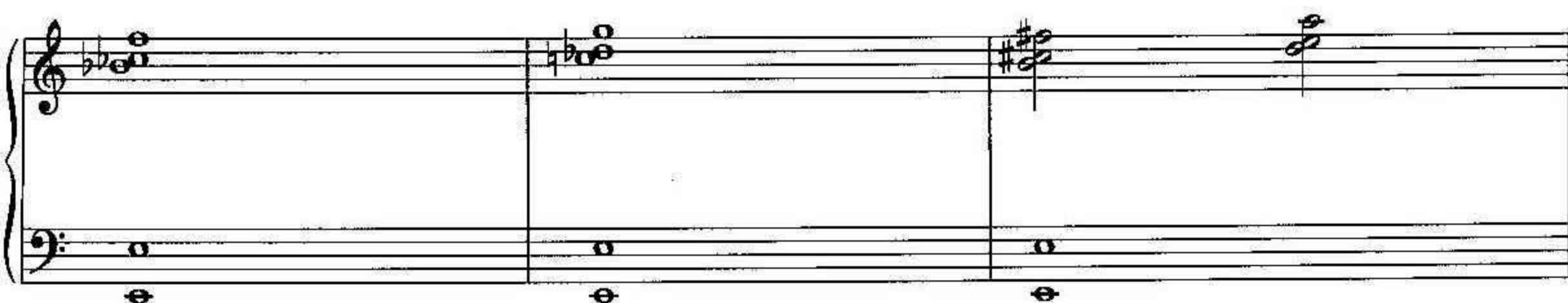
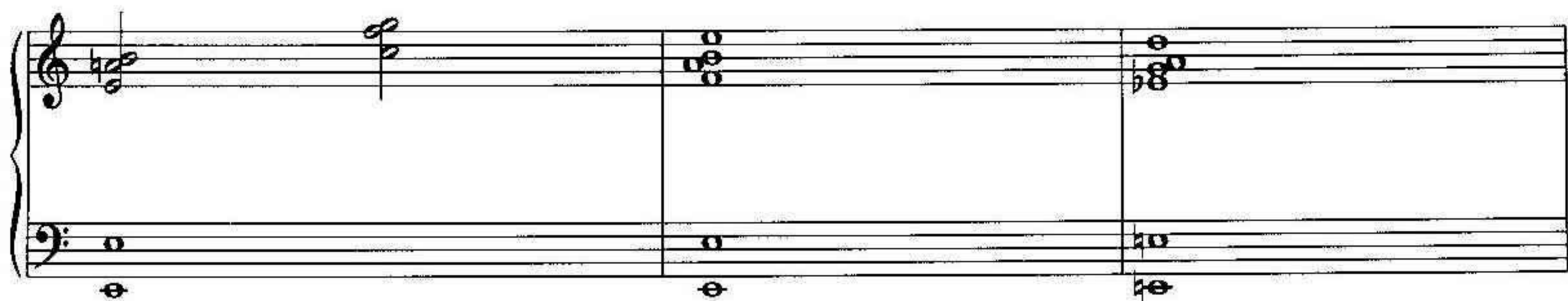
Musical score for the fourth system, measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. The lyrics "Latin chant" are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

THE VOICE & THE SNAKE

Words and Music by
CURLY M.C.

Freely





KNOCKING ON FORBIDDEN DOORS

Words and Music by
CURLY M.C.

Moderately, with a steady beat

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing whole notes and a bass staff with sustained octaves. Chords Em and D are indicated above the first two measures. A first ending bracket labeled '1' spans the final two measures. The second system continues with similar notation, including a second ending bracket labeled '2' over the first two measures. The third system introduces a more active bass line with eighth notes. The fourth system maintains the active bass line and includes a final D/E chord. Chord diagrams for Em, D, and D/E are provided for reference.

Em

D

1

2

Em

D

Em

D/E

Em

D/E

Em



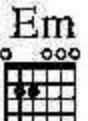
Em

D/E



Wa - ter.

Em



Em

D/E

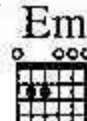


1

1

2

Em



Latin chant

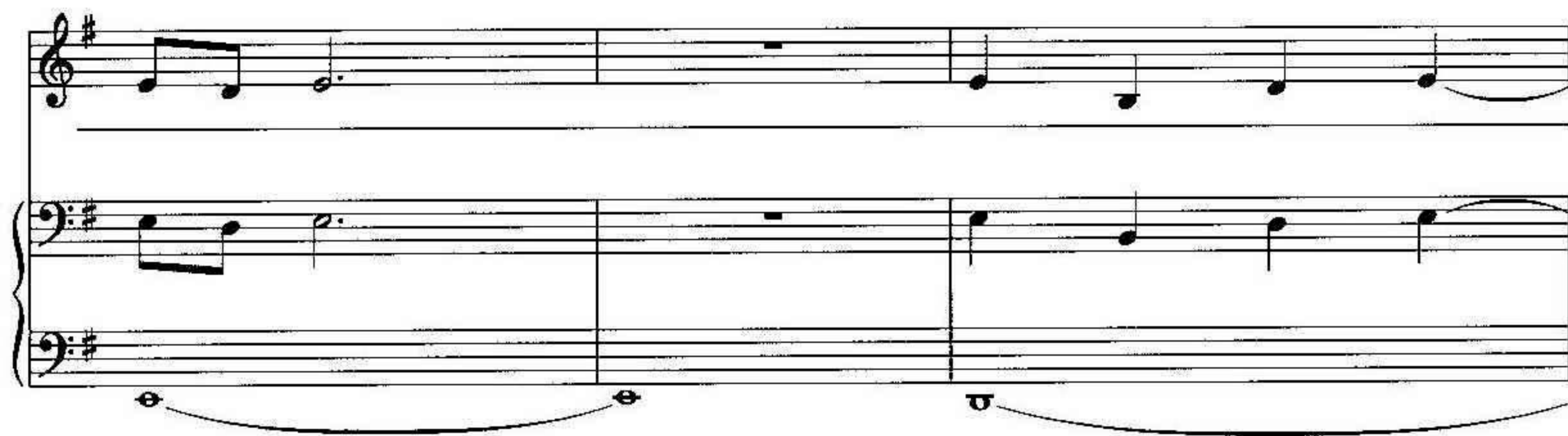
2



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, followed by a half rest and a quarter note. The middle staff is in bass clef with a key signature of one sharp (F#), mirroring the melody of the top staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melody with a long slur over the first four notes. The middle staff is in bass clef with a key signature of one sharp (F#), mirroring the melody of the top staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a long slur over the first four notes. The middle staff is in bass clef with a key signature of one sharp (F#), mirroring the melody of the top staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern. Below the bottom staff, there are two curved lines with circles at their ends, spanning the first two measures of the system.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a long slur over the first four notes. The middle staff is in bass clef with a key signature of one sharp (F#), mirroring the melody of the top staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern. Below the bottom staff, there are two curved lines with circles at their ends, spanning the first two measures of the system.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The treble staff contains a melody of eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the treble staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The treble staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the treble staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The treble staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the treble staff.

no chord

Em

D/E

a tempo

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The treble staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the treble staff.

Em

D/E

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

Words and Music by
CURLY M.C.

Slowly

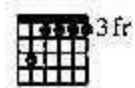
F



8va

First system of musical notation. Treble clef, 4/4 time. The melody begins on a whole note F4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a whole note F3. A dashed line labeled '8va' is positioned above the treble staff. The dynamic marking *mf* is placed below the treble staff.

Gm7



3fr

8va

Second system of musical notation. Treble clef, 4/4 time. The melody continues with a half note C5, a quarter note Bb4, and a quarter note A4. The bass line features a whole note G3. A double bar line is present at the start of the system. A dashed line labeled '8va' is positioned above the treble staff.

Fmaj7



8va

Third system of musical notation. Treble clef, 4/4 time. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a whole note F3. A dashed line labeled '8va' is positioned above the treble staff.

Fourth system of musical notation. Treble clef, 4/4 time. The melody consists of a whole note F4. The bass line features a whole note F3. A dashed line is positioned above the treble staff.

Gm7

*Latin chant*

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, 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Fmaj7



Chant continues

Gm7



Fmaj7



B. HALLELUJAH

Words and Music by
CURLY M.C.

Moderate Rock

Fm



First system of music notation. The top staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The tempo is marked "Moderate Rock" and the dynamic is "mf". The music consists of a simple melody in the bass line of the bottom staff, with the top staff being empty.

Instrumental solo

Second system of music notation. The top staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The tempo is marked "Moderate Rock" and the dynamic is "mf". The music consists of a simple melody in the bass line of the bottom staff, with the top staff being empty.

Third system of music notation. The top staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The tempo is marked "Moderate Rock" and the dynamic is "mf". The music consists of a simple melody in the bass line of the bottom staff, with the top staff being empty.

Fourth system of music notation. The top staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (three flats) and 4/4 time. The tempo is marked "Moderate Rock" and the dynamic is "mf". The music consists of a simple melody in the bass line of the bottom staff, with the top staff being empty.



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and contains four measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. Below the first measure of the top staff, the text "(Spoken:) Turn off the light." is written. Below the third measure of the top staff, the text "Take a deep breath." is written. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. Below the first measure of the top staff, the text "Relax." is written. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



Turn off the light. Relax.

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.



This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.



Take a deep breath.

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.



Relax. Solo ends

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

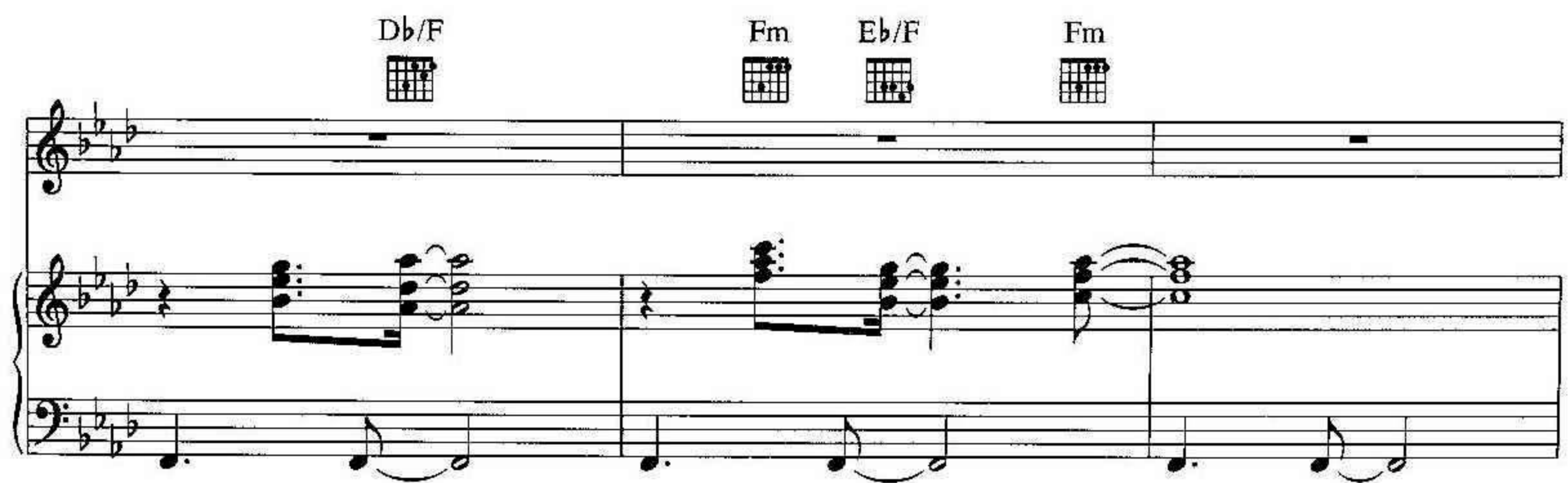
Latin chant



E♭/F



Db/F Fm E♭/F Fm



Eb/F



Db/F



Eb/F



Fm



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (Bb, Eb, Ab) and contains whole rests for all four measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains chords in the first three measures and a single note in the fourth measure. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes with a slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats, containing chords in the first three measures and a single note in the fourth measure. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

Chant continues

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes with a slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats, containing chords in the first three measures and a single note in the fourth measure. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes with a slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats, containing chords in the first three measures and a single note in the fourth measure. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The first measure of each staff contains a whole rest. The second and third measures contain eighth-note and sixteenth-note patterns. The bottom staff features a consistent eighth-note accompaniment throughout the system.

The second system of musical notation consists of three staves. The top staff contains eighth-note patterns with triplet markings (a '3' over a group of three notes) in measures 5 and 6. The middle staff contains sixteenth-note patterns, also with triplet markings in measures 5 and 6. The bottom staff continues the eighth-note accompaniment from the first system.

The third system of musical notation consists of three staves. The top staff features eighth-note patterns with triplet markings in measures 7 and 8. The middle staff contains sixteenth-note patterns with triplet markings in measures 7 and 8. The bottom staff continues the eighth-note accompaniment.

The fourth system of musical notation consists of three staves. The top staff contains eighth-note patterns with triplet markings in measures 10 and 11. The middle staff contains sixteenth-note patterns with triplet markings in measures 10 and 11. The bottom staff continues the eighth-note accompaniment. The system concludes with a double bar line in measure 12, followed by the word "Segue" in the right margin.

C. THE RIVERS OF BELIEF

Words and Music by
CURLY M.C.

Moderately, with a steady beat

Db/F



Take me back_ to the riv - ers of_ be - lief._

mf

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The piano accompaniment consists of a right hand with a sustained chord of Db/F and a left hand with a steady eighth-note bass line.

Fm



Db/F



Take me back_

This system contains the third and fourth staves of music. The vocal line continues with a half note C5, then a half note Bb4, and a half note A4. The piano accompaniment continues with the same chordal structure, featuring a sustained Fm chord in the right hand and a steady eighth-note bass line in the left hand.

Fm

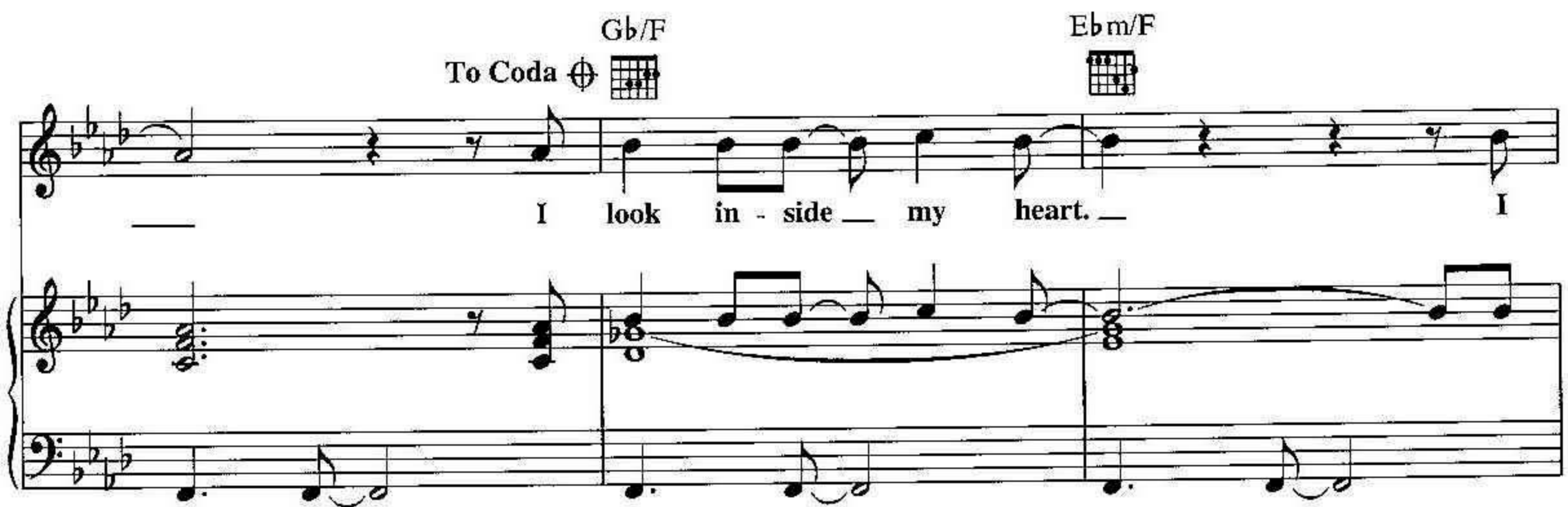


to the riv - ers of_ be - lief, my friend._

This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, then a half note A4, and a half note Bb4. The piano accompaniment continues with the same chordal structure, featuring a sustained Fm chord in the right hand and a steady eighth-note bass line in the left hand.

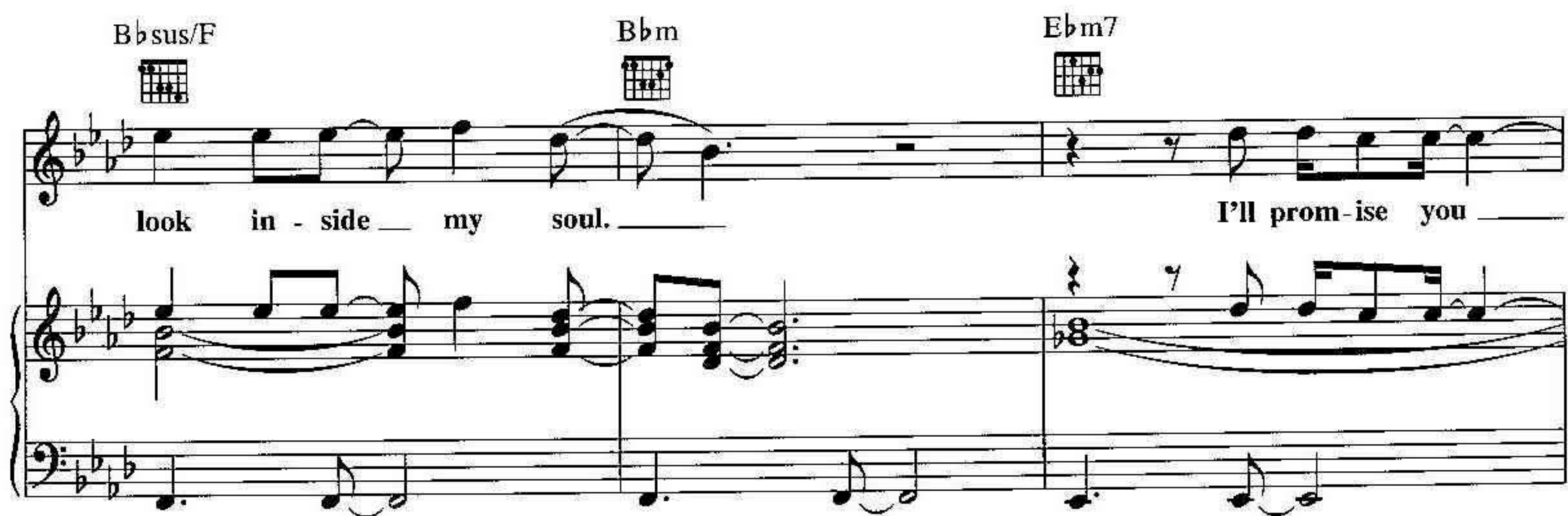
To Coda $\oplus$  

I look in - side — my heart. — I



look in - side — my soul. — I'll prom - ise you —

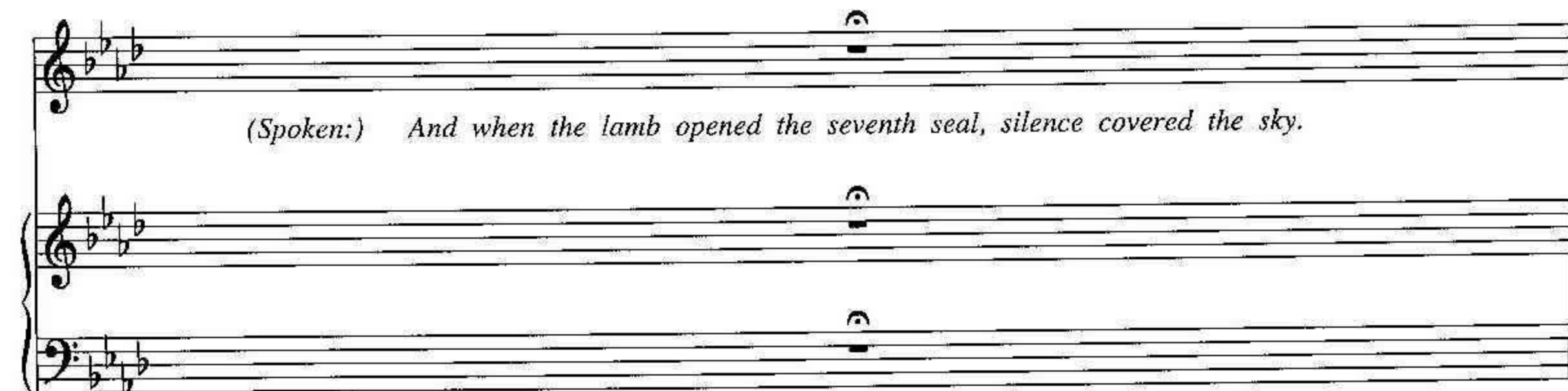


  no chord

I will re - turn. —



(Spoken:) And when the lamb opened the seventh seal, silence covered the sky.



Db/F



Fm

*Instrumental solo**a tempo*

Db/F



Fm



Db/F



Fm



Db/F



Fm



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (Bb, Eb, Ab) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Db/F



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Fm



Db/F



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Fm



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Db/F



Fm



I'm reach-in' out _ for you _

and hope one day _

Db/F



we'll rest in peace _

on my riv-ers of be-lief. _

Fm



Freely

F



Eb



3fr

Repeat and Fade

THE VOICE OF ENIGMA

PRINCIPLES OF LUST

A. SADENESS

B. FIND LOVE

C. SADENESS (REPRISE)

CALLAS WENT AWAY

MEA CULPA

THE VOICE & THE SNAKE

KNOCKING ON FORBIDDEN DOORS

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

B. HALLELUJAH

C. THE RIVERS OF BELIEF