PIANO • VOCAL • GUITAR

ENIGMA MCMXC a. D.

emi Virgin music

HAL•LEONARD

PIANO • VOCAL • GUITAR

ENIGMA ✝ MCMXC a. D.

2 THE VOICE OF ENIGMA

PRINCIPLES OF LUST

5 A. SADENESS

12 B. FIND LOVE

18 C. SADENESS (REPRISE)

22 CALLAS WENT AWAY

27 MEA CULPA

34 THE VOICE & THE SNAKE

36 KNOCKING ON FORBIDDEN DOORS

BACK TO THE RIVERS OF BELIEF

41 A. WAY TO ETERNITY

44 B. HALLELUJAH

50 C. THE RIVERS OF BELIEF

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THE VOICE OF ENIGMA

Words and Music by
CURLY M.C.

Freely

E

Fade in

ppp

D

pp

E

p

mp

D/F♯

mf

E/G♯

C/E

A♭/C G♭/B♭ 6fr E/G♯

(Spoken:) Good evening. *This is the voice of Enigma.* *In the next hour we will take you*

G/B D/F♯

with us into another world, *into the world of music, spirit*

F/A C/E D♭/F

and meditation. *Turn off the light,* *take a deep breath and relax.*

E♭/G 3fr F/A G♭/B♭ 6fr

Start to move slowly, very slowly. *Let the rhythm be your guiding light.*

F/A Am

Pro - ce - dam - us in pa - ce.

In nom - i - ne Christ - i, A - men.

PRINCIPLES OF LUST

A. SADENESS

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

Moderately, with a steady beat

Am

Cum an - gel - i - ce

mf

pu - e - ri. Fi - de - les in re - mi - a -

Am G/A

mo.

Am

Latin chant

Am7 F6

G

Am G/A

Instrumental solo

Am

G

tr

Am

G

Am

F

Solo ends

Sade dis moi.

G

Am

F

G

Am

Sade donnes moi.

Pro - ce - dam - us in pa - ce. **In nom - i - ne**

Christ - i. A - men. *(Spoken:)* *Sade dis moi*

G5 A5

qu' est–ce que tu as cherche. *Le bien par le mal.* *La vertu par le vice.*

G♯5 A5 G5 G♯5

Sade dis moi *pour quoi l' evangile du mal quelle* *est ta religion, ou sont tes fidèles,*

A5 G5 A5 Am Adim Am Adim

Am Adim Am Adim Am Adim

si tu es contre Dieu tu es *contre l'Homme* *sade es tu diabolique*

Am Adim Am no chord Am

ou divin. *Instrumental solo*

G Am

F G

Solo ends

Sade dis moi.

Am F

Sade donnes moi.

G Am

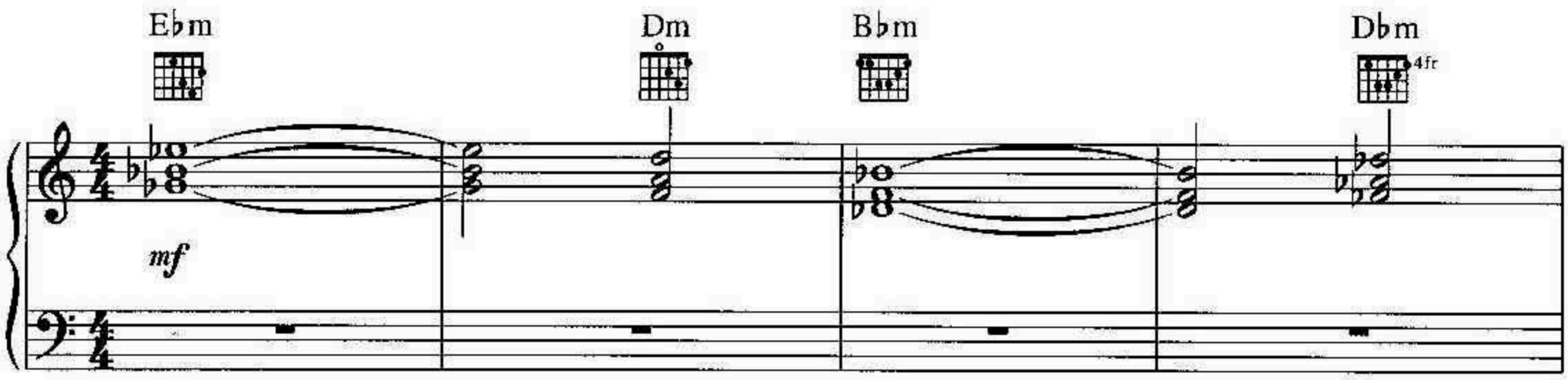
Segue

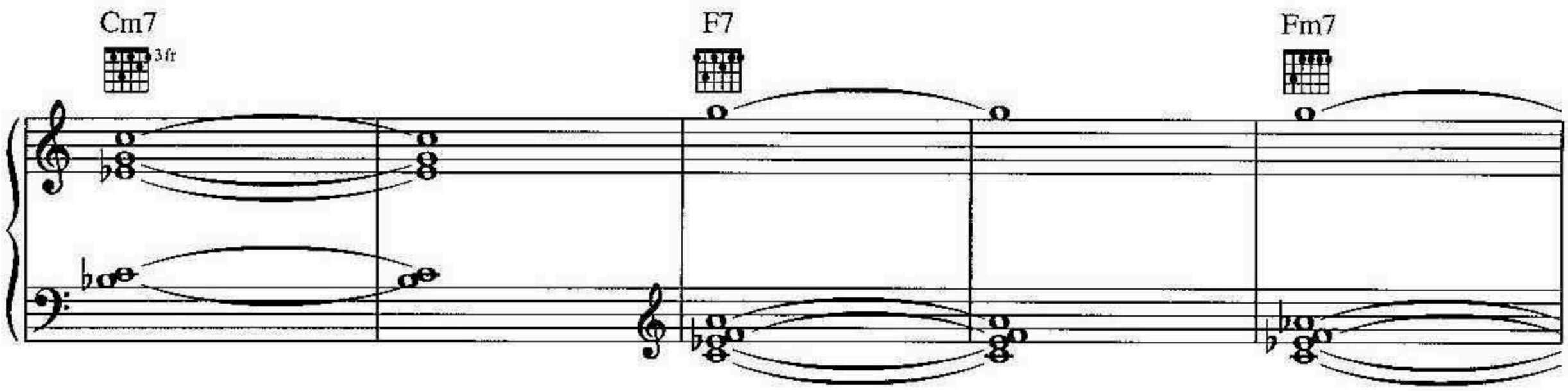
In nom - i - ne Christ - i. A - men.

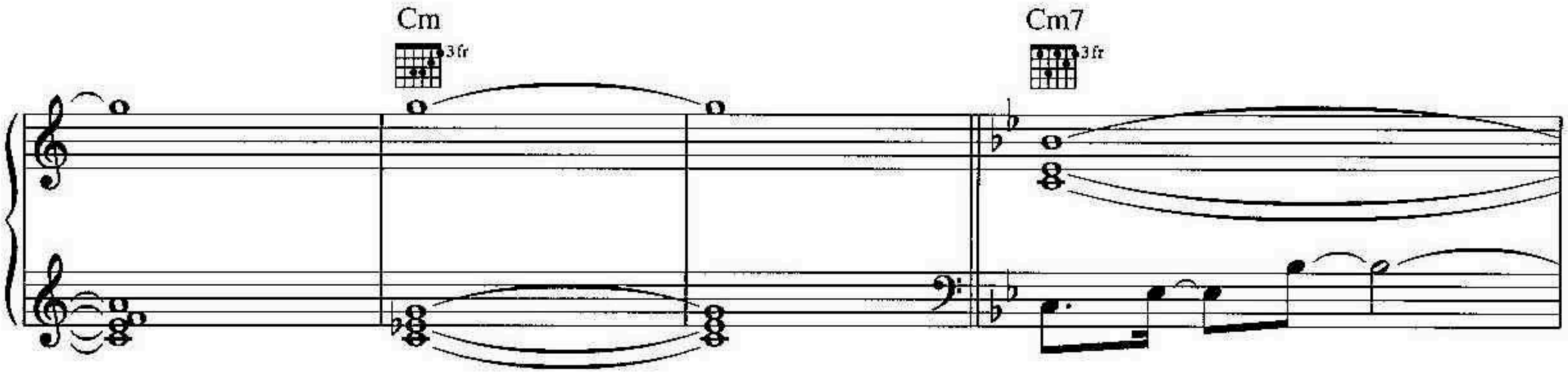
B. FIND LOVE

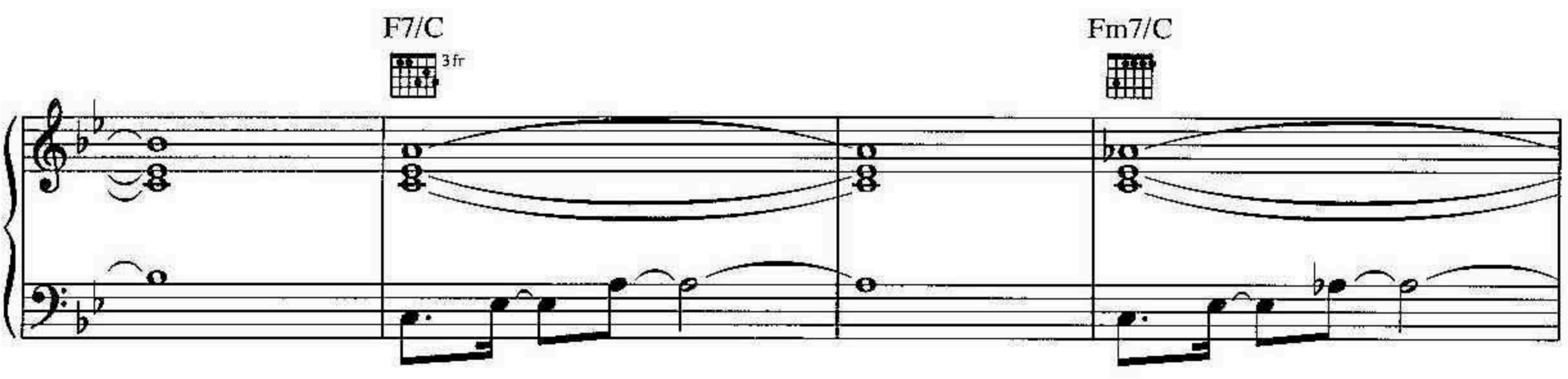
Words and Music by
CURLY M.C.

Moderately









Cm7

3fr

F7/C

3fr

Instrumental solo

Fm7/C

Cm7

3fr

F7/C 3fr

Fm7/C

Cm7 3fr

Solo ends

Cm7 3fr

F7/C 3fr

1
Fm7/C

2
Fm7/C

Cm7 3fr

(Spoken:) The principles of lust

F7/C 3fr

Fm7/C

are easy to understand. *Do what you feel,* *feel with the end.*

Cm7 3fr

F7/C 3fr

The principles of lust *are burned in your mind.* *Do what you want,*

Fm7/C

To Coda

Cm7 3fr

do it until you find love.

3

F7/C 3fr

Fm7/C

Play 4 times

Cm 3fr

3

Cm7 3fr

F7/C 3fr

1
Fm7/C

2
Fm7/C

D.S. al Coda

(Spoken:) The

CODA

Cm 3fr

Fm

Gm 3fr

Eb m

Dm

Bb m

Db m 4fr

Cm 3fr

Am Gm 3fr Cm 3fr Am Gm 3fr Cm 3fr

Am

Latin chant

Segue

C. SADENESS (REPRISE)

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

Moderately, with a steady beat

Am(add9) 5fr G/A

mf

Am G/A

Instrumental solo

Am

G/A Fmaj7

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G6 Am Fmaj7

G6 Am

G

tr

Am

G Am

F G

Solo ends *(Spoken:)* **Sade dis moi.**

Am F

Sade donnes moi.

G Am

F G

Sade dis moi.

Am F

Sade donnes moi.

G Am

Repeat and Fade

CALLAS WENT AWAY

Words and Music by
CURLY M.C.

Freely

Em Am7/E Em9

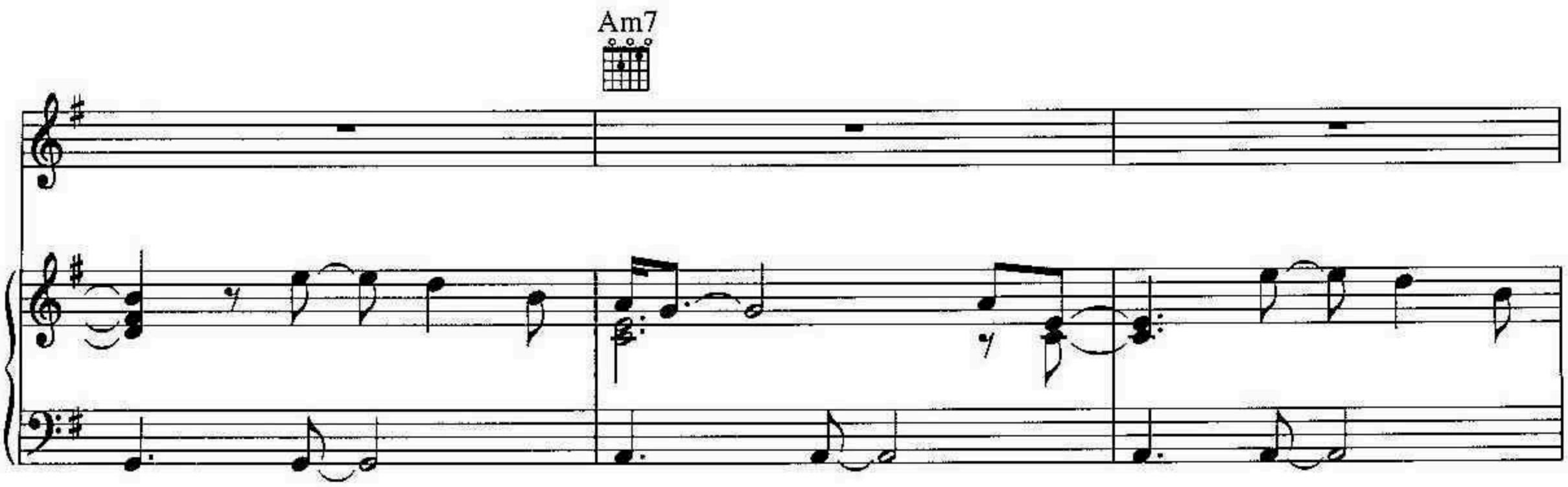
Slow Latin

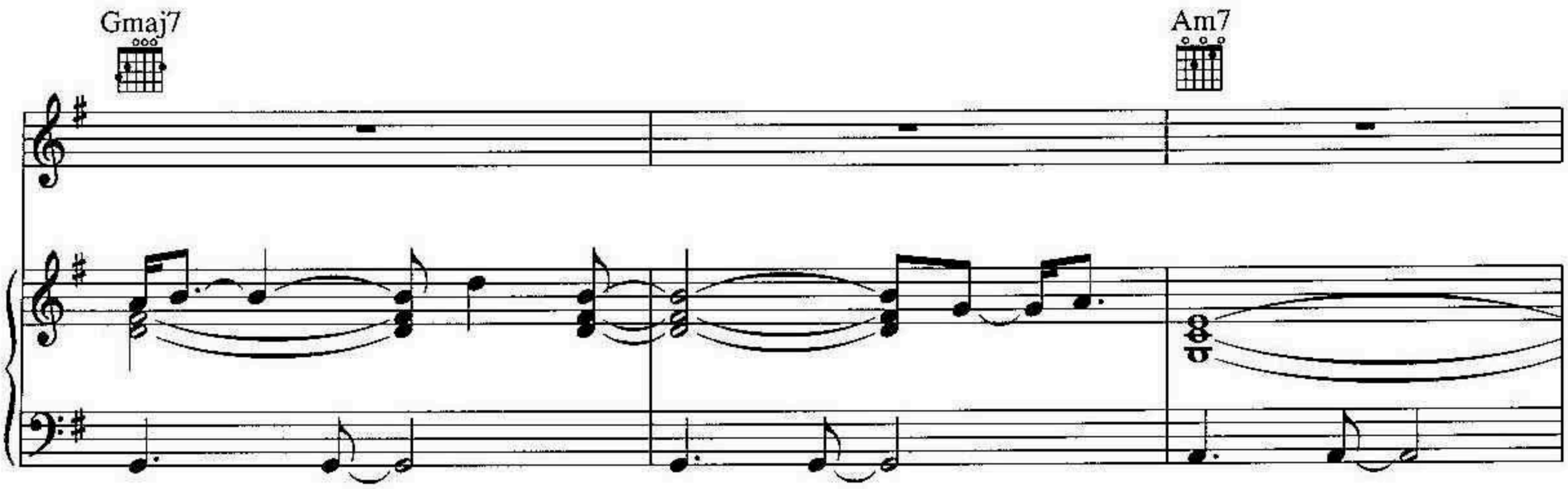
Am9 Gmaj9

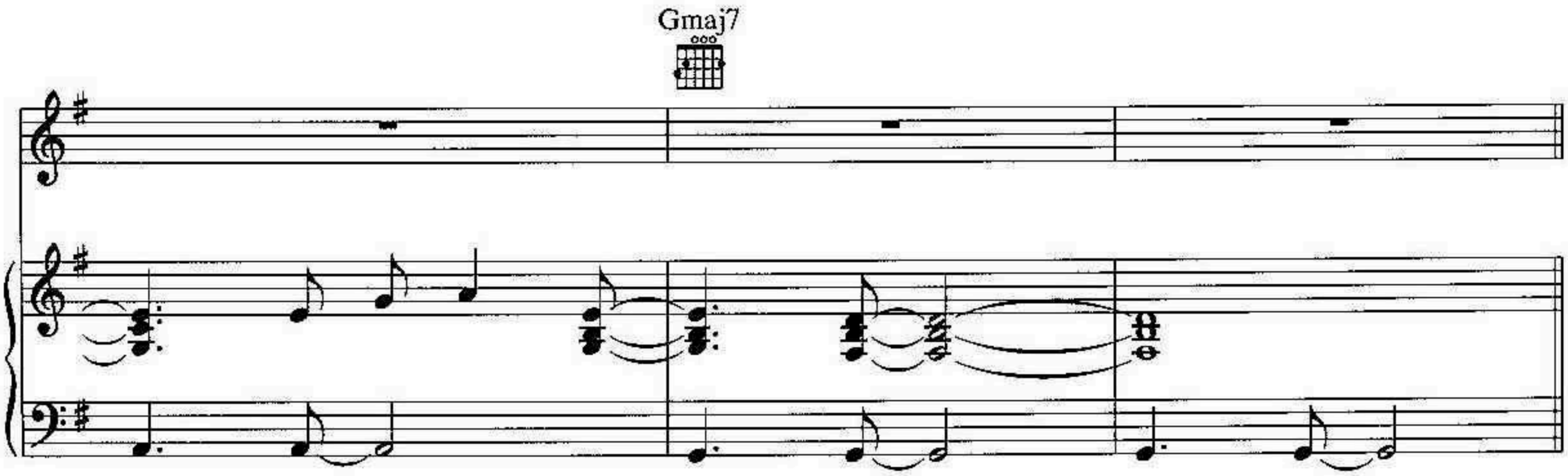
Am7 Gmaj7

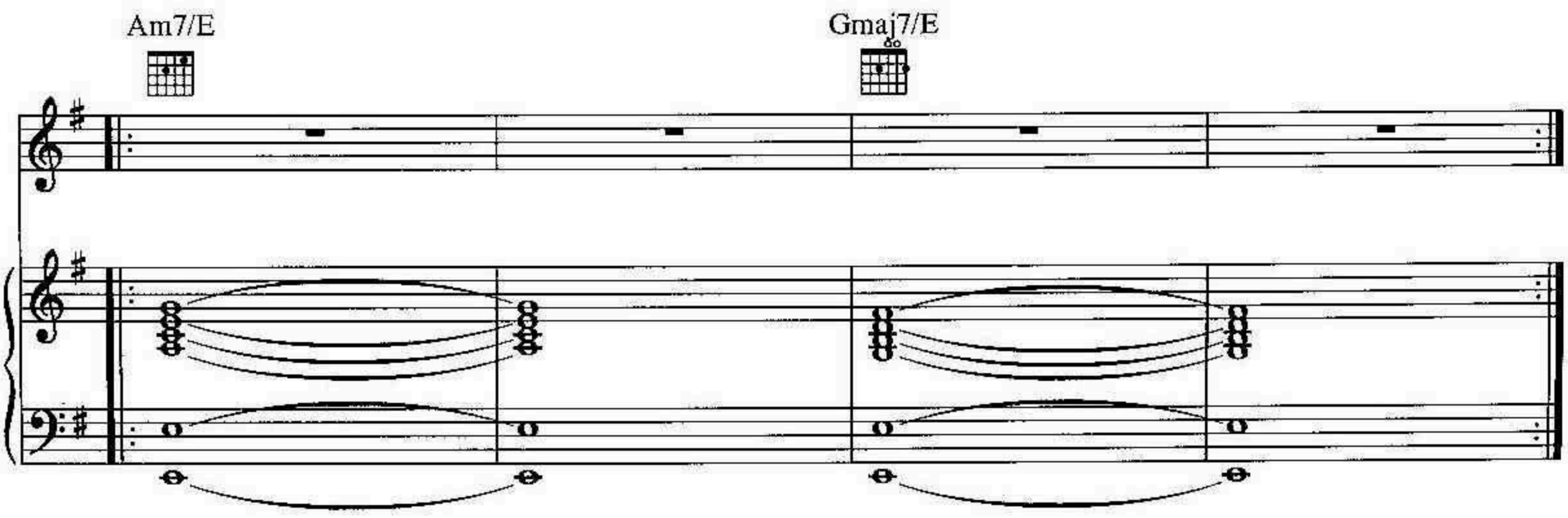
Instrumental solo

Am7 Gmaj7


Am7


Gmaj7
Am7


Gmaj7


Am7/E
Gmaj7/E

Am9 Gmaj9

Am9 Gmaj9

Am9 Gmaj9

Cmaj7 D Esus E

Solo ends **Cal - las went a - way,**

Am G6 F

but her voice will

G Dm E7

ev - er stay. Cal - las went a - way, she went a - way.

Am G6 F

(Spoken:) God bless you.

F/G Dm G Am

3

Latin chant

3

G F6 F♯dim7

Am7/E Em9

1-3

4

Am7/E Em9

Chant continues

Am7/E Em9

MEA CULPA

Words and Music by CURLY M.C.
and DAVID FAIRSTEIN

Moderately

no chord

Latin chant

mf

Em

3

3

Em

D/E

Em

D/E

Instrumental solo

Em

D/E

Solo ends

Em

Edim

(Spoken:) *French dialogue* *The time has come.* *French dialogue*

B7sus/E 2fr

B7/E

The time has come. *Prends–moi,* *Je suis a toi.*

Em

Am/E

Mea culpa. *Je veux aller au bout* *de me fantasmes.*

Em

B7sus/E 2fr

Je sais que *c' est interdit.* *French dialogue*

B7 Em

Mea culpa. *Latin chant*

D

Em

D

Em Am

(Spoken:) French dialogue

G6 B7sus/F♯ 2 fr **To Coda** B7 no chord

Mea culpa.

Em

Instrumental solo

D/E Em

3

D/E

Em

Am

G6

B7sus/F♯

2fr

B7sus

4fr

no chord

Em

Solo ends

(Spoken:)

French dialogue

Edim7 B7sus/E 2fr B7/E **D.S. al Coda**

Prends–moi, *Je suis a toi.*

CODA B7 no chord Em

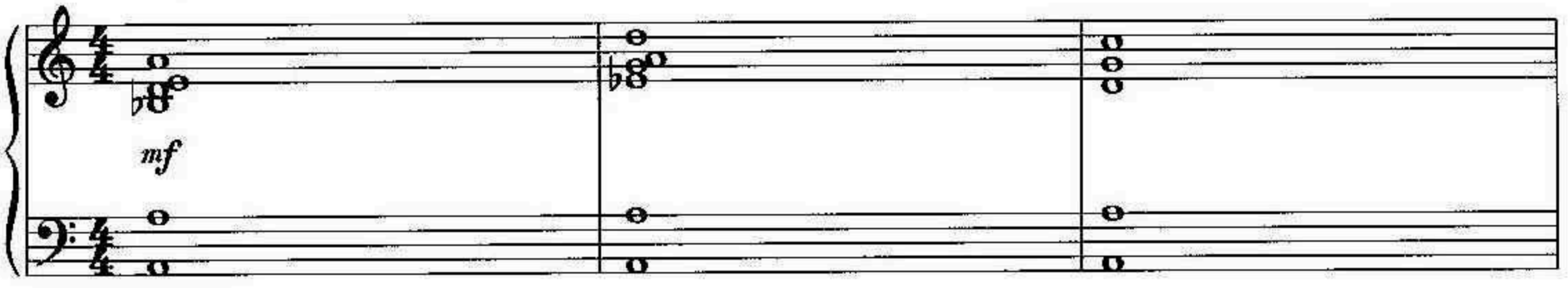
Mea culpa.

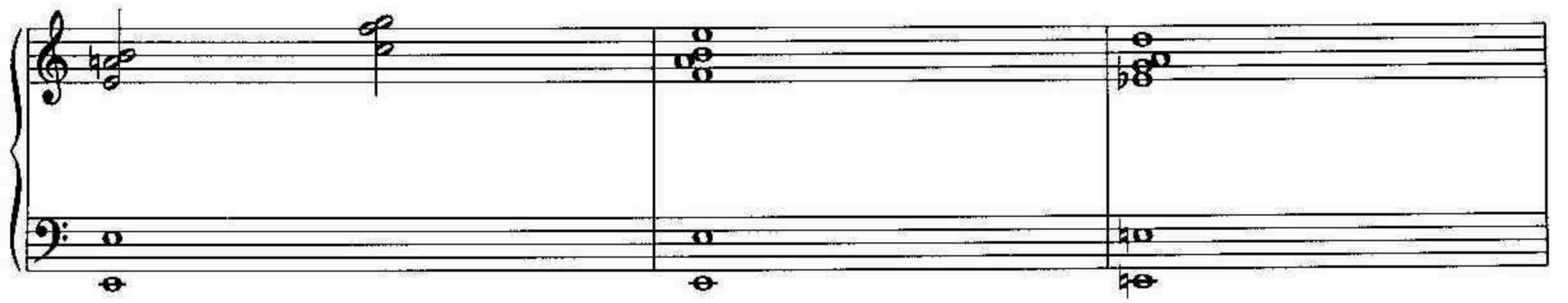
Latin chant

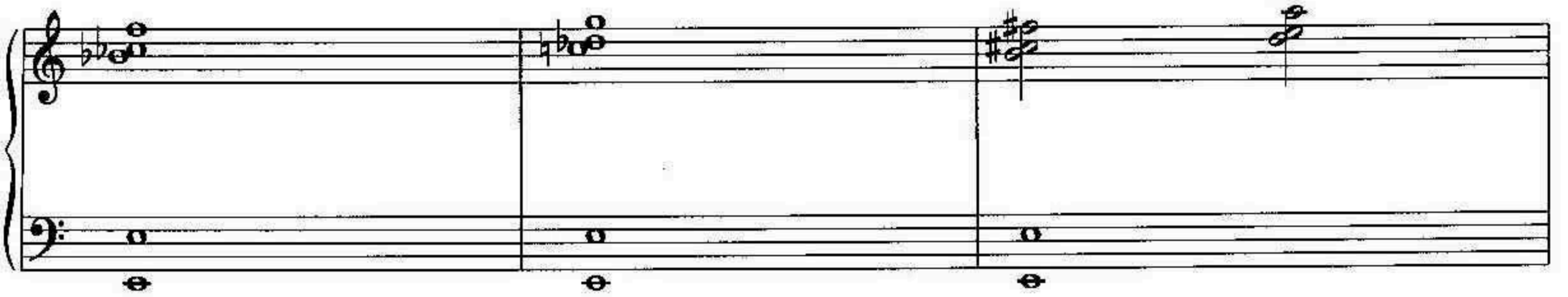
THE VOICE & THE SNAKE

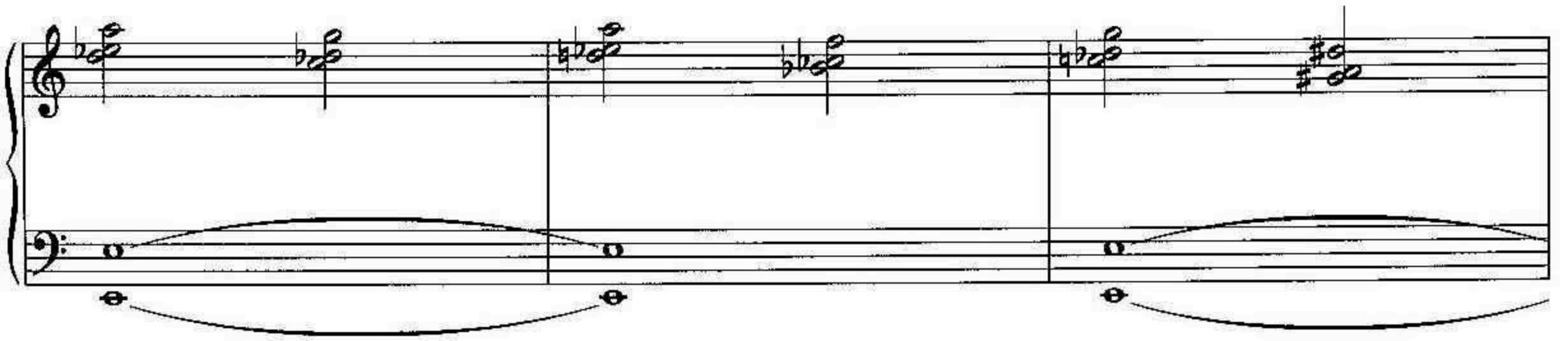
Words and Music by
CURLY M.C.

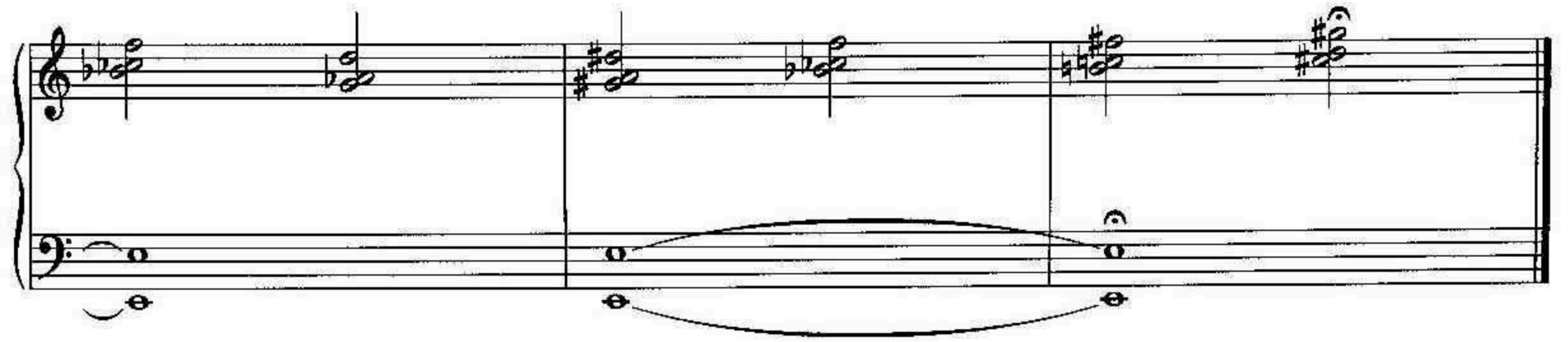
Freely







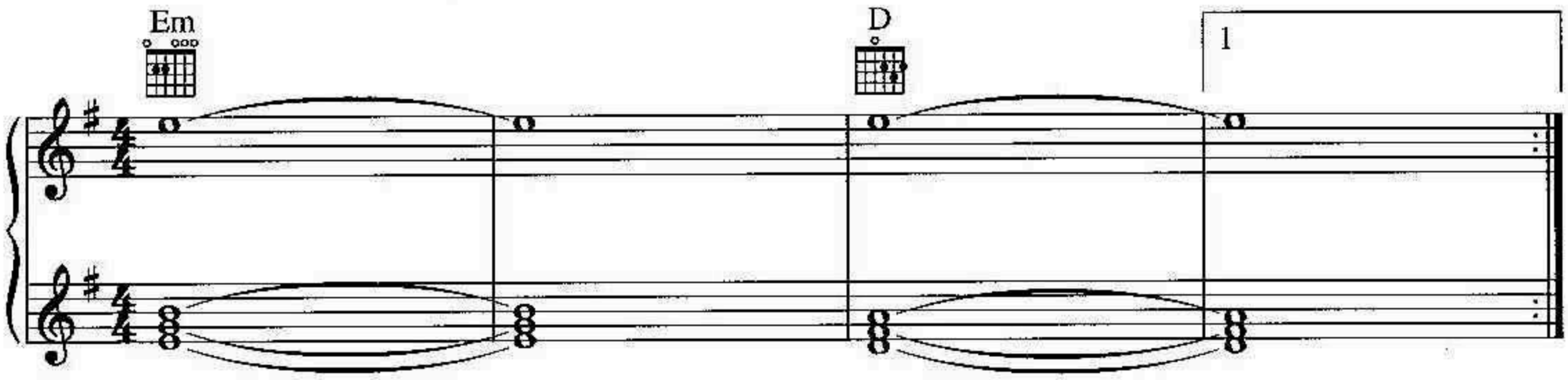


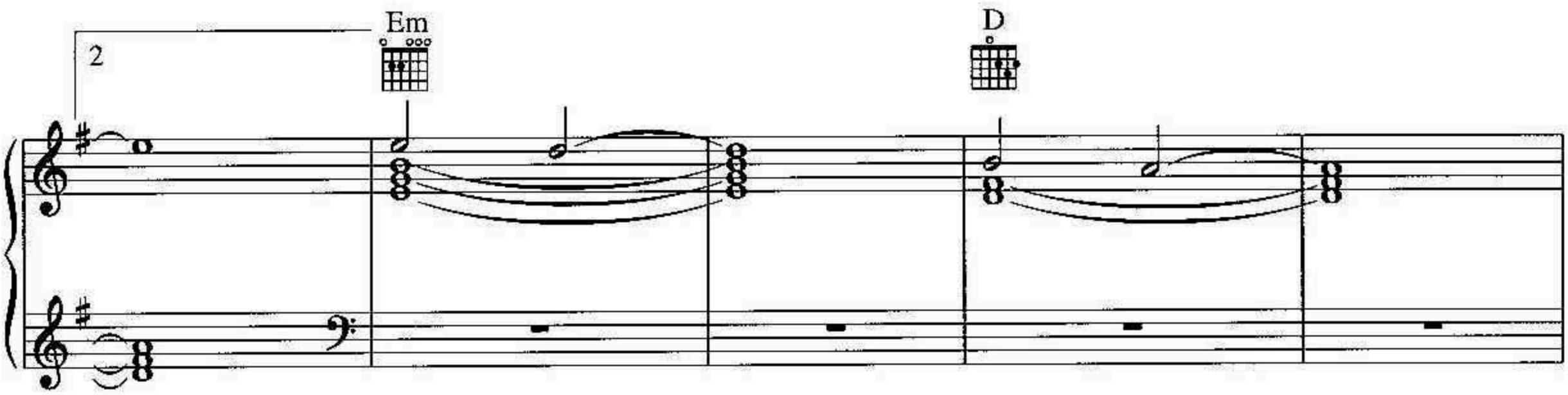


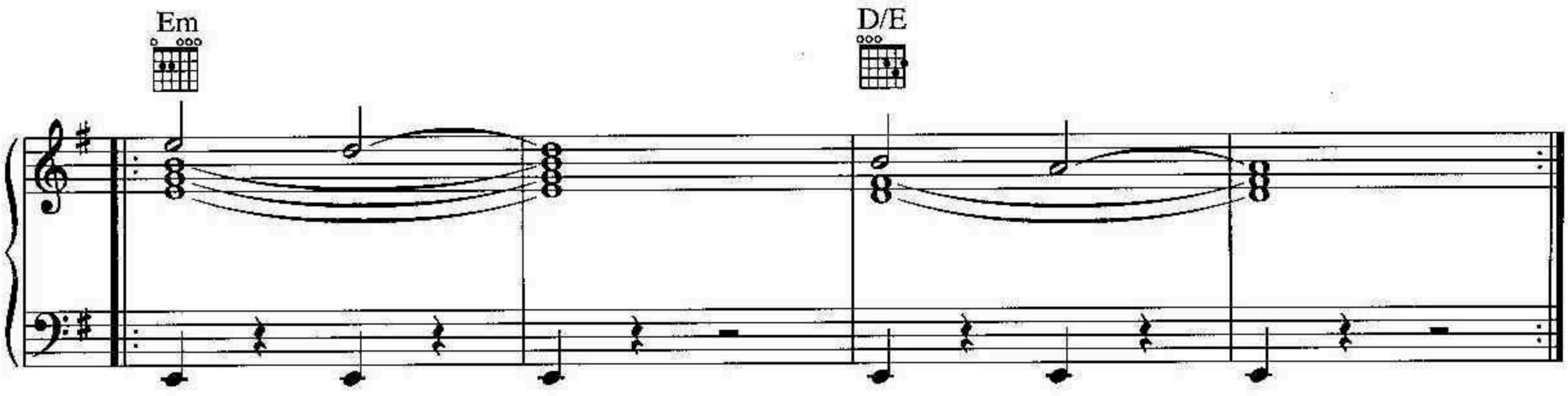
KNOCKING ON FORBIDDEN DOORS

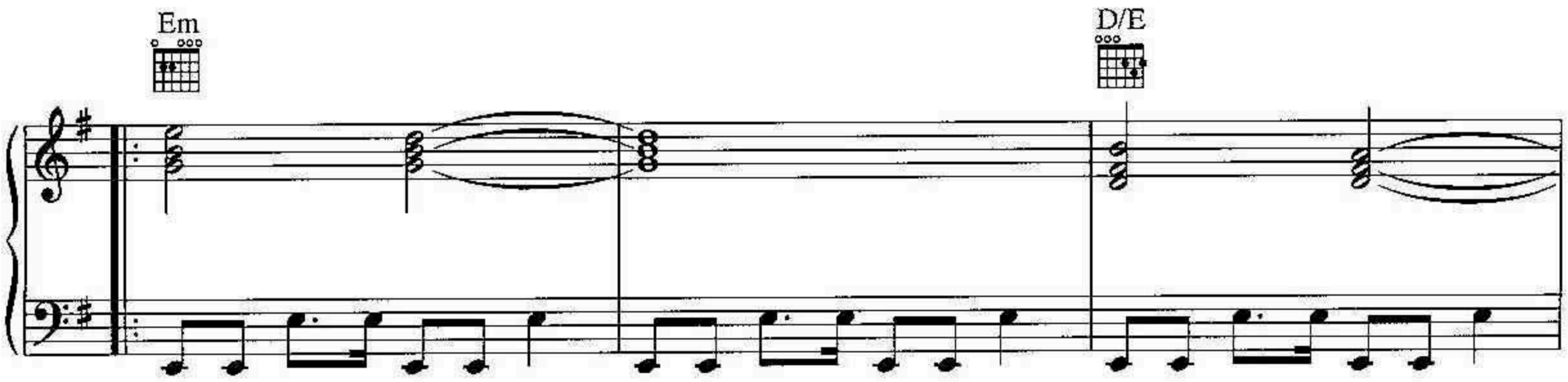
Words and Music by
CURLY M.C.

Moderately, with a steady beat









Em

D/E

Em

Wa - ter.

D/E

1

2

Em

Latin chant

Em

D/E

no chord

a tempo

Em

D/E

Em D/E

Wa - ter.

Em

D/E Em

D/E

Repeat and Fade

Wa - ter.

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

Words and Music by
CURLY M.C.

Slowly

F

8va

mf

Gm7

3 fr

8va

Fmaj7

8va

Gm7

3fr

Latin chant

Fmaj7

Gm7

3fr

Fmaj7

Chant continues

Gm7

3fr

Fmaj7

B. HALLELUJAH

Words and Music by
CURLY M.C.

Moderate Rock

Fm

mf

Instrumental solo

(Spoken:) Turn off the light.

Take a deep breath.

Relax.

Turn off the light.

Relax.

Take a deep breath.

Relax.

Solo ends

Latin chant

3

3

3

3

3

Eb/F

Db/F

Fm

Eb/F

Fm

E♭/F D♭/F E♭/F Fm

Chant continues

Segue

C. THE RIVERS OF BELIEF

Words and Music by
CURLY M.C.

Moderately, with a steady beat

Db/F

Take me back_ to the riv - ers of__ be - lief._

mf

Fm Db/F

Take me back_

Fm

to the riv - ers of__ be - lief,_ my friend._

Gb/F

To Coda

Ebm/F

I look in - side my heart. I

Bbsus/F

Bbm

Ebm7

look in - side my soul.

I'll prom - ise you

Ebm6

F

no chord

I will re - turn.

(Spoken:) *And when the lamb opened the seventh seal, silence covered the sky.*

D♭/F

Fm

Instrumental solo

a tempo

D♭/F

Fm

D♭/F

Fm

Db/F

Fm

Db/F

Fm

Db/F

Fm

Em D/E

Wa - ter.

Em

D/E Em

D/E

Repeat and Fade

Wa - ter.

Db/F

Fm

I'm reach - in' out _ for you _ and hope one day _____

Db/F

we'll rest in peace ____ on my riv - ers of be - lief. _

Fm

Freely

F

Eb

3fr

Repeat and Fade

THE VOICE OF ENIGMA

PRINCIPLES OF LUST

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CALLAS WENT AWAY

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