ARSTEN GERLITZ

Rock Ballads

16 Famous Rock Classics

SAMBA PA TI

CRYIN'

I WANT TO KNOW WHAT LOVE IS

ANGIE

TO BE WITH YOU

WIND OF CHANGE

I WON'T HOLD YOU BACK

TOTAL ECLIPSE OF THE HEART

EMPTY ROOMS

D DO ANYTHING FOR LOVE

20740

SCHOTT

Rock Ballads

16 Famous Rock Classics
16 berühmte Rock-Klassiker

arranged by / arrangiert von
Carsten Gerlitz

ED 20740
ISMN 979-0-001-16971-4

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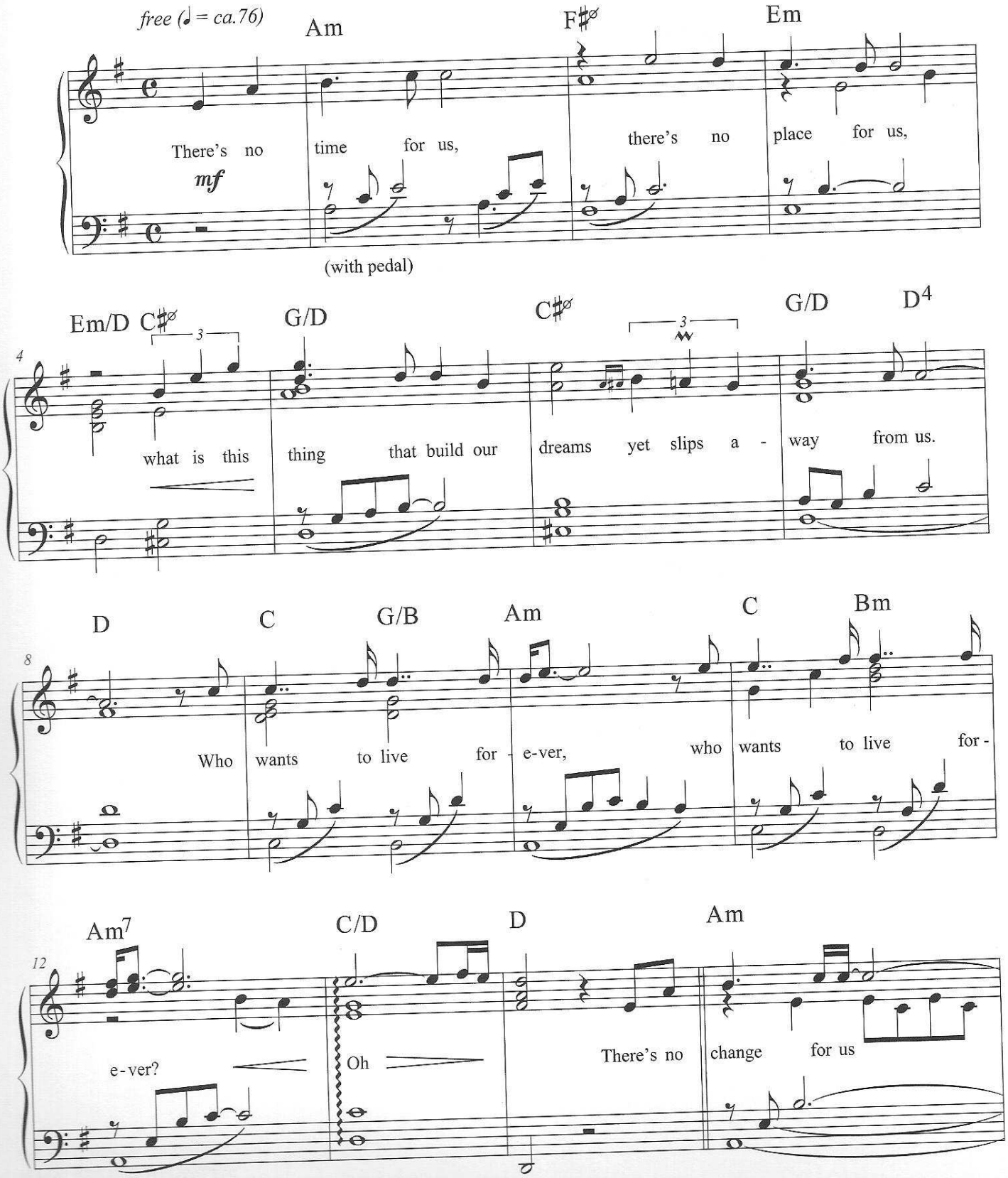
Die CD wurde aufgenommen und produziert im greenlandmusicstudio, Berlin
Klavier, Keyboards und Programmierung: Carsten Gerlitz

Who Wants To Live Forever

Musik: Brian May
Arrangement: Carsten Gerlitz



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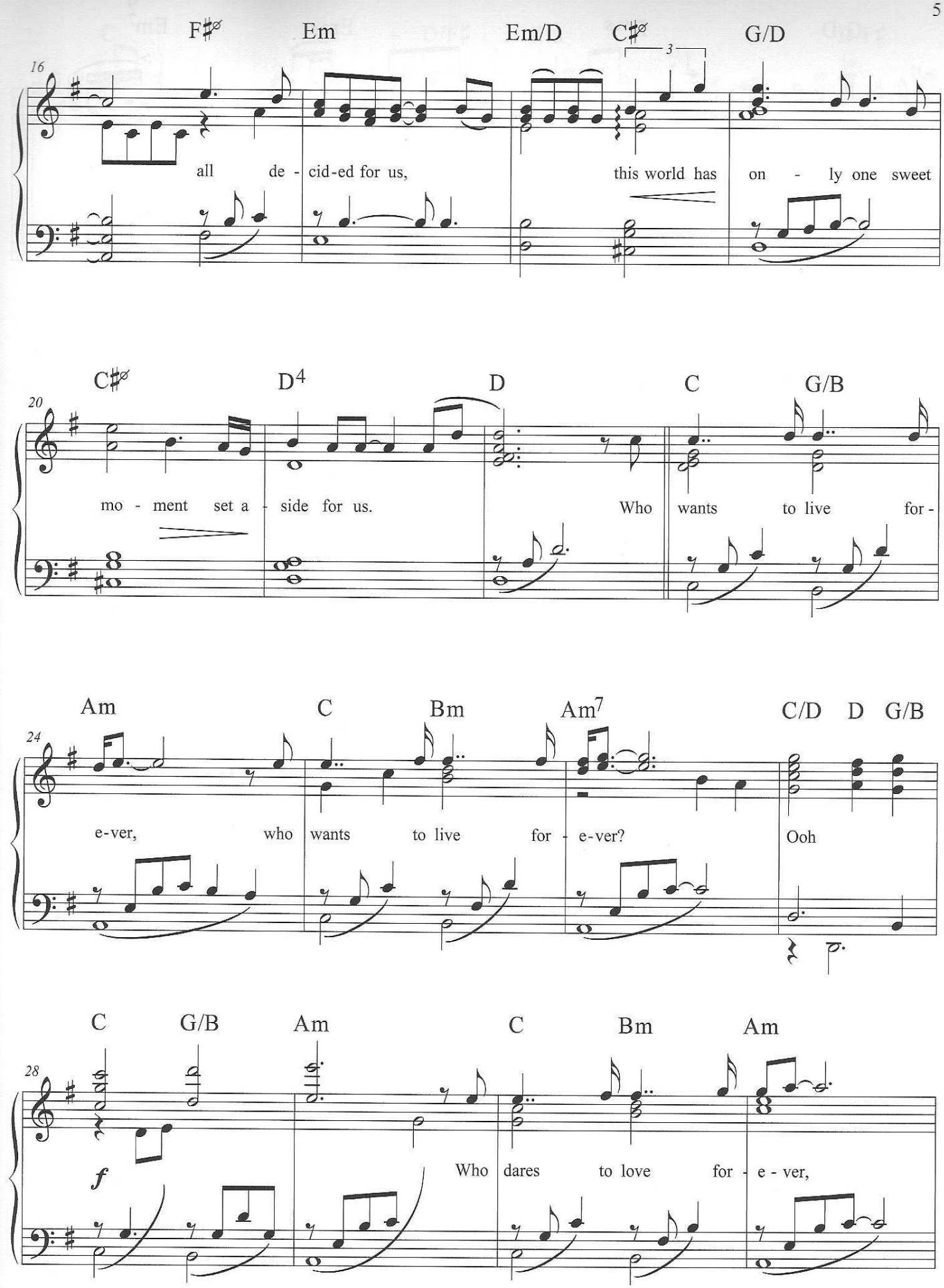
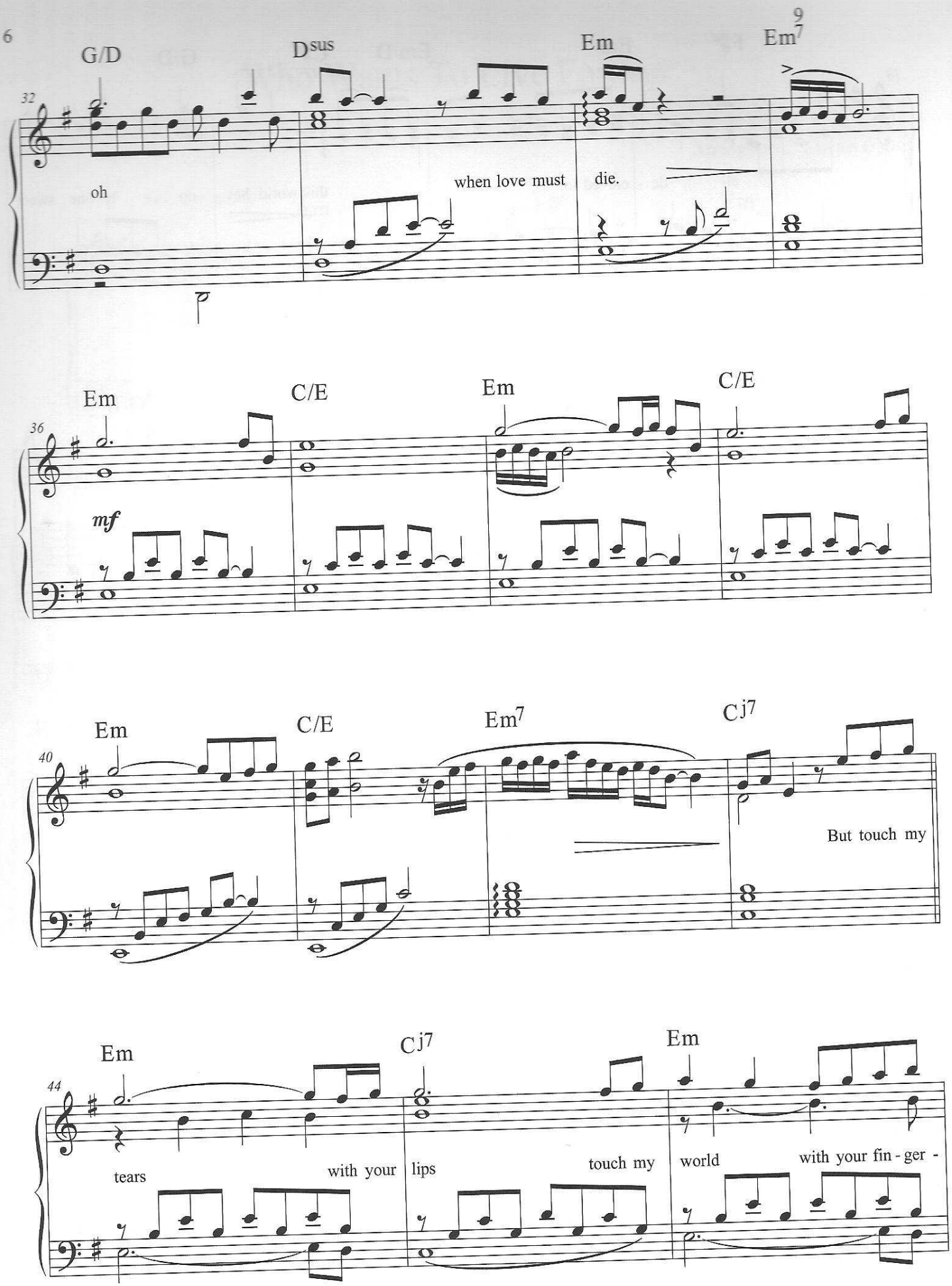
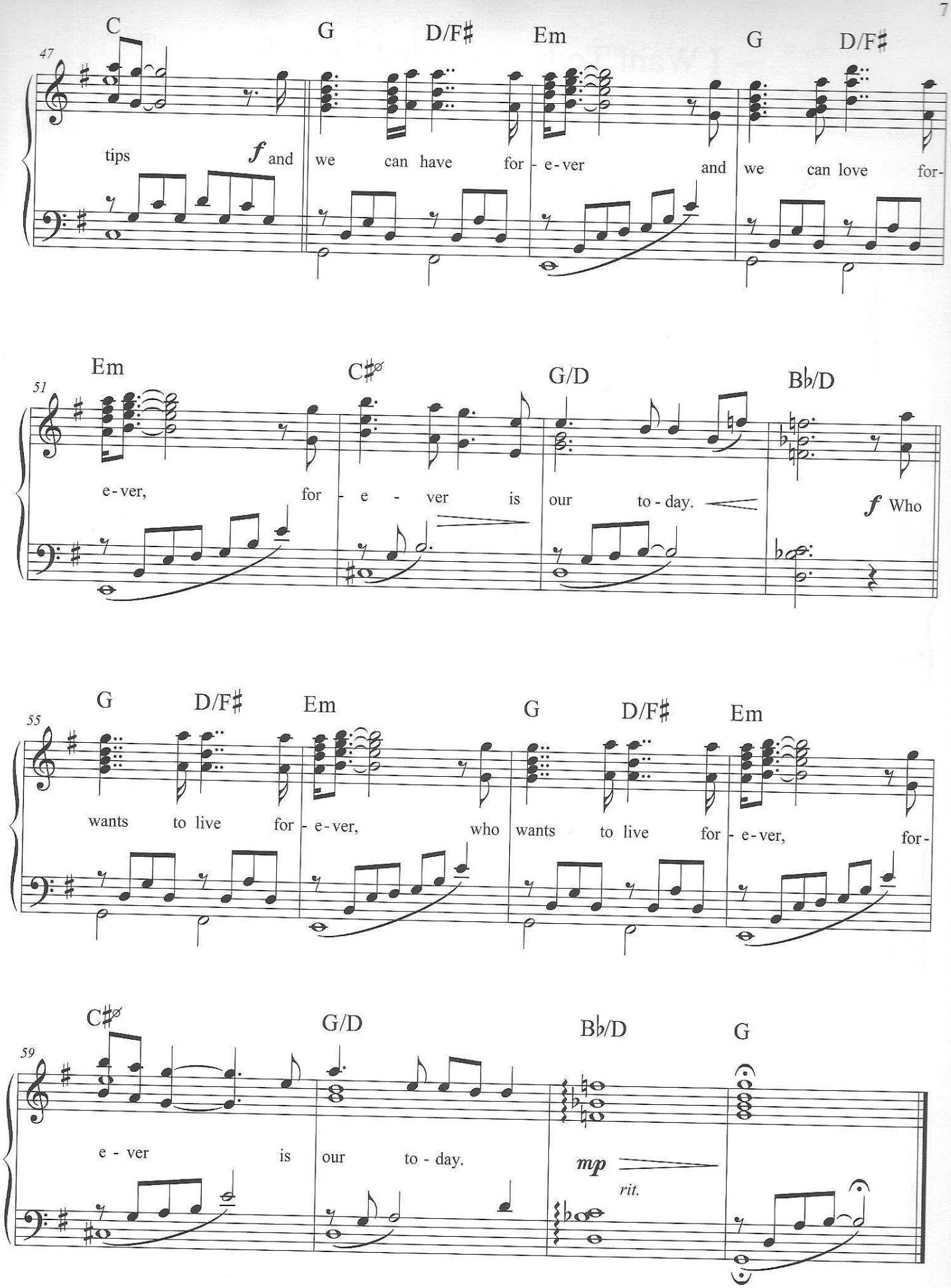
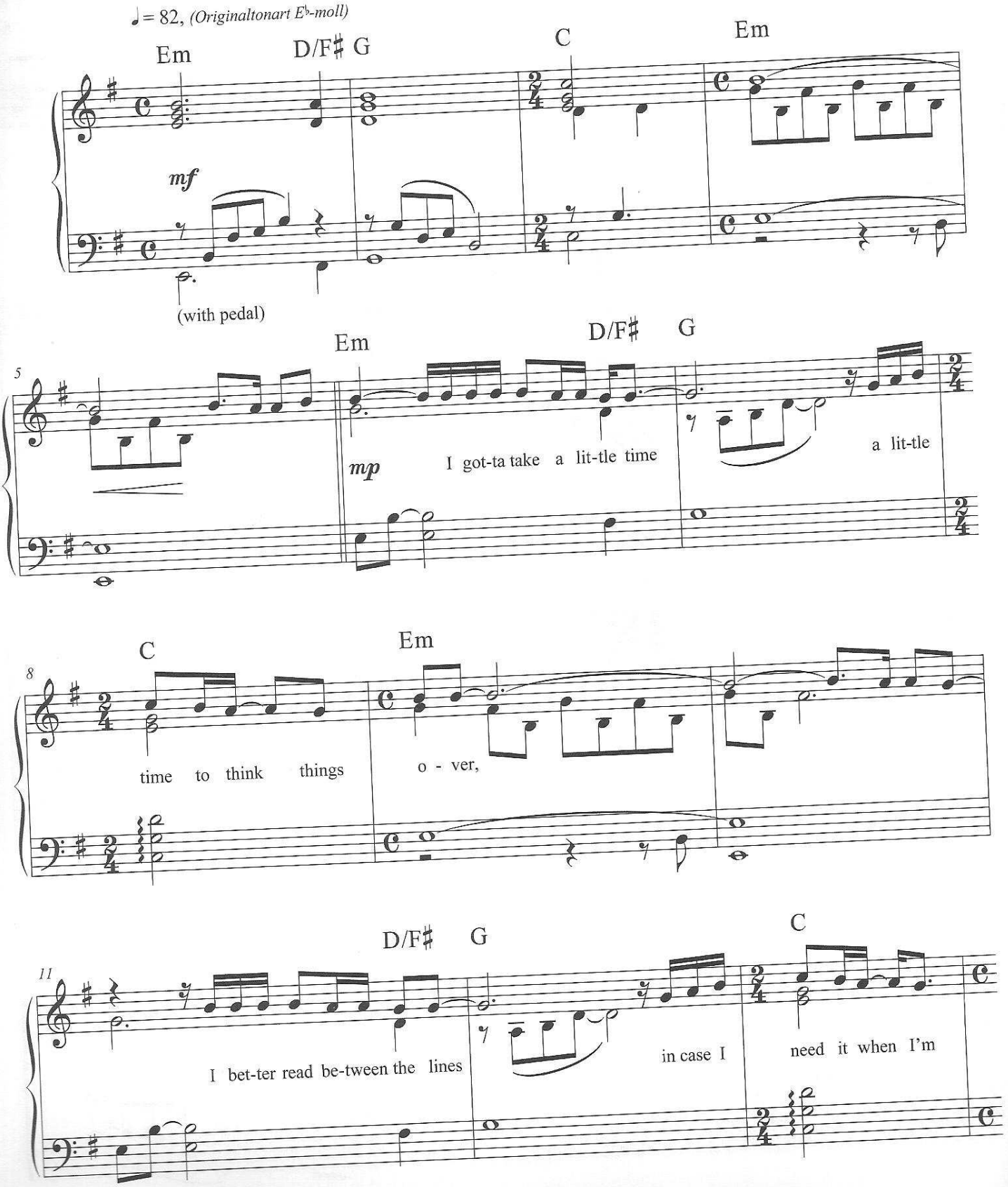

16
F♯ø Em Em/D C♯ø G/D
all de - cid-ed for us, this world has on - ly one sweet
20
C♯ø D4 D C G/B
mo - ment set a - side for us. Who wants to live for -
24
Am C Bm Am7 C/D D G/B
e-ver, who wants to live for - e-ver? Ooh
28
C G/B Am C Bm Am
f
Who dares to love for - e - ver,


G/D
Dsus
Em
Em7
32
oh
when love must
die.
Em
C/E
Em
C/E
36
mf
Em
C/E
Em7
Cj7
40
But touch my
Em
Cj7
Em
44
tears
with your
lips
touch my
world
with your fin - ger -


47
C G D/F♯ Em G D/F♯
tips f and we can have for - e - ver and we can love for-
51
Em C♯ø G/D B♭/D
e - ver, for - e - ver is our to - day. f Who
55
G D/F♯ Em G D/F♯ Em
wants to live for - e - ver, who wants to live for - e - ver, for-
59
C♯ø G/D B♭/D G
e - ver is our to - day. mp rit.

I Want To Know What Love Is

Musik und Text: Mick Jones
Arrangement: Carsten Gerlitz



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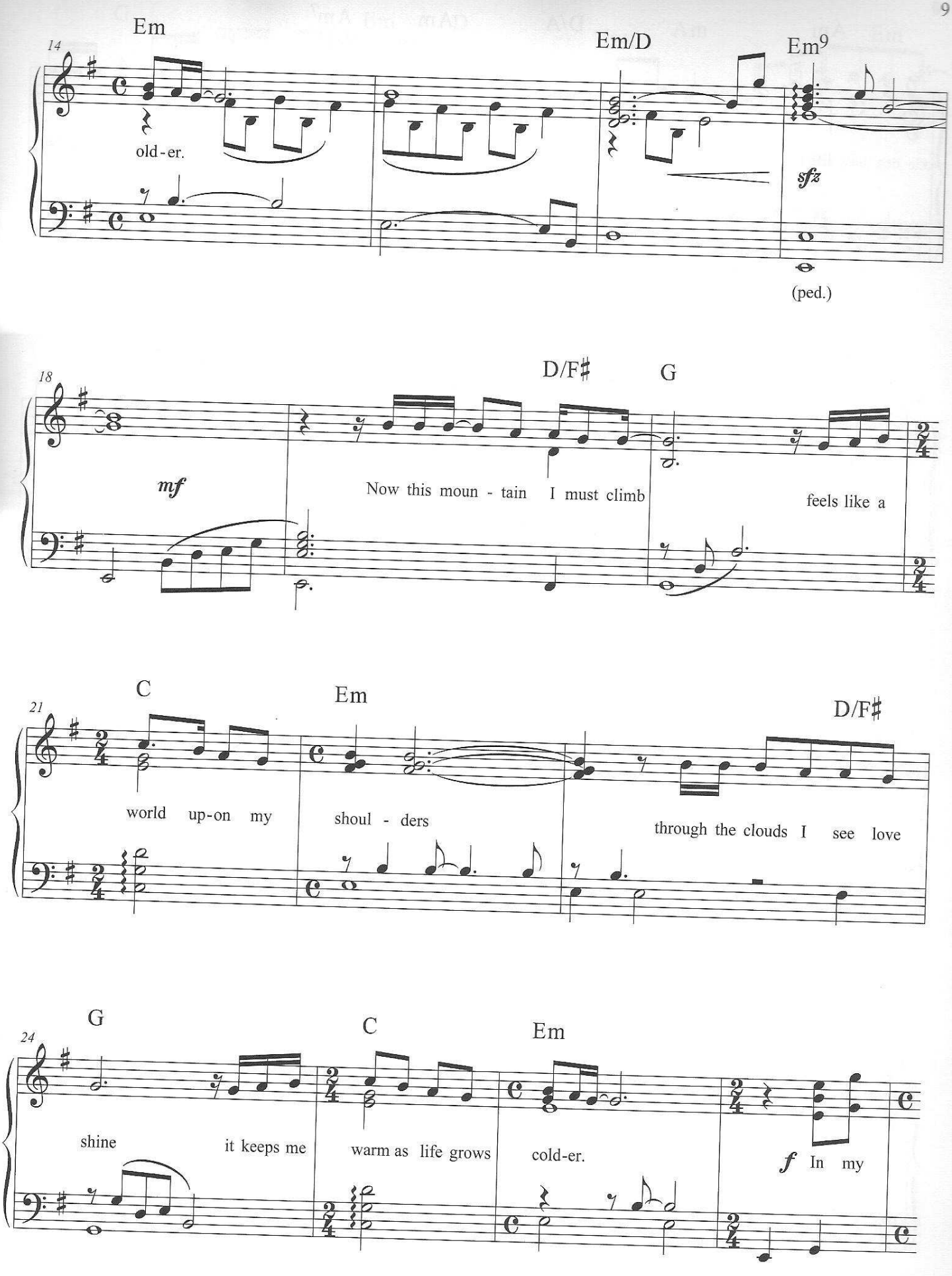
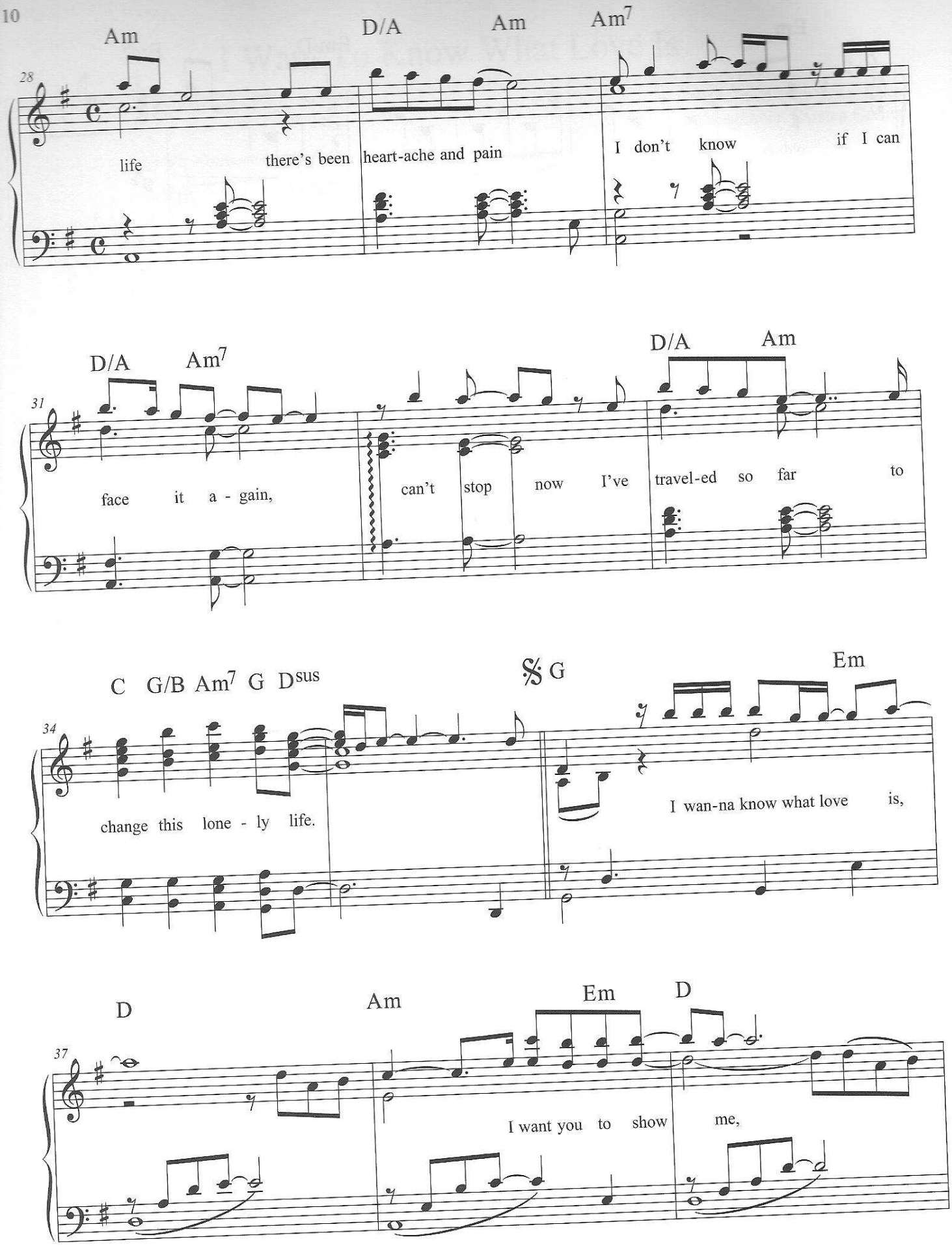
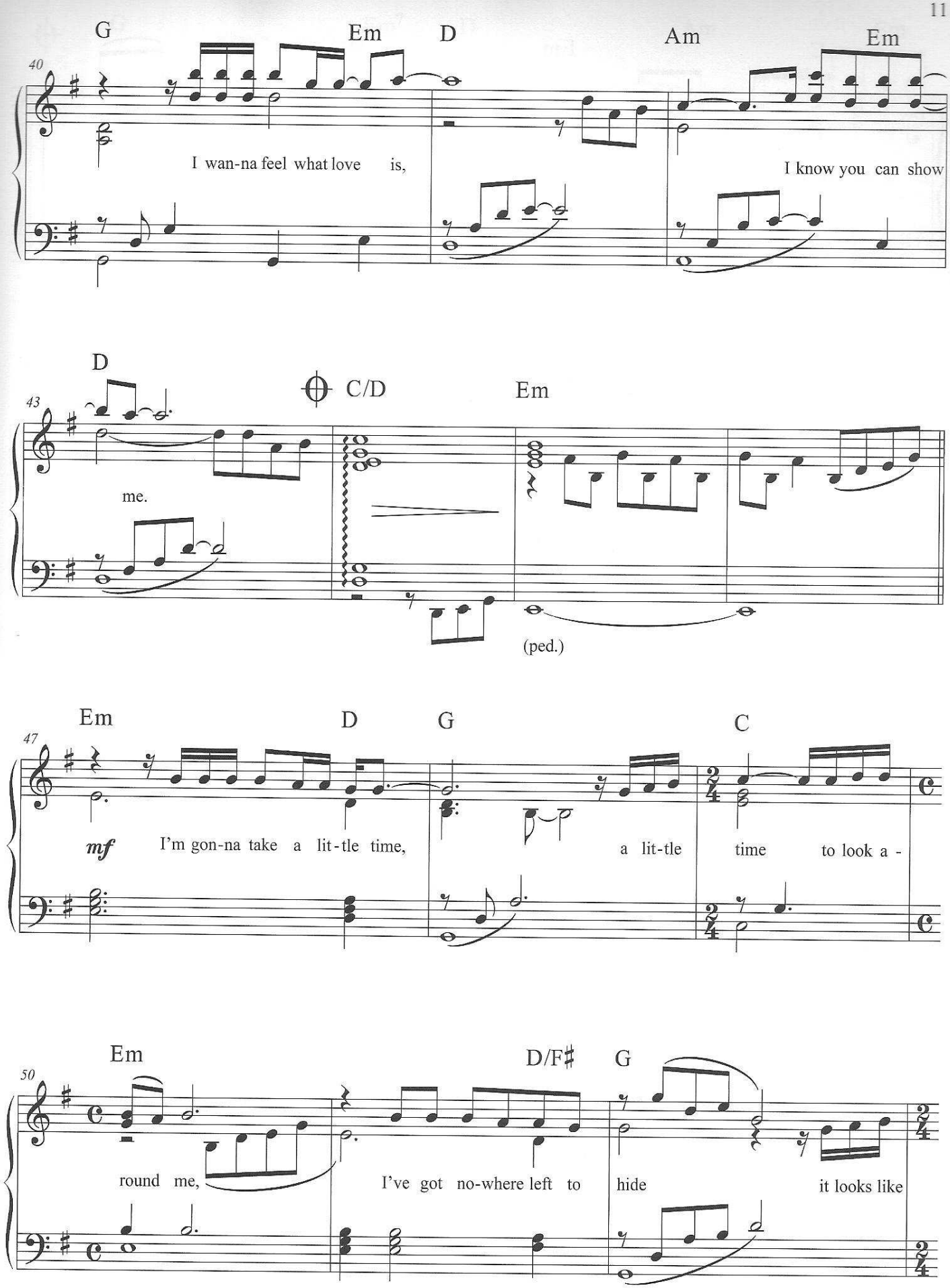
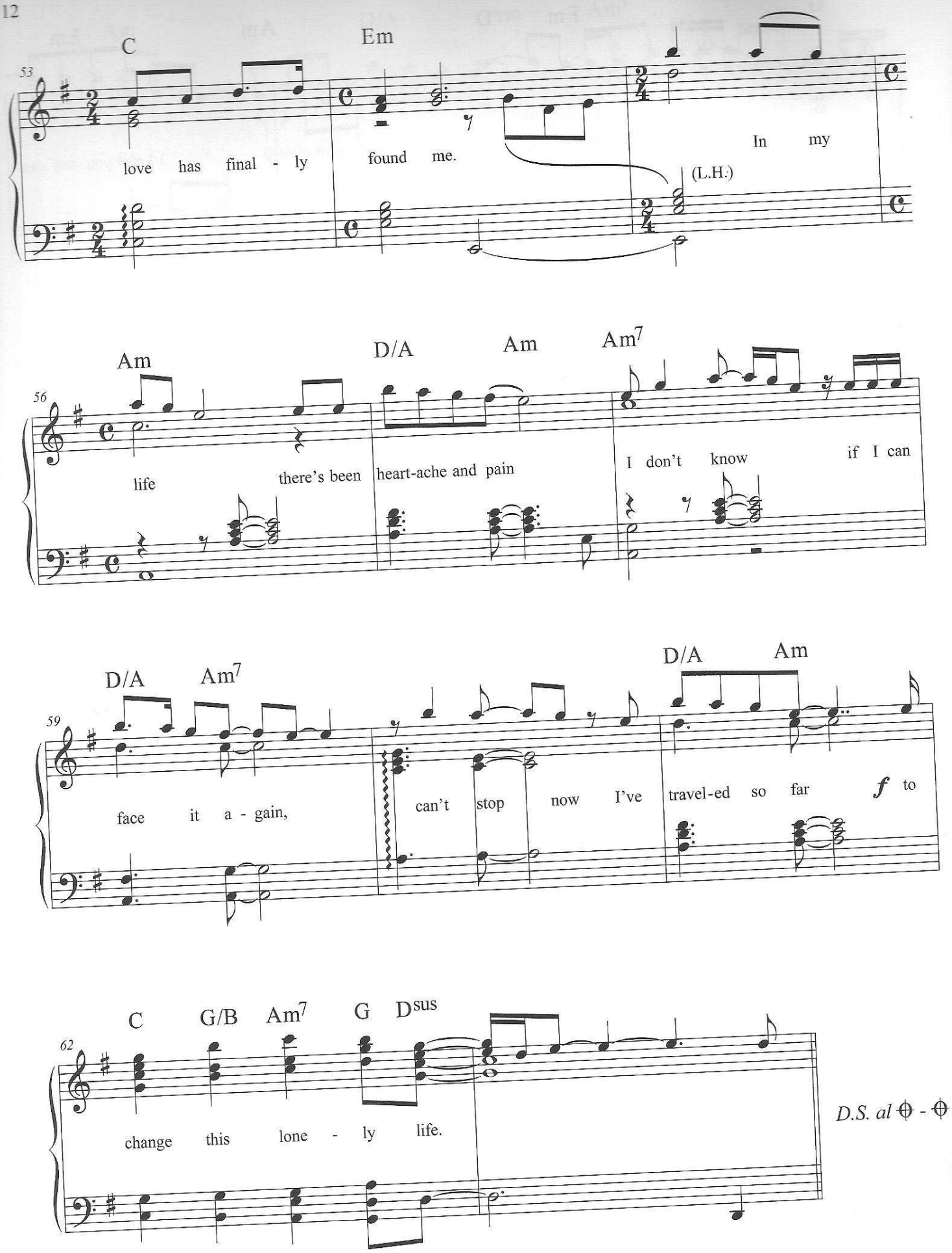
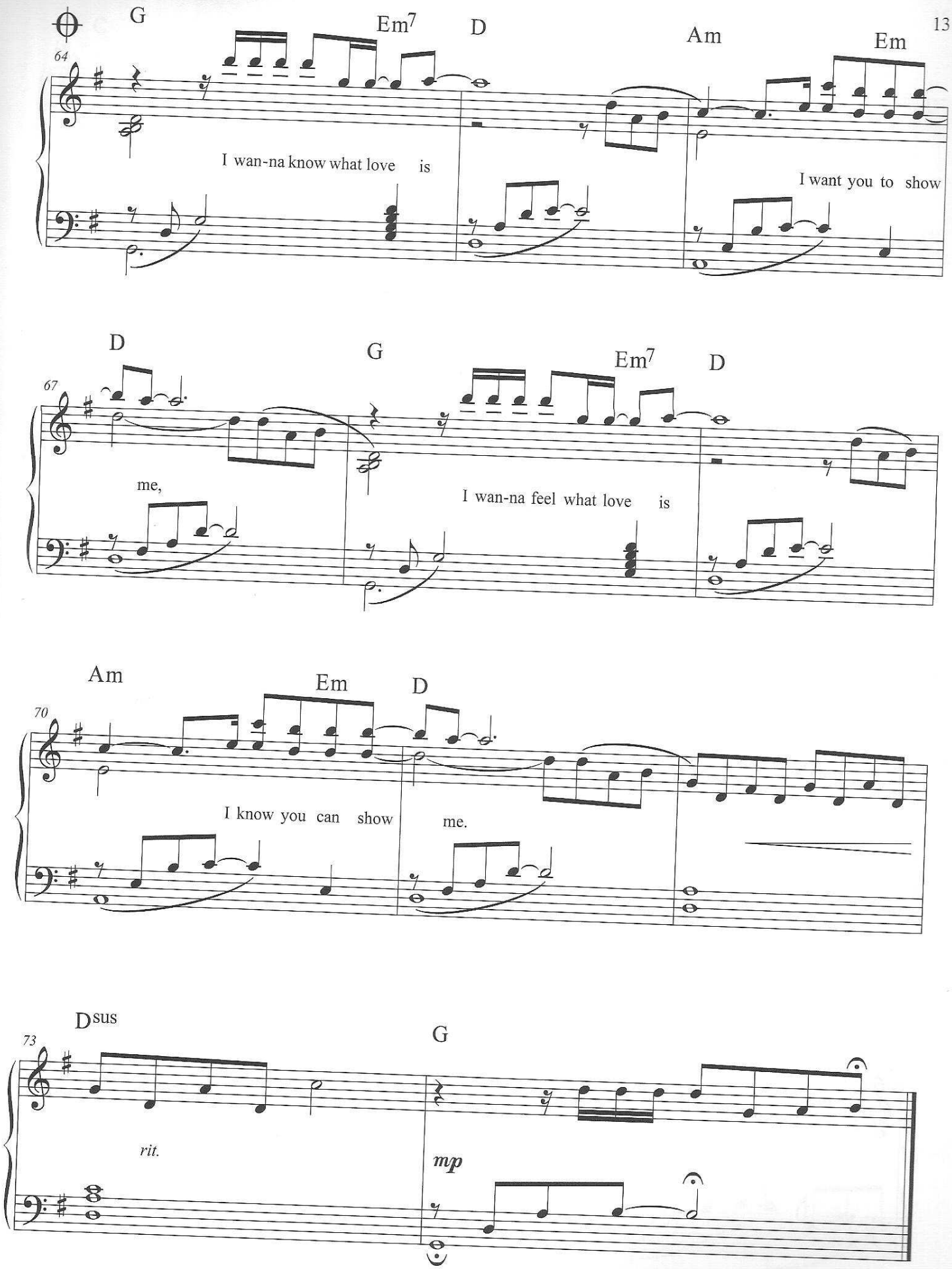

14
Em
Em/D
Em9
old-er.
sfz
(ped.)
18
D/F♯
G
mf
Now this moun - tain I must climb
feels like a
21
C
Em
D/F♯
world up-on my
shoul - ders
through the clouds I see love
24
G
C
Em
shine
it keeps me
warm as life grows
cold-er.
f In my


Am
D/A
Am
Am7
28
life
there's been
heart-ache and pain
I don't know
if I can
D/A
Am7
D/A
Am
31
face it a - gain,
can't stop now I've travel-ed so far to
C
G/B
Am7
G
Dsus
G
Em
34
change this lone - ly life.
I wan-na know what love is,
D
Am
Em
D
37
I want you to show me,

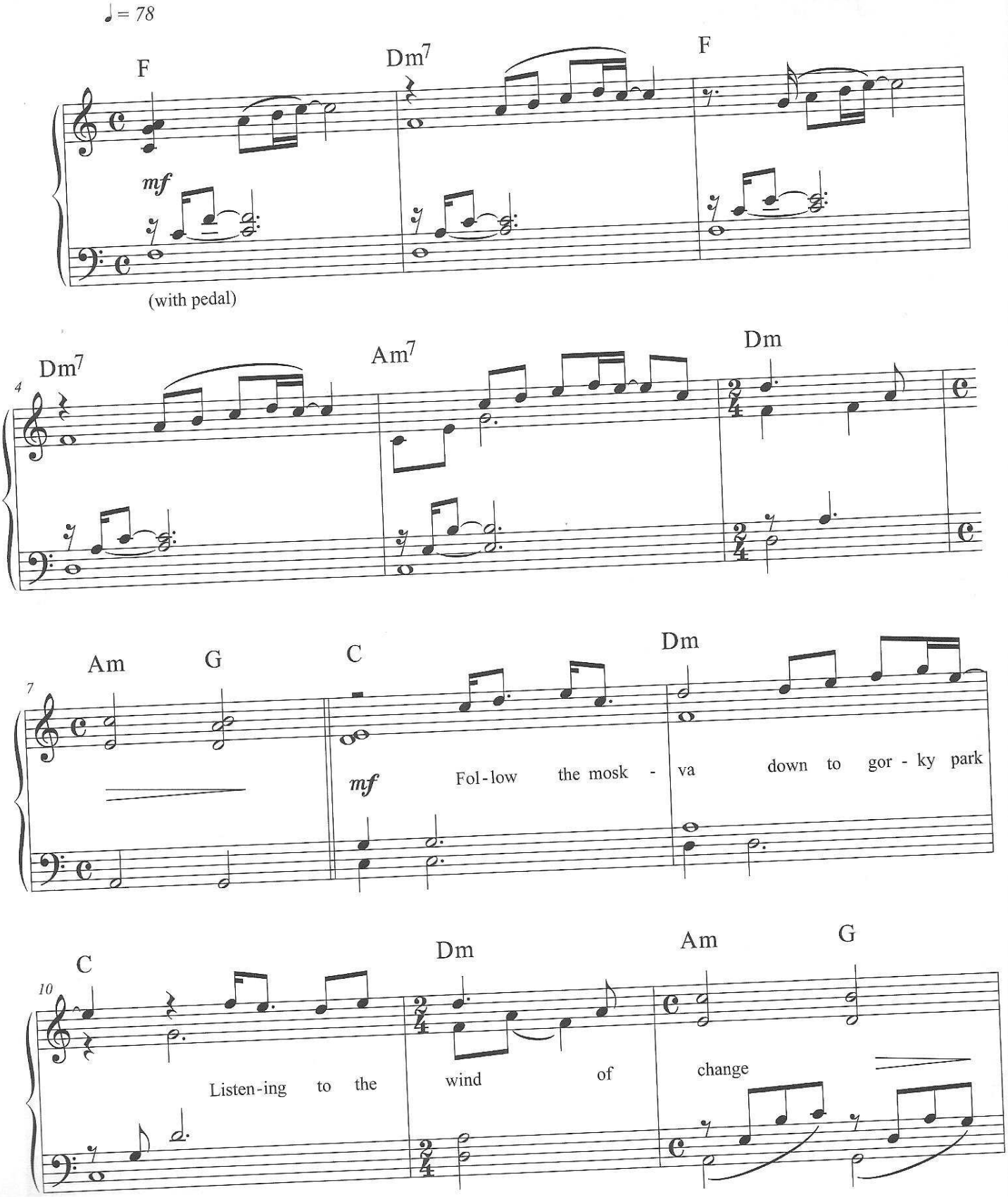

40
G
Em
D
Am
Em
I wan-na feel what love is,
I know you can show
43
D
C/D
Em
me.
(ped.)
47
Em
D
G
C
mf
I'm gon-na take a lit-tle time,
a lit-tle
time
to look a -
50
Em
D/F♯
G
round me,
I've got no-where left to
hide
it looks like


53
C
Em
love has final - ly
found me.
In my
(L.H.)
56
Am
D/A
Am
Am7
life
there's been
heart-ache and pain
I don't know
if I can
59
D/A
Am7
D/A
Am
face it a - gain,
can't stop now I've
travel-ed so far
f
to
62
C
G/B
Am7
G
Dsus
change this lone - ly life.
D.S. al ⊕ - ⊕


64
G
Em7
D
Am
Em
I wan-na know what love is
I want you to show
67
D
G
Em7
D
me,
I wan-na feel what love is
70
Am
Em
D
I know you can show
me.
73
Dsus
G
rit.
mp

Wind Of Change

Musik und Text: Klaus Meine
Arrangement: Carsten Gerlitz



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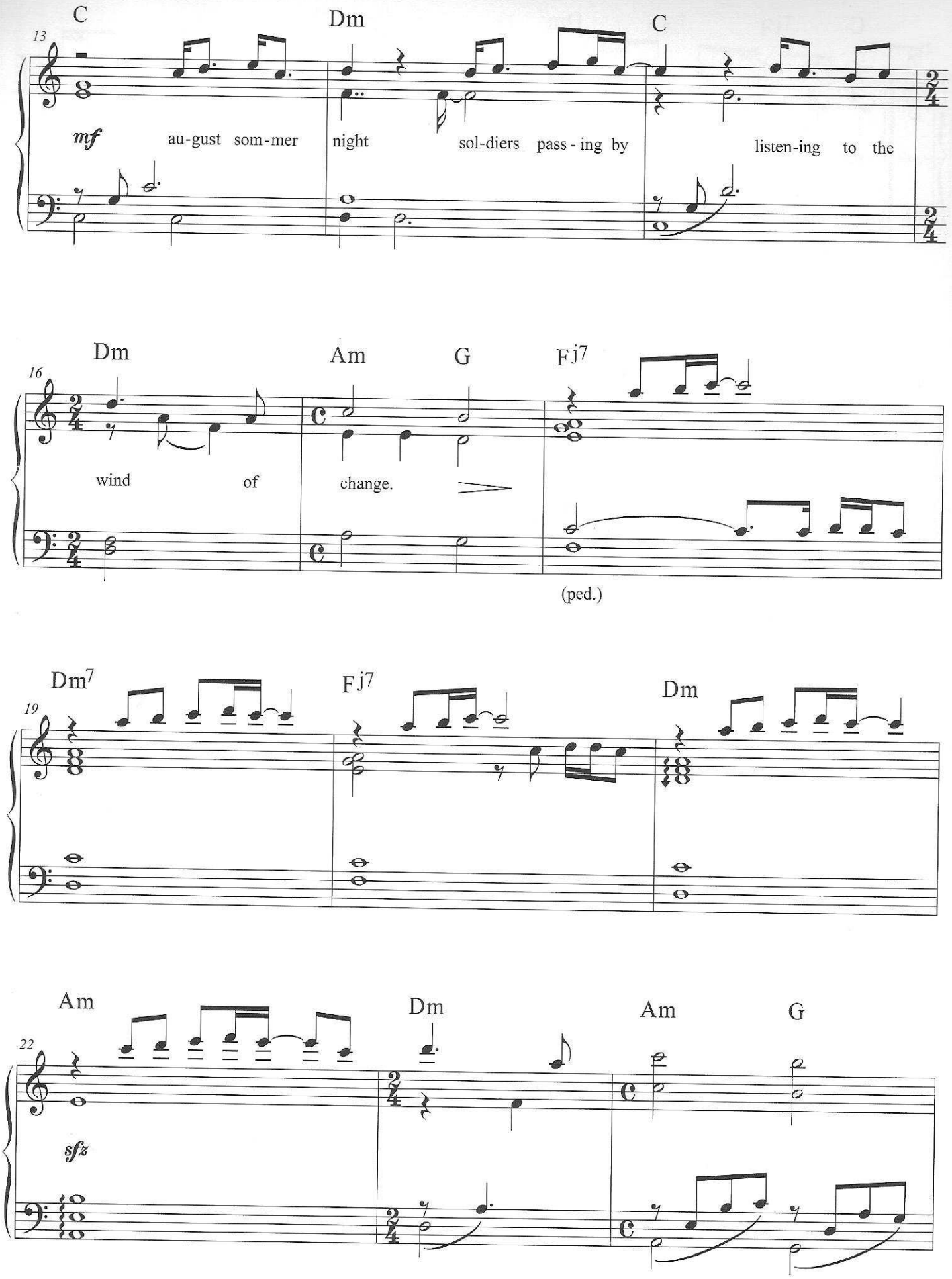
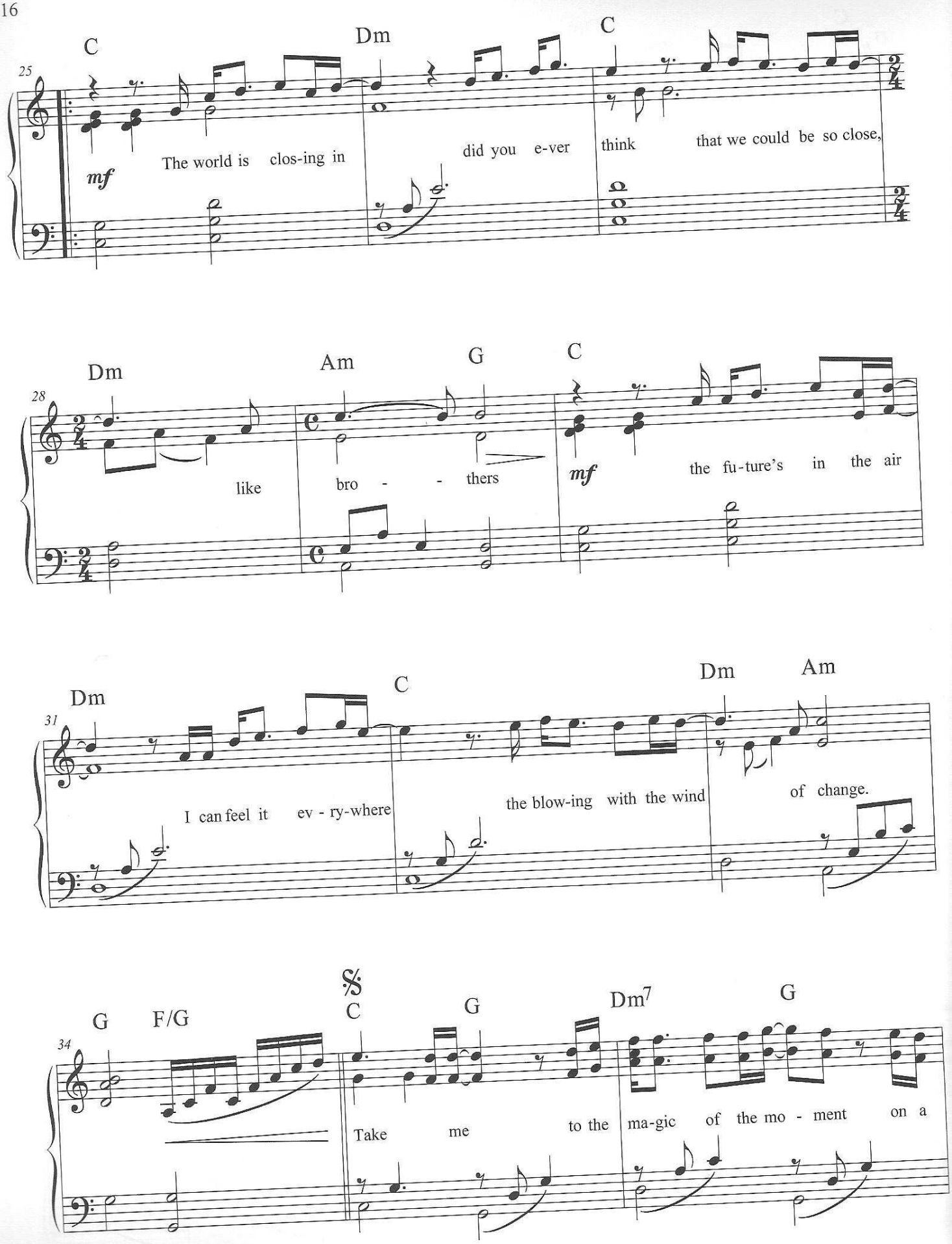
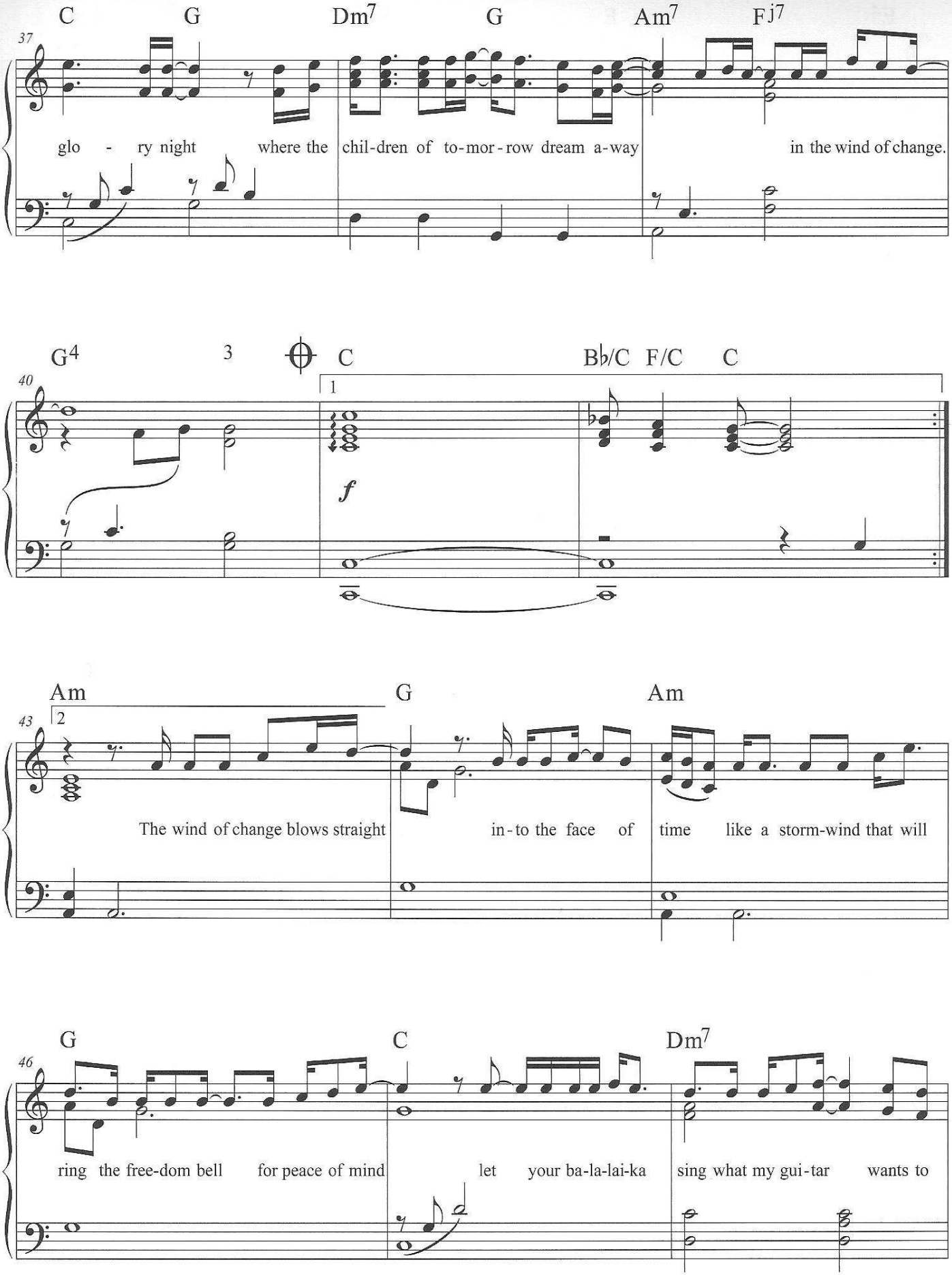
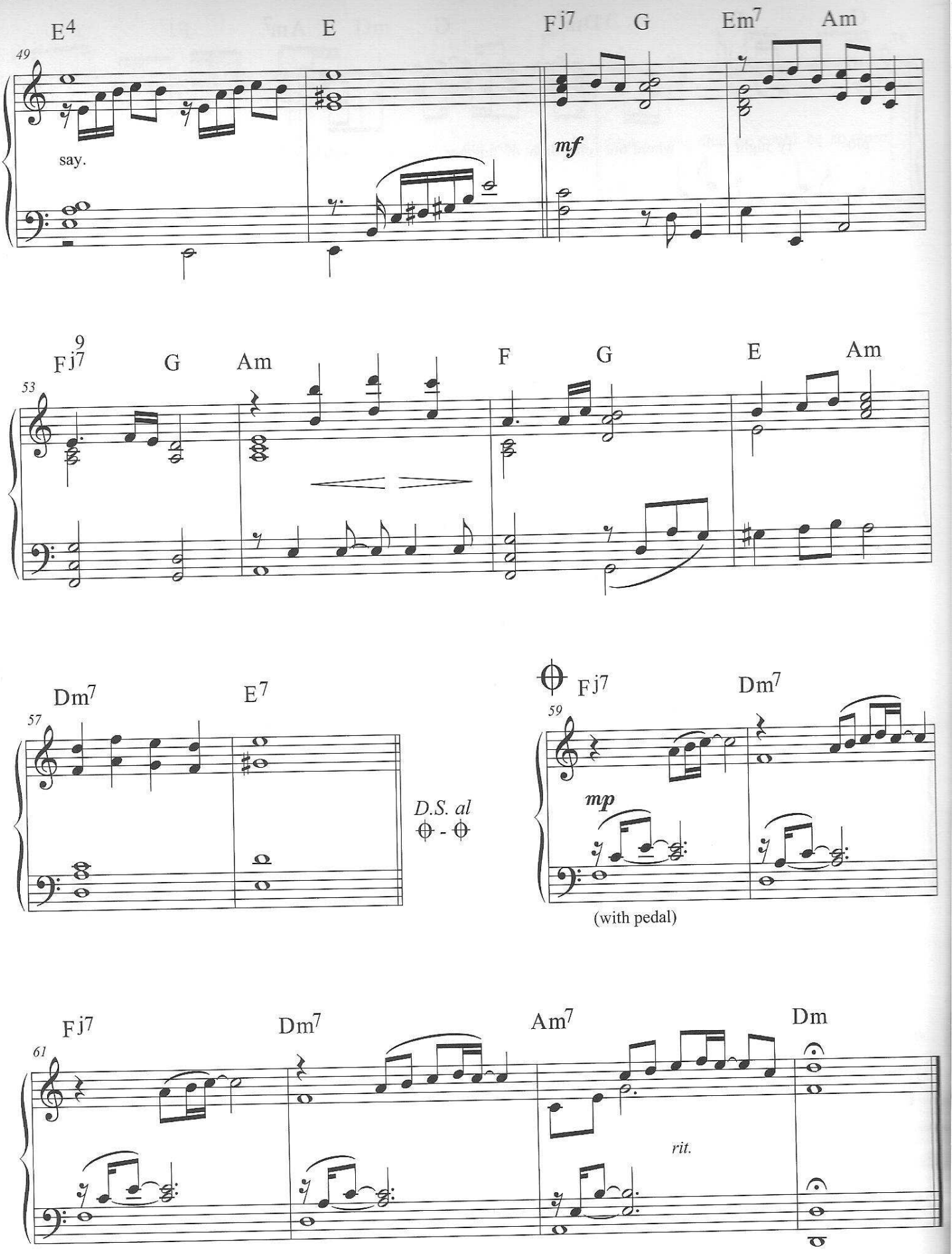

13
C
Dm
C
mf
au-gust som-mer night sol-diers pass - ing by listen-ing to the
16
Dm
Am
G
Fj7
wind of change.
(ped.)
19
Dm7
Fj7
Dm
22
Am
Dm
Am
G
sfz

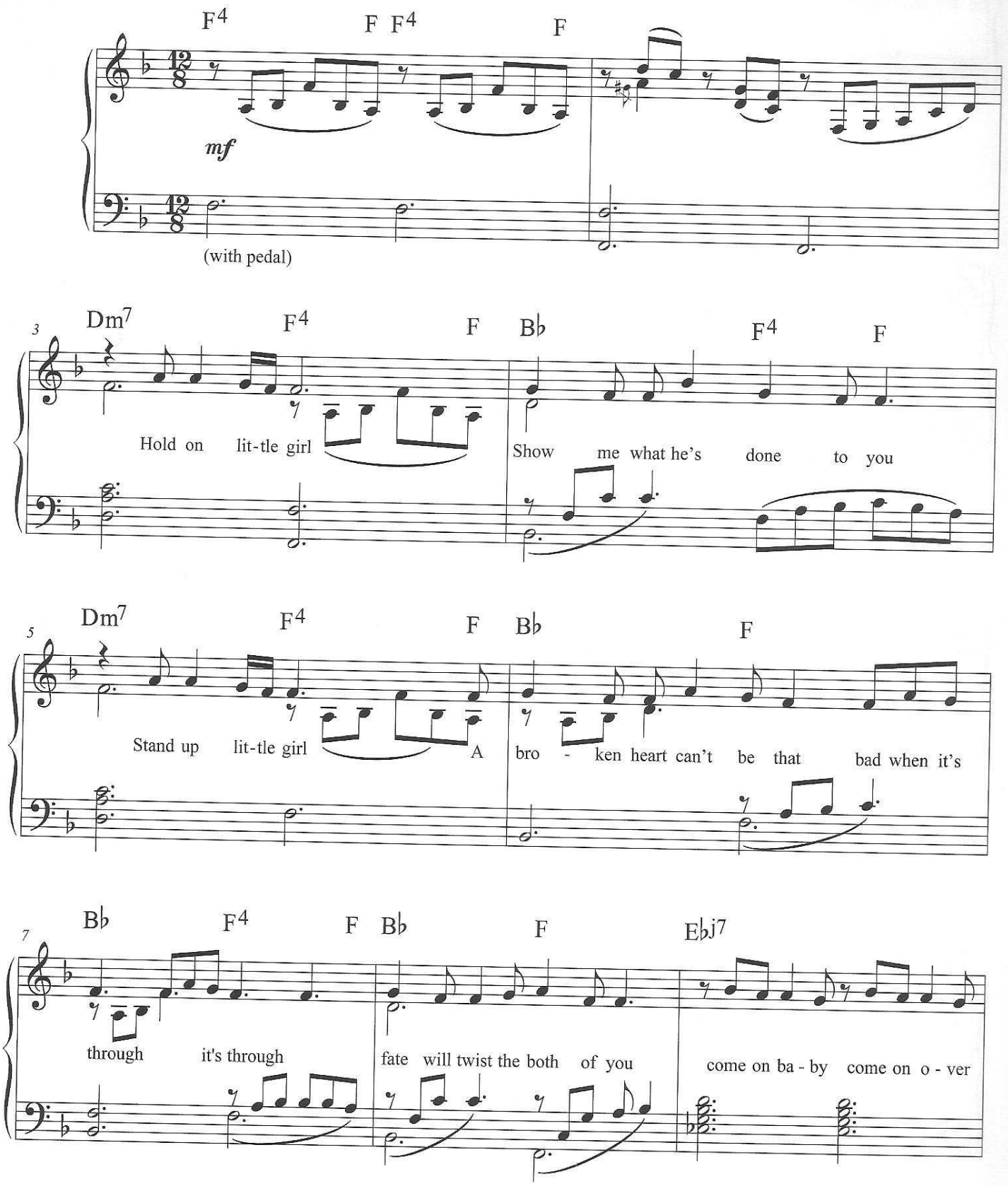

25
C
Dm
C
mf
The world is clos-ing in
did you e-ver
think
that we could be so close,
28
Dm
Am
G
C
like
bro - - thers
mf
the fu-ture's in the air
31
Dm
C
Dm
Am
I can feel it ev - ry-where
the blow-ing with the wind
of change.
34
G
F/G
C
G
Dm7
G
Take me
to the ma-gic of the mo - ment on a


C G Dm7 G Am7 Fj7
glo - ry night where the chil-dren of to-mor-row dream a-way in the wind of change.
G4 3 C Bb/C F/C C
f
Am G Am
The wind of change blows straight in-to the face of time like a storm-wind that will
G C Dm7
ring the free-dom bell for peace of mind let your ba-la-lai-ka sing what my gui-tar wants to


E4
E
Fj7
G
Em7
Am
49
say.
mf
Fj9
G
Am
F
G
E
Am
53
Dm7
E7
57
D.S. al
Fj7
Dm7
59
mp
(with pedal)
Fj7
Dm7
Am7
Dm
61
rit.

To Be With You

Musik und Text:
Eric Martin, David Grahame
Arrangement: Carsten Gerlitz



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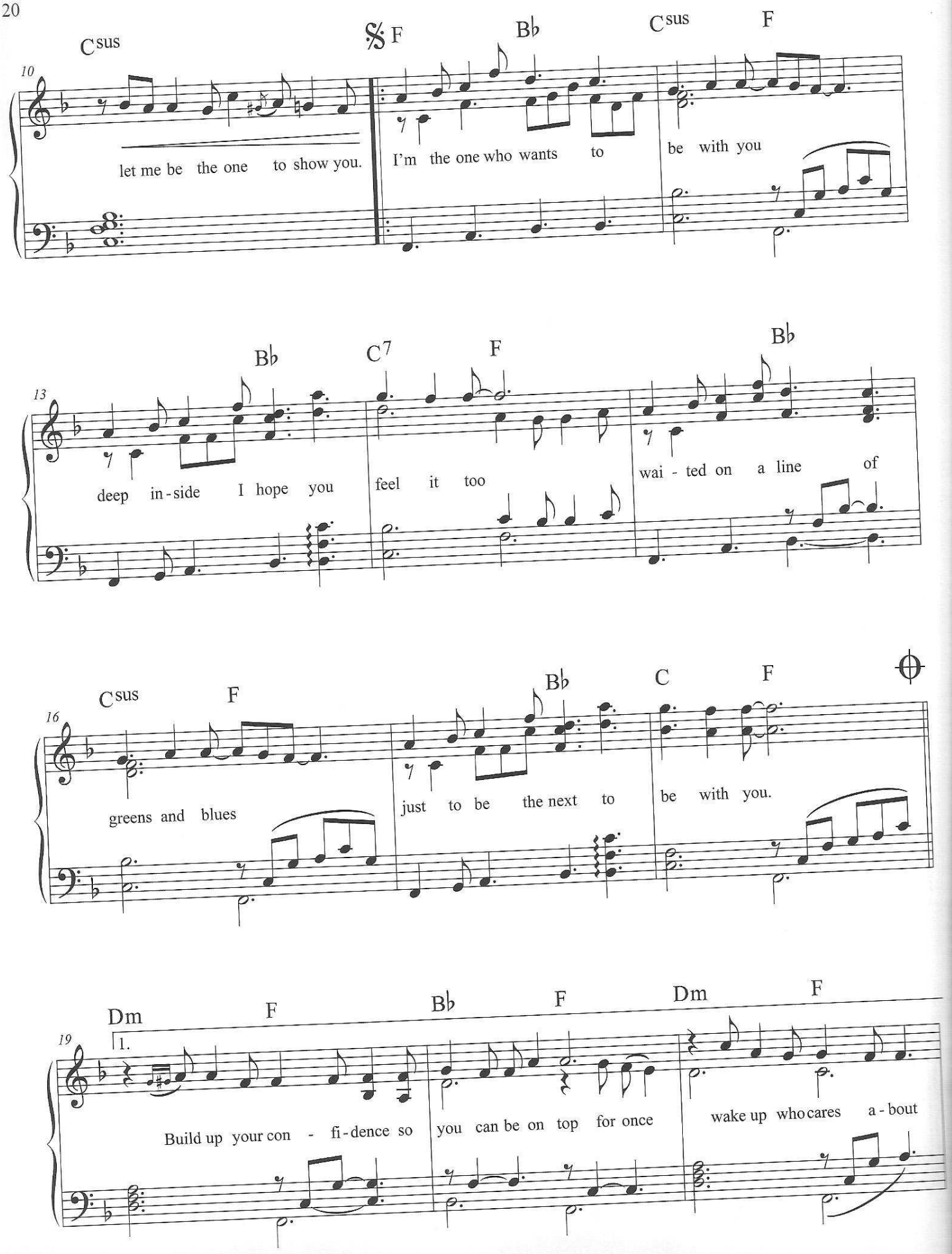
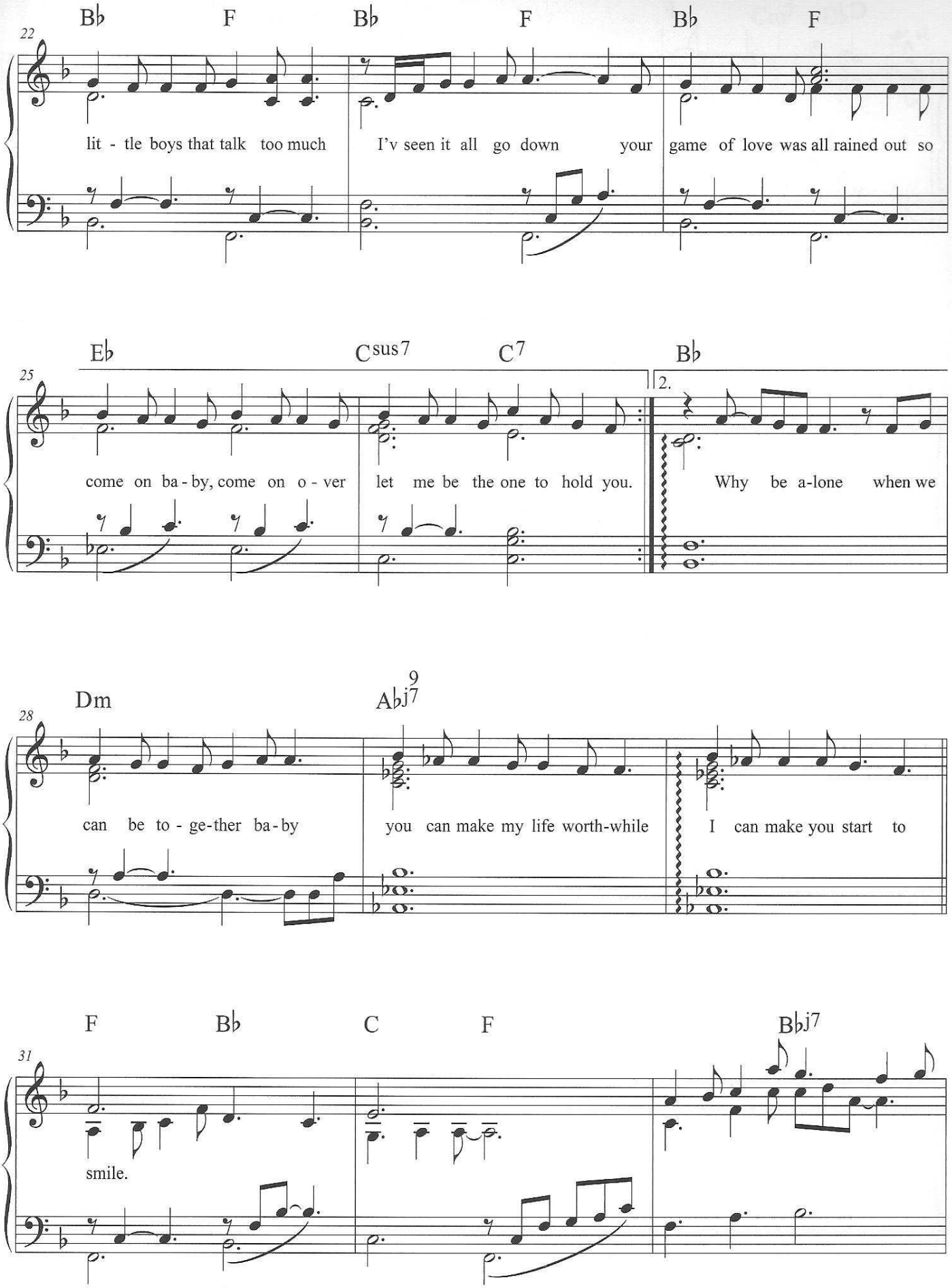
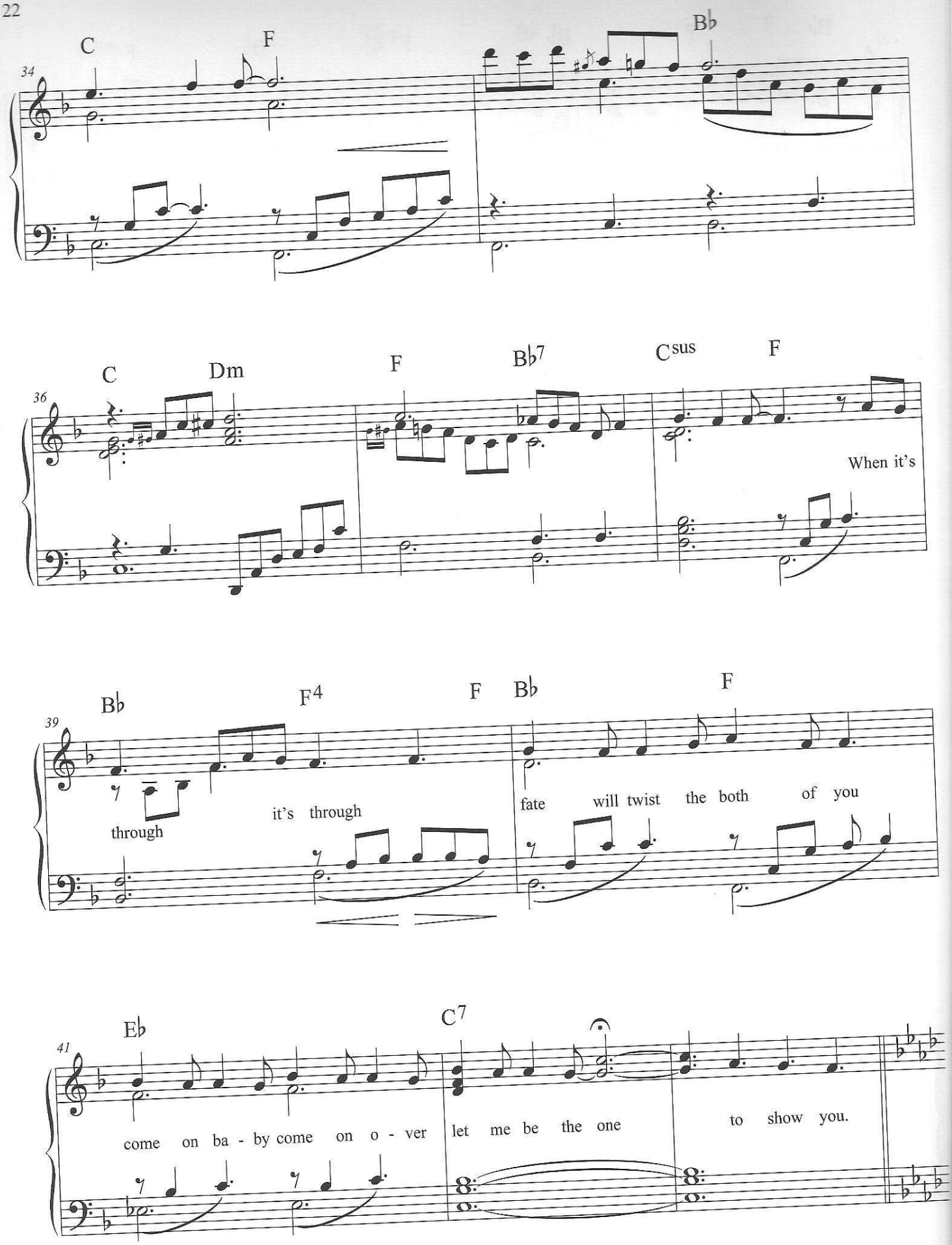
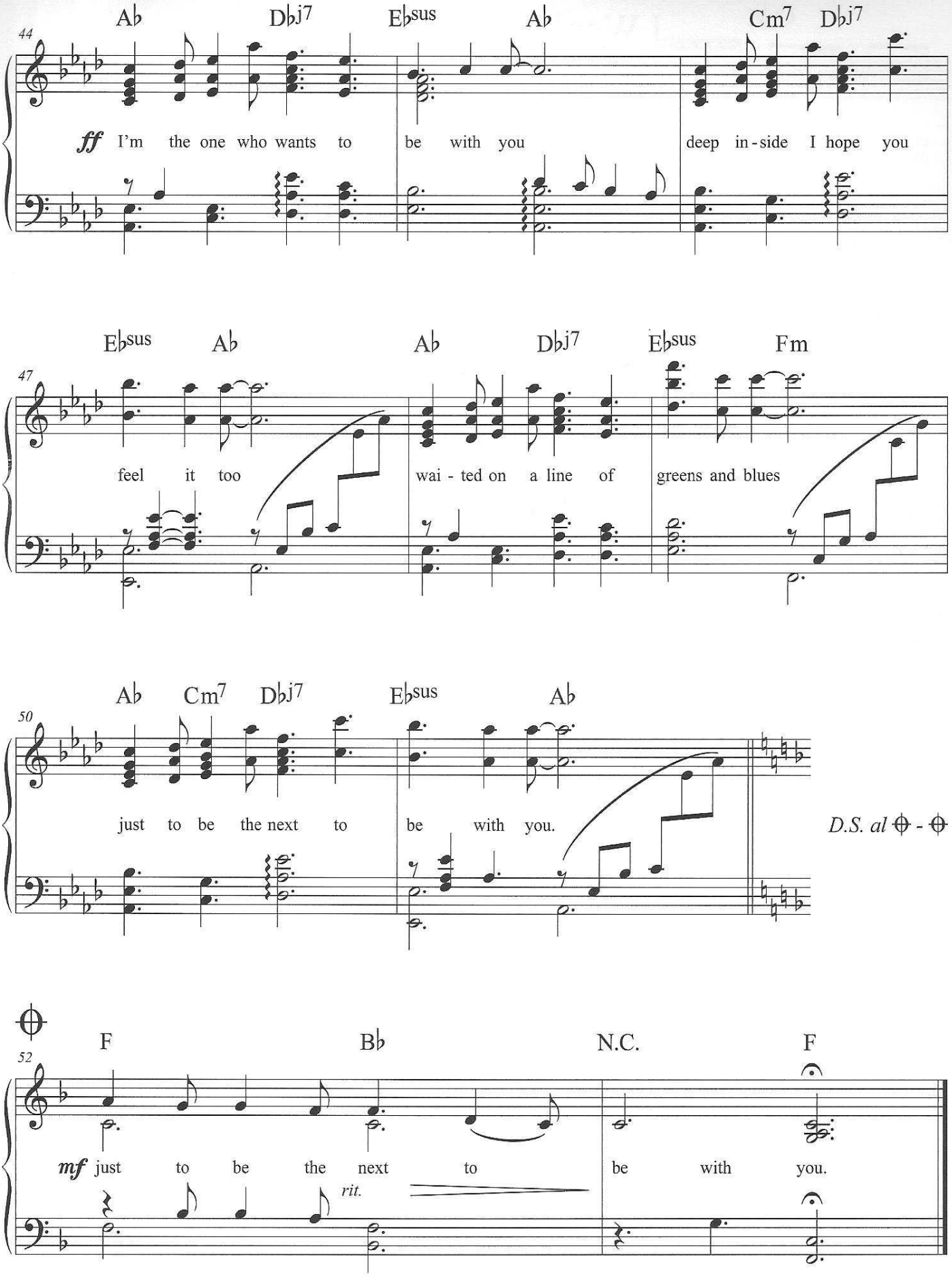

10
Csus
let me be the one to show you.
F
Bb
I'm the one who wants to
Csus
F
be with you
13
Bb
deep in-side I hope you
C7
F
feel it too
Bb
wai - ted on a line of
16
Csus
F
greens and blues
Bb
just to be the next to
C
F
be with you.
19
Dm
F
1.
Build up your con - fi-dence so
Bb
F
you can be on top for once
Dm
F
wake up who cares a-bout


22
B♭ F B♭ F B♭ F
lit - tle boys that talk too much
I'v seen it all go down your
game of love was all rained out so
25
E♭ Csus7 C7 B♭
2.
come on ba - by, come on o - ver
let me be the one to hold you.
Why be a-lone when we
28
Dm A♭j7 9
can be to - ge-ther ba-by
you can make my life worth-while
I can make you start to
31
F B♭ C F B♭j7
smile.


34
C
F
B♭
36
C
Dm
F
B♭7
Csus
F
When it's
39
B♭
F4
F
B♭
F
through
it's through
fate will twist the both of you
41
E♭
C7
come on ba - by come on o - ver
let me be the one
to show you.


44
A♭ D♭j7 E♭sus A♭ Cm7 D♭j7
ff I'm the one who wants to be with you deep in-side I hope you
47
E♭sus A♭ A♭ D♭j7 E♭sus Fm
feel it too wai - ted on a line of greens and blues
50
A♭ Cm7 D♭j7 E♭sus A♭
just to be the next to be with you.
D.S. al ⊕ - ⊕
52
F B♭ N.C. F
mf just to be the next to be with you.
rit.

I Won't Hold You Back

Musik und Text: Steve Lukather
Arrangement: Carsten Gerlitz

♩= 54

Eb B Cm7 Gm

mp

(with pedal)

3

Eb Bb/Eb Cm Gm

mf

5

Eb Bb/Eb Cm7 Gm

If I had an - oth - er chance to - night
Now you're gone, I'm real - ly not the same

7

Eb Bb/Eb Cm7 Gm

I'd try to tell you that the things we had were right
I guess I have my - self to blame

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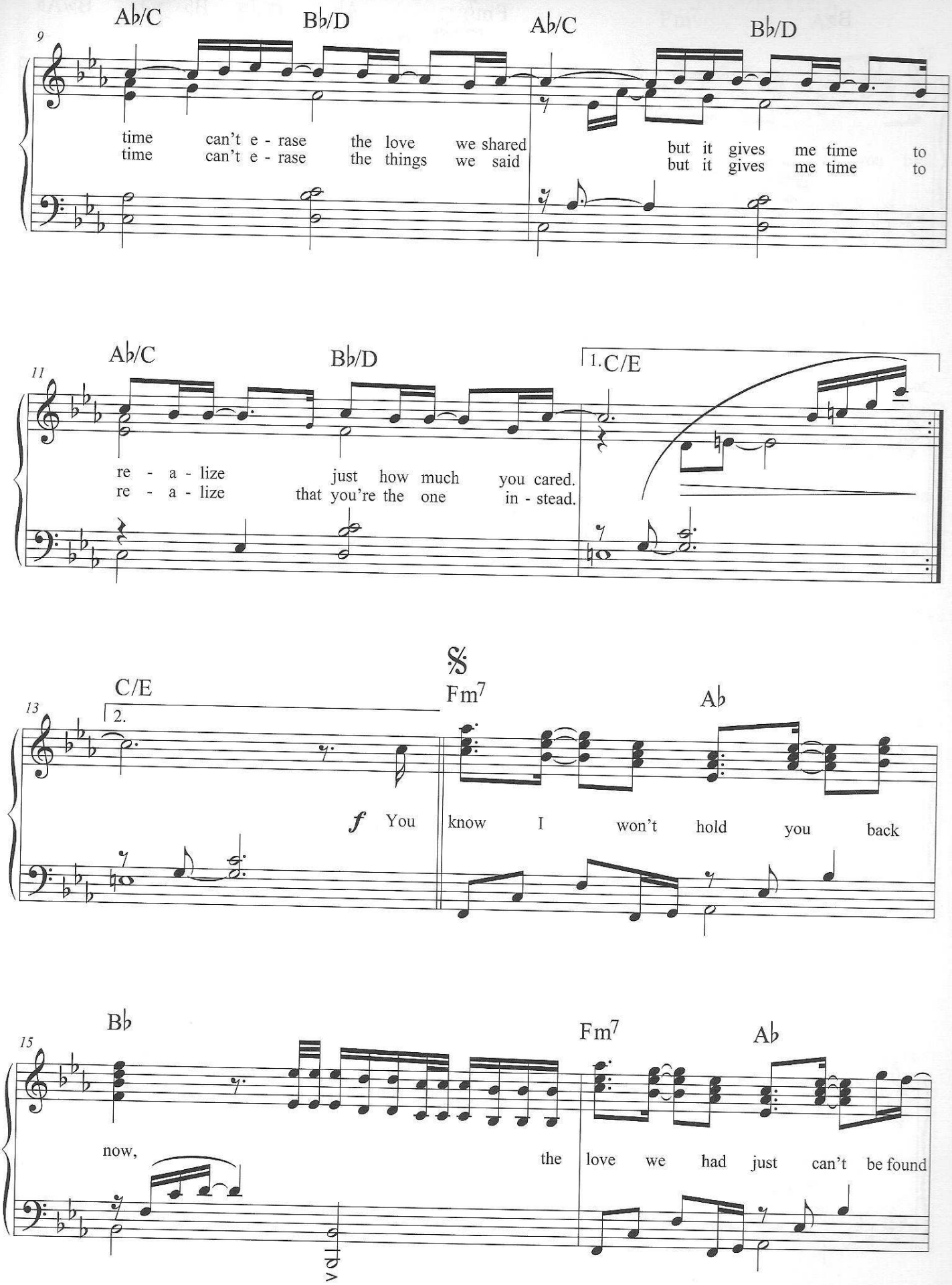
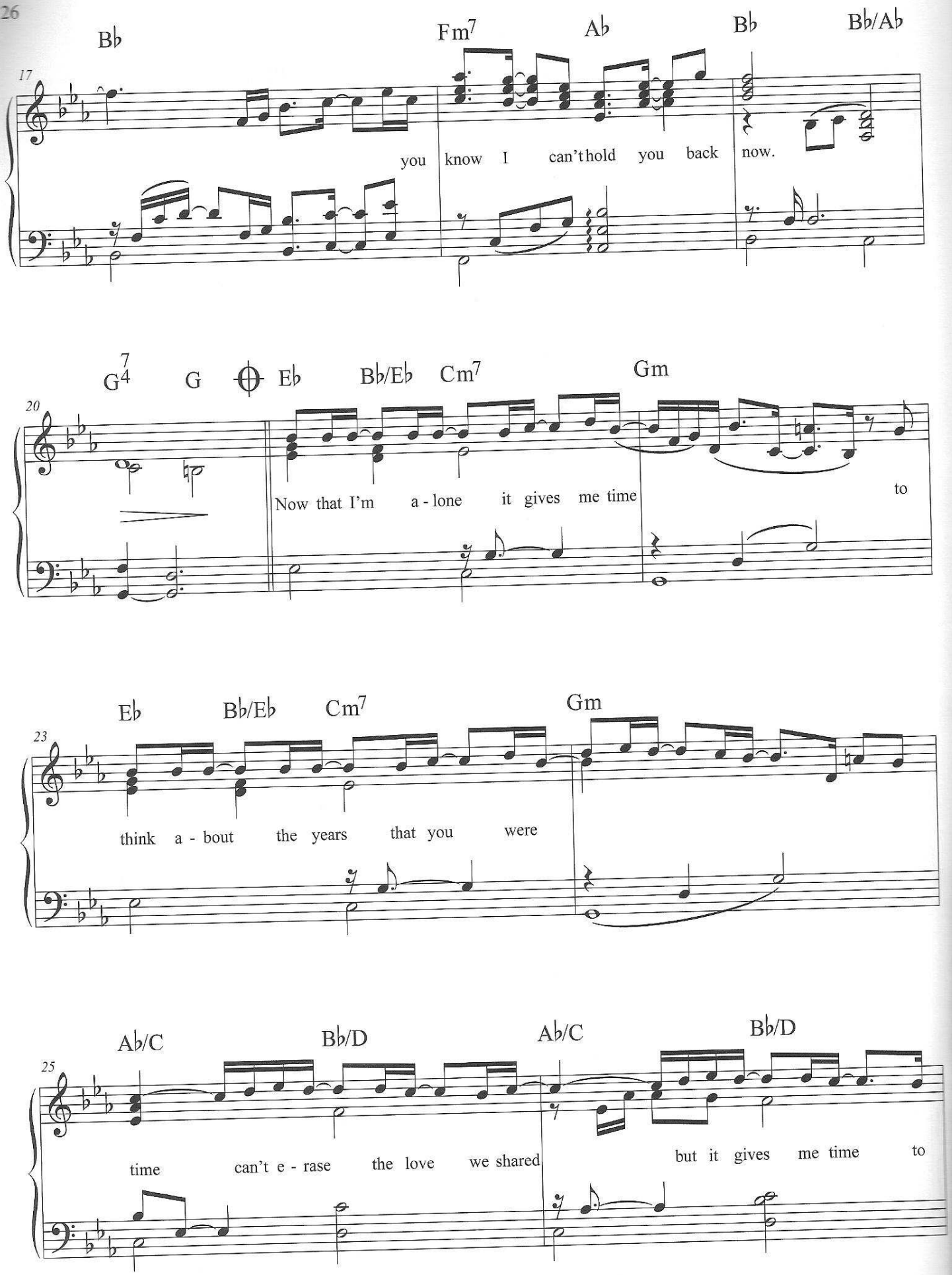
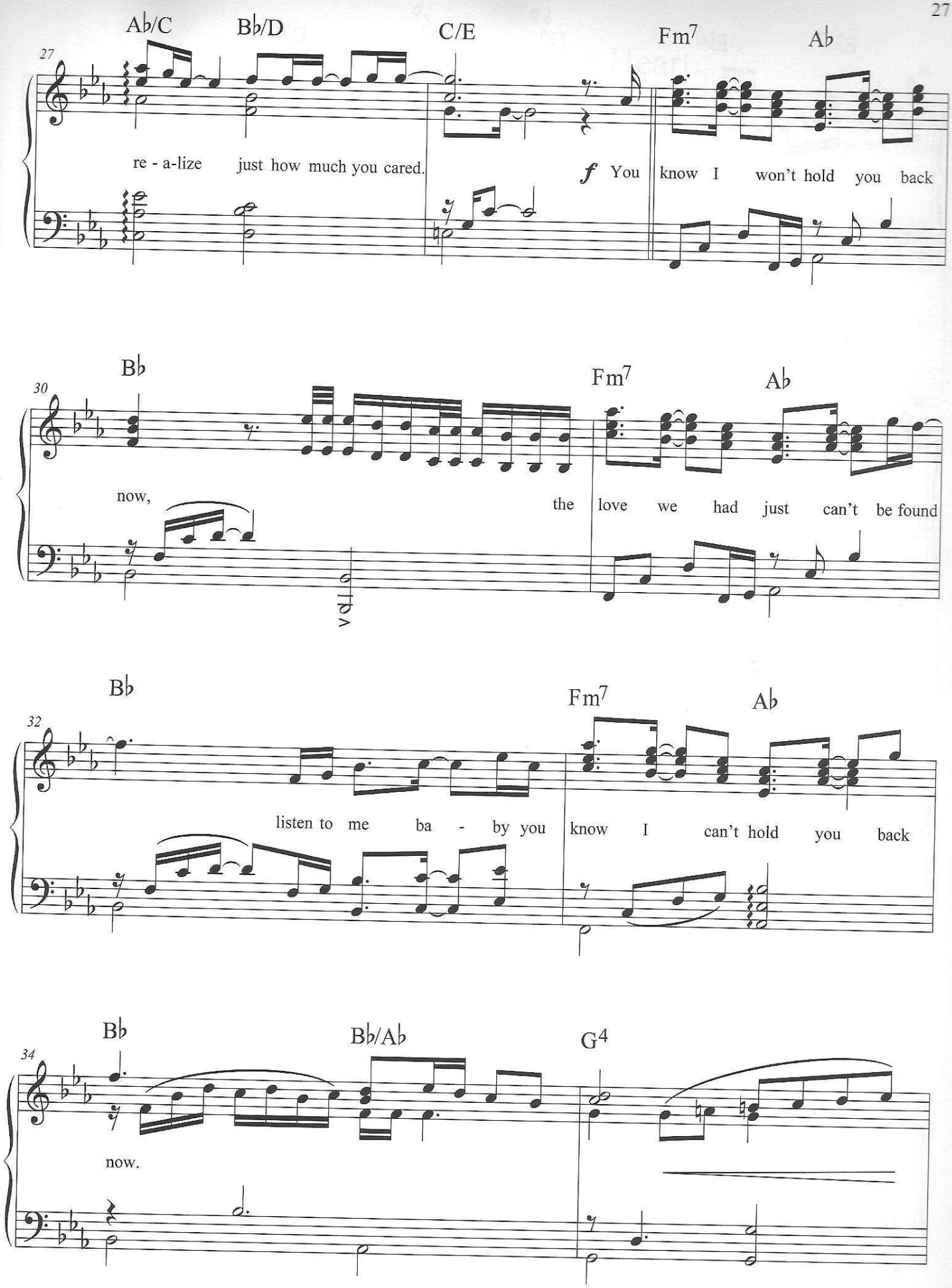
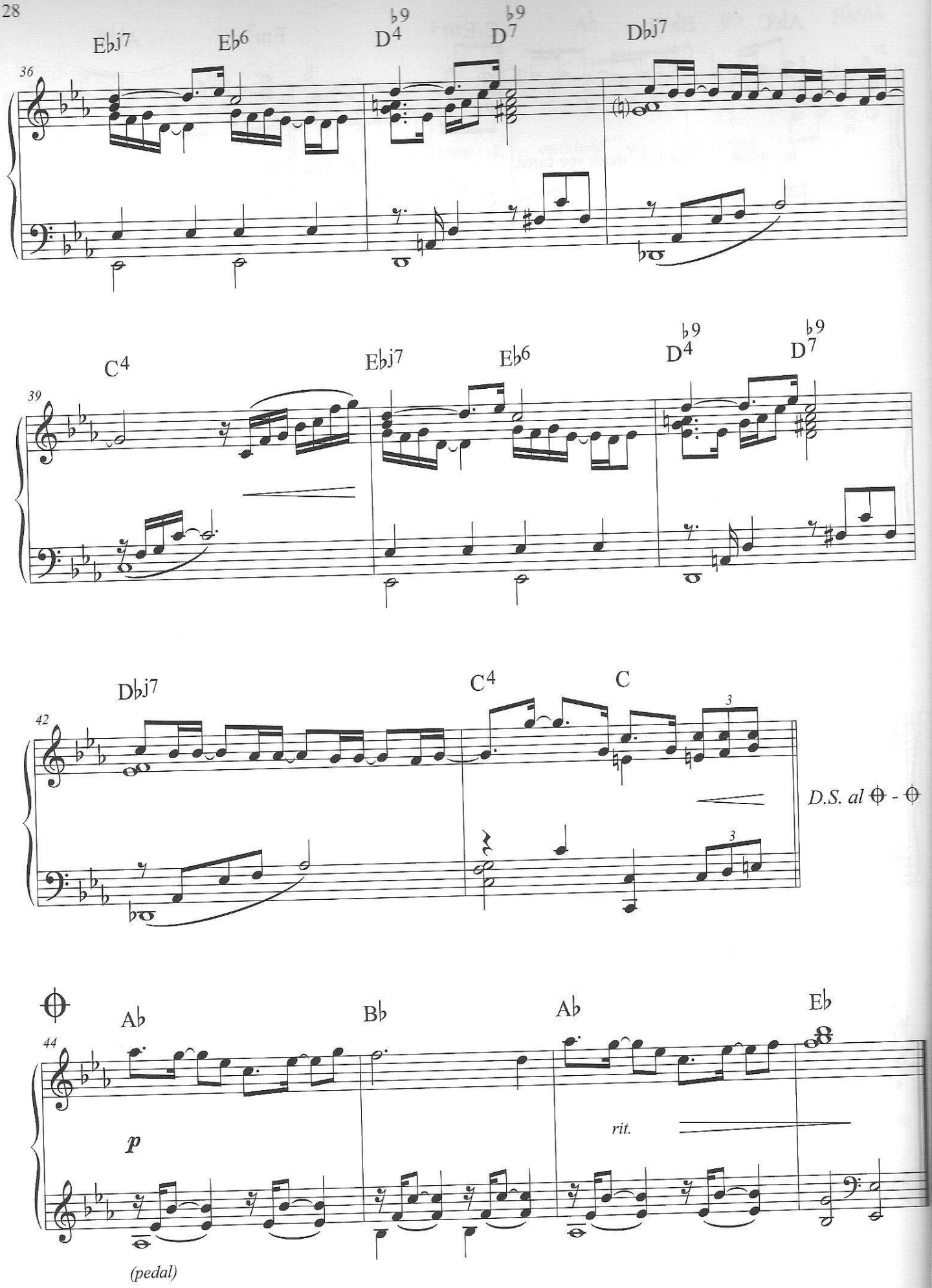

9
A♭/C
B♭/D
A♭/C
B♭/D
time can't e - rase the love we shared but it gives me time to
time can't e - rase the things we said but it gives me time to
11
A♭/C
B♭/D
1. C/E
re - a - lize just how much you cared.
re - a - lize that you're the one in - stead.
13
C/E
2.
𝄋
Fm7
A♭
f You know I won't hold you back
15
B♭
Fm7
A♭
now, the love we had just can't be found
vol

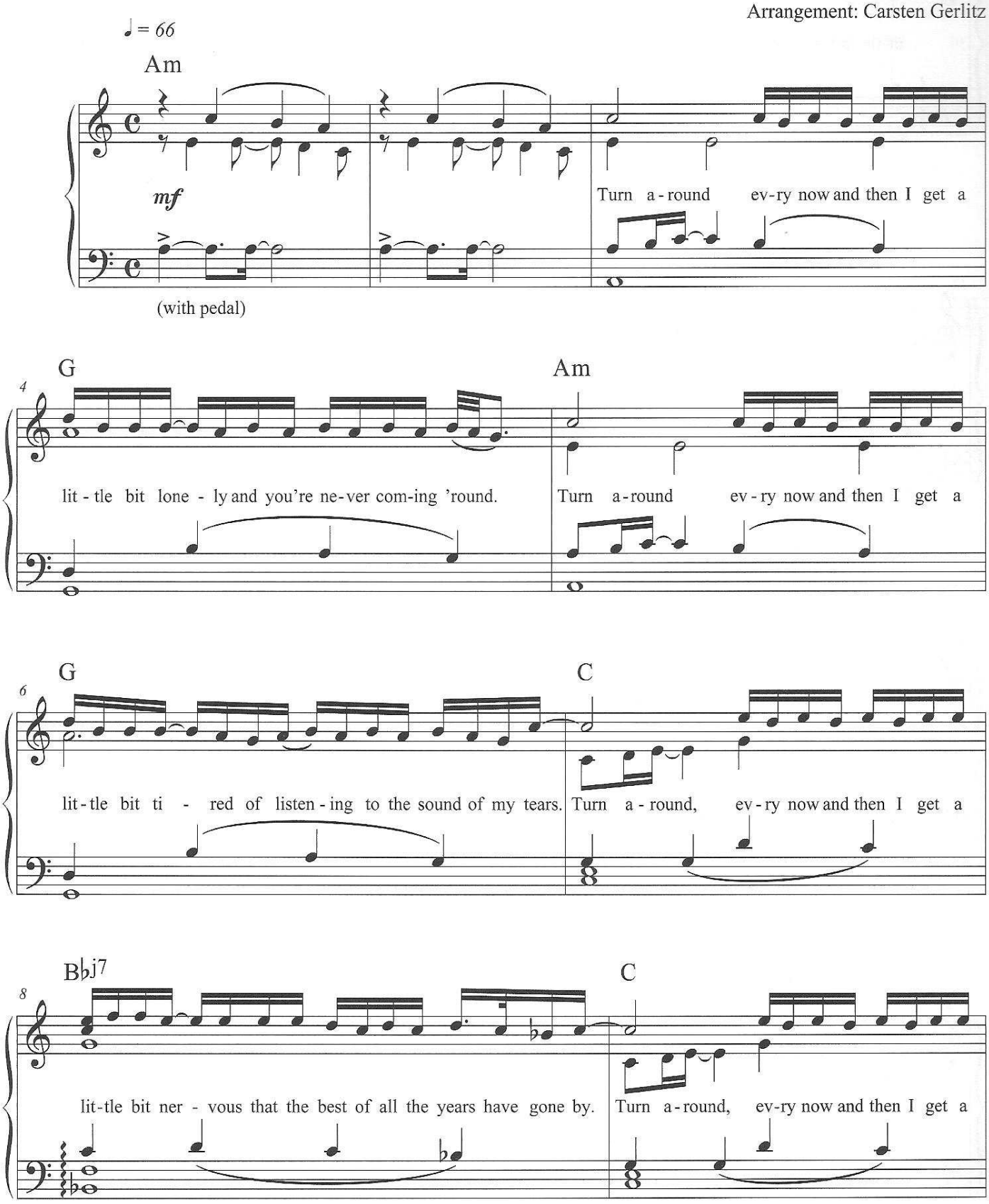

17
Bb
Fm7
Ab
Bb
Bb/Ab
you know I can't hold you back now.
20
G7/4
G
Eb
Bb/Eb
Cm7
Gm
Now that I'm a - lone it gives me time to
23
Eb
Bb/Eb
Cm7
Gm
think a - bout the years that you were
25
Ab/C
Bb/D
Ab/C
Bb/D
time can't e - rase the love we shared but it gives me time to


27
A♭/C
B♭/D
C/E
Fm7
A♭
re - a-lize just how much you cared.
f You know I won't hold you back
30
B♭
Fm7
A♭
now,
the love we had just can't be found
32
B♭
Fm7
A♭
listen to me ba - by you know I can't hold you back
34
B♭
B♭/A♭
G4
now.


36
E♭j7
E♭6
D4 ♭9
D7 ♭9
D♭j7
39
C4
E♭j7
E♭6
D4 ♭9
D7 ♭9
42
D♭j7
C4
C
3
D.S. al ⊕ - ⊕
44
A♭
B♭
A♭
E♭
p
rit.
(pedal)

Total Eclipse Of The Heart

Musik und Text: Jim Steinman
Arrangement: Carsten Gerlitz



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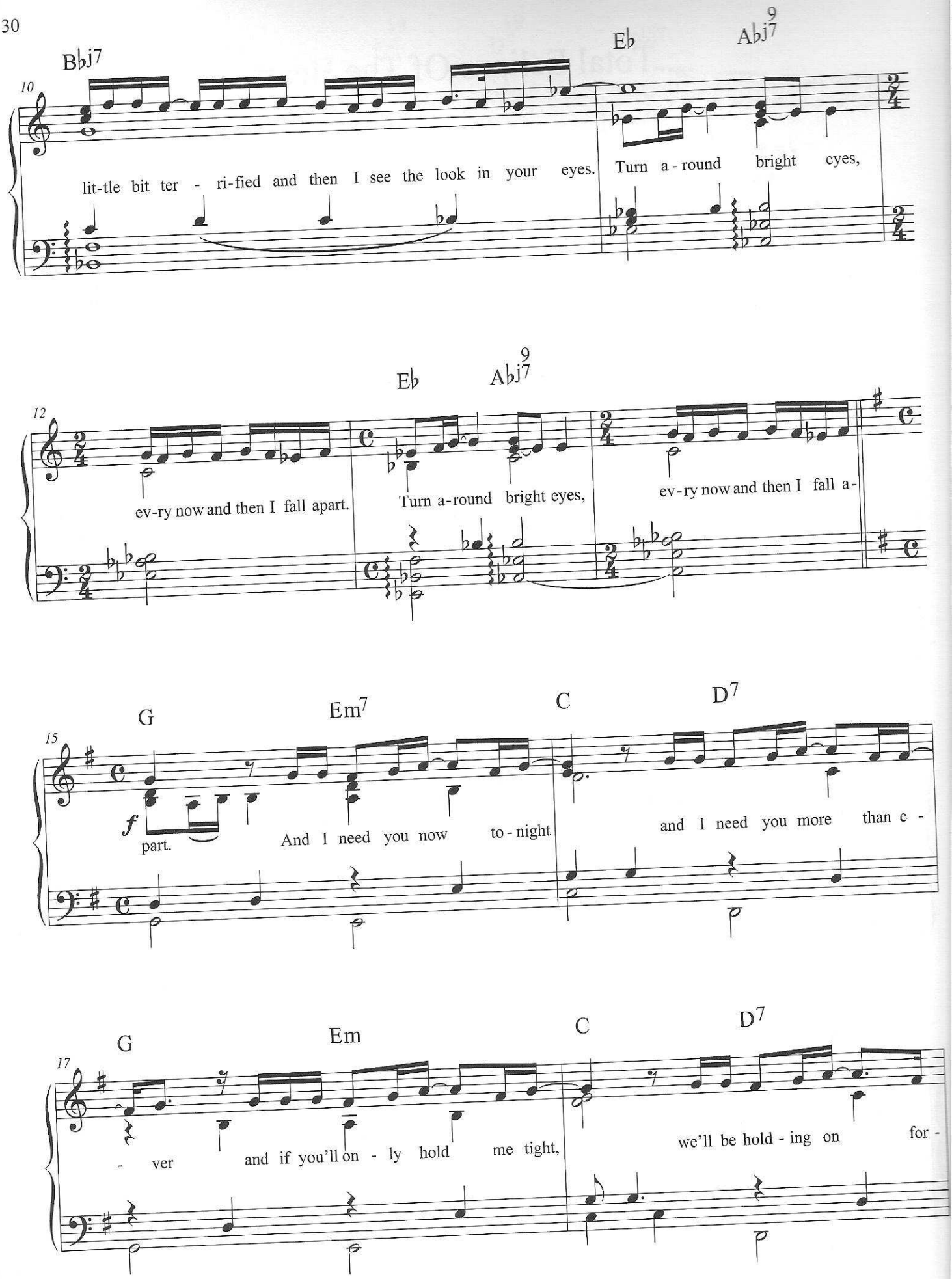
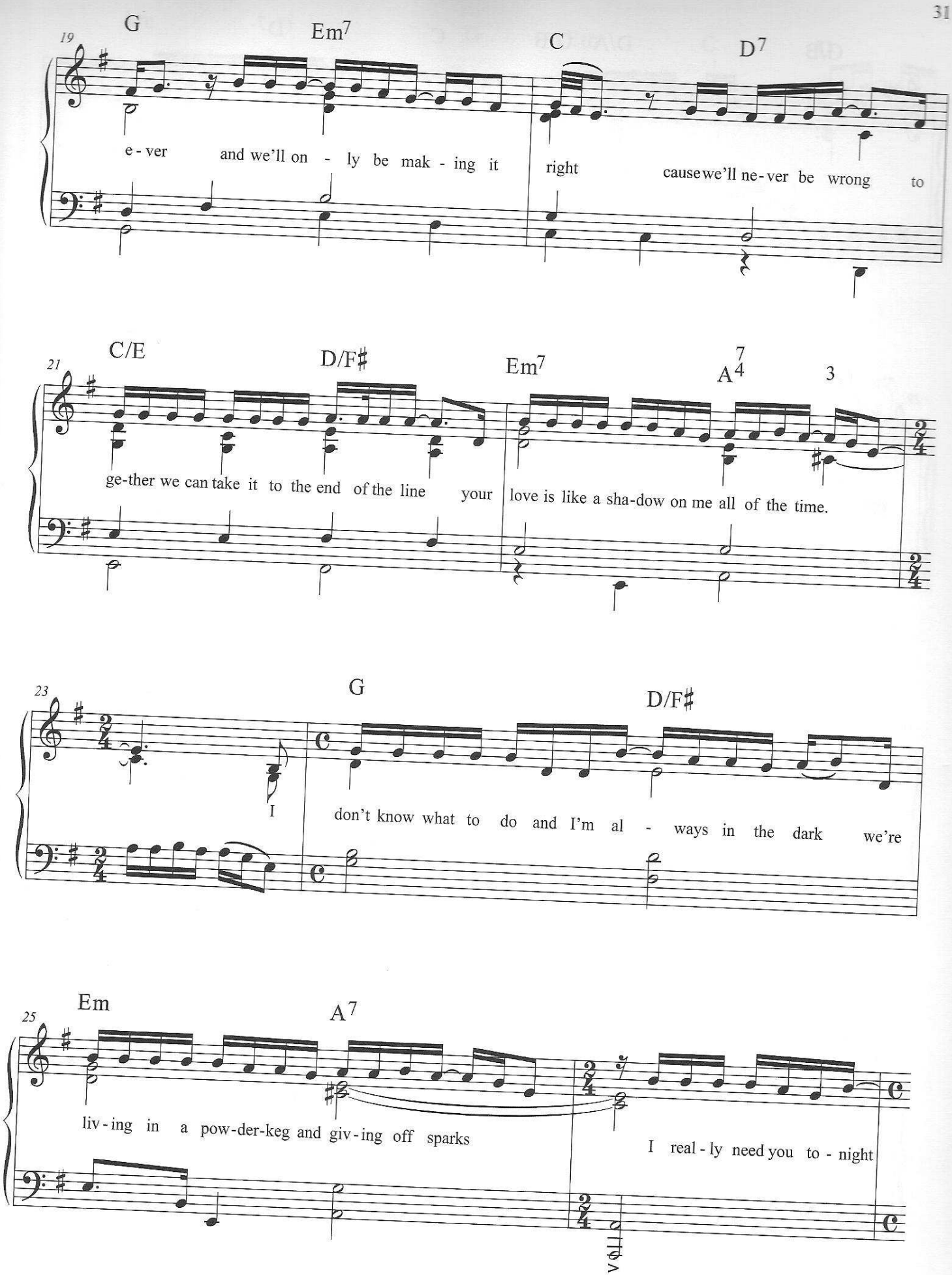
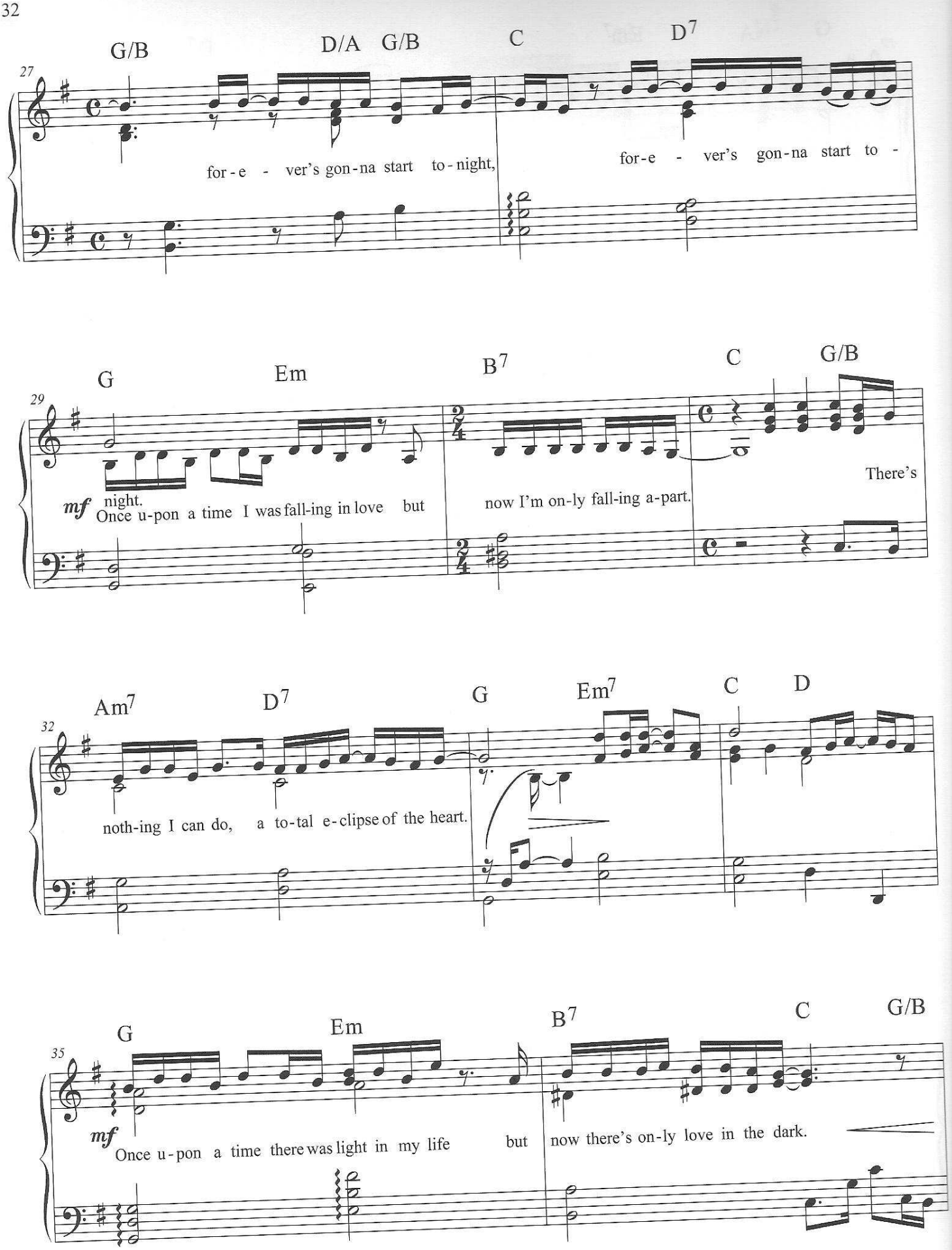
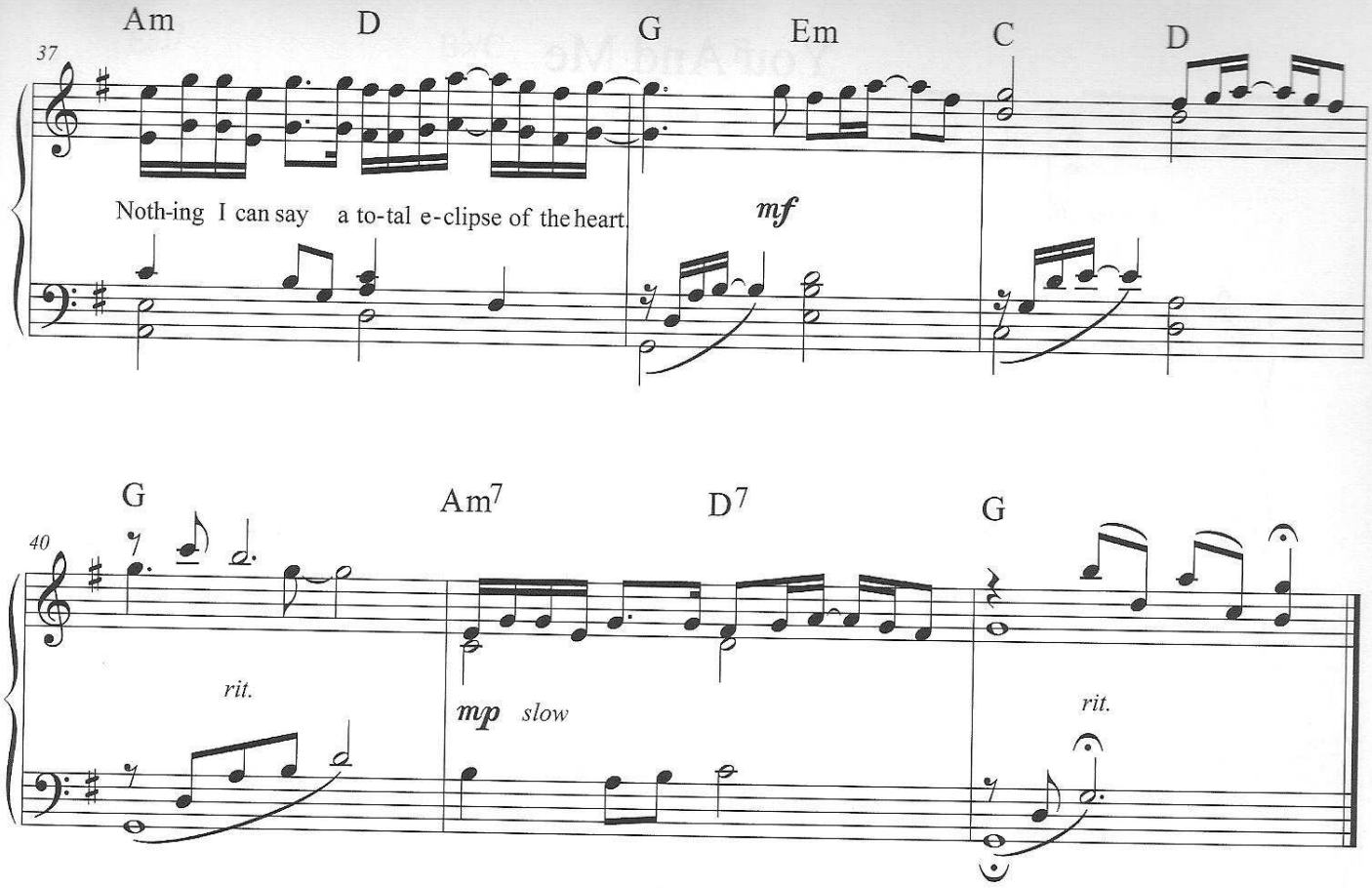

10
B♭j7
E♭
A♭j7 9
lit-tle bit ter - ri-fied and then I see the look in your eyes.
Turn a-round bright eyes,
12
E♭
A♭j7 9
ev-ry now and then I fall apart.
Turn a-round bright eyes,
ev-ry now and then I fall a-
15
G
Em7
C
D7
f
part.
And I need you now to-night
and I need you more than e-
17
G
Em
C
D7
- ver
and if you'll on - ly hold me tight,
we'll be hold - ing on for -


19
G
Em7
C
D7
e - ver and we'll on - ly be mak - ing it right cause we'll ne - ver be wrong to
21
C/E
D/F♯
Em7
A7
4
3
ge-ther we can take it to the end of the line your love is like a sha-dow on me all of the time.
23
G
D/F♯
I don't know what to do and I'm al - ways in the dark we're
25
Em
A7
liv - ing in a pow-der-keg and giv - ing off sparks I real - ly need you to - night

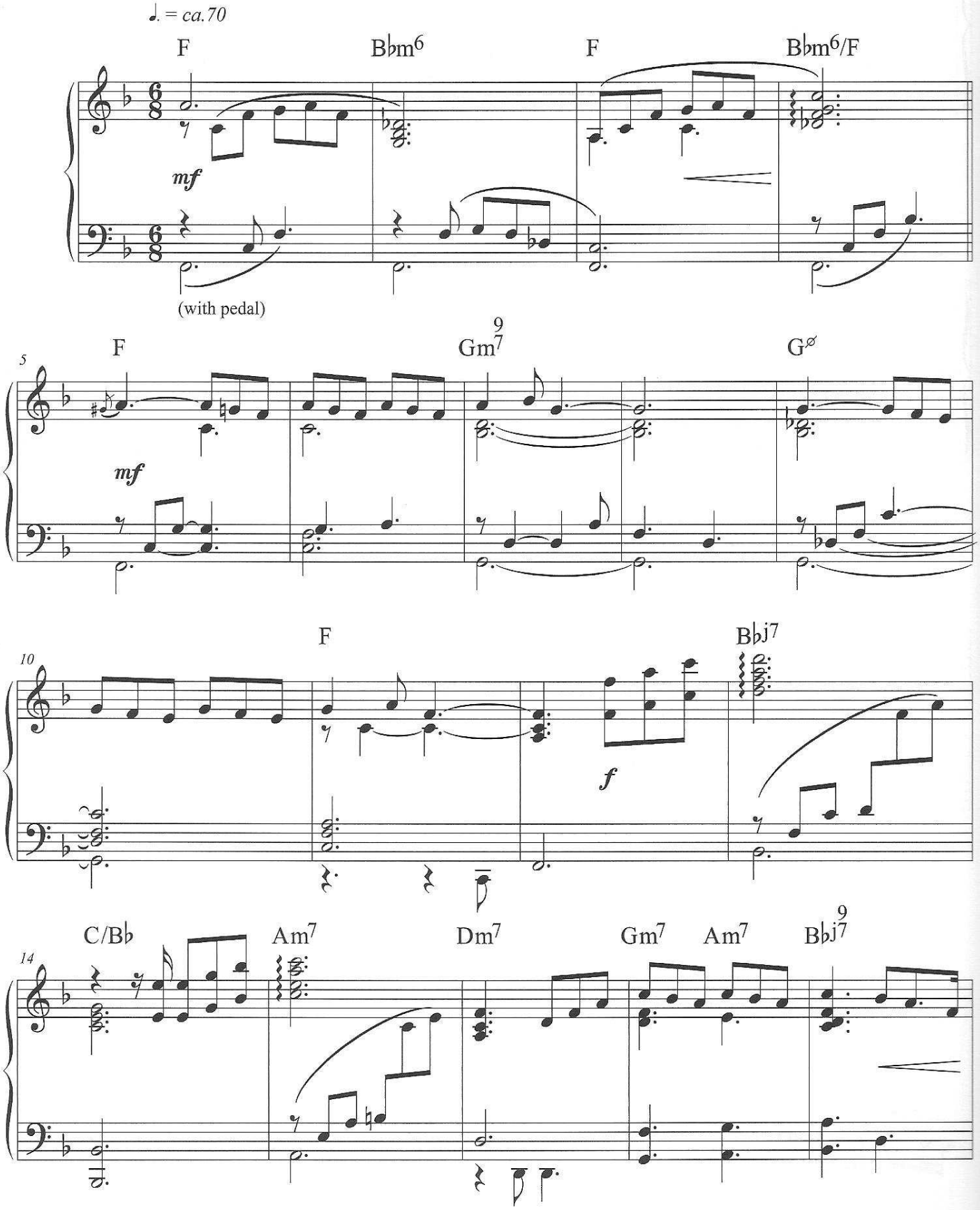

27
G/B
D/A
G/B
C
D7
for-e - ver's gon-na start to-night,
for-e - ver's gon-na start to -
29
G
Em
B7
C
G/B
mf
night.
Once u-pon a time I was fall-ing in love but
now I'm on-ly fall-ing a-part.
There's
32
Am7
D7
G
Em7
C
D
noth-ing I can do, a to-tal e-clipse of the heart.
35
G
Em
B7
C
G/B
mf
Once u-pon a time there was light in my life
but
now there's on-ly love in the dark.



2. Turnaround, every now and then I get a
little bit restless and I dream of something wild.
Turnaround, every now and then I get a
little bit helpless and I'm lying like a child in your arms.
Turnaround, every now and then I get a
little bit angry and I know I've got to get out and cry.
Turnaround, every now and then I get a
little bit terrified but then I see the look in your eyes.
Turnaround bright eyes, every now and
then I fall apart.
Turnaround bright eyes, every now and
then I fall apart.

You And Me

Musik: Carsten Gerlitz



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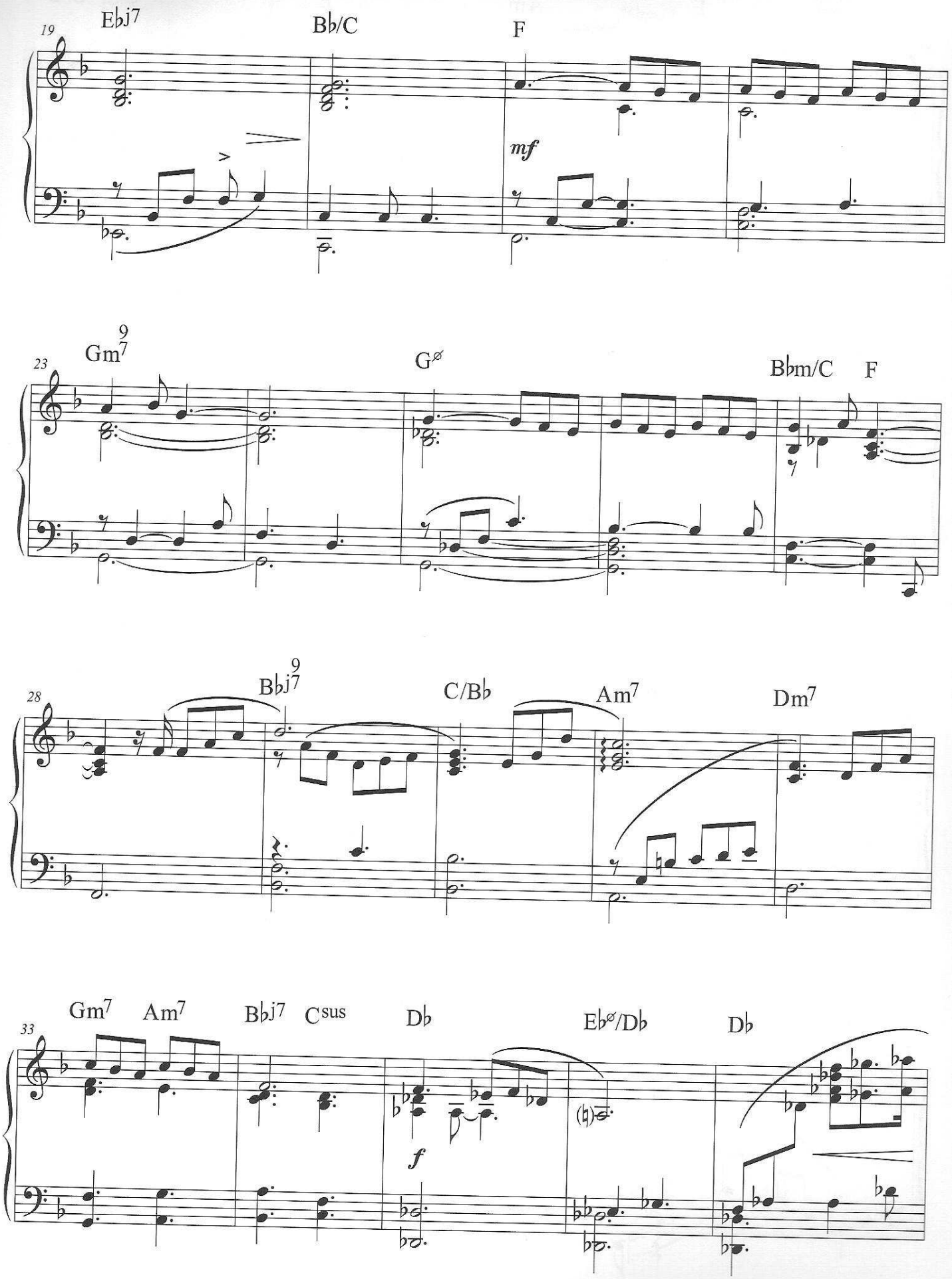
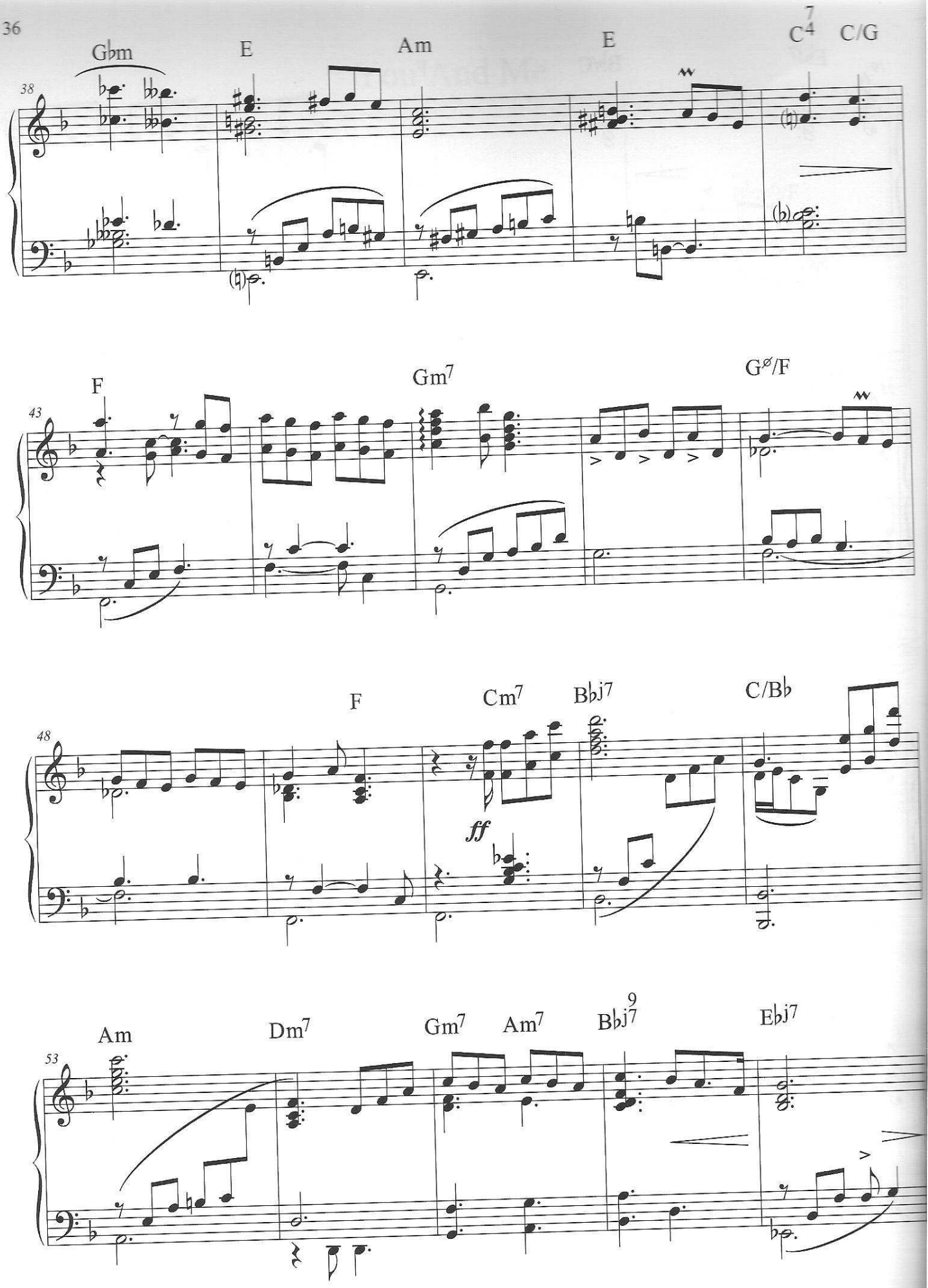
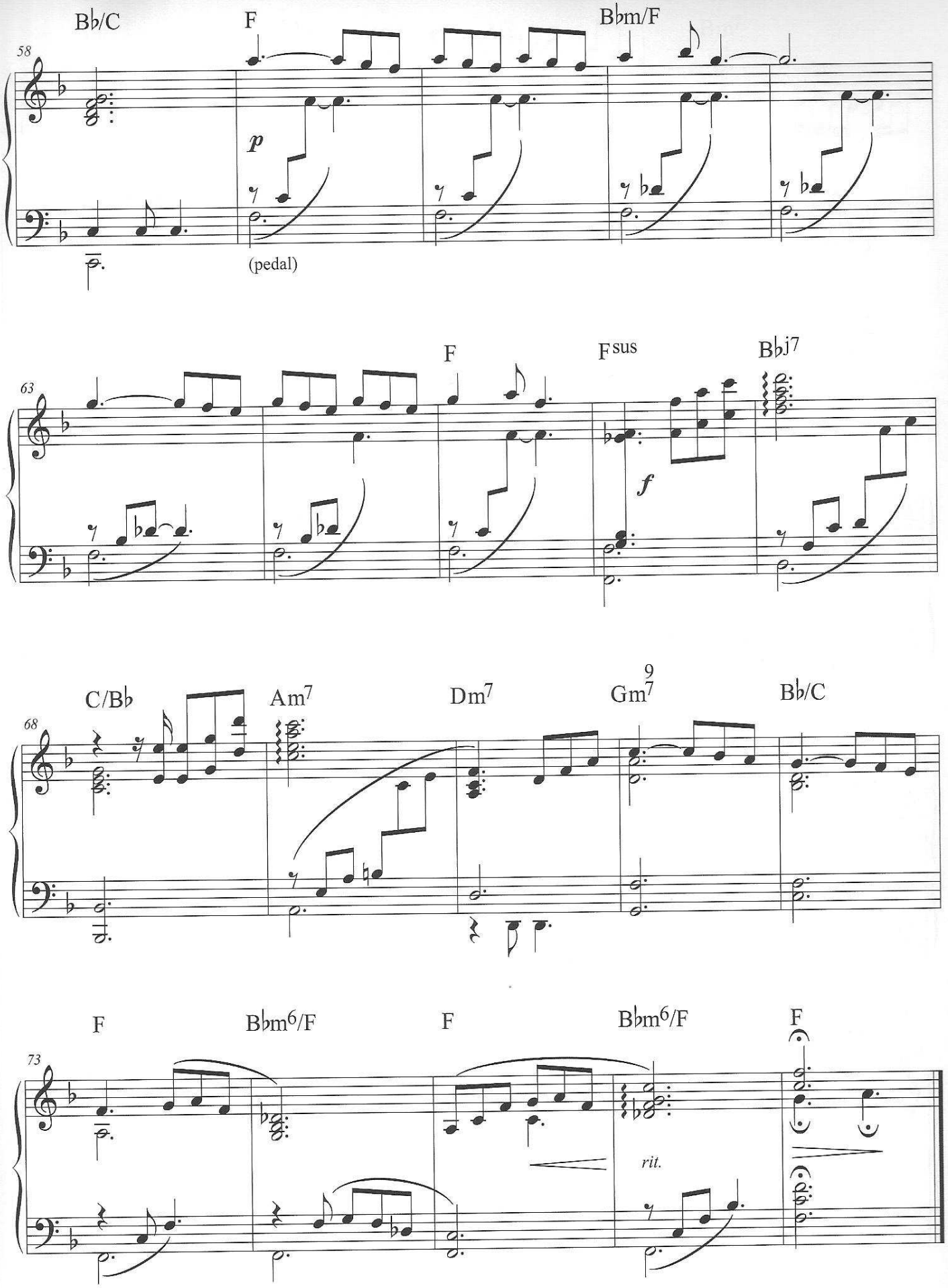
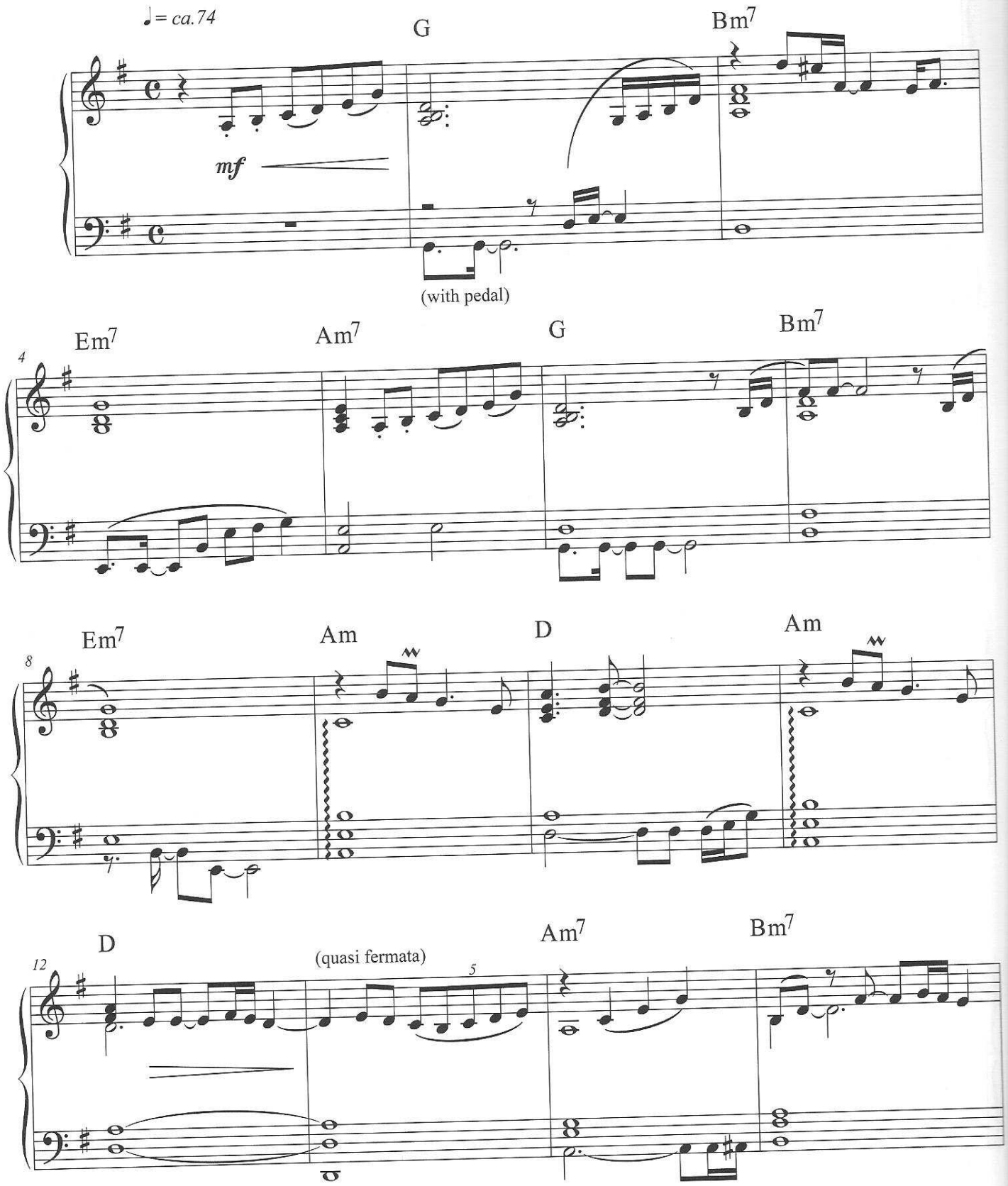

19
E♭j7
B♭/C
F
mf
23
Gm7 9
G∅
B♭m/C
F
28
B♭j7 9
C/B♭
Am7
Dm7
33
Gm7
Am7
B♭j7
Csus
D♭
E♭∅/D♭
D♭
f


38
G♭m
E
Am
E
C7/4
C/G
43
F
Gm7
Gø/F
48
F
Cm7
B♭j7
C/B♭
ff
53
Am
Dm7
Gm7
Am7
B♭j7/9
E♭j7


Bb/C
F
Bbm/F
58
p
(pedal)
F
Fsus
Bbj7
63
f
C/Bb
Am7
Dm7
Gm9 7
Bb/C
68
F
Bbm6/F
F
Bbm6/F
F
73
rit.

Samba Pa Ti

Musik: Carlos Santana
Arrangement: Carsten Gerlitz



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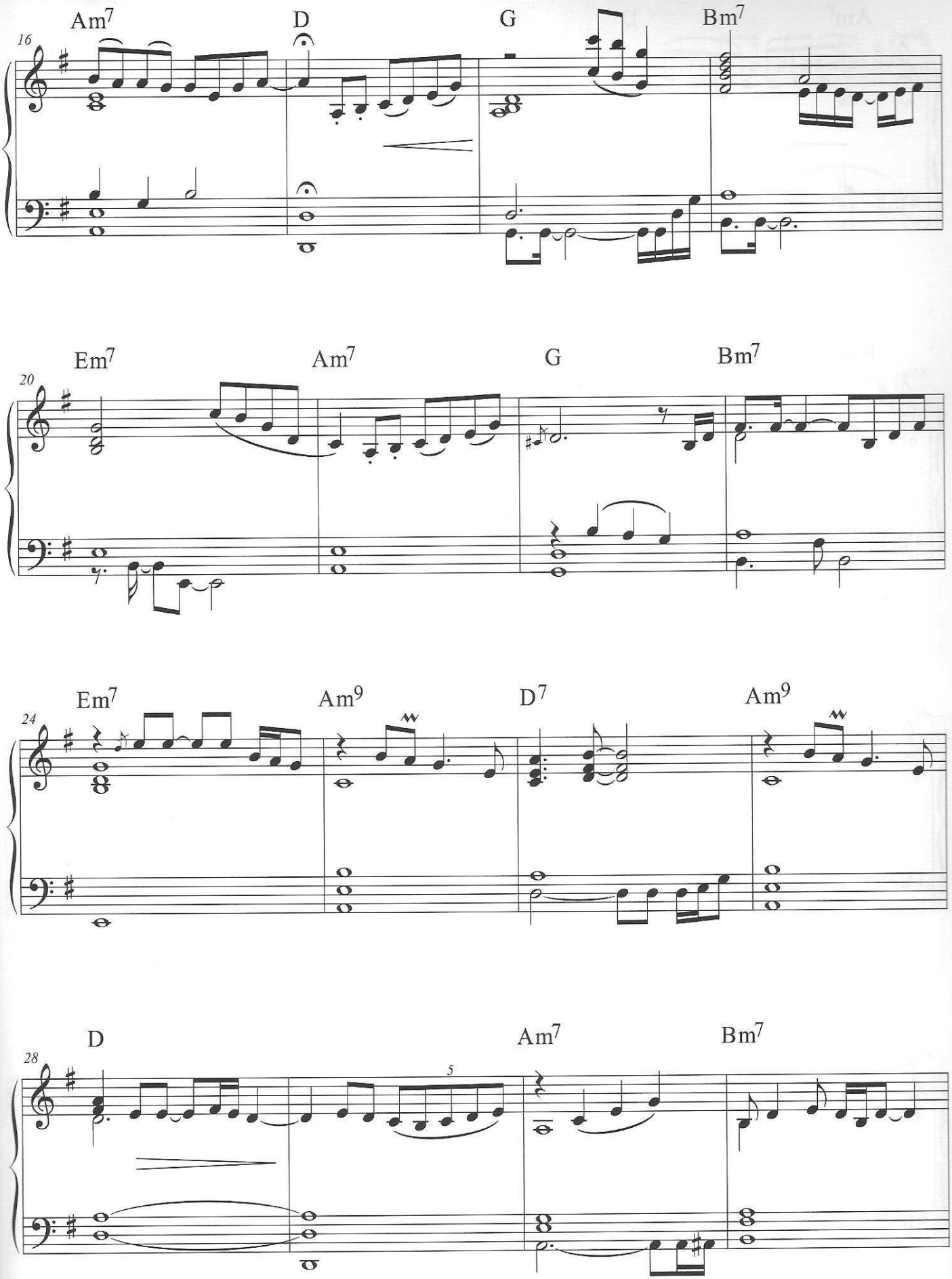
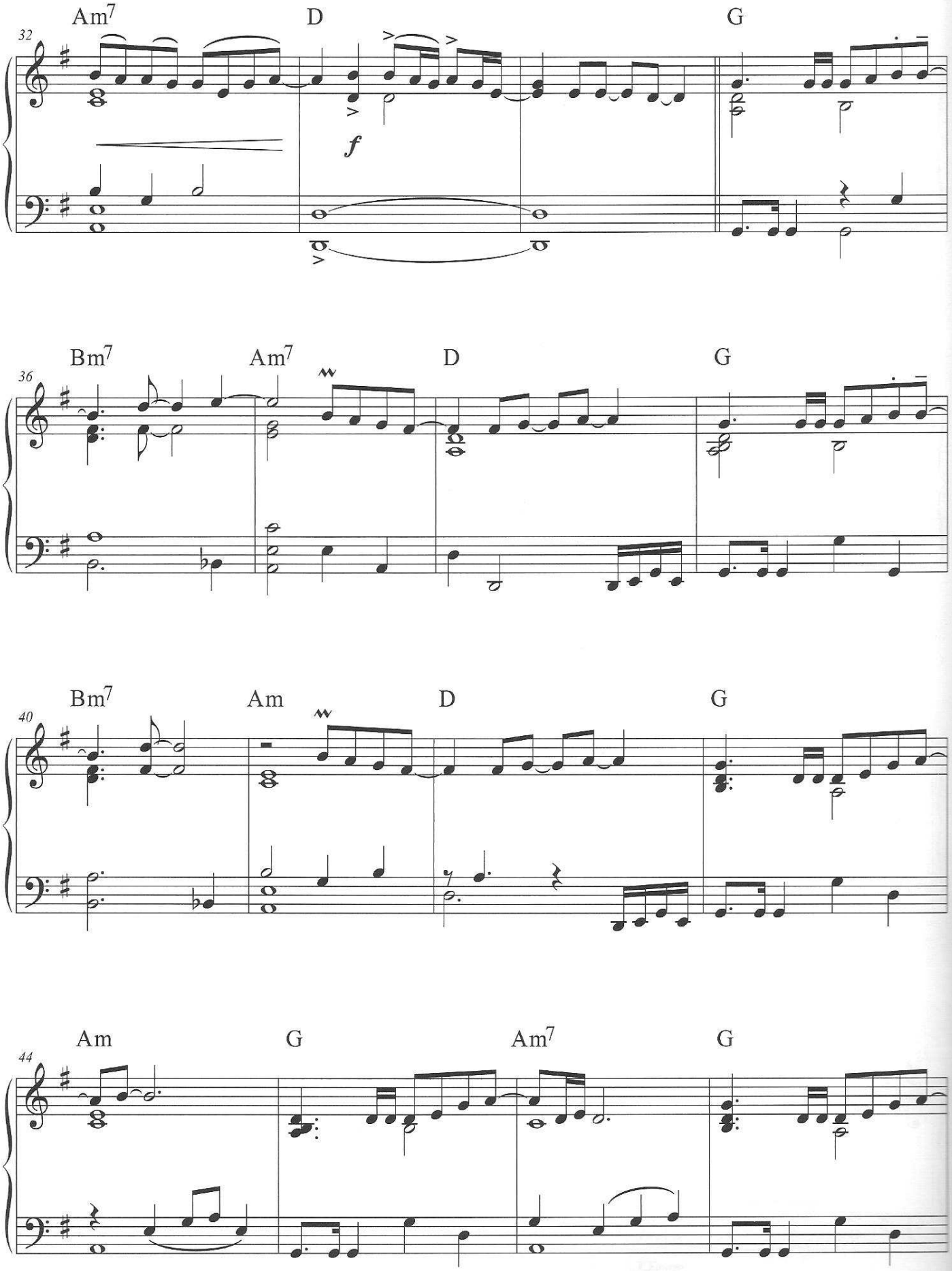
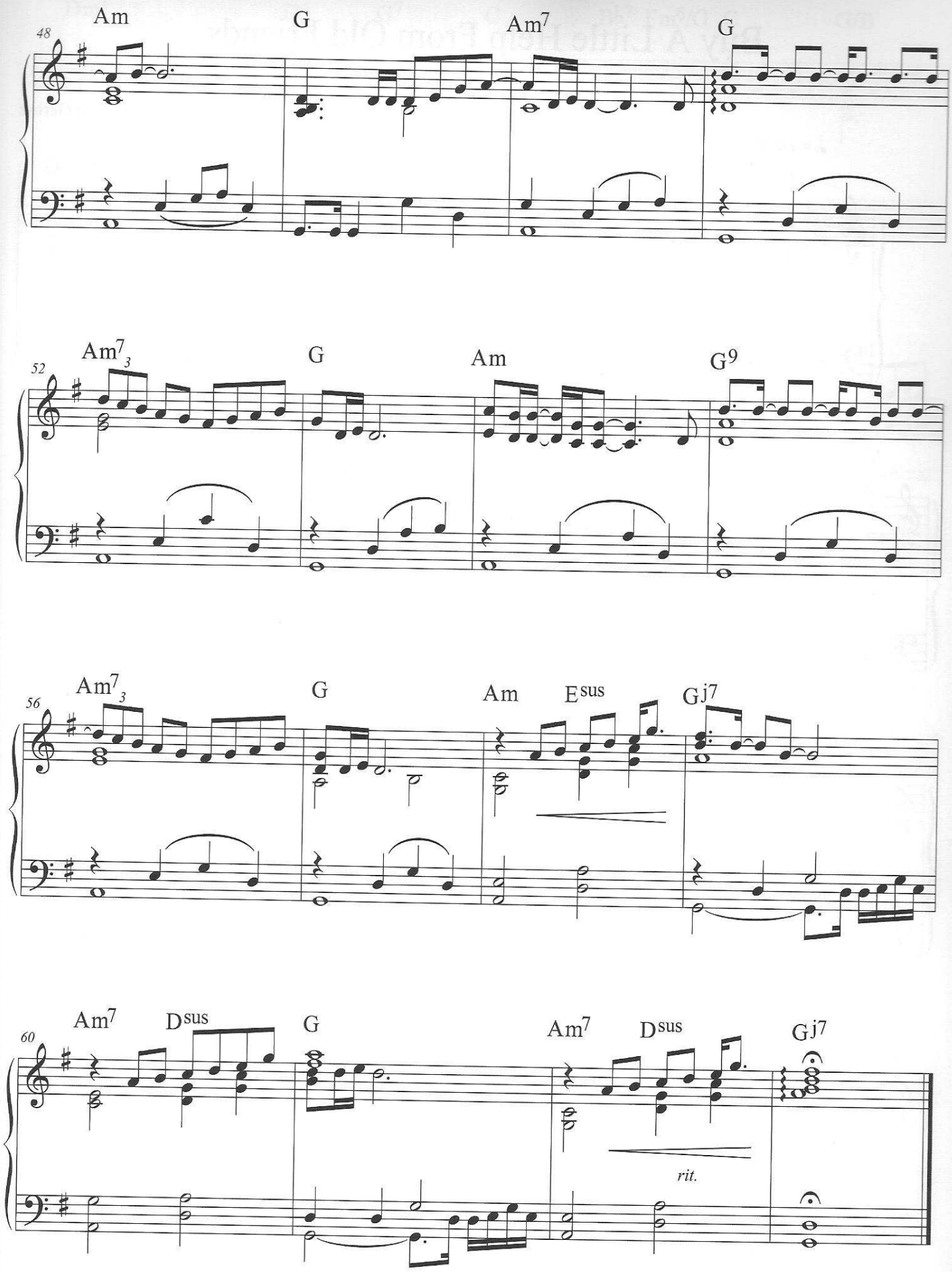
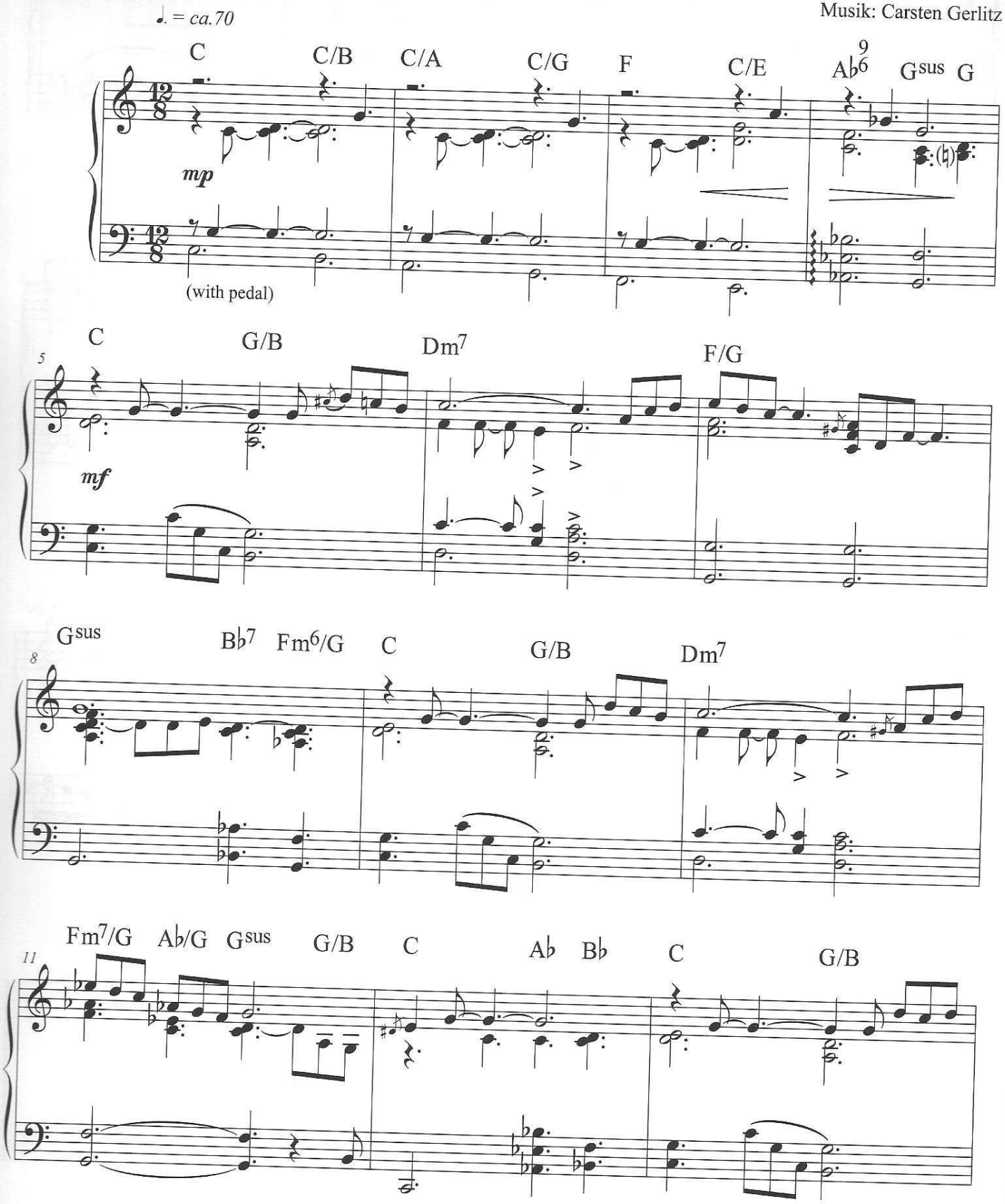

16
Am7
D
G
Bm7
20
Em7
Am7
G
Bm7
24
Em7
Am9
D7
Am9
28
D
5
Am7
Bm7


32
Am7
D
G
f
36
Bm7
Am7
D
G
40
Bm7
Am
D
G
44
Am
G
Am7
G


48
Am
G
Am7
G
52
Am7 3
G
Am
G9
56
Am7 3
G
Am
Esus
Gj7
60
Am7
Dsus
G
Am7
Dsus
Gj7
rit.

Buy A Little Help From Old Friends

Musik: Carsten Gerlitz



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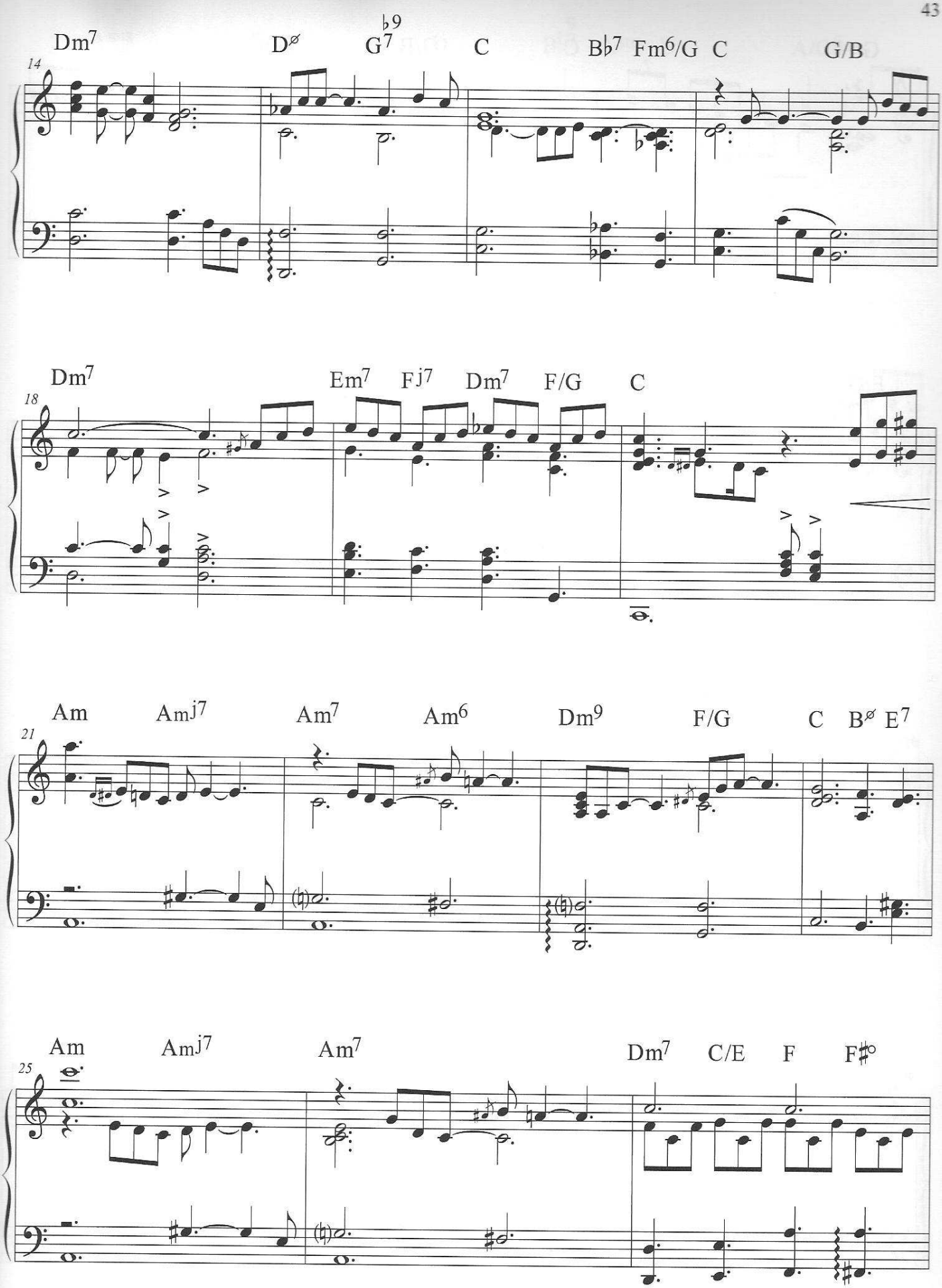
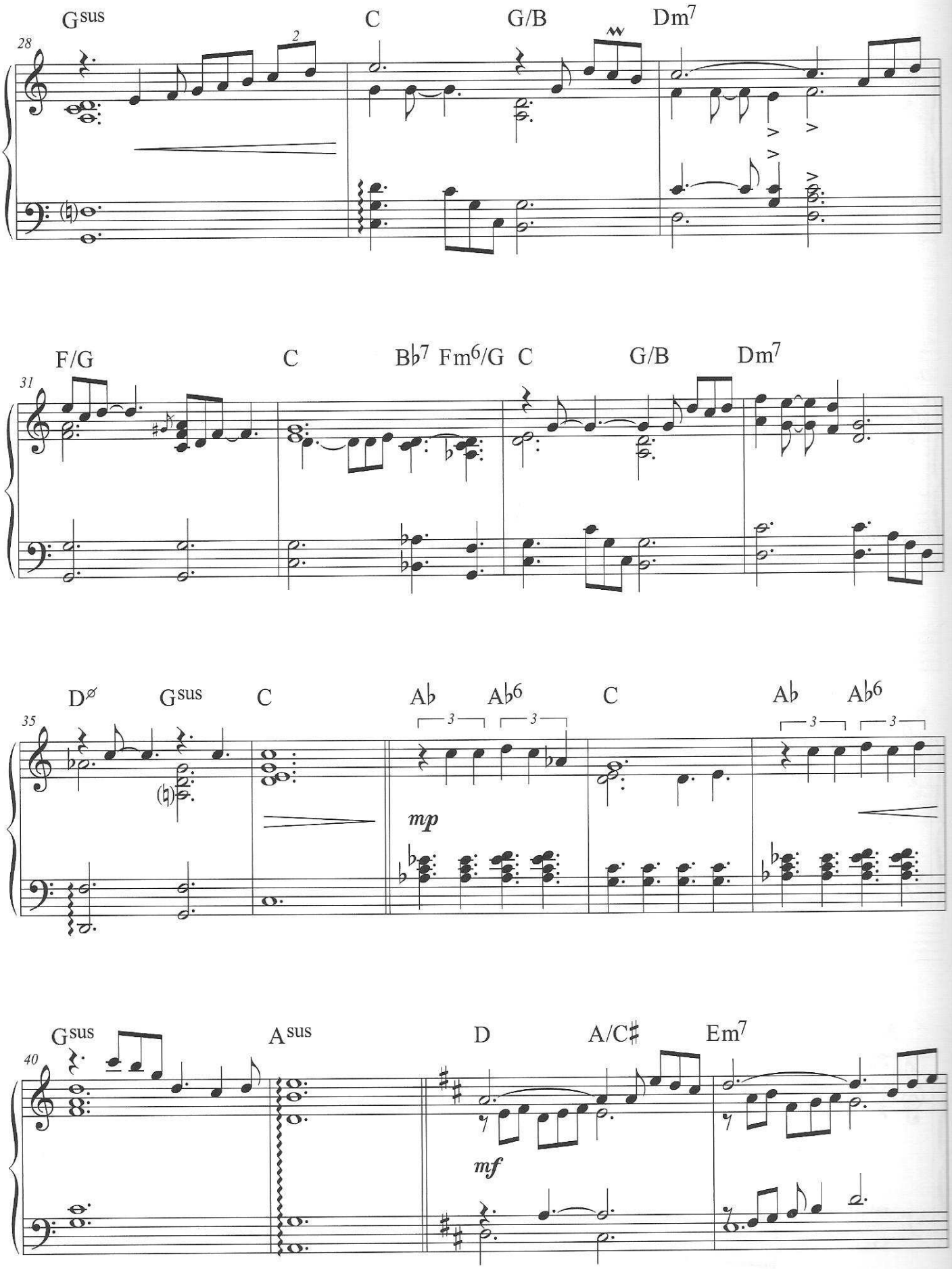
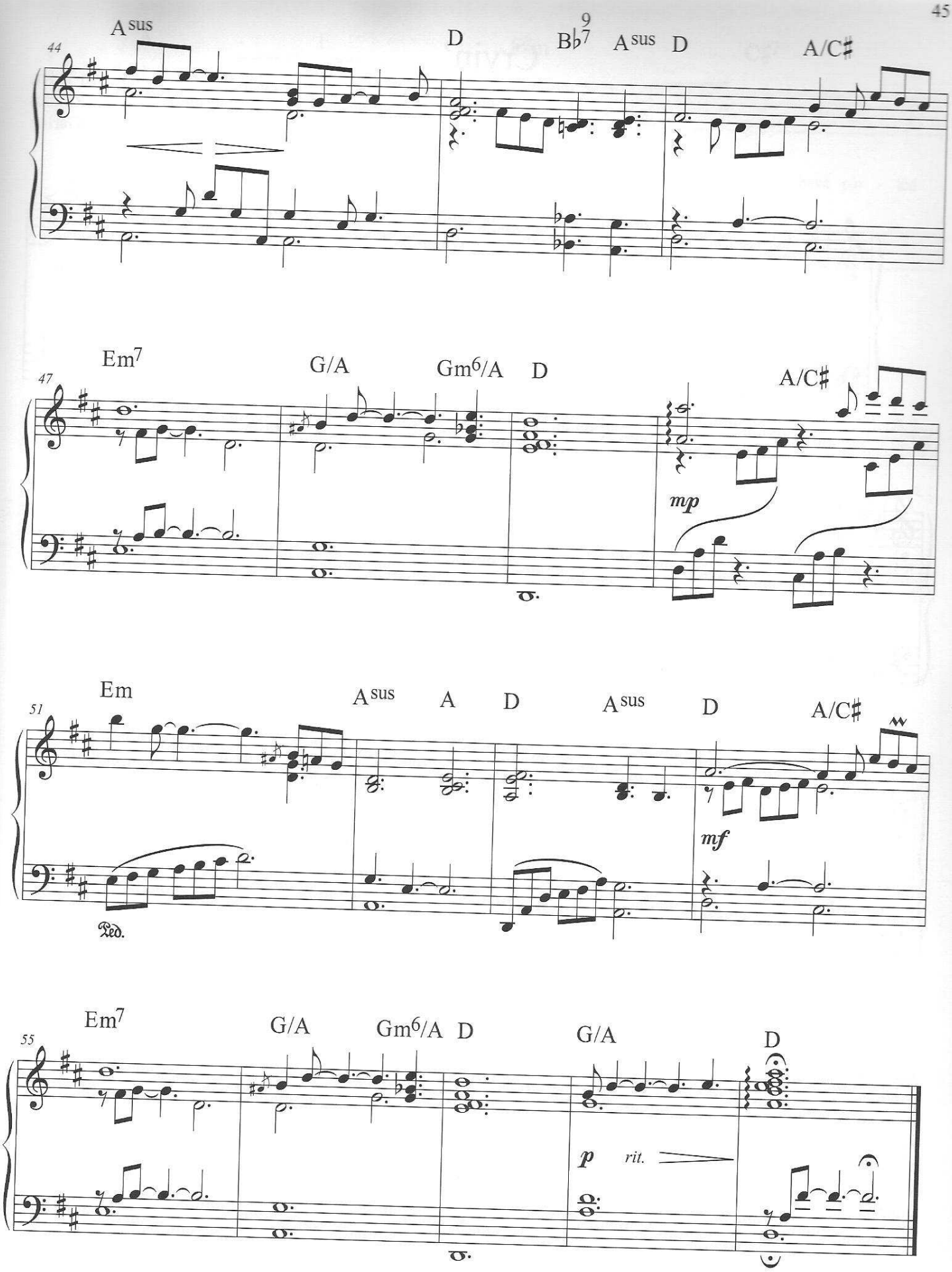
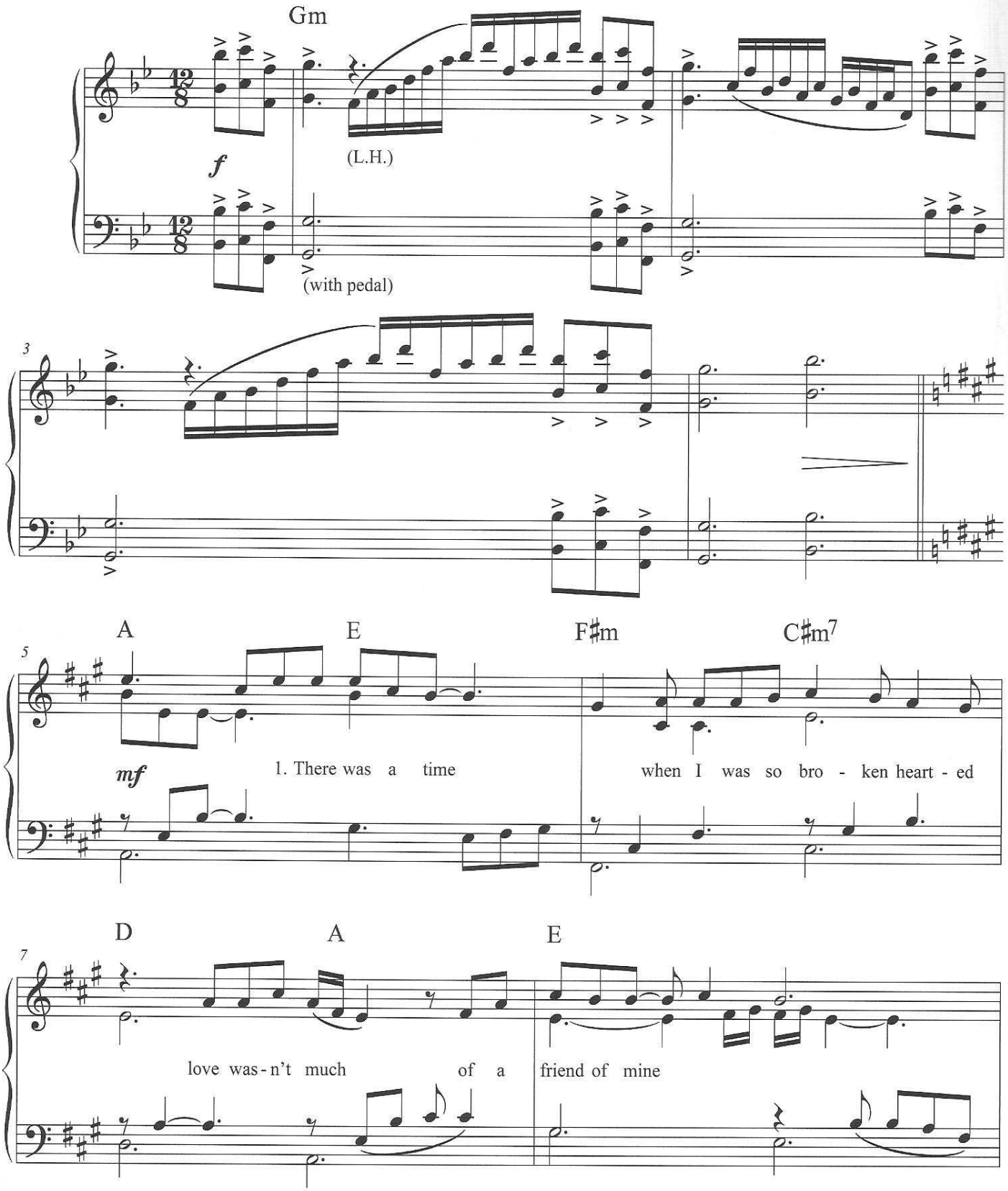

14
Dm7
Dø
G7 ♭9
C
B♭7
Fm6/G
C
G/B
18
Dm7
Em7
Fj7
Dm7
F/G
C
21
Am
Amj7
Am7
Am6
Dm9
F/G
C
Bø
E7
25
Am
Amj7
Am7
Dm7
C/E
F
F♯°


Gsus
C
G/B
Dm7
28
2
F/G
C
Bb7
Fm6/G
C
G/B
Dm7
31
Dø
Gsus
C
Ab
Ab6
C
Ab
Ab6
35
3
mp
Gsus
Asus
D
A/C♯
Em7
40
mf


44
A sus
D
B♭7 9
A sus
D
A/C♯
47
Em7
G/A
Gm6/A
D
A/C♯
mp
51
Em
A sus
A
D
A sus
D
A/C♯
mf
Ped.
55
Em7
G/A
Gm6/A
D
G/A
D
p
rit.

Cryin'

Musik und Text: Steven Tyler,
Joe Perry, Taylor Rhodes
Arrangement: Carsten Gerlitz



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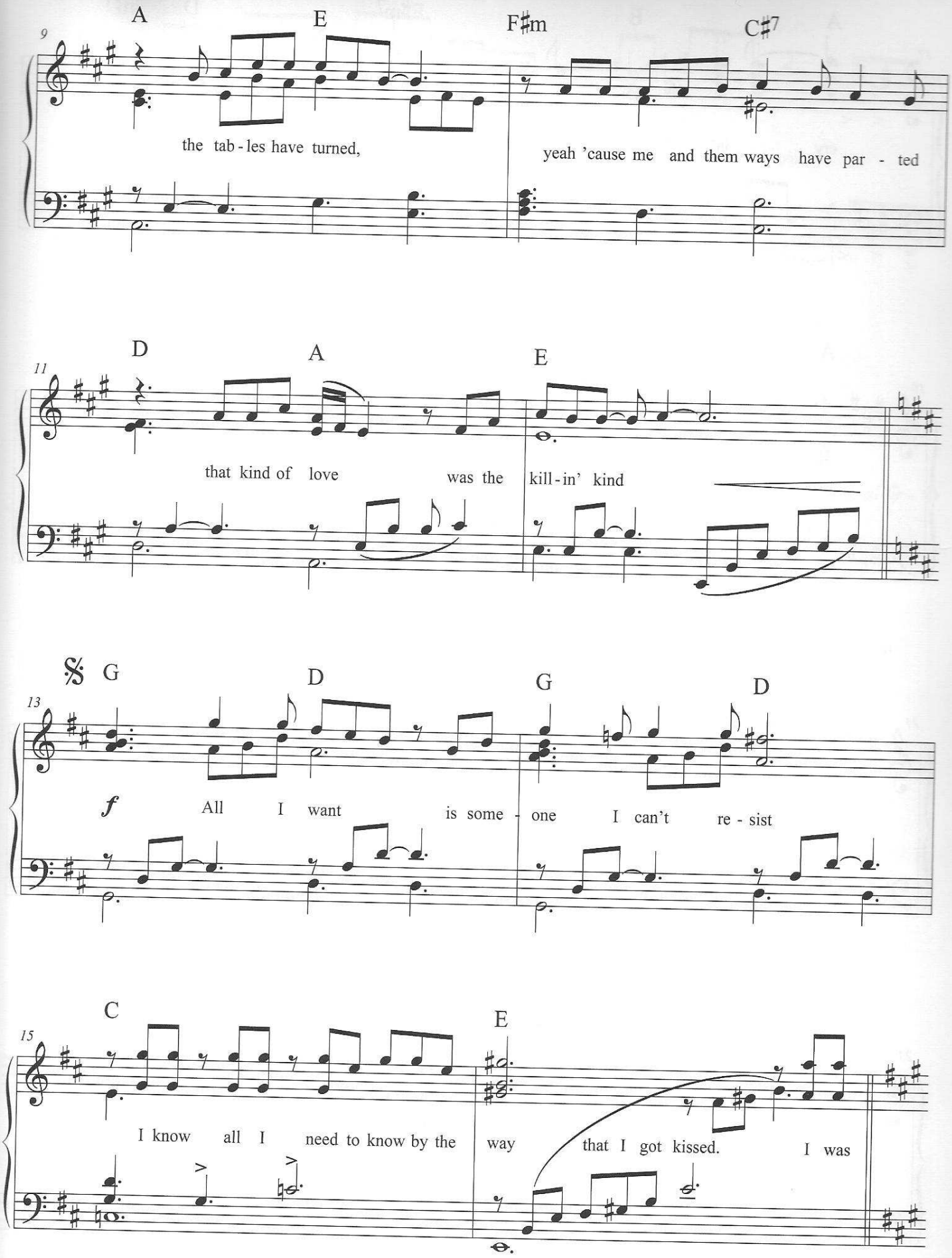
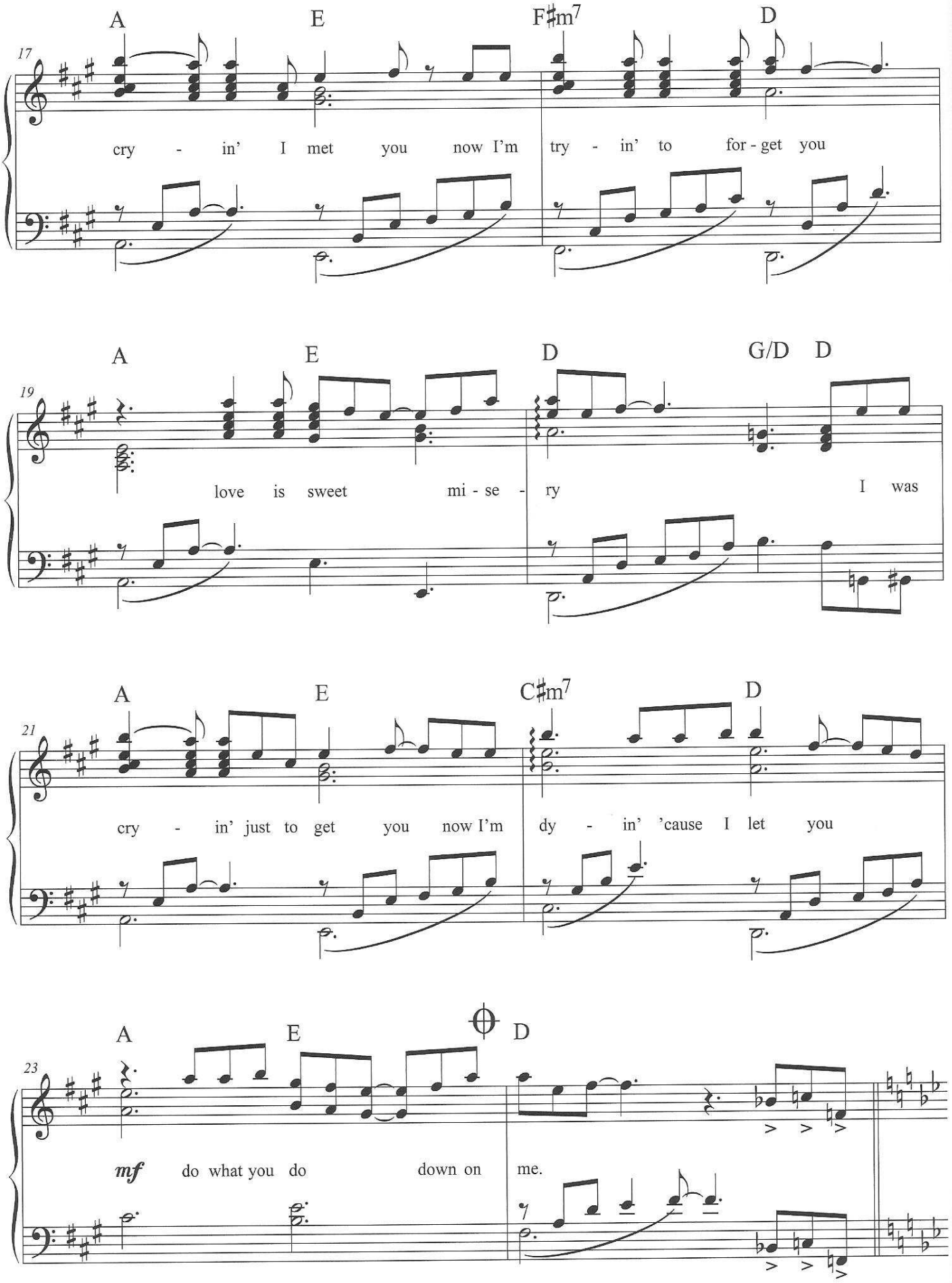
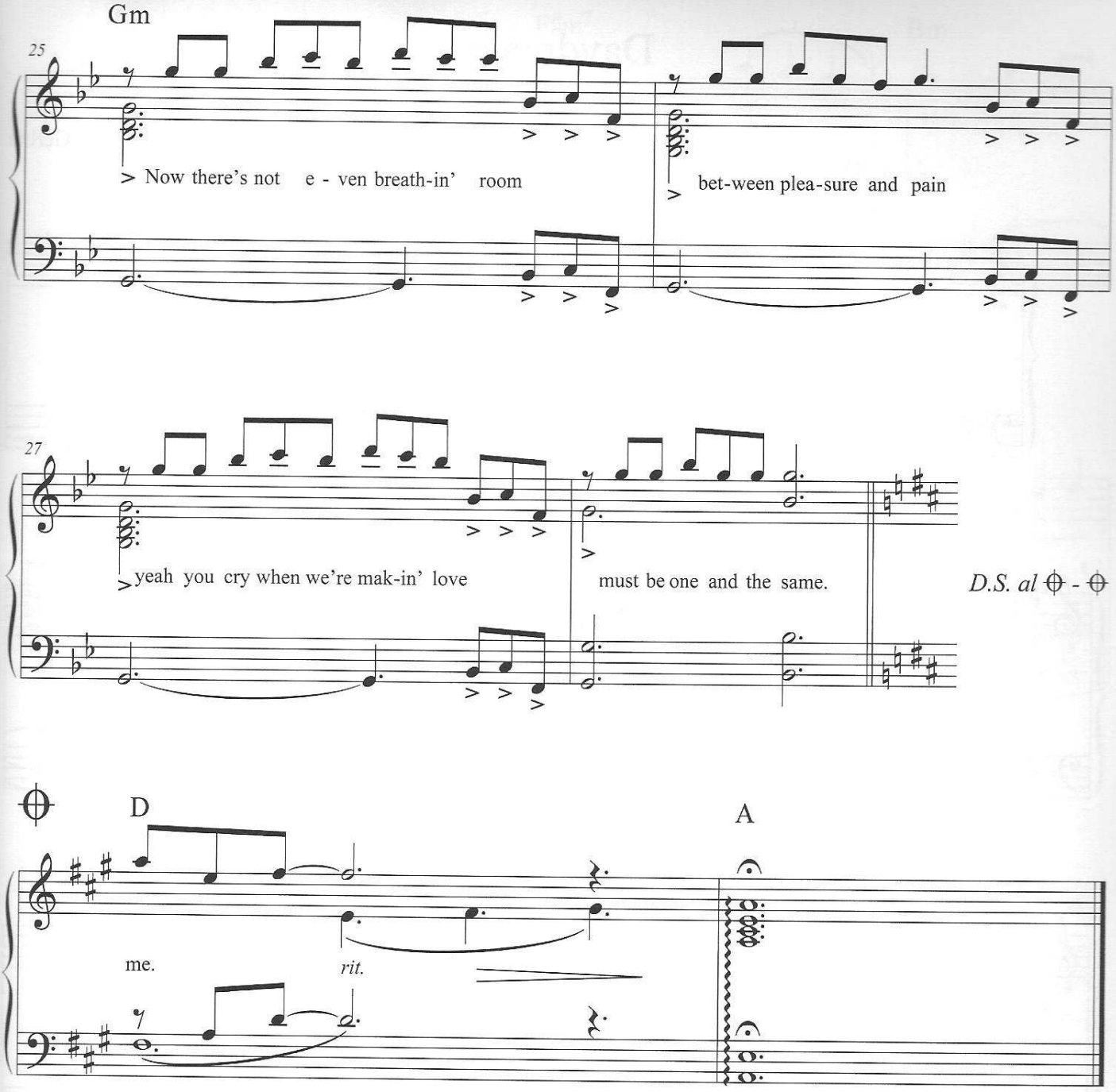

9
A
E
F♯m
C♯7
the tab - les have turned,
yeah 'cause me and them ways have par - ted
11
D
A
E
that kind of love was the kill - in' kind
13
𝄋 G
D
G
D
f
All I want is some - one I can't re - sist
15
C
E
I know all I need to know by the way that I got kissed. I was


17
A E F♯m7 D
cry - in' I met you now I'm try - in' to for - get you
19
A E D G/D D
love is sweet mi - se - ry I was
21
A E C♯m7 D
cry - in' just to get you now I'm dy - in' 'cause I let you
23
A E D
mf do what you do down on me.

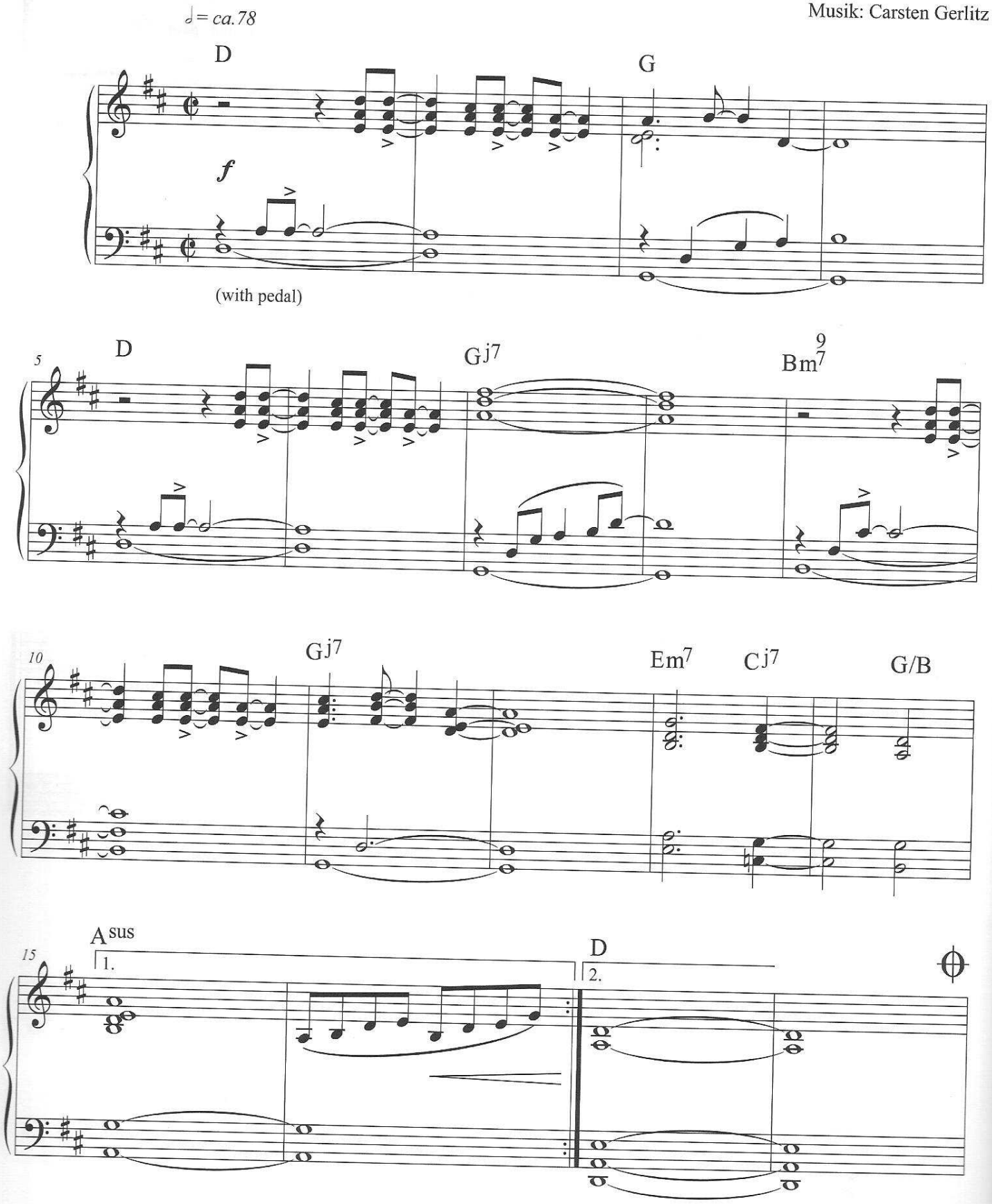


2. It's down on me
Yeah I got to tell you one thing
It's been on my mind
Girl, I gotta say
We're partners in crime
You got that certain something
What you give to me

Takes my breath away
Now the word out on the street
Is the devil's in your kiss
If our love goes up in flames
It's a fire I can't resist
I was cryin' when I met you ...

Daydream

Musik: Carsten Gerlitz



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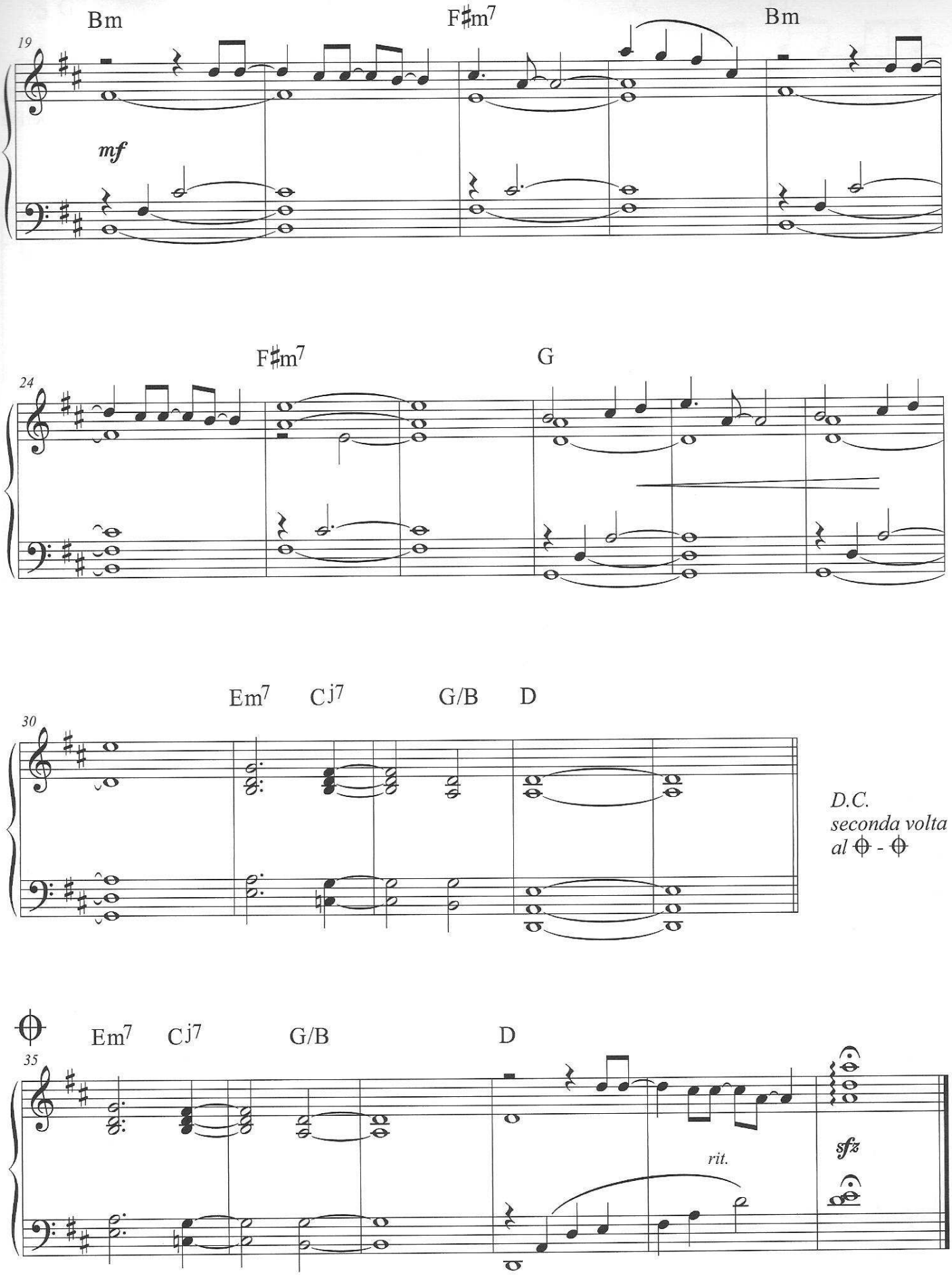
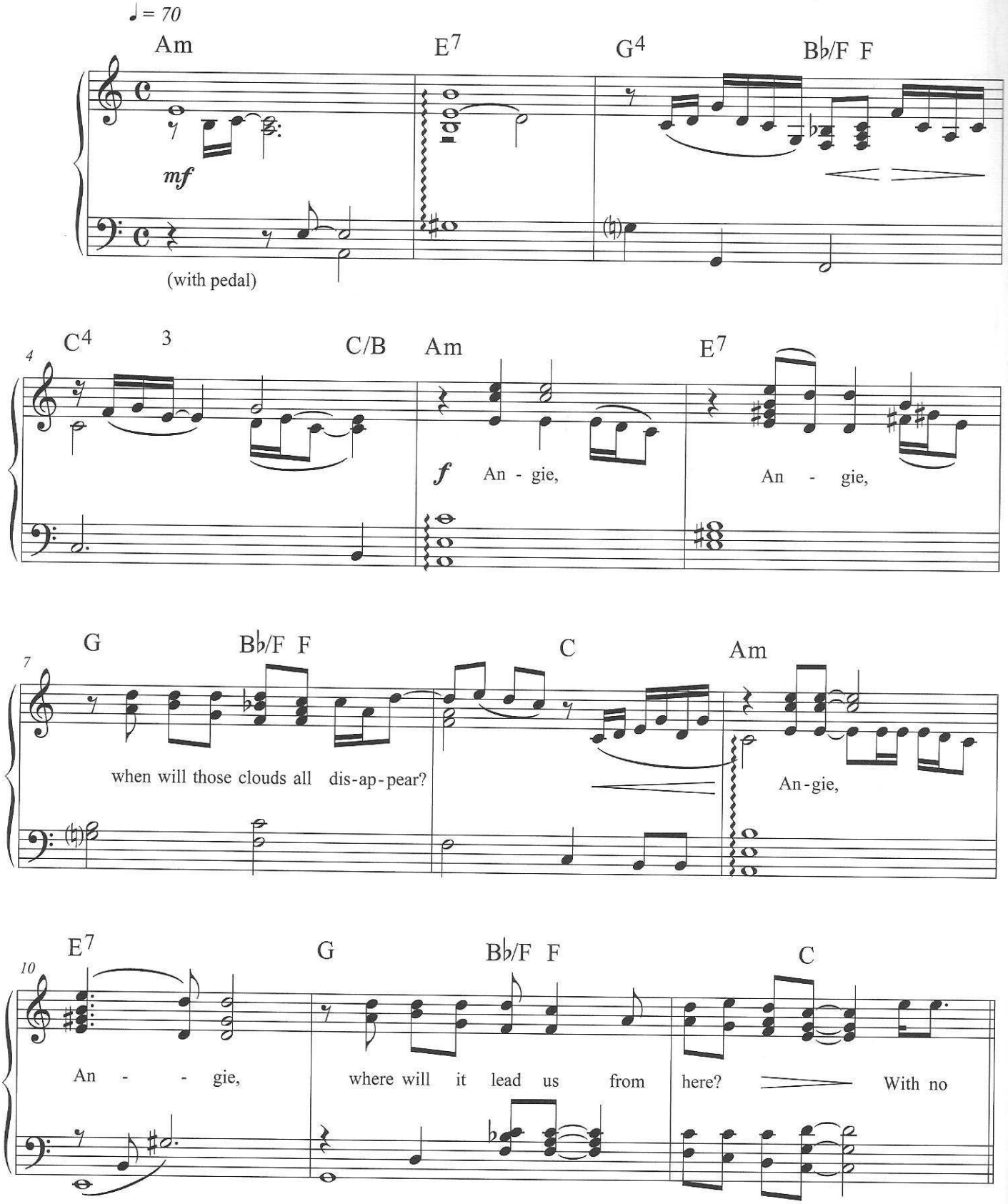

Bm
F♯m7
Bm
19
mf
F♯m7
G
24
Em7
Cj7
G/B
D
30
D.C.
seconda volta
al ⊕ - ⊕
⊕
Em7
Cj7
G/B
D
35
rit.
sfz

Angie

Musik und Text: Mick Jagger, Keith Richards
Arrangement: Carsten Gerlitz



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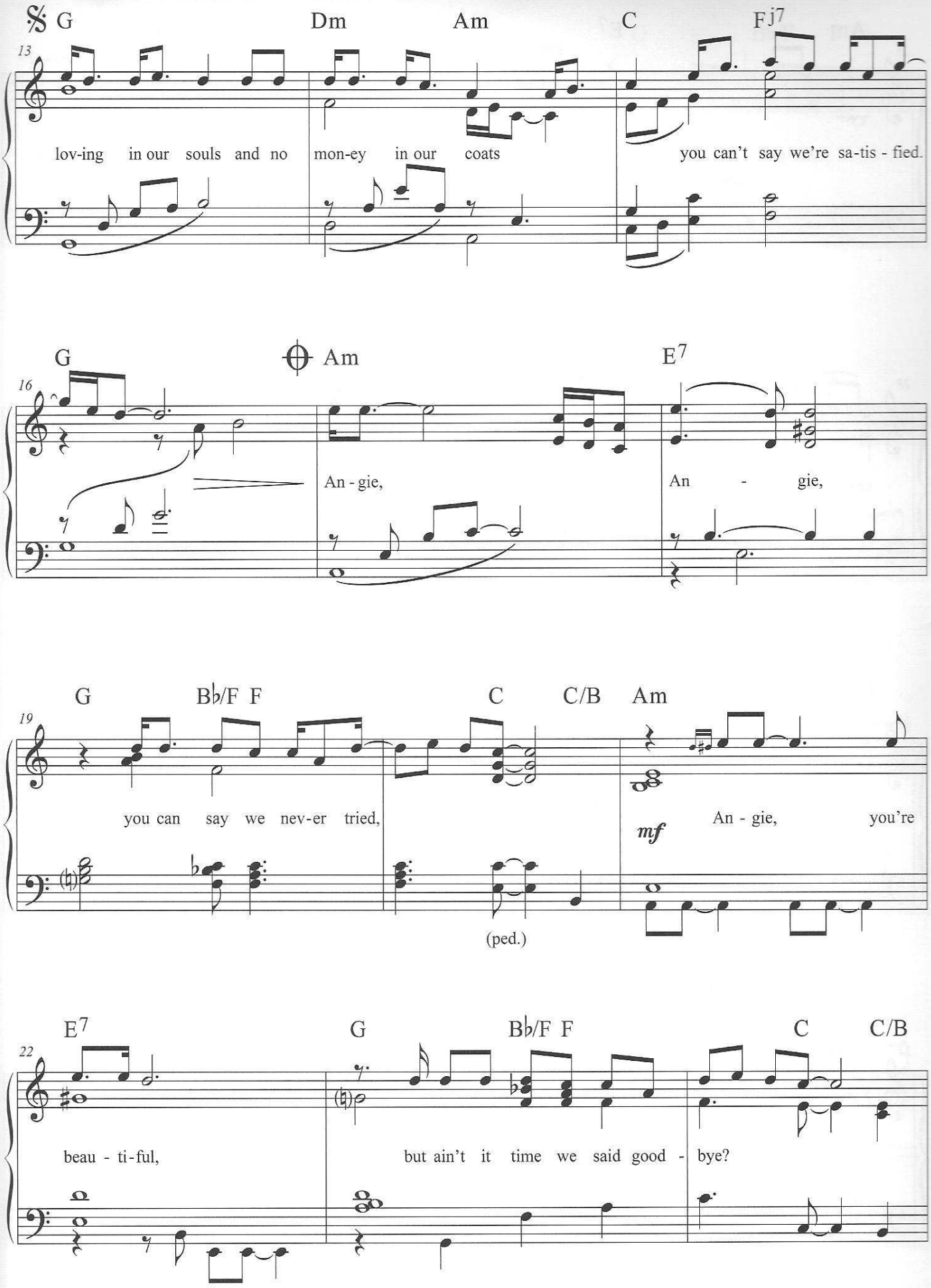
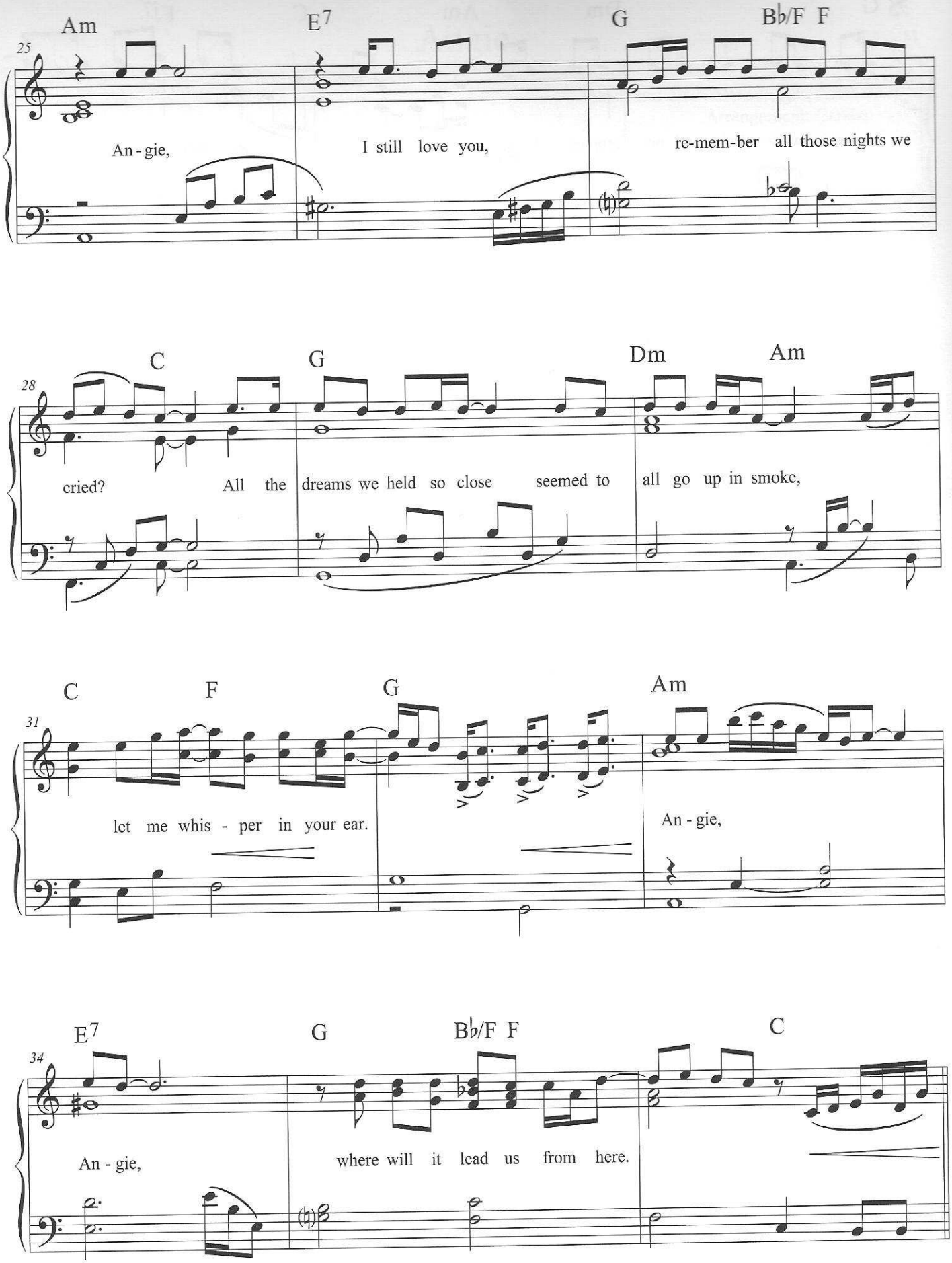
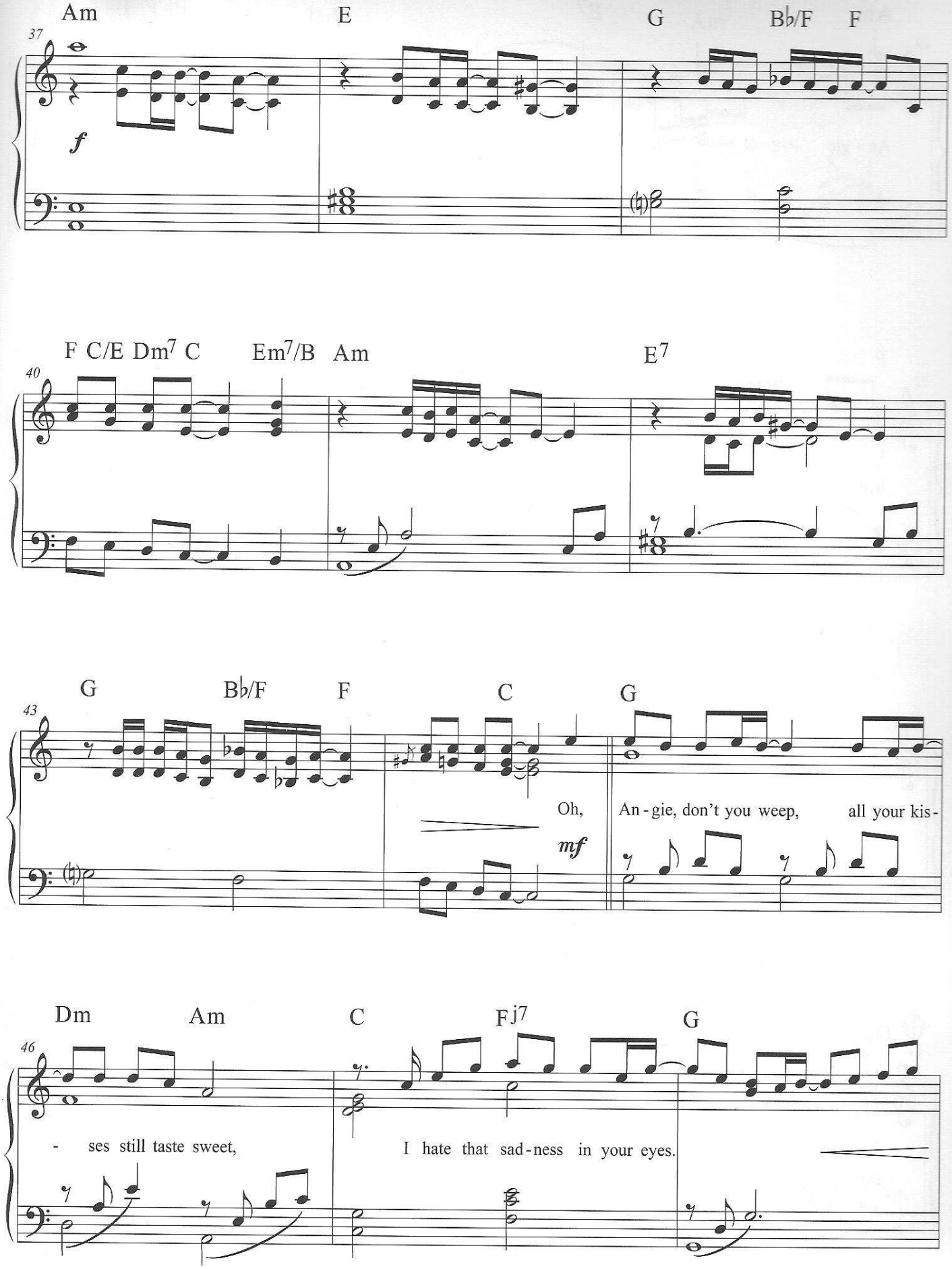
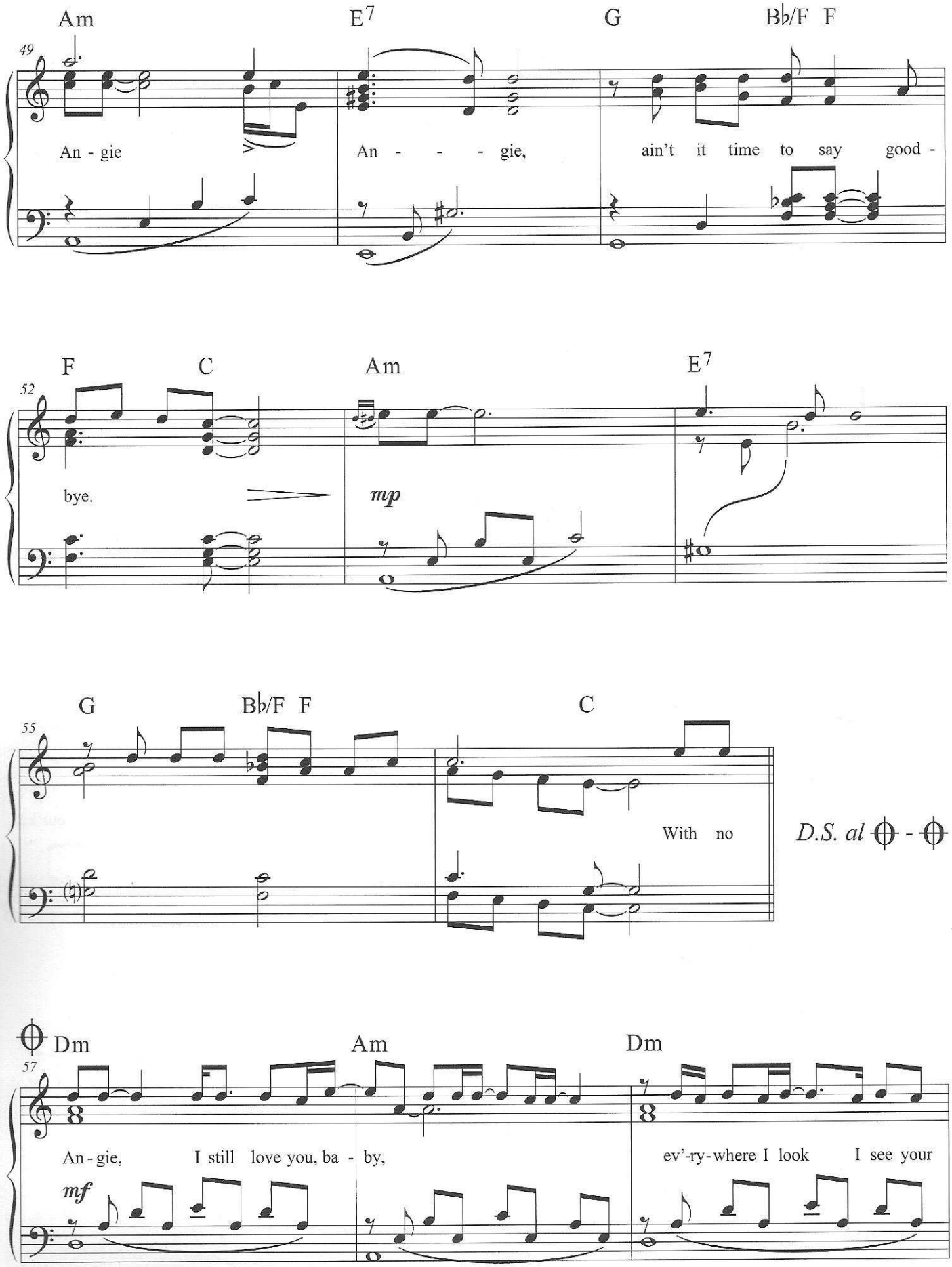
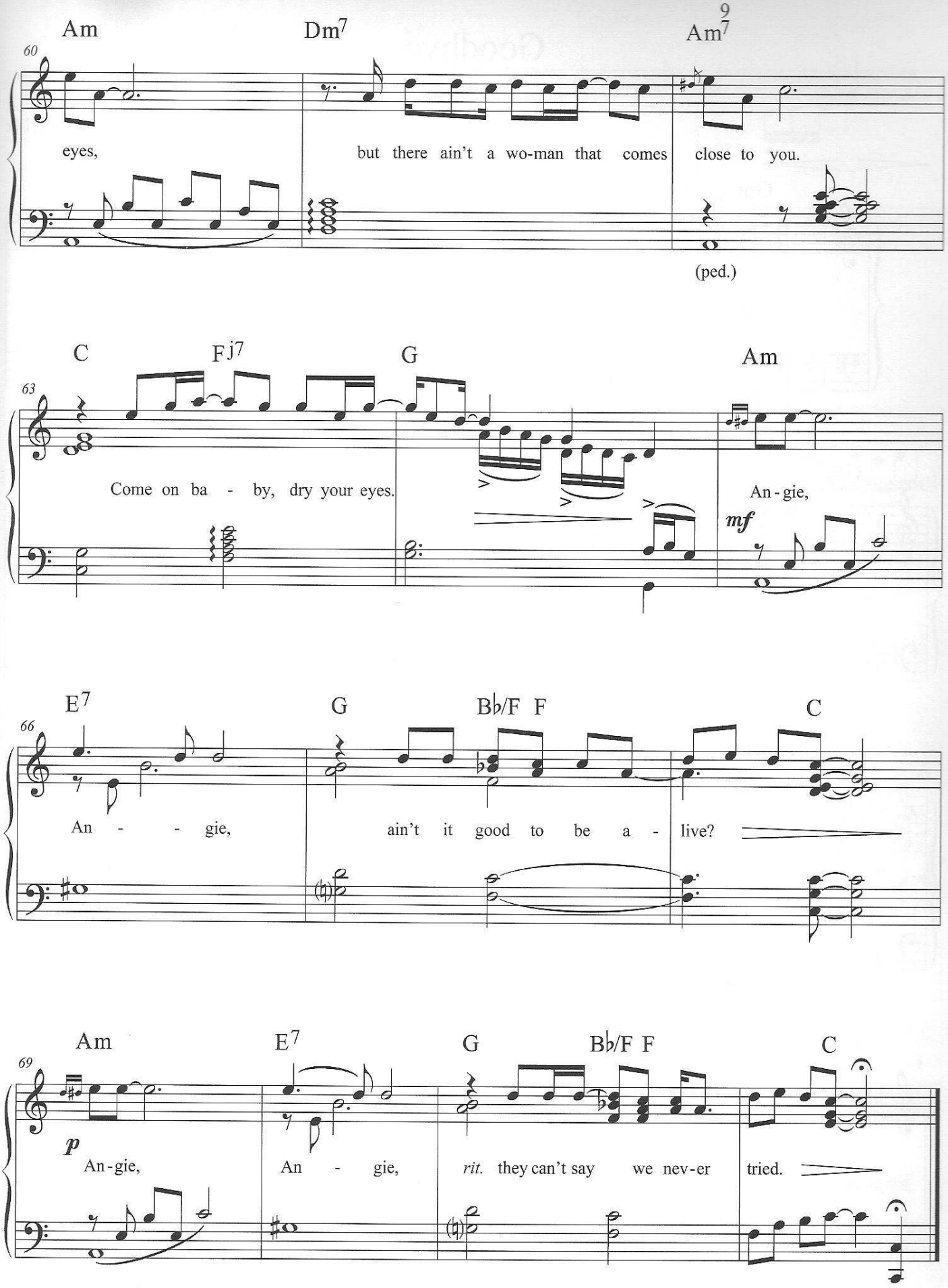

G Dm Am C Fj7
13
lov-ing in our souls and no mon-ey in our coats you can't say we're sa-tis - fied.
G Am E7
16
An - gie, An - gie,
G B♭/F F C C/B Am
19
you can say we nev-er tried, An - gie, you're
mf
(ped.)
E7 G B♭/F F C C/B
22
beau - ti-ful, but ain't it time we said good - bye?


Am
E7
G
B♭/F F
25
An - gie,
I still love you,
re-mem-ber all those nights we
C
G
Dm
Am
28
cried? All the dreams we held so close seemed to all go up in smoke,
C
F
G
Am
31
let me whis - per in your ear.
An - gie,
E7
G
B♭/F F
C
34
An - gie,
where will it lead us from here.

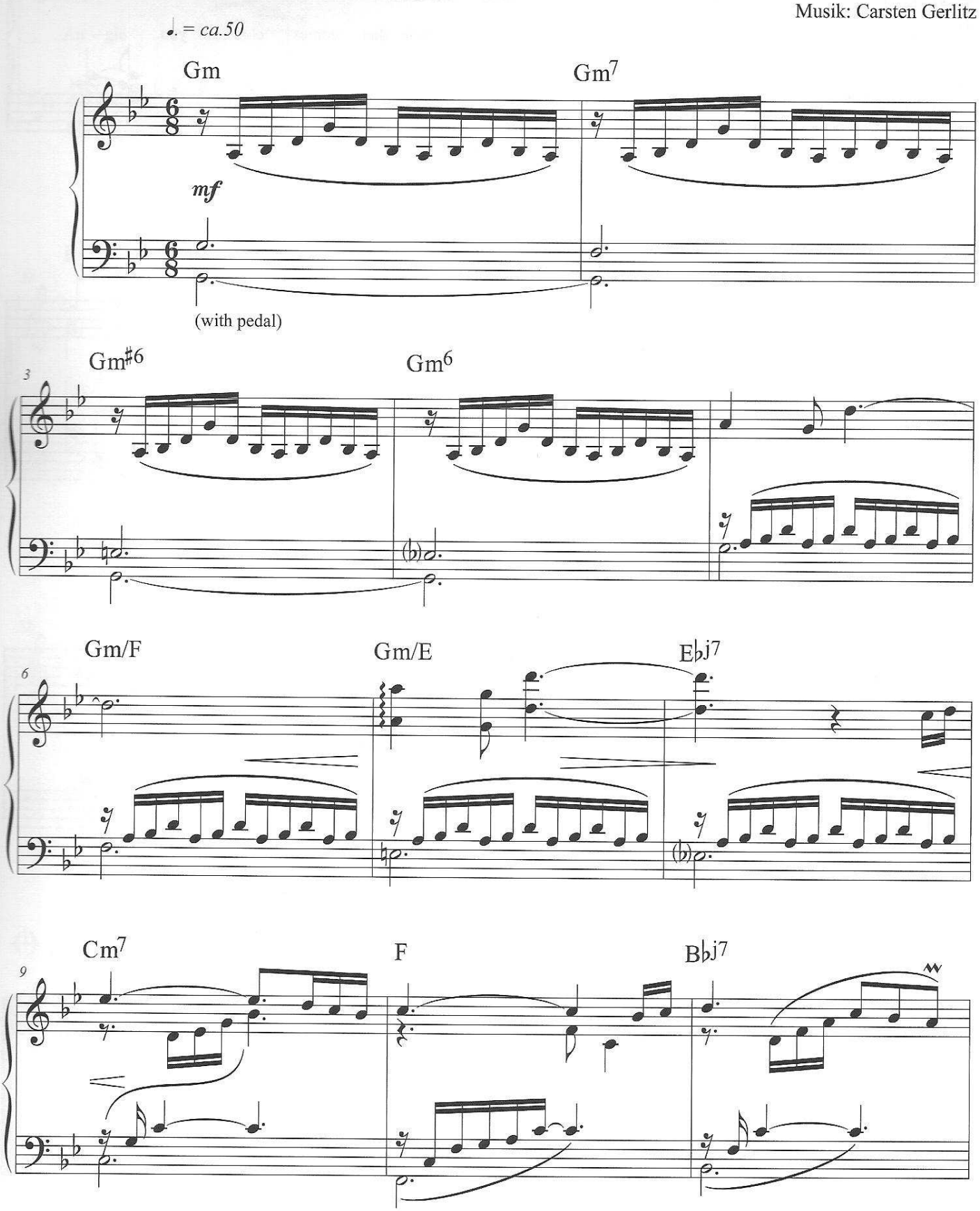

Am
E
G
B♭/F
F
37
f
F
C/E
Dm7
C
Em7/B
Am
E7
40
G
B♭/F
F
C
G
43
Oh,
mf
An-gie, don't you weep,
all your kis-
Dm
Am
C
Fj7
G
46
- ses still taste sweet,
I hate that sad-ness in your eyes.


Am
E7
G
B♭/F F
49
An - gie
An - - - gie,
ain't it time to say good -
F
C
Am
E7
52
bye.
mp
G
B♭/F F
C
55
With no
D.S. al ⊕ - ⊕
⊕ Dm
Am
Dm
57
An - gie, I still love you, ba - by,
ev'-ry-where I look I see your
mf


Am
Dm7
Am7
60
eyes,
but there ain't a wo-man that comes close to you.
(ped.)
C
Fj7
G
Am
63
Come on ba - by, dry your eyes.
An-gie,
mf
E7
G
B♭/F F
C
66
An - - gie,
ain't it good to be a - live?
Am
E7
G
B♭/F F
C
69
p
An-gie,
An - gie,
rit.
they can't say we nev-er tried.

Goodbye

Musik: Carsten Gerlitz



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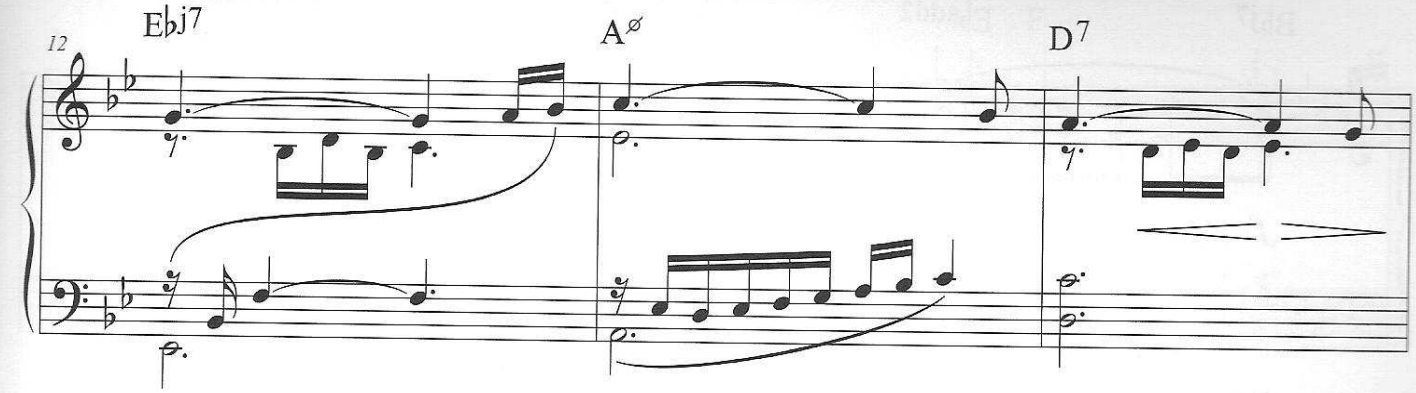
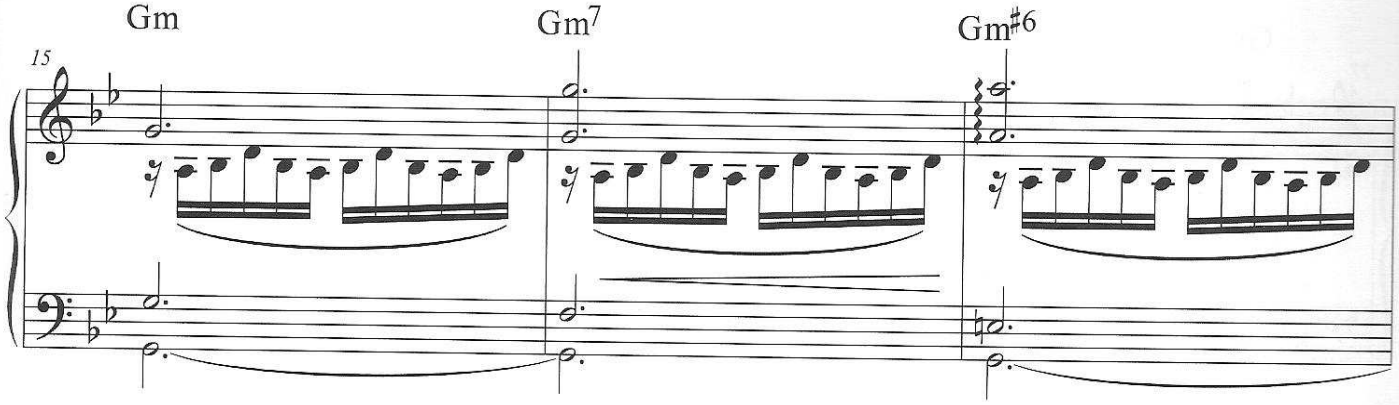
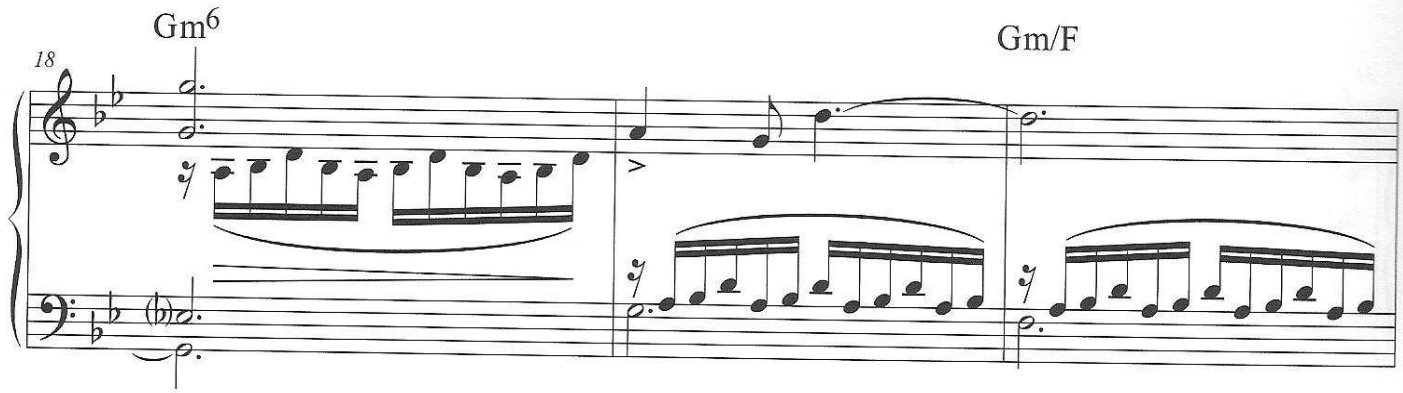
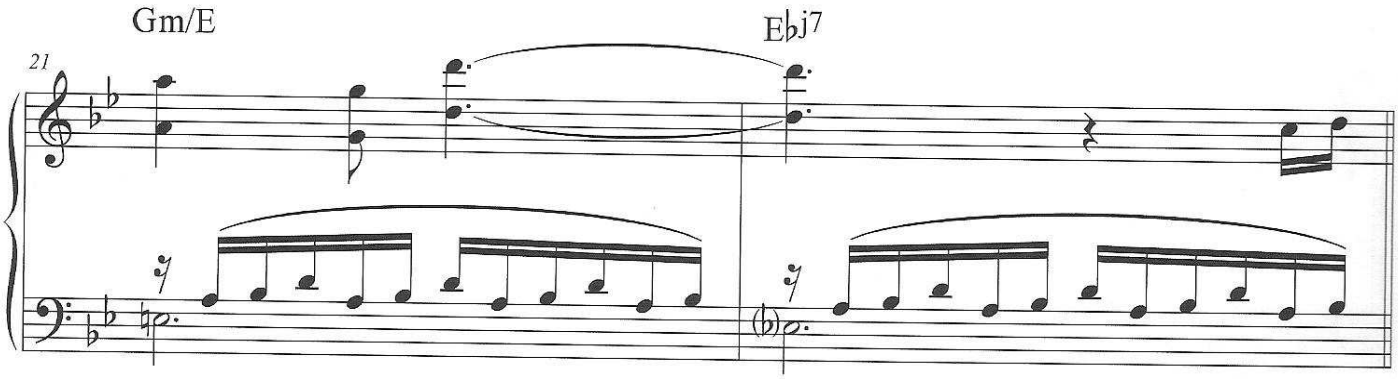
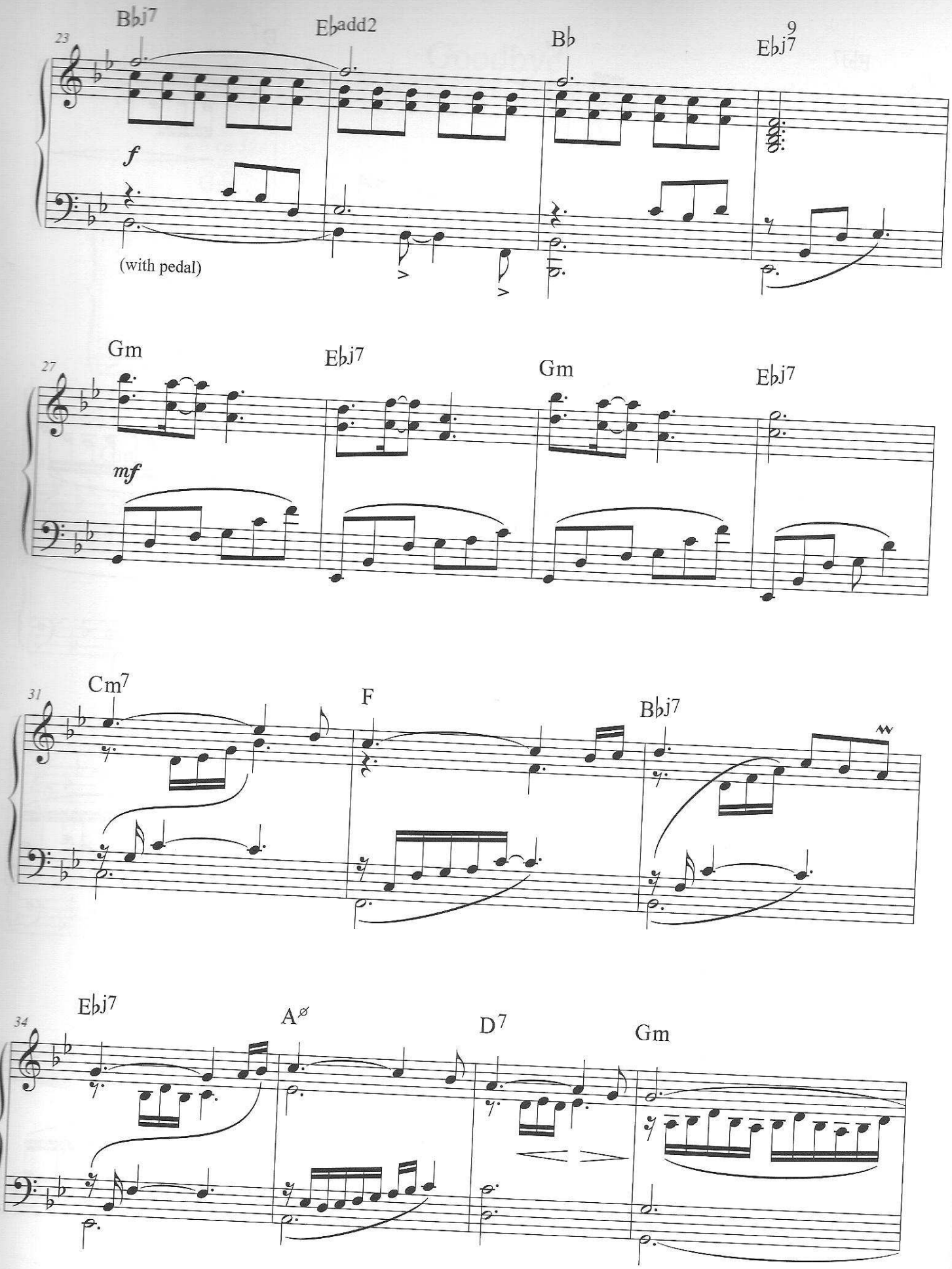
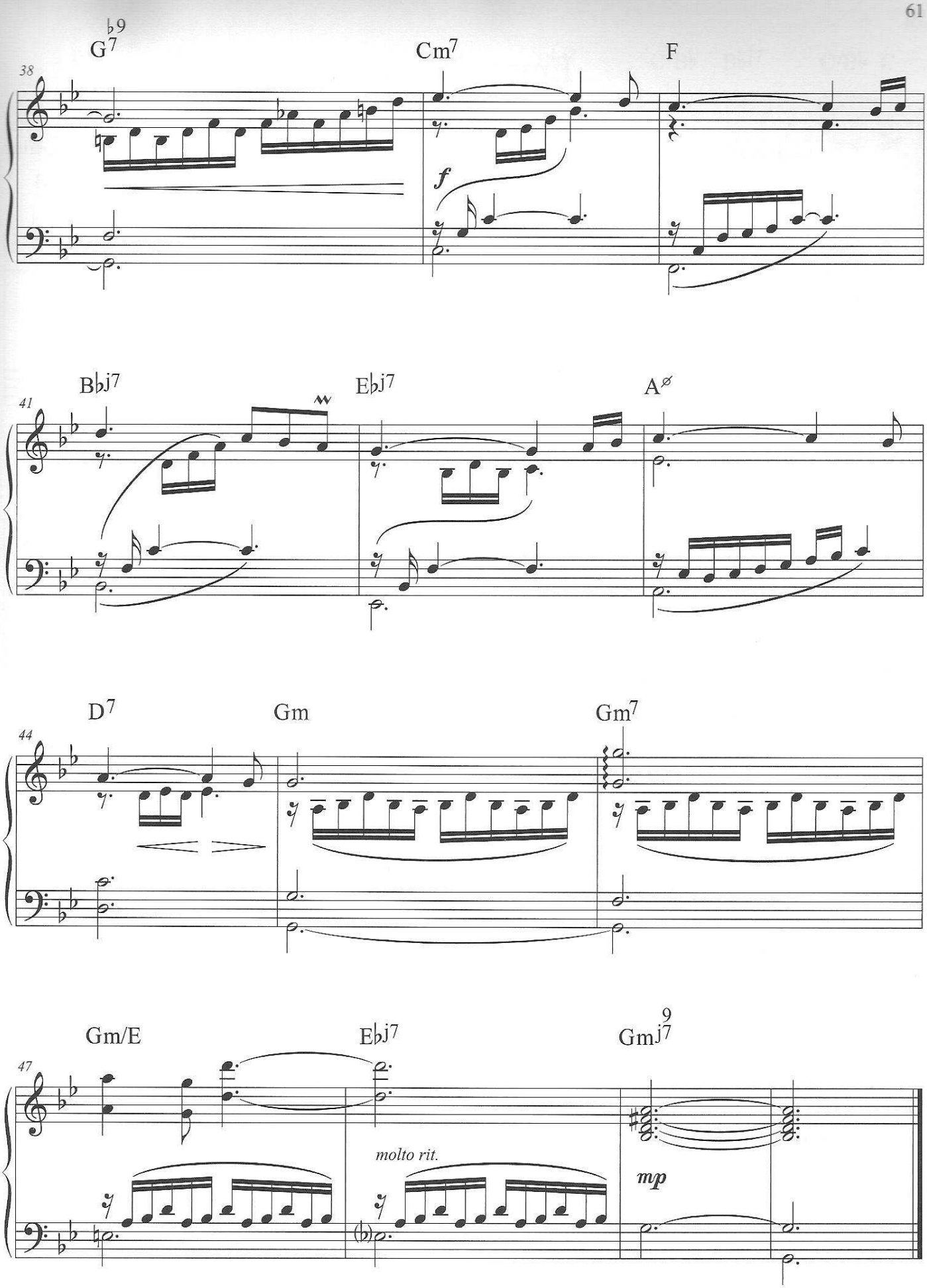

12
E♭j7
A∅
D7


15
Gm
Gm7
Gm♯6


18
Gm6
Gm/F

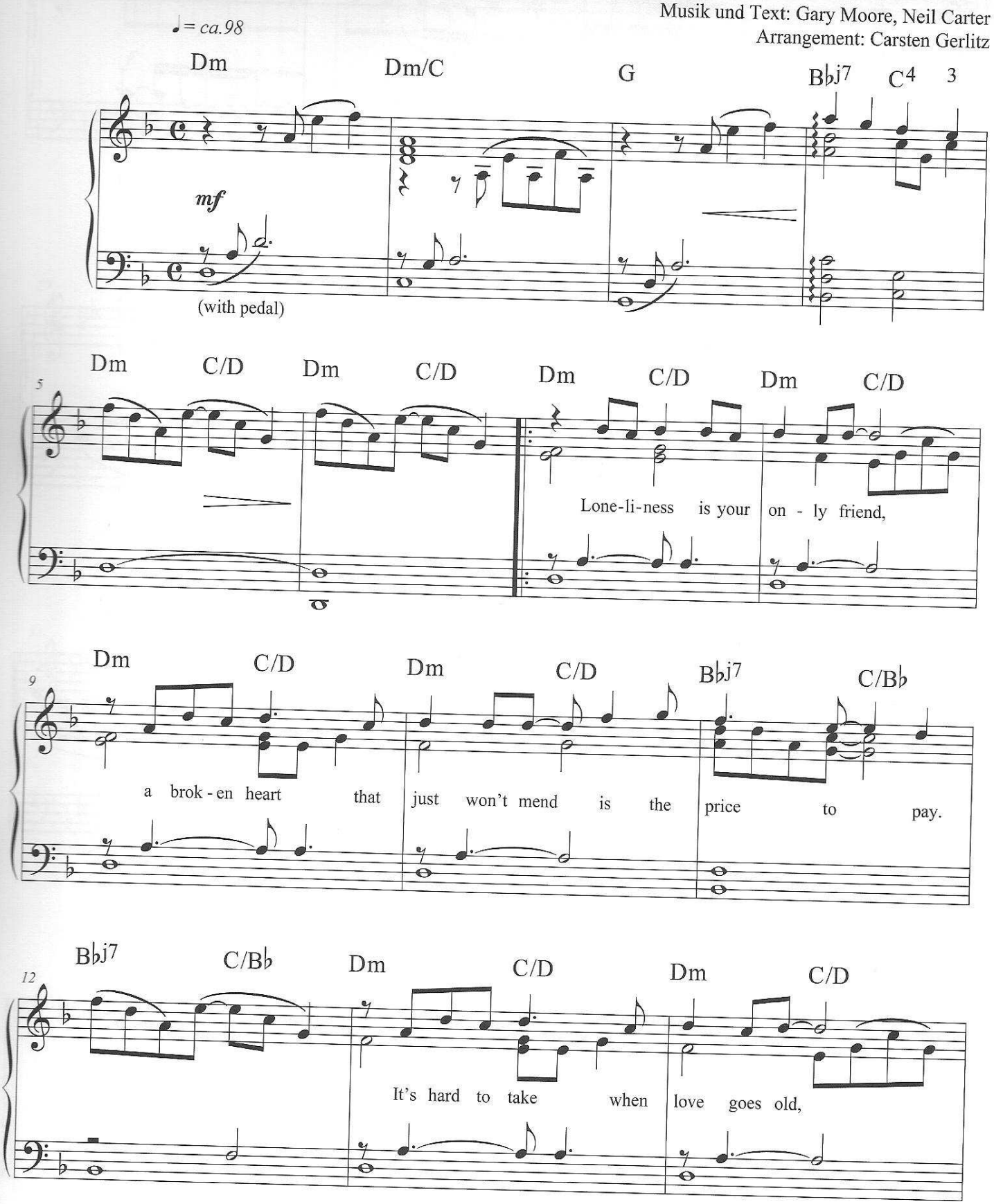

21
Gm/E
E♭j7


23
B♭j7
E♭add2
B♭
E♭j7
9
f
(with pedal)
27
Gm
E♭j7
Gm
E♭j7
mf
31
Cm7
F
B♭j7
34
E♭j7
A∅
D7
Gm


38
G7♭9
Cm7
F
f
41
B♭j7
E♭j7
A∅
44
D7
Gm
Gm7
47
Gm/E
E♭j7
Gmj7 9
molto rit.
mp

Empty Rooms

Musik und Text: Gary Moore, Neil Carter
Arrangement: Carsten Gerlitz



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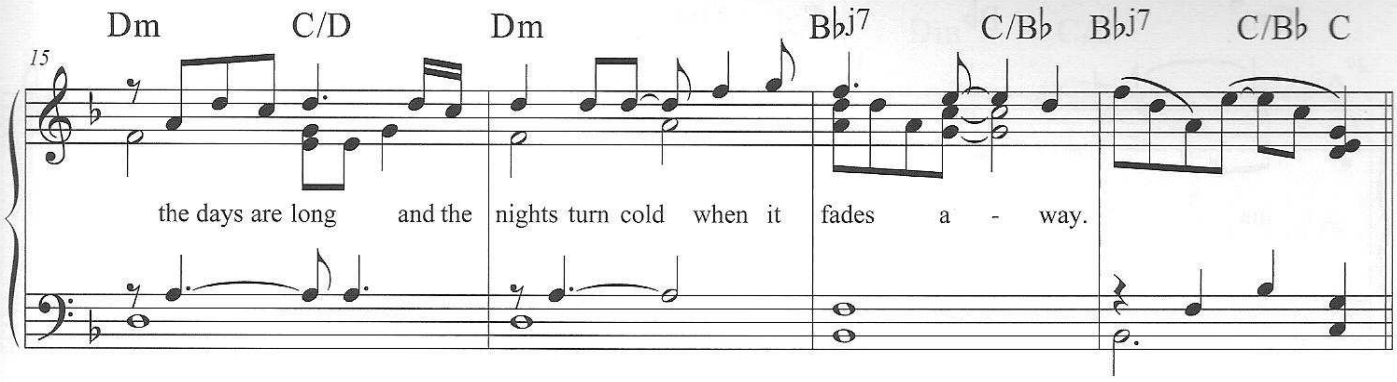
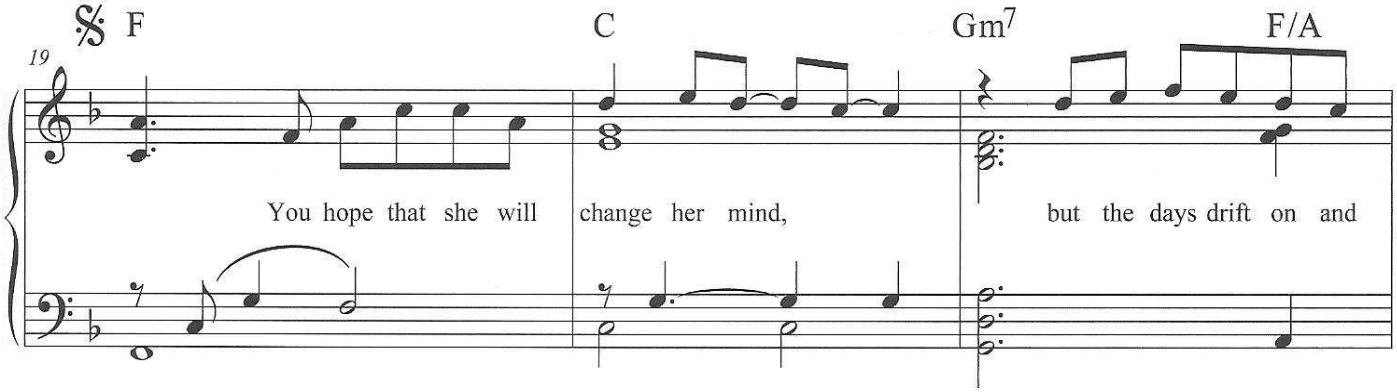
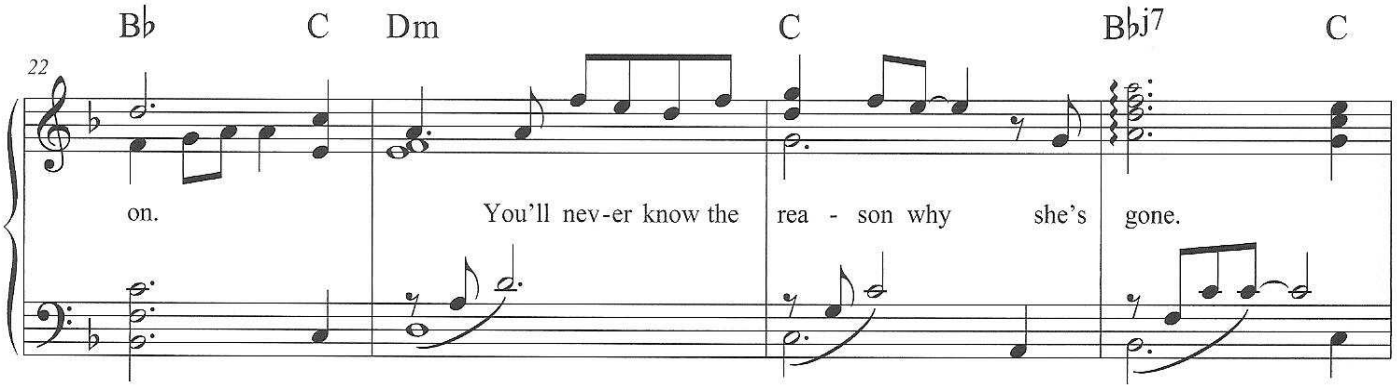
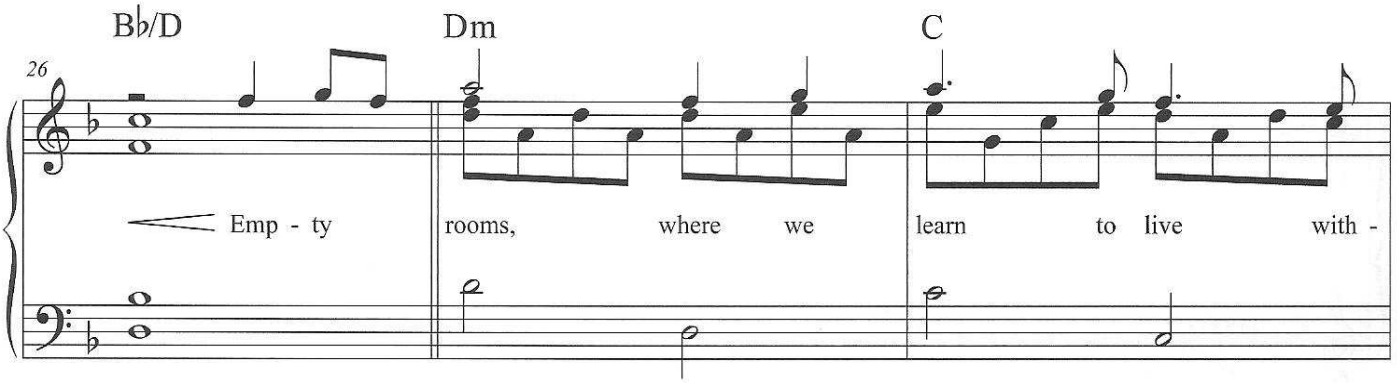
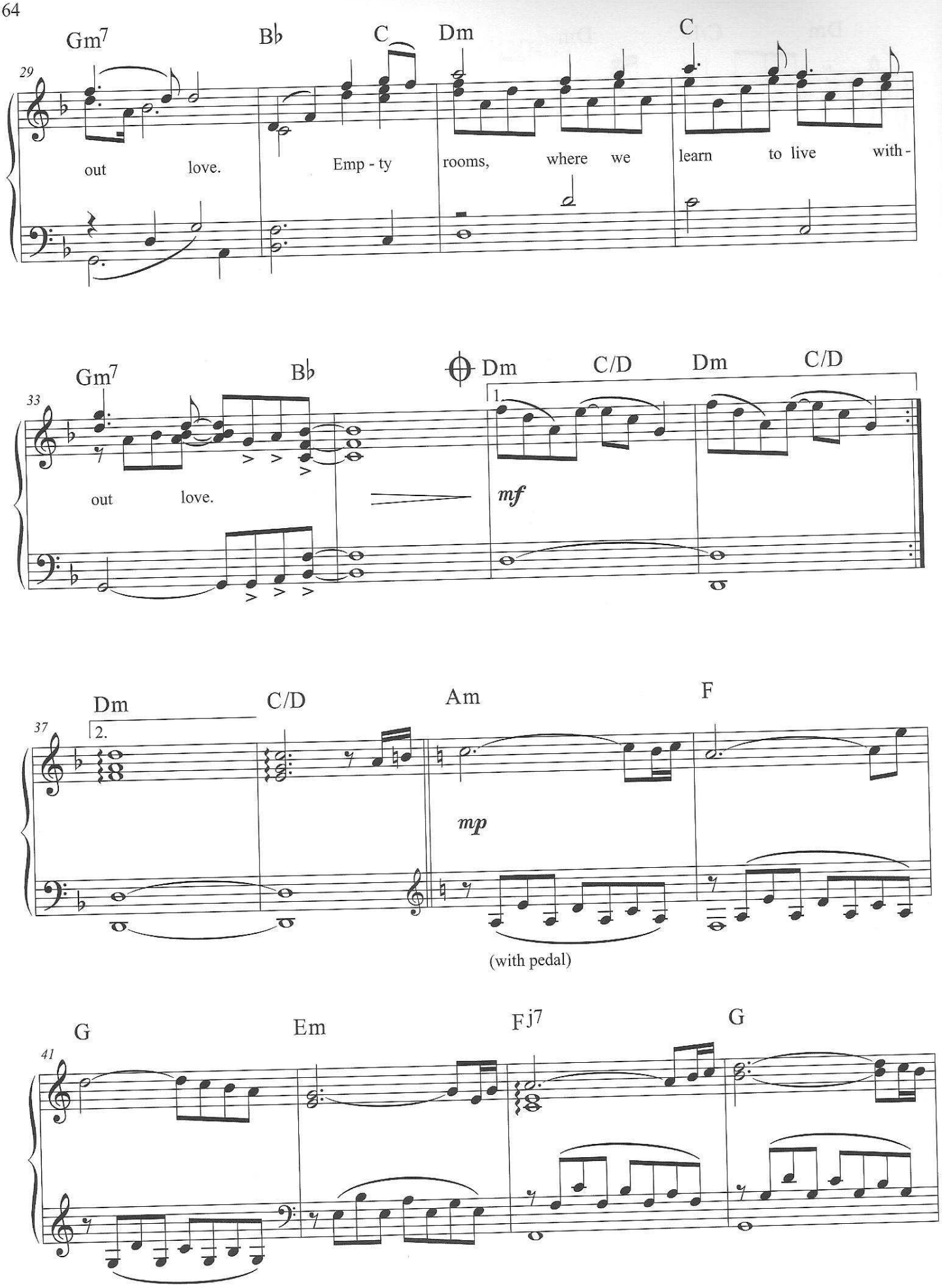
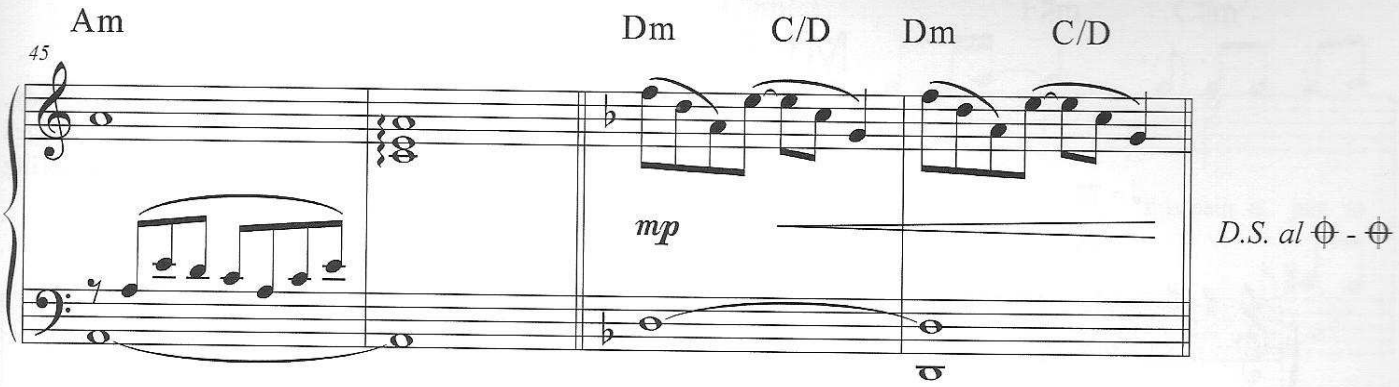

15
Dm C/D Dm B♭j7 C/B♭ B♭j7 C/B♭ C
the days are long and the nights turn cold when it fades a - way.

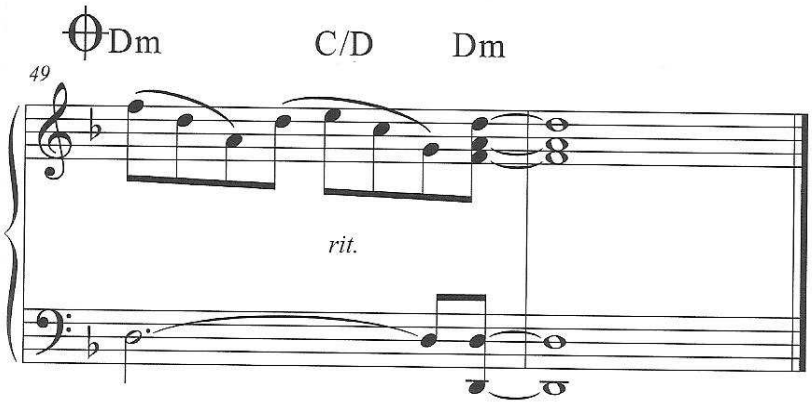

19
𝄋 F C Gm7 F/A
You hope that she will change her mind, but the days drift on and


22
B♭ C Dm C B♭j7 C
on. You'll nev-er know the rea - son why she's gone.


26
B♭/D Dm C
Emp - ty rooms, where we learn to live with -


Gm7
B♭
C
Dm
C
29
out love.
Emp - ty rooms, where we learn to live with -
Gm7
B♭
Dm
C/D
Dm
C/D
33
1.
out love.
mf
Dm
C/D
Am
F
37
2.
mp
(with pedal)
G
Em
Fj7
G
41





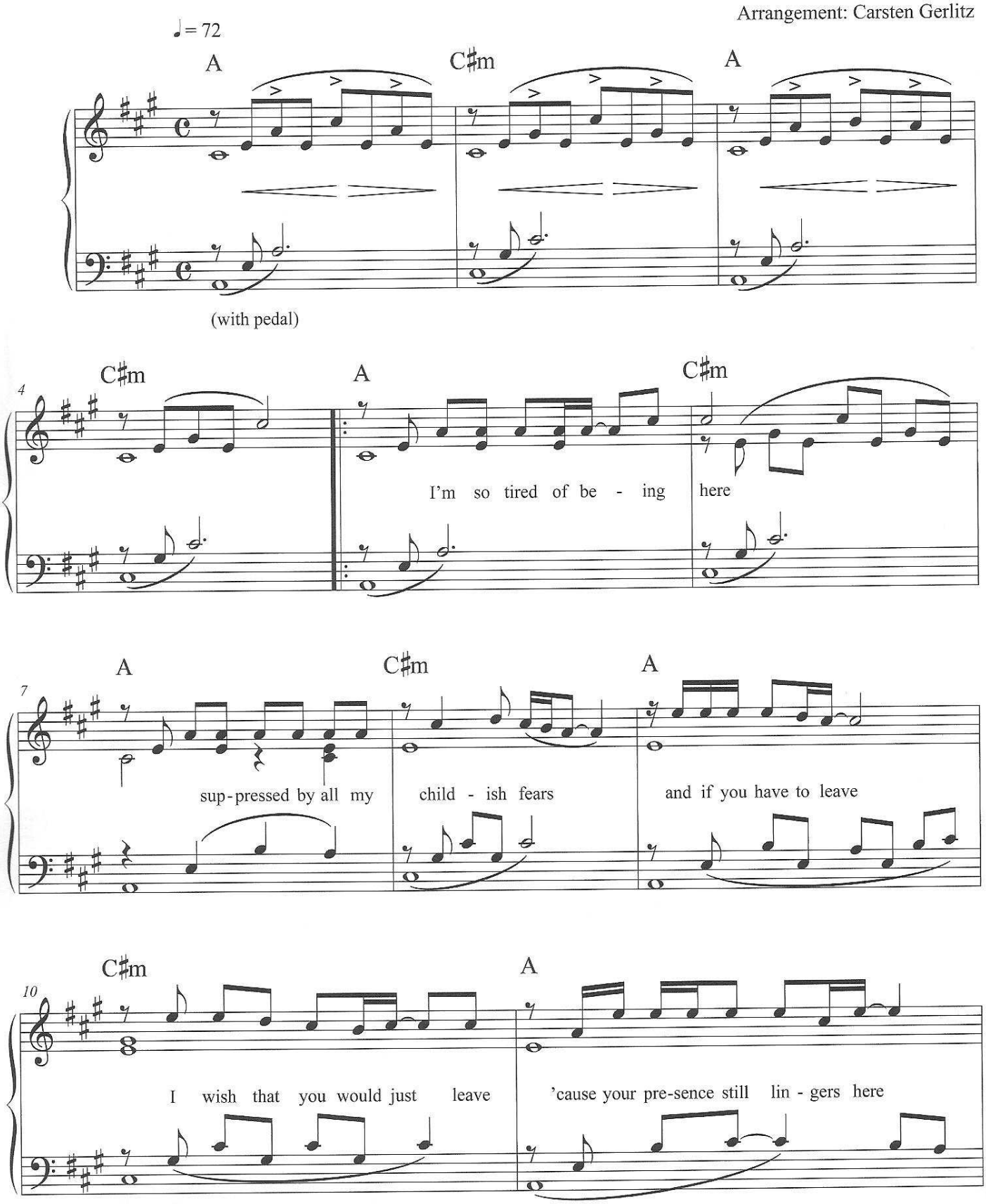
You see her face in every crowd.
You hear her voice, but you're still proud,
so you turn away.

You tell yourself that you'll be strong.
But your heart tells you,
this time you're wrong.

You hope that she will change her mind,
but the days drift on and on.
You'll never know the reason why she's gone.

My Immortal

Musik und Text: Ben Moody,
Amy Lee, David Hodges
Arrangement: Carsten Gerlitz



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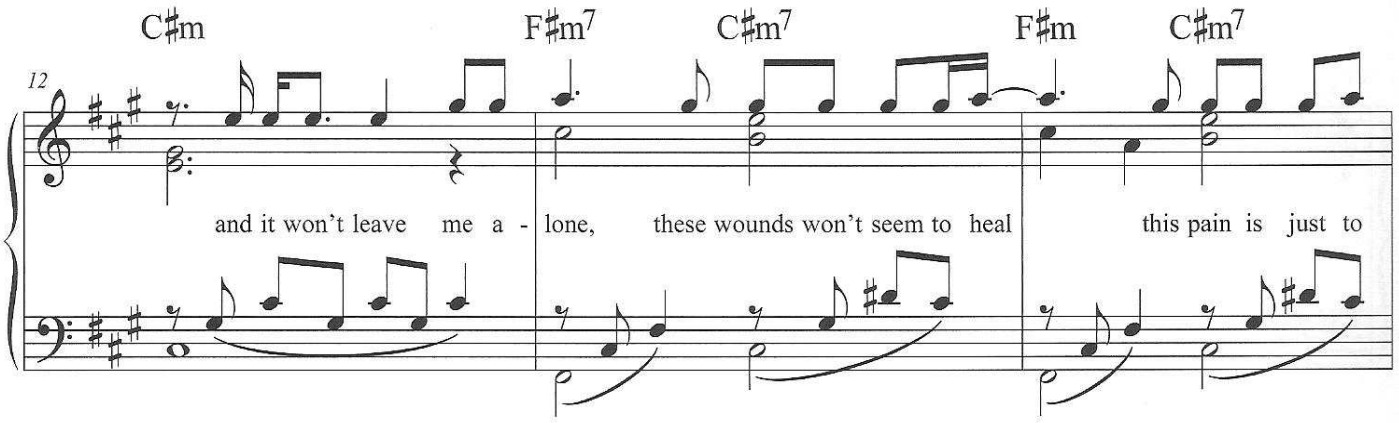
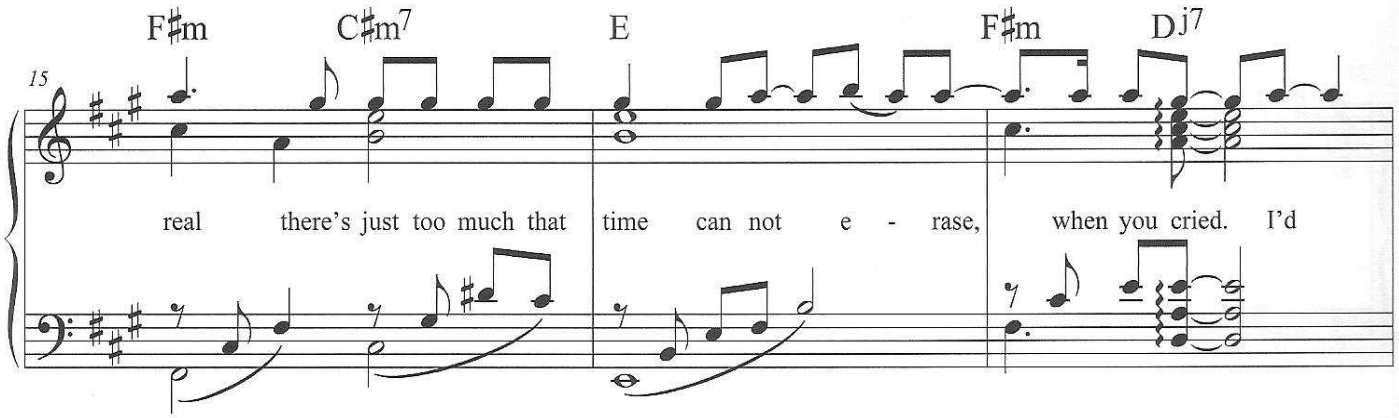
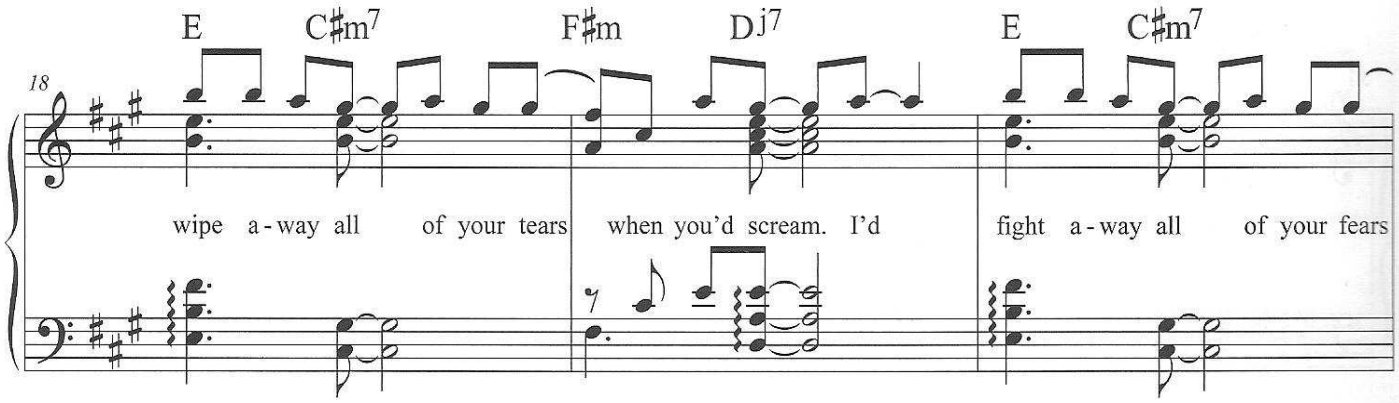
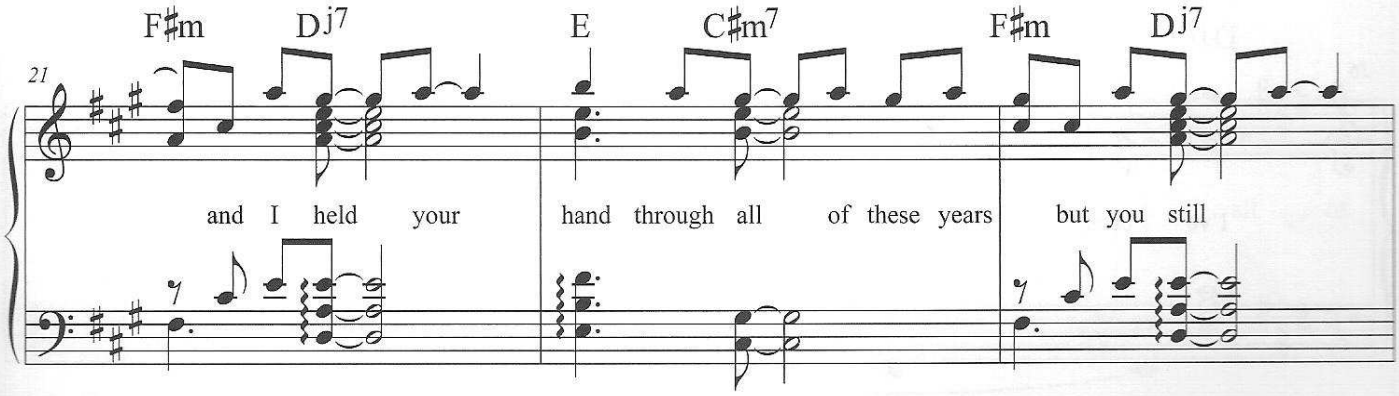
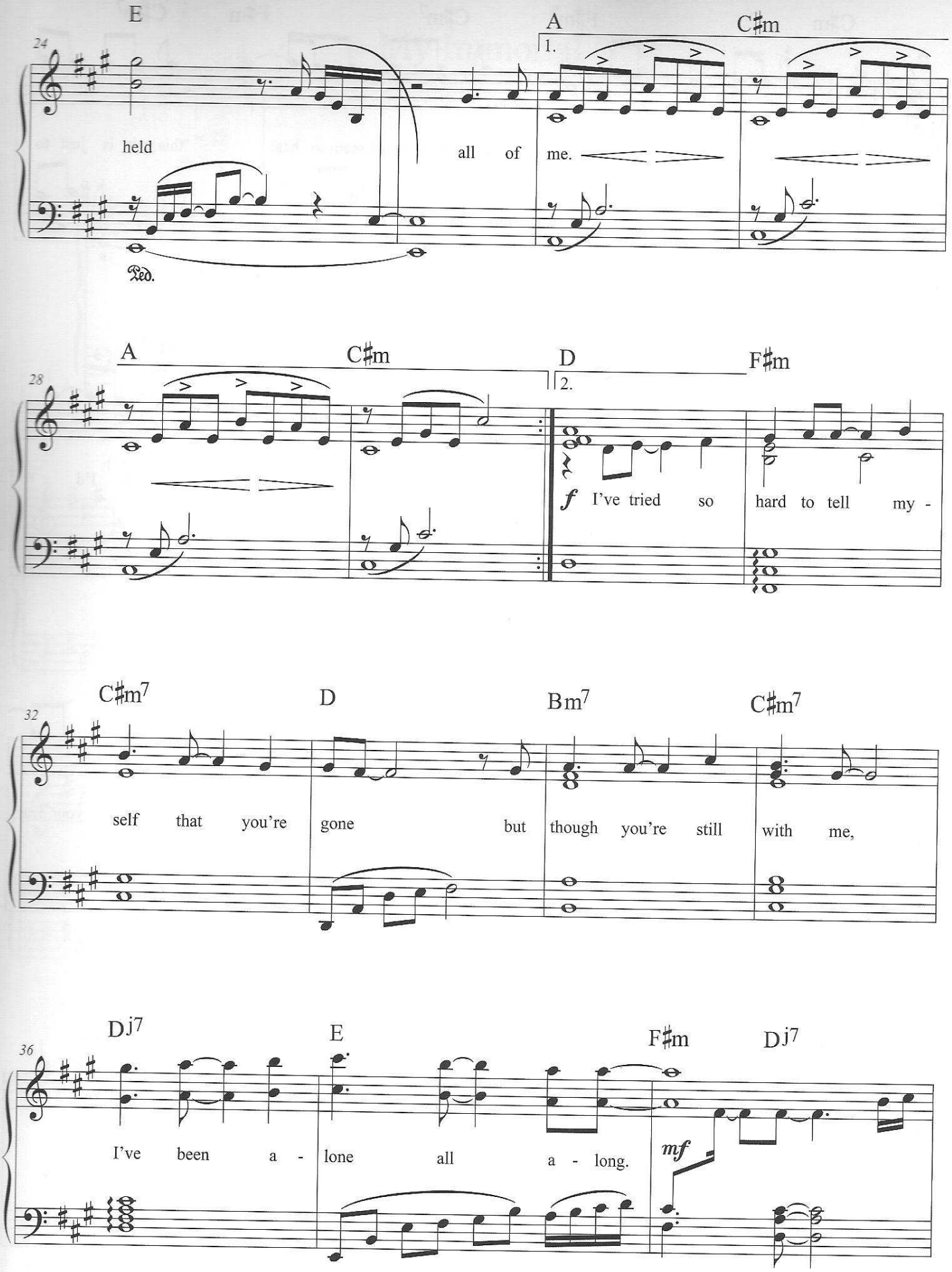
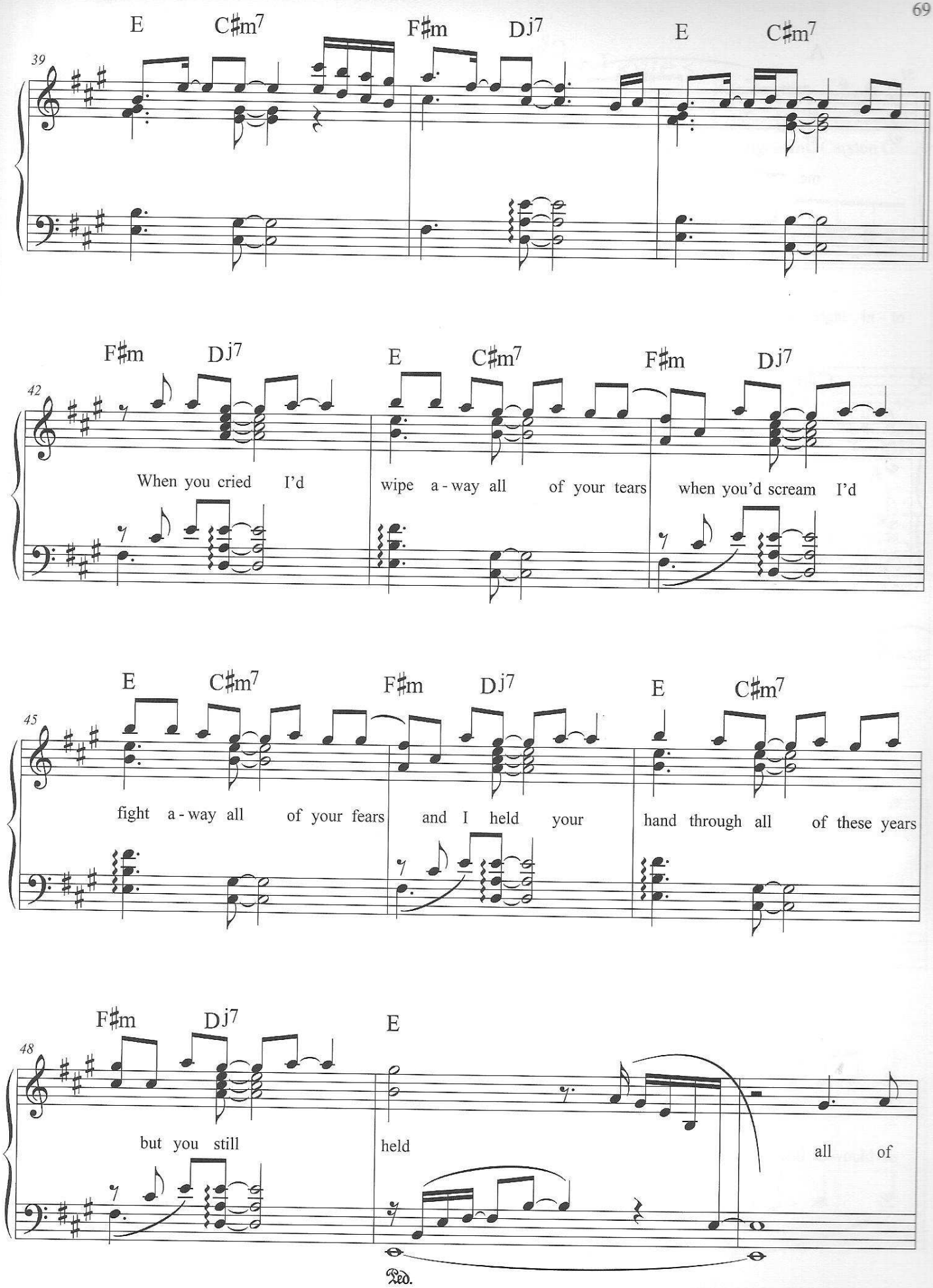

C♯m F♯m7 C♯m7 F♯m C♯m7
12
and it won't leave me a - lone, these wounds won't seem to heal this pain is just to

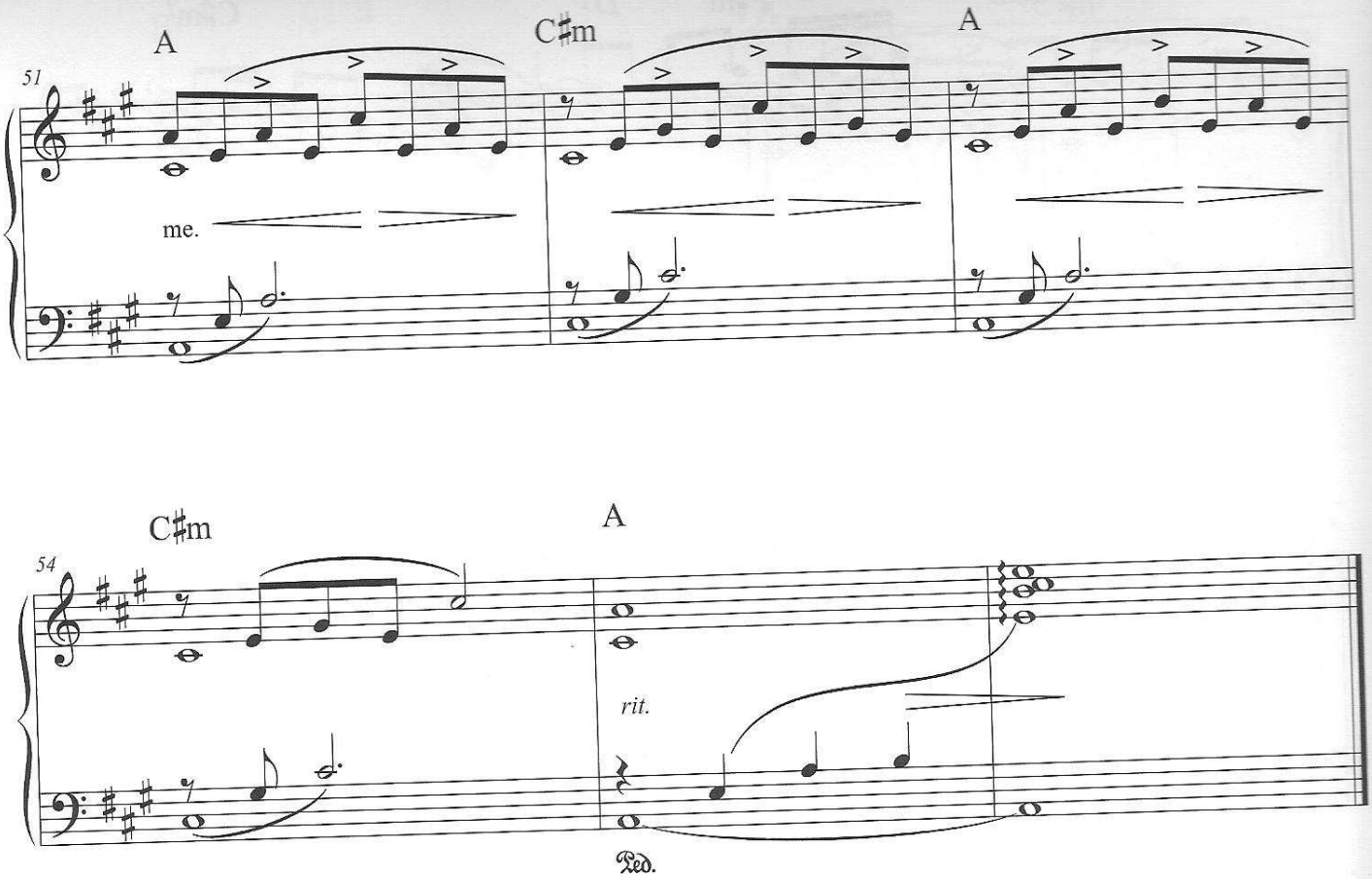

F♯m C♯m7 E F♯m Dj7
15
real there's just too much that time can not e - rase, when you cried. I'd


E C♯m7 F♯m Dj7 E C♯m7
18
wipe a-way all of your tears when you'd scream. I'd fight a-way all of your fears


F♯m Dj7 E C♯m7 F♯m Dj7
21
and I held your hand through all of these years but you still


24
E
A
C♯m
1.
held
all of
me.
Ped.
28
A
C♯m
D
F♯m
2.
f
I've tried so
hard to tell my -
32
C♯m7
D
Bm7
C♯m7
self that you're
gone but
though you're still
with me,
36
Dj7
E
F♯m
Dj7
I've been a - lone all a - long.
mf

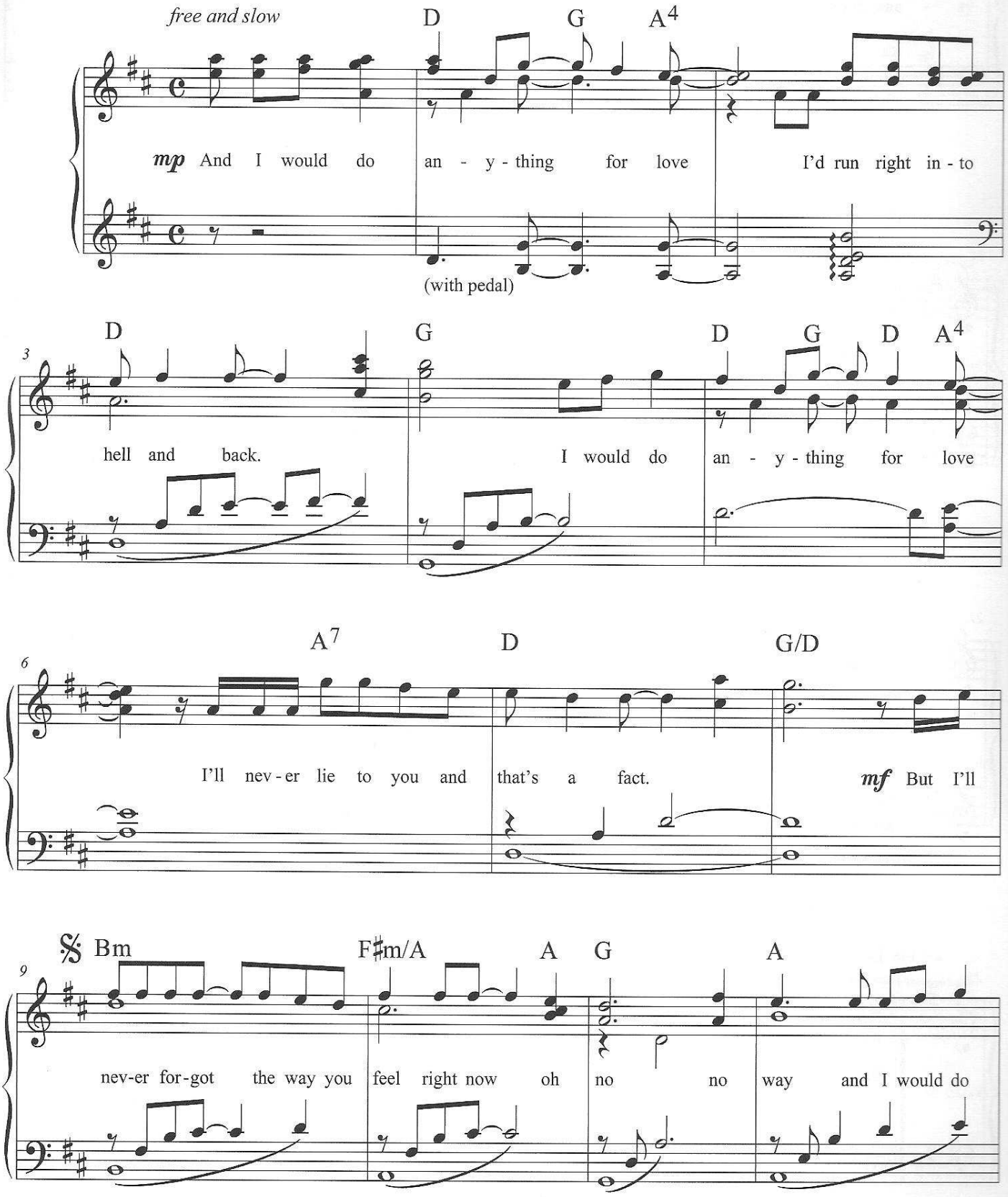

39
E C♯m7 F♯m Dj7 E C♯m7
42
F♯m Dj7 E C♯m7 F♯m Dj7
When you cried I'd wipe a-way all of your tears when you'd scream I'd
45
E C♯m7 F♯m Dj7 E C♯m7
fight a-way all of your fears and I held your hand through all of these years
48
F♯m Dj7 E
but you still held all of
Ped.



2. You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts
My once pleasant dreams
Your voice it chased away
All the sanity in me
These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still held
All of me

I'd Do Anything For Love

Musik und Text: Jim Steinman
Arrangement: Carsten Gerlitz



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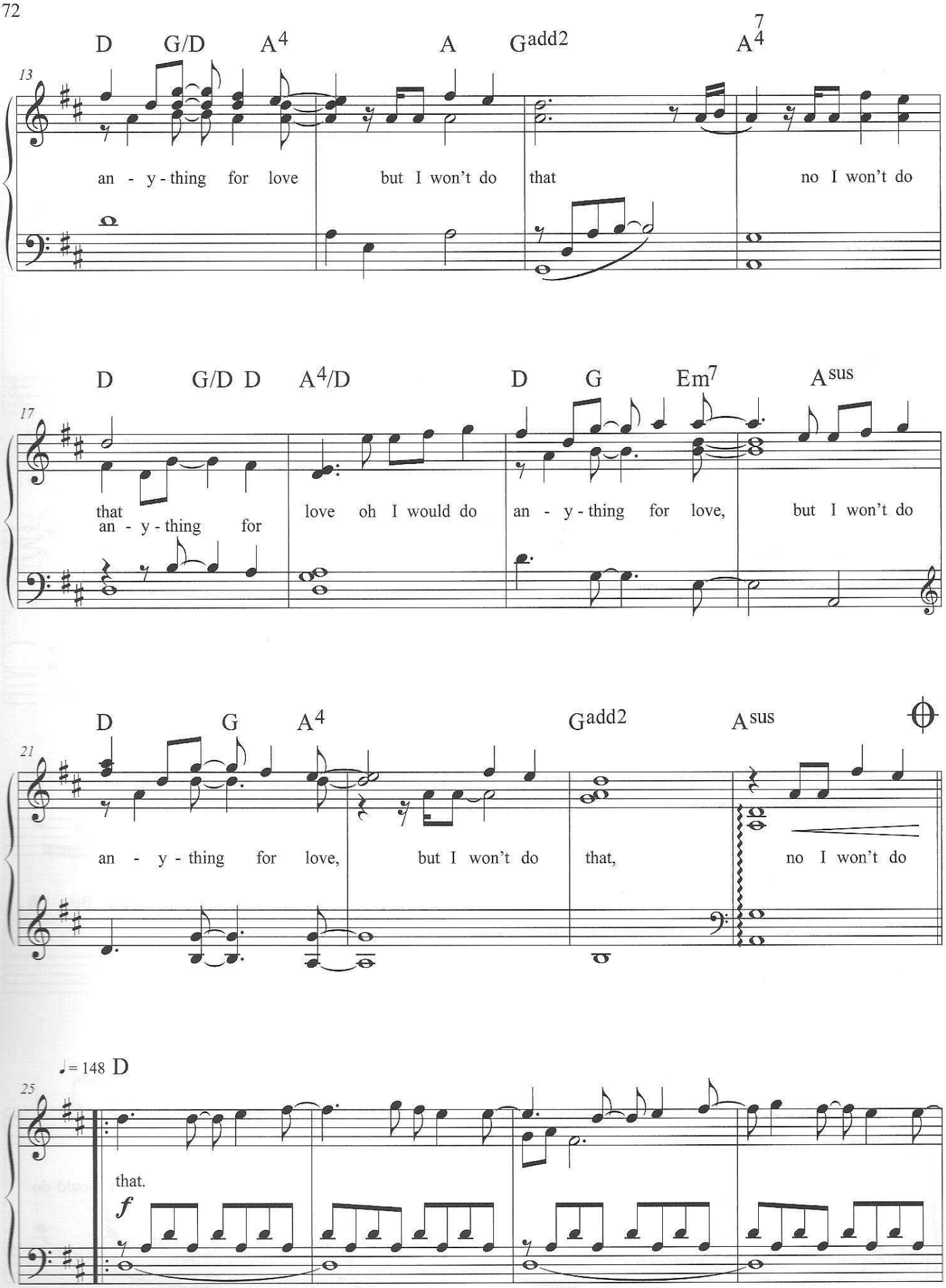
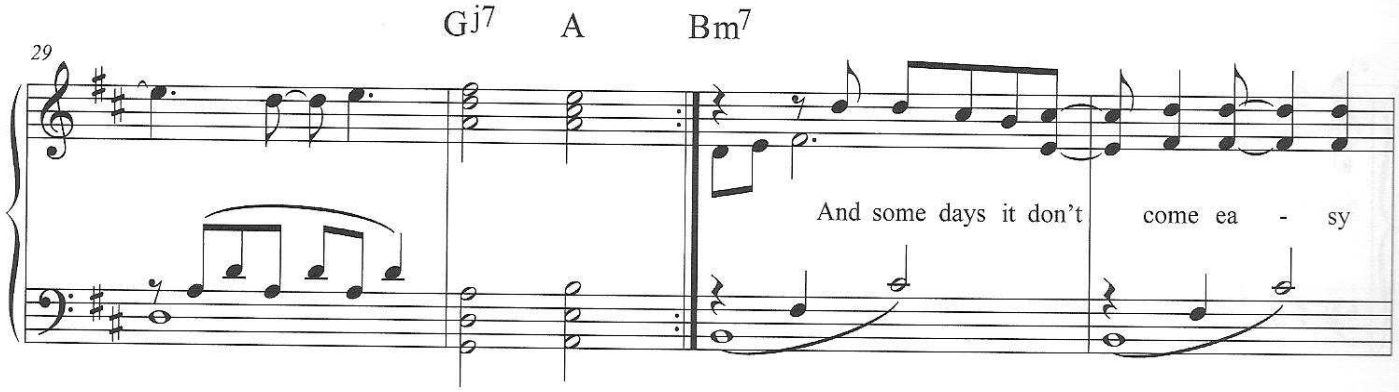
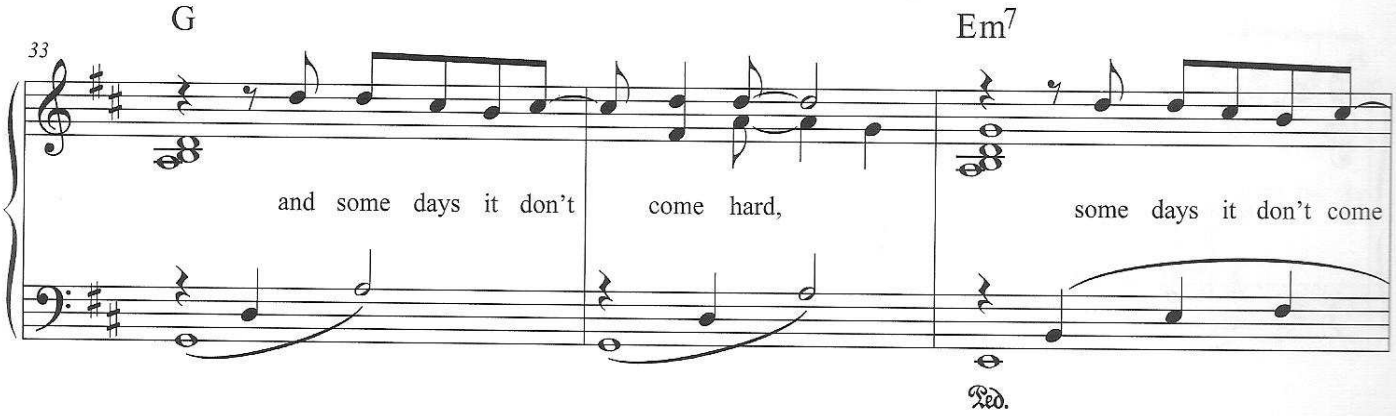
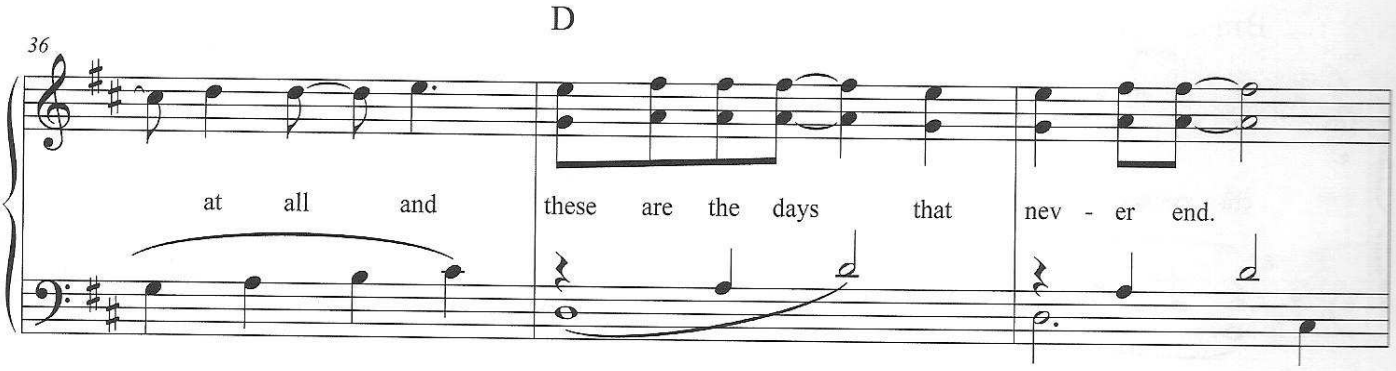
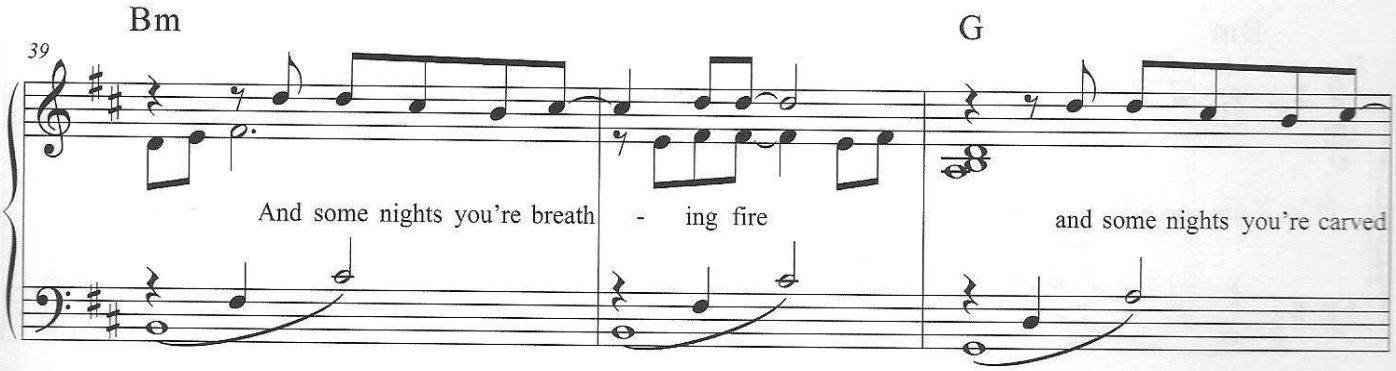
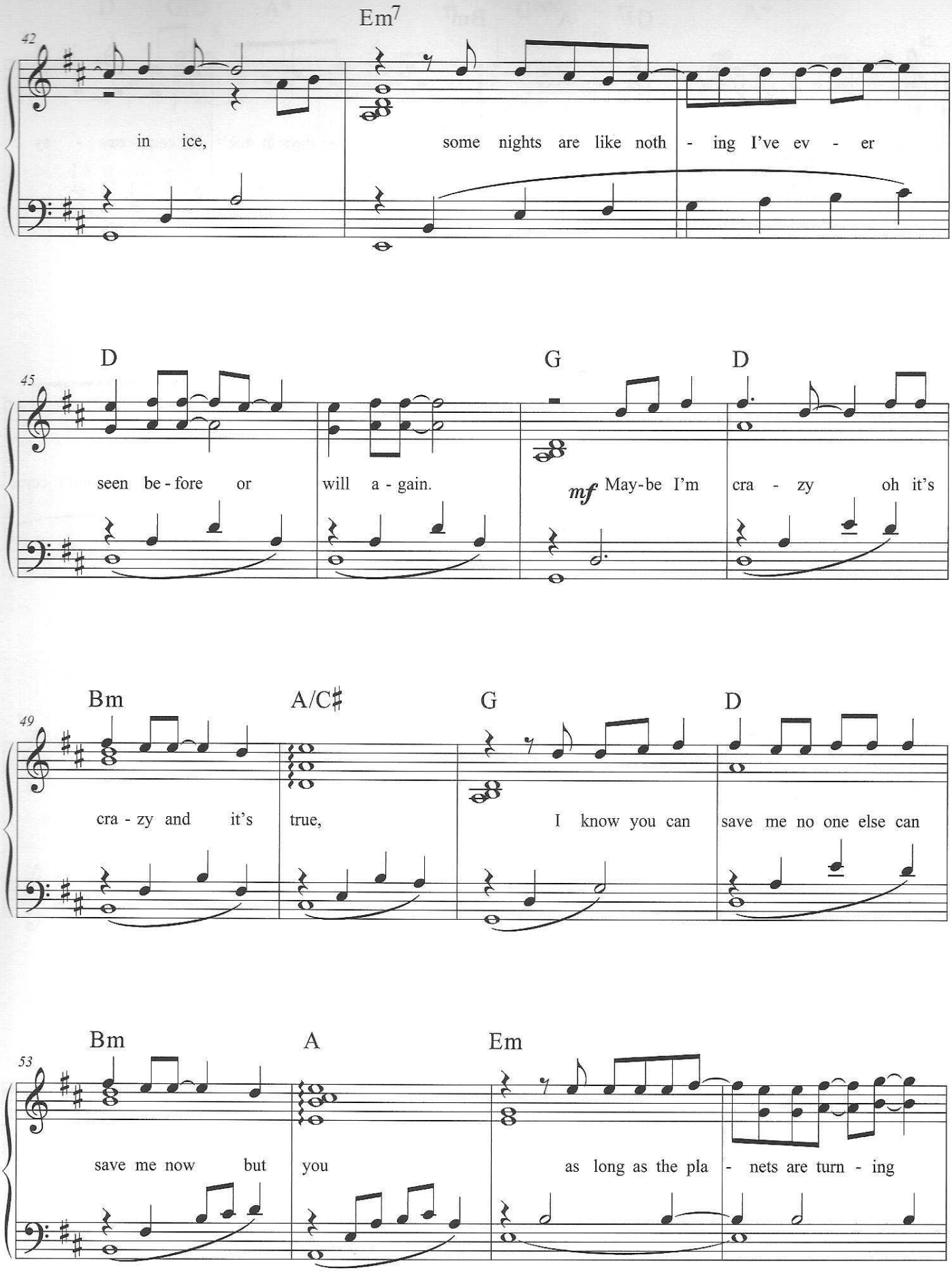

13
D G/D A4 A Gadd2 A4 7
an - y - thing for love but I won't do that no I won't do
17
D G/D D A4/D D G Em7 Asus
that an - y - thing for love oh I would do an - y - thing for love, but I won't do
21
D G A4 Gadd2 Asus
an - y - thing for love, but I won't do that, no I won't do
♩= 148 D
25
that.
f

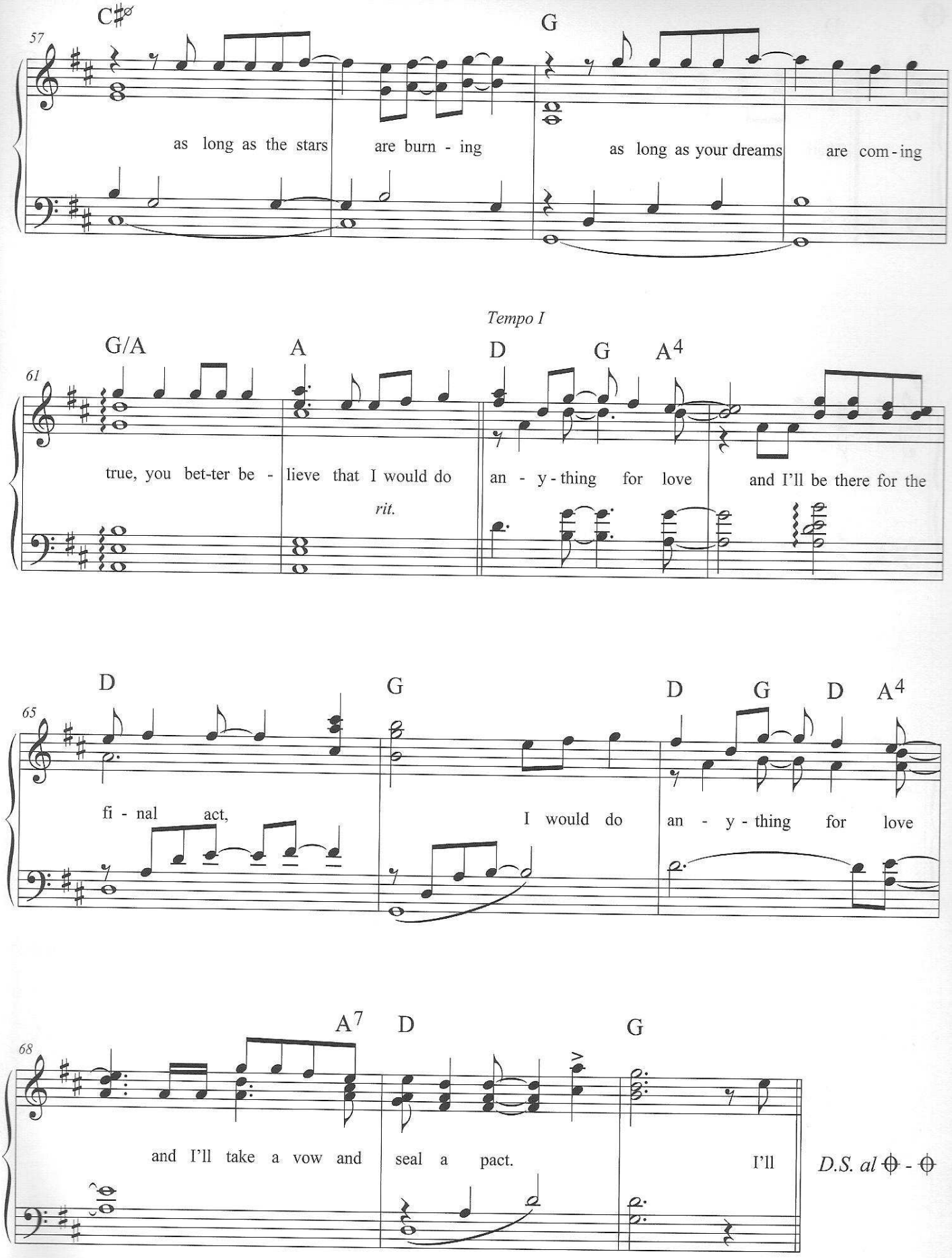

29
Gj7
A
Bm7
And some days it don't come ea - sy

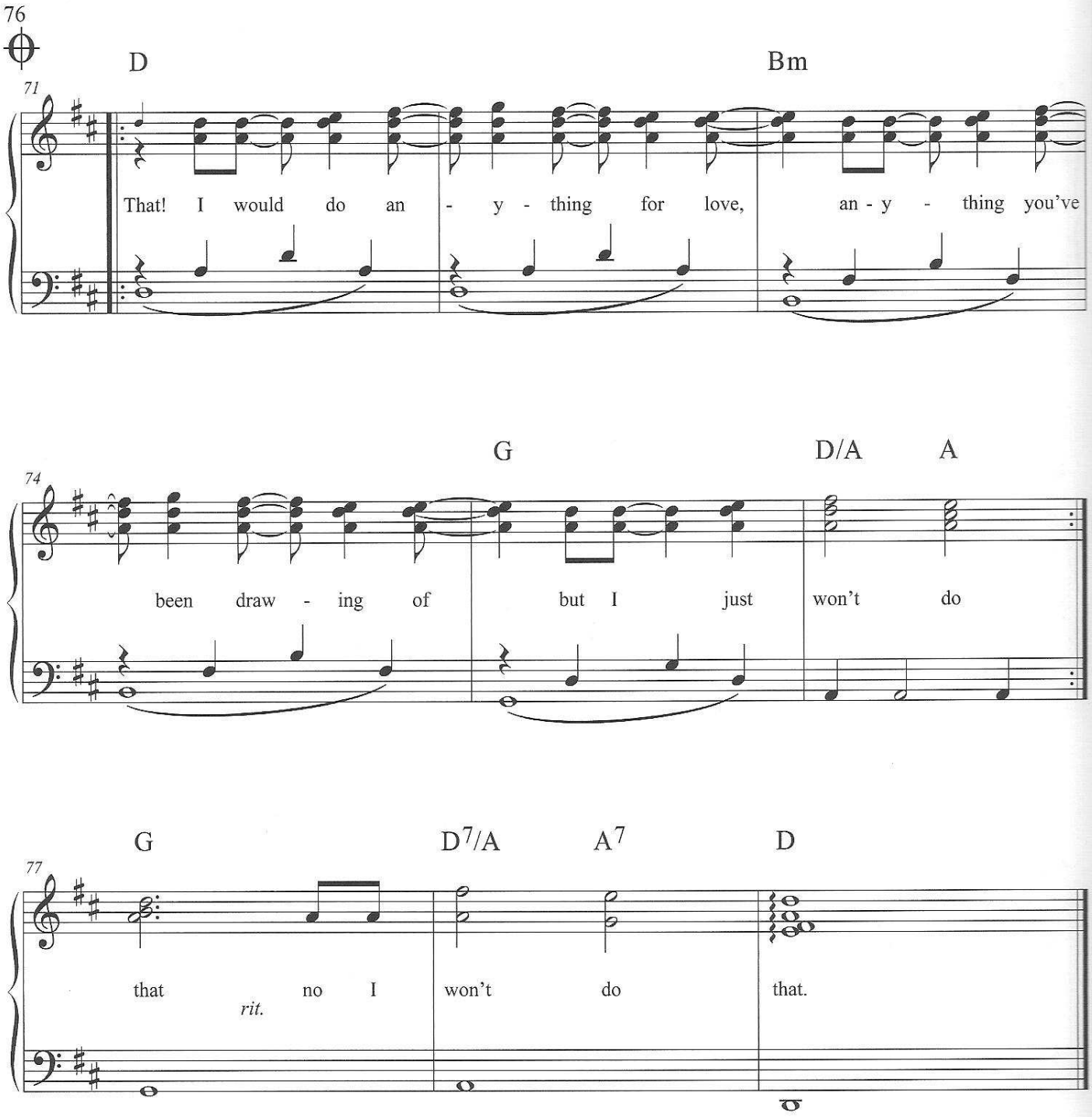

33
G
Em7
and some days it don't come hard,
some days it don't come
Ped.


36
D
at all and
these are the days that
nev - er end.


39
Bm
G
And some nights you're breath - ing fire
and some nights you're carved


42
Em7
in ice,
some nights are like noth - ing I've ev - er
45
D
G
D
seen be - fore or
will a - gain.
mf May-be I'm
cra - zy oh it's
49
Bm
A/C♯
G
D
cra - zy and it's
true,
I know you can
save me no one else can
53
Bm
A
Em
save me now but
you
as long as the pla - nets are turn - ing


57
C♯ø
G
as long as the stars are burn - ing
as long as your dreams are com - ing
Tempo I
61
G/A
A
D
G
A4
true, you bet-ter be - lieve that I would do
rit.
an - y - thing for love
and I'll be there for the
65
D
G
D
G
D
A4
fi - nal act,
I would do
an - y - thing for love
68
A7
D
G
and I'll take a vow and seal a pact.
I'll
D.S. al



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I'll never forgive myself if we don't go
all the way tonight
and I would do anything for love
oh I would do anything for love
I would do anything for love
but I won't do that
no I won't do that

SCHOTT PIANO LOUNGE

Rock Ballads

16 Famous Rock Classics

CD

'I Can't Get No Satisfaction' - the rock music was officially born when this world-wide smash hit of the Rolling Stones was released, and began its loud and relentless triumphant progress through the clubs and stadiums of the world.
The fact that the Stones and their wild heirs can also write really good ballads which can be easily played on the piano is proven by Carsten Gerlitz here. In this new volume from the Piano Lounge series, he has arranged a selection of the best known rock melodies in a new and surprisingly lounge-like way. All pieces have been recorded on the accompanying CD by the author himself.

„I Can't Get No Satisfaction" - mit der Veröffentlichung dieses Welthits der Rolling Stones war die Rockmusik offiziell geboren und begann ihren lauten und harten Siegeszug durch die Clubs und Stadien der Welt.
Dass die Stones und ihre wilden Erben auch richtig gute Balladen schreiben können und sich diese wunderbar auf dem Klavier spielen lassen, beweist Carsten Gerlitz mit diesem neuen Band in der „Piano Lounge"-Serie, in dem er eine Auswahl der bekanntesten Rock-Melodien neu und überraschend loungig arrangiert hat.
Alle Stücke sind auf der Begleit-CD vom Autor selbst eingespielt worden.

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- To Be With You
- I Won't Hold You Back
- Total Eclipse Of The Heart
- You And Me
- Samba Pa Ti
- Buy A Little Help From Old Friends
- Cryin
- Daydream
- Angie
- Goodbye
- Empty Rooms
- My Immortal
- I'd Do Anything For Love

arranged by / arrangiert von Carsten Gerlitz

The author / Der Autor:
Carsten Gerlitz, born in Berlin, studied music and has since worked as arranger, musician, and author. His arrangements for piano and choral music have been published in more than 120 books, and with his choir THE HAPPY DISHARMONISTS, he has produced several CDs and received a music prize of the City of Berlin.

Carsten Gerlitz, geboren in Berlin, studierte Musik und arbeitet als Arrangeur, Musiker, Autor und Verleger. Seine Klavier- und Chorarrangements sind in über 120 Publikationen erschienen. Mit seinem Chor THE HAPPY DISHARMONISTS veröffentlichte er zahlreiche CDs und erhielt den Berliner Kulturpreis BONZO.

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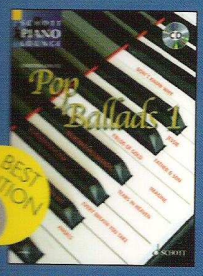

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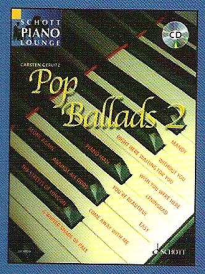

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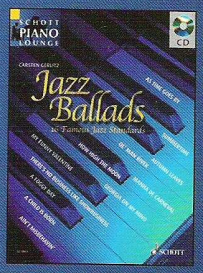

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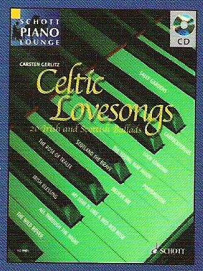

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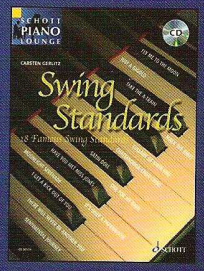

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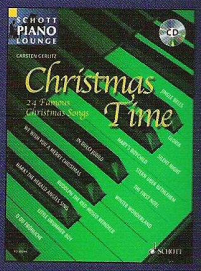

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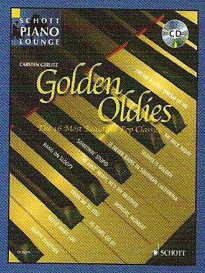

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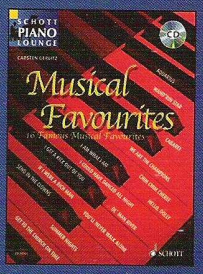

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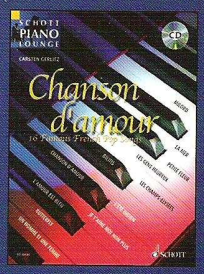

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