

SCHOTT
PIANO
LOUNGE



CARSTEN GERLITZ

Christmas Time

25 Famous
Christmas Songs

WINTER WONDERLAND

JINGLE BELLS

GLORIA

SILENT NIGHT

STERN ÜBER BETHLEHEM

THE FIRST NOEL

WHITE CHRISTMAS

IN DULCI JUBILO

RUDOLPH THE RED-NOSED REINDEER

LITTLE DRUMMER BOY

HARK! THE HERALD ANGELS SING

O DU FRÖHLICHE

WE WISH YOU A MERRY CHRISTMAS

Inhalt / Contents

The Christmas Song	3
White Christmas	6
Santa Claus Is Coming To Town	10
Mary's Boychild	14
Sleigh Ride	17
Let It Snow	22
Jingle Bells	25
Rudolph The Red-Nosed Reindeer	29
Gloria	32
Winter Wonderland	35
Have Yourself A Merry Little Christmas	39
Leise rieselt der Schnee	42
Stille Nacht / Silent Night	46
Süßer die Glocken nie klingen	49
Bald nun ist Weihnachtszeit	52
Frosty The Snowman	55
Little Drummer Boy	58
Hark! The Herald Angels Sing	60
Stern über Bethlehem	62
Schneeflöckchen, Weißröckchen	64
In dulci jubilo	66
Fröhliche Weihnacht	68
Es ist für uns eine Zeit angekommen	72
The First Noel	75
O du fröhliche	78

The Christmas Song

(Chestnuts Roasting)

Text und Musik:
Melvin Torme, Robert Wells
Arrangement: Carsten Gerlitz

free with rubato

Em⁷ Am⁹ Dm¹¹ G⁷ Em⁷Am⁷ Ab⁷

mp

(with pedal)

5 /G Dm⁷ G⁷ Cj⁷ Dm⁷

mf
Chest-nuts roast-ing on an
(r.H.)

9 Em⁷ Dm⁷ G⁷ Bb/C Fj⁷ B^ø E⁷

o - pen fire, Jack Frost nipp - ing on your nose,

12 Am Db/Ab C/G F⁷ B⁷ Ej⁷ Fm⁷ Bb⁷

yule-tude car - ols be-ing sung by a choir, and folks dressed up like Es - ki -

15 Eb⁷ Dm⁷ G⁷ C Dm⁷ C/E G⁷₅

mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe,

18 C Gm⁷ C⁷ F Bb⁷ Am⁷ D⁹/A C/G F⁷₉ F⁷

help to make the sea - son bright. Ti - ny tots with their eyes all a-glow, will

22 Em⁷ Am⁷ Dm⁷ G⁷ C Gm⁷ Gm⁷₅ C⁷ FJ⁷

find it hard to sleep to - night. They know that San - ta's on his way, he's load-ed

26 Gm⁷ Bb/C FJ⁷₉ Fm⁷ Bb⁷_{sus}

lots of toys ans good-ies on his sleigh. And ev - 'ry moth-er's child is goin' to

White Christmas

Text und Musik: Irving Berlin

Arrangement: Carsten Gerlitz

♩ = 100

*A*⁶ *gva*-----

mp

tr-----

(with pedal)

5 *A* *D* *A* *Bm*⁷ *E*

mf I'm dream-ing of a white Christ-mas

9 *Bm*⁷ *D*⁶ *E*⁷ *E*^{#5} *A* *D*^{°/A} *A*⁶ *Bm*⁷ *E*⁷

just like the ones I used to know. Where the

13 *A* *A*⁷ *A*⁷ *D* *Dm*

tree - tops glisten and chil - dren lis - ten to

17 A/E F#m7 D6/E

hear sleigh bells in the snow.

21 A Bm7 E

I'm dream-ing of a white Christ-mas

25 Bm7 D6 E A A6 Bm7 E7^{b9}

with ev - 'ry Christ-mas card I write. May your

29 A/E A⁹ D7 Dm6

days be mer - ry and bright, and may

50 C/G Am D⁷/F[♯] Dm⁷/G G[°] Dm⁷/G G⁷ C⁶

55 Dm⁷ G⁷ F F[°]

60 C/G F/G C C⁷ F

65 Fm C/G C[°]/G Dm⁷/G G⁷^{b9} C Fm⁶ C

mp *rit.*

Santa Claus Is Coming To Town

Text und Musik: Fred Coots, Haven Gillespie

Arrangement: Carsten Gerlitz

♩ = ca. 116, ♩♩ = ♩♩

D⁶ D[♯] Em⁷ F[°] F[♯]m⁷ B⁷/D[♯]

4 Em⁷ G[♯]A⁷¹³ Dj⁷ Am⁷ Gj⁷ G⁶

7 D/A Am⁷ Gj⁷ E[°] D/A Bm⁷ B⁷/D[♯]

10 Em⁷ E[°] A⁷ D Em⁷ A⁷

You bet-ter watch out you bet-ter not cry you
 bet-ter not pout I'm tell-ing you why San-ta Claus is
 com-ing to town. He's

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) shows the piano introduction with chords D6, D# (diminished), Em7, F (diminished), F#m7, and B7/D#. The second system (measures 4-6) includes the vocal line with lyrics 'You bet-ter watch out you bet-ter not cry you' and piano accompaniment with chords Em7, G#A7 (tritone), Dj7, Am7, Gj7, and G6. The third system (measures 7-9) continues the vocal line with 'bet-ter not pout I'm tell-ing you why San-ta Claus is' and piano accompaniment with chords D/A, Am7, Gj7, E (diminished), D/A, Bm7, and B7/D#. The fourth system (measures 10-12) concludes the phrase with 'com-ing to town. He's' and piano accompaniment with chords Em7, E (diminished), A7, D, Em7, and A7. The piano part consists of chords in the left hand and a melodic line in the right hand.

13 D/A D⁷ Am D⁷ G⁷ G⁶ D/A Am⁷ D⁷^{b9}

mak-ing a list check-ing it twice, gon-na find out who's naugh-

16 G E^ø D/A Bm⁷ B⁷^{b9}/D# Em⁷ E^ø A⁷

- ty or nice, San-ta Claus is com-ing to town.

19 D⁶ Am⁷ D⁷

He sees you when you're

22 G⁷ Am⁷ D⁷ G⁷

sleep-ing, he knows when you're a-wake. He

25 Bm^7 E^7 A $F\sharp m^7$ A° Bm^7 E^7

knows if you've been bad or good, so be good for good - ness sake.

28 A Dj^7 Am^7 Gj^7 G^6

With lit - tle tin horns and lit - tle toy drums

31 D/A Am^7 D^9 G E° D/A Bm^7 $B^{\flat 9}/D\sharp$

root - y toot toots and rum - my tum tums, San - ta Claus is

34 Em^7 E° A^7 D^6 Bm^7 Em^7 A^7

com - ing in town. You

37 $\frac{D/A}{2.}$ Bm^7 $B^7 \frac{b9}{/D\#}$ Em^7 F^6/C

San - ta Claus is com - ing. San - ta Claus is

40 Gm^7/C D/A Em/A N.C.

com - ing. San - ta Claus is com - ing *mp*

43 D^7

f to town.

46 G^7 N.C. D

mp
(even ♩)

Mary's Boychild

Text und Musik: Jester Hairston

Arrangement: Carsten Gerlitz

♩ = ca. 140

C F/C G/C F/C C F/C G/C F/C
f
 5 C C/E F G F/A G/B C F/C
mf Long time a - go in Beth - le - hem so the Ho - ly Bib - le said
 9 C Gm⁷ C⁷ F D⁷/F[#] C/G G⁷ C
 Ma - ry's Boy - child Je - sus Christ was born on Christ - mas Day.
 13 C F G E^{b9} Am D⁷ G⁷
 Hark now hear the an - gels sing a King was born to - day and

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with chords C, F/C, G/C, F/C, C, F/C, G/C, F/C. The second system starts at measure 5 with chords C, C/E, F, G, F/A, G/B, C, F/C. The third system starts at measure 9 with chords C, Gm⁷, C⁷, F, D⁷/F[#], C/G, G⁷, C. The fourth system starts at measure 13 with chords C, F, G, E^{b9}, Am, D⁷, G⁷. The lyrics are: 'Long time a - go in Beth - le - hem so the Ho - ly Bib - le said Ma - ry's Boy - child Je - sus Christ was born on Christ - mas Day. Hark now hear the an - gels sing a King was born to - day and'.

17 C Gm⁷ C⁷ F C/G G⁷ C F/C

man will live for ev - er - more be - cause of Christ - mas Day.

21 G/C F/C C F/C G/C F/C Ab

(with pedal)

25 Db/Ab Eb/Ab Db/Ab Ab C/G

mf

29 Dm⁷/G D/A Am⁷/D G

f *p*

33 C/G D/A G Dm⁷ G⁷ C A^ø

38 G/D D⁷ G G⁷ C/G Cm⁶/G G Em A/C[#]

43 D⁷ G C/G G/D D⁷ G

2. While shepherds watch their flocks by night,
they see a bright new shining star,
they hear a choir sing a song,
the music seemed to come from afar.

Hark, now hear the angels sing,
a King was born today,
and man will live for evermore,
because of Christmas Day.

3. Now Joseph and his wife, Mary,
came to Bethlehem that night,
they found no place to bear her child,
not a single room was in sight.

Hark, now hear the angels sing,
a King was born today,
and man will live for evermore,
because of Christmas Day.

Sleigh Ride

Text: Mitchell Parish
Musik: Leroy Anderson
Arrangement: Carsten Gerlitz

$\text{♩} = 94$

mp *leggiero*

5 Bb/F Bb D G Em^7 Am^7 $\text{D}^7/\text{F}\sharp$

Just hear those sleigh bells jin - gle - ing ring ting ting - le - ing

9 G Em^7 Am^7 D G Em^7 Am D^7

too come on, it's love - ly weath - er for a sleigh ride to - geth - er with

13 G Bb^7 D^7/A G Em^7 Am^7 D^7

you. Out - side the snow is fall - ing and friends are call - ing „You

17 G Em⁷ Am⁷ D G Em⁷ Am D⁷

Hoo“ Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

33 $A\sharp 7$ A^6 $A\flat 7$

just hold-ing your hand. We're glid-ing a - long with the song of a

37 D^7 $A\flat 7$ D^7 G $E\flat 7$ $A\flat 7$ D^7

win - try fair - y land. Our cheeks are nice and ros - y and com - fy coz - y are

41 G $E\flat 7$ $A\flat 7$ D G $E\flat 7$ $A\flat 7$ D^7

we. We're snug-gled up to - geth-er like two birds of a feath-er would

45 G $B\flat 7$ D^7/A G $E\flat 7$ $A\flat 7$ D^7

be let's take the road be - fore us and sing a cho-rus or

49 G Em⁷ Am⁷ D G Em⁷ Am⁷ D⁷

two. Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

53 G C⁷ G Fine GJ⁷

you. There's a birth - day par - ty
hap - py feel - ing

mp

And.

56

at the home of Farm - - - er can Gray, it will
noth - ing in the world can buy, when they

59

be the per - fect end - ing of a per - - - fect
pass a - round the cof - fee and the pump - - - kin

62 G^6 $G^\#$ A^m7 $A^\#$

day. We'll be sing - ing the songs we love to sing with -
 pie. It will near - ly be like a pic - ture print by

65 G/B B^7 E^m7 B^7 $G^\#m7$ $C^\#m7$ $F^\#7$

1.
 out a sin - gle stop. At the fi - re - place while we watch the chest - nuts
 Cur - ri - er and

69 B D E^m D

2.
 pop. Pop, pop, pop, pop, pop! There's a lves. These won - der - ful

73

things are the things we re - mem - ber all through our lives. Just hear those

D.S. al Fine

Let It Snow

Text: Sammy Cahn

Musik: Jule Styne

Arrangement: Carsten Gerlitz

♩ = 112, ♩ = ♩

mf *f*

Oh the weath-er out - side is fright

- ful but the fire is so de - light - ful. And

since we've no place to go let it snow! Let it snow! Let it snow!

It does - n't show signs of stopp - ing and I've

Chords: F/A, D^b7/A^b, Gm⁷, F⁶, Gm⁷, C^b9, F⁶, F/A, A^b°, C⁷, Gm⁷, D⁷/A, Gm/B^b, D⁷, Gm, C^{sus}, F, Gm⁷, C⁷, F, Gm⁷, C^{sus}, F/A, Fm/A^b, Gm⁷, C⁷

13 F/A A^b C⁷ D⁷/F[#] Gm D⁷/A

bought some corn for popp - ing. The lights are turned way down low.

16 Gm/B^b B^o C^{sus} F

Let it snow! Let it snow! Let it snow! *mf* When we

19 C^{j7} Dm⁹ Em⁷ A^{b9} Dm⁷ G^{sus}

fi - nal - ly kiss good - night how I'll hate go - ing out in the storm!

22 C^{j7} Em⁷ Dm⁷ G⁷ C^{j7} Dm⁷ Em⁷ Am⁷

But if you'll real - ly hold me tight

25 G/D Am⁷/D D G Gm⁷C⁷ F⁶ Gm⁷ C⁷^{b9} F⁶

all the way home I'll be warm. *f* The fire is slow - ly dy - ing and, my

29 F/A Ab^o C⁷ D⁷/F[#] Gm D⁷/A Gm/B^b B^o

dear, we're still good - by - ing. But as long as you love me so, let it snow!

33 C^{sus} Dm⁷ G⁷ C^{sus}

Let it snow! Let it snow! Let it snow! Let it

36 G^o/G^b F (even ♩) rit.

snow! Let it snow! rit.

Jingle Bells

Traditional
Arrangement: Carsten Gerlitz

$\text{♩} = 146, \text{♩} = \text{♩}$

mf

F **B♭/F** **F** **E♭/F**

5 **B♭/F** **F** **F**

Dash - ing through the snow

9 **E♭/F** **B♭/F** **F** **B♭/F**

in a one - horse o - pen sleigh through the fields we

13 **C/F** **B♭/F** **C/F** **B♭/F** **B♭m⁶/F** **F** **E♭/F** **B♭/F** **F**

go and laugh - ing all the way. Bells on bob - tail ring

The musical score is written for piano in F major, 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a key signature of one flat and a common time signature. The bass clef part is marked *mf*. Chords are indicated above the staff: F, B♭/F, F, and E♭/F. The second system (measures 5-8) continues the bass line and includes a vocal line starting with 'Dash - ing through the snow'. The third system (measures 9-12) includes the lyrics 'in a one - horse o - pen sleigh through the fields we'. The fourth system (measures 13-16) includes the lyrics 'go and laugh - ing all the way. Bells on bob - tail ring'. Chords are indicated above the staff for each system.

17 $E\flat/F$ F^7 $B\flat$ D/A Gm^7

mak - ing spi - rits bright, what fun it is to

21 C^{sus} C^7 F C^{alt} F $F\sharp^5$

ride and sing a sleigh-ing song to - night. *sfz* Jin - gle bells,

(no pedal)

25 F^6 $F\sharp^5$ F $B\flat$ F $E\flat/C$ F^7 $B\flat/D$ C/E

jin - gle bells jin - gle all the way, oh what fun it

29 A^7 C^6/D D^7 G^7 C^{sus} F $F\sharp^5$

is to ride in a one-horse o - pen sleigh. Jin - gle bells,

(b)

33 F⁶ F^{#5} F B^b F E^b/C F⁷ B^b B^bm

jin - gle bells, jin - gle all the way, oh what fun it

37 F D⁷ Gm⁷ B^b/C F

is to ride in a one-horse o - pen sleigh.

41 B^b/F F E^b/F B^b/F F

46 F D⁷ G

sleigh.

(no pedal)

50 G^7 G^7/B C $Cm/E\flat$ G/D $B^9/D\sharp$ E^7 Am^7 D^7 Bm^7 E^7

54 A^7 D^7 G

funny

58 G^7 C Cm^6 G E^7 Am^7 A° Cm/D G/D

62 Am^9 Am^7/D D^7 G

f

Rudolph The Red-Nosed Reindeer

Text und Musik: Johnny Marks
Arrangement: Carsten Gerlitz

free

Chords: Dm^7 , Em^7 , Fj^7 , Em^7 , Fj^7 , Em^7

Lyrics: You know dash-er and danc-er and pran-cer and vix-en, co-met and cu-pit and don-ner and blit-zen. But do you re-call the most fa-mous rein-deer of

Chords: G^{sus} , C, Am, Am/G#, Am/G, $D^7/F^\#$

Lyrics: all? Ru-dolph, the red-nosed rein-deer had a ver-y shin-y

Chords: G^7 , Dm^7 , G^7 , Dm^7 , G^7

Lyrics: nose, and if you ev-er saw it,

15 Dm⁷ G G⁷ C

you would ev-en say it glows. All of the oth - er rein - deer

19 C/E Eb° Dm⁷ G⁷ Dm⁷ G⁷

used to laugh and call him names, they nev - er let poor

22 Dm⁷ G⁷ Dm⁷ G⁷ G⁷ C⁶ Gm⁷ C⁷ F F[°]

Ru - dolf join in an - y rein - deer games. Then one fog - gy

26 C/G Am⁷ Dm⁷ G⁷ Cj⁷ G /F#

christ-mas Eve San - ta came to say: „Ru - dolf with your

30 Em⁷ G⁶/D Am⁷ A^ø D⁷ Dm⁷¹¹ G C

nose so bright won't you guide my sleigh to - night? Then all the rein - deer

34 Dm⁷ C/E E^b Dm⁷ G⁷

love him and they shout - ed out with glee;

37 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ G⁷^{b9} C⁶

„Ru - dolf the red - nosed rein - deer you'll go down in his - to - ry!“

41 (G⁷) Dm⁷ G⁷ C⁶

Ru - dolf, Ru - dolf, Ru - dolf, Ru - dolf you'll go down in his - to - ry!

Gloria

Traditional
Arrangement: Carsten Gerlitz

free

mf

G Cm⁶/G G⁷ C⁶/G Dm⁷

6 G⁷ G⁷⁵ C D/C Bm⁷^{b5} E⁷^{b9} A⁷⁴ 3 D^{sus}

11 G/B E⁷^{b9} A^{sus} D^{sus} $\text{♩} = \text{ca. } 102$ G *mp*

15 G G⁷ G⁷ C⁷/G Cm⁶/G G

mf Les an - ges dans nos cam-pag - nes ont en-ton-né l'hym - ne des cieux.

19 *G GJ⁷ G⁷ Cj⁷/G Cm⁶/G G*

Et l'e - co de nos mon - tag - nes re - dit ce chant mé - lo - di - eux.

23 *G/F E⁷ Am⁷ D⁷ G C/E A^{sus} D^{sus}*

mf Glo - - - - - ri - a

27 *G/B E⁷ A^{sus} D^{sus} ⊕ G Cm⁶/G G⁷*

in ex - cel - sis De - o.

mf *Fine*

32 *C⁶/G G Cm⁶/G G Ebj⁷*

sf

D.S. con rep.
al ⊕ - ⊕

37 Bb Eb/Bb Bb^7 Eb^7/Bb

f

(pedal)

41 D/A A^{sus} C

D.S. al Fine

2. Bergers, pour qui cette fête
 quel-est l'objet de tous ces chants?
 Quel vainqueur, quelle conquête
 mérite ces cris triomphants?
 Gloria in excelsis Deo!

3) Il est né, le Dieu de gloire
 terre, tressaille de bonheur
 Que tes hymnes de victoire
 chantent, célèbrent ton Sauveur!
 Gloria in excelsis Deo!

Winter Wonderland

Text: Richard B. Smith

Musik: Felix Bernard

Arrangement: Carsten Gerlitz

♩ = ca. 112, ♩ = ♩

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as approximately 112 beats per minute. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and lyrics are placed below the bass staff. The first system (measures 1-3) includes chords Cj7, Am7, Dm7, G7, Cj7, and Am7. The second system (measures 4-6) includes Dm7, G#5, Cj7, Dm7¹¹, Em7, and A^{b9}7. The third system (measures 7-9) includes Dm7¹¹, G7, Dm7¹¹, G7, G, and Dm7/G. The fourth system (measures 10-12) includes G°, G7, D⁹7, G^{sus}, G7, and G#5. The lyrics are: 'Sleigh - bells ring are you listen - ing in the lane snow is glisten - ing a beau - ti - ful sight we're hap - py to - night walk - ing in a win - ter won - der - land. Gone a -'.

Chord symbols: Cj7, Am7, Dm7, G7, Cj7, Am7, Dm7, G^{#5}, Cj7, Dm7¹¹, Em7, A^{b9}7, Dm7¹¹, G7, Dm7¹¹, G7, G, Dm7/G, G°, G7, D⁹7, G^{sus}, G7, G^{#5}.

Lyrics: Sleigh - bells ring are you listen - ing in the lane snow is glisten - ing a beau - ti - ful sight we're hap - py to - night walk - ing in a win - ter won - der - land. Gone a -

13 C⁷ Dm¹¹ Em⁷ Bb⁷ A⁷ Dm¹¹ G⁷

way is the blue - bird here to stay is a

16 Dm¹¹ G⁷ G Dm⁷/G G⁶ G⁷

new bird he sings a love song as we go a - long

19 D⁹ G^{sus} G⁷ C Ej⁷ F#m⁷ B⁷

walk - ing in a win - ter won - der - land. In the mead - ow we can build a

22 Ej⁷ E⁶ Ej⁷ F#m⁷ B⁷ Ej⁷

snow - man then pre - tend that he is Par - son Brown.

25 GJ^7 Am^7 D^7 GJ^7 G^6 Em^7 A^7 D^7

He'll say: „Are you mar-ried?“ We'll say: „No man, but you can do the job when you're in

28 Dm^7 G^7 CJ^7 Dm^7 Em^7 Bb^7 A^7

1. town.“ La - ter on we'll con - spire as we

31 Dm^7 G^7 Dm^7 G^7 G Dm^7/G

dream by the fi - re to face un - a - fraid the

34 G^o G^7 D^7 G^7 C^6

plans that we've made walk - ing in a win - ter won - der - land.

37 G Ab⁷ Dbj⁷ Eb^{m7} Fm⁷ E⁷

town." When it snows ain't it thrill - ing, through your

40 Eb^{m7} 11 Ab⁷ Eb^{m7} Ab⁷ Ab Gb/Ab

nose gets a chill - ing. We'll frolic and play the

43 Ab^o Ab⁷ Eb⁷ Ab⁷ Db

Es - ki - mo way walk - ing in a win - ter won - der - land,

(even ♪)

46 Eb⁷ Ab Db Gb/Ab Dbj⁷

p walk - ing in a win - ter won - der - land, *mf* won - der - land.

Have Yourself A Merry Little Christmas

Text und Musik: Ralph Blane, Hugh Martin
Arrangement: Carsten Gerlitz

free
C Am G/B F/A C/G D/F# F/GG

Christ-mas fu-ture is far a-way, Christ-mas past is past.

(with pedal)

5 Am⁷ Em⁷ Eb⁷ G/D F/G

Christ-mas pre-sent is here to-day, bring-ing joy that will last.

rit.

9 = ca. 90, ♩ = ♩♩

C Am Dm F/G G⁷ Cj⁷ C/E

Have your-self a mer-ry lit-tle Christ-mas, let your heart be

12 Fj⁷ F/G G C G/B Am Dm G

light. From now on, our trou-les will be out of sight.

15 Bm⁷ E⁷ Am⁷ Dm⁷ G⁹₇ C⁷ Am⁷

Have your - self a

18 Dm⁷ F/G G/F Em Am⁷ Dm¹¹ G⁷ G⁷₅

mer - ry lit - tle Christ - mas, make the yule - tide gay.

21 C /B Am⁷ C/G F⁷ E⁷ Am Gm G^{b7}

From now on, our troub - les will be far a - way.

25 F⁷ Fm⁶ Em⁷ E^bsus⁷₄ Dm G⁷₅ C⁷

Here we are as in ol - den days, hap - py gol - den days of yore,

29 F#^ø B^{b9} Em⁷ Eb^{i7#5} G/D F/G G

faith-ful friends who are dear to us gath-er near to us once more.

33 Cj⁷ Am⁷ Dm⁷ F/G G⁷ Em⁷ Am Dm¹¹ G⁷ G^{#5}

Through the years we all will be to-geth-er, if the fates al-low,

37 C /B Am C/G B^ø E^{b9} Am Gm⁷ G^{b7}

hang a shin-ing star on the high-est bough,

41 Fj⁷ F/G C Am Dm Dbj⁷ Cj⁷

have your-self a mer-ry lit-tle Christ-mas now. *rit.*

Leise rieselt der Schnee

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 88

D G/A A⁷ D G/A A⁷
mp
 (with pedal)

5 D Bm⁷ Em⁷ A

9 D G/A A⁷ D G/A A⁷
mf

13 D/F# Bm⁷ G⁶ A⁷

The image shows a piano score for the song 'Leise rieselt der Schnee'. It is arranged by Carsten Gerlitz and is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note equals approximately 88 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) features a melody in the right hand with chords D, G/A, A7, and D, and a bass line in the left hand with a pedal point. The second system (measures 5-8) features a melody in the right hand with chords D, Bm7, Em7, and A, and a bass line in the left hand. The third system (measures 9-12) features a melody in the right hand with chords D, G/A, A7, and D, and a bass line in the left hand. The fourth system (measures 13-16) features a melody in the right hand with chords D/F#, Bm7, G6, and A7, and a bass line in the left hand. The score includes dynamic markings *mp* and *mf*, and a pedal instruction '(with pedal)'.

17 D Gm⁶/D D C/D D

Lei - se rie - selt der Schnee,

p

21 GJ⁹ G[#] D/A A[#] B⁷

still und starr ruht der See,

25 Em⁷ A⁷ F^{#7}/A[#] Bm⁷ E/G[#] Em⁷

weih - nacht - lich glän - zet der Wald: Freu - e dich,

30 A⁷ D G/A A⁷ D G/A A⁷

Christ-kind kommt bald. *mp*

35

D/F# Bm7 G6 A7

39

D ^{gva} A D Am7 D^{9 7 5}

Bald ist hei - li - ge Nacht,

p

43

Gj7 D

Chor der En - gel er - wacht,

47

A7 F#4 F#7 Bm⁹ Ealt

hört nur, wie lieb - lich es schallt:

51 Em⁷ A⁷ D G/A A⁷ D

Freu - e dich, Christ-kind kommt bald.

56 G/A A⁷ D Bm⁷ A

mp

61 D G/A A⁷ D G/A A⁷ D/F#

66 Bm⁷ G⁶ A⁷ D

rit.

Stille Nacht

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 82

mp

(with pedal)

6

p

12

18

B $\flat$ Eb/B $\flat$ B $\flat$ 7 Eb/B $\flat$ B $\flat$

Stil - le Nacht, hei - li - ge

Nacht! Al - les schläft, ein - sam wacht nur das

B $\flat$ Eb B $\flat$

trau - te hoch - hei - li - ge Paar. Hol - der Kna - be mit lo - cki-gem

24

F⁷ F[#] Gm⁷ C⁹/E B^b/F

Haar, schlaf in himm - lischer Ruh, schlaf in

30

F^{sus} B^b Eb/B^b B^b7 Eb/B^b B^b

himm - li - scher Ruh.

36

Eb/B^b B^b7 Eb^b7 B^b

Stil - le Nacht, hei - li - ge

pp

(pedal)

42

B^b7 Eb F/E^b B^b/D B^b Fm⁷ B^b7

Nacht! Hir - ten erst kund ge - macht

47 Ebj7 Bb/D Bb Eb

durch der En - gel Ha - le - lu - ja, tönt es laut von

53 Bb F F# Gm7 E

fern und nah. Christ, der Ret - ter ist da,

59 Bb/F Eb/F Bb F/A F#

Christ, der Ret - ter ist da.

65 Gm Gm/F E Bb/F Eb/F Bb

rit.

Süßer die Glocken nie klingen

Traditional

Arrangement: Carsten Gerlitz

♩ = ca. 94

E_b A_b/E_b E_b A_b
 (with pedal)

5 E_b A_b^6/E_b
 Sü - ßer die Glo - cken nie klin - - - gen,

9 $A_b m/E_b$ E_b
 als zu der Weih - nachts - zeit,

13 Bbm^9 Bb^o E_b^7 A_b^7 A^o
 grad als ob En - ge - lein sin - - - gen

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-4) features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of approximately 94 beats per minute. The second system (measures 5-8) includes German lyrics: 'Sü - ßer die Glo - cken nie klin - - - gen,'. The third system (measures 9-12) includes the lyrics: 'als zu der Weih - nachts - zeit,'. The fourth system (measures 13-16) includes the lyrics: 'grad als ob En - ge - lein sin - - - gen'. Chord symbols are placed above the staff, indicating changes in harmony. The bass line is marked with a pedal point in the first system.

17 Eb/Bb Ab/Bb Eb

wie - der von Frie - den und Freud,

21 Ab⁶/Bb Gm/Eb Ab⁹/Bb Abm⁶/Bb Eb/Bb

wie sie ge - sun - gen in hei - li - ger Nacht,

25 Ab⁶/Bb Gm/Eb Ab⁹/Bb Abm⁶/Bb Eb/Bb

wie sie ge - sun - gen in hei - li - ger Nacht,

29 Eb/G Bbm⁷ Eb⁷ Abj⁷ A°

Glo - cken mit hei - li - gem Klang,

33 Eb/Bb Ab/Bb Abm⁶/Bb Eb Ab

klin - gen die Er - de ent - lang.

37 Eb Ab Eb

rit.
(pedal)

2. Und wenn die Glocken dann klingen, gleich sie das Christkind hört,
tut sich vom Himmel dann schwingen, eilet hernieder zur Erd,
segnet den Vater, die Mutter, das Kind, segnet den Vater, die Mutter, das Kind.
Glocken mit heiligem Klang klingen die Erde entlang.

3. Klinget mit lieblichem Schalle über die Meere weit,
dass sich erfreuen doch alle seliger Weihnachtszeit,
alle aufjauchzen mit einem Gesang, alle aufjauchzen mit einem Gesang.
Glocken mit heiligem Klang klingen die Erde entlang.

Bald nun ist Weihnachtszeit

Traditional

Arrangement: Carsten Gerlitz

♩ = 100

Chords: C, G/B, Am⁷, D, G, F/G

Tempo: *p* (piano), *poco rit.* (poco ritardando)

Hand: (L.H.)

Instruction: (with pedal)

Chords: C, F⁷, C, F/G

Tempo: *a tempo*

Chords: C, G/B, Am⁷, D⁷, G⁴, 3, F, G/F

Vocal line: Bald nun ist Weih-nachts-zeit, fröh-li-che Zeit, jetzt ist der

Chords: C/E, Dm⁷, G, C^{sus}, C⁷, F, F/G, C/E, Am⁷

Vocal line: Weih-nachts-mann gar nicht mehr weit, jetzt ist der Weih-nachts-mann

19 Dm⁷ G⁷ C G/B Am⁷ D G F/G

gar nicht mehr weit.

(L.H.)

24

G Bb¹³ C Bb⁷ A^{sus}

mf

29 D A/C# Bm⁷ E⁷ A^{sus} A⁷

13

f

p.

33 G D/F# Em7 A sus

The musical score for measures 33-36 of "The Sound of Silence" is shown. Measure 33 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 34 has a treble clef with a half note G4 and a half note F#4. The bass line has a half note D2 and a half note C#2. Measure 35 has a treble clef with a half note G4 and a half note F#4. The bass line has a half note D2 and a half note C#2. Measure 36 has a treble clef with a half note G4 and a half note F#4. The bass line has a half note D2 and a half note C#2. The key signature changes to one sharp (F#) in measure 37.

37 D A/C# Bm7 E7 A

mp
Leg ich dem Schim - mel - chen Heu vor das Haus,

41 G F#7 / A#Bm D#° Em E#5/Bb Am7 D7 G A/G

packt gleich Knecht Rup - recht den gro - ßen Sack aus, packt gleich Knecht

46 D/F# Em7 A D Gm/D D

Rup - recht den gro - ßen Sack aus.

And.

2. Horch nur, der Alte klopft draußen ans Tor,
mit seinem Schimmelchen steht er davor,
mit seinem Schimmelchen steht er davor.

Frosty The Snowman

Text und Musik: Jack Rollins, Steve Nelson

Arrangement: Carsten Gerlitz

♩ = 160, ♩ = ♩♩

A F#m Bm⁷ E⁷ A F#m Bm E

funny!

5 A A⁷ D D[♯] A/E A

Fros - ty the snow-man was a jol-ly hap-py soul, with a

9 D D[♯] A/E F#m Bm⁷ E A

corn - cob pipe and a but-ton nose, and two eyes made out of coal.

13 A A⁷ D D[♯] A/B

Fros - ty the snow-man is a fair - y tale, they say, he was

17 D A/E F#m Bm⁷ E⁷ A

made of snow but the chil - dren know how he came to life one day. There

3

21 D⁷ Bm⁷ A⁷ A[♯] Bm⁷ E A

must have been some ma - gic in that old silk hat they found. For

25 E E⁷ E[♯] F#m⁷ B⁷ Bm⁷ E⁷

when they placed it on his head, he be - gan to dance a - round. Oh,

8

29 A A⁷ D D[♯] A

Fros - ty the snow-man was a - live as he could be, and the

3

33 D D# A F#m7 Bm7 E7

chil - dren say he could laugh and play just the same as you and me.

37 A D6/A

Thum-pet-ty thump thump, thum-pet-ty thump thump, look at Fros - ty go.

Red.

41 A E A

Thum-pet-ty thump thump, thum-pet-ty thump thump, o - ver the hills of snow.

2. Frosty the snowman knew the sun was hot that day,
 so he said: „Let's run and we'll have some fun now before I melt away.“
 Down to the village, with a broomstick in his hand,
 running here and there all around the square saying, catch me if you can.
 He led them down the streets of town right to the traffic cop.
 And he only paused a moment when he heard him holler „Stop!“
 For Frosty the snowman had to hurry on his way.
 But he waved goodbye saying, „Don't you cry, I'll be back again some day.“

Thumpetty thump thump ...

Little Drummer Boy

Traditional
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 60 \text{ (free)}$

mf
(with pedal)

5 *mp*

9

13

Chord symbols: C, F^{sus}2, C, Em⁹7, F^{sus}2, C/G, F/G, C/G, C/G, F/A, G⁷/B C, G, C, G.

17 Gm^7 $Gm^{\flat 5}$ C^9 F

17 18 19 20

21 B^{∞} $B^{\flat 7}$ A^7 $D^7/F^{\#}$ Fm

21 22 23 24

25 C/G F/G C/G G C

25 26 27 28 (r.H.)

29 Fm/Ab C/G Ab/Gb Dm7/F Dbj7 C

29 30 31 32 rit.

Hark! The Herald Angels Sing

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 114

F F⁴ F F⁴

5 F F^{sus} F F/C C⁷/B^b F/A B^b F/C C F

mf
 Hark! The he - rald an - gels sing „Glo - ry to the new - born King!

9 F/A Gm⁷ F/A G/B F/C C C/E F C/G G

Peace on earth and mer - cy mild God and sin - ners re - con - ciled.“

13 F/A Dm Gm F/C C E^b C

Joy - full, all the na - tions rise *f* join the tri - umph of the skies

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature. The tempo is marked as approximately 114 beats per minute. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. Chord symbols are placed above the staff, and lyrics are written below the staff. The music includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

17 $B\flat$ D/A Gm Gm/F C/E F/A $B\flat$ D

with the an - gelic host pro - claim: „Christ is born in Beth - le - hem.“

21 Gm $D\flat^9/A$ $Gm/B\flat$ $C/B\flat$ F/A Gm^7 C^7 F

Hark! The he - rald an - gles sing „Glo - ry to the new - born King!“

mp

1. / 2.

25 Gm^7 C^7 F $B\flat/F$ F

new - born King!“

con 8b

2. Christ by highest heav'n adored
 Christ the everlasting Lord!
 Late in time behold Him come
 Offspring of a Virgin's womb.
 Veiled in flesh the Godhead see
 Hail the incarnate Deity
 Pleased as man with man to dwell
 Jesus, our Emmanuel
 Hark! The herald angels sing
 „Glory to the newborn King!“

3. Hail the heav'n-born Prince of Peace!
 Hail the Son of Righteousness!
 Light and life to all He brings
 Ris'n with healing in His wings
 Mild He lays His glory by
 Born that man no more may die
 Born to raise the sons of earth
 Born to give them second birth
 Hark! The herald angels sing
 „Glory to the newborn King!“

Stern über Bethlehem

Text und Musik: Alfred Hans Zoller
Arrangement: Carsten Gerlitz

♩ = ca. 94

Chords: D, G/D, D⁷, G/D, D⁷, Gm⁶/D, Em⁷/D

mf *p* *poco rit.*

(with pedal)

Chords: D, G/D, A/D, D, G/D

a tempo *mf*

Stern ü - ber Beth - le - hem, zeig uns den Weg, führ uns zur Krip - pe hin,

Chords: Bm⁷, F#m⁷, G⁷, F#m⁷, Bm⁷, E⁷

zeig wo sie steht. Leuch - te du uns vor - an, bis wir dort sind,

Chords: D/A, G⁶/A, Em⁷/A, D, Em⁷/A, D

1. 2.

Stern ü - ber Beth - le - hem, führ uns zum Kind. führ uns zum Kind.

14 G C/G G C⁶/G G C/G

Stern ü - ber Beth - le - hem, nun bleibst du steh'n. Und lässt uns al - le das

17 Em⁷ Bm⁷ C G/B Em⁷ A/C[#]

Wun - der hier seh'n, das da ge - sche - hen, was nie - mand ge - dacht,

20 G C/G G Cj⁷ Bm⁷

Stern ü - ber Beth - le - hem, in die - ser Nacht. *mp*

23 Em⁷ A⁷ G/D C/E G Cm/G G

rit.

2. Stern über Bethlehem, bleibe nicht steh'n.
Du sollst den steilen Pfad vor uns hergeh'n.
Führ uns zum Stall und zu Esel und Rind,
Stern über Bethlehem, führ uns zum Kind.

4. Stern über Bethlehem, wir sind am Ziel,
denn dieser arme Stall birgt doch so viel.
Du hast uns hergeführt, wir danken dir.
Stern über Bethlehem, wir bleiben hier.

Schneeflöckchen, Weißbröckchen

Traditional

Arrangement: Carsten Gerlitz

♩ = ca. 96

C Fm⁶/C C Fm C
 (with pedal)

6 Fm⁶/C C G^{b6} sus C F⁶/C
 Schnee - flöck - chen, Weiß - röck - chen, wann

11 Fm⁶/C C C/B^b F Fm⁶/C
 kommst du ge - schneit, du wohnst in den Wol - ken, dein Weg ist so -

16 C F/G C F⁶/C Fm⁶/C C
 weit. *mf* Komm, setz dich ans Fens - ter, du lieb - li - cher Stern, malst

21 Gm⁷ C¹³ F C/G G⁷ C Fm⁶/C

Blu - men und Blät - ter, wir ha - ben dich gern.

26 C Fm C Am⁹ Bb G^{sus}

Schnee -

32 C F⁶/C Fm⁶/C C Gm⁷ C¹³

flöck - chen, Weiß - röck - chen, komm zu uns ins Tal, dann bau'n wir den

37 F C/G G⁷ C Fm⁶/C C

Schnee-mann und wer - fen den Ball.

rit.

In dulci jubilo

Traditional

Arrangement: Carsten Gerlitz

♩ = ca. 132

G A/G D/F# Bm⁹ Em⁹

6 Gm/A A^{sus} D

12 Bm F#m¹¹ G

18 A F#/A# Bm⁷ C GJ⁷/A D

In dul - ci ju - bi - lo,

nun sin - get und seid froh! Un - sers

Her - zens Won - ne leit in prae - se - pi - o,

24 Em^7 $F\sharp m^7$ Bm^7 G^6

leucht hel - ler als die Son - - - ne, ma - tris in

p.

30 A/G $D/F\sharp$ D/C G A/G $D/F\sharp$

gre - mi - o. Al - pha est et O,

36 Bm^7 GJ^7 C D G

Al - pha est et O.

42 A/G $D/F\sharp$ Bm^7 Em^7 Gm/A D

rit.

p.

Fröhliche Weihnacht

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 130

mf

sempre stacc.

mp

p

mp

mf

f

Fröh - li - che Weih - nacht ü - ber - all, tö - net durch die Lüf - te fro - her Schall.

Weih - nachts - lied, Weih - nachts - baum, Weih - nachts - duft in je - dem Raum.

Chords: F⁶ *gva*, Gm⁷, C⁷, F⁶, Gm⁷, C⁷, F, Gm⁷, C⁷, F, F^{sus2}, F, C⁷, C⁴, C⁷, F, C, F/C, C/E, C/B^b, A[∅], D⁷, Gm⁷, C⁷

15 F F^{sus}2 F F^{sus} F

p
Fröh - li - che Weih - nacht ü - ber - all, tö - net durch die Lüf - te

mp

18 C⁷ C⁷ F C F D⁷

fro - her Schall. Da - rum al - le stim - met ein in den Ju - bel -

mf

22 Gm C F C/G F/A F/C C⁷

ton, denn es kommt das Heil der Welt von des Va - ters

26 F F^{sus} F Gm⁷ C⁷ F

Thron. Fröh - li - che Weih - nacht ü - ber - all

29 C⁷ F F⁶
gva

tö - net durch die Lüf - te fro - her Schall. *mf*

sempre stacc.

32 Gm⁷
(gva) C⁷ F⁶ Gm⁷ C⁷

35 Abj⁷ Db/Ab C Csus

f

39 F Fsus² F Fsus F C⁷ C⁷ F

p

Fröh - li - che Weih - nacht ü - ber - all, tö - net durch die Lüf - te fro - her Schall.

mp

43 C F/C Gm Am Bb7 Csus

mf

Weih-nachts- lied, Weih-nachts- baum, Weih-nachts-duft in je - dem Raum.

47 F Gm7 C7 F C7 F

Fröh - li - che Weih - nacht ü - ber - all tö - net durch die Lüf - te fro - her Schall.

2. Licht auf dunklem Wege,
 unser Licht bist du;
 denn du führst, die dir vertrau'n,
 ein zur sel'gen Ruh.

3. Was wir andern taten,
 sei getan für dich,
 dass bekennen jeder muss,
 Christkind kam für mich.

Es ist für uns eine Zeit angekommen

Traditional

Arrangement: Carsten Gerlitz

♩ = ca. 108

mf (with pedal)

Es ist für

5 uns ei - ne Zeit an - ge - kom - men, die bringt uns ei - ne gro - ße Gnad. Es ist für

9 uns ei - ne Zeit an - ge - kom - men, die bringt uns ei - ne gro - ße Gnad. Un - ser

13 Hei - land Je - sus Christ, der für uns, der für uns, der für uns Mensch ge - wor - den

Chords: Fj⁹, Gm/F, Fj⁹, Gm/F, Fj⁹, Gm⁷/F, Fj⁹, Gm⁷/F, Fj⁹, G⁴/F, Fj⁹, Gm/F, Fj⁹, Gm⁷/F, Fj⁹, G⁴/F, Cm⁷¹³, F⁷, Bb⁷, Am⁷, Gm⁷, C^{sus}, Fj⁹, G⁴/F

18 $F\sharp^9$ Gm/F $F\sharp^9$ Gm/F

ist.

22 $B\flat$ A^9 $D\sharp^9$ $G\sharp^7/D$

2. uns Mensch ge-wor-den ist. *mp*

(with pedal)

26 $D\sharp^9$ $G\sharp^7/D$ $D\sharp^9$ $G\sharp^7/D$

30 $D\sharp^9$ Am^9/D $G\sharp^7$ $F\sharp m^7$

34 Em F#m GJ7¹³ Cj7⁹ Dj7

poco rit. a tempo

38 Gj7/D Dj7 Gj7/D Dj7⁹

rit.

2. Es sandte Gott seinen Engel vom Himmel
zur Jungfrau hin nach Nazareth.
„Sei begrüßt, du Jungfrau rein,
den aus dir, denn aus dir,
will der Herr geboren sein.“

3. Maria hörte des Höchsten Begehren,
sich neigend sie zum Engel sprach:
„Sie, ich bin des Herren Magd,
mir gescheh, mir gescheh,
mir gescheh, wie du gesagt.“

4. Und es erging ein Gebot des Kaisers,
dass alle Welt geschätzt wird.
Josef und Maria voll Gnad
zogen hin, zogen hin,
zogen hin zur Davidstadt.

5. Es war kein Raum in der Herberg zu finden,
es war kein Platz für arme Leut.
In dem Stall bei Esel und Rind
kam zur Welt, kam zur Welt,
kam zur Welt das heilige Kind.

6. In der Krippe muss er liegen,
Und wenn's der härteste Felsen wär':
zwischen Ochs' und Eselein
liegst du, liegst du,
liegst du, armes Jesulein.

7. Es waren Hirten bei Nacht auf dem Felde,
ein Engel dort erschienen ist:
„Fürcht euch nicht, ihr Hirtenleut!
Fried und Freud, Fried und Freud,
Fried und Freud verkündt ich heut!

8. Denn euch ist heute der Heiland geboren,
der euer Herr und Retter ist.
Dieses Zeichen merkt euch gut:
Gottes Kind, Gottes Kind,
Gottes Kind in der kalten Krippe ruht!“

9. Sie liefen eilend und suchten und fanden,
was auf dem Felde verkündet ward.
Unsern Heiland Jesus Christ,
der für uns, der für uns,
der für uns Mensch geworden ist.

10. Vom Morgenlande drei Könige kamen,
ein Stern führt sie nach Bethlehem.
Myrrhen, Weihrauch und auch Gold,
brachten sie, brachten sie,
brachten sie dem Kindlein hold.

11. Drei König' kamen, ihn zu suchen,
der Stern führt' sie nach Bethlehem.
Kron' und Zepter legten sie ab,
brachten ihm, brachten ihm,
brachten ihm ihre reiche Gab.

The First Noel

Traditional

Arrangement: Carsten Gerlitz

♩ = ca. 86

Gb/Eb Db/Eb Ab/Eb Eb
mf
 (with pedal)

5 Gb/Eb Db/Eb Ab/Eb Eb
mp
 1. The first no -

10 Bb Ab Eb Abj7 Gm
 el the an - gels did say was to cer - tain poor shep - herds in

15 Fm Eb Eb/G Bb/D Cm
 fields as they lay. In fields where they lay a - keep - ing their

20

Gm Abj7 Gm7 F^{sus} B^{b9}_{sus}

sheep on a cold win - ter's night that was so deep. No -

25

E^b Gm7 A^b E^b/G Fm

el, no - el, no - el, no - el. Born is the

30

Gm7 Abj7 Ab/B^b 1. E^b D^b/E^b Ab/E^b

King of Is - ra - el!

35

E^b G^b/E^b D^b/E^b Ab/E^b E^b

mf *mp*

2. This

40 2. Eb Gm⁷ Abj⁷

el! *mf*

44 Eb/G Ab Eb Db⁷

Born is the King of Is - ra -

48 Eb/Bb Eb Db/Eb Ab/Eb Eb

el, no - el.

2. This star drew nigh to the northwest,
o'er Bethlehem it took its rest,
and there it did both stop and stay,
right over the place where Jesus lay.
Noel, Noel, Noel, Noel,
born is the King of Israel.

3. Then let us all with one accord
sing praises to our heavenly Lord,
that hath made heaven and earth of nought,
and with his blood mankind hath bought.
Noel, Noel, Noel, Noel,
born is the King of Israel.

O du fröhliche

Traditional

Arrangement: Carsten Gerlitz

frei!

mp

C D $\flat$ 7/C C $\flat$ 7¹³ D $\flat$ /C

$\text{♩} = \text{ca. } 90$

5 C C $\flat$ 7 C $\flat$ 7¹³ F/C Fm/C

O du fröh - li - che, o du se - li - ge,

(with pedal)

9 C G/B D/A G C/E Am⁷ D^{sus} D⁷ G^{sus}

gna - den - brin - gen - de Weih - nachts - - - zeit.

13 D $\flat$ G $\flat$ 7 C Gm⁷ C $\flat$ 7^{b9}

Welt ging ver - lo - ren, Christ ist ge - bo - ren:

17 $F\sharp 7$ C/E $F\sharp 7$ $B\flat 7$ C/G G^{sus}

freu - e, freu - e dich, o Chris - ten - -

20 C $D\flat 7/C$ $C\sharp 7^{13}$ $D\flat/C$

heit.

24 C F/C C C F/C C

mf O du fröh - li - che, o du se - li - ge,

28 G/B $D/F\sharp$ $A\flat 7^9$ $D7$ G

gna - den - brin - gen - de Weih - nachts - zeit.

32 Dm⁷ G^{sus} G⁷ C

Christ ist er - schie - nen, uns zu ver - süh - nen:

36 Am⁷ Em⁷ Dm Bb⁷ C/G G^{sus} C

freu - e, freu - e dich, o Chris - ten - heit.

40 Dbj⁷/C C Fm/G C

rit.

Schott Music, Mainz 52581

3. O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit.
Himmlische Heere jauchzen dir Ehre:
freue, freue dich, o Christenheit!

Christmas Time



25 Famous Christmas Songs Bekannte Weihnachtslieder

arranged by / arrangiert von
Carsten Gerlitz

Rediscover 25 of the most popular Christmas songs with these fun and refreshing new arrangements. They are sure to keep you and your audience entertained throughout the Christmas season. The companion CD features all songs performed by the author himself.

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- Sleigh Ride
- Little Drummer Boy
- Jingle Bells
- Rudolph The Rednosed Reindeer
- The First Noel
- O du fröhliche
- Have Yourself A Merry Little Christmas
- Leise rieselt der Schnee
- Es ist für uns eine Zeit angekommen
- Hark! The Herald Angels Sing
- Schneeflöckchen
- Gloria (Les Anges dans nos Champagnes)

- Silent Night
- Winter Wonderland
- Let It Snow
- Mary's Boychild
- The Christmas Song
- Santa Claus Is Coming To Town
- Bald nun ist Weihnachtszeit
- Frosty The Snowman
- Süßer die Glocken
- Fröhliche Weihnacht überall
- In dulci jubilo
- Stern über Bethlehem



The author / Der Autor:

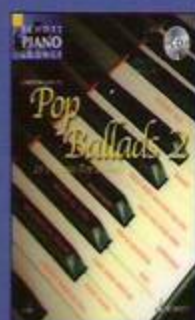
Carsten Gerlitz, born in Berlin, studied music and has since worked as arranger, musician, and author. His arrangements for piano and choral music have been published in more than 120 books, and with his choir THE HAPPY DISHARMONISTS, he has produced several CDs and received a music prize of the City of Berlin.

Carsten Gerlitz, geboren in Berlin, studierte Musik und arbeitet als Arrangeur, Musiker, Autor und Verleger. Seine Klavier- und Chorarrangements sind in über 120 Publikationen erschienen. Mit seinem Chor THE HAPPY DISHARMONISTS veröffentlichte er zahlreiche CDs und erhielt den Berliner Kulturpreis BONZO.

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