

It's Easy To Play Bee Gees.

Easy to read, simplified arrangements of thirteen Bee Gees classics
Includes 'Massachusetts', 'How Deep Is Your Love' and 'More Than A Woman'.
Arranged by Frank Booth.



It's Easy To Play Bee Gees.



Wise Publications

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How Can You Mend A Broken Heart

Words & Music by Barry Gibb & Robin Gibb

Slowly

F Fmaj7

mp

I can think of young - er days when liv - ing for my life was

Gm7 F

ev - 'ry - thing a man could want to do.

A Dm

I could ne - ver see to - mor - row, ___ but

G C

I was ne - ver told ___ a - bout ___ the sor - row.

Fmaj7

And how can you mend a broken heart?

Gm7

How can you stop the rain from falling down?

Bb C Bb C

How can you stop the sun from shining?

Em7 C F

What makes the world go round?

Fmaj7

How can you mend this broken man?

Gm7

How can a loser ever win? Please

Bb C Bb C

help me mend my broken heart

Gm7 C F

and let me live again.

How Deep Is Your Love

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The system includes a repeat sign. Chords F and Am7 are indicated above the staff. Fingerings are shown with numbers 1-5. Lyrics are written below the notes.

I know your eyes in the morn - ing sun. —
I be - lieve in you. —

Musical notation for the second system. Chords Gm7, D7, Gm7, and A7 are indicated above the staff. Fingerings are shown with numbers 1-5. Lyrics are written below the notes.

I feel you touch me in the pour - ing rain. —
You know the door to my ve - ry soul. —

Musical notation for the third system. Chords Bb/C bass, F, and Am7 are indicated above the staff. Fingerings are shown with numbers 1-5. Lyrics are written below the notes.

And the mo - ment that you wan - der far —
You're the light in my deep - est, dark -

Musical notation for the fourth system. Chords Dm7 and Gm7 are indicated above the staff. Fingerings are shown with numbers 1-5. Lyrics are written below the notes.

from me I wan - na feel you in my arms a - gain. —
- est hour; you're my sav - ior when I fall. —

Bb/C bass Bbmaj7

And you come to me on a sum-
And you may not think I care

Am7 Gm7

- mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -

Eb9 Am7

- ly leave. } And it's me you need to show: -
- ly do. }

Bb/C bass F

How deep is your love? How deep

Fmaj7 Bbmaj7

is your love? I real - ly mean to learn.

Bbm F

'Cause we're liv - ing in a world of fools, -

Cm/E♭ bass D7

break - ing us down when they all -

Gm7

should let us be. We be - long -

Bbm F Am7

to you and me.

B♭/C bass D.S. to Fade

How deep -

I've Got To Get A Message To You

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb). It features a treble and bass clef. The treble clef has a 3/4 time signature. The lyrics are: "The preach - er talked with me and he smiled, said". Chords Bb and Cm are indicated above the staff. Fingerings 5, 4, 3, 4, 3, 1 are shown for the treble clef. The bass clef has a 1/3 8 rhythm and a 5 note.

The second system of musical notation continues the melody. The lyrics are: "Come and walk with me, come and walk one more mile. — Now for". Chords F and Bb are indicated above the staff. Fingerings 5, 4, 1, 3 are shown for the treble clef. The bass clef has a 1/2 8 rhythm and a 2/4 8 rhythm.

The third system of musical notation continues the melody. The lyrics are: "once in your life — you're a - lone, but you". Chord Cm is indicated above the staff. Fingerings 5, 3, 5, 2, 1, 3 are shown for the treble clef. The bass clef has a 8 rhythm and a 1/3 8 rhythm.

The fourth system of musical notation continues the melody. The lyrics are: "ain't got a dime, — there's no time for the phone." — I've just". Chords F and G are indicated above the staff. Fingerings 5, 4, 2, 3 are shown for the treble clef. The bass clef has a 2/4 8 rhythm and a 1/3 8 rhythm.

Musical notation for the first system. The treble clef staff contains the melody with lyrics "got - ta get a mes - sage to you;" and "hold on, —". The bass clef staff contains the piano accompaniment. Chords C and Dm are indicated above the staff.

Musical notation for the second system. The treble clef staff contains the melody with lyrics "hold on." and "One more". The bass clef staff contains the piano accompaniment. Chords F, G, and C are indicated above the staff.

Musical notation for the third system. The treble clef staff contains the melody with lyrics "hour and my life will be through;" and "hold on, —". The bass clef staff contains the piano accompaniment. Chord Dm is indicated above the staff.

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics "hold on." and "I've just". The bass clef staff contains the piano accompaniment. Chords F, G, C, and G are indicated above the staff. The system concludes with the instruction "D.S. and Fade".

Love So Right

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Slowly

F Gm7

She came on like the night and she

mp

Bbmaj7 Am7 Gm7

held on tight, and the world was right when she made love to

Fmaj7 Gm7 Gm7/C bass

me. We were free. She

F Gm7 Bbmaj7

moved in like a friend, started loving me. And I

Am7 Gm7 Fmaj7

thought I'd found the hea - ven in her eyes. But the

Gm7 C7 A7 Dm

morn - ing when I woke up, I was here and she was gone now I'm

Gm7 Gm7/C bass

hang - ing on. May - be you can tell me how a

Bbmaj7 Am7 Dm7

mf love so right can turn out to be so wrong,

Gm7 Gm7/C bass

oh, my dar - ling. How a

Bbmaj7 Am7 Dm7

love so right can turn out to be so wrong..

Gm7 Gm7/C bass F

Where did she go

Gm7 Bbmaj7 Am7 Gm7

when I need her close to me? And the perfect story ended at the

Fmaj7 Gm7 C7

start. I thought you came for - ev - er, and you

A7 Dm Gm7

came to break my heart. Now I'm hang - ing on on the

Bbm Am7

liv - ing for the mo - ment. May - be half the things_ we sought were

D7 Gm7

ne - ver there. Sim - ply o - pen up our eyes and

Gm7/C bass

break it down to size. It is - n't real - ly fair. How a

Bbmaj7 Am7 Dm7

love so right can turn out to be so wrong, _

Gm7 Gm7/C bass *Repeat and Fade*

oh, my dar - ling. How a

Run To Me

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow, with a beat

The musical score is written in G major and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The piano part includes chord symbols (G, F, Em, C, Am, D) and fingering numbers (1-5) for the right hand. The vocal line includes lyrics with hyphens indicating syllables across notes. The tempo is 'Moderately slow, with a beat'.

System 1: Chords: G, F. Lyrics: If ev - er you've got rain in your heart, out in the cold,

System 2: Chords: Em, C. Lyrics: some - one has hurt you and torn you a - part. no - one be - side you and no - one to hold.

System 3: Chords: Am, D. Lyrics: Am I un - wise To o - pen up your eyes to love. Am I un - wise To o - pen up your eyes to love.

System 4: Chords: G, F. Lyrics: me, and let it be like they said it would be, me, and when you've got no - thing to lose,

Em C

me lov - ing you, ___ girl ___ and you lov - ing me. ___
no - thing to pay ___ for ___ and no - thing to choose. ___

Am D

Am I ___ un - wise ___ to o - pen up ___ your eyes ___ to love

CHORUS

G Bm

Run to me when ev - er you're lone - ly,
f (me.)

C Cm

run to me if you need a shoul - der.

G G/F bass E7

Now and then you'll need some - one old - er, so

Cm *To Coda* D6 G *D.% al Coda*

dar - ling, you run to me. And when you're *mf*

CODA D6 G

you run to *f* Run (me.) to me when -

Bm C

ev - er you're lone - ly, run to me if

Cm G G/F bass

you need a shoul - der. Now and then you'll

E7 Cm D6 *Repeat to Fade*

need some - one old - er, so dar - ling, you run to

Massachusetts

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

G Am C

(1.) Feel I'm go - ing back to Mas - sa -
(2.) Tried to hitch a ride to San Fran -

mf

G

chu - setts;
cis - co; some - thing's tell - ing me
got - ta do the things.

Am C G

I must go home. And the
I wan - na do.

lights all went out in Mas - sa -

C G

chu - setts

the day I left her
they brought me back to

D7 G

stand - ing on way her with
see my way with own.
you.

1, 2. 3.

D Am C G

I will re -

Am C G Am C Repeat to Fade

mem - ber Mas - sa - chu - setts.

VERSE 3:

Talk about the life in Massachusetts;
 Speak about the people I have seen.
 And the lights all went out in Massachusetts;
 And Massachusetts is one place I have seen.

More Than A Woman

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium beat

Fmaj7

Girl, I've known you ve - ry well. I've
There are sto - ries old and true. Of

Bb/C bass

seen you grow - in' ev - 'ry day. — I nev - er real - ly looked - be - fore, —
peo - ple so in love like you and me, — and I can see my - self —

Fmaj7

but now you take my breath a - way. — Sud - den - ly — you're in — my life, —
let his - to - ry re - peat it - self. — Re - flect - ing how — I feel — for you, —

Bb/C bass

part of ev - 'ry - thing — I do. You got me work - ing day — and night
think - in' 'bout — those peo - ple then, I know that in — a thou - sand years

just tryin' to keep a hold on you.—
I'd fall in love with you — a - gain.—

Here in your arms — I found my
This is the on - ly way — that

pa - ra - dise, _____
we should fly. _____

my on - ly chance — for hap - pi -
This is the on - ly way to

ness.
go.

And if — I lose — you now, — I
And if — I lose — your love, — I

think I would die. _____ } Oh
know I would die. _____ }

say you'll al - ways be — my ba - by

we can make it shine. — We can take for - ev - er just a

Bb/C bass

min - ute at — a time. — Oh. —

Dbmaj7

More than a wo - man.

Ab Bbm

More than a wo - man to me. —

Dbmaj7

More than a wo - man.

Ab Bbm

More than a wo - man to me.

Dbmaj7

Bb/C bass

Oh.

Dbmaj7

More than a wo - man.

Ab Bbm *Repeat to Fade*

More than a wo - man to me.

Morning Of My Life (In The Morning)

Words & Music by Barry Gibb

Slowly, in 2

$\frac{3}{8}$ G

Musical notation for the first system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are: "In the morn - ing when the". The piano part consists of chords in the right hand and a bass line in the left hand. The first measure has a piano dynamic marking *mp*.

Musical notation for the second system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are: "moon is at its rest, you will see me". The piano part consists of chords in the right hand and a bass line in the left hand. Chord symbols C and G are indicated above the staff.

Musical notation for the third system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are: "at the time I love the best watch - ing". The piano part consists of chords in the right hand and a bass line in the left hand. Chord symbols C and G are indicated above the staff.

Musical notation for the fourth system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are: "rain - bows play on sun - light;". The piano part consists of chords in the right hand and a bass line in the left hand. Chord symbols Am and Bm are indicated above the staff.

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Am

pools of water iced from

Bm Am

cold night, in the morning.

C

'Tis the morn -

D7

- ing of my life.

C G

'Tis the morning of my life.

To Coda

In the

G Am

morn - ing of my life,

C D7

the min - utes take so long to drift a -

G

- way. Please be pa - tient

Am

with your life. It's on - ly

C D7 G

morn - ing and you've still to live your day.

D.%. at Coda

In the

⊕ CODA G

morn - ing.

In the morn - ing.

New York Mining Disaster 1941

Words & Music by Barry Gibb & Robin Gibb

Moderately

Am

In the event of something happening to

mp

me, there is something I would like you all to

see. It's just a photograph of someone that I

knew. Have you seen my wife, Mister

mf

G C

Jones? Do you know what it's like on the

F

out - side? Don't go talk - ing too loud, you'll cause a

E To Coda ♦ Am

land - slide, Mis - ter Jones. I keep

mp

strain - ing my ears to hear a sound; may - be

some - one is dig - ging un - der - ground. Or have they

D7

giv - en up and all gone home to bed think - ing

G Am

those who once ex - ist - ed must be dead? Have you

D7 G F

seen my wife, Mis - ter Jones? Do you

G C G

mf

C F

know what it's like on the out - side? Don't go

E

talk - ing too loud, you'll cause a land - slide, Mis - ter

Am *D.%. al Coda*

Jones. *mp* In the e -

⊕ CODA Am Am/D bass

Jones. *mp*

Night Fever

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium rock beat

C B \flat

Lis-ten to the ground: there is move-ment all a-round. There is

mf

F C

some-thing go-in' down, and I can feel it. On the

Dm

waves of the air, there is danc-in' out there. If it's

F B \flat C

some-thin' we can share, we can steal it. And that

Am Bb

sweet ci - ty wo - man, she moves through the light _____ con -

Am Em

trol - ling my mind — and my soul. When you

Am Dm7 A

reach out for me, — yeah, and the feel - in' is — bright, then I get

Dm7 Gm7

night fe - ver, night fe - ver. We know how to do_

Fmaj7 Gm7

— it. Gim-me that

Dm7 Gm7

night fe - ver, night fe - ver. We know how to show.

Fmaj7 Gm7

it

G Dm

Here I am, pray - in' for this mo - ment to last,

G Dm

liv - in' on the mu - sic so fine,

G Dm G Dm

borne on the wind, mak - in' it mine.

G D

Dm7 Gm7

Night fe - ver, night fe - ver. We know how to do -

Fmaj7 Gm7

it. Gim-me that

Dm7 Gm7

night fe - ver, night fe - ver. We know how to show.

Fmaj7 Gm7 *Fade on Repeat*

it. Gim-me that

To Love Somebody

Words & Music by Barry Gibb & Robin Gibb

Moderately

There's a light, a cer-tain kind of light

mf

G Am

that ne-ver shone on me.

C G

I want my life to be _____ lived with

F G

you, _____ lived with you. There's a

D C7

G Am

way, ev - 'ry - bo - dy say,

C G

to do each and ev - 'ry lit - tle thing. —

F G

But what does it bring if I ain't got

D C7

you, — ain't got?

♩

G D

You don't know — what it's like, — ba - by,

f

C G

you don't know — what it's like — to love some -

D C

bo - dy, to love some - bo - dy the way — I

G D

love you.

D.S. and Fade

World

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

F G

Now I've found that the

mp

C Am

world is round, and of

F G

course it rains ev - 'ry

Csus4 C C

day. *f* Liv - ing to -

Am F Em Dm

mor - row, where in the world will I be? To -

Am F Em Dm Bb

mor - row, how far am I a - ble to see? —

F Eb Cm7 Eb/Bb

Or am I need - ed here? *dim.*

F G

Now *mp* I've found that the

C Am

world is round, and of

F G

course it rains ev - 'ry

C G C

day. And now I've

D G

found that the world is

Em C

round, and of course it

D Gsus4

rains ev - 'ry day. And

Fade on Repeat

Words

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

G

Smile an ev - er - last - ing smile; a smile could bring you

mp

Detailed description: This system contains the first two measures of the song. The treble clef staff has a G chord above the first measure. The lyrics are 'Smile an ev - er - last - ing smile; a smile could bring you'. The bass clef staff has a G chord in the first measure and a G chord in the second measure. The tempo is 'Moderately slow' and the dynamics are 'mp'.

A D

near to me. Don't ev - er let me find you

Detailed description: This system contains the next two measures. The treble clef staff has an A chord above the first measure and a D chord above the second measure. The lyrics are 'near to me. Don't ev - er let me find you'. The bass clef staff has an A chord in the first measure and a D chord in the second measure.

C G

gone 'cause that would bring a tear to me.

Detailed description: This system contains the next two measures. The treble clef staff has a C chord above the first measure and a G chord above the second measure. The lyrics are 'gone 'cause that would bring a tear to me.'. The bass clef staff has a C chord in the first measure and a G chord in the second measure.

Bb

This world has lost its glo - ry;

Detailed description: This system contains the final two measures. The treble clef staff has a Bb chord above the first measure. The lyrics are 'This world has lost its glo - ry;'. The bass clef staff has a Bb chord in the first measure and a Bb chord in the second measure.

let's start a brand new sto - ry now, my love.

F

Right now, there'll be no oth - er

G

time, and I can show you how, my

A

love. — Talk in ev - er - last - ing

D G

words and de - di - cate them all to me.

A

And I will give you all my

D

life, I'm here if you should call to me.

C G

You think that I don't e - ven

Bb

mean a sin - gle word I say.

D

tacet It's on - ly words, and words are all I

G

D G

have to take your heart a - way.

D tacet G

It's on - ly words, and words are all I

D G

have to take your heart a way.

D tacet G

It's on - ly words, and words are all I

D G

have to take your heart a - way.

mp

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The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.



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