

YOU'RE THE FIRST, THE LAST, MY EVERYTHING

Words and Music by P. STERLING RADCLIFFE,
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Moderately, with a beat



(Spoken:) We got it together, didn't we . . . nobody but you and me . . .
we've got it together, babe . . .

mf Background for recitation (repeat as necessary)

No chord



The first, my ____ last, my ____ ev - 'ry - thing

F F9 B_b

There's no way— they could have made two.

You're...you're all I'm liv-ing for.

Your love I'll keep for-ev-er more, You're the first, You're.

the last, My ev-ry-thing.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a G7 chord diagram with fingering 2, 3, 3, 2, 1, 0. The lyrics "The First," are written below the staff. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a C7 chord diagram with fingering 3, 3, 2, 1, 0. The lyrics "The Last, My Ev 'ry-thing," are written below the staff.

2nd Chorus:

In you I find so many things,
 A love so new only you could bring.
 Can't you see if you . . . you make me feel this way,
 You're like a fresh morning dew
 Or a brand new day.

I see so many ways that I
 Can love you till the day I die.
 You're my reality;
 Yet I'm lost in a dream.
 You're The First, The Last, My Everything.