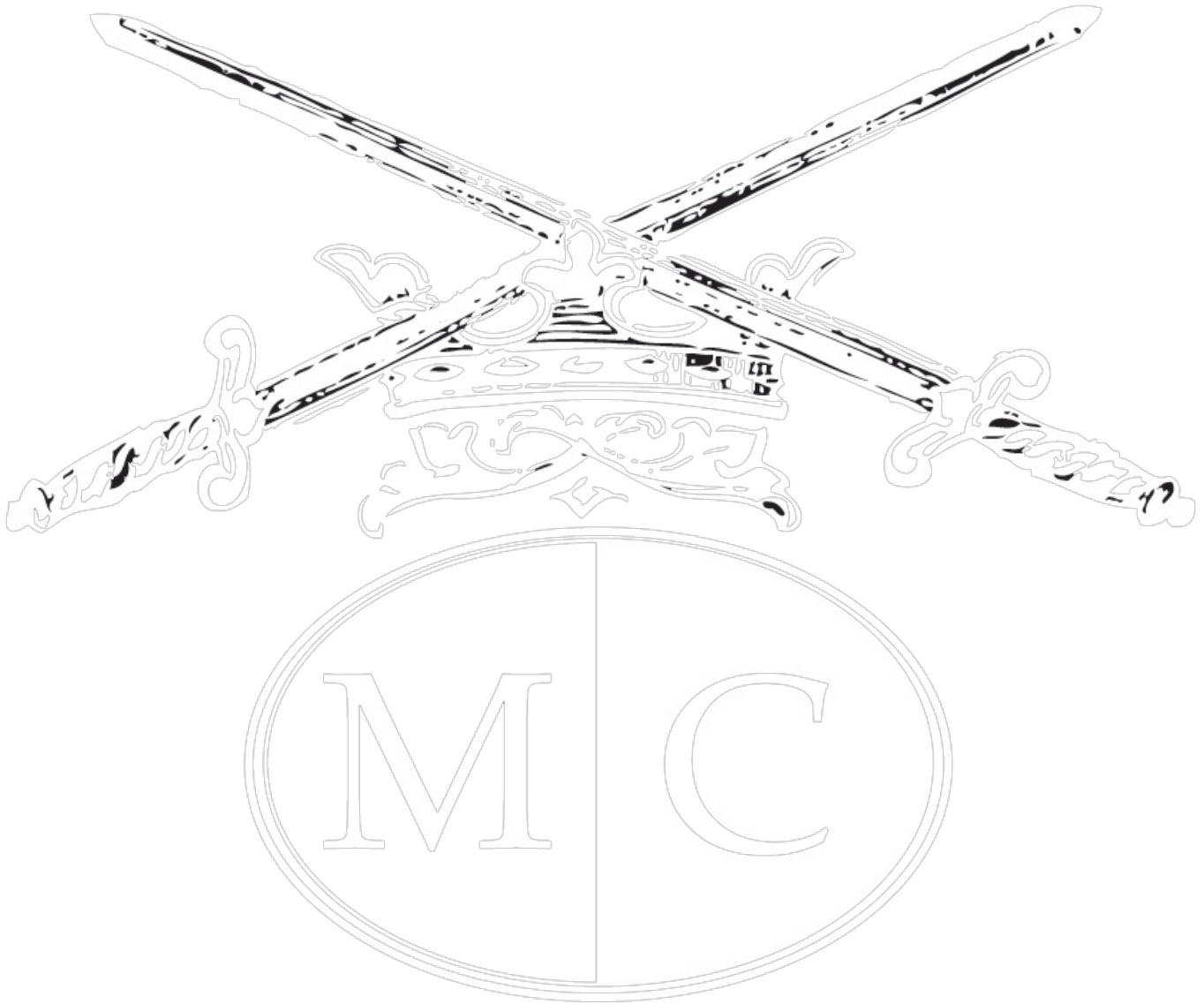


The Montagues and the Capulets

From the ballet Romeo and Juliet



MONTAGUE & CAPULET

Sergei Prokofiev

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

19

ff

Pno.

22

Pno.

26

Pno.

29

Pno.

32

Pno.

35

Pno.

39

Pno.

43

Adagio

Pno.

47

Pno.

54

Pno.

61

Pno.

67

Pno.

72

Moderato

Pno.

77

fff

Pno.

82

Piano score for three systems, labeled 86, 90, and 94. Each system consists of a grand staff (treble and bass clefs) with the label "Pno." to the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system (86) features a melodic line in the treble clef and a bass line with chords and some melodic fragments. The second system (90) continues the melodic and harmonic development. The third system (94) concludes with a final chord and a fermata over the last measure. The score includes various musical notations such as slurs, accents, and dynamic markings.