

Primavera

Ludovico Einaudi

Andante con moto

Piano

p legato

Red

Pno.

1. 2.

dolce e cantabile

Pno.

Pno.

mp

Pno.

23

Pno.

30

Pno.

37

Pno.

43

Pno.

49

Pno.

55

61

Pno.

più intenso

68

Pno.

p dolce

75

Pno.

81

Pno.

87

Pno.

pp cresc. poco a poco

Pno.

93 *p* *sempre cresc.*

Pno.

Pno.

105 *mf*

Pno.

Pno.

123

Pno.

Musical score for piano, measures 123-128. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment of quarter notes.

129

Pno.

Musical score for piano, measures 129-135. The right hand features a more complex eighth-note melody with some rests, while the left hand continues with a steady accompaniment.

136

Pno.

Musical score for piano, measures 136-142. The right hand melody becomes more varied with some dotted rhythms, and the left hand accompaniment remains consistent.

143

Pno.

Musical score for piano, measures 143-149. The right hand melody is more active with sixteenth-note patterns, and a piano (*p*) dynamic marking is present in the left hand.

150

Pno.

Musical score for piano, measures 150-156. The right hand continues with a complex sixteenth-note melody, and the left hand accompaniment is steady.

157

Pno.

p

163

Pno.

dolce

169

To Coda

D.S. al Coda

174

Pno.

rall.

175

Pno.