

Соната № 14 "Лунная", I часть

Л.Бетховен

Adagio sostenuto

The image displays the first movement of Beethoven's Sonata No. 14, 'Moonlight', in F# major, 3/4 time. The score is written for piano and consists of seven systems of two staves each. The tempo is marked 'Adagio sostenuto'. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure of the treble staff contains four triplet eighth notes, each marked with a '3' above it. The dynamic marking 'pp' (pianissimo) is placed below the first measure. The bass staff of the first system features a whole note chord. The second system continues the melodic line in the treble staff, with a 'pp' marking above the second measure. The bass staff provides harmonic support with chords and some eighth-note accompaniment. The third system shows a continuation of the melodic pattern in the treble staff, with the bass staff featuring a steady eighth-note accompaniment. The fourth system introduces a change in the bass staff, with a more active eighth-note accompaniment. The fifth system features a prominent melodic line in the bass staff, with a long slur over the final two measures. The sixth system continues this melodic line in the bass staff, with the treble staff providing harmonic accompaniment. The seventh system concludes the page with a final melodic phrase in the bass staff and a sustained accompaniment in the treble staff.

First system of musical notation. The treble clef staff contains a melody of quarter notes, while the bass clef staff features a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff has a melody with a *cresc.* (crescendo) marking. The bass clef staff has a bass line with a *p* (piano) marking. The key signature is three sharps.

Third system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff has a bass line with slurs. The key signature is three sharps.

Fourth system of musical notation. The treble clef staff has a melody with some notes marked with an asterisk (*). The bass clef staff has a bass line. The key signature is three sharps.

Fifth system of musical notation. The treble clef staff has a melody. The bass clef staff has a bass line with a long slur spanning across the system. The key signature is three sharps.

Sixth system of musical notation. The treble clef staff has a melody. The bass clef staff has a bass line with a long slur spanning across the system. The key signature is three sharps.

Seventh system of musical notation. The treble clef staff has a melody. The bass clef staff has a bass line. The key signature is three sharps.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand features a *cresc.* marking and a *p* (piano) dynamic marking. A slur is present under the final two notes of the left hand.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a slur under the first two notes.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand continues with a simple harmonic accompaniment.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand continues with a simple harmonic accompaniment.

Sixth system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand continues with a simple harmonic accompaniment.

Seventh system of musical notation. Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a slur under the first two notes and a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line and repeat signs.